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536-3311
Luechtefeld wins; ballots may be recounted

By Dylan Fenley
Daily Egyptian Reporter

State Sen. David Luechtefeld defeated challenger Barbara Brown in the race for the 58th Illinois Senate District by only 127 votes Tuesday, but Brown’s campaign manager says the candidate may call for a recount of the votes.

“While election officials have not certified the results, we plan to file for a recount of the votes on Wednesday. Our campaign will file a complaint with the Illinois State Board of Elections if the initial vote count does not reflect the correct result,” said Janette Malafa, Luechtefeld’s campaign manager, who said she never lost faith that Luechtefeld would emerge as the winner.

“I was surprised that it was as close as it was, but I knew all along that we’d win,” she said.

Malafa said a recount will confirm the first count.

She said the manual count in certain areas of Perry County was accurate because election judges from both parties signed the results, certifying they were correct.

Under state law, a request for a recount must be filed with the Illinois State Board of Elections within five days of the release of the official results. Don Schultz, the board’s director of elections operations, said Brown’s campaign said Box’s campaign will strongly consider filing for a recount immediately after the official totals are released Nov. 25.

Schultz said to qualify for a recount, the losing candidate in an election must have received at least 95 percent as many votes as the winner did.

Brown received 99.7 percent as many votes as Luechtefeld. Under Illinois law, a recount is not binding.

If it produces a different result from the original count, the contesting candidate must file an election contest with the Illinois Senate.

Schultz said the Senate would then order the recount test if there is one by a candidate, and they would have the final say on the outcome.

Brown and Luechtefeld could not be reached for comment as of press time Wednesday.

Triumph through tribulation

Cancer survivor helps others through shared experience

By Dave Armstrong
Daily Egyptian Reporter

A survivor of cancer, Michael Grey said he has gained a new outlook on life that helps him share his experience with other cancer patients and his students.

“I now know what a son is going through from personal experience,” Grey, an SIUC assistant professor of radiologic science, said.

“I know about the waiting, the fatigue, the hair loss and nausea. It also helps give my students a different perspective on the things they learn.”

Grey was diagnosed with Hodgkin’s disease, a cancer of the lymphatic system, when he was 27 years old. His first prognosis gave him only six months to live, a prediction that later would prove to be incorrect.

Now 36 years old and in remission of cancer, Grey enjoys hiking, rappelling and swimming.

This month, Grey is helping organize events for the Great American Smokeout, which is sponsored by the American Cancer Society. The Smokeout involves volunteers of the society speaking out about the dangers of smoking at area schools.

Grey said his willingness to volunteer his time stems from his fight with cancer.

“I had never heard of the American Cancer Society before,” Grey said.

“I thought I had some obligation to help out as a volunteer in some way,” though, he picked the American Cancer Society because it is the largest organization in the U.S. where the formation of a student council.

To learn more, see EXPERIENCE, page 6.
Attention Veterans!

Celebrate Veterans Day with us!
The SIU Veterans Association is having a Veteran’s Day Party
Saturday Nov. 9th 7:00 p.m. at the American Legion in Carbondale
The main dish is BBQ pork by Jim Wayne, the rest is potluck.
**Native American power...**

Campus organization helps promote Midwest Pow Wow

By Milik J. Harris Daily Egyptian Reporter

The SIUC American-Indian Association has been promoting and sharing its cultural heritage through various programs on campus for less than a year... Now, the group of 30 members has an entire month of the SIUC calendar to help them. Generally, the group plans a recognition of an official month for American Indians for the first time in SIUC history. The group thereafter wound up, Iris Creasy, SIUC American-Indian Association president, said, "It was just a matter of asking, and they agreed," she said. "It talked to Harriet Birdwell, who was the associate director of Student Development, and I told her it would be nice to have American-Indian Month here on campus." As a result, SIUC will celebrate an American-Indian Month this month, and the association has scheduled special events throughout November for the entire Carbondale community to enjoy. Creasy said the federal government also recognizes November as American-Indian Month. Creasy, a Cherokee who spoke on behalf of the group to the group, said today’s events are only an extension of the association’s commitment to the community. "We’re going to get a call, we try to go," Creasy said. "We go into the schools and the churches, and we do workshops and craft workshops. We try to include the community as well as the campus." Creasy said the enthusiasm of sharing American-Indian culture included Evergreen Terrace, a housing area for non-traditional students. "That’s pretty optimistic, but we’re working on it," she said. The university also plans to see AWARENESS, page 7.

**Election ’96**

By Jennifer Camden Daily Egyptian Reporter

The slim Democratic majority in the Illinois House resulting from Tuesday’s election means more compromise will be necessary in next year’s legislative session, state Rep. Mike Bost, R-Murphysboro, says.

"It will be different because the players will change," says. "It will be both different because the players will change and write-in ballots not yet available."

Other experts said final tabulations won't be completed for several days, and the race is unlikely to change by more than a few tenths of a percentage point. "It is in the return to the pattern of declining participation," said Gans.

--- from Daily Egyptian news services

**Student voter turnout declines**

By Christopher Miller Daily Egyptian Reporter

Voter turnout in SIUC student-dominated precincts Tuesday was significantly lower than in previous presidential elections, county voting records indicate. Jackson County’s lowest voter turnout was a national trend of declining turnout. Tuesday, 49 percent of registered voters showed up at the polls, all-time national low for a presidential election.

Tuesday on Tuesday in Jackson County averaged about 40 percent of registered voters in precincts that have high student populations, namely Carbondale Precincts 3, 11, 22, 23, 24, 25 and 26.

Student voter turnout declines

--- from Daily Egyptian news services

**Election ’96**

By Virginia S. Struss Daily Egyptian Reporter

Iris Creasy, SIUC American-Indian association president, prepares a dough for a taco used to celebrate American Indian month Wednesday afternoon at Southern Hills area office.

--- from Daily Egyptian news services

**American-Indian MONT**

with Carbondale and SIUC also was part of the reason for the group’s formation earlier this year. Anthony Beery, an SIUC graduate, and joined, said he founded the organization with the goal of promoting American-Indian student recruitment and retention.

Creasy said there are about 93 student members at American-Indian Month is just another example of the support the group has found in the community after forming the organization.

She said support came in many forms from SIUC staff, faculty, students and Carbondale residents. "Everybody in the Carbondale community seems to feel that the events will feature a group of American Indian dancers," said John S. Jackson, dean of SIUC’s College of Liberal Arts, said the results of this year’s vote may appear to be a vote for the status quo. "Students are either satisfied with the status quo or they just don’t care," he said.

Without a controversial issue or national crisis to galvanize voters, students and their families are likely to be low, Jackson said. "In the absence of the compelling issues, people can be distracted by the frivolous," he said.

--- from Daily Egyptian news services

**Slim victories may mean more compromise**

By Virginia S. Struss Daily Egyptian Reporter

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Hyperbole, blame no help in solving Halloween problem

SOME PEOPLE AROUND HERE ARE PRETTY CREEPY.

Take, for instance, the person who took issue with a student who had two letters published in the Daily Egyptian recently, one harshly criticizing the city's policy on the Halloween "celebration." Instead of calling Wilkinzon or writing a letter to the DE, the person decided to anonymously send the student's parents a copy of the letter along with a weird, handwritten note deliriously describing the student and his parents.

As the student who wrote the letter has noted, sending the mail to his parents was pure cowardice. Whoever wrote the letter should have left the student's parents out of the issue. It seems less threatening to harass them students and then harass their parents about their actions.

SETTING THE OBVIOUS TASTELESSNESS aside, the incident is a good example of how many people are spending their time and energy on the Halloween issue, but accomplishing nothing to solve the problem. The community, both students and residents, need to quit placing blame on groups and start looking for solutions.

The student who wrote a letter comparing Carbondale Police Chief Don Strom to a Nazi leader and a group of people who dumped flyers on the Strip with a cartoon por- traying SIOC students as babies show that the "phantom writer" is not the only person dealing with Halloween the wrong way.

These people are entitled to their opinions but they should take a step back and evaluate their actions: are they really doing anything to help alleviate the troubles surrounding Halloween? Probably not. What they are probably doing, however, is giving those who disagree with them another reason to do so, and that will be accomplished by actions like these.

The past several years have shown that the community needs to modify its approach to Halloween, but doing so will be much more complex than calling city officials op- posing the "phantom writer." Students need to be involved as equal partners with no grasp of what it means to be responsible. People who want to be part of the solution also should educate themselves about the issue before spouting off their opinions and proposals.

THE RECENT TOWN MEETING HELD BY THE city was a small, but good step in the right direction. It also illustrated some problems with the way people approach Halloween, however. Some students who spoke in favor of finding a way to have a party demonstrated their ignorance of the situation by proposing solutions the city has already tried such as outlawing glass bottles at a street party.

One person on the other side of the issue wrongly stereotyped students as people who do not follow rules, not a big surprise. Really have nothing to do with the racism, then you are in one of the.

After reading the article in the Nov. 5 Daily Egyptian, I have some things to say to Mr. Hale. Let me start by stating that I will refer to you as Mr. Hale throughout this letter.

A veteran is a man of God. I do not know what God you praise, but the God I worship is a creator of all and loves all people.

Mr. Hale, you are full of hot air and have a very shallow mind. I hope you never see me in a public atmosphere because I love an African-American woman.

I hope this is eating at your mind and heart that a white man loves and cares for an African-American woman.

God created people to be equal, but I am proud to say the "white man" will never be equal to the "black man."

Do you honestly think that a white man could survive the tortu- re that many black men, women and children have lived with for centuries?

Mr. Hale, it is men like you who are turning our country into a society full of racism and hatred.

Also, I have a comment on your statement, "the superior does not run from the inferior." Let me tell you a thing or two.

In this situation, you are the infirm, and the man upstairs is the superior. If you believe you will get into the mighty kingdom of heaven, you will be surprised when the mighty one turns you away.

Finally, you stated that one of your main tasks is to "straighten out the befuddled thinking of the white man."

In my opinion, you need to straighten out your befuddled mind. This white man's mind is far from being befuddled, and I stand up for what I believe in.

Mr. Hale, take your head out of the sand and face the facts. Racism does not belong in our society.

Mr. Hale, you should not use God as your scapegoat for racism.

Andrew H. Maitzonne
junior, physical education

Racism based on pre-judgements

Once again, here we go on the race issue. There are two words that seem to constantly get mixed up when we speak of the negative aspect of Halloween: prejudice and racism. Let us examine these words.

If you only believe that whites cannot jump, dance or whatever, you are pre-judging them. And when you step on the court or the dance floor, you may be in for a big surprise.

However, if you are SIOC's head basketball coach, none of whom have ever been black, and you believe this stereotype and use it as a reason not to have whites on your team, you are practicing racism.

Too many times in these discussions, each side only wants to hear things to back up their argu- ment, so I will try to be fair. Yes, there are blacks out there who practice racism. For example, one night I was standing in front of the Funky Pickle on the Strip, and a white guy walked through the crowd and was physically and verbally harassed. This was an example of black racism, however races.

This act was reprehensible and can never be justified. But that was an experience that I have rarely seen in my 20 years.

All too often, when it comes to the subject of racism, someone will trivialize it with issues that really have nothing to do with the subject.

Let me help you understand the message. If we look at racism as a crowd circle, we can imagine a Carbondale where the only bar that plays any sort of rock, hard rock, country and folk was locat- ed in the basement.

It would be a place where the mayor, city manager, police chief, landlords, president of the park board, SIOC's chancellor, members of both high schools and all newspaper editors, TV anchors and football coaches, and especially the person who wrote this letter for a prospective job, were black.

Now stop and read that part and realize that this is the reality for blacks in Carbondale and most other places in this country. The same people have had these positions for years.

And if you believe that none of them has, at one time or another, used their power to practice racism, then you are in one of the same categories as a racist — ignorant.

Remember, tomorrow is always a brighter day as long as you have extra pair of shades for your neighbor.

And for the young kids who may read this, remember, white men can jump, and do not let anyone tell you any different.

Keep hope alive.

Jihad Baker
junior, physical education
Hazardous waste an issue for all

### PERSPECTIVES

**by patrick postlewai**

Reducing our level of exposure instead of increasing it.

The agencies involved in this operation have asserted that the dioxin that will result from the incineration will be confined to the refuge. Studies of incineration by geophysicists and other environmental scientists show that wind fluctuations will carry dioxin in high concentrations over 15 miles, while lesser concentrations can travel more than 1,000 miles.

Many alternatives to incineration have been shown to eliminate risk of exposure to humans and wildlife, but bureaucratic agencies and competing waste technologies have pushed incineration for reasons other than local public interest. This is a complicated issue itself.

The use of incineration at Crab Orchard has far-reaching implications towards a national issue of hazardous waste. There seems to be a trend where intra- and federal agencies make inappropriate decisions that benefit large-scale manufacturing and waste-related industries.

Governmental agencies like the EPA historically have been two steps behind scientific experts, health advocates and public interest groups' calls for major policy changes like the ban on incineration, the ban on "free chlorine" reduction of industrial waste and the use of alternative treatment methods. Shaggy bureaucratic policy only seems to change when citizens become well-informed on the issues that affect their lives and take appropriate action.

Hazardous waste definitely is an issue we all need to become involved with, as we are responsible for its existence. This will be the necessary course if we wish to have a healthier existence for ourselves and future generations.

### EDITORIALS ELSEWHERE

**The L.A. Times**

Journalists involved in covering the issues of hazardous waste have been a continuing controversy for a few decades. For the last decade, it has been a specific concern of citizens in Southern Illinois. The use of a hazardous waste incinerator at the Crab Orchard National Wildlife Refuge has generated much debate but little consensus among citizen, local representatives, the U.S. Environmental Protection Agency, the Fish and Wildlife Service and the Illinois EPA. As the wreckers at the site near completion of test burns, many questions are left unanswered. In the past year, my study of the issue led me to believe that the project needs to be stopped.

The greatest concern of the issue is to clean up PCB-contaminated soil at an efficiency of 99.9999 percent. There are several problems with this claim. The most highly debated problems are the emission levels of dioxin, a persistent toxic, and its threat to the area.

The EPA's standard for "negligible risk" is one extra case of cancer per million people. In its public information, it offers little detail about how much dioxin is allowed on public health. It is true that the levels of PCB contamination or near risk levels for cancer and other non-cancer disease. The non-cancer effects of dioxin tend to be lifelong and multi-generation, manifesting at levels as low as 100 times less than those associated with cancer risk. The study of the issue leads me to believe that wind fluctuations will carry dioxin in high concentrations over 15 miles, while lesser concentrations can travel more than 1,000 miles.

Many alternatives to incineration have been shown to eliminate risk of exposure to humans and wildlife, but bureaucratic agencies and competing waste technologies have pushed incineration for reasons other than local public interest. This is a complicated issue itself. The use of incineration at Crab Orchard has far-reaching implications towards a national issue of hazardous waste. There seems to be a trend where intra- and federal agencies make inappropriate decisions that benefit large-scale manufacturing and waste-related industries.

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Hazardous waste definitely is an issue we all need to become involved with, as we are responsible for its existence. This will be the necessary course if we wish to have a healthier existence for ourselves and future generations.

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**Patrick Postlewai** is a sophomore in English.

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**I thought we would have a lot of time to talk about it, but we didn't.**

"I thought we would have a lot of time to talk about it, but we didn't."
more of a compromise between the two camps.

Williams said a partisan split between Congress and the White House can be positive because it brings both Democratic and Republican views into the spotlight. However, some students suggested that with a Democrat in the White House, GOP dominance of the legislature could spell gridlock.

Audrey Craddock, a freshman in Spanish from Marion, said she is negative on campaign tactics. "I feel like it's a lot of negative campaigning and mudslinging," she said. "I think that really hurt him because it put a lot of innovation out of work," she said. "I know how much of an impact it is to have the doctor say to someone that they have cancer. People just need to confront cancer and find out how to heal."

Steve Jensen, the director of mathematics at SIUC and one of Grey's former professors, said Grey jumps at the chance to help other people fight cancer. "He's a very driven person who has come out of fights with cancer," he said. "I know he's helped a lot of people with their fights," Jensen said. "It's been amazing to see how much he's changed the lives of others."
CLASSIC TRANSESTITE
Cult classic "Rocky Horror Picture Show" allows audience interaction at Student Center.

MODERN SHAKESPEARE
"Romeo and Juliet" combines the original script with a big-city setting.

CAPITAL HILL-ARY
One local author's book discusses issues about the first lady that may have been overlooked in Clinton's election victory.

RELIVERBOAT CASINOS COULD OFFER BIG WINNINGS, but the choice is up to the gambler. Story on p. 6-7.
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A weekly supplement in Daily Egyptian

Well, you're in luck! There is still time to get in next week. And the sooner you get in, the quicker you will bring in more business.
Students can participate in a local showing of the Rocky Horror Picture Show.

By Travis DeNeve

The local "Rocky Horror Picture Show" crowd can do the "Time Warp" again when the Student Programming Committee stages its annual show dedicated to the movie that initiated the idea of audience participation.

For $1, moviegoers can simply watch the movie in the ballrooms, but to get the full Rocky Horror experience, the audience in encouraged to wear outrageous costumes and purchase available bags of props which will sell for $1 to $2, Mark Dutter, vice executive director of SPC, said. "This is an interactive show that incorporates the crowd with the movie," Dutter said. "The crowd is supposed to say certain things or throw objects (from the prop bags) at the screen through the course of the movie."

Dutter said most people who attend Rocky Horror events are seasoned veterans who know both the actual script and the audience's lines by heart. "Most people have seen the show a lot and know exactly what to do," he said. "And for those who don't know the instructions, we'll be helping out. "We'll even have a person emceeing who will be telling everyone to get ready (to yell or throw things)."

For those unfamiliar with the movie, the story involves a conservative young couple who accidentally meet a bisexual mad scientist who is creating a male paramour a la Dr. Frankenstein. The scientist, Dr. Frank N. Furter, actually is the leader of a band of hard-partying aliens being investigated by the U.S. government.

The entire show is a twisted musical masterpiece that follows the couple through their transition from shy conservatives to swinging extroverts thanks to the epicurean Furter.

Alan Owens, a senior in computer science from Johnson City and avid Rocky Horror fan, said crowd participation is the linchpin of the movie's popularity. "You don't go to a movie and do the things that are done at a 'Rocky Horror Picture Show' screening," he said.

Owens, an old hand at the Rocky Horror game, has seen the show more than 40 times since his virgin experience in 1988. He said most fans have seen it quite often and continue to watch it frequently. "Every so often, my friends and I get together and have a Rocky Horror party," he said.

Though many moviegoers dress as characters from the movie, Owens said he rarely participates in the costume part of the live screening. "I was at the biker (Edith) twice because it was fun, but now I just go to watch the show and everybody else," he said. "I identify with Edith since I'm a big, mean guy," he added jokingly.

The show will be at 7:30 p.m. and 10 p.m. tonight in the Student Center ballrooms.
URBAN-SHAKESPEARE

Take the fast-paced trend of an urban, other-world movie theme, combine it with the timeless, classic writings of playwright William Shakespeare, and you have director Baz Luhrmann's new release, "William Shakespeare's Romeo & Juliet.

The very title conjures up thoughts of Old-English players in rights and the hard-won stages of Shakespeare's famous Globe theater. But that is not the case in this wonderful modern version of "Romeo & Juliet." All of the same dialogue from Shakespeare's original play is there all right, but the movie is set in a fictional alternative urban world—Verona Beach—where civil war between two family dynasties, the Capulets and the Montagues, prevails.

The setting is neither in the past nor in the future. Scenes shift back and forth between the settings of a bleak, war-torn Venice—where it is Capulet vs. Montagues v. the cops, and the sexy, tights-and-tights shoreline of Verona Beach. Caught up in this struggle are Romeo (Leonardo DiCaprio), son of the Montagues, and Juliet (Oalre Danes), daughter of the Capulets. Both servants fall hopelessly in love with one another, despite the bloody feuds between their families.

Both DiCaprio, a young actor who best supporting actor nomination for his role in "What's Eating Gilbert Grape" and DiCaprio and Danes are great actors, but they clearly have had several movie roles under their sleeves. And if their performances in this movie are any indication of their future work, then for now, out, because these two are two-timing players.

Their energetic performances in the love scenes and their moving portrayal of tragedy will make audiences members relate to their first love and shed a tear for the sad situation the two characters are trapped in.

But it is not just youthful acting that makes "Romeo & Juliet" great. Audience members also are treated to performances by Paul Sorvino ("Good Fellas"), who plays the Malfe- godfather of the Capulets, and Brian Dennehy ("Shakespeare"), the head of the Montague family. Both Sorvino and Dennehy do an excellent job of capturing the crime-boss aura of two rich and powerful families at war with one another.

The dialogue may seem a bit strange to viewers at first. After all, Italy is not known for its poetry. But Luhrmann knows that the time when it is time for them to go on stage and act out their parts. Both characters, and other characters in the movie, constantly for- get which one is Rosencrantz and which one is Guildenstem. Rosencrantz and Guildenstem spend the entire film trying to find out who they are, except for the few scenes where both characters are again relevant to the play. For these brief moments they again remember their identities.

The dialogue and performances of Roth and Oldman are hysterically funny. Their performances are a zany as the Three Stooges’ episode. Though Roth’s character is the one with the brains, Oldman’s character suddenly slips upon many cutting-edge scientific discoveries in the down time when the characters’ identities are not relevant to "Hamlet." This movie can be incredibly confusing, however, unless the viewer is familiar with the "Hamlet" story line. Because "Rosencrantz & Guildenstem" is a play within a play, it is important to remember characters’ names. This film is a great version of "Hamlet" released five years ago starring Red Gibson as Hamlet and Glenn Close as Queen Gertrude. Check this one out, too.

CD CAPSULES

The BEATLES

The Beatles
The White Album
EMI Records Ltd. ~ 1968

"The Beatles," or better known as "The White Album," was the fab four’s last masterpiece—even though some would be quick to point out that "Aloha Road" was nothing short of brilliant. The Beatles always did their own thing, and this album built the bridge between counter culture and pop culture. The_beatles became a replication of mostly individual voices—by John, Paul, George and Ringo, but somehow group members remained on the same page well enough to collaborate on each other’s visions.

McCartney may have been the one member more than any other to keep the group's songs poppy and commercially viable, but he less he would know there is a "vamp" of him when outshined through the song, "Why Don't We Do It in the Road?"

Harrison also continues his emergence from behind the scenes. With this album, The Beatles took an even more political stance than with "Strawberry Fields"—the world looks back through the window the world uses to display its demons.

With this album, The Beatles took an even more political stance than with "Strawberry Fields." The songs are more political than with "Strawberry Fields." For example, "Eyes of the World" ("Without a Net" also) has more "realism" than with "Strawberry Fields." On this song, Harrison looks back through the window the world uses to display its demons.

Some say it was egotistical of The Beatles to release a double album. But hey, it was the bloody Beatles, and it solid.

Allen Ginsberg
The Ballad of the Skeletons
Mercury Records ~ 1996

When Allen Ginsberg was searching for a young, artistic guitar to work with to produce "The Ballad of the Skeletons," he sought the recommendation of Paul McCartney. And McCartney did offer his suggestions, recommended himself.

The combination of one of the finest best poets and one of the finest modern musicians produced a retrospective effort of today's world. "The Ballad of the Skeletons" is a natural setting of mostly individual voices—by John, Paul, George and Ringo, but somehow group members remained on the same page well enough to collaborate on each other’s visions.

Ginsberg’s poetry tackles such topics as political goings on in this country, war in Vietnam, AIDS, racism, abortion, family values and the world’s political, "The Ballad of the Skeletons" is not rock, hip-hop, blues or anything along the categorical lines of music. It is spoken word about the changes of society and culture are suffering from. It cuts through the dissonance and tells it like it is.

Grateful Dead
The Arista Years
Arista Records ~ 1996

This two-disc compilation concentrates on displaying the Dead’s later studio works off such albums as "Shakedown Street," "Terrapin Station," "In the Dark," "Built to Last" and "Go To Heaven.

But to balance the album out, live selections from "Reckoning," "Dead Set" and "Without A Net" also make it. The Dead were a band that were more musical in their approach to recording and playing music, it tends to come off a bit long-winded when it’s the center of attention. The three to five-minute studio tracks were "beseeched" to the fans to pick up the world and see how they worked together.

"With a Net" contains a live performance by Jazer-Bradford Maxwell on tenor and caprico saxophone. A major plus for this compilation is the good poppot of studio and live music it offers. While the Dead’s live music is well suited for a concert setting or background music, it tends to come off a bit long-winded when it’s the center of attention.

The three to five-minute studio tracks were "beseeched" to the fans to pick up the world and see how they worked together.

"I'd say a better game for this one is..."
Uncle Jon's not Dead in more ways than one

Band returns to Carbondale roots, to play at Hangar

By Dustin Coleman

With a name like Uncle Jon's Band, it would be hard to imagine that a band would be anything but a Grateful Dead cover band.

"That is really unfortunate," lead singer Jon Gram said. "Because we do play some Dead, but that is such a small part of our play list. The original conception was in the vein of the Allman Brothers. But aside from the homage to the Grateful Dead song, the band's name rings a bell, do not be surprised. Uncle Jon's Band formed in Carbondale in 1981 and played its last gig at the Great Lounge, which is now the Java House.

Gram describes the group as a rock band with tight covers of the Allman Brothers Band, the Grateful Dead and a few Grateful Dead songs. The band also plays a couple of original numbers.

Throughout the years, the band has gone through some changes. Before departing from the band in 1993, Gram was the only remaining original member. This weekend, the band is scheduled to play two shows at the Hangar. The shows mark to the day, the 15-year anniversary of the band's first gig.

But more important than the anniversary is that the original line-up will be making their return to Carbondale for the reunion show.

"There was a very strong need to reinstate what the band used to be," he said. "I mean, we all had something in common; it was formed by a very special core of people.

When Gram quit, the lineup at the time continued and still continue today to play under the same name. So now, as Gram points out, there are two incarnations of the same band.

Gram said at first he thought it would be difficult for a reunion tour to ever happen because each of the original members is leading different lives now.

Bass player Pete Frisina is a county planner in Atlanta. Drummer Jonathan Levine is an entertainment attorney in New York City, currently representing the band Live. Beth Forrester, percussionist, is an engineer in Chicago.

Guitarist Eugene Watson is a "Yoodcrafter in Chicago." He heads the Jon Gram Band. When Gram quit, the lineup at the time continued and still continue today to play under the same name. "It was very surprising," he said. "Everyone was very enthused about getting back together.

But when Gram quit, the lineup at the time continued and still continue today to play under the same name. "It was very surprising," he said. "Everyone was very enthused about getting back together.

Other stops on the tour include Champaign, where the band will play Mabel's, and in Chicago, where they will play at the Cubby Bear.

"Mabel's is a big venue in a town where there is a big University," he said. "It has always been a good place for us. Chicago obviously is a good place to play because of the population."

Gram said he had been back to Carbondale several times throughout the years, and he still has a special place in his heart for the town.

"Every time I go down to Carbondale, it feels like going home," he said. "The makeup of the people in Carbondale seems a little more hippie-like than other places. And that is a real nice feeling."

Uncle Jon's Band will play at the Hangar 9, 511 S. Illinois Ave., Friday and Saturday night.

PUBLIC NOTICE

Jackson County Health Atlas available at the following locations:

710 Bank Ave.
Bank of Carbondale
Bank of Carbondale - Verrigan
Carbondale Chamber of Commerce
First National Bank of Ava
Jackson County Cooperative Extension Service
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No check cash please.
No cameras or recording devices allowed.
The bright lights and colorful decor give an exciting welcome to Teresa Reedy as she prepares herself to board the boat. She reaches into her pocket and pulls out her identification card to give to the guard standing at the door. The guard looks over her ID and motions her onto the boat.

Reedy, a senior in animal science from Villa Grove, is not planning a long cruise across the ocean to another country. She is taking a two-hour riverboat cruise to gamble some money and hopefully win.

"Out for a good time."

Reedy, along with many other people, goes to riverboat casinos to get a taste of a real casino and have an evening away from home. "I don't go down there thinking I'm going to win a million dollars, but it's still fun," she said. "It's a good time to get a bunch of people together and drive down to Metropolis to gamble. It's not like we're big spenders or anything, but it's a change of pace."

Reedy also said Player's Casino in Metropolis is an interesting place to go just to watch people. "Some people have won a lot of money there," she said. "It's exciting to watch big spenders and people who really know how to play the different games. If I went more often to watch, I would learn some really good strategies, but it's not really that important for me to win a lot of money. I just go for the entertainment."

Mike May, a senior in radio/television from Chicago, was a big winner on a riverboat and said he thought he should spread the wealth. "I won something like $700 on the boat," he said. "It was so great when I won that money because I was really down (on money) at the time. So I threw this huge party and had free food and beer. Everyone had a real good time."

However, not everyone wins at riverboat gambling. "People will walk away with empty pockets unless they are careful," a riverboat veteran said. Jaime Kelly, a senior in aviation from Lemont, said he enjoys riverboat gambling but forces himself to leave his credit cards at home and take a limited amount of cash. His system includes keeping a specific amount of money in a pocket that he is not spending out of and splitting his wins between the "spending pocket" and the "nonspending pocket." That way, he said he will not lose everything.

"You can really put yourself in the hole if you aren't careful," he said. "I've left the boat many times with nothing left, but I still go back because it's all for fun."

"If people keep in mind to be responsible with their money and play games where they know what they're doing, it is a good time. I mean, you can't sit and play poker if you don't know how to play. You really can't pick up games there when it comes to cards."

"Sometimes we run student programs, but we are always running some kind of promotion," she said. "We always have some kind of give-away. We have given away houses, cars, ski boats, and this month we are giving away over $100,000 in cash."

Erpenbach said the security is strict, but if people play by the rules, there never is a problem. "We have such good odds on the electronic machines (slot machines, etc.)," she said. "People will win something 92 to 93 percent of the time on them. Also, people can now bet up to $1,000 on the cap tables and $3,000 for blackjack."
Erpenbach said Player's offers 800 electronic games and 50 table games, including a table for Caribbean Stud Poker.

"This game is where people will lose big or win big," she said. "We had a woman who had just had a baby, and she won over $100,000. It's winnings like that one that keep people coming back.

Riverboat casinos don't only offer gambling; some students work on riverboat casinos to make money.

It's best not to cheat

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It's best not to cheat

Rolando Fuentes, a student in educational psychology from Redbud, worked security on the Casino Queen in East St. Louis three years ago. He said his duties included keeping an eye on about 35 monitors that viewed the entire casino with the exception of the restrooms.

"My job was to watch for people cheating, like counting cards or sliding dice and that type of thing," he said. "I was basically damage control.

"I was in constant contact with security and all bosses on the floor, but mostly we watched employees. It is real hard for a patron to cheat, but for dealers, it wouldn't be that hard."

Fuentes advised people not to try to cheat because he said they would get caught.

"The casino is run in paramilitary style. Everything has a place and everything is controlled. In some sort of way," he said. "People should really be careful when it comes to gambling, because even if you come and play one game, you only have a 50/50 chance of winning.

"When you continue to play, you are lowering your odds by each game. The more games you play, the more money casinos will take from you. It's a very cut-throat business, but the riverboats, in my opinion, are excellent for the economy."

Not everyone willing to ante-up

However, not everyone agrees with the idea of riverboat gambling. In the past year, riverboat casinos have taken a beating from special interest groups that wish to extinguish gambling and all that comes with it.

According to the Associated Press, Illinois Church Action on Alcohol Problems, an anti-casino group, recently has sought pledges for a non-binding, statewide referendum from incumbents to end riverboat gambling.

Anita Besdell, the group's executive director, said she fears that lawmakers may vote to add more riverboat casinos to the 10 already in Illinois after the election because of a task force on legalized gambling.

If lawmakers go along with the proposed pledge, a new statewide referendum would be in 1991.

Even though groups are fighting against riverboat casinos, the Illinois Gambling Council has set strict standards on who is allowed onto the riverboats.

"No one is allowed on the boats unless they are 21," she said. "This is because alcohol is sold. Also, any money that is won is subject to being taxed — and anything over $10,000 that is won must be reported to the IRS."

Riverboats in Illinois

Empress River Casino - Joliet
Harrah's Casino - Joliet
Hollywood Casino - Aurora
Par-a-dice Riverboat Casino - East Peoria
Alton Belle Riverboat Casino - Alton
Grand Victoria Casino — Elgin
Silver Eagle Casino Cruise — East Dubuque
Jumer's Casino - Rock Island
Player's Casino - Metropolis
Casino Queen - East St. Louis

One day attendance record: May 13, 1995, 20,280 visitors
ground zero

Thesis Pieces

Stephen Ream, Graduate Student in Cinema, will be showing his thesis films this Friday in the Biological Sciences Building Auditorium. Described as personal films about his relationship with his wife, the four productions combined will last approximately 35 minutes. Ream said there will be the opportunity to ask questions before and after the films are shown. Ream said the films are "experimental and not narrative in the standard sense." Ream said he may screen four or five other short projects of his which last about 10 minutes each.

The Cinema Department's MFA degree is a production-based degree. Students working toward this degree must produce films and screen them in a public forum as part of the thesis requirement. Ream's films have been made during the past three years he has been in the program.

The event begins at 7 p.m. and is open to the public. Admission is free.

Frankly Remembered

An Oscar Winning Documentary Focusing on the life of the Jewish teenager Anne Frank will be shown Wednesday in the Student Center Auditorium.

"Anne Frank Remembered" is a first-person account of the life and legacy of Frank during World War II in Nazi-occupied Amsterdam. The film is narrated by Kenneth Branagh ("Henry V"). "Much Ado About Nothing") and Glenn Close ("Dangerous Liaison.") The film features extracts from Frank's diary.

The program is dedicated to Richard Blumenberg, an SLIC professor of film and photography, whose work to promote Holocaust education through film has inspired this activity.

Going Postal

"IL POSTINO," A MOVIE NOMINATED FOR THE 1996 American Academy Award for best film, will be playing in the Student Center Auditorium Sunday and Monday.

"Il Postino" follows the son of a poor fisherman who is hired to deliver the large amounts of mail that is sent to Pablo Neruda, an exiled Chilean poet. The poet teaches the postman to love poetry and helps him with the woman he loves.

The film is part of the Student Programming Council's International Film Series. The film will be shown at 7 and 9:30 on both nights. Admission is $1.

Socko Killers

A band that has been described as a mix between Frank Zappa and George Clinton, and influenced early R&B, will be performing at the Hanger, 9:51 S. Illinois Ave. as Johnny Socko takes the stage tonight. Originally from Bloomington, Ind., the band mixes rap, funk, punk and ska. The show starts at 9:30 p.m. Cover charge is $3.

Country with a Cause

The Country Radio Station 2-100 and United Cerebral Palsy of Southern Illinois will be teaming up to battle cerebral palsy this Saturday when the two present the country bands Wildlife and Repeat Offender at Classic Country in DeSoto.

Bands will begin at 7:30 p.m. Complementary hors d'oeuvres will be available from 8 to 10 p.m. Tickets are $5 at the door and $4 in advance.

Classic Country is located six miles north of Carbondale on Route 51. All proceeds will go to the United Cerebral Palsy of Southern Illinois.

Wine and Dine

The Illinois Liquor Mart's wine and food expo '96 will offer patrons the opportunity to taste more than 180 wines from around the world and snack on food from restaurants, caterers and specialty shops.

The purpose of the event is to promote appreciation of wine and food and how each complement the other. Tasters may order wines by the bottle or the case.

The event will take place tonight from 7 to 9:30 p.m. at the Sports Center, 1215 E. Walnut St., Carbondale. Tickets are $25 in advance and $28 at the door.

Just to Mention

Harvey Keitel has teamed up with Tom Cruise and Nicole Kidman in the cast of Stanley Kubrick's new film " Eyes Wide Shut." Just a week after George Clooney announced that he was boycotting Entertainment Tonight because of a piece that ran on Hard Copy, the distributor of the two programs said it will clamp down on the paparazzi style of reporting. "Porno For Pyros has canceled its tour because guitarist Peter DiStefano has been diagnosed with cancer, Frank Sinatra is in the hospital with a case of pneumonia, the Bunnymen are giving the music business another go. And despite the recent trials between Van Halen and its two former lead singers, David Lee Roth and Sammy Hagar, the band's greatest hits album hit number one this week.

* compiled by Justin Coleman
At some point, Tebow’s language and arguments are so cheesy that, while reading it, you would have to eat crackers just to swallow what she is trying to feed you on the pages.

"Women are not alone in their confusion about the facts. In the ‘70s, the boys found adolescence to be torture," she wrote to explain how women are confused about their place in society because of the distorted feminist movement.

Tebow said she tackled the idea of analyzing Hillary after several years of watching the first lady rise to power and become an integral part of her husband’s political career.

She said that Hillary, instead of moving the liberation movement forward, has moved liberation backward by being aggressive and power hungry.

Tebow’s main argument against Hillary and the feminist movement is that she has used her position and image to gain an enormous amount of influence and power while compromising her goals.

In her book, Tebow offers this explanation:

"I want you to understand that I do not necessarily dislike Hillary...power is the one component sought after most viciously. It may well be the word that lures us to the same goal — the Hillary Trap, that is. When solely in search of power, goals become secondary. This shifts the focus of any plan away from accomplishing and achievement to all encompassing pursuit of power."

Tebow’s down-to-earth writing is easy reading for those who have a short attention span. Even her father Frank Tebow’s quirky poetry about the Clintons is somewhat humorous.

Overall, Tebow dares to go against the feminist norm and questions Hillary’s ethics and political maneuvers but fails to follow through with any concrete rational explanation.

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**Television Listings**

**Thursday Evening**

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**Don’t bother thinking about it.**  
**A new paperweight.**  
**Consider borrowing it.**  
**Vanna is 90.**  
**Buy it.**
Internet no longer man's playground

BY BRIAN T. SUTTON

The Internet a year ago was not a playground for women. It was a playground for men to send pirated copies of games and to post pornography.

Not anymore. Women have begun to become an influence on the Net. They use it as a resource tool to communicate with each other. And they are anonymous feminist artists about bondage bras and female bands for men to send pirated copies of games.

The Girls on Film page is all about Cathy Rush Umbaugh might call "Internet was 84.5-percent male and short, fat one), and other essays ranging in topic. She put facts about her idols and general links for women. She has the most comprehensive list of grl links.

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1 DAY ONLY!
FRIDAY
NOVEMBER 8
10 am-5 pm.

FREE STUFF...
Gore set for career as contender in 2000 race

The Washington Post
LITTLE ROCK, Arkansas—In his victory speech here Tuesday night, Vice President Gore spoke of "an America in transition to a new era." At that very moment, he was undergoing a seismic political transition of his own. President Clinton had just ended his last campaign, Gore, without saying so, was beginning the long process of staking claim as the Democratic front-runner in the 2000 presidential race.

"He starts a new career today," Clinton-Gore media advisor Bob Novak said Wednesday morning, as Gore prepared to return to Washington. "He'll no longer be the V.P. He's no longer the Staid Senator. He's going to be the President of the United States."

"Every day he's running for president," Bob Novak said. "And he brings significantly more stature and experience to the task than when he made an ill-fated bid in 1988."

Compromise continued from page 3

other loyalties.

"Typically, higher education has not been a partisan issue," he said. "It tends to reflect individual legislators' ties to campuses (in their districts)."

Bob, who is on the House Higher Education Committee, said the change in power in that committee will not make much because there are no major proposals it will consider next session.

"The main legislation we want to get done is that bonding authorization (to fix the failing SIUC power grid)," Bob said.

House minority leader Mike Madigan, D-Chicago, is poised to be elected majority leader in January. Madigan was majority leader before the 1994 Republican takeover.

Kosciusko, Miss., said excitement about the event is building.

"Everybody's excited because this is the first time there will be a Pow-Wow in the Carbondale area," she said.

For more information about the American Indian Association and their November events, contact Sheila Teague at 549-8105.
1.

NU RENTALS

- 1-bedroom loft
- 2-bedroom
- 3-bedroom
- 4-bedroom


- 2-bedroom
- 2-bathroom
- Quiet location
- $150-$350

- No pets allowed
- $223/mo
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- Need 3 months security deposit.

- appointment necessary
- Call 529-2432 or 684-2663.

- Free gift, $35 for 1-800-579-1634.

- Living room, kitchen, full bathroom.

- Near SIU, many extras, no pets, 549-4808.

- 1-bedroom, 604 E. College, Carbondale, IL 62903.

- 2-bedroom, 609 S. Iron Ave., 62903.

- Sports writer needed,

- Needed for local paper and for "Special" best news week awards in "USA Today".

- Supervision, administration, clerical.

- Good for 1-2 years related experience.

- Boulevard West, 62012, 684-3865.

- 2-bedrooms
- 2-bathrooms
- New or newly remodeled.

- 2-bed, 2-bath, 1-month.
- Pets OK, $150-$500

- Apply at Avalon.

- 2PAM, 2501 S. Illinois Ave., 62903.


- 2-bedroom, 2-bathroom
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**FOOTBALL**

Westbrook says he should start

The Washington Post

WASHINGTON—Practiced it still being a part-time player about three weeks after he returned from a knee injury, Washington Redskins wide receiver Michael Westbrook said Wednesday he thinks he should be back in the starting lineup.

“I think I’ve come back and proven that I’m healthy again—finally. I don’t understand why I’m not starting,” Westbrook said. “I’m not getting the same chance as last week, and dropping balls. I’m getting open. When the play is there for me to make it, I make it.”

Meanwhile, middle linebacker Rod Stephens, who has started all 25 games he’s played for the Redskins in two seasons, did not practice Wednesday and is questionable for Sunday’s game against the Arizona Cardinals.

“Rod's the best right now, and said his team's focus will be put to the test in,,” Westbrook said. “I think this will change my motivation. It’s kind of the same now, but I don’t think we’ll have the same energy. For the season, Shepheid has 16 sacks. Kevin Glenn, who has eight, has recovered enough to the New York Giants. Its Card Jr. makes a lot of plays for me, and I guess it just boils down to how the defense behind the linebacker Card Jr. is at RFK. The Democrats' offensive coordinator George.

**LEADER**

**FOOTBALL**

Giants’ training to be put to test against Panthers

Daily Egyptian

Thursday, November 7, 1996

NOVAJOY

EAST Rutherford, N.J. — The progress was made slowly but steadily toward the present, but the New York Giants' offensive line recently has marched into the spotlight in pursuit of perfection. The reason? They face the team's biggest challenge in two years.

The two numbers say it all: The Giants have only four sacks this season. They are tied for second-to-last in the NFL. The Carolina Panthers have recorded 32 sacks, ands sacks, and said her teammates often give her goodie-two-shoes. "I'm pretty good in the class—more in early childhood education than anything else, and often

The Panthers have dominated in the preseason, when they had 11 sacks in 20 games. The Giants' line was leading to fears realized during its August opener. The answer: It had a better defense and its aggressive blitz, as Rod Stephens, who has started all season-openings, blitzed in. As for Westbrook, he missed the last two preseason games and the season-opening loss to Philadelphia with a sprained left knee. He returned for the second game, started and had four catches in both games. He had two catches against the New York Giants but partially tore the posterior cruciate ligament in the same knee and did not play in the next three games.

Giants' offensive coordinator George.

Westbrook, who was in uniform for the season-opener loss to Carolina, challenged than it was in Westbrook's spot,” Westbrook said. "I thought the idea was when Henry or I went down, he would pick up the play, and which he’s done very well."

Westbrook's diving 27-yard catch set up Terry Allen’s second touchdown run against Buffalo.

"When I'm in, that's what I'm all about and everybody knows that," Westbrook said. "I'm just not a little fresher. I understand why I wasn't starting before, but now I don't."
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**FOOTBALL**

Hamstring may keep Elway out Sunday.

Despite a noticeable limp, Elway threw a 49-yard scoring pass against the Minneapolis Minnesota Vikings in Sunday's game against the Chicago Bears.

DeBartolo's kicking performance in the 1995 NCAA Tournament was a major contribution to the Bruins victory.

Dr. Robert Heidt said Brumfield's condition is satisfactory and encouraged him to continue his rehabilitation.

Tennis

Netter gets national ranking

By Kevin Doefries
Daily Egyptian Reporter

In light of a national ranking, Saluki junior tennis player Molly Card gets to end her season by competing among the best tennis players in the country.

Because of strong outings in the court in the spring, summer and fall of this year, Card was awarded with a 1-1 national ranking by the Intercollegiate Tennis Association ranking committee Oct. 14.

Because of the ranking, Card was given the choice by Saluki Tennis Coach Judy Auld of going to either the Rolex Tournament in Madison, Wis., or the ITA Midwest Championships in Bloomington, Ind., Thursday through Sunday.

Both offer tough tennis competition, but the Rolex Tournament in Madison features some of the best in the nation — just the place for Card to show off her new No. 1 national ranking.

"I chose the Rolex because it's a great experience, and it's something that I had to qualify to get into," Card said.

"I figure you never know if you are ever going to get that chance again, and it's something that I have wanted to do since I have been in college tennis," Card said.

This fall, Card won the No. 2 singles at the Saluki Invitationals, was second at the National Invitational and was a consolation runner-up at the Louisville Invitational.

Like she has done all season, Card will have to remain on top of her tennis game because some of the top teams are the nation reside in the same region as SIU. Teams such as Notre Dame, No. 6 in the nation, the No.9-ranked University of Wisconsin and the 24th-ranked Willamettes from Northwestern University will be attending.

"Teams like that will bring almost their whole squad, and their whole squad is very strong," Auld said. "It's definitely the cream of the crop."

Although Card was named as one of the top players in the nation, she was not a shoe-in for the Rolex because she is the No. 2 seed for the Salukis. Any Division I school whose coach is a member of the Intercollegiate Tennis Association automatically is allowed to bring the No. 1 singles player and singles team, but SIUC's No. 1 seed, Liz Gardner, declined not to go.

Card was accepted on an at-large bid. "Card had some good wins on the summer circuit," Auld said. "She was in the middle of the pack as far as getting an at-large bid."

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**VOLLEYBALL**

Sophomore chosen to colead spikers

By L. Bruce Luntz
Daily Egyptian Reporter

SIUC women's volleyball co-captain Lindsay Fisher expects to be a leader both on and off the court.

Though only a sophomore, Fisher, a biological sciences major, was chosen along with senior defensive specialist Becky Chappell to lead the team and said she enjoys the position as one of the younger players.

"I think leading means you can learn a lot more than anything," Fisher said. "I won't say much, I just try to do it. It's a big honor. It shows that the team respects me, and it makes me feel good to know they feel comfortable talking to me."

While the responsibilities of leading a team may seem endless, Fisher said her role of being a captain is a little less demanding than her senior counterpart.

"I don't really feel like I have a whole lot of pressure because Becky (Chappell) is a captain also," Fisher said.

"She's a senior so she gets a lot more of the responsibilities and pressure put on her," Fisher said.

Yet Saluki Coach Sonya Locke said Fisher does what needs to be done.

"She does her job, and when she needs to say something, she does," Locke said.

"But if that (paying something) is not called for, she doesn't."

Fisher comes from a family of athletes, including a younger sister who plays on a nationally-ranked high school volleyball team in Indiana.

Fisher, a middle blocker, has led the Salukis in either kills, digs, aces or blocks in at least one or more matches this season, and Locke said that is because of her work ethic.

"She's aggressive on the court, and she always does her best when she's out there," Locke said. "For the most part she..."