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The Dewey Newsletter

Center for Dewey Studies

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# The Dewey Newsletter

Southern Illinois University, Carbondale, Illinois 62901

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January 1968

PSYCHOLOGY

**APPEARS** 

With the first number of this Newsletter, we announced the publication in 1967 of the first volume of the series The Early Works of John Dewey,

1882-1898, Volume 2, Psychology. The 1967 dead-

line was met and the book was published December 28. If you did not see the advertisements in the New York Review of Books (December 21, 1967) or the New York Times Book Review Section (December 31,1967) you might look them up to see the outstanding line drawing of John Dewey by Herbert Fink of Southern Illinois University. This is the drawing which serves as frontispiece to all the volumes.

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DISSERTATIONS

We have received several letters in response to our listing of recent dissertations and abstracts of dissertations on Dewey. Please add to the information in your last Newsletter (Vol. I. No. 4.

October, 1967), the following:

ON DEWEY

Professor James Collins of St. Louis University has sent the program for the dissertation examination of Rosa Tiampo Savage who investigated 'Nature and Naturalism in John Dewey." The abstract of Dr. Savage's dissertation is included in the program. Professor Collins also furnished the abstract of Sister Dorothy Ann Dunn's dissertation on 'The Problem of Dualism in John Dewey." Any Newsletter reader who would like copies of these abstracts can get them by writing the Editor.

Professor Clifton J. Orlebeke of Calvin College in Grand Rapids, Michigan, wrote to remind us of Hendrik Hart's dissertation, published in Amsterdam in 1966, Communal Certainty and Authorized Truth: An Examination of John Dewey's Philosophy of Verification. We have used Dr. Hart's dissertation here at the Dewey Project in several ways already; it has been of particular help in ascertaining bibliographical information about Dewey materials in translation.

Lawrence J. Dennis completed a doctoral dissertation at Southern Illinois University in December, 1967, on 'The Implications of Dewey's Esthetics for the Teaching of Music.

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DOCTORAL STUDY

Barry Keenan is a doctoral candidate in the History Department at Claremont Graduate School.

IN PROGRESS

Dewey scholars will be interested to learn that Mr. Keenan has made a thorough study of primary materials in Taiwan, Honolulu, Tokyo, and numerous sources in this country. In the course of his work, he translated three of the lectures which will be included in the Chinese materials described in this Newsletter, Volume I, Number 4, pp. 21-23. In addition, he is providing the editors and translators of those lectures with material for a table which locates all the Chinese sources of Dewey's speeches.

Mr. Keenan plans to cover the following points in his dissertation:

- (1) Chronology and description of Dewey's visit to China, 1919-1921--how and why Dewey got to China, sponsoring organizations, and a complete account of his lectures and activities over the two-year period.
- (2) Dewey's Chinese students and followers--those who studied with Dewey at Columbia University before and after his visit to China, their later careers, and the ways in which they may have propagated Dewey's ideas.
- (3) Dewey and the New Culture Movement and New Thought Tides of the May Fourth Movement—the role Dewey and his followers played, the significance of pragmatic method as a tool for criticizing tradition, reactions by intellectuals to Dewey's visit and lectures, Dewey's social and political influence, and a comparison of Dewey's thought with that of Russell, Tagore, and Bergson.
- (4) Dewey's influence on Chinese education—as the most significant area of Dewey's influence, reflected in major educational journals, government laws and decrees, and the careers of Dewey's followers who became educators, including consideration of other foreign educators who visited China following Dewey and spread his influence, such as Paul Monroe, William Kilpatrick, and Helen Parkhurst.
- (5) Dewey's influence in certain academic disciplines-philosophy, psychology, religion.

- (6) Dewey's own views regarding China and its modernization which Japanese scholars have found particularly profitable to explore in the case of Dewey's views on Japan.
- (7) An appendix will list all translations of Dewey's books into Chinese.

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MATERIALS In response to a note we inserted in the Gazette of the Grolier Club, Mr. Wyllis E. Wright, LiRECEIVED brarian at Williams College Library, has been kind enough to send along copies of two letters from John Dewey to James Bissett Pratt concerning Mr. Pratt's book What Is Pragmatism? We are grateful to Mr. Wright, and we will use the occasion of his thoughtfulness to remind Dewey students everywhere that similar items are indeed valuable in the work of editing the collected works. Please pass along any information, copies, or-best of all--originals you may have.

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CLASS Also in the category of materials received, but very closely related to our earlier listing of Dewey's class lecture notes, is the item we received last month from Professor Carter Good of the University of Cincinnati. In the summer of 1937, John Dewey gave 18 hours of lectures in an course on educational philosophy at the University of Cincinnation of Cinci

introductory course on educational philosophy at the University of Cincinnati. The faculty members were foresighted enough to have a stenographic record made of the lectures. Dr. Good has sent along a copy of the transcript of that record--237 typed pages, an important addition to the collection of such materials.

Of general interest to educators is the news that Dr. Good is now engaged in preparing the Third Edition of the Dictionary of Education, with the co-operation of members of Phi Delta Kappa and other specialists, and the contemplated publication date is early in 1970.

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NEW ESSAYS CONCERNING THE HUMAN UNDERSTANDING.

VOLUME 1 Although formal notice of publication has not appeared yet, we are now ready to announce here FALL, 1968 that Volume 1 of the series. The Early Works of John Dewey, 1882-1898, is scheduled for Fall, 1968. If the schedule can be maintained as successfully as it was for Volume 2, early fall should see the publication of this volume which includes all the works between 1882 and 1888, except the Psychology, published separately. The volume is entitled Early Essays and LEIBNIZ'S

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NATIONAL ENDOWMENT

FOR THE HUMANITIES

One of the primary reasons we are so confident about the publication schedule is the grant of \$10,000 made to this project by the National Endowment for the Humanities for the fiscal year

1968. At the end of the first six months of the grant period, the significance of that contribution is quite clear. The funds were expended on stipends for two research assistants who have already played an important role in speeding up the work, and will continue to help with the digging for another six months.

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