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The Daily Egyptian, September 10, 1979

Daily Egyptian Staff

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Daily Egyptian
Monday
Southern Illinois University

Monday, September 10, 1978 - Vol. 64, No. 11

It's apple-picking season

-Pages 8 and 9

Co-op gardening takes root

-Page 10

Denn tells Watergate tales

-Page 16

records

Dylan combines music and religion

By Jordan Gold
Staff Writer

In the mid-sixties, Bob Dylan was thought of as a prophet and even as the savior by some of his fans. His writings, such as "It's Alright Ma (I'm Only Bleeding)," and "Gates of Eden" were thought to be revolutionary and prophetic. Also, Dylan had one quality that enabled him to be a savior — he was Jewish.

Well, he isn't anymore. After 37 years of Judaism, Bob Dylan has converted to Christianity. His latest album, "Slow Train Coming," is a concept album about that subject. "Slow Train Coming" is one of Dylan's best albums — musically. But Dylan's strengths have always been in his lyrics, and that's where this

SLOW TRAIN COMING
BOB DYLAN



album falls short. He has a tendency to belabor his point on so many songs.

"Gotta Serve Somebody" leads off the album. Dylan explains that when you die, no matter who you are, you'll have to serve somebody, either the Lord or the devil. Dylan makes

his point in the first minute, but the song drags on for 5:23. The song also contains one of the most ridiculous quotes that Dylan has ever written: "You may call me Bobby, or you may call me Zimmy, or you may call me O.J. or you may call me Ray, you may call me anything, but no matter what you say, you're still gonna have to serve somebody."

"Precious Angel" contains Dylan's new-found philosophy: "Either you got faith or you got unbelief, and there ain't no neutral ground." He also admits that he can't make it alone, because "I'm a little too blind to see."

Dylan has always taken the stance of a martyr in his songs. On this album he has again taken the martyr's viewpoint,

but he also appears to be a hypocrite. He insults the rich and says that all you need is Christ, but Dylan is a multi-millionaire and lives in a million-dollar home in California. He's no better than the evangelists who drive around in limousines and preach the love of Christ.

"Slow Train Coming" is the strongest song on the album and could be the best song Dylan has written in this decade. It is a protest song in which Dylan expresses his disgust with society. The "medecade" of the seventies is one that Dylan feels is drawing us to doom. "In the land of the brave, Jefferson is turning over in his grave...you talk about a life of brotherly love, show us someone who can live it."

Dylan sings "Gonna Change My Way of Thinking" in blues style. It is the first song on the second side and contains Dylan's first mention of Jesus by name. "Jesus said 'be ready for you know not the hour which I come. Who's not for me is against me just so you know where he's coming from.'"

"By far the dumbest song on the album, 'Do Right to Me Baby (Turn Unto Others),' is a song about the Golden Rule. It drags on interminably, but does contain one interesting quote in which Dylan admits he's lost his sense of humor: "Don't want to amuse nobody, don't want to be amused." In 1966, in the song "Visions of Johanna," Dylan wrote "Little boy lost, ne

(Continued on Page 11)

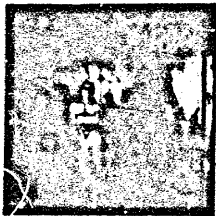
Jukes' latest packs punch

By Craig DeVriese
Staff Writer

"All I Want Is Everything" is the first song on Southside Johnny and the Asbury Jukes' third release, "The Jukes," almost sets the tone for the rest of the album. When "Southside" Johnny Lyon sings, "Strong arm tactics have come into fashion. The muscle boys are back in style," he's promising a power-packed effort. But while the lyrics pack a heavy punch, musically the Jukes only minimally flex their muscles. And still that's good enough.

Producer Barry Beckett and the Jukes may have been trying to put together a more accessible album than this group normally puts out. There are several tracks here that could find AM radio play. And Southside never really cuts loose vocally. But writers Lyon, Billy Rush and Allan S. Berper have assembled such strong material here that the album cannot be called commercial or pop. Let's just say that with a little less restraint this very good album could have been great.

"All I Want Is Everything" is a good example of the fine



material the Jukes have presented themselves with here. Southside Johnny sings this one almost all out. He sounds like the uncertain but unabashed street urchin he's trying to be. Behind "The muscle boys are back in style" he sings, "They shatter the bones of dissension, and never even crack a smile. Well, if that's the way breaks are gotten, You know I'm gonna give it a try. Cause all I want is, Everything, all I want is everything." God stuff.

Lead and rhythm guitarist Rush has a hand in composing all but two of the songs on "The Jukes." Five he penned by himself and he collaborated with Lyon on two. "I'm So Anxious," one of the solo ef-

forts, may be the finest on the album. He properly blames the hyper-tense state of most of America on advertising. "They got me so conditioned. That when they talk I just react. Why they throwing it all at me?" he questions. And Lyon sings it with the right mix of anger and bewilderment.

Rush's "Security" is the funkiest tune on this disc. In it he comments on the mercenary motives of the female in love, with particular emphasis on their interest in diamonds. ("She'll need a piece of the rock, if you decide to roll.") And Rush, handling the lead vocals this time, wryly sings it with just a touch of satire.

On only two songs, "I Remember Last Night" and "Vertigo," does the Jukes' excellent horn ensemble really get a chance to "strut its stuff" and even then it doesn't strut enough. But "I Remember Last Night" is the most upbeat song offered here and it is a bopper of note. A Springsteen-esque "There's magic-in-the-night" type ditty, it reminds us who the Jukes' friends are.

Record courtesy Side One Records.

Mitchell's 'Mingus' an album of foresight

By John Carter
Monday Editor

The strong contrast between the musical attitudes of the late Charles Mingus and Joni Mitchell promised that their collaboration, inspired by Mingus, would yield an album of foresight and achievement.

That expectation was realized with the release of Mitchell's "Mingus," a work that succeeds despite some over-ambitious tendencies by

Mitchell. She wrote two of the album's songs, and on the others she wrote the lyrics to Mingus' melodies.

While Mingus is recognized as one of the most influential musician-composers in all of progressive-avant-garde jazz, Mitchell has gained her success tending to more traditional, though eccentric, forms of folk and rock.

There lies the conflict that

(Continued on Page 11)

Cars second effort lacks force and drive

By Bill Crowe
Staff Writer

The Cars' debut album of the same name was one of the most refreshing and original doses of rock & roll in 1978. Blondie, Elvis Costello and The Cars have made the so-called New Wave music accessible and enjoyable to the mass public who may just be getting tired of the disco craze and such heavy-metal dinosaurs as Led Zeppelin and Aerosmith.

"Candy-O." The Cars'

eagerly awaited second album, lacks the distinctive force and drive which made their debut album such a delight to listen to. The problem with "Candy-O" is that it is devoid of the ambition which marked their first album. There are no stunning hits such as "Just What I Needed," "My Best Friend's Girl" or "Let the Good Times Roll" on this album.

That is not meant to imply

(Continued on Page 11)

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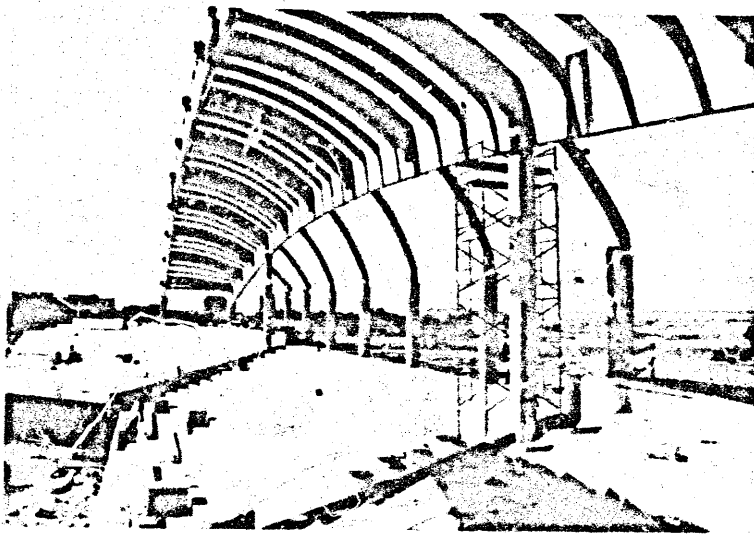
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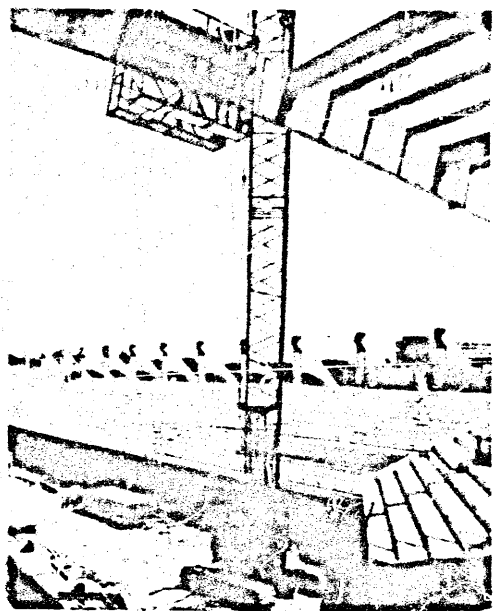
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Pictured is one of the wooden arches constructed at the Rosemont stadium. All the truss beams, which were 65 feet above the floor of the stadium, collapsed in the accident.

Engineers at the site said a large crack was found in the base of a wooden, 12-foot high, 100-foot long support arch at the west end of the stadium.



Collapse story told by survivor

By Karen Gullo
Staff Writer

Greg Wutke can still recall the tragic death of his friend and co-worker Doug Wilson, who was killed when the wooden roof of a multi-million dollar stadium under construction in the Du Page county suburb of Rosemont collapsed.

"The sights I saw on that day I will never forget," Wutke, a senior in photojournalism at SIU-C, said. "Even now, sometimes I close my eyes and I can still see him lying there."

Wutke, who narrowly escaped with his own life, watched "the entire roof structure, as a whole unit, come crashing down," bringing with it the wooden arch Wilson was perched on.

"I saw Doug riding the beam down, but a big cloud of dust and wood splinters clouded my view," said Wutke, who had been working as a laborer at the construction site when the accident occurred. "I ran into the cloud...I walked over to Doug and screamed his name. He opened his eyes and he saw me. I know he saw me. I could see the recognition in his eyes. All I could do was to tell him to



Greg Wutke

hang on, that help was coming."

Recalling how "every one of my senses was affected in some way," Wutke described how Wilson died in his arms, still lying on the beam he had been working on just minutes earlier.

"I picked him up in my arms and told him to hang on, please hang on," Wutke, 25, said. "His head was split open behind the ear down under his jaw. He couldn't speak, but I saw he knew I was there. He coughed a few times and then he died."

After a moment of silence, Wutke said, "I felt so lost and helpless as I watched his life blood flow from his body onto the wood beam."

As Wutke knelt beside his friend, a Chicago Sun-Times photographer snapped a picture of them that appeared in newspapers across the country.

Described as being "so full of life, a really likable guy," Wilson had so much to live for, Wutke said, he and his girlfriend were planning to move to California and start a horse ranch as soon as his job was finished.

"He was riding on top of the world, and he rode it all the way down," Wutke said. "He and his girlfriend were going to be helpless as I watched his life together...and it all came crashing down."

Wutke flew out to California to Wilson's funeral and there he met Wilson's family. Friends had told Wutke that Wilson's father was very upset about the accident because he thought his son had died alone in a strange place.

"But Doug's father told me himself that when he saw that one picture of me leaning over

Doug in the paper, it made him feel better, knowing that somebody was there that was a friend, someone to shed tears over him," Wutke said.

Wilson's father had also been a construction worker and carpenter for many years, Wutke said, and Wilson was very proud to be following in his father's footsteps.

"This roof we were working on was supposed to be the longest laminated roof of its type and Doug was real excited to be working on the job," Wutke said. "The whole crew had a sense of pride in what we were doing, seeing all that wood going up. It looked so pretty. It didn't look so pretty on the ground, just a bunch of match-ticks, like the paper said."

Ironically, the whole crew had a party the Friday before the accident, Wutke said, to celebrate the setting of the last arch of the roof. Wutke believes if they had one more day to work, the accident, which took the lives of five construction workers and injured 13 others, might never have occurred.

"We were so close to being finished," he said. "Just one

more day and the last of the beams would have been set and the job would have been over."

The memory of the accident and the death of his friend is still very vivid, Wutke said. Even now, he can still recall how he felt after witnessing the roof collapse just a few yards in front of him.

"Everyone was walking around in shock. I couldn't believe what had just happened," he said. "The sounds, the screams -- they were terrible. One guy was up on one of the bleachers, and he was pinned by a beam and just screamed for help. The sound ran up my spine. And the screams were like none I ever smelled before. The splintered wood had such a distinct, pungent odor. One guy described it as the smell of bleeding wood. It's something I can't easily forget."

Experiencing the trauma of death so close to him has changed his outlook on life, Wutke said. When you see one of your close friends die right in front of you, he said, it leaves a lasting impression.

(Continued on Page 10)

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28th Apple Fest set to go

By Craig DeVriese
Staff Writer

The 28th annual Murphysboro Apple Festival begins Monday with the Appletime Celebrity Golf Classic and will culminate Saturday evening when a Miss Apple Festival 1979 is crowned. In between are a myriad of events, contests and displays. And, festival chairman Marion Nash says, "Lots of apples, gobs of apples, oodles of apples, beaucoup apples."

A full week of events have been slated to celebrate the harvest of the apple, Southern Illinois' most bountiful crop. Nash and the festival committee are expecting good-sized crowds.

"The only thing we have to have is good weather and the people will come," Nash said. "Even if the weather's bad like it was last year, people still come. We appreciate that very much."

The Celebrity Golf Classic at Jackson Country Club, will tee-off at 10 a.m. Some of the celebrities expected to participate include professional golfer Jay Haas, his uncle, former Master's champion Bob Goalby and former baseball professionals Roger Maris, Mike Shannon and Phil Gagliano. Also participating will be SIU-C athletic director Gale Savers, Secretary of State Allan Dixon and sportscasters Jay Randolph and Tim Van Galder. Ray Borroughs, chairman of the classic, said a few of the St. Louis baseball Cardinals may also tee-up.

The festival will kick into full swing downtown on Wednesday with carnivals and music. The highlight of the evening will be the National Apple-peeling Contest at 8 p.m. On Thursday two new contests, apple-cores throwing and seed popping, will begin at 7 p.m. At 8 p.m., the talent contest of the Miss Apple Festival pageant will be held in the Murphysboro Junior High School auditorium. Friday evening will feature a micro-mini tractor pull and more music.

Saturday will be the Apple Festival's big day. A two-mile run for fun and a 6.5 mile mini-marathon, both new events, will start the day at 8 a.m. At 11 a.m. the Appletime Grand Parade will begin winding through Murphysboro. Governor Jim Thompson was



Two contestants toss and pare apples in last year's National Apple-Peeling Contest in Murphysboro. The contest, along with new and old events, will be part of the Murphysboro Apple Festival this week.

to have been Grand Marshall but had to cancel. He will be replaced by St. Louis newscasting team Julius Hunter and Steve Schiff. The parade will feature high school bands from all over Southern Illinois and some from Missouri, Nash said.

At 9 p.m. in the junior high school auditorium a new Miss Apple Festival will be crowned. Entertainer Marty Bronson

will host the finals of the pageant.

And everyday from Wednesday until Saturday there'll be rides, craft sales, bake sales, music of all kinds and apples. Lots of apples. "We'll have a lot of apple cider, more than we've ever had, largely because of the surplus crop," Nash said. "Our cider is the real stuff, too. Leave it sit for a while and it'll blow the lid off."

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Jobs on Campus

The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.

Jobs available as of September 6.

Clerical-25 openings, morning work block; 7 openings, afternoon work block; 4 openings, times to be arranged.

Check cashing and ticket sales-5 openings, from 9 a.m. to noon or 10 a.m. to 1 p.m.

Several openings serving food, times to be arranged.

Several openings for janitors, times to be arranged.

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Campus Briefs

Southern Illinois Canoe and Kayak Club will meet at 7 p.m. Monday at Pulliam pool and at the CPR lab, Room 21. The movie, "A White-Water Primer" will be presented. Few business will include office appointments, trip schedule, skills development, training, membership and pool time.

The SIU-C yearbook, Obelisk II, is having a meeting for all interested photographers, writers and artists at 7 p.m. Monday, Barracks 0646.

Obelisk II senior portraits will be taken from 9 a.m. to noon and from 1 to 5 p.m. until Sept. 21 on the fourth floor of the Student Center.

Saluki Swingers will have beginning round dance lessons from 6 to 7:30 p.m. and beginning square dance lessons from 7:30 to 9:30 p.m. Wednesday in Ballroom A. There will be a square dance from 7 to 10 p.m. Saturday at the Student Center.

Charles A. and Maria-Ofilia McBride of the Department of Foreign Languages and Literature recently completed a translation of Augusto Boal's "Theater of the Oppressed," published by Urizen Books.

The Soccer Club is now practicing at 4:30 p.m. daily at the practice football fields east of the Arena. The club's first game is at 5 p.m. Tuesday against an English team touring the United States.

The Lifestyling Program is offering a runner's support group, a noncompetitive introduction for those interested in beginning a regular aerobics program, from 4:15 to 5:45 p.m. Tuesdays and Thursdays at the Lake-on-the-Campus boatdock.

The Apple Tree Alliance for Safe Energy will meet to discuss plans for its public education seminar at 7 p.m. Tuesday at the New Life Center, 913 S. Illinois Ave.

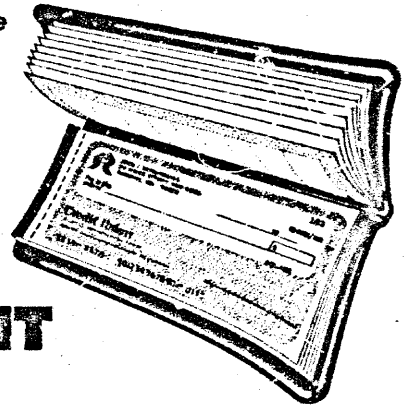
Southern Illinoisans for Abortion Rights will meet at 7:30 p.m. Monday in the Unitarian Meeting House at Elm and University.

Saluki Saddle Club and Equitation Team will meet at 7 p.m. Monday in Ballroom A. Davle Russell, breeder, trainer and exhibitor of Saddle Breds, will speak on the art of showing these horses. Carts and harness will be on display.

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Library of Living Philosophers seeks replacement for director

By Shelley Davis
Staff Writer

The search for a new editor and director of the Library of Living Philosophers has officially begun now that a job description has been approved, said James Diefenbeck, a member of the search committee.

According to Diefenbeck, the committee is looking for a distinguished philosopher qualified to edit the LLP plus serve as a professor in the Philosophy Department. An ad, stating the qualifications, will be placed in the American Philosophical Association's Jobs for Philosophers and the Chronicle of Higher Education.

The search committee, which is finding a replacement for Paul Schlipp, founder of the LLP, who will retire in May, consists of George Plochmann and John Howie, professors of philosophy; John Guyon, associate vice president for research, and Charles Lerner, who are representatives of the

LLP Board of Directors; and Janet Slagter, graduate student representative.

Diefenbeck, chairman of the Philosophy Department, and Schlipp will also serve on the committee.

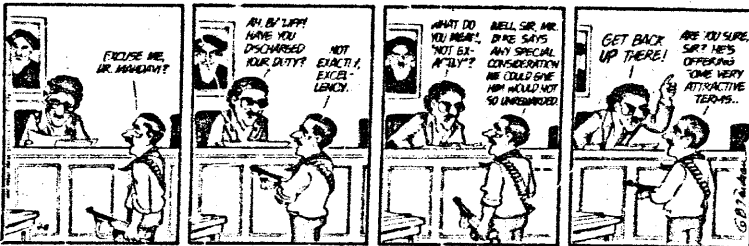
Schlipp, who came to SIU in 1968, agreed to donate the 14 series LLP project and all copyrights on the volumes to the University last December. Schlipp began his series in 1938 in order to give living philosophers the opportunity to reply to criticism and enable them to better explain their philosophies.

Each book in the series, which includes works on John Dewey, George Sant'nyana, and Albert Einstein, is written in four parts. The first part is the philosopher's autobiography followed by essays written by critics and disciples. The third section allows the philosopher to reply to the essays and the book is concluded with a bibliography of all the philosopher's work.

There are five more volumes in preparation. "The Philosophy of Brand Blanshard" is currently being published and Schlipp is completing a volume on Jean-Paul Sartre. The selection of philosophers for new volumes is the responsibility of an advisory board which has not yet been appointed.

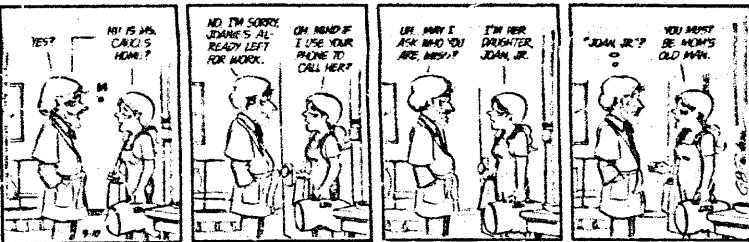
A new Board of Directors for the LLP has also been selected. They are: David S. Clarke, president and professor of philosophy; John Howie, secretary and professor of philosophy; James Diefenbeck, chairman of the Philosophy Department; John C. Guyon, associate vice president for research; Lewis E. Hah, professor of philosophy; Charles Lerner; James E. Light, dean of the College of Liberal Arts; Victoria Ranney, chairperson of the Illinois Humanities Council; Hans H. Rudnick, professor of English; and Paul Schlipp, who will serve after his retirement.

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by Garry Trudeau

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by Garry Trudeau

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Health Service offers to help students kick 'unhealthy' habits

By Jacqui Koszrak
Staff Writer

The Student Health Service is not only for students who get sick during the course of a semester, but also for students who just want to stay well and physically fit, says Scott Vierke, coordinator of the Health Services' Lifestyling Program.

"Every student pays medical fees each semester, but most of them never benefit from the Wellness program, which is for all students," Vierke said. Three preventive health workgroups will be conducted to help students who would like to kick some unhealthy habits, he said.

Each group, offered by the Lifestyling program, will concentrate on a specific aspect of maintaining health.

Vierke said. However, the staff uses a "holistic" approach, which is "a complete look at the interaction of nutrition, exercise, and attitude," he said.

One group concentrates on weight loss.

"We primarily deal with nutrition," Vierke said. "But we also help students to view weight loss as a process and to take into consideration the habits and situations that contribute to gaining weight."

He said another group is specifically for students who want to kick a smoking habit.

"We begin by monitoring the smoking habit, or the number of cigarettes the student smokes a day. From there we work with the student to devise a plan to gradually cut down over a five-week period."

Vierke said follow-up sessions are planned at the end of the school, so that the student continues to benefit from outside support while breaking the smoking habit.

Registration for the stop smoking group should be completed on Monday.

Another group is offered by the Lifestyling program, which is a division of the Wellness

program, is an aerobic exercise group. Vierke termed the group "a support group for beginners." He said students would participate in walking, running, and jogging exercises.

"The sessions are tailored to the student's ability," Vierke

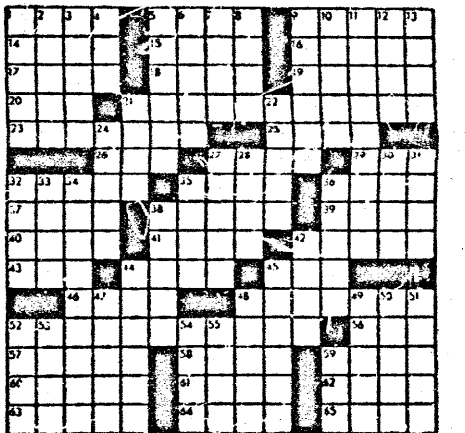
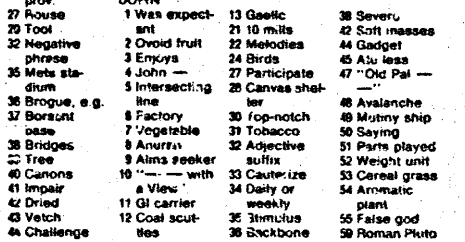
said. It's not how far or how fast you can run that counts, but how you feel during the exercise and afterwards.

The first session is from 4:15-5:30 p.m. Tuesday at Lake-on-the-Campus boardwalk. No registration is required.

Monday's Puzzle

- ACROSS
- 1 Ship area
 - 5 Stain
 - 8 Go swimming
 - 14 Medley
 - 15 Nevada city
 - 16 Oversight
 - 17 Fish
 - 18 Dear one: ft.
 - 19 Waxed
 - 20 Time before
 - 21 N. American bird: 2 words
 - 23 Lineage
 - 25 Helicline
 - 26 Toronto's prov.
 - 27 Rouse
 - 29 Tool
 - 32 Negative phrase
 - 35 Mets stadium
 - 36 Brogue, e.g.
 - 37 Borzoi base
 - 38 Bridges
 - 39 Tree
 - 40 Canons
 - 41 Impair
 - 42 Dried
 - 43 Vetch
 - 44 Challenge

- Friday's Answers
- DOWN
- 1 Wash expectant
 - 2 Ovoid fruit
 - 3 Encyca
 - 4 John
 - 5 Intersecting line
 - 8 Factory
 - 9 Vegetable
 - 8 Anurax
 - 9 Alma seeker
 - 10 View
 - 11 GI carrier
 - 12 Coal scutiles
 - 13 Gaelic
 - 21 10 mils
 - 22 Melodies
 - 24 Birds
 - 27 Participate
 - 28 Canvas shelter
 - 30 Pop-notch
 - 31 Tobacco
 - 32 Adjective suffix
 - 33 Cauterize
 - 34 Daily or weekly plant
 - 35 Hermes god
 - 36 Sockbone
 - 38 Severu
 - 42 Soft masses
 - 44 Gadget
 - 45 Ask less
 - 47 "Old Pal"
 - 48 Avalanche
 - 49 Munny ship
 - 50 Saying
 - 51 Parts played
 - 52 Weight unit
 - 53 Cereal grass
 - 54 Aromatic plant
 - 55 False god
 - 59 Roman Pluto



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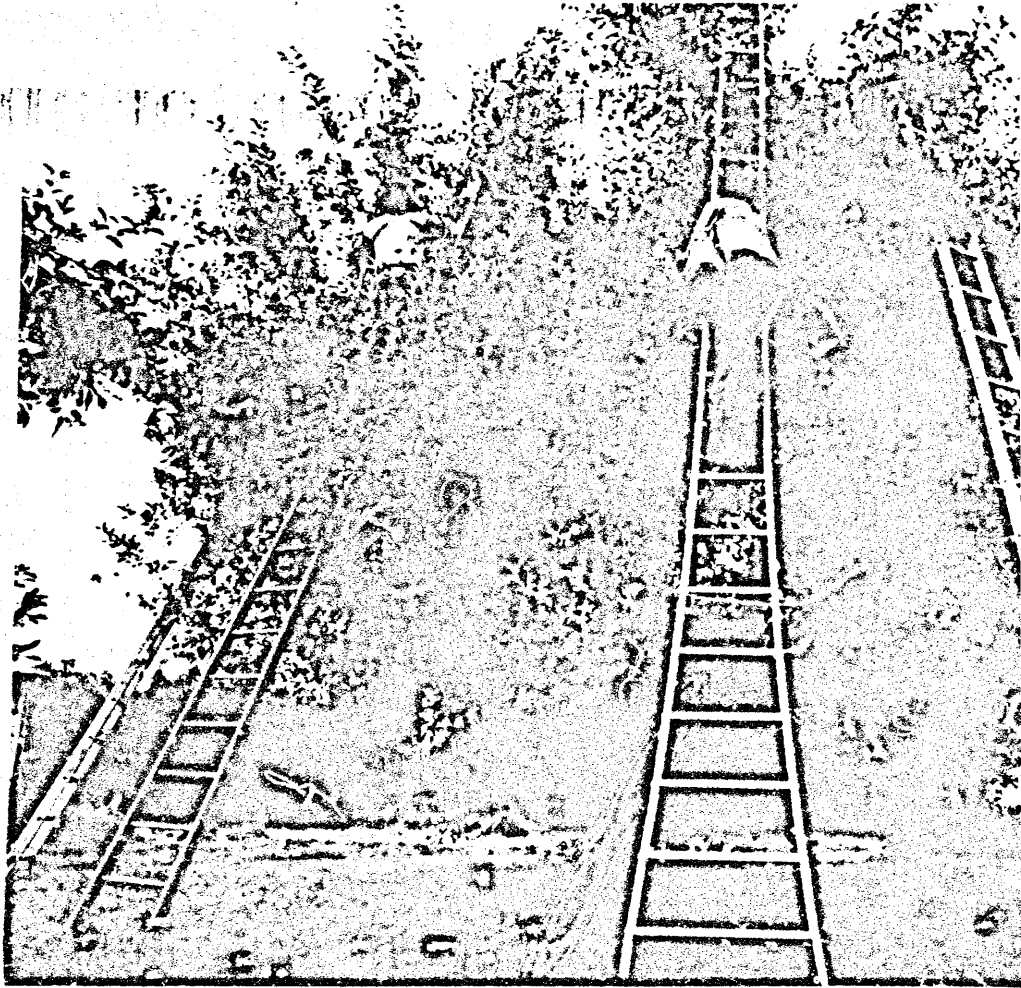
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At Participating Steakhouses

On the cover

Rick Reeves dumps half a bushel of apples out of his canvas shoulder bag into a 20-bushel wooden crate. (Cover photo by Randy Klauk)

Ladders encompass the tree at hand to show that apple-picking is one swift business. In 1977, Illinois orchards produced 105 million pounds of apples according to Walter Wilh, SIU professor of agriculture.



There have been quite a few changes in apple harvesting techniques since this picture was taken in 194. The three-bushel wooden barrels used more than 70 years ago have been replaced with 20-bushel crates. Although apples are still picked by hand, machinery now does the lifting and loading.

Orchard worker Rick Reeves takes to the tree tops in pursuit of a half-bushel of apples before descending. Reeves who attended SIU as a photography major, now works full-time for McGuire's Orchards in Makanda.

It's 'fall' time for apples

Story by Paula Walker
Staff photos by Randy Klauk

They are all over the rural areas of Southern Illinois—rows and rows of rather short, bushy trees, many

drooping from the weight of the rapidly-ripening fruit.

The apples hang thick on the trees, introducing specks of bright red color to the greens and browns of the silent orchard.

Just as the burden of the apples begins bending the trees to the breaking point, a change occurs in the placid environment.

All of a sudden the orchard is a busy, noisy place. Forklifts, pickup trucks and people come roaring and bustling in. Two or three people work on each tree, plucking the fruit from the branches.

Pickers drop their apples into canvas shoulder bags which are emptied into 20-bushel wooden crates. Forklifts scuttle up and down the rows, lift the huge crates and load them onto trucks.

Once the truck beds are stacked with crates, the apples are taken to the packing shed, where they are washed, waxed, boxed and bagged. Some of the apples go to the market to await being purchased by individual consumers. Others take truck rides to the Illinois Fruit Growers Exchange or to grocery stores.

There were 105 million pounds of apples produced in Illinois in 1977, which resulted in a \$10 million profit for apple growers, according to Walter Wills, professor of agriculture, who expects this year's crop to be comparable.

Two-thirds of the state's farm income is from the sale of crops. Three percent of the crop income is from fruit, he said.

Southern Illinois produces five different kinds of apples: Jonathan, Golden and Red Delicious, Rome and Winesap. Jonathan, Golden and Red Delicious account for about 90 percent of total apple production, according to Wills.

Some of the area orchards have been shipping apples for over three weeks. Others have been picking for about a week and still others haven't started picking apples at all.

Bob Frank, the agriculture adviser of the Jackson County Extension Service, said some growers probably started picking the apples too soon.

"They send them out when they're a little too green—then

they sit in the refrigerator without being eaten," he said. "That's a problem for the people who wait until the apples are ripe to pick them, because no one wants to buy any more after a taste of the first green ones."

A spokesperson for the orchard which started shipping three weeks ago said that an experimental process involving spraying apples with a substance designed to accelerate ripening might be why the orchard got such a head start.

Wholesale prices for apples are about \$6 a bushel at the Fruit Growers Exchange, according to Dick Conley, who works at Arnold's Market. Retail prices are about \$8 a bushel for apples graded "No. 1," depending on the orchard. "No. 1" apples are the biggest, best quality apples the market has. The small, blemished and bad apples have been removed. Smaller or blemished apples sell for about \$6 a bushel retail.

When apples are sold at the

Fruit Growers Exchange, there is no distinction made in size or quality of apples—the price is set according to weight alone.

Joe Sawicki of Eckert's Orchards described wholesale prices as "so far, so good. But there may be too many apples soon, and prices will go down," he said.

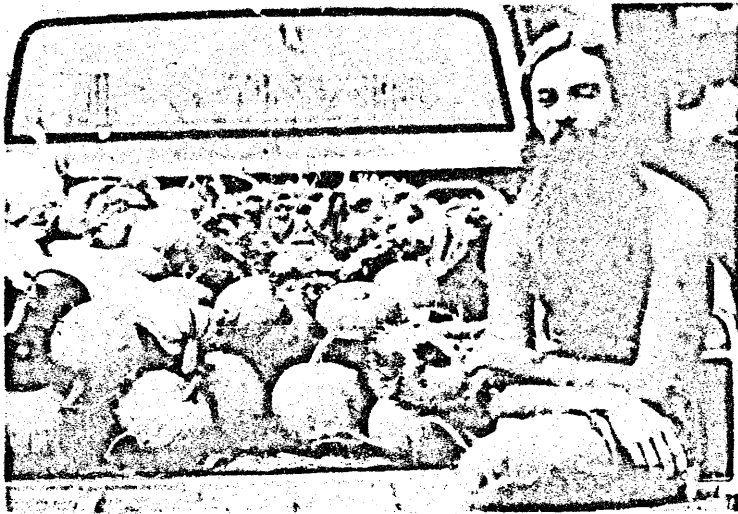
Most growers say that this year's crop has been good. "We've had a real big crop," Sawicki said. "The summer was wet, but we had a heavy bloom and a heavy fruit set—we needed the rain." Fruit set refers to the amount of fruit on the tree.

Some growers, like Dan McGuire of McGuire's Orchards, say that compared to the national crop, Southern Illinois' crop isn't too good.

"Southern Illinois hasn't got—or at least I haven't got—what I would call a full apple crop. We've got volume and good apples, but it's not a full crop," he said. "Although we do have better volume than we had last year."



Mark Heera (above), a foreman at McGuire's Orchards in Makanda, credits worker Rick Reeve with adding another half-bushel of apples to the day's harvest. Workers receive one ticket for each half-bushel picked and are paid according to the number of tickets turned in at the end of a week. At left, Reeve heads for more with a half-bushel pouch strapped to his shoulders.



John Miller, manager of the Carbondale community garden, displays recently harvested produce. The garden is used by adults and youths. (Staff Photo by John McCutchen)

Grow your own

Community garden offers space to grow vegetables

By Jenell Olson
Staff Writer

Carbondale residents without enough land to plant a garden in their yards are harvesting fruits and vegetables this year anyway. A community garden, located at 1511 W. Sycamore, enables them to do so.

Corii, red tomatoes, towering sunflowers and a variety of other plants flourish at the garden that is co-sponsored by the Carbondale Park District and the Shawnee Food Network.

John Miller, a plant and soil science graduate from SIUC, manages the garden. "I believe our economic system is coming to a point where people are going to have to grow their own food," said Miller.

Fifty 20-by-20 foot plots were purchased by groups of people who decided to do just that. For \$7.50 per plot, they rented the land, were given some seeds, fertilizer and the use of water.

George Whitehead, director of the Park District, also initiated a youth gardening program at the site.

"The kids learned a lot," said Miller. "In a supervised-work program every Tuesday and Thursday morning, they planted, observed, weeded and picked plants such as corn, sunflowers and egg plant. It was a real learning experience and they had fun doing it."

Fifteen youths between the ages of 9 and 12 seeded and watched over 10-by-10 foot plots. Two children shared each plot for free.

Miller said the biggest problem with the community garden was that several people gave up on it when the weather was extremely hot and humid. "They lost their enthusiasm and the weeds took over," he added.

"The youth program was more successful because the kids didn't have to worry about weeding. The gardens were mulched with straw so the weeds couldn't come up."

Miller said as he looked over the garden.

Miller said he hopes to get more people involved with the garden next year. "I want to get it better organized and provide workshops to help people handle the problems of gardening," he said. He added that his goal is to "provide a system that allows people to garden more easily."

A solar-heated greenhouse is being built near the garden by the Shawnee Solar Project. The greenhouse will be used to conduct research this winter to see if it will hold a temperature and what can be grown inside.

It will be completed during a workshop from 9 a.m. to noon on Sept. 14 and interested persons are invited to participate in its completion.

"It's neat that a lot of ideas and theories are finally being laid," Miller said. "Things like this are initially expensive, but they end up paying for themselves in the long-run."

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Death recalled

(Continued from Page 3)

"I feel like it could have been me," Wutke said. "Another thirty seconds and I could have been underneath that building. It has given me a sense of mortality. I never thought much about dying. I figured if I die it will be doing something I like to do, such as mountain climbing or hang-gliding. This experience gave me the idea that death can come anytime, out of nowhere."

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New Dylan good - musically

(Continued from Page 2)

takes himself so seriously." One wonders if Dylan is now "little boy lost."

"When You Gonna Wake Up?" is another protest song. Dylan raises an interesting question about religion: "Do you ever wonder just what G-d requires? Do you think he's just an errand boy to satisfy your wandering desires?"

"Man Gave Names to All the Animals" seems on the surface to be a nonsense song or maybe the first installment of "Dylan's Fables," but it really is much more than that. It contains a lot of religious and economic symbolism. The animals mentioned are bulls, bears, cows, pigs, sheep and snakes, though he doesn't mention snakes by name. Bulls

and bears appear to be references to the stock market, cows to Hinduism and the rest to the Bible. Snakes refer to the devil and hence are not mentioned by name.

"When He Returns" ends the album. Dylan is accompanied only by piano for this song. The last words are "he's got plans of his own to set up his throne, when he returns."

Song order is very important on this album. Side one serves as an introduction to side two, with each song in sequential order to Dylan's point.

Dylan has a fine musical backup band for the record. Pick Withers and Mark Knopfler from Dire Straits add a nice helping hand, while Barry Beckett plays excellent keyboards, Tim Drummond plays bass and the Muscle

Shoals horn section adds a finishing touch.


Symbolism on the cover is about as subtle as a kick in the teeth. Crosses are openly displayed on both the front and the back.

One's opinion of this album depends on one's point of view. If you believe in the concept you have a better chance of liking this album than if you don't.

DRUNK DOGS

SYDNEY, Australia (AP)—When a truck loaded with champagne and wine crashed near Sydney recently, dogs came from miles around to lap up the liquor flowing through the streets, says driver Colin Bennett.

"Finally they fell over dead drunk," he said.



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Candy-O lacks drive

(Continued from Page 2)

that "Candy-O" is a bad album. Drummer David Robinson and keyboardist Greg Hawkes blend their talents well throughout the album to provide some competent, interesting rhythms, but the album never really kicks out and lets loose like the debut album did. It just keeps flowing along.

"L.A.'s Got It," "Double Life," "Lust for Kicks" and the title track are all enjoyable. Interesting tunes which Cars fans will love, but they come too few and far between. The Cars probably won't gain a multitude of new fans with this album, but they'll certainly retain the ones they already have.

One of the main problems with the new album is that we are never really treated to any of lead guitarist Elliot Easton's zipping solos which were highlights on the first album.

Rhythm guitarist Ric Ocasek and peroxide-blond bassist Benjamin Orr again combine to give us their creepy-crawly vocals which were another highlight of the debut, but Ocasek's spacey lyrics are so off the wall that they're bound to turn some listeners off.

The Cars are a superior group which punch out competent rhythms and distinct vocal interpretations of Ocasek's lyrics. However, too many songs on the album have a sameness about them which ruins the flow of what could have been another superior album.

Joni's tribute taps foresight

(Continued from Page 2)

could not be entirely resolved on the album. Though Mingus wrote the music for Mitchell's unique singing, the combination only seems to work about half of the time. Those songs, though, turn out to be a wonderful synthesis of Mingus' jazz and Mitchell's song styling.

But as talented and successful as Mitchell is, she doesn't seem to keep up with Mingus on the other half of the album. While Mingus thrived on innovation and interweaving of music and emotion, Mitchell doesn't round out his brilliance here, though she complements him as well as anyone possibly could.

But from its inception, the album was largely Mingus' experiment, a last wish, and it must be viewed in the same light of all of his work: purposely incongruent and certainly ahead of its time.

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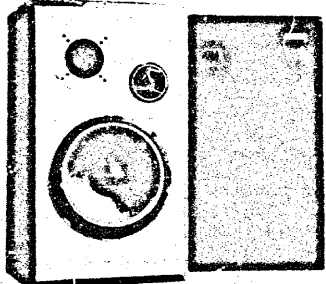
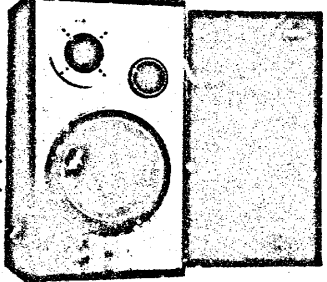
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Youths learn fundamentals of energy

By Paula Walker
Entertainment Editor

The youth employment training program of the Shawnee Solar Project taps two sources of energy—solar and human.

The purpose of the training program has been "to teach fundamental 'life-work' kinds of skills to unemployed people between the ages of 17 and 21 from the William son-Jackson County area," according to Andy Smith, one of the program coordinators.

Since November 1978, when the program began, the goal has been to obtain for participants "stable jobs in primarily construction fields and to promote solar energy and construction," Smith said.

The program focused on two levels of job preparation. "One part dealt with teaching the basics of energy conservation and solar energy utilization, which involves teaching the basics of carpentry, electricity, plumbing, and heating," Smith said.

Another portion of the program dealt with "the idea of work and what it takes to keep a job, as well as what to expect from an employer," he said. Interpersonal communication skills were stressed. Trainees were taught "to communicate in a way that is healthy," Smith said.

During the winter and early spring the program consisted of in-class and in-shop work. The trainees "got a lot of hands-on experience with small-scale solar projects," Smith said. "We built a food dryer, a small greenhouse and small-scale solar water heaters."



Workers on the Shawnee Solar Project construct a greenhouse behind the Carbondale Park District office. From left are: Andy

Smith, director, Erwin Morgan and Paul Woodmansee, workers. (Staff photo by Ken Ovrny)

When the weather started getting warmer, a "community outreach effort" started, which included job placement and getting trainees "thinking about working," he said.

As part of that outreach effort, the trainees built a greenhouse on the back of the Carbondale New School and are working on a free-standing greenhouse behind the Carbondale Park District office.

The park district greenhouse gave trainees the chance to work at bricklaying, cement

work and carpentry. "It was the culmination of the program and a means for exposure and getting jobs," Smith said.

Though the program is to end Sept. 30, nine of the original 12 trainees have already found jobs.

The park district greenhouse is being built for use by members of the neighborhood and "anyone else that it interested," Smith said. "Hopefully schools will get involved and use it as an educational tool."

Dean tells of disillusionment

(Continued from Page 16)

Dean said he thinks the break-in was an attempt to gather that evidence.

"And I'm afraid historians are to look in vain for any more to it than that," Dean said.

Dean said he had no evidence that Nixon and his Chief of Staff, H.R. Halderman, had ordered the break-in or had prior knowledge of it.

A member of the audience asked Dean the question that was captured the imagination of

almost everyone who has ever read Bob Woodward and Carl Bernstein's "All the President's Men." "Who was 'Deep Throat,' the source of much of their information?"

Dean said that after a great deal of research, he had concluded that Deep Throat could be only one person. He would not give the person's name, but said he would be in Washington the next day to meet with him and try to get him to admit to being the source of Woodward and Bernstein's information.

Peter Millius of the Washington Post staff said Friday, "there are a lot of these Watergate guys running around the country making money by whispering Deep Throat. Deep Throat's identity will come out in God's sweet time—and not before."

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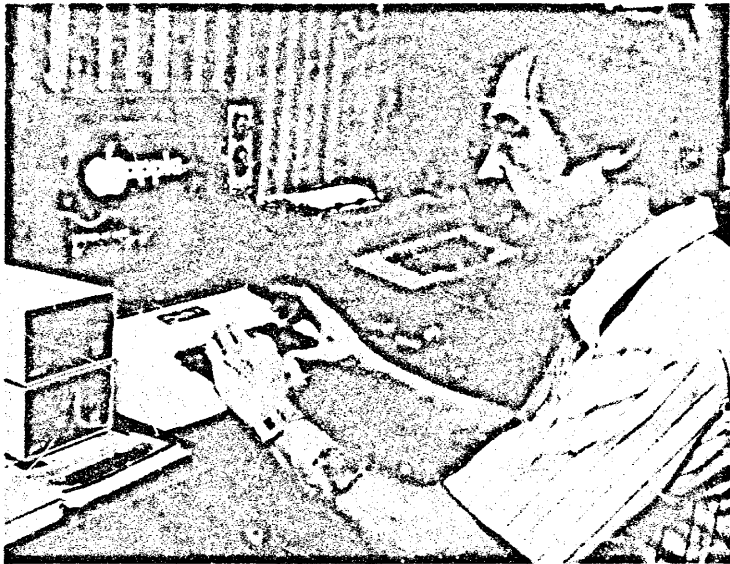
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Craig Martin hopes to market the "Apple II" in Southern Illinois. The unit is one of the most advanced personal computers available. For the \$1,195 price tag, an owner can store up to 16,000 words in the Apple's memory. (Staff photo by Don Preisler)

Computer use up—price down

By Jordan Gold
Staff Writer

In 1947, the first digital computer took up an entire basement at Dartmouth University. It required 300 tons of air-conditioning to cool it and had a capacity for a 1,000 word memory.

Today, digital computers occupy as much space as a typewriter, require no air-conditioning and have a much greater capacity, typically at least 16,000 words. Computers also cost 50 times less than they did just five years ago, according to Craig Martin, president of Downstate-Communications in Carbondale.

Martin is in the process of discontinuing Dow-Com and starting a new business, Illinois Computer Mart. "We hope to open around the first week of October," he said. "We'll be the first computer-only store in Southern Illinois."

The heart of the store will be the only computer that Martin will carry, The Apple II Personal Computer System. "We feel that it is the best computer on the market, in terms of hardware and software," Martin said. The Apple incorporates the 6502 microprocessor, the most advanced micro-processor available. "The unit is \$1195 with a 16,000 word memory," Martin said. "But a small-businessman can

get 48,000 word memory capability for about \$5,000. That same capability cost \$250,000 five years ago."

The Apple also has about 200 pieces of software, including games, business tools, and X-coded discs. The games vary in price from \$8 to \$20 while the business tools cost from \$20 to \$625. The items are stored on a magnetic disc that is similar to a record album, but is made of a softer material. A user can also buy blank discs for \$5 and write his own programs.

Martin started Dow-Com in 1971 while working on his master's degree in speech pathology and audiology at SIU. "It started out as a hobby, but soon it became apparent to me that I would have to either quit my business or my education."

Computers intrigued Martin, and about two years ago, he started to look for the best one he could find to sell in his store. "I found the Apple and chose to sell it and see what would happen."

What happened is that Martin sold 150 computers in that time, enough to encourage him to go strictly towards computers. "I was getting to be too much of an administrator here, and I'd like to get back to working with electronics."

He thinks he can with his new business. "I like to be at the forefront of whatever

technology is existent right now."

Martin said that because of cutbacks in the aerospace industry, technology for computers is not moving as fast as it used to. "The aerospace industry is where all of the innovations originated," he explained.

The only technological advance that Martin sees possible is bubble memory. "But that is at least five years away from competing with magnetic memory—what we have now," he said.

Bubble memories consist of negatively or positively charged matter in little "bubbles" encased on an integrated circuit chip. The advantage of this is that it is impossible to damage the memory by touching it, since it is encased in a chip. It is possible to damage a magnetic memory in this way, however.

Bubble memory is also very expensive. A 160,000 word memory costs \$5 in magnetic form but \$1600 in bubble form.

Martin said that computer sales are expected to increase within two years. "In 1978, sales for computers and peripheral equipment (software) was \$171 million," he said. "Projected sales for 1982 are \$2 billion." How was that figure arrived at? "By a computer, of course," Martin said.

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A tale of disillusionment in John Dean's Watergate

By Ray Robinson
Staff Writer

John Dean. The name brings back memories of the exciting days of Watergate: Woodward and Bernstein firing salvos at Richard Nixon from the front page of the Washington Post; the President's men battling their way through legions of reporters for their day in court; and, specifically, the clean-cut, bespectacled young lawyer who read his testimony before the Ervin committee in a dull, passionless monotone, with millions of television viewers hanging on his every word.

Dean, who served only four months in prison for his role in Watergate, told a crowd of more than 650 in the Student Center Thursday night that he is now disillusioned with American justice. He told the story of a young man he met in Texas, long after Watergate, who had been arrested for possession of a single marijuana joint.

"When that young man gets a year for having one marijuana joint and I only get four months for all the things I did, there's something wrong with the system of justice in this country," Dean said.

It was the only time his two-hour lecture was interrupted by applause.

"But that's not to say I wasn't happy when the judge (John Sirica) let me out of prison," he added.

Dean currently makes his living partially by lecturing on Watergate. His stories have been injected with humorous asides that the Senate Watergate Committee was not treated to. A sample of Dean humor:

—He says he feels like Elizabeth

Taylor's latest husband when lecturing on Watergate.

"I know what to do. I just don't know how to make it interesting."

—Dean was asked once if it was true that he is an amateur pianist. "Of course, his wife, Maureen, broke in. "He made a president disappear."

—A tape recorder by his lectern suddenly cut off with a loud click as a reporter scrambled to fix it. Dean said, "I hope there won't be an 18-and-a-half gap in that."

Some might think Dean would just want to forget about Watergate. Not true. He is still very much a student of the affair, and related his theory about "the question that has never been adequately addressed."

"What did Nixon's re-election committee hope to gain by breaking into the Democratic National Committee's offices?" Dean queried.

The 1972 election campaign started out very badly for the Nixon administration, Dean said. Press allegations that the ITT Corporation had persuaded the government to drop an antitrust suit against it by paying \$400,000 to the Republican National Committee hurt the campaign at the beginning, he said.

The Nixon administration began to suspect that Democratic officials had received kickbacks from Miami businessmen for agreeing to hold their convention there, Dean said. They needed evidence of the Democrats' guilt to leak to the press and divert its attention from their own offenses, he added.

(Continued on Page 14)

John W. Dean, one-time counsel to former President Richard M. Nixon, addressed a crowd of over 650 people Thursday night in the Student Center. He talked about his book, "Blind

Ambition," and made humorous comments about Watergate. Dean also related his feelings of disillusionment concerning the American justice system.

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