

Southern Illinois University Carbondale

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September 1998

Daily Egyptian 1998

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9-4-1998

## The Daily Egyptian, September 04, 1998

Daily Egyptian Staff

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Volume 84, Issue 10

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### Shortage:

Low blood supply prompts emergency drive over Labor Day weekend.



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# weekender DAILY EGYPTIAN

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### Cheers:

Liquor Advisory Board approves license for new bar and grill.

page 3

Southern Illinois University at Carbondale

September 4, 1998

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# Exhibition

## COLA Fair showcases diversity within college, offers students chance to become involved

DAVID FERRARA  
DAILY EGYPTIAN REPORTER

The SIUC College of Liberal Arts Fall Fair was an eye-opener for Mike Skoglund to the wide range of opportunities offered by the school.

The second annual COLA Fall Fair united students like Skoglund and faculty Wednesday and Thursday in the Faner Hall breezeway.

Colleagues from different departments within COLA exhibited the diversity of the college. The fair displayed each of the 18 departments in the college, ranging from administration of justice to art and design.

Skoglund, a junior in administration of justice from Frankfort, was attracted to the possibilities within liberal arts.

"It's interesting to see how diverse the college is," Skoglund said. "The fair really opens you up to the wide range of opportunities available here."

Also joining the fair to promote an upcoming concert was the band Cruces, who jammed Wednesday morning in preparation for an appearance Sept. 11 at the Copper Dragon Brewing Co., 700 E. Grand Ave.

Students walking through the corridors of

dent from Murphysboro, said people usually want to know what they are making, but he explained that glass blowing is like any other art form.

"We just go with the flow," Schaeffer said. "(Glass) is like any other art material, and we react to it."

Curious students on their way to classes also caught the college in action. Jamie Ruckman, a junior in radio-television from Roxana, said the glass blowing appealed to her.

"It's interesting to see how the glass is made, and some of the things they have made are really beautiful," Ruckman said.

A mural for passersbys to participate in was headed by Bradley Bullock, a first-year graduate student from Carbondale, to promote awareness of the Graduate Association of Painters and Printmakers' upcoming mini-print and sale, which will take place in December in the Allyn Building. Forty artists, including faculty and students, will have their mini-prints on sale.

Bullock explained what student involvement in the fair meant.

"We want people to interact here," Bullock said.

Those interested in ceramics could visit a section where pottery was being made by several of their peers into a mixed piece. The piece started with a human figure form but turned into a completely different form with a semblance of a teapot.

Brett Thomas, a first-year graduate student majoring in fine arts from Sarasota, Fla., defined it as a conglomerate piece with a meaning unique to each viewer.

The industrial design department displayed a hovercraft built from the ground up last year, which won third place in April in the Hoovercraft Championship in Terre Haute, Ind. The department is also working on a Formula One race car.

Najjar Abdulmusawwir, a visiting instructor in art history, lead students to the art history booth. He said art history plays an impor-



PHOTOS BY TED SCHURTER/DAILY EGYPTIAN

(Above) David Schaeffer, a graduate student in glass from Murphysboro, turns his glass creation at the College of Liberal Arts Fall Fair at the Faner Hall breezeway Wednesday morning. (Left) Bonnie Klotz, a senior in ceramics from Woodstock, molds a clay sculpture at the College of Liberal Arts Fall Fair Wednesday afternoon.

tant role in the history of the world. "Art history is an active participant in the cultural revolution of world history," Abdulmusawwir said.

Theater majors exhibited a set design background entitled "All the World's a Stage." Ron Naversen, set design faculty, said theater majors are not the only ones who can participate with the theater.

"Our theater majors are just showing people that 'All the World's a Stage,' and it's easy to get involved," Naversen said.

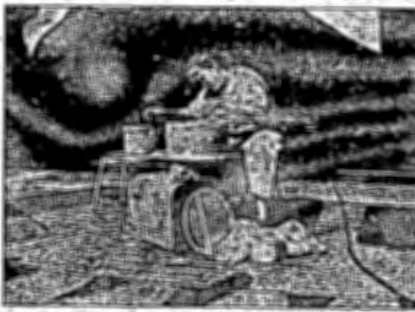
Hans H. Rudnick, professor and director of undergraduate studies in English, gave an overview of the college.

He explained why the college and its

departments are important. The English department, sponsored by Irish Studies, has invited Seamus Heaney, poet and 1995 Nobel Prize award winner, to speak at 8:30 p.m. Oct. 5 at Shryock Auditorium.

"People think that the people in liberal arts are removed from reality, but that's something that has to be revised because people in liberal arts learn to think, learn to write and learn to know who they are," Rudnick said.

"Liberal arts is the college in which you learn to be open to new things and not to despair if things don't work out. You know how to find a way to rely on your mind."



Faner Hall breezeway was introduced in all aspects of the fair. A glass-blowing demonstration offered students the chance to view techniques and styles of glass blowing as an art form.

David Schaeffer, a third-year graduate stu-

# SIUE student chosen for binding vote

## LOSING END: Edwardsville candidate Gersman selected because of experience.

SARA BEAN  
POLITICS EDITOR

SIUE-Edwardsville Student Trustee Phil Gersman will have the single binding vote on the SIU Board of Trustees, Gov. Jim Edgar decided Thursday.

Gersman and SIUC Student Trustee Mike Ruta were both vying for the vote on the SIU Board of Trustees supplied by the recently signed House Bill 2364, which gives student trustees a single binding vote on board matters.

The law grants only one vote per university. In the case of SIU, both the Carbondale and the Edwardsville campuses have student trustees that sit on the Board. The governor had to decide which of the two trustees would get the vote.

Edgar's Chief Higher Education Adviser Tom Livingston said that after reviewing both Gersman's and Ruta's background and speaking with both of them, state-wide political experience guided the choice.

"Both Phil and Mike were well-qualified," Livingston said. "They answered all the questions well."

"In the end, though, Phil had a touch more state-wide political experience."

Livingston said Gersman had served on a state-wide student advisory committee for the Illinois

Board of Higher Education. Edgar will file the decision officially today, Livingston said.

"We are looking forward to working with Mike," Livingston said. "They are both equal in our eyes."

"In the end, it was a close call, and we just had to look at their backgrounds on paper."

Ruta and Gersman could not be reached for comment.

The student trustee bill was sponsored in the Senate by Sen. Stan Weaver, R-Urbana, and passed

55-1 after passing the House 115-2 in November. This set the stage for an identical situation in July 1997 when Edgar had to determine whether to allow for both student trustee elections and binding student trustee votes.

Edgar did not allow both last time. He amendatorily vetoed HB 923 on July 31, 1997, citing the need for screening committees to select student trustee candidates rather than the students themselves.

He passed HB 2364 in its entirety July 25.

# Almanac

## THIS WEEK IN 1973:

• Officials at Joliet State Prison investigated an alleged plot to kill Richard Speck who was convicted of murdering eight nurses in a Chicago townhouse. Allyn R. Siegfel, director of the Illinois Department of Corrections, said if an alleged plot was discovered after an inmate began asking questions about Speck's daily routine.

The inmate was said to be a brother of one of the nurses slain in July 1966. Speck was convicted in 1967 of the mass murders and sentenced to die in the electric chair. The sentence was set aside by the U.S. Supreme Court and Speck was re-sentenced to serve 400-1,200 years in prison.

• A dozen volunteers were given marijuana in a study to see how it works as an anesthetic. Dr. Theodore Sman, head of the University of Pennsylvania Hospital team conducting the study, said the weed holds promise as an anesthetic, but it will be at least another year before marijuana could be given to a surgical patient.

Each volunteer was strapped to a table, a mask placed over the face to monitor breathing and marijuana dissolved in alcohol was inserted into the heart through a tube entering the body at the neck and routed through blood vessels.

The researchers hoped the large doses of marijuana, 1,000 times the amount active ingredients in a puff from a marijuana cigarette will replace a large variety of drugs now required for surgical patients, without the undesirable effects.

# Corrections

In Thursday's article "USG, GPSC to study housing," GPSC Law School Representative Terry Dodds said that there is no statute regarding quiet enjoyment in Carbondale that requires landlords to notify tenants at least two days before coming into an apartment. However, he said there should be such a statute.

Allen III was incorrectly identified in a photograph on page 3 as Allen I in Thursday's paper.

The DAILY EGYPTIAN regrets the error.

# Saluki Calendar

## TODAY

- Competitive Wheelchair Sports Rolling Salukis wheelchair basketball tryouts, September 8 through 11, SU Recreation Center, contact Pat 453-1266.
- Radio/Television Department is producing a documentary on the "History of Southern Illinois Radio." Anyone with any information, stories or old tapes of commercials or air checks is requested to contact Professor Johnson at work 453-6901 or at home 985-6209.
- Professional Staff Association A/P staff international meeting on collective bargaining, brown bag lunches and drinks provided, September 4, room, Woody Hall room C227, contact David 997-1363.
- Saluki Volunteer Corps American Red Cross Blood Drive, September 4, Student Center, to volunteer call Michelle 453-5714.
- Library Affairs intermediate webpage construction, September 4, 2 p.m. to 4 p.m., Morris Library room 103D, undergraduate desk 453-2818.
- Library Affairs new ILLNET online seminar, September 4, 3 p.m. to 4 p.m., Morris Library room 103D, undergraduate desk 453-2818.
- Alpha Phi Alpha 27th annual Miss Ebony Fagan sign up tables, September 4, 4:06 p.m. to 6:36 p.m., Grinnell

- Cafeteria, Keith 351-6278.
- International Student Council Job opportunity seminar, September 4, 5 p.m., Auditorium 2F Student Center, contact Kaiko 549-4087.
- German Club German table, September 4, 5:30 p.m. to 6:30 p.m., Booby's, Anne 549-1754.
- Foreign Language Department Japanese table for informal conversation, every Friday, 6 p.m. to 8 p.m., Cafe Melange, for more info. Shinuka 453-3417.
- Pharms Organizational meeting, September 4, 8 p.m., Sangmon room Student Center, Robert 549-4065.

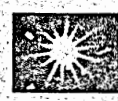
## UPCOMING

- International Student Council soccer tournament 1st manager meeting, September 5, 11 a.m., ISU offices Student Center, Kaiko 549-4087.
- Nigerian Student Association general meeting, September 5, 11 a.m., Student Center Illinois room, Charles 457-8002.
- University Christian Ministries informal free dinner open conversation, September 6, 6 p.m., Interfaith Center 913 S. Illinois, Solya 549-7387.
- FCA fellowship with Christian athletes, September 6, 6:30 p.m., Macknow room Student Center, Roger 549-2735.
- College of Liberal Arts Admission Liberal Arts graduation seniors (contact Music, Art

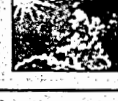
- and Design, Speech, and Theater major) can make advisement appointments, September 9, Foner 1229, 453-3388.
- International Students Council picnic for all international students, September 7, room, Evergreen Park, Kaiko 549-4667.
- SPC-TV general interest meeting, every Monday, 6 p.m., 4th floor Video Lounge Student Center, contact Jeremy 536-3393.
- Universal Spirituality presentation on Astrology, September 7, 7 p.m., back room Longbranch Coffee House, Kara 529-5029.
- Library Affairs Introduction to WWW using Netscape, September 8, 10 a.m. to 11 a.m., Morris Library room 103D, undergraduate desk 453-2818.
- Saluki Volunteer Corps Memorial Hospital of Carbondale Blood Drive, September 8, need four volunteers per shift 11:30 a.m. to 2 p.m. and 2 p.m. to 4:30 p.m., to volunteer call Kathy 549-0721.
- School of IAN lecture on International Environmental Protection and the Rights of a Child, September 8, 4 p.m., Lesar law building, Beth 536-7711.
- SPC Films general meeting, September 8, 5 p.m. to 6 p.m., Student Center Activities room C, Heather 536-7393.

**CALENDAR POLICY:** The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the DAILY EGYPTIAN Newsroom, Communications Building, Room 1247. All calendar items also appear on the DAILY EGYPTIAN website. No calendar information will be taken over the phone.

## Southern Illinois Forecast



**TODAY:**  
Sunny  
High: 94  
Low: 70



**SATURDAY:**  
Partly cloudy.  
High: 85  
Low: 70

## DAILY EGYPTIAN Southern Illinois University at Carbondale


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# Tournament brings togetherness

**SPADES:** Students enjoy evening of cards, food and fun at annual BTO game night.

ASTARIA DILLARD  
DAILY EGYPTIAN REPORTER

Faith Newman enjoys a room full of laughter and the scent of pizza as she is able to relax and play a game of Spades Wednesday night in the lower level of Grinnell Hall.

The room is full of excitement as the students scream, shout, eat pizza and win coupons for more free pizza.

There is a set-up of about 10 card tables and every one of them are filled with students.

Other students eagerly wait for their turn at the table.

Newman, a junior in radio-television from Chicago, and about 50 other students are participating in the Fifth Annual Spades Tournament sponsored by the Black Togetherness Organization.

Newman plays game after game trying to beat her opponents.

"I think the

## TO JOIN

- The first meeting for BTO is on at 6 p.m. Tuesday in the lower level of Grinnell Hall.

- New officers will be elected.

Spades is a very intense card game that requires the full attention of the player.

In order to play Spades there must be four players.

The game is dominated by the spade cards and the jokers.

Each team has to make a bid at the beginning of each round, except the first one where the hand bids itself.

This means that whatever team wins the first round is automatically in the lead.

When bidding, a minimum of four tricks is required to play the



JESSICA ZAMORA/Daily Egyptian

**TRUMP:** Cards in hand, Andre Hughes (right), a freshman in business management from Chicago; Ana Sierra, an undecided freshman from Chicago; and Tyrell Major (left), an undecided freshman from Chicago; play a rough game of spades in the lower level of Grinnell Hall. The social gathering was sponsored by the Black Togetherness Organization, Wednesday night.

game. There are only 13 tricks to be won in this game, so once the opponent wins seven books they have won that round of the card game.

During the Spades Tournament, students were taking breaks to eat pizza and socialize with one another.

Tarachel Benjamin, BTO advisor, said this function provided a unique opportunity to students.

"The annual spades tournament is a social activity to tell students about the Black Togetherness Organization," she said.

Cornell Sanner, a BTO alumni member, said she was delighted about this event because it really helped the new students on campus.

"It's good to have an organization like this because freshmen don't know a lot of people," Sanner, a junior in management from Chicago, said.

"They get to know people, and we get a chance to get together and do something positive."

Benjamin, a graduate student

in business administration from South Carolina, said that BTO added to the growth and unity of the students.

"BTO is open to all cultures, but we focus mainly on issues that affect African-American students," she said.

*"I think the spades tournament that BTO throws is a good way to bring students together. I've attended these in the past, and I always enjoy myself!"*

— FAITH NEWMAN  
JUNIOR FROM CHICAGO

BTO consists of different programs such as academic, cultural, educational, political, recreational and social.

In order to become an official member of BTO a student must be on one of the committees, such as, communications, finance, preparations, programming or secretarial.

BTO was founded in 1971 by students who wanted to know how their Campus Housing Activity Fee was being spent, and they were concerned about the lack of organizations on campus.

Angela Chatman, a junior in social work from Chicago, also thinks that BTO is a good organization for students at SIUC.

"I think BTO is a good organization, not because it focuses mainly on black students, but because it's an organization where everyone can be involved," Chatman said.

Sanner said that this was just a good way for students to break away from their daily routine and have some fun.

"They've been taking classes for two weeks," he said.

"This is a chance for them to relax and have fun."

# New bar to open on Strip

MATT SMENOS  
DAILY EGYPTIAN REPORTER

The Carbondale Liquor Advisory Board, at its bi-weekly meeting Tuesday, approved a liquor license for a proposed new bar and grill in the former On The Island Pub building, 717 S. University Ave.

The Chicago Underground Bar and Grill was scheduled to open last year, but the project was delayed because of the building's need for renovation.

John and Susan Karayanis, owners of the property, explained their plan for the new establishment.

"I hope to have a more relaxed atmosphere in the new restaurant," John Karayanis said. "Where people can eat, have a drink and mingle."

According to Karayanis, the new restaurant will occupy the lower level and the first floor of the building with possibilities for expansion outside onto the patio and upstairs for more seating. The planned capacity for the Chicago Underground is 70 seats.

The board approved Karayanis' request for the Class A2 restaurant liquor license pending safety and fire inspections. Karayanis said renovation of the new restaurant will begin as soon as possible.

In other business, the board approved a transfer of the license held by the Checkered Flag, 401 E. Walnut St., to the restaurant's new location at 1108 W. Main St.

The board also approved a temporary license for the Carbondale Community Arts "Arts in Celebration" champagne brunch Oct. 3 at Evergreen Park.

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Our Word

Wellness Center offers students an outlet to work out tough choices

If there is one thing that is a true among college students, it is that many of them are sexually active. Because this is a reality, let us address the other reality — the need for education and safety concerning the issues surrounding sex.

The recent announcement by the SIUC Wellness Center that it is going to be conducting classes about birth control and sexual education in the residence halls is an opportunity for students to finally get the facts straight. And you may be surprised by what you don't know.

The pressures students face when they come to school are unimaginable. Many of them are leaving home for the first time and have no idea what to expect. University life is completely different than high school, and many new students and upperclassmen also feel pushed into the lifestyles and attitudes of their classmates.

Unfortunately, certain aspects like alcohol and sex are new concepts to entering freshmen, which is why the Wellness Center is such a great asset to the campus. They have counselors on-hand who can answer almost any question about their new life choices.

The upcoming birth-control classes are an example of what kinds of lifestyle choices have to be made. There are some students who come to SIUC that have never had intercourse. The minute they arrive, though, the pressure is on. Influenced by alcohol and peer pressure, sex sometimes becomes an accepted practice in a student's life.

Since this reality exists, there are some basic

things the average student should know. For one, you don't have to have sex. Although it may sound clichéd, the best form of safe sex is abstinence. You should not feel pressured to be put into a situation that you are not ready for. Also, if you do make the decision to have sex, then protect yourself. That is a matter of common sense. There is absolutely no excuse why a person should not be able to get to some form of protection.

The campus pharmacy neighboring the Wellness Center provides just about every form of contraception available from condoms to diaphragms and everything in-between. Protection is not just for pregnancy, but for sexually-transmitted diseases (STDs) and HIV as well. Another concept that should be practiced is for the student body to act like the adults they claim to be. If you are not ready to take on all the responsibilities for your actions, then don't do it. SIUC is like a small town — everything you need can most likely be provided in some form on this campus.

Many students who arrive here are often unaware of the vast network of information out there. This particularly goes for our Wellness Center and Health Clinic. Those are probably the two most important facilities to be utilized on this campus. They provide confidential and helpful services that make sure a student is never alone in the choices that they have to make.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

When all is said and done, we become one

This column is dedicated to my mother — the greatest person that I will ever know. Her immense love for her family and her personal help in my times of need are instances of great beauty, courage and poetry. Thank you for everything that you've done for me and for the integral role you played in raising me. I couldn't have asked for a better parent. I love you, your son, Jonathan.



Jonathan Preston  
Harsh Realities

When I first came to Southern Illinois, I had no idea what it was I was looking for. I had no motivations or aspirations driving me — all I knew was that I wanted a change of pace. Coming from Spokane, Wash., this was the last place that I thought I would end up at.

After spending six months cooped up in a small apartment in Murphysboro, I decided to enroll in school and stay around here for awhile. It wasn't my original intention, but as I meditated during those six months I realized I had no other options than to stay around. That was two years ago.

Since then, I feel that I have been on a roller-coaster ride of change. I entered into what I like to call the "personal cultivation" stage of my life. We all go through one. This is the stage of life in which we decide what direction we indeed want to go. It's when we decide what we want from life, if you will. I contemplated many things and tried to put a variety of personal issues to rest. The result was a complete 360-degree rotation of attitude and desire. If any of you have ever read this column before, then you have an idea of the types of things that have been on my mind. The end result was a complete restricting of personal belief that is far from complete, but it's at least started.

I could spell out each and every conclusion that I came up with, but there is no use in that. They are conclusions I came to that I feel are appropriate to my life. The fact that I wrote about them in this column was not to influence the reader into conforming to the same state of mind. It was encouraging the reader to search for their own way and to see the bigger picture of life. We are all individuals in this world; unfortunately, many of us lose sight of ourselves. One thing I would like to encourage everyone to do is to use their time at SIUC as their "personal cultivation" stage. If there was ever a time to find yourself, this is it.

As for myself, I don't feel that I have completely discovered myself, but I do feel I have a map now. I have set some big goals, and I hope that I can achieve them. I think I'm ready to start life.

For about a year I have been on this page rambling about this or about that, not making much sense and standing on the biggest soapbox in the world. Well, I'm tired of talking about things. I'm tired of observing — I think I want to participate for awhile. I think I want to practice what I preach.

This is going to be my last column for this newspaper. I know some of you are perhaps happy, but to the other readers I would like to thank you and the Daily Egyptian for providing me with a medium to work some things out. I can't express how much of a help it has been. Most of all, though, I would like to thank Jacee Jeffres, for without her I wouldn't be here right now. I love you. And for all my friends and family back home and abroad, I just want to say that I'm alright now; I'm all right. Peace.

**Mailbox**

Letters to the editor can be submitted by e-mail or fax as long as voice verification is available. The Daily Egyptian's fax number is (618)453-8244 and our e-mail address is editor@siu.edu. A phone number needs to be included with all letters.

Letters to the editor can also be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words.

Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

Who is more morally right?

Dear Editor,

Let me get this straight — Princess Diana carried on an extramarital affair and she's a saint, but President Clinton had an extramarital affair and he's Satan incarnate? Doesn't seem to make sense to me.

Eric Samuelson  
Iowa City Resident

USG electronic polling system needs more student support

Dear Editor,

There seem to be a few misconceptions and concerns about the Electronic Referendum system, and a few things need to be clarified. When I first introduced the system to USG last year, they made it apparent to me that security was of the utmost importance. Therefore, I spent another year working on the system to maximize its

security. Don't get me wrong, the program still needs work, but this is only to make it easier for other USG officials to operate later.

The security aspect of the program is as good as it gets. There are no back doors, and no one can vote more than once as long as people protect their own passwords. The system isn't directly tied to any networks, and the only way to gain access to the database is by actually sitting in front of the computer that it is stored on.

However, we do need help. Right now, we do not have enough people registered to accurately estimate the general opinion of the students. Imagine what this could do for the students of this university if only we would use it. Right now the university only guesses from USG and GPSC as to the opinions of the students, but what if the students could directly tell the university what they want. That is the power of this tool, and we only have to use it.

You can request a password at <http://www.siu.edu/~usg/>

Benjamin Gass  
Senior, Electrical Engineering and Mathematics

# Blood supply dangerously low

**GIVE A LITTLE:** Approaching holiday weekend brings out need for student volunteers.

**JEROME-PAUL ROCHON**  
DAILY EGYPTIAN REPORTER

An extremely low blood supply is causing the American Red Cross to rethink its strategy heading into Labor Day weekend.

The Red Cross is having an emergency blood drive because the blood supply is dangerously low going into the holiday, according to Vivian Ugent, coordinator of American Red Cross blood drives in Southern Illinois.

The Red Cross is planning to have a blood drive after Labor Day but decided to have it earlier. The Labor Day weekend presents a problem with large crowds attending the Du Quoin State Fair and people traveling, and there is more of a chance of an accident with more people on the road.

The low blood supply is a result of summer break. College and high school students make up 20 percent of the local blood supply, Ugent said.

"We are down to our last 10 units of (type) O-negative (blood) in our inventory, and that is at our central distribution for all 80 counties in our region," Ugent said.

There is only 10 units of blood for use among 120 hospitals.

"Only 10 of those will even get one unit of A-negative and that is the point that we have reached," Ugent said.

O-negative is important because it is universal. If there is an accident, there is no

time to type and cross match blood for the patient. Doctors will give patients in those situations type-O negative blood.

Donating blood only takes 30 minutes and requires few restrictions. A donor needs to be 17 or older or 16 with a signed permission form, weigh at least 110 pounds and be in good health. A person can give even when using medication, such as blood pressure medicine, aspirin, oral contraceptives, insulin, some anti-depressants, and certain antibiotics.

Donating blood is not a problem to be ignored because the average person will have needed donated blood for some type of surgery by the age of 80, Ugent said.

Anne Gaylord, a senior in civil engineering from Ontario, N.Y., is a regular donor. She said that when her sister was 4 years old, she hemorrhaged after a tonsillectomy. Gaylord's sister received the two pints she needed thanks to a donor.

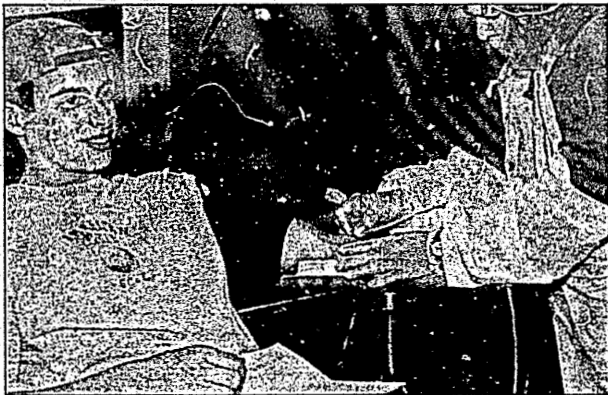
Jen La Berg, a junior in English education from Greenville, not only gave blood but was also emotional support for her friend Stefanie Zerbst, a sophomore in foreign language and international trade from Antioch and first-time donor.

"It sounded like fun," Zerbst joked after the donation.

La Berg and Zerbst both said they donated because it will help someone.

The Red Cross will be taking blood on campus until Sept. 16. They will be serving refreshments as well as providing baby-sitting, transportation and any other special needs of donors. The Red Cross will take blood on Labor Day at the University Mall from noon until 5 p.m.

The Red Cross is hoping to get about 100



DAN HENNERER/Daily Egyptian

**SAVING A LIFE:** Derek Eckenrode, a Freshman in psychology from Schaumburg, waits patiently as Rhonda Robertson from Murphysboro assists in drawing Eckenrode's blood Wednesday afternoon at the Recreation Center. The drive continues Sept. 9 and 10 from 3-8 p.m. at the Recreation Center.

units of blood before Labor Day. They ultimately hope to gather between 450 to 500 units from the drive.

"Our usage is (one) thousand units a day, and we have less than a day's supply," Ugent said. "What we are collecting would represent a half-day supply for the entire region."

The American Red Cross is collecting blood on Labor Day weekend because stu-

dents will have the day off from school and provide them with time to donate.

"SIUC students make up the largest, single concentration of the population here in Carbondale. There are more SIUC students than there are employees at any of the businesses, malls of anywhere in Carbondale," Ugent said.

The need for blood is great, and it never takes a holiday," Ugent said.



## PLEASE GIVE BLOOD

-Help Can't Wait!!!

- Today: •Rec Center 3-8
- Mon., Labor Day: •University Mall 12-5
- Tues. 9/8: •Kesnar Hall (on Greek Row) 10-2:30  
Memorial Hospital, 405 W. Jackson, 11:30-4:30
- Wed. 9/9: •Student Center 11-4  
Law School 11-4:30  
Communications Bldg., Dean's Conf. Room, 12-4  
Rec Center 3-8
- Thurs. 9/10: •Student Center 11-4  
Thompson Point Residence (Lentz Hall) 12-6  
Rec Center 3-8
- Fri. 9/11: •University Park Residence (Trueblood Hall) 12-6  
St. Francis Xavier Church, 303 S. Poplar  
(at Walnut), 1:30-6:30
- Mon. 9/14: •Rec Center 3-8
- Wed. 9/16: •Delta Zeta, 102 Greek Row, 4-8

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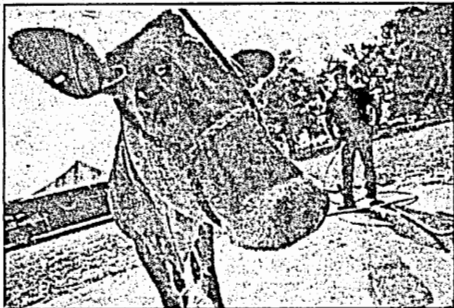
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# A Fair to Remember



JASON KNISER

Frank Bigham, of Pickneyville, admires award-winning heifer, Candy, who will compete in the fairy competition at the Du Quoin State Fair Saturday. Candy is owned by Eileen Bigham.

*Plenty of coasters, cotton candy, cattle await visitors to Du Quoin State Fair's second weekend.*

STORY BY  
DANA DUBRIWNY

**A**NGEL HAS BLACK HAIR, BROWN EYES AND WEIGHS 1,340 POUNDS. FOR A 1-YEAR-OLD ANGUS BREEDING COW, ANGEL FITS THE MOLD OF A PRIZE WINNING HEIFER.

Her owner, Bruce Glover, owns 125 cows but brought only four to this year's Du Quoin State Fair livestock competition, which features swine as well.

"I've been doing this since I was nine, and now I'm 50," Glover said. "I have about 80 (cows) that I breed, but these are my finest."

The competition is much like a dog breeding competition in that livestock are groomed and pampered for their moment in the five-minute spotlight.

During the exhibition, judges look for thickness, length, birth and present weights and overall eye appeal. After the show, these little Porkies and Elsie's are off to the market — unless they can be used for breeding.

The livestock competition began at the start of the fair Friday and will continue until Monday. But livestock is not the only attraction for this enormous event. Live shows — rather than livestock shows — have become a popular reason to attend the fair.

On Sunday, Lynrd Skynrd brought out the Confederate flags, tight pants and long hair of true southern '70s rock 'n' roll to Southern Illinois.

Fans screamed "Free Bird" while inhaling their \$1.75 beers and waving the signature two-fingered "rock on, we-love-you-and-we're-never-going-to-leave-you" gesture.

These fans have obviously taken the wild trip the band went on through the Oct. 20, 1977 crash of Skynrd's private 1947 Covair 240 turbo prop plane, until now, with the inception of new members — namely former lead singer Ronnie Van Zant's younger brother, Johnny.

Following the show, fans poured into the Budweiser tent to soothe their raspy throats from screaming every lyric to every song.

Unfortunately, they were greeted by a less than average band whose only appeal was a risquely dressed woman. The only thing she was short of was vocal talent and a dancing pole.

On Wednesday, the Rock Never Stops tour brought in old favorites with (if you can believe this) Quiet Riot, Slaughter and Firehouse.

The new fans of the old school have proved that time stands still. The age most of us were at when we loved these guys was the mean age of the audience.

The biggest disappointment was the absence of Warrant, who was on the agenda but because of a knee injury the drummer was unable to perform (cry me a river).

Fortunately, Firehouse made up for such a huge loss. And what, you ask, was the most memorable song of the entire night? A hair throwing, arms waving, voice joggling, "Baby Don't Treat Me Bad."

The events and excitements of the fair are truly on the front burner for planning a state fair, but what about the people who make the fair?

Wayne Arvidson, from Minneapolis, has been working at the guessing booth of fairs for five years. His job is to guess a fair-goer's age, birth month and weight.

"This man was right on with my information out, much to my dismay, admitted that he was no psychic.

"If you do it long enough, you'll come across thousands and thousands of people," Arvidson said. "You just get good at it."

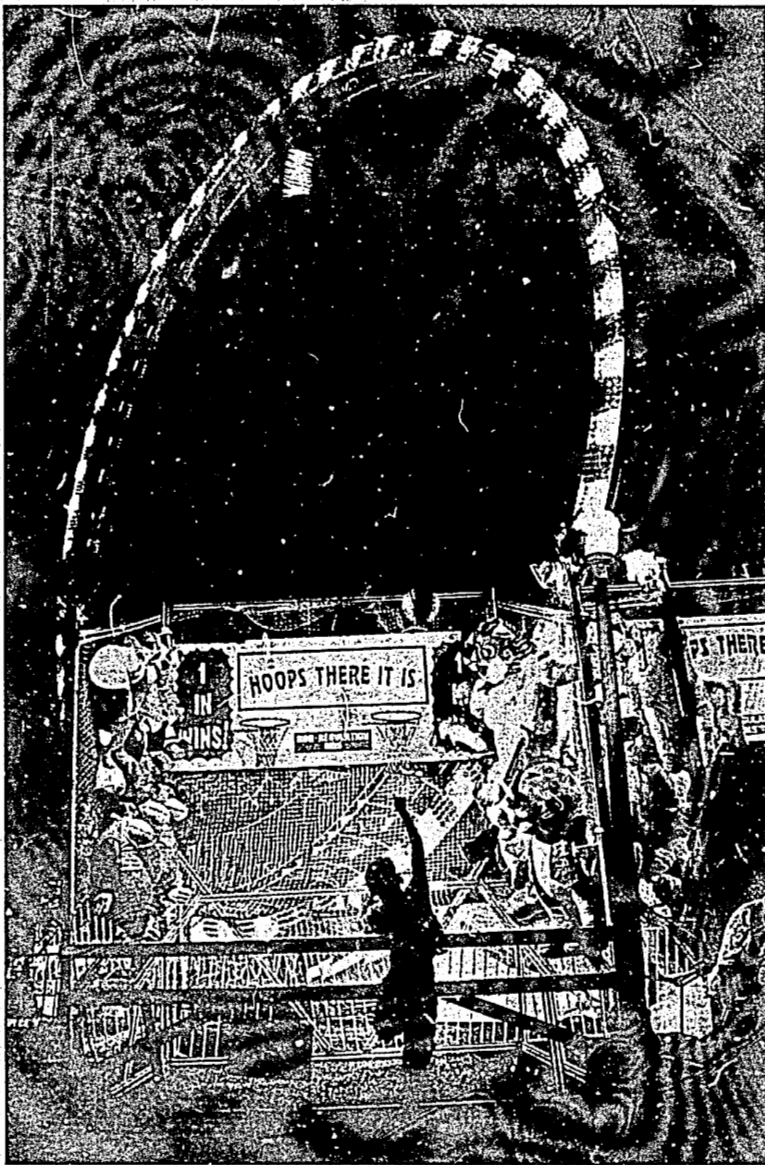
Arvidson was inferring ignorant. He received a degree from the University of Minnesota and worked for Rockwell, a major semi-conducting company. For him, the rewards of the fair life weighed heavier than a 9-to-5 job.

"The pay is better, and we get to travel to some great cities," he said. "Really, I work for eight months then take a four-month vacation."



JESSICA ZAMORA

Demarr Lewis (left), 10, of Carbondale, holds on tight to a stuffed doll while he talks to his mother, Debbie Lewis, at her concession stand Wednesday.



TED SCHURTER

Eleven-year-old Corey James, son of Kim and Jerry Frier of Miami, practices his basketball skills late into the night at the Du Quoin State Fair on Wednesday night.

The fair, which started Aug. 28, will last until Monday. On Saturday, a scavenger hunt will take place in the Special Events Area; on Sunday there will be a Bench Press Contest in the Free Entertainment Tent; and on Monday the cow chip throwing contest will herd its way to the Special Events Area.

Though let's not forget the big attractions in the Grandstand. On Saturday the World Trout Derby will race into a post time of noon; on Sunday the Southern Illinois 100 mile ARCA Super Series will rev up, only to be followed by the USAC True Value Crown Series on Sunday.

Wrapping up the fair on Monday is country music's star attraction, Vince Gill. Gill's stop in Du Quoin is prior to his spotlight on the David Letterman show on Sept. 15, and his airing on Live with Regis and Kathy Lee Sept. 16.



TED SCHURTER

Nine-year-old Lanee Hollis of Du Quoin cruises around the bumper car ring in pursuit of her dad Joe Wednesday night at the Du Quoin State Fair.

# Movies & Music

FRIDAY, SEPTEMBER 4, 1998 • PAGE 7

## '54,' 'Next Stop Wonderland,' 'Pi'

**BEN NEMENOFF**  
MOVIE CRITIC

Tide goes out. Tide comes back in. "Boogie Nights" goes out. "54" comes in. And it brings some "Cocktail" and "Saturday Night Fever" with it. Not that writer/director Mark Christopher's "54" is a rip-off film. Not by any means. It's just another cell in the long red vein of bar and party films, and a slightly above average one at that.

Christopher's script, which revolves around bartender Shane O'Shea (newcomer Ryan Phillippe), is what it was intended to be: an accurate, truthful and historical account of Studio 54 — NYC's most famous and notorious nightclub. It's a solid script that turned into a solid film. But it's only that.

One of the great things about "54's" predecessors is that when the characters partied, you could have fun with them. You knew why John Travolta wanted to dance and why Mark Wahlberg liked to dress up in awful clothes and go to the clubs. You could relate to them in some way.

With "54," I knew why the characters went there, but I didn't care. I couldn't relate to their energy because I didn't know where it was coming from. The party scenes had heart, just no soul.

The film's one real treat lies in Mike Meyers. He's a little far from his own turf, and, oddly enough, turns in the best performance. He plays Studio 54 owner Steve Rubell with a pretty even keel and goes over the top only when it's necessary.

I've always enjoyed Mike Meyers. He's one of the funnier people working in film today, and I always thought that maybe he could really act. I never suspected that he'd actually want to.

**RATED R for nudity, sexual situations, language, and drug use.**

'54'  
★★★  
of 5 stars

And now some stuff you'll have to travel to see: "Next Stop Wonderland" and "Pi," both playing at the Tivoli Theater in St. Louis.

First up: "Next Stop Wonderland." Have you seen "Daytrippers." Brad Anderson's feature film debut? If you have, then you've already seen this one. Parker Posey's not in it and the budget's noticeably bigger, but the mentality is the same. I mean, the story is different point-by-point, but it's the same in the sense that it's like a million other romantic comedies. Even if you haven't seen "Daytrippers," you've already seen "Next Stop Wonderland" for the same reason.

In it's defense, it does have some nice moments (like a montage of blind dates) and a good strong female character played by Hope Davis (quickly becoming the independent world's Julia Roberts). I just hope Anderson grows up and experiences some more of life before he makes his next film. On the other hand: "Pi," the \$60,000 black-and-white science fiction film that recently took the Sundance Film Festival by storm. And with good reason.

It doesn't have nearly the budget of other science fiction stuff, so certainly none of the

special effects. But, it doesn't need them. "Pi" relies on its own brilliant script and masterful low-brow filmmaking to carry itself.

Two warnings about "Pi": one, it's a dark somber movie. Two, go to the bathroom before the movie because you can't get up to go after it's started. If you go so much as blink too long you will miss a point and probably be thrown off the whole rest of the movie. Important details pop up left and right.

So, "Pi" is worth the drive to St. Louis and while you're there, you might want to see "Next Stop Wonderland," to balance out the four hours in a car.

"Next Stop Wonderland" is **RATED R for language.** "Pi" is **RATED R for language.**

Next Stop Wonderland'

★★  
of five stars

'Pi'  
★★★★  
of five stars

## What's up?

### FRIDAY

- Barnes & Noble: Jimmy Salofino (folk, acoustic rock)
- Booby's Beergarden: Massive Funk
- Carboz: Industrial music
- Copper Dragon Brewing Co.: Atomic Fireballs (swing)
- Hangar 9: Shackshakers (blues, rockabilly)
- Langbranch Coffeehouse: open mic night
- PK's: 40-Wait Flood (blues, alternative rock)
- Rend Lake Visitor Center: Breez Graham and Hi Neighbor (live square dance music)

### SATURDAY

- Barnes & Noble: Saturday story time
- Booby's Beergarden: Ridgemonis
- Carboz: disco night
- Copper Dragon Brewing Co.: Jake's Leg (Grateful Dead tribute)
- Hangar 9: Big MF Slick/Poor King (alternative rock showcase)
- My Brother's Place: MojoDeans (acoustic country)
- Pinch Penny Pub/Beergarden: Suns of Circumstance (classic rock)
- PK's: 40-Wait Flood (blues, alternative rock)
- Rend Lake Visitor Center: Smokehouse All-Stars (bluegrass)



**MAARJA**  
FIRST IN LINE

Here we go again — another teenager hitting the big charts. Maarja's first album "First in Line" is a vast collection of emotional songs (we all remember the emotional roller coaster of adolescence) with a Jewel-like voice and a style that is Madonna meets Amy Grant, with a thumbs-up to Tiffany, if you can believe that.

The album was just released in August by Geffen Records and already Maarja (pronounced Mar-ya) is an international pop star. Aside from this big project, she has managed to produce three singles from the album: "First in Line," "Hold on to Love," and "What in the World."

She has a full line of musicians to back her up with drums, bass, guitar, acoustic guitar, grand piano and saxophone. Maarja is living the life of Salina, the Estonia Salina. It's just amazing to me that this girl is so concerned about finding the perfect match. Almost every song deals with love, lost love and concealing true feelings. I suppose in Estonia they do things a little different, an early marriage perhaps?

★★  
—Dana Dubriwny



**ROB ZOMBIE**  
HELLBILLY DELUXE

Get down and pray to the Gods of rock and metal as Rob Zombie hits the scene with his solo effort "Hellbilly Deluxe." Unfortunately, this album can be labeled anything but a success. Instead of hitting us with the down and dirty funk metal we are used to Rob Zombie delivers to us an album that sounds like not much effort was put into it.

It can be debated as to whether or not Rob Zombie's band White Zombie are actually good or not, but they do have some skill in the "art" of metal. Like any band, they have, over the years, developed a chemistry with each other. His like: "Thunderdome '65" and "More Human than Human" show their unique sound of combining funky hard bass lines with an almost industrial attitude. Its chemistry like that which can not always be provided when one of those members decides to go solo. "Hellbilly Deluxe" sounds like Rob Zombie wants it to sound like a White Zombie album.

There are not many high points on this album that deserve mention. The only great thing about it is that it does have Rob Zombie's distinct vocal stylings that are completely unique in nature. Its too bad that the song writing or

composition couldn't be tweaked a little because this album did have the potential to be a great solo effort: Songs like "Dragula," "Meet the Creeper," and "What lurks on Channel X7" sound like they could be great head-banging tunes but they just lack that extra punch of perfect metal spice to put them over the edge, the metal edge. One the other hand, songs like "Living Dead Girl," "Spookshow Baby," and "The Ballad of Resurrection Joe and Rosa Whore" could get him kicked out of the burly hall of fame if he isn't careful. Overall "Hellbilly Deluxe" sounds more like a novelty than a serious effort. Rob Zombie should stick with White Zombie if he knows what's best.

—Jon Preston

**THUNDERDOME**  
VARIOUS ARTISTS

For an electrical shock back in time to the late '80s and early '90s dance culture times, Thunderdome has the answer. Although explicit in language, the beat and trip hop sounds are invigorating to any dance fanatic.

"I Like it Loud," the first of the CD's 16 premiere dance tunes, is a combined effort of reggae, rap and dance pop grooves by Marshall Masters featuring The Ultimate MC.

Other featured artists include the twisted and alluring sounds of Dr. Macabre; Human Resource and 25% of the Dreamteam.

Thunderdome is a unique addition to the electric hip-hop dance scene. The artists all have similar sounds and the mix of the material is well-organized and easy on the ears.

★★★  
—Kelly E. Hertlein

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Something About Mary  
4:30 7:00 9:35 Sat/Sun/Mon 1:45  
Knock Out (R)  
5:00 7:15 9:30 Sat/Sun/Mon 2:45  
Van Damme  
SEE DIRECTORY FOR TIMES  
Smoke Signals (PG-13)  
5:00 7:15 9:20 Sat/Sun/Mon 2:45  
Snake Eyes (R)  
5:15 7:30 9:40 Sat/Sun/Mon 2:30  
Why Do Fools Fall In Love (R)  
4:30 7:00 9:30 Sat/Sun/Mon 2:00  
University 8  
4:15 6:45  
Saving Private Ryan (R) normal  
4:30 8:15 Sat/Sun/Mon 1:45  
Dead Man on Campus (R)  
5:30 7:45 9:55 Sat/Sun/Mon 2:15  
Air Bud II (G)  
5:00 Sat/Sun/Mon 1:30 2:40  
How Stella Got Her Groove Back (R)  
4:00 6:30 9:30 Sat/Sun/Mon 1:15  
Armageddon (PG-13)  
4:50 8:50 Sat/Sun/Mon 1:30  
Avengers (PG-13)  
5:15 7:20 9:25 Sat/Sun/Mon 1:40 3:30  
Sledge 84  
4:40 7:10 9:20 Sat/Sun/Mon 1:50  
Blade (R) DIGITAL  
4:15 7:00 9:40 Sat/Sun/Mon 1:00  
Ever After (PG-13)  
7:30 9:50  
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# Exhibit a culmination of Ecole de Paris at age fifty

*Anniversary responsible for eclectic exhibit.*

STORY BY NICOLE A. CASHAW

Paris is known for its physical beauty and romance, but talented artists also have emanated from this radiant place. Cunning artwork straight out of this romance capital is on display at University Museum in Fanner Hall. Vibrant colors of pastels and vivid blues and purples are displayed on canvases as part of the School of Paris' 50th anniversary.

The exhibition consists of 37 paintings from the Nolan-Rankin Gallery in Houston, Texas.

A year ago Joseph Nolan, one of the owners of the Nolan-Rankin Gallery, set his fascination on the University Museum.

"One year ago we had an exhibition here titled 'Pierre Neveu,' a French artist," John Whitlock, museum director, said. "His exhibition was brought here through the generosity of Joseph Nolan."

"Mr. Nolan was so impressed with the University Museum and the University itself he suggested to bring another exhibition several months later."

Nolan's positive impression of the

museum and the University prompted him to bring the School of Paris paintings here, which he personally paid to have shipped from Paris to Houston and then to Carbondale.

The School of Paris' anniversary marks its re-establishment following World War II, around 1947. The school was originally established in 1910. After the war both artists and dealers were dispersed about the globe without any idea of how to rebuild an art community in Paris.

According to Whitlock, the School of Paris is not what most would think of when they hear school.

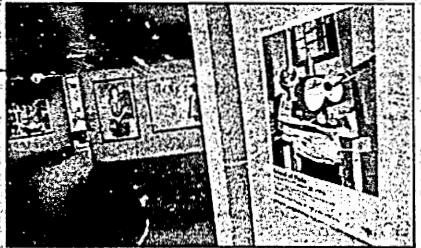
"The School of Paris is not a building — it's a concept," he said. "Around 1940 and 1941 it ceased to exist because of the War. World War II absolutely eliminated the School of Paris."

"After the War, the artists and the dealers got together and decided to exhibit (the paintings) not only the elders of the school, but the new artists. Artists all around Europe would seek membership in the School of Paris. If they were accepted they would display their art at galleries and museums."

The War had caused many galleries and museums to close down, and because of that, many of the artists disappeared. In 1947, after the War, the School of Paris gathered a new group of painters that currently make up the

school today. The exhibition's purpose is to display the present

The School of Paris' Exhibition will run until Oct. 28. Admission is free. Museum hours are 9 a.m. to 3 p.m. Tuesday through Saturday and from 1:30 to 4:30 p.m. Sunday. For further information call 453-5388.



state of the School of Paris after World War II. France; Paul Ambille, from Beziers, France; Marcel Mouly, from Paris; Joel Dabin, from Pallet Loire-Atlantique; Monique Jourmod, from Rome; Marco Stupar, from Yugoslavia; Renee Theobald, from Paris; Claude Venard, from Paris; Paul-Jean Anderbough, from Paris; and Michele Lellouche, from Tunisia.

"With this exhibition we hope to present, at least in part, the current state of the Ecole de Paris (School of Paris) after 50 years, Nolan said. "The whole thought of a common title for the vast group of painters was born about 1910."

"The description, Ecole de Paris, grew out of an attempt to explain the philosophies of the painters of the time."

The museum is displaying an expansive range of artwork from artists from Paris and other countries as well.

The artists work being displayed include Jean Jansem, from Seulejez, Armenia; Michel-Henry, from Langres,

This myriad assortment of artists all have works that concentrate on expressionism, impressionism, naturalism, realism and other aspects of art.

The differences and varieties of paintings is what Laura Russell enjoys most about the School of Paris Exhibition.

"This show has been one of the best shows in the gallery since I've been here,"

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**Vince Gill**  
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# The MojoDeans

Country group to plant its hybrid-rock at My Brother's Place Saturday.

STORY BY NICOLE A. CASHAW

ALTERNATIVE AND COUNTRY ARE JUST TWO WORDS THAT THE MOJODEANS' MUSIC HAS ADOPTED. INSURGENT, AMERICANA AND COWPUNK ARE A FEW MORE ADDED TO THEIR MUSIC FLAVOR.

Fans of the MojoDeans will enjoy a night of rock and country rolled into one, as the band takes the stage at 9 p.m. Saturday at My Brothers Place, 1013 E. Main St.

Although the band's music has multiple names, Joe Swank, the band's vocalist from Marion, said alternative-country is the best name to describe them.

"Our music is traditional country mixed with elements of rock 'n' roll," Swank said. "All the guys in the band were both influenced by country and rock. The music we play is pretty much created by us."

My Brothers Place is only one of the many places the MojoDeans are scheduled to appear. They will be traveling to cities such as Elkville, Ashley, Paducah, Ky., and Decatur performing their high mixture of alternative, country music.

The MojoDeans originally began as JoDeans, an acoustic duo with Swank and Ratliff Dean Thiebaud. Steve Byrd, drummer, and Joe Beck, bassist, added the "Mo" rebirthing the new name of MojoDeans.

Chad Schaffer joined MojoDeans as the new drummer in May.

"He's a hell of an addition to the band and does an incredible job,"



The MojoDeans are (from left) Steve Byrd, Joe Beck, Joe Swank and Ratliff Thiebaud.

Photo Courtesy of Artist



## LOCAL BAND FEATURE

The MojoDeans are taking the stage at 9 p.m. Saturday at My Brothers Place, 101 E. Main St. Admission is free. For more information call, 457-3331.

Swank said. Different people and different sounds are always in high demand in the entertainment industry. The MojoDeans' combination of rock 'n' roll and country is a unique and stylistic sound tantalizing to any objective country music listener.

Although the MojoDeans music is different, Swank said it still takes a minute or two for people to feel comfortable with their style.

"Country music is more pop," Swank said.

"It's built around a dance beat first. Our music is a hybrid of stuff. It usually takes people a couple of minutes to get into our music."

Carbondale's broad range of musical taste has become a favorite location for the MojoDeans.

Carbondale is an island of hope, a mid-of-sea of insanity," Swank said. "They're more ready to accept something unique. Carbondale's tolerance for

different people are a lot more ahead."

The MojoDeans' live performances are abundant with intensity, leaving their fans yelling for more, and this Saturday will be no different.

"There's a great feeling on stage when that energy level hits," Swank said. "Our live performances are much more high energy."

The MojoDeans CD does not sell in stores, but the band carries ample CDs with them on the road for its performances.

"There's not a lot of labels looking for Americana bands," Swank said. "When radio doesn't play it, and TV doesn't play it, you're forced to go on the road and sell the disc."

The promotion of their second album is ongoing, but the MojoDeans are currently working on a new album in hopes for being released in January, or February 1999.

"The new one will feature new originals from Dean and I as well as great tunes from Dave Schultz. (Bucktown/Jubilee Songbirds), Shawn Dawson (Waxdolls) and Randy Crouch," Swank said. "We have about 30 songs but we're probably going to do 15 on the album."

# Ground Zero

## CENTRALIA

Weekend-long rave spins off in Centralia

Dream Fest 98, a spiritual electronic camping excursion, is coming to Centralia tonight. It will last until Sunday.

The weekend is dedicated to peace and understanding through activities such as camping, paddle boating, swimming and fishing. The main attraction of Dream Fest, however, will be the live performances, guest speakers and workshops.

Performances will include African percussion and dance, Native American dance and music, Dreamcatcher dancers, Moonshine and the Centralia Symphony.

Tickets are \$20 with a canned food donation, \$25 without.

For directions call (502) 569-1712 or visit their website at <http://www.louisville.edu/~cjar01/dream.html>

## CARBONDALE

Dead tribute band to play at Copper Dragon

Jake's Leg continues its tribute to the legendary jam band The Grateful Dead Saturday at the Copper Dragon Brewing Co., 700 E. Grand Ave.

In addition to their Dead-like sets, Jake's Leg also covers classics of Bob Dylan and The Band.

Jake's Leg will begin around 10 p.m. Admission is \$4.

For information call, 529-2319.

Shakin' the sticks

Rock-in-Horse will spill its country western jams from 8:30 until 10:30 p.m. on Saturday at Fred's Dance Barn.


Admission is \$5. For information call 549-8221.

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- Need a ride? Courtesy van picks up at the Bus Stop at Lentz Hall 10:05 a.m./Grinnell Hall 10:10 a.m.

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 719 S. Giant City Road (1.1 miles South of Wal-Mart)  
 Phone: 529-4906

**Late Night**

A one topping pizza

**Small Medium Large**

**\$4.99 \$5.99 \$6.99**

Deep Dish \$1.00 more  
Valid 10pm - Close

# Going down to South Park

Pint-sized potty-mouths spotted in area bar.

STORY BY KELLY E. HERTLEIN

FOR THOSE STUDENTS WHO HAVE BECOME DISORIENTED WITHOUT A CABLE CONNECTION TO COMEDY CENTRAL, Coo-Coo's, 10240 SAMUEL ROAD, CARTERVILLE, OFFERS A SOLUTION FOR THOSE CULT CARTOON FANS BY SPONSORING A SOUTH PARK PARTY EVERY WEDNESDAY EVENING.

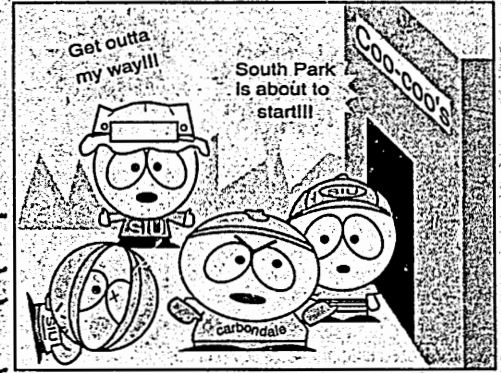
South Park is a cartoon comedy that airs at 9 p.m. Wednesday on Comedy Central. The show, built around a small mountain town in Colorado, has received the highest ratings ever for a premiere on the cable outlet and is rated TV-MA for mature content, language and violence.

The main characters of the dirty little comedy are four 8-year-old boys who act, talk and walk vulgarly while trying to learn the essentials about life, love, sex, disaster and the supernatural.

The brain storm behind Coo-Coo's South Park party was Rick WTAO-105 Sales Manager Paul Miller. He said the overwhelming research and popular demand of the controversial cartoon appeared to be a terrific opportunity in providing a positive publicity idea for his employers.

"When I went to Chicago I happened to be listening and looking around for publicity for the radio, and I found that South Park parties were occurring all around the country," Miller said.

"I then expressed to the staff that there really isn't a way to view South Park on



ILLUSTRATIONS BY JASON ADAMS

cable here because TQI doesn't offer it. And we realized there was a great demand with no supply. I knew we could make this huge."

Paul Cemiglia, manager and co-owner of Coo-Coo's, agreed with Miller's intuition and collaborated with him in sponsoring the party at Coo-Coo's.

"I thought the idea was great," Cemiglia said. "It is kind of a cult deal with South Park — people just love it. So we decided to show the program on the big screen at 9 o'clock from Comedy Central."

Cemiglia and his staff receive the program via satellite and provide avid fans with a 10-foot screen for nearly life-sized effects. There are six other standard-sized screens

You must be 18 or older to attend the South Park party, located at the SI Bowl and Coo-Coo's, 10240 Samuel Road, Carterville. The party will begin at 8 p.m. and admission is free. For information call, 529-3755.

located throughout the facility that fans may watch as well.

Chris Saxsma, a senior in aviation from Hampshire, explained that South Park was one of his favorite programs, and the content was foremost intended for comedy and sometimes revolved around real-life issues.

"The show kicks ass," Saxsma said. "It entertains as well as educates about some true qualities of life, such as,

being raised in a single-parent home, illiteracy and alcohol. But what makes the cartoon so funny is that it makes light of all of these subjects and adds an abstract twist to it."

South Park has sparked controversy since its premiere. The violent, explicit and seemingly racially discriminatory portrayals of the lives of third-grade boys are distasteful to opponents of the program. Miller believes the choice to watch South Park is personal, and he respects those who enjoy the show as well as those who oppose the program.

"I must be honest, I am the father of a young child, and I don't think this cartoon is meant for young kids or young adults, but the club is 18 and up," he said.

"The show is definitely zoned into adults, and this is why it runs at 9 at night. It is also on cable and not free TV. So I do respect those who do not agree with it, but it is free speech."

As an avid viewer of the program Saxsma said the controversy was overplayed and worn-out.

"If you talk to any third-grader today, just listen and see if you notice a difference between the language and attitude of the characters and the children," he said. "There isn't that much that separates them.

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Call to Register 529-7793  
2370 N. McCoy Dr. Carbondale  
(N. Rt. 51 Right on Dillinger 1 block)

# WDBXFEST unfurls celebration

Station returns the dividends of success back to community.

STORY BY KELLY E. HERTLEIN

Monday at Carbondale's annual "WDBXFEST," students and the community will have several opportunities to mesh together while enjoying the musical entries of several local bands.

The event is sponsored by WDBX 91.1 Community Radio for Southern Illinois, 224 N. Washington St.

As the festival turns to its third year, volunteers and community members embrace the opportunity to gain acknowledgment for their bands and musical interests. The event will jump-start at 11 a.m. with the Blue Bandits and continue through the day and evening with several other acts.

Other acts include the Brown Triggers, Mr. So and

So, Groove Merchants, Triple Dose, KoKo Pelli, Blue Afternoon and Big Muff. Also entertaining audience members will be "The Greylight Theatre," who will be performing in between the sets of bands.

Properly giving thanks to the community and the University is the goal of the festival, Erik Rabinowitz, interim station manager for WDBX, said. He hopes to provide an opportunity in experiencing an enthusiastic day of music and talents.

"We have a mission and goal for this event. It is for the radio station to give back to this community a free and fun event," Rabinowitz said. "We want to target all age groups and maybe quite a few genres of music also."

The staff of WDBX 91.1 is entirely compiled of volunteers, with the exception of

Rabinowitz' position. The non-profit organization provides easy listening with a plethora of tunes from local and outside artists.

Rabinowitz said the diversity among the staff at WDBX was what made the station so exceptional. He credited the volunteer efforts and positive attitudes of staff

for aiding the station and the festival in its increasing success.

"This radio station is the most multi-diverse station probably in Southern Illinois," I know of," he said. "We are a very eclectic group of people. We couldn't put a more odd group together as we have at the station, and I think that is what really separates us from other radio stations in Southern Illinois."

The event will begin at 11 a.m. Monday at the Carbondale Pavilion, located on the corner of Illinois Avenue and Main Street. It is open to the public and free for everyone. Brats, and other foods will be served. For more information call 457-3691.



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by Harvi Arnold and Mike Argentin

Unscramble these four Jumbles, one letter to each column, to form four ordinary words.

**BILLE**  
O O O O O

**CYRUR**  
O O O O O

**INGLEM**  
O O O O O

**COZADI**  
O O O O O

Answers (shown):  
KNEEL, HANDY, GUNNER, HOTTED

Yesterday: Jumbles: KNEEL, HANDY, GUNNER, HOTTED  
Answers: When the club was paid the collector contained 116 — A TOONE DUN

Doonesbury

by Garry Trudeau

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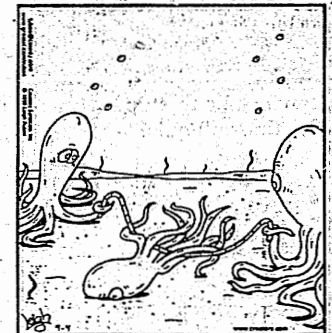
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I DON'T KNOW, MAYBE WE SHOULD KEEP IT...

Rubes by Leigh Rubin



Liberty Meadows by Frank Cho

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No JOKE TODAY, FOLKS. DECIDED TO GIVE BRANDY AND CREAM A MUCH-NEEDED BREAK.

BESIDES IT'S TOO HOT TO DO ANYTHING TODAY, TRY AGAIN TOMORROW.

Dave

by David Miller

What He Says...  
DARLA, I'M SORRY, I'M JUST TRYING TO BE HELPFUL!

What He Means...  
DARLA, I'M SORRY, I'M JUST A TOTAL CONTROL FREAK!

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by Jack Ohman

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LITTLE-KNOWN DR. SUESS...

ONE FISH, TWO FISH, RED FISH, CARP...

HORTON HEARS THE WHO...

TOMMY CAN YOU HEAR ME?

Mother Goose and Grimm

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VIVA LOS ALAMOS

Daily Crossword

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63 That guy's across Gyp  
65 Little devil  
66 Like some tables  
67 Hay  
68 Corens and Lee  
69 "Dragon"  
70 In his  
71 Care hanger  
72 Weight of bricks  
73 That guy's across Gyp  
74 Conductor  
77 Spicy manna  
78 "The Cornet"  
79 Hell and City  
80 Dooney

3 crawl  
4 The Charterhouse of  
5 Addictive drug  
6 Actor  
7 Grads  
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12 17th-century actress Gyp  
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24 Hell and City  
25 Dooney

47 Does up breakers  
48 Second time  
49 employee  
51 OTM play  
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54 Touches down  
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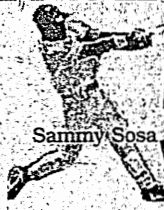
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Showdown



Mark McGwire

59



Sammy Sosa

56

# Tuning up for Texas

**DESERT RIDE: SIUC** faces tough competition at Longhorn Invitational over holiday weekend.

PAUL WLEKUNSKI  
DAILY EGYPTIAN REPORTER

The SIUC women's volleyball team finds itself staring at a brick wall as the 1998 regular season begins.

That wall is the University of Texas, who is ranked No. 9 by the American Volleyball Coaches Association/USA Today preseason coaches poll.

SIUC faces the Longhorns tonight at 7 in the opening game of the Longhorn Invitational in Austin, Texas. The Salukis then play Big 10 Conference member Northwestern University Saturday at noon.

"Someone might say, 'Well, this is the University of Texas or this is a Big Ten opponent,'" SIUC volleyball coach Sonya Locke said. "But we are not afraid of that kind of stuff. That is why they are on our schedule."

Texas is coming off a 25-7 season and a trip to the NCAA tournament last year, and this season, the Longhorns have been rated as high as No. 3 in some polls.

The Longhorns are led by Big 12

Conference preseason Player of the Year senior Demetria Sance. Sance was a first-team AVCA All-American as a junior.

The chance to play against a higher level of competition has added to the Salukis' preparation, according to senior middle blocker Monique Galvin.

"We are not looking at who is ranked here or who is ranked there," Galvin said. "If we play at the top of our game, we should have no problem."

"They are human like we are — they make mistakes. We'll find their weakness, and we'll attack it."

The Longhorns' weakness may be tough to find, but the Wildcats should have that sensitive spot. They are coming off just a ninth-place finish in the Big Ten with a 13-18 mark.

The Salukis return five of their starters from last year's squad that finished 13-15 overall and 8-10 in Missouri Valley Conference play.

In the preseason coaches' poll, SIUC was picked to finish fifth.

Junior setter Debbie Barr returns after being named honorable mention. She begins her quest to reach the all-time career record for assists in SIUC history, and she needs only 449 assists to reach Lisa Cummins' career mark of 3,249.

But Barr plans to let the statisticians keep up with her numbers.

"There is no pressure," Barr said. "I'm not keeping track of how many I need or counting down. If I just play without focusing on it, it will come."

As the recipient of most of Barr's assists, senior outside hitter Mario Moreland also returns after leading the team in kill/dig double-doubles with 14.

Moreland paced the team with 391 kills last year.

Senior middle blocker Laura Pier, who received MVC second-team honors last year, also can be expected to contribute.

Considering last year's failure to make the MVC tournament, Locke cannot stress enough the importance of getting off to a good start.

"I would really like to see a coming together of the whole group for us to have a starting point to build on," Locke said. "I would like to come home with at least one win under our belt."

**STATISTICS**

• The Salukis begin the 1998 season today in the Longhorn Invitational in Austin, Texas.

• They face the University of Texas at 7 p.m. tonight and Northwestern University at noon Saturday.

**READY**  
continued from page 16

cornerbacks stuck in single coverage, opening opportunity for Skornia to hook up with junior wide receiver Cornell Craig and company.

While the Salukis know what they're up against defensively, the Racers offense will have a new look: MSU has a new offensive coordinator in Mac McDaniel, and Quarless does not know what to expect.

Even Racers junior quarterback Dan Lloyd, who started every game last season, has been benched in favor of University of Oklahoma transfer Justin Fuente.

Quarless said the changes does not allow his team to watch last year's films.

"I look at Murray State, and I really don't know what they look like," Quarless said. "Who knows what's going to be on the table?"

"We'll have to take a look and see when we get there. All we did

was look at some film of them against Eastern Illinois because its a common opponent."

The hidden identity could only create more problems for the Saluki defense that gave up an average of 29 points per game in 1997 — especially since SIUC returns just two starters.

Quarless' main concern is how well the inexperienced players react to blown coverage or a missed assignment.

"After that, I'm not sure what happens in terms of the confidence with the young group," Quarless said. "If there is a big play, I wonder how they're going to respond."

**STATISTICS**

• The Salukis will open the 1998 season against Murray State at 7:45 p.m. Saturday in Murray, Ky.

• The game can be heard on 95.1 WXLT-FM or at <http://www.siu.edu/~athletic>.

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# Get ready for some football

## TIME TO ROCK:

Salukis look to start off season on the right track against Murray State.

SHANDEL RICHARDSON  
SPORTS EDITOR

SIUC second-year football coach Jan Quarless refuses to brag about his dedication to winning — he has his secretary Sharon Lipe for that.

When asked how much time Quarless spends in his football office, he quickly refers the question to Lipe.

"Hey, Sharon, how much time do I devote to this football program?"

Lipe responds, "How many hours are there in a day — what, 24? Then, I'd have to say 23 or 24."

Since the Salukis were picked to finish last in the Gateway Conference, there would be no better time to see if the long hours in the office are going to pay off than in Saturday's season opener at Murray State University.

The Salukis face the team who Quarless earned his first victory over as Saluki coach. SIUC, coming off a 3-8 season, earned a come-from-behind win over the Racers 24-20 Sept. 13.

This year's kickoff is slated for 7:45 p.m. at Stewart Stadium in Murray, Ky.

"I'd like to win the opening ballgame," said Quarless, who has his sights set on six wins this year. "You always want to start off on a positive note. When you win, players get more excited."

One player who will miss the season-opening excitement is starting sophomore tight end Mike Green.

Green, who was second on the team with three receiving touchdowns in 1997, broke his leg in practice earli-

er in the week and will be out of action for at least four weeks.

Red-shirt freshman Collin Crabbe gets the nod as Green's replacement.

"I think in due time (Crabbe) can be a good tight end," Quarless said. "I just wish he wouldn't be in this situation so quickly."

Green's blocking will be missed, especially against the gambling defense of Murray State. The Racers' vaunted blitz helped them earn the No. 2 total defense ranking in Division I-AA last year.

The Racers have held the Salukis to an average of 63.7 yards rushing in their last three meetings. The situation gets no easier for the Salukis this year, as the MSU defense is once again guided by former SIUC assistant Linwood Ferguson.

The defense returns eight starters, including four Division I transfers. Senior defensive linemen Marcus Step, Kenneth Knotts and Jarrod Webb are the foundation of the unit.

Ironically, Quarless plans to test the Racer run defense early to lessen some of the pressure on senior quarterback Kent Skornia.

Junior Paul Davis, who gets his first start at tailback after transferring from the University of Kansas this spring, is expected to carry the load.

"I think (Kent) has learned from the last seven games — he doesn't have to carry the burden," Quarless said. "We stayed in the ballgame (last year) because we were intent on continuing to try and hammer (the ball)."

"I think they want to try to make you throw and make a critical error. I don't want to fall into that gameplan."

If the Salukis must throw, they could be the beneficiary of MSU's gambles.

The Racer blitz often leaves their



DAN HONNEBERG/Daily Egyptian

**IT'S MY BALL!** Junior wide receiver, Cornell Craig (#81) runs a footrace with senior cornerback Orlando Rodgers (#21) Thursday at the practice fields near SIU Arena.

SEE READY, PAGE 15

# Another walk in the Parks for cross country

## WHAT'S UP BROTHER?

Seniors Jeremy and Joe have SIUC looking forward to new season.

ROB ALLIN  
DAILY EGYPTIAN REPORTER

SIUC men's cross country coach Bill Cornell is pleased with the early performances of seniors Jeremy and Joe Parks — what is new?

His No. 1 and No. 2 runners have impressed throughout their stay at

SIUC.

Cornell is counting on the twins to be leaders this year, but he would not mind seeing a few of his other runners giving the duo some competition.

"There's a big gap between the twins and our third man, which I'd like to see change," Cornell said.

Junior Brian Bunden, of Marion, has been one of the more surprising runners so far. Cornell has assumed that third spot is Bunden's to lose and wants to see big production from him.

Junior Matt McClelland was the team's projected third runner, but he was suffering from a stomach ailment during the first week. He missed the

team's time trial but did manage to return to practice this week.

McClelland will run in Saturday's Sycamore Pride meet in Terre Haute, Ind., which features some of the stiffest competition SIUC will see this season.

But Cornell would like to focus on the Missouri Valley Conference front-runners in the meet.

Illinois State University and host Indiana State University will both compete, as they were ranked No. 1 and No. 3 in the MVC pre-season poll, respectively. The Salukis were picked to finish sixth.

"The biggest thing we're looking

for (Saturday) is how we're going to stack up Illinois State and Indiana State," Cornell said. "I'm pretty enthused about our chances."

Saluki women's coach Leann Reed also is pleased with what she has seen from her veteran runners. The women debut Saturday in the Southern Indiana University Invite in Evansville, Ind.

Like Cornell, Reed has noticed encouraging signs from an unexpected contributor — junior Erin Leahy.

"Erin's a runner who's come out of nowhere this year," Reed said. "She's had an unbelievable season of training."

## UPCOMING

• The men's cross country team begins its season Saturday in the Sycamore Pride Meet in Terre Haute, Ind.

• The women will travel to Evansville, Ind., Saturday for the Southern Indiana University invite.

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