

Southern Illinois University Carbondale

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September 1997

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Volume 83, Issue 9

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Benefit:

Art show raises money for home health organization.

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weekender

DAILY EGYPTIAN



Southern Illinois University at Carbondale

Friday, September 5, 1997

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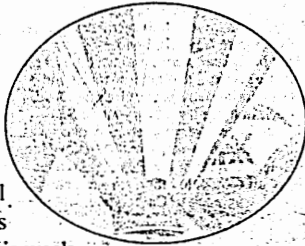
On The Road Again
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<http://www.dailyegyptian.com>

LOW BUDGET, HIGH HOPES

Story By BRETT WILCOXSON

While the budget is sinking lower, the balloons will soar as high as ever at the Fourth Annual Cascade of Colors balloon festival this weekend, an event spokeswoman says.



Sherry Jeschke, executive secretary to the airport manager at Southern Illinois Airport, said the event is being downsized in an attempt to be more cost-efficient than it has been in past years.

"We just don't want to lose money on the event again," she said of the event that takes place at the Southern Illinois Airport, located off Route 13 west of town. "We have lost money in the past; we just want to come closer to breaking even."

While the balloons are often sponsored, Jeschke said the individual events in the past were not, leading to the loss in revenue. "There's a lack of sponsorship in this area. I suppose with a lot of other things going on around the same time causes a lack of sponsors," she said. "In the past we've had the fireworks, and the insurance and permits we have to have for those, and administrative costs."

Jeschke said that because of these expenses, some activities will not take place this year.

"In the past there's been quite a few things: craft booths, vendor booths, a trampoline, a little carnival — there's not going to be any of that," she said. "There is going to be food booths, beer and wine booths and, of course, the balloons."

While the cuts will mean fewer entertainment options, Jeschke added that fewer choices is exactly what organizers want.

"The very first year of the festival when the (Southern Illinois Airport) manager wanted to bring a balloon event to the airport, the goal was to raise community awareness of hot air balloons, to get people involved in that aspect of aviation. Hopefully this year we will get back to that."

Jeschke said there will be fewer balloons this year, but she expects the crowd to be about the same it was last year.

"There is a possibility of 21, but more than likely just 20. In past years they've had between 35 and 50, so this year it's smaller," she said. "We had about 10,000 people last year, and hope to have the same this year."

Jeschke said other cost-cutting attempts have been made. In an attempt to bring food-service costs down, event organizers unsuccessfully tried to get local clubs to come and sell their food.

"We tried to go with some local clubs instead of going with fair-type trailers," she said.

Wil LaPointe, a Collinsville, Okla., resident, has been flying balloons for about nine years. He competes in about 25 ballooning events across the country each year. He has participated in the Cascade of Colors since its genesis in 1994, and will be there this year as well.

LaPointe said he always has a good time in Carbondale, but he believes the balloon festival has not yet reached its quality potential.

"It's getting along right now, but it needs community support," he said. "You've got an excellent facility there to make it work, but you do need to get a flow of people coming through there. You need-



SEE BALLOONS; PAGE 8

Daily Egyptian file photo

Out & About

FRIDAY

Booby's Beergarden: Massive Funk
 Copper Dragon: The Urge
 Gatsby's II: DJ show
 Hangar 9: 'Boro City Rollers
 PK's: Jokers
 Sitic: DJ show

SATURDAY

Booby's Beergarden: The Dorians
 Copper Dragon: New World spirits & Spulinters
 Fred's: Nightrider
 Gatsby's II: DJ show
 Hangar 9: Dammit Boys w/ Gear Grinders
 Melange: Jubilee Songbirds
 Nuggy McGuire's: Live piano music
 PK's: Jokers
 Pinch Penny Pub: Four on the Floor
 Sitic: DJ show

SUNDAY

Pinch Penny Pub: Mercy

TUESDAY

Booby's Beergarden: open mic night
 PK's: DJ show
 Sitic: DJ show

WEDNESDAY

Booby's Beergarden: open mic night
 Copper Dragon: Band showcase
 Smilin' Jack's: Strutter

THURSDAY

Booby's Beergarden: Uncle Albert
 Pinch Penny Pub: Massive Funk

PLAYING IN THE BAND

four on the floor



Local MUSIC FANATICS FOUR ON THE FLOOR, WHO WILL BE PLAYING TWO SHOWS IN TOWN THIS WEEKEND, HAVE FOUND THE SECRET TO BAND LONGEVITY — SIMPLY PLAY MUSIC JUST FOR THE LOVE OF THE MUSIC ITSELF.

Many people go through an "I want to be a musician" phase at some point in their lives. They usually buy a guitar, learn to play a few chords, form a band, and when they don't become famous rock stars after about two months, they give up on music and move on to something else.

Their brief musical career becomes the fuel for tedious "back when I was in a band" stories they then inflict on their long-suffering friends. Four on the Floor is a band that is definitely not made up of those sort of people. Four on the floor has been cranking out their own special brand of "straight-ahead rock 'n' roll" for more than 15 years and are still going strong.

Everyone in the band has a long and varied musical background, but they all share a life-long love of music. Their "back when I was in a band stories" read like a history of modern music.

A prime example of this is Four on the

Floor's lead guitarist Robbie Stokes. He said he remembers the days long ago when he was learning what music is all about.

"We did the whole 'going out to California in a Volkswagen bus thing,' with hair down to our asses, dodging cops the whole way," he said.

Stokes' band back then, Devil's Kitchen (which was named after the local lake),

— Four on the Floor Shows —

• Saturday at the fourth Annual Cascade of Colors Balloon Festival, Southern Illinois Airport

• Also on Saturday: Pinch Penny Pub, 700 E. Grand Ave.

• Wednesday, Downtown Pavilion, routes 13 west and 51 north, 7 until about 9 p.m.

ended up in San Francisco, where they attracted the admiration of members of a relatively obscure Bay area band.

That band later went on to become internationally famous, and are known by millions of adoring fans as the Grateful Dead.

"Back in those days everyone in San Francisco knew everyone else," Stokes said.

Stokes became friends with Mickey Hart and Robert Hunter of the Dead and played on some of their solo albums. Eventually he found his way back to Carbondale, where he

has been an integral part of the music scene ever since.

Four on the Floor as a whole is not awed in the presence of famous musicians either. They backed the Marvellettes, a famous '60s Motown group, at the 1997 Paducah, Ky., Summerfest, and a plan is in the works for them to do the same for Chuck Berry who is rumored to be playing next year's Herrifest. No official date has been set for a Berry visit.

The other members of Four on the Floor also are no rookies to the music scene. Jim Wall (bass), Charlie Morrill (drums), Kevin Cox (saxophone and vocals) and Peyton Blewette (lead vocals and guitar) all combine their extensive musical experience and talents to bring Four On The Floor's mixture of what they describe as "everything from rockability to '60s rock" to the people.

Stokes said they have been "slowly but surely setting up for recording." But keeping true to their straight forward rock 'n' roll focus, they only plan on making recordings of live performances and want to avoid doing any complex studio recordings.

"We feel we get our best sound that way," he said.

On the subject of live performances, they are playing at the fourth Annual Cascade of Colors balloon festival Saturday at the Southern Illinois Airport, off Route 13, between Carbondale and Murphysboro. And then later that evening, being the hard-working guys they are, will be playing at Pinch Penny Pub, 700 E. Grand Ave. On Wednesday they will be playing at the Downtown Pavilion from 7 until about 9 p.m.

Paff's Sports Bar & Grill
 622 E. Main
 50¢ Kegs & Drafts Everyday
Wednesday
 \$1.35 Bud & Bud light Bottles
 \$6.50 prime Rib Dinner
 25¢ Drafts on Mondays
Thursday
 \$1.50 Jumbo Old Styles
 \$4.95 Ribeye Dinner
Friday
 75¢ Bud light Drafts
 Karaoke 9pm-2am

European Bakery & Cafe
 University Mall 809 1/2 S. Illinois 351-9225
 (Strip) 351-9550
 Fresh Breads & Bagels Baked Here Daily!
 *French *Sourough *Bagels *Pastries
 Sandwiches & Meats from \$2.69
 Homestyle Soups & Salads from \$1.78
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 10% OFF ANY SANDWICH Expires 10/31/97
 European Cafe Coupon

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 (24/7)

Carbondale Vineyard Christian Fellowship
 618-549-1370 - Vineyard.net
 (live worship 11am Sundays at the Carbondale Holiday Inn)

JAM THE GYM
 at **Saluki Volleyball**
 This coupon is good for the September 8, 1997 match
SALUKIS vs. Morehead State
 7:00 p.m. Davies Gym

SALUKI MASCOT

MANDATORY ORGANIZATIONAL MEETING
 WEDNESDAY, SEPTEMBER 10 1997
 SIU ARENA ROOM 125 @ 4:30PM

MASCOT CLINICS
 5:00 PM
 MONDAY SEPT. 15
 TUESDAY SEPT. 16
 SIU ARENA

FOR MORE INFO CALL
NANCY ESILING
 AT 453-5451

TRYOUTS WEDNESDAY, SEPTEMBER 17

Testimony:

Prosecution presents its case in Neal retrial.

page 3

Dispute:

Law school applicant's appeal begins today.

page 3

DAILY EGYPTIAN



Southern Illinois University at Carbondale

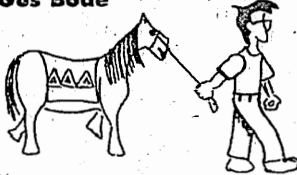
Friday, September 5, 1997

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<http://www.dailyegyptian.com>

Greeks to abide by nine-point plan

Gus Bode



Gus says: You can lead greeks to a dry house but you can't make them sober up.

SELECT 2000: Officials hope initiative will revitalize fraternity, sorority system.

WILLIAM HATFIELD
DAILY EGYPTIAN REPORTER

University administrators unveiled a checklist Thursday that details the expectations for all SIUC greek organizations as the University moves to become a Select 2000 institution.

Select 2000 is a nine-part initiative that promises to revitalize the greek system. One part of the initiative requires all fraternity houses to become alcohol and substance-free by fall 1998. Sorority houses have always been dry.

SIUC is one of four selected universities to pilot the program for colleges and universities in the United States.

This year fraternities and sororities cannot sponsor or conduct social events that include alcohol at their chapter houses or any annexes.

However, members of legal age may drink

in their rooms until next fall.

"I do not speak for all students of the greek system, but I do speak for the leadership here when I say that Select 2000 is more than substance-free housing," Nick Dodd, Interfraternity Council president, said at a press conference Thursday. "It is a nine-step initiative to make the greek system be the best they can be."

"The greek leadership and the University are going to hit stumbling blocks, but when

SEE CHECKLIST, PAGE 5

SIUC selects contractor for grid work

POWER: Low bid for repairs slightly higher than expected.

JASON FREUND
DAILY EGYPTIAN REPORTER

The design plans to repair three of SIUC's failing electrical feeders have been finished, and an electrical company has been chosen to do the work, a University official says.

Allen Haake, University architect, said the Capital Development Board began accepting bids for the project July 23, and Sullivan Electric, 408 N. Court St. in Marion, provided the lowest bid for repairs.

"They had the low base bid of (\$1.8 million)," Haake said. "It's slightly higher than the estimate, but we should have sufficient funds."

Haake said the bid was higher than expected because there is more work than people realized. He did not have the original estimate.

In February, the state appropriated \$1.84 million to repair feeders 10, 11 and 12, which service University Park, Southern Hills, the

SEE REPAIRS, PAGE 13



UMAR FOSTER/Daily Egyptian

PUT THE NEEDLE ON THE RECORD: Robert Fulstone, a senior in radio and television from St. Louis, practices the art of spinning records in his spare time. Robert is the disk jockey for the Usual Suspects All-Stars, a Carbondale-based rap group.

Students peer down credit card debt hole

CHARGE: Borrowers must act responsibly if creditors try to force cards upon them.

TRACY TAYLOR
DE CAMPUS LIFE EDITOR

Sorting through applications in the mail, dodging the tables outside Faner Hall and trying to control herself when offered a percentage off her purchase for applying for a credit card, Sherri Perry is trying to stay out of debt.

Perry, a junior in animal science from Carbondale, got her first credit card in 1994 and, like many college students, has accumulated many others since.

"I have five credit cards, and

none of them are maxed out," she said. "I keep up my payments by paying above the minimum payment amount."

Perry said although she uses her cards wisely, credit cards still get her into trouble.

"I spend more money (on the card) than the payment I can make," she said. "I don't want to become that person in debt. I don't like the feeling of having to owe somebody all the time."

Perry said although students need to act responsibly when dealing with credit, creditors force cards on them.

"The department store will say you can get 10 percent off the purchase if you apply for a credit card even if you are declined," she said. "They trick you with the percentage off, but they say you have to use the

credit card for the purchase. I wanted to pay cash, but I could only get the discount if I used the card."

Sherard Jones, a senior in psychology from Chicago, got rid of his credit cards to get out of debt.

"I had a Discover and a Visa and never maxed them out, but I still spent more than I had," he said. "I paid them off last January, and I cut them up."

Jones said credit cards trap people into spending beyond their means.

"Credit cards are no good, and it's a trap," he said. "They (creditors) play off of human weaknesses. They make you spend beyond your means and have you buying things

Tarnished credit history awaits worry-free shoppers

NICOLE CASHAW
DAILY EGYPTIAN REPORTER

As Kawanna Toney walks in and out of stores buying one thing after another with her credit card, she is unaware of the possibility of a bleak credit history if she continues her worry-free shopping.

The simple swipe of her credit card could possibly lead her to a lifetime of debt.

"Life is too short," said Toney, a junior in business mar-

keting from Maywood. "Money was created to be spent, not saved."

Toney goes to the mall at least four times a week and utilizes her credit card to the fullest.

"I'm so caught up in the material things around me that it's hard to think rationally when I shop," she said.

A majority of her shopping consists of the constant use of her credit card.

SEE SHOPPING, PAGE 9

SEE CREDIT, PAGE 9

Southern Illinois University at Carbondale

TODAY:
Sunny.
High: 84
Low: 55

SATURDAY:
Partly cloudy.
High: 85
Low: 56

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

DAILY EGYPTIAN Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacations and warm weeks by the students of Southern Illinois University at Carbondale.

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Calendar

CALENDAR POLICY

The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event, and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian, Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

TODAY

- Library Affairs "Introduction to Constructing Web Pages (HTML)" Seminar, September 5, 9 to 11 a.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Friends of Bell Smith Springs - Street theater to protest logging at Bell Smith Springs, September 5, 11 a.m. to 1 p.m., between Student Center and Funer. Contact Sean at 549-7387.
- Library Affairs Tour of Undergraduate Library and Reserve/Self-Instruction Center, September 5, 10 a.m., 1 p.m., 3 p.m., Morris Library Undergraduate Information Desk. Call 453-2818 for information.
- SIU/Carbondale Community Blood Drives, September 5, 1 to 6 p.m., Carbondale Eagles, 1206 W. Linden St., 1:30 to 6:30 p.m., St. Francis Xavier, 303 S. Poplar St., 3 to 8 p.m., Rec Center. Contact Vivian at 457-5258.
- Daily Egyptian Open House, September 5, 1 to 3 p.m., Communications Building, Room 1247. Contact Bob or Lance at 536-3311.
- African Student Council first general meeting for Fall, September 5, 5 p.m., Student Center Mississippi Room. Contact Samuel at 453-2643.
- German Table - Stammtisch, September 5, 5:30 to 7:30 p.m., Booby's. Contact Anne at 549-1754.
- Japanese Table - informal conversation in Japanese and English, Fridays, 6 to 8 p.m., Cafe Melange. Contact Shinsuke at 457-6884.
- InterVarsity Christian Fellowship

with speaker Wendell Moss on the topic of worship, September 5, 7 p.m., Student Center Kaskaskia Room. Contact Patrick at 549-1536.

• Department of Speech Communication, "Quest For Understanding: An Evening With John Dewey," September 5 and 6, 8 p.m., Kleinau Theatre, \$3 students, \$5 public. Call 453-2291 or 453-5618 for ticket information.

UPCOMING

- LSAT Preparation Program - 9 a.m. to 5 p.m., September 6, 13, 20, 27. Contact Continuing Education at 536-7751 for details.
- Saluki Volunteer Corps - Assisting at Horizon's Day Camp for youths, September 6, 9 a.m. to 10 p.m., Little Grass Methodist Camp. Call 453-5714 for information.
- Childbirth Classes - Begin September 6 for five consecutive Saturdays, 10 a.m. to 12 p.m., sponsored by the Jackson County Health Department. To register, call 684-3143, extension 10.
- Strategic Games Society - Standard and Business meeting, September 6, Noon to Midnight, business meeting begins at 6 p.m., Student Center Illinois Room. Contact Maggie at 549-3467 or SIUC SGS@AOL.com.
- Cast Your Cares Crusade! Choir auditions, September 6, 3 p.m., Wesley Foundation. Contact Tajwan at 536-6797.
- Nigerian Student Association general meeting, September 6, 6 p.m., Student Center Sabine Room. Contact Charles at 453-7611.
- MFA Thesis Show by Paul Cotter, September 6, 7 p.m., Life Science III

Auditorium. Contact Paul at 615-650-9444.

• Campus Girl Scouts Watermelon Fest - food, games, and raffle, September 7, 2 to 5 p.m., Campus Lake Gazzo. Contact Karen at 529-8175.

• Film Alternatives - "Premios," short films by SIU film students, September 7, 4 to 5 p.m., Student Center Auditorium. Contact Taki or Bob at 453-1482.

• Block Togetherness Organization (BTO) mass meeting 2 new member orientation, September 7, 6 p.m., Grinnell Basement. Contact Mary at 536-6835.

• College of Liberal Arts Advisement - Liberal Arts seniors (except Music, Art and Design Speech, and Theater majors) can make Spring 1998 advisement appointments on September 8.

• NSSHLA meeting for CDS majors, September 8, 11:30 a.m., Communications 1007. Contact Jackie at 529-2493.

• SIUC Library Affairs - "Introduction to Constructing Web Pages (HTML)" Seminar, September 8, 1 to 3 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.

• SIUC Library Affairs - Tour of Humanities Division, September 8, 1 p.m. and 3 p.m., Morris Library Humanities Information Desk. Call 536-3391 for information.

• SPC Comedy Committee meeting, Mondays, 6 p.m., Student Center Ingois Room. Contact Dotie at 536-3393.

• SPC Travel Committee meeting, Mondays, 6 p.m., Student Center Activity Room D. Contact Dove at

Police

UNIVERSITY

• The SIUC Police are investigating a deceptive practice complaint on a private company. The crimes occurred between March 10 and Aug. 7 with the alleged theft of \$4,706. Police

have a suspect in custody, and the case is being investigated.

CARBONDALE

• A 22-year-old Carbondale man reported an auto theft occurred

between 1 and 1:30 a.m. Wednesday at 515 S. Illinois Ave. The victim parked his car and left the keys in his vehicle. The car was recovered at 1:40 a.m. by the Carbondale Police Department. There are no suspects.

O.D.E.

Open House

Today @ 1:00-3:00

SALUKI CHEERLEADING TRYOUTS

MANDATORY ORGANIZATIONAL MEETING

WEDNESDAY SEPTEMBER 10, SIU ARENA ROOM 125 4:30PM

FOR MORE INFORMATION CALL NANCY ESLING AT 453-5451

What do these two men have in common?

Nothing...Other than they're both ON SALE NOW at Disc Jockey!

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On Sale NOW

University Mall Carbondale 549-5155

DISC JOCKEY

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Witnesses describe crime scene

LACKS EVIDENCE:

Expert testifies no hard evidence links Neal to murders.

KENDRA HELMER AND CHAD ANDERSON
DAILY EGYPTIAN EDITORS

Witnesses for the prosecution in a double-murder trial on Thursday described a night of alcohol consumption and marijuana smoking hours prior to the shooting deaths of two teens at Carbondale Mobile Homes.

Some of the 11 witnesses called to the stand Thursday also testified that Labron C. Neal, 18, of Carbondale, told them he was the person who shot James Austin Campbell, 15, of Murphysboro, and Terrance Mitchell, 16, of Carbondale.

Neal is charged with six counts of first-degree murder in the Aug. 11, 1996, shootings, which occurred outside a party at Carbondale Mobile Homes. Campbell was the son of James Allen Campbell, an SIUC associate professor in curriculum and instruction.

Testimony by Jackson County Deputy Sheriff Michael

Teas and Illinois State Police Forensic Scientist Michael Norbutt concluded there is no hard evidence linking Neal to the murders.

"I was not able to find any suitable fingerprints on the gun," Norbutt said during day three of the retrial of Neal, whose first trial ended in a hung jury July 24.

Norbutt also said there were no suitable prints on the cigar mouthpiece, drinking cup, cellular phone battery, lighter or plastic bag also submitted by investigators.

Defense Attorney Paul Christenson questioned Teas on what evidential basis an arrest warrant for Neal was obtained. The question was struck from the record after Jackson County State's Attorney Mike Wepsiec objected.

Christenson then asked Teas if there were any other suspects in the case, particularly Reggie Cavitt, on whom the defense is pinning the murders.

Cavitt, a friend of Neal's, has not had any charges filed against him.

"Was Reggie Cavitt ever a suspect? This is the Aug. 11 suspects list [holding it up in the air]. The only name on it is

Labron Neal," Christenson said. "There were numerous suspects initially, but it was narrowed to Labron," Teas answered.

Neal watched as Wepsiec called several people to the stand who were at the party the night of the murders.

The teens, some of whom said they are members of the

shots rang out, she was outside with several people including Cavitt, but did not see Neal, Campbell or Mitchell.

"[After the shots] he (Neal) came in out of breath like he was running," Foster said.

"He said he was down by the laundromat and he was running toward the trailers 'cause he thought somebody was shooting at him."

Brandon Nicholson, 16, of Carbondale, also described Neal's behavior.

"He seemed nervous . . . he was just pacing throughout the whole trailer," he said.

Nicholson testified he went outside to see Mitchell's body when it later was discovered, and that it did not appear Mitchell had been shot.

"When you saw Terrance, did he look shot?" Wepsiec asked Nicholson.

"To me, it looked like he got beat to death," Nicholson answered.

But Nicholson said Neal mentioned that Mitchell had been shot.

"He (Neal) told me that he couldn't believe his boy

“ I was not able to find any suitable fingerprints on the gun.

MICHAEL NORBUTT
ILLINOIS STATE POLICE
FORENSIC SCIENTIST

gang the Black Gangster Disciples, recalled hearing what they at first thought were firecrackers.

It wasn't until a few hours later that Mitchell's body was found behind trailer #138, where the teens were having a party.

Fatima Foster, 18, of Carbondale, testified that when

SEE NEAL, PAGE 12

Southern Illinois

CARBONDALE

SIUC student reports sexual assault in dorm

An 18-year-old SIUC student reported she was the victim of an aggravated sexual assault between midnight Aug. 30 and 3 a.m. Aug. 31 in her dorm room.

The suspect was an acquaintance of the victim. The police have a suspect, but have no one in custody. The case is under investigation by the Carbondale Police Department.

The police would not release the name of the dorm where the student lived.

SPRINGFIELD

Burris announces plans for Illinois governor's race

Former Attorney General Roland Burris announced his candidacy for governor Wednesday, stressing the need to bridge the gap in education funding and repair the "social fabric" of the state.

Burris served as attorney general for three years and state comptroller for three years. His 1998 gubernatorial bid marks his second attempt in three years to secure the post of state chief executive. He was unsuccessful in his 1994 run for governor and failed in his run for mayor of Chicago in 1995.

Burris is a native of Centralia and a graduate of SIUC.

Burris joins U.S. Rep. Glenn Poshard, D-III, and former Justice Department official John Schmidt in his bid for the office. Retired U.S. Attorney Jim Burns also is expected to enter the Democratic field.

Nation

BATON ROUGE, La.

LSU dean says more students cooperating

State University Dean of Students Tom Risch says more students and some non-students are now assisting in the probe of last week's binge-drinking death of a fraternity pledge.

Risch said today people who once feared retribution were coming forward with information in the death of Sigma Alpha Epsilon pledge Ben Wynne.

— from Daily Egyptian news services

Ex-law student's appeal to begin today

LAWSUIT: Student says his constitutional rights were violated by SIUC Law School.

SARA BEAN
DAILY EGYPTIAN REPORTER

A former SIU law student is going to trial today in an attempt to overturn a decision made in October 1996 in his case against SIUC and the School of Law.

Kristopher K. Kilgore, of Rancho Palos Verdes, Calif., is appearing at the Appellate Courthouse in Mt. Vernon today

in an attempt to overturn a 1996 Jackson County decision.

Kilgore and his attorney, Alfred Sanders, also will be filing a damage suit against the School of Law alleging the school has violated Kilgore's constitutional rights to due process.

Kilgore filed a lawsuit in 1996 against the School of Law alleging he was denied the right to due process after Thomas Guernsey, dean of the School of Law, informed him that his application to the school had been rescinded.

"Kilgore's application was rescinded because of a misrepresentation of information of prior convictions," said Shari Rhode,

chief trial counsel for the University.

Kilgore could not be reached for comment.

Court records stated Kilgore received a letter from Guernsey on Aug. 26, 1996, stating his application had been rescinded on the grounds that Kilgore had not disclosed on his application a 1991 conviction that caused a warrant for his arrest.

Kilgore revealed two previous driving under the influence convictions in 1984 and 1989 on his application for admission. He had listed a 1991 DUI on his application as occurring in 1989.

On Sept. 30, 1996, Kilgore

testified in court that he had no knowledge that a warrant for his arrest existed. Rhode stated that a copy of the warrant was obtained and it was presented to Kilgore.

Sanders said he will try to get the decision made by Jackson County Judge Kimberly L. Dahlen overturned.

Dahlen said Kilgore's right to due process was not violated. She said Guernsey had the authority to withdraw Kilgore's application, and Kilgore should have disclosed his prior DUI conviction.

Sanders said Kilgore presently is attending law school at California-Western University.

Inter-Greek Council, Interfraternity Council and Student Programming Council Concerts Present...

Wakeland

With guests

Ho-Hum

- Sunday, Sept. 7, 1997
- 5:00 p.m.
- Sam Rinella Fields
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Mailbox

Have something to say about our stories/columns? Want to toss us bouquets or want to toss us grenades? Let us know in writing. Bring letters to the editor to Communications Building, Room 1247. Letters must be typewritten, double-spaced and submitted with author's photo ID. Include student's year/major, faculty member's rank/department and non-academic staff's position or department. All letters include author's city. Letters limited to 350 words and subject to editing. Letters for which verification of authorship cannot be made will not be published.

Pay faculty a decent wage

Dear Editor:

In a few weeks, members of SIUC's faculty union will vote on an interim contract. Many people in the campus community, as well as the local community, may wonder why the majority of the SIUC faculty voted to be represented by a union. Issues include shared governance, staffing decisions, grievance procedures and, of course, salary.

SIUC salaries, as well as its percentage increases, are the lowest of any state universities in Illinois and the lowest percentage of tenured faculty of any university in the state system.

Average faculty salaries for each doctoral-granting institution in the state system are University of Illinois at Urbana-Champaign, \$59,800; University of Illinois at Chicago, \$54,200; Illinois State University, \$46,900; Northern Illinois University, \$45,100; Southern Illinois University at Edwardsville, \$43,100; and Southern Illinois University at Carbondale, \$42,400.

The percentage increases for the past six years are U of I at Springfield, 24.5 percent; Northeastern Illinois University, 24.2 percent; U of I at Chicago, 23.5 per-

cent; WIU, 22.7 percent; Governors State University, 22.2 percent; Chicago State University, 21.4 percent; U of I at Urbana-Champaign, 20.7 percent; NIU, 19.2 percent; EIU, 18.9 percent; ISU, 18.1 percent; SIUE, 17.2 percent; and SIUC, 16.6 percent.

SIU is a Carnegie II institution, the only one in the state. This means that SIU professors have an even greater responsibility than professors at other state universities to conduct research and publish... and we do!

SIUC faculty members receive little or no travel monies to attend conferences at which they are required to present papers. These practices are insulting.

The union has been able to identify existing funds that could be used to adequately compensate faculty with no effect on the services that make this an excellent institution. Until we gain the respect and support of the administration, we will continue to depend on the union as a vehicle by which we can attain the simple dignity that we deserve.

Jan E. Friedenberg
 professor, linguistics

Stereotypes are off-base

Dear Editor:

This letter is in response to Patrick Garner's letter that appeared in the Sept. 4 issue of the DE. Since Mr. Garner's letter is filled with half-truths, rash generalizations and ignorant stereotypes, it is hard to know where to start.

I would like to say that I am not a Republican — I am a proud member of the College Democrats. I also am not a Christian, but I still took great offense to Mr. Garner's statements.

I happen to know many Republicans — some are Christian, yet many are not. I was not at the dinner (Garner spoke) of, so I do not know what prayer was said. Seeing as this event was not government-funded, I'm sure that somewhere in the Constitution it says something about freedom of speech and religion.

As for "God Bless America," I have never considered this to be a Christian hymn, but a patriotic song along the same lines as "America the Beautiful" or the "Star-Spangled Banner."

(Garner's) rash generalizations about what it means to be a Christian or a

Republican are way off-base. Do you mean to say that only Democrats can be "true" Christians? You also categorize all Republicans. I'm sure if you were to look at our current Gov. Jim Edgar (a Republican), you would find that he has fought as hard for free speech and minority rights as our U.S. Rep. Jerry Costello. Mr. Costello seems more like a Republican than a Democrat. He is not pro-choice, he voted for the Defense of Marriage Act and has been no champion of gun control.

While I certainly am no fan of the Christian Coalition, comparing them in any way to a group like the Ku Klux Klan is preposterous. I'll admit that most Christian Coalition members are rather pig-headed, but I have yet to hear of the Christian Coalition burning crosses or holding public hangings.

I would like to apologize to all Republicans, Christians and those people who find it possible to be both.

Jeremy Cahmann
 junior, education

Wanted: Your name, face and opinion here Tuesdays and Thursdays. Bring typewritten, double-spaced columns, with your ID and phone number, to the Communications Building, Room 1247. Students provide year/major, faculty include rank/department and non-academic staff include position/department. Community members include city of residency. All columns are limited to 700 words and are subject to editing. The DE reserves the right not to publish any Guest Column.

Our Word

Academic Aids

Mandatory study skills class good for students in need

IF JOHN JACKSON, VICE CHANCELLOR for Academic Affairs and provost, gets his way by next fall, there may be hope for some SIUC students who are struggling with college life.

Jackson wants to implement a mandatory course for all incoming freshmen and for all students who are on academic probation or have been on academic suspension. The course, University Studies 101, would teach study habits and research skills. The course would be graded or operate on a pass/fail option.

University Studies 101 would provide a better introduction to academia than those rushed "how to study" briefs given during orientations.

THESE MINI-LECTURES OFTEN ARE wedged in orientation itineraries somewhere between campus tours and last-minute immunization shots. The study tips and directions to campus libraries and computer labs given to students at these sessions usually are discarded soon after receipt.

Once new students finish their first week of classes they just may be too overwhelmed to remember what those nice people were trying to tell them during orientation. Many may become part of the 33 percent of all new freshmen who traditionally flunk out or withdraw from SIUC.

A FULL-TERM COURSE COULD PROVIDE longer-lasting results for new students. But, another question begs to be asked. Why on earth would SIUC saddle its "academically challenged" students with another class?

For Jackson, the answer is simple. If students are placed on academic probation, University Studies 101 will help them learn what it takes to pass other classes — therefore getting them off probation. If students are academically suspended from the University, they are required to take the course if they desire re-admission. It is what Jackson calls "a salvage effort," because he says many capable students are dropping out and enrolling at other schools.

Now, this "salvaging" cries out for yet another — and final — question to be asked. Will this course become another way that SIUC can help increase enrollment while potentially lowering our academic standards?

JACKSON SAYS UNIVERSITY STUDIES 101 would not lower SIUC standards because academically suspended students would already have gained admission to the University at least once. But if University Studies 101 instructors see the same faces in their classes each semester, it would expose an Achilles' heel in Jackson's plan. Students pay SIUC for a degree, not for contributing to our coffers while maintaining the desired enrollment.

SOMETIMES ANYTHING THAT CAN GO wrong, will go wrong when a student tries attending college. These maladies can be blamed on almost anything — partying, homesickness, illness or lack of studying. Not everyone makes it to graduation. Still, an institution must do all it can to help students — not kick them out indiscriminately. Teaching students by using this new mandatory course may put more odds in students' favor. The College of Liberal Arts, the College of Education and the School of Journalism already offer this aid for their students, and it should be extended to all other students in need.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

CHECKLIST
continued from page 1

we do, we have to take that on and move forward."

In addition to no alcohol at chapter houses, each chapter will maintain a semester grade point average at or above all-men's or all-women's averages on campus.

Also by the fall 1999, each chapter's graduation rate should exceed the campus average.

Katie Sermersheim, assistant director of Student Development, said the goal of Select 2000 is for all fraternities and sororities to be in compliance with the goal by the year 2000, but that it may take some time to get all the greek member's grade point averages above campus averages.

"We're close, but we haven't jumped through that hurdle just yet," she said.

These are some of the other expectations included in the Select 2000 checklist for fraternities and sororities.

•Each chapter must sponsor or co-sponsor at least one alcohol-free social per semester.

•Each chapter house must conduct an annual fire drill.

•Chapters' new members and executive officers will attend an anti-hazing educational session each semester.

"At least 80 percent of the chapters' members must participate in a minimum of one approved, hands-on service project per semester.

•Chapters are expected to communicate with parents, alumni, faculty, administrators or community leaders and to participate in campus events such as Homecoming, Greek Week, athletic events and other University-sponsored events.

•Chapters shall be fiscally sound and shall recognize the importance of negating debt in a timely manner.

•Chapters must sponsor or participate in at least one educational program per semester.

A review of each chapter's progress in achieving the criteria of Select 2000 will occur every academic year by a Select 2000 Evaluation Committee comprised of greek members and one sorority and one fraternity adviser. Each chapter will fill out the checklist and give it to the committee prior to the review.

Organizations that do not fulfill the goals will be given suggestions and a timeline to meet the goals.

Organizations that do not put forth a "reasonable effort" could face other penalties including probation, loss of social privileges, loss of participation in University-sponsored activities or suspension or revocation of recognition by the University.

"There are some situations we have a zero tolerance for, like the

anti-hazing policy and the substance-free provision," Sermersheim said.

Dodd said that for the most part, fraternities would police themselves to make certain they are following the policies.

"Obviously we'll be watching for houses which will become problem houses," Dodd said. "You'd be surprised how much we hear."

SIUC Chancellor Donald Beggs said any problems that develop will be addressed on an individual basis.

"There're always individuals who will not cooperate or behave properly," Beggs said. "Those individuals get highlighted."

Sermersheim said it is still unknown how the Select 2000 has affected new membership in the greek system.

"It's still very early to tell," she said. "We are still in our big recruitment push, but our early assessment is that there has been a lot of interest in the initiative."

Select 2000 also is being implemented at Florida Southern University, Northern Colorado University and Villanova University.

"We are farther ahead in the initiative than the other schools," Jean Paratore, associate vice chancellor for Student Affairs, said. "Students are ready to go here and have been very positive and very active in developing these standards from the start."

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"MAKE SOMETHING"
September 12
Wednesday, 3:00p-4:00p

FREE MAT-CUTTING DEMONSTRATION
September 12
Wednesday, 1:00p-4:00p

PICTURE FRAMING
September 12
Wednesday, 1:00p-4:00p

HEMP MACRAMÉ
September 15
Friday, 3:00p-4:00p

September 15
Friday, 6:00p-8:00p

FIMO JEWELRY
September 25
Tuesday, 6:00p-8:00p

CANDLE MAKING
September 11
Thursday, 8:00p-7:30p

September 15
Tuesday, 8:00p-7:30p

Friday 8:00p-7:30p

October 21
Monday, 8:00p-7:30p

HOUDAY WREATH MAKING
November 13
Saturday, 1:30p-3:30p

September 11
Sunday, 11:30p-2:30p

GLASS BEAD MAKING
October 22
Friday, 8:00p-9:00p

October 17
Monday, 8:00p-9:00p

October 31
Monday, 8:00p-9:00p

FUSED GLASS JEWELRY
October 27
Sunday, 11:00p-1:00p

CHRISTMAS ORNAMENT
November 3
Tuesday, 8:00p-9:00p

KIDS

FAMILY FUN

HAND PRINT IN CLAY (1 DAY)
October 4
Saturday, 11:00p-12:00p

November 6
Thursday, 1:00p-7:30p

FOUR-WEEK CLASSES

KIDS CERAMICS AGE 7 - 12
September 22 - October 11
Saturdays, 10:30a-12:00p

KIDS CRAFTS AGES 5 - 7
September 22 - October 11
Saturdays, 10:30a-12:00p

JEWELRY ONE-DAY WORKSHOPS (AGES 7-12)

KIDS MACRAMÉ JEWELRY
September 13
Saturday, 1:30p-3:00p

KIDS MACRAMÉ
October 25
Saturday, 1:30p-3:00p

KIDS FIMO JEWELRY
November 8
Saturday, 11:00a-12:30p

KIDS FRIENDLY PLASTIC JEWELRY
November 13
Saturday, 11:00a-12:30p

KIDS MACRAMÉ JEWELRY
November 6
Thursday, 11:00a-12:30p

REFUND POLICY
Due to the expenses involved in course planning, no refunds will be granted within one week of the workshop start date.

We accept registration by phone with a credit card. Gift Certificates are available.

MATING AND FRAMING
November 3 - November 1
Monday, 8:00a-1:00p

SPECIAL EVENTS

RAKU FIRINGS
October 4 Family Reunion Craft Sale
October 11 & October 22

GIANT PIT FIRINGS
This being will be held in conjunction with the Salsita Homecoming Band Fest. All Pitfires are welcome. Contact the Craft Shop for more information.

ART ARCADE ART SHOW AND OPENING
October 12
Friday, 11:30a-4:30p

TYE DYE
September 11
Friday, 2:30p-4:30p

November 14
Friday, 4:00p-6:00p

SILK SCREEN T-SHIRT
September 22
Friday, 2:30p-4:30p

October 22
Wednesday, 6:00p-8:00p

December 2
Monday, 6:00p-8:00p

ADVANCED CAKE DECORATING
October 18
Saturday, 10:30a-12:30p

THREE DAY WORKSHOPS

ENAMELING
November 5 - November 19
Wednesday, 8:00p-8:00p

FIVE WEEK MASTERS WORKSHOPS

CERAMICS
Series 1
September 16 - October 14
Tuesdays, 8:00p-1:00p

Series 2
November 5 - December 3
Wednesdays, 8:00p-1:00p

BEGINNING GUITAR
Series 1
September 17 - October 15
Wednesdays, 8:00p-8:00p

Series 2
November 4 - December 9
Tuesdays, 8:00p-8:00p

STAINED GLASS
Series 1
September 17 - October 15
Wednesdays, 8:00p-8:00p

Series 2
November 5 - December 3
Wednesdays, 8:00p-8:00p

STERLING SILVER RINGS
September 17 - October 15
Wednesdays, 8:00p-8:00p

WOOD WORKING
September 18 - October 16
Thursdays, 8:00p-8:00p

RAKU JAPANESE GLAZED POTTERY
September 17 - October 23
Thursdays, 8:00p-8:00p

CROCHET
September 4 - December 2
Tuesdays, 8:00p-8:00p

SEWING
October 7 - November 4
Tuesdays, 8:00p-8:00p

BEGINNING CAKE DECORATING
September 22 - October 20
Thursdays, 8:00p-8:00p

QUILTING
November 1 - December 4
Thursdays, 8:00p-8:00p

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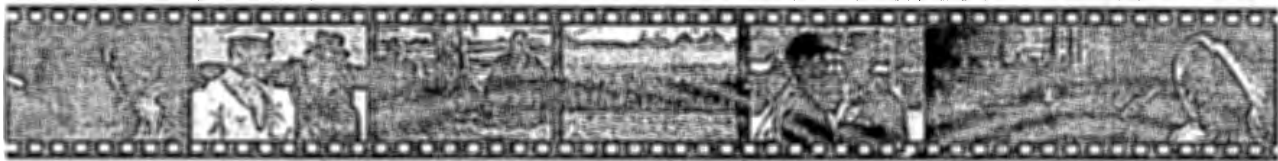
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'G.I. Jane' receives honorable discharge

JASON ADRIAN
DE MOVIE CRITIC

To say that a director either makes or breaks a movie is a definite understatement. In the case of "G.I. Jane," director Ridley Scott takes a mediocre script, and the biggest female box-office draw in Hollywood, and puts together a surprisingly good movie.

This movie may just save the corroding career of Demi Moore. I mean, did anyone honestly like "Striptease"?

Moore is Lt. Jordan O'Neill, a woman chosen to be the first female to go through Navy SEAL training by Texas Senator Lillian DeHaven (Anne Bancroft). On the surface, DeHaven looks like she's campaigning for equal rights for women in the military. But as the movie progresses, her motives become egotistically wicked.

So now we have O'Neill going through the most gruesome military training possible. This is where Scott ("Alien," "Blade Runner") takes over. He builds on the premise that O'Neill has to not only pass the training, but she has to fit in with her male cohorts as well.

This isn't easy when she has to answer to a malignant command master chief (Viggo Mortensen). Whether or not the master chief accepts having a woman in his program is left unresolved. This leaves the audience in bitter anticipation of his next move and clearly makes his screen time the best part of the film.

One of the more interesting scenes is when the trainees embark on a mock mission against current SEALs. This is where O'Neill and the master chief violently square off, and she begins to gain the acceptance of her fellow trainees.

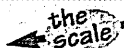
The plot thickens when O'Neill learns that she was just a

pawn in DeHaven's re-election game. Scott decides not to make the political turmoil a major twist, and he instead focuses on the climactic mission at the end.

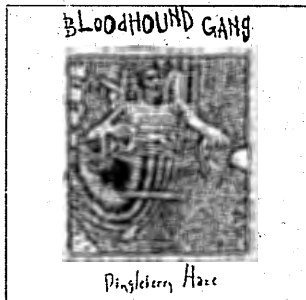
This movie could never float under a director afraid to take risks. Scott gambled on "G.I. Jane," and he turned it into a visually appealing movie that keeps the action rolling surprisingly well.



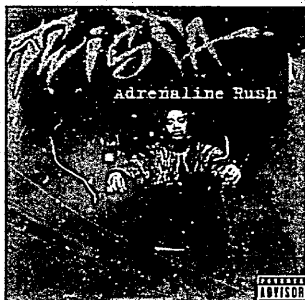
- ★ Don't bother waiting
- ★★ Wait three years to see it on TV
- ★★★ Wait for the dollar show
- ★★★★ Movie or six pack? Tough call
- ★★★★★ Forget the sixer!



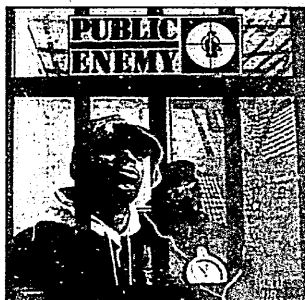
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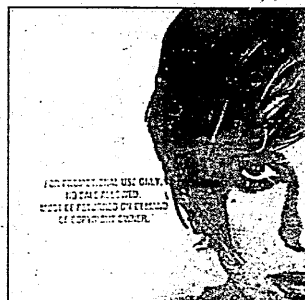
Bloodhound Gang
DINGLEBERRY HAZE
Cheese Factory Records — 1994



Twista
ADRENALINE RUSH
Atlantic — 1997



Public Enemy
IT TAKES A NATION OF MILLIONS...
Def Jam/Columbia — 1988



Rebecca Blusband
RAPT
Mercury — 1997

Dingleberry Haze, the Bloodhound Gang's 1994 release, is a pungent symphony of funky junk and pseudo-Beastie Boys lyrics.

Daddy Long Legs, Jimmy Pop and Grover assemble one fierce lack luster album, cementing almost every song on the first side to create a repetitious sound. Every song on side one seems to bleed into the next, starting with album opener "Go Down" and carrying through to the "Mama Say."

The only source of listening enjoyment comes with the introduction tune to "Go Down." A strong guitar riff, encompassed within a '70s-style disco beat, powers the tune initially. Then eventually it is salted out by the chorus of the out-of-tune honkies from Philadelphia.

A track called "Live at the Apollo" features Gary Coleman, or someone who sounds a lot like him, speaking his favorite line, namely, "What you talkin' bout Willis?" The Gang also performed the theme song of the "Facts of Life," and "Different Strokes," making it seem as though they are infatuated with Gary Coleman.

The song before Coleman's "Record Offer," named "Coo-Coo Ca-Choo," is a marriage of the old Cream riff from "Sunshine of Your Love," and a lively drumbeat. It's a funky, rockin' a-lacha tune. If I could understand any of the lyrics, I could tell what it was about, but alas their rapping was way too fast for my turtle ears.

Probably, the only decent tune adorning this album is "Rang Rang." It is a guitar-laden, mixture of Aerosmith meets Jane's Addiction with Cypress Hill-style lyrics.

Everyone has to start somewhere. At least "Dingleberry Haze" provides some insight into the whacked minds that are the Bloodhound Gang.
—Brian Ebers

Twista is the ultimate player of the year. With his new release, "Adrenaline Rush," he literally tells you all his tongue-twista games he uses to get women, and indeed gives his audience a rush with his hard rhymes.

Trying to follow the lyrics of this quick-talking Chicagoan is almost impossible. But there are some quite catchy lyrics in the chorus of each song.

The same bass-driven street style of the title track, "Adrenaline Rush carries on into other tracks, "Korrupt World," "Death Before Dishonor" and "Oveidose," with the lines: "Got my mind in a zone/ the ones that rockin' fresh Pelle Pelle sweat to shine on his bone/ somebody beatin' up the block with fresh rider-rims/ if it's me, hell you can tell by the design on the chrome."

Twista vows that he is a player and always will be. But, the player image tends to become annoyingly repetitive, and it gets old on this 13-track album.

The best written playeristic song on the album, "Get it Wet," is Twista's rap duet with rapstress Ms. Kane. Twista begins by naming all the different ways he can get this woman in the bed by saying, "I got fantasies of you carryin' me home/ hope that you stayin' alone/ I'm into givin' you pleasure echoin' the rhythms of my manly moans/ don't be playin' me wrong/ I'm too grown for game."

And then you get a woman's point of view when Ms. Kane makes a comeback and says, "Last time I heard, you was playin' with emotions and po pimpin'/ all up in the club/ now Negro what's your steelo/ you want to get with me though/ then add up them zeros."

Other than the repetitious rhymes that flow throughout the album, a job well done goes out to Twista for maintaining hype and rhythmic beats for his audience.
—Tameka L Hicks

It's hard to believe that almost a decade has passed since Public Enemy's hip-hop shot heard around the world. Using samples like an author uses a word processor, Public Enemy delivered the most ambitious and influential hip-hop record since Dr. Dre's "The Chronic."

"It Takes a Nation..." was not only a message but a wake-up call proclaiming the dangers of drugs, guns, liquor and white society. It was aimed at young, urban African-Americans, yet gained the group a large white audience.

Chuck D's booming voice is relentless throughout the album and has never been better than on the heavy beat rocker "Bring the Noise." Chuck D's delivery is filled with so much rage that the effect of the song is downright unbearable.

Flavor Flav is the perfect counterpoint to Chuck D's serious pretensions. On "She Watch Channel Zero?" the pair's contrast is most evident, but their credibility is never questioned.

Flavor's ad libs in between Chuck D's verses is just a token of the humor he brings to the album acting out the perfect foil role.

The sounds manipulated by producers Hank Shocklee and Carl Ryder propel the album by mending noise into beats.

And it is the sounds, such as the high-pitched squeal on "Rebel Without a Pause," that really catapulted the album and kick-started hip-hop. "Nation of Millions..." does not just rely solely on Chuck D's lyrics to deliver the message, but also employs the beats and sounds that make it a very danceable album.

"Nation of Millions..." offers an hour's worth of heavy rock 'n' roll, digital grooves, riveting sounds and seething lyrics that jam like none before or probably since. Believe the hype.
—Jason Adrian

Female rock singers always have more to sing about than their male counterparts it seems. Maybe that's why it happens to be the cool thing today to have female singers in bands or going solo.

Regardless of whether or not Rebecca Blusband is trying to be the next Liz Phair or Shirley Manson, her debut album "Rapt" shows potential as a rock singer/songwriter.

Violent Femmes frontman Gordon Gano adds electric guitar throughout the album and is an added bonus. His work on "Mr. Sunshine" alone makes his presence worthwhile.

"6 ft. Off the Ground" sounds as close to an early 10,000 Maniacs song as anything Natalie Merchant has done solo. The vibrant vocals work ("bluer eyes looking shy/dreaming up your alibi"), even if the music fails to back them up with any reverence.

Blusband's voice is really powerful when it's subtle. Her soft backing vocals spark songs like "Chill." Behind the "I got a chill!" refrain, she sings "Are you gonna love it til it dies/ Never gonna leave you far behind," and it complements the song without taking away from the main lyric.

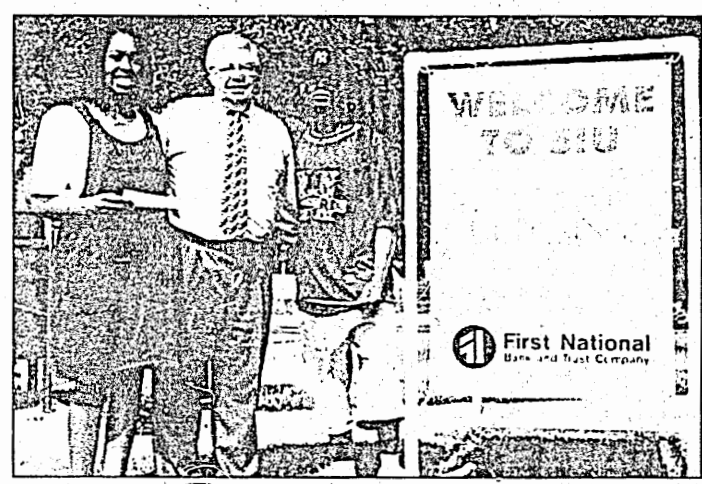
Producer Warren A. Bruleigh (Lou Reed, Violent Femmes) manipulates Blusband's voice to the album's advantage. Distorting her voice on certain choruses and not others ("Skinny Minnie") keeps listeners interested.

Blusband's voice can really rip at times, and her lyrics show promise. But what made singers like Patti Smith, Joni Mitchell and Liz Phair so successful is that their music is good enough to back up their vocals.

Blusband does show promise, and whether people buy this album because she's a female singer or because of the quality of the music, they will not be entirely disappointed.
—Jason Adrian



Silver Screen Summary			
FILM	SYNOPSIS	THEATER	RATING
Air Force One	Russian terrorists hijack the president's private plane and demand the release of a vile communist general from a Russian prison. Starring Harrison Ford and Gary Oldman.	University Place 8	R **** 7/30
Conspiracy Theory	A New York City cab driver's wild scandal idea gains the interest of a U.S. Justice Department attorney and turns out to be horribly true. Starring Mel Gibson and Julia Roberts.	Fox Theater	R
Cop Land	Internal Affairs looks to bring down corrupt New York City cops, but can only uncover the conspiracy with the help of the local sheriff. Starring Sylvester Stallone, and Robert DeNiro.	Varsity Theater	R **** 8/29
Event Horizon	This horror/science fiction thriller focuses on a revolutionary space ship that mysteriously returns after disappearing in the void of space seven years before. Starring Laurence Fishburne.	University Place 8	R
Excess Baggage	Comedy about a fiery teenage girl in search of love and an identity who decides to fake her own kidnapping. Starring Alicia Silverstone and Christopher Walken.	University Place 8	PG-13
Fire Down Below	Environmental Protection Agency Marshal Jack Eggart has set out on an assignment to avenge the ruthless killing of a trusted colleague. Starring Steven Seagal.	University Place 8	R
George of the Jungle	The popular cartoon character comes to life as he ventures to the urban jungle of San Francisco in search of his kidnapped ape friend. Starring Brendan Fraser.	University Place 8	PG
G.I. Jane	A female Army Lieutenant looks to further her military career by joining the Navy SEALs. Thick military action and political conspiracy abound. Starring Demi Moore.	Varsity Theater	R **** 9/5
Hoodlum	A 1930s gangster sets his sights on small-time crime in Harlem when prohibition is repealed and his bootlegging income goes flat. Starring Laurence Fishburne, Andy Garcia and Tim Roth.	Fox Theater	R
Kull: The Conqueror	Kull becomes king of Valusia through a wicked twist of fate and soon jealous and corrupt noble relatives immediately plan his demise. Starring Kevin Sorbo and Tia Carrere.	University Place 8	R
Men in Black	The men and women of the MIB ensure that the blissful ignorance of the general public to the alien presence around us is maintained. Starring Tommy Lee Jones and Will Smith.	University Place 8	PG-13 ***** 7/11
Mimic	A recent entomologist saves New York City from a deadly epidemic spread by cockroaches. Three years later, her mutated solution becomes a bigger problem. Starring Mira Sorvino.	Fox Theater	R
Money Talks	A slick-talking ticket scalper and a TV reporter hook up to thwart and heat the very villains who want them dead. Starring Chris Tucker and Charlie Sheen.	Varsity Theater	R
My Best Friend's Wedding	A romantic comedy about a woman who rushes to Chicago to prevent her best friend, who happens to be the man she loves, from marrying another woman. Starring Julia Roberts.	Liberty Theater	PG-13



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<p>STEVEN SEAGAL FIRE DOWN BELOW R 4:15 7:00 9:45; Sat/Sun Mat 1:30</p>	<p>MR. JONES MR. SMITH MEN IN BLACK PG-13 5:15 7:30 9:50; Sat/Sun Mat 2:30</p>
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<p>JULIA ROBERTS MY BEST FRIEND'S WEDDING PG-13 5:00 7:30 9:50; Sat/Sun Mat 2:15</p>	<p>BRENDAN FRASER Disney's GEORGE OF THE JUNGLE PG 4:00 6:45 9:10; Sat/Sun Mat 1:15</p>
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EXCESS BAGGAGE
starring alicia silverstone
PG-13
4:00 6:45 9:20; Sat/Sun Mat 1:00

Sam Neill in **EVENT HORIZON**
R
4:30 7:10 9:30; Sat/Sun Mat 2:00

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CONSPIRACY THEORY
MEL GIBSON
JULIA ROBERTS
R
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money talks
CHRIS TUCKER
CHARLIE SHEEN
R
5:00 7:15 9:30; Sat/Sun Mat 2:30

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Silver Screen Summary			
FILM	SYNOPSIS	THEATER	RATING
Air Force One	Russian terrorists hijack the president's private plane and demand the release of a vile communist general from a Russian prison. Starring Harrison Ford and Gary Oldman.	University Place 8	R **** 7/30
Conspiracy Theory	A New York City cab driver's wild scandal idea gains the interest of a U.S. Justice Department attorney and turns out to be horribly true. Starring Mel Gibson and Julia Roberts.	Fox Theater	R
Cop Land	Internal Affairs looks to bring down corrupt New York City cops, but can only uncover the conspiracy with the help of the local sheriff. Starring Sylvester Stallone, and Robert DeNiro.	Varsity Theater	R **** 8/29
Event Horizon	This horror/science fiction thriller focuses on a revolutionary space ship that mysteriously returns after disappearing in the void of space seven years before. Starring Laurence Fishburne.	University Place 8	R
Excess Baggage	Comedy about a fiery teenage girl in search of love and an identity who decides to fake her own kidnapping. Starring Alicia Silverstone and Christopher Walken.	University Place 8	PG-13
Fire Down Below	Environmental Protection Agency Marshal Jack Eggart has set out on an assignment to avenge the ruthless killing of a trusted colleague. Starring Steven Seagal.	University Place 8	R
George of the Jungle	The popular cartoon character comes to life as he ventures to the urban jungle of San Francisco in search of his kidnapped ape friend. Starring Brendan Fraser.	University Place 8	PG
G.I. Jane	A female Army Lieutenant looks to further her military career by joining the Navy SEALs. Thick military action and political conspiracy abound. Starring Demi Moore.	Varsity Theater	R **** 9/5
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money talks
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5:00 7:15 9:30; Sat/Sun Mat 2:30

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CREDIT
continued from page 1

you know you can't afford."
Joyce Gunther, vice president of lending for the SIUC Credit Union, said the credit union only offers credit cards to students who are capable of handling the bill.

"We use the debt ratio of debts to income," she said. "An example is if a student worker is making \$500 a month, has to pay \$200 a month in rent and doesn't have any other payments, then 40 percent of their income is rent and that should be the most they should be obligated for."

"But if they were only paying \$100 a month in rent, we would probably approve them because they could probably handle \$20 a month. If not, we ask for a co-signer."

Gunther said students who do not have some sort of verifiable income or a clean credit history are not approved for credit cards.

"We look at credit history very strongly, and if that's good they can get a card with a limit between \$250

and \$500," she said.
While Gunther said credit cards are good for some, people need to have the right attitude when using credit.

"I see a lot of people, not just students, get in trouble with credit cards because of their attitudes

66

Credit cards are no good, and it's a trap. They (creditors) play off of human weaknesses.

SHERARD JONES
SENIOR FROM CHICAGO

about credit," she said. "They feel that it's okay to owe lots of money."

Gunther said people should set limitations for themselves when using credit cards.

"I recommend for a person to

allow themselves one major credit card and use it for emergencies, like if a tire blows out on your car," she said.

Tobi Cunningham, junior in pre-med from Marion, recently experienced such an emergency.

"The other day I used it when I purchased my books because it was quite expensive, and I didn't have enough cash available," she said.

Cunningham said it is not only the student who is at fault for amassing debt, but also the creditors.

"As students, the credit card companies send you stuff and they should know that they're going to get paid in some instances. And sometimes they are not, especially when they give credit cards to students who don't have jobs," she said.

Along with the downsides of credit cards, there are also benefits.

"Credit cards have benefited me because I'm able to get plane tickets or concert tickets held for me," Perry said. "And if I don't have any cash on me, people are more willing to accept a credit card than a check."

SHOPPING
continued from page 1

Crystal Henry, a senior in health care management from Chicago, said instead of shopping for sport, she is a price-conscious shopper.

"Things that I want to buy, I wait until they go on sale and then I go buy them," she said. "I always pay attention to the money I'm spending while I shop."

Christopher Moore, a junior in history education from Chicago, also considers himself to be a responsible shopper.

"When I shop I try to make sure (I know) how much I'm spending on every single article of clothing, but it doesn't necessarily have to be clothes," he said.

Because Moore does not want to

become an excessive shopper, he said he pays attention to the amount he spends.

And while Moore uses mostly credit cards for shopping, he said he

66

Life is too short. Money was created to be spent, not saved.

KAWANNA TONEY
JUNIOR FROM MAYWOOD

takes complete responsibility for his credit card bills.

"Being responsible for your bills is something every college student

should try to take upon themselves since this is the time to prepare yourself for the real world," Moore said.

Although Thomas W. Coleman III, a junior in mortuary science from East St. Louis, splits his credit card bills with his parents, he shops very little.

"I go to the mall about four times a week," he said. "But I buy mostly CDs and snacks."

While some students worry about their credit history, some still have the sentiment of buy now, pay later.

"I can't save money so I shop excessively," said Danielle Ellison, a sophomore in law from Chicago. "I keep everything I buy and don't regret one cent I spend. I think about nothing during my shopping; spree, but how broke I'm going to be the next day."

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Hamburger	6.00	7.65	8.50	Ham	6.00	7.65
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Mushroom	6.00	7.65	8.50	2 Toppings	6.85	8.05
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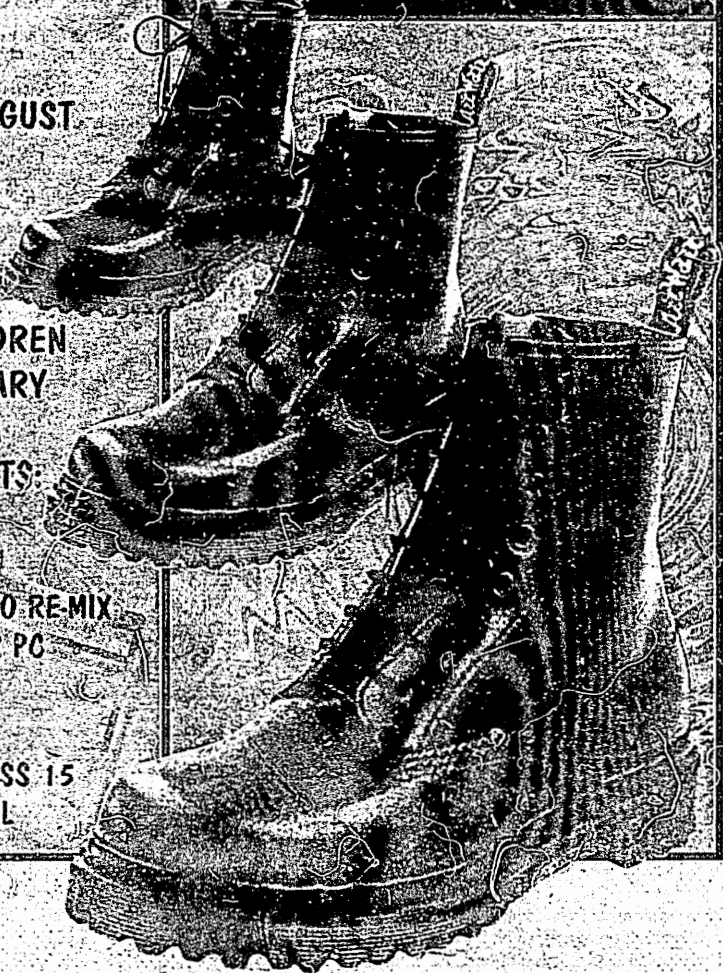
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Identity theft: 90's crime

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TRIBUNE NEWS SERVICE

FORT LAUDERDALE, Fla.—A former graduate student at Nova Southeastern University was arrested on charges he committed "the crime of the '90s:" swiping other people's personal information, then trying to get credit cards in their names.

It's called identity theft and authorities say everyone is vulnerable. Identity theft is becoming one of the nation's fastest-growing

crimes, said Sgt. Ed Madge, with the Broward County Sheriff's Office Economic Crimes Unit.

"I used to say this was the crime of the '90s. But it's going to be the crime of the next century until they find a way to positively identify people," Madge said.

This is the first time the U.S. Attorney's office in South Florida has investigated someone who applied for false credit cards through the Internet, said Wilfredo Fernandez, spokesman for the U.S. Attorney.

Naim Hamud, 24, is accused of getting the names and Social Security numbers of a couple dozen students from computerized univer-

sity records, then using the information to apply for 174 credit card accounts.

A work-study student, Hamud received a bachelor's degree in hospitality management from the university in 1996 and was working on his master's degree in international business when the names were stolen late last November.

According to Fernandez, Hamud filled out the credit card applications in "twenty or thirty" different students' names. The university said Hamud got the names by distracting a university employee, then downloading a screen-full of students named Smith onto his own floppy disk.

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NEAL
 continued from page 3

was shot," Nicholson said.

Rome Robinson, 17, of Carbondale, testified that prior to the shootings, he saw Neal in the bathroom with a gun.

On cross examination, Christenson tried to damage Robinson's credibility. Christenson asked him why he lied to the police, telling them he also saw Neal loading the gun.

"I don't know," Robinson replied.

Christenson continued to point out that there were no eye-witnesses to the shootings, and said later that he has three witnesses who saw Cavitt chase after Campbell after a gun shot rang out. Christenson also said Neal never admitted to killing the two teens on recordings taped during an FBI investigation following the murders.

During earlier testimony, Tommie Dashawn Harris, 18, of

Carbondale, testified he met Neal the night of the shootings, and Neal told him he "got into it and killed some people that night."

Casey Pierce, 17, of Carbondale, also testified Neal told her he killed Mitchell and Campbell and "to keep her mouth shut."

Neal has been in the Jackson County Jail since November in lieu of \$500,000 cash bond.

The trial resumes at 9 this morning at Jackson County Courthouse in Murphysboro.

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GENERAL CAMPUS BULLETIN SCHEDULED ELECTRICAL OUTAGE

Two major electrical outages are scheduled for 1:00 a.m. to 5:00a.m. on Saturday and Sunday mornings, September 6 & 7, 1997.

The September 6, 1997 electrical outage will effect the following buildings:

Davies Gym	Lesar Law Building
Steam Plant	Communications Building
All Thompson Point Buildings	Life Science II
Rehn Hall	Life Science III
Lawson Hall	Faner Ha'
Barracks T-40, T-41 & T-42	

On September 7, 1997, a total campus electrical outage, effecting all central campus buildings, will take place. The two outages are required for CIPS to install additional equipment on the electrical substation serving SIUC. All experiments, computers, and other electrically sensitive equipment should be protected and powered down. In case of inclement weather, the outage will be rescheduled for the same time on September 13 & 14, 1997.

Attention All International Student Associations

ISC Conference Meeting Will Be Held On Friday September 5, 1997 From 6-9 p.m. and Saturday September 6, 1997 From 2-5 p.m. in the Student Center Ballroom B

Tentative Meeting Schedule As Follows:



Discussion On ISC World Soccer Cup
 Taste Of International Night
 International Olympics
 International Festival
 New ISC Staff Orientation
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All Are Invited Including New Students And Non-International Students. Refreshments Will Be Served.

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REPAIRS
continued from page 1

Recreation Center and the Blue Barracks.

There have been a series of power outages on campus, the most recent occurred in June, when more than 15 buildings were left without power for about six hours.

The funds were appropriated by the Illinois General Assembly after two years of partisan gridlock on the issue.

He said the Capital Development Board will be releasing funds soon, and it will then issue a contract to Sullivan.

"We expect them (the funds) to be here by Sept. 12," Haake said. "Once they're released, CDB will issue a contract to Sullivan so they can begin working four to six weeks later."

Bob Garland, administrator of capital programs unit with the CDB, said Sullivan will get the

contract if there are no problems with the company.

He said as long as Sullivan Electric has no conflicts with other contracts and is capable of doing the work, the company will receive the bid.

"I'm almost positive there will be no problems now," Garland said. "It's just a matter of getting the paperwork done."

Haake said the design plans and release of funds took longer than expected, which prevented the project from beginning in August.

"If we get started in October, it should be finished by the end of September 1998," he said.

The design plans for main-line feeders 1 and 2, which provide power to the steam plant, are also near completion, Haake said.

In addition to powering the steam plant, main-line feeders 1 and 2 supply power to 75 percent of the academic buildings.

"The design for main-line feeders 1 and 2 is 95 percent complete," he said. "We're reviewing

the drawings and hope to put the bids out the second or third week of October."

He said the funds for main-line feeders 1 and 2 will be released at the same time as feeders 10, 11 and 12, and the construction should also be completed by September 1998.

The University shifted \$1.6 million budgeted for fiscal year 1997 projects at SIUC to repair main-line feeders 1 and 2 because the feeders are in critical shape.

When funding for FY 1998 is released in October, the University will complete the projects put on hold in FY 1997, including air-conditioning repairs in Fanner Hall and electrical repairs at the SIU School of Medicine.

Haake said the bid to repair main-line feeders 1 and 2 should be lower than the estimate. He did not have information of the estimates of the main-line feeders.

"We hope to get it going right away," Haake said. "We're finally getting everything put together now, and it should be ready to go."

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88 CHEVY CELEBRITY, white, am/fm cassette, 133,xxx mi, runs good, \$1,200 obo, 457-4866.
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88 Honda Accord LXI, 4 dr, 5 spd, sunroof, a/c, cruise, fm cassettes, equalizer, spoolies, new tire/fining belt, garage kept, \$4,850, 457-1112.
88 Mercury Tracer, 2 dr, hatchback, red, 113,xxx mi, engine 68,xxx mi, runs great, \$800 obo 529-3556.
88 TOYOTA SUPRA TURBO, white, auto, turbo top, exc cond, \$3,500 obo, 351-1573.
87 HONDA CIVIC CRX, 5 speed, a/c, stereo, runs great, dependable, \$1,795 or best offer, 457-4264.
87 Mercedes 190E, light grey, excellent price, 618-997-9676.
87 Nissan Sentra SE, auto, am/fm cassette, sunroof, new tires, runs great, \$2,000 obo, 457-7396.
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84 V.W. Rabbit, 5 spd, fuel injected, a/c, 4 dr, new clutch, stereo cassettes, \$550, Marion, call and leave message at 618-993-2310.
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JUMBLE

Unscramble these four Jumbles, one letter to each square, to form ordinary words.

NARCK
TADAP
NOBBIB
HALVIS

Print answer here: A _____ (Answers tomorrow)

Yesterday's Jumble: STEED ABYSS QUORUM TETHER
 Answer: Where the drive up the mountain road left car — ON QUEASY STREET

THAT SCRAMBLED WORD GAME by Hunt Allard and Mike Argent

Now arrange the circled letters to form the surprise answer, as suggested by the above clues.

WHAT A TEEN-AGER'S HAIRDO CAN BECOME

Doonesbury

THESE DOLLS ARE HOT, AREN'T THEY SON?

UM...PRE-OWNED. I DIDN'T ASK IF THEY WERE STOLEN.

GOOD BOY. WHAT ARE THEY HURRING?

WELL, THE BOOK VALUE LOOKS TO BE ABOUT 30 GRAND.

THIS KID ALEX DOONESBURY PUT HIS ADDRESS AND PHONE NUMBER ON EACH BEANIE BABY. I FIGURED I'D CALL HIS OLD MAN AND ASK FOR A \$10,000 FINDER'S FEE.

I'LL HANDLE IT. YOUR VOICE IS TOO SQUEAKY.

ALL BABY! YOU'RE ALWAYS HORMONING W/ON MY ACTION!

Rubes by Leigh Rubin

It was decided that future tours would not include any more chapters of the recovering anarists support group.

University 2

NOPE. I DON'T LIKE IT. MAKES MY BUTT LOOK TOO BIG. JAWN! 23 OUTFITS AND THEY ALL MAKE ME LOOK FAT.

CONTROL YOURSELF, BRANDY. I THINK YOU'RE OVERDING IT. FRANK'S ONLY TAKING YOU OUT TO A DINNER AND A MOVIE. NOTHING FANCY.

SIGH: I WONDER IF FRANK HAS THE SAME PROBLEM EVERYTIME WE GO OUT?

HEY LESLIE. DO YOU THINK SHE'LL NOTICE THE STAIN?

DUNNO. HERE. LET ME SMELL IT.

Dave

HOW TO TELL SOMEONE'S BEEN EATING TOO MUCH FAST FOOD.

COULD YOU PLEASE SUPER-SIZE THAT?!

Bycheck

by David Miller

Mixed Media

...YOU'RE SPINELESS!

YOU HAVE NO BACKBONE!!!

POLITICAL TALK SHOW FOR INVERTEDRATES.

by Jack Ohman

Mother Goose and Grimm

I'M ROCKY

I'M RAMBO

YO'

THE ROYAL LIPIZZANER STALLONES

by Mike Peters

Daily Crossword

ACROSS

1 Gridler
 5 Plan in neutral
 10 Arrow's smaller cousin
 14 Pet for stewing
 15 Not a soul
 16 Chic's take
 17 Employer
 18 Drink
 19 Approached
 20 Football player
 22 Pieces for jewelry
 24 A direction
 26 Equipment
 27 Completely perished
 31 Make a play
 34 — Maria
 35 Tarry garment
 36 Fast talk
 38 Chinese dynasty
 40 Eternity
 43 Makes points
 45 Goes wrong
 47 — Miserables
 48 Catch

DOWN

1 Boring match
 2 Actress
 3 Remender
 3 Guinness or Balder
 4 Retal
 5 Establishment
 5 Tracks
 6 Female animal
 7 Old befalls

8 Here
 9 Name in firm machinery
 10 Astor
 11 Grand of horse
 12 Hoarst
 13 Golf gadget
 21 Den
 23 Best rest
 25 Brass instrument
 27 Hoover and Aves
 28 Kick out
 29 Man of La Mancha
 32 Doctrine
 32 Set of stops
 33 Start of a toast
 36 Possibly
 37 Remender
 38 Magnificence
 41 Sandy stuff
 44 Poem
 46 Find
 49 Not very often
 50 Metal masses
 51 Red befalls
 52 Raccoon cousin

54 Some actors
 55 Guv. Robert
 56 Tops
 57 Lady of Spain

59 Jet poan shape
 60 Hayworth
 61 First man
 64 Accarat

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Spiker makes home debut after injury

INVITATIONAL: Despite injuries, bad starts, Salukis ready to battle Green Bay.

SHANDEL RICHARDSON
DAILY EGYPTIAN REPORTER

Redshirt freshman setter Kathy Dulle never imagined a knee injury suffered during high school would cause her to miss her first season as a member of the Saluki volleyball team.

In August 1996, Dulle tore cartilage, in her right knee, after aggravating a previous injury.

After successful surgery and rehabilitation of her knee, Dulle is ready to make her home debut as the Salukis begin play in the Saluki Invitational tonight against Morehead State University at Davies

Gym. SIUC will face the University of Wisconsin-Green Bay and Austin Peay State University on Saturday.

Dulle, who played in her first collegiate game last weekend, blames the injury on returning to volleyball before fully recovering.

"I went back too fast and tore it some more," Dulle said. "It got a lot worse when I got here. It was really depressing. I couldn't do anything about it, that was the worst thing."

Dulle's rehabilitation consisted of weight training every day during spring practices. She said she has recovered but will never be 100 percent again.

"It's fine now," Dulle said. "There's nothing I can't do, but there is stuff I won't do because I'm just favoring it a little bit. You're never the same after surgery."

Senior captain Erika Holladay knows

what Dulle is going through, because she once recovered from a season-ending injury.

"My sophomore year, I rolled my ankle really bad," Holladay said. "It's hard. It takes at least a year to come back. I know there are certain things she (Dulle) is limited on."

Coach Sonya Locke said Dulle has made great strides in her recovery.

"We never really knew what kind of recovery time it was going to take," Locke said. "I think she has recovered fine. She doesn't seem to have any problems with it in the gym or during conditioning."

Dulle and the Salukis hope to rebound this weekend after last weekend's 0-3 showing at the Carolina/Nike Fall Invitational in Chapel, N.C.

Locke said her players have made efforts to improve on passing, serving

and the amount of errors committed last week.

"Some individuals on the team have taken it upon themselves to come to practice early and get some extra time or stay after practice late to improve those areas," Locke said.

In last season's Saluki Invitational, SIUC finished second by defeating American University and the University of Evansville.

The Salukis' lone loss came to eventual tournament champion, Arkansas State University. The loss marked the first time SIUC failed to win the tournament during Locke's six-year tenure.

Dulle said the team must believe in itself before it can be successful.

"I think we can come back," she said. "We need to come in with confidence, we need to know we're going to win."

BATTLE

•The Salukis battle Morehead State University at 7 tonight in Davies Gym.

•The team plays the University of Wisconsin-Green Bay at noon and Austin Peay State University at 7 p.m. Saturday.

FOOTBALL
continued from page 20

to be tested, Nicholls State is in a different position.

The Colonels are coming off of a 28-0 loss to Northeast Louisiana State University last Saturday.

But that score can be deceiving because Northeast Louisiana is a Division I-AA school, and the Division I-AA Colonels are returning from one of the best seasons in school history with an 8-4 record after a 1995 finish of 0-11.

The Salukis defeated the Colonels 48-20 at McAndrew Stadium two seasons ago, but Quarless said having played one game this season gives Nicholls State the edge.

"There are a lot of question

“
We were physical last year, and other teams said so. I can't imagine what they will say now. We're going to come out and get them.”

RYAN HALLAHAN
SENIOR FROM LAKESIDE CALIF.

marks." Quarless said.

"They've worked out some of the jitters. They may not have played as well as they would have

liked, but with us you're in a situation where the bugs haven't been ironed out yet.

"Yet, I think I said last week the advantage we have is that we weren't ready to play.

I still say this week was a welcome time for us, but anytime you've got a game under your belt, it's a big plus."

Even though the Colonels have the edge in playing experience, Hallahan sees Saturday's opener as the beginning of a successful season under Quarless.

"I think it's really going to show what we've done all summer and how committed we are," Hallahan said.

"I think it really helps if you're in the game, especially if you win. But I think his (Quarless) philosophy will work."

CROSS COUNTRY
continued from page 20

Kansas. These two teams have been running against each other since the early 1960s when Cornell ran for SIUC.

"It has always been a good rivalry and tough competition," Cornell said. "It will be a good meet on Saturday."

Cornell expects the Parks brothers and Bosak to lead the team, but he is eager to see how freshman Chris Owen runs in his first meet of the season.

"Owen has been looking real good in practice, and I am interested to see how he handles the meet," Cornell said.

Sophomores Eric Rushing and Matt McClelland will add depth to

“
It will be a good meet on Saturday.”

BILL CORNELL
SIUC COACH

the team to start out the year.

"We are really positive the meet will turn out well," McClelland said. "We've been working pretty hard lately."

Joseph Parks said the Salukis are ready to move from practice to competition.

"We've been training hard, and we're getting pretty anxious about the season," he said. "It's not as fun just practicing, most of the guys are ready to start running against competition."



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September 21
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Attucks Park



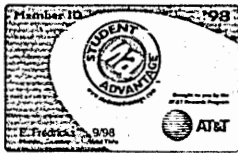
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Picks

Ryan Keith

DE Sports Editor



PERSONAL PICKS: WEEK OF AUG. 31

- | | |
|---------------------|----------------------|
| Bills at Jets | Buccaneers at Lions |
| Panthers at Falcons | Redskins at Steelers |
| Bengals at Ravens | Broncos at Seahawks |
| Oilers at Dolphins | Packers at Eagles |
| Vikings at Bears | Giants at Jaguars |
| Patriots at Colts | Cowboys at Cards |
| Chargers at Saints | Chiefs at Raiders * |
| 49ers at Rams | * Monday night |

Record: 14-6

Prediction: Pittsburgh rebounds from an embarrassing loss to Dallas and pounds Washington, who are without injured running back Terry Allen.

Corey Cusick

DE Sports Writer



PERSONAL PICKS: WEEK OF AUG. 31

- | | |
|---------------------|----------------------|
| Bills at Jets | Buccaneers at Lions |
| Panthers at Falcons | Redskins at Steelers |
| Bengals at Ravens | Broncos at Seahawks |
| Oilers at Dolphins | Packers at Eagles |
| Vikings at Bears | Giants at Jaguars |
| Patriots at Colts | Cowboys at Cards |
| Chargers at Saints | Chiefs at Raiders * |
| 49ers at Rams | * Monday night |

Record: 9-6

Prediction: No Rice - no dice. A woody Steve Young is not enough for the 49ers to put together a championship-caliber team. They can't even beat the Rams.

Travis Akin

DE Sports Writer



PERSONAL PICKS: WEEK OF AUG. 31

- | | |
|---------------------|----------------------|
| Bills at Jets | Buccaneers at Lions |
| Panthers at Falcons | Redskins at Steelers |
| Bengals at Ravens | Broncos at Seahawks |
| Oilers at Dolphins | Packers at Eagles |
| Vikings at Bears | Giants at Jaguars |
| Patriots at Colts | Cowboys at Cards |
| Chargers at Saints | Chiefs at Raiders * |
| 49ers at Rams | * Monday night |

Record: 8-7

Prediction: Conway will have to again sit on the sideline and watch his team give away another game. But maybe this time Cox can keep his helmet on.

Shandel Richardson

DE Sports Writer

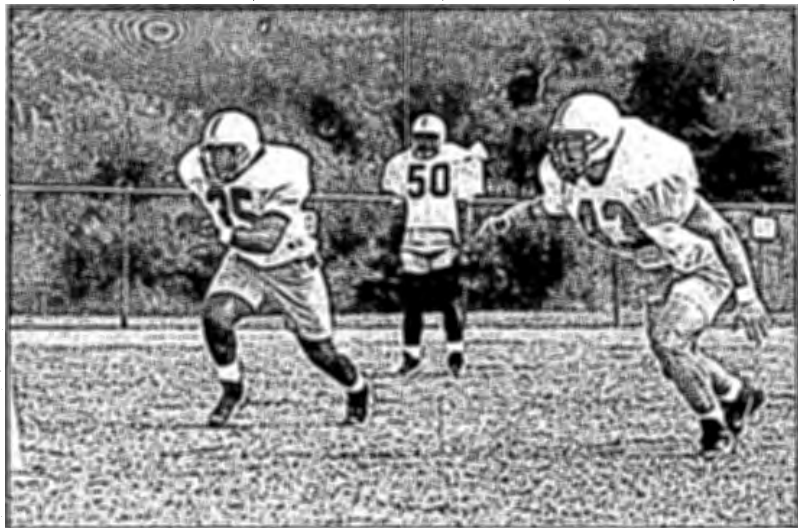


PERSONAL PICKS: WEEK OF AUG. 31

- | | |
|---------------------|----------------------|
| Bills at Jets | Buccaneers at Lions |
| Panthers at Falcons | Redskins at Steelers |
| Bengals at Ravens | Broncos at Seahawks |
| Oilers at Dolphins | Packers at Eagles |
| Vikings at Bears | Giants at Jaguars |
| Patriots at Colts | Cowboys at Cards |
| Chargers at Saints | Chiefs at Raiders * |
| 49ers at Rams | * Monday night |

Record: 5-10

Prediction: I may be the laughing stock of the sports desk now, but the Bears did injure three Packers in Monday's nail-biter. Raymond will get 100 yards as they triumph over the Vikes.



BLITZING MACHINES:

Linebackers Ryan Hallahan (43) and Greg Harrison (35) prepare for Saturday's game against Nicholls State University at practice Thursday.

Devon Miller/
Daily Egyptian

Salukis put emphasis on defense

FILLING HOLES:
Coach still has questions about secondary going into season opener.

RYAN KEITH
DE SPORTS EDITOR

One of the biggest differences between last year's Saluki football team and this year's squad is an improved defensive attack, SIUC linebacker Ryan Hallahan says.

Heading into the Salukis' season opener at Nicholls State University Saturday, Hallahan, a senior linebacker from Lakeside, Calif., said the Salukis have developed more physical play in first-year coach and defensive coordinator Dave Dunkelberger's system.

"It's better in just being more physical," Hallahan said at a press conference Tuesday. "As long as guys are understanding that if they do their job, things will get done. You do your assignment and count on the other guy to do his."

"We were physical last year, and other teams said so. I can't imagine what they will say now. We're going to come out and get them."

The Salukis' defense was unable to develop consistency as last year progressed. SIUC gave up an average of 19.2 points per game in its five

wins in 1996, but allowed 34.3 points per game in its six losses.

The Salukis also gave up an average of 382.6 yards per game, including 208.6 yards per game in the air, to finish last in the Gateway Football Conference.

Those statistics and several inexperienced starters have given Saluki coach Jan Quarless reason for concern heading into Saturday's debut.

"We're not where we want to be, and I think we have a ways to go there," Quarless said. "In our backfield, we've got a walk-on free safety and a converted running back at defensive back..."

"But we've only been with these guys for about 30 days. There are still things remaining, and I've got to remind myself of that. You get the tendency to expect so much so soon, and you fail to continue to teach. And we have to do that."

The Salukis return three defensive senior starters from 1996 — Hallahan, linebacker Greg Harrison and cornerback Duane Lawrence. Senior Pat Izzo, juniors Kareem Vaughn and John Evans and sophomore Jatun Jackson will start on the defensive line for Quarless, while junior James Jackson joins the linebackers.

In the backfield, walk-on Dan Gutierrez and converted tailback Tirrell Robinson will start along with Lawrence and strong safety Sam

Wilkerson.

Lawrence said the inexperienced backfield should not be a problem for Quarless.

"With Danny Gutierrez, he's picked up the system really well despite the fact that he doesn't have the experience," Lawrence said. "I think last year there were some players who played more than they should have, and the players with a little higher skill level should have played more. And those are the type of players that are playing this year."

While the Salukis' defense is yet

SEE FOOTBALL, PAGE 18

FOOTBALL

• The Salukis travel to Thibodaux, La., for their season-opener against Nicholls State University at 7 p.m. Saturday.

Saluki defensive lineup

Sam Wilkerson 31, Dan Gutierrez 26, Tyrrell Robinson 27, Duane Lawrence 8, Ryan Hallahan 43, Greg Harrison 35, James Jackson 89, Pat Izzo 11, John Evans 56, Jatun Jackson 75, Kareem Vaughn 55.

• This is the defensive lineup for Saturday's game against Nicholls State University at Thibodaux, La.
SOURCE: SIUC Sports Information By Susan Rich, Daily Egyptian

Cross country opens with young runners

SALUKI INVITATIONAL:
SIUC welcomes several arch rivals to Carbondale to open up season.

COREY CUSICK
DAILY EGYPTIAN REPORTER

Jenny Monaco and Raina Larsen will lead a fresh, new Saluki women's cross country team in its season opener Saturday at the Saluki Invitational, while the men bring back Jeremy and Joseph Parks to lead the pack.

The men will compete against rival University of Kansas and Lindenwood College, an NAIA division school, while the women battle the University of Kansas, Mississippi State University and Lindenwood College. The meet will be west of Abe Martin Field.

For the Saluki women, who won

the invitational last season, this will be a good race for the freshmen to get a feel for college competition.

"The race will be a good starting point to let everyone learn the course and get a feeling for the college race," Monaco said.

Coach Don DeNoon expects some of his young freshmen runners to be major factors in Saturday's meet. He said freshmen Becky Cox, Marissa Jelks and Sharuon Downing will all play major roles in the outcome of the top-eight finishers from the women's team.

"We will be influenced by freshman performances," DeNoon said. "Half of the top-eight finishers may be freshmen."

Many of the more experienced runners are looking forward to running with the freshmen this year to see how the team will mix together.

"I think everyone is pretty well prepared," sophomore Leah

Hofferkamp said. "The freshmen are nervous about the first meet, and we are anxious to see how we will run with them."

DeNoon said Larsen and Monaco will lead the team, but he wants production from many other runners to step up and help the team.

"I have some kids who are looking pretty good," DeNoon said. "If they race like they have been in practice, we should fare pretty well."

Just as the women's team is preparing for the meet, the men's team is aiming to bounce back from last year's second-place finish at the invitational.

The men's team will be led by the Parks twins and sophomore Andy Bosak.

SIUC coach Bill Cornell is familiar with running against arch rival

CROSS COUNTRY

• SIUC's cross country season opens Saturday.

• The men's race is at 9 a.m.

• The women's race starts at 9:45 a.m.

• The cross country course is located west of Abe Martin Field.

SEE CROSS COUNTRY, PAGE 18

Story by JASON ADRIAN

KATRINA O'DAY, A GRADUATE STUDENT IN PAINTING AND DRAWING, HAS DECIDED TO TAKE A RARE OPPORTUNITY TO DISPLAY HER COLLAGES OF MIXED MEDIA PHOTOS, PAINT AND NOSTALGIC ITEMS IN THE CARBONDALE CIVIC CENTER SATURDAY:

All SIUC students wanting to showcase their sculptures, paintings or other original artwork to the public will have the chance Saturday at the First Annual Quality of Life Services Artisan Benefit in the Civic Center, 200 S. Illinois Ave. "I think it's a great opportunity," O'Day said. "Especially in this community. There's not many shows around."

The refuse that O'Day's uses for her artwork is in abundant supply around town. "I collect nostalgic things and put them together to make it into art," she said. "I collected a lot of stuff here in the last two years."

Rob Gardner, a graduate student in fine arts and blacksmithing, said the location of the benefit will help people with all kinds of artistic interests see different styles of art.

"It should draw a pretty diverse crowd being in the Civic Center," he said. Gardner and O'Day will be sharing a booth at the benefit.

The art booths, which consist of three tables set up in a horseshoe shape 8-foot long and 10-foot wide, are available for \$50.

Benefit organizer, Ann Vinson, encourages SIUC students to display their artwork.

She also said that if the cost for a booth is too much, then it can be split between artists the way Gardner and O'Day did.

"We definitely want SIUC students in there," she said. "They can share a booth if they want. It's no problem."

Vinson added that artists should not worry about paying a percentage of the artwork they sell to Quality of Life Services. Any money that the artists make at the benefit will go straight into their pockets.

"We won't take a percent from what the artists sell," she said. "A lot of (art shows) take around 10 to 30 percent of an artist's sales."

Admission to the QLS Artisan Benefit is free. Vinson said free admission is a good way to get more of the public inside, which in turn will make the artists happier.

"We don't want people to get there and think they have to pay," she said. "We want this to succeed."

There will be activities at the benefit for people of all ages. Along with Music Magic, a variety show that will perform throughout the benefit, there will be a 50/50 drawing and a raffle for an original piece of artwork by a local artist.

The benefit is celebrating QLS's 20 years in the home health care industry. The proceeds raised from selling tables will go to the QLS-related needy.

O'Day said the cause is a definite positive because the organizers are not out strictly for their own benefit.

"It's nice to know we know where the money is going," she said.

Vinson said that though the artwork will be the major attraction, she still hopes people will understand the benefit's purpose.

"It's for public information to educate the people about QLS," she said. "And we want to raise money for hospice and the programs QLS has."

Students interested in selling crafts may also purchase a booth at the benefit. Craft booths are the same size as artisan booths but are only \$20. The craft tables will be located at the east entrance while the artisans will be located in the middle of the center.

There are no artistic restrictions at the benefit, Vinson said, but artists wanting to showcase their very controversial work may have better success elsewhere.

"We're not out to evoke any attention in the art world and raise controversy," she said. "We're just trying to raise money."

Vinson said that if this year's benefit does well, she would be willing to have an event that would feature any material local artists and SIUC students would display as art.

"I'd like to see a juried show to display more controversial work," she said. "Hopefully next year we can do that."

Artistic

QUALITY OF LIFE SERVICES
CELEBRATES ITS 20TH YEAR WITH
FREE EXHIBITION BY LOCAL ARTISTS.

DIVERSITY

ART SHOW

- The benefit begins at 8 a.m. Saturday and will run until 4 p.m.
- Admission is free.

ANNOUNCEMENT

SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE 1998 OUTSTANDING SCHOLAR AWARD

A \$5,000 SIUC Outstanding Scholar Award for 1998 will be awarded to recognize and to promote research and creative endeavors to an SIUC faculty or staff member who has made outstanding contributions to his or her discipline and has thus become widely recognized for these achievements. The award is made solely in recognition of scientific, educational, artistic or literary achievement; the recipient is not required to render future services to the university as a condition to receiving the award.

Eligibility. All full time SIUC faculty and staff members who, at the time of the original nomination, are involved in research and creative activity are eligible for the award. Once nominated, the nominee may remain eligible for consideration for two additional years, if still a member of the SIUC faculty or staff. This will require agreement on the part of the nominee, to be obtained again by the nominator. The supporting documentation may be updated at this time. Emphasis on service and/or teaching will not be considered as these are already honored through other awards. This award is permanent recognition of outstanding scholarship and is therefore, awarded only once to an individual.

Nomination process. Nominations for the award may be proposed by colleagues, associates, supervisors or subordinates of the nominee. The nomination should be supported by a detailed statement of the nature and importance of the accomplishments sought to be rewarded. A separate submission of relevant supporting documentation, such as curriculum vitae (prepared in the standardized format used for promotion), and a list of scholarly and creative activities, and special awards should be forwarded at a later date (see below). Presentations should be identified as invited, national or international. In addition, information should be provided that can be used as ranking criteria for publications. The name, address and phone number of 6 referees external to the university must also be included in this latter submission as potential contacts by the Committee. The nominee's affiliation with references should be identified. The nomination letter and the packet of supporting documentation should then be forwarded to the Graduate School Office, Attention: Outstanding Scholar Award Committee.

Deadline Date: for nominations with statement of nature and importance of accomplishments only is Friday, October 3, 1997.

Deadline Date: for supporting documentation is Friday, October 31, 1997.

Contact Person: Sandra Ballestro, Graduate School, 453-4521

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On The Road Again

FRIDAY, SEPTEMBER 5, 1997 • PAGE D

Ground Zero

One man show highlights personal life of Dewey

At 8 p.m. tonight, Saturday and Sunday the Kleinau Theatre on the second floor of the Communications Building will set the stage for "Quest For Understanding: An Evening with John Dewey."

Quest for Understanding focuses on the personal and professional lives of one of America's most influential thinkers, John Dewey.

The one-man show will be performed and directed by Jackson Miller, a fourth-year Ph.D. student in the Department of Speech Communication.

The play is sponsored by the Department of Speech Communication. Tickets are \$3 for students with valid identification and \$5 for general admission.

For more information, call Miller at 453-2291.

Film company starts work on rave documentary

Cleopatra Pictures, a division of mainstream techno/industrial music guru Cleopatra Entertainment Group, has begun production of "Rave: an Electronica documentary."

Production of the film began March 21 at the Winter Music Conference in Miami, and has continued with shoots in New York and Los Angeles.

Crews already have shot footage of The Crystal Method, Moby, The Electric Skychurch, DJ Spooky, DJ Frankie Bones, DJ Keoki and Rabbit in the Moon. Todd Mueller, producer of MTV's weekly series of electronica videos "Amp," is one of several standout personalities from the techno scene interviewed for the compilation.

This film touches on many personal issues ravers deal with. It also addresses what techno fans feel is misleading press coverage of the rave culture.

No definitive release date has been announced.

The Urge will energize crowd at Copper Dragon

The frenzied and energetic sounds of The Urge will be heard at the Copper Dragon Friday when the band takes the stage at about 10 p.m.

The St. Louis septet's distinct mix of funk, ska, rock, hip-hop and rap has warmed up crowds for the major hardcore rock act Korn.

The Urge will perform songs from their latest release "Receiving the Gift of Flavor," a heavy ska-core overdose of non-stop adrenaline.

The band's constant touring has gained them a reputation for a highly-energetic mosh-till-ya-drop, bark-like-a-dog, live show.

The Urge will be bringing an opening act, but as of press time the warm-up act had not been named.

Tickets for the show are \$5 in advance and \$7 at the door.



art courtesy of the National Civil Rights Museum web site

Civil Rights

STORY BY JASON ADRIAN

MUSEUM CAPTURES THE SPIRIT, MEANING BEHIND THE CIVIL RIGHTS MOVEMENT

Black Affairs Council Coordinator Tiffany Thomas knows about the importance of remembering the struggles of the people involved in the U.S. Civil Rights Movement.

"The Civil Rights Movement played a monumental role in the construction of America," she said.

And the National Civil Rights Museum, 450 Mulberry St. in Memphis, Tenn., is a chance for people to educate themselves about the events and people involved throughout the years of the ongoing movement.

"It's a chance to revisit a critical time in American history," Thomas, a senior in marketing, said. "It needs to be seen by all."

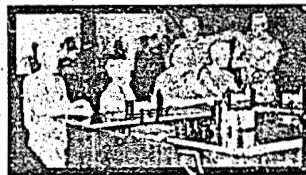
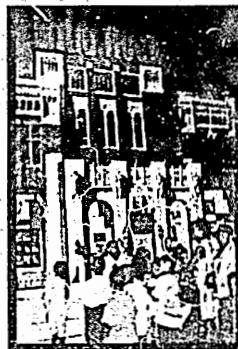
The museum is located at the Lorraine Motel where Dr. Martin Luther King Jr. was assassinated on April 4, 1968.

Public Relations Director Magnus Christon said the museum presents an opportunity for the public to learn about the people who were fundamental in the success of the Civil Rights Movement, such as King and Malcolm X.

The museum also honors the people who helped desegregate America but were left in the shadows of the more famous movement leaders.

"We really try to highlight the everyday people of the movement," Christon said.

"The people who aren't as famous and people who died and sacrificed for the movement."



Some exhibits featured inside the museum.

Though the motel continued regular operations after the assassination, rooms 306 and 307 where King stayed have remained intact for the past 29 years. Christon said the doors remained locked and the rooms untouched through the years.

Christon said people sometimes think the museum is strictly a memorial for King because it is located where he was assassinated.

"People don't realize that it's a history museum for the whole movement, not just Dr. King," he said.

The National Civil Rights Museum houses 10,000 square feet of permanent exhibits, an auditorium, a courtyard for dramatic presentations, a changing gallery, a museum gift shop and staff offices.

He also said the history of the museum and the interest in King attract people from all over the world headed to Memphis.

"People know about Dr. King all over the world," he said. "It puts the museum apart from other museums, and it draws people to us."

The museum's official web site (<http://www.mccc.org/~crights/nrcm.html>) states the museum "is the world's first and only comprehensive overview of the Civil Rights Movement in exhibit form."

The museum tour begins with a 10-minute audio-visual program of various photographs and graphics that offer "an orientation to our rights — what they are and who has them — as granted in the Constitution."

The tour lasts between 90 minutes and two hours, Christon said.

The tour ends with a viewing of the rooms where King stayed.

"If you like history," he said, "you could be in here a long time."

For more information call 901-521-9699.

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