Man charged with license violations

By Erick Enriquez
Police Writer

A Carbondale businessman says police defamed him when they arrested him in front of his patrons Saturday night for a liquor license violation, but city officials say they followed procedures.

Roland Davis, owner of Beach Bumz, 611 S. Illinois Ave., said he was arrested Saturday evening for having individuals under the age of 21 in his establishment. Carbondale Police Chief Don Strom said 21 people were arrested for being underage at the bar last weekend.

Davis said about eight or nine officers entered the establishment and began harassing people.

"They were demanding to see IDs, following waitresses around, harassing the bartenders - threatening to arrest them if they served anybody under age," Davis said. "In one instance the officer made the bartenders pull the liquor license off of the wall and made her read it out loud to him."

Davis said shortly afterward, police officers took him outside and arrested him and a bouncer.

Strom said Davis was asked to meet officers outside the bar and was placed into custody when he was put in a squad car.

"(Davis) was not drugged out ... a place in

see ARREST, page 5

Bar owner to challenge rule

By Erick Enriquez
Police Writer

A Carbondale bar owner says he plans to call a petition to change a liquor license which he believes works against his business.

Roland Davis, owner of Beach Bumz, 611 South Illinois Ave., was arrested Saturday for violating his A-3 liquor license, which he said is unfair to his business.

"I do plan on getting a petition signed to change this license because it's ludicrous," Davis said.

Council delays action on proposed bypass

By Dean Weaver
City Writer

A proposed four-lane bypass for Carbondale could be built in 10 years, but the City Council has delayed action on the proposal until Dec. 7.

Mayor Neil Dillinet said the council needs to give its decision on the Northern Connector: Alternative to Hanson Engineers, the consultants studying the viability of the project, soon because the city needs in plan for the future.

"I don't want to close the door permanently," Dillinet said.

"Project Consultant John Coombe said in 1988 the council requested his firm develop a bypass to reduce traffic through the downtown area.

The consulting firm presented two possible routes the bypass could take starting and ending at Route 13.

The northern route would start west of the city near the airport and head northeast, intersecting with U.S. Route 51 north of Dillinger Road and reconect at Giant City Road, Coombe said.

The southern route would begin at Airport Road on the west side and head southeast, south of Hickory Ridge Golf Course, north of Oakland Cemetery, then along Knight Street in northeast Carbondale before connecting with Giant City Road.

The southern route would have intersections at U.S. Route 51 and Wall Street.

"It was found that the southern route because blocks in the northeast neighborhood would have to move. The impact on the city's northeast and northwest neighborhoods would be too great," Morris said.

Coombe said the consulting group thinks the southern route is the best alternative.

Consultant Mary Lou Piper said the southern route has several advantages.

"The southern route gets traffic out of the downtown area, provides better access to SIUC and the city's business district," Piper said. "It has less wetland impact, is closer to Carbondale and is cheaper to build."

Coombe said the council needs to give its decision on the project, sooner because the city needs a plan for the future.

"I'm definitely not interested in the southern route. It just keeps the great houses in the northeast neighborhood would have to move. The impact on the city's northeast and northwest neighborhoods would be too great," Morris said.

"If the council wants to close the door permanently, they should do it now," Coombe said.

see BYPASS, page 5

Gus Bode

Gus says maybe if we wait 10 more years, cars will have wings and we won't need a bypass.

Browsing for books

Wang Mainlup, a graduate student in anthropology, looks at a book in the browsing room of Morris Library, Thursday, its annual sale Wednesday.

COBA admission standards may change

By Shanna Donovan
Administration Writer

SIUC College of Business and Administration officials may change admission standards and try to recruit more students through a new program, the associate dean says.

"The college's Undergraduate Curriculum Committee members possibly may change college admission standards, Marcia Comer said.

"We are looking at the undergraduate student, and the drop out and enrollment problem," she said. "It is a nationwide phenomenon and we are responding by looking at undergraduate curriculum."

This year, the 433 student enrollment is down from 1,810 students last fall. The 377-

student decrease is attributed to the stricter admission requirements, Interim Dean Dick Matlowski said.

The college requires incoming freshmen to be in the top half of their graduating class with an ACT score of 24 or more. Transfer students are required to have a grade-point average of 2.5.

see COBA, page 5

Officials discuss health plan at SIUC conference

By Katie Morrison
Health Writer

President Bill Clinton's draft of the new health-care plan will go to Congress next week for review. A White House Task Force on Health Care Reform member said Wednesday at a SIUC health conference.

Jeffrey Human, the keynote speaker for the Mid-America College Health Association Conference on campus Friday, outlined the benefits of the 1,300-page draft of the nation's proposed health-care reform.

The plan, developed by first lady Hillary Rodham Clinton, is designed to establish a universal health coverage and improve the existing health-care system. Human said of all the pages of the proposal, the Clintons will refuse to compromise on only two aspects: universal coverage and comprehensive benefits.

"Many changes of the plan will be made over the next year," Human said. "Everything else (except for those two aspects) is negotiable."

The need for health-care reform is long overdue because of a lack of security, rising costs, threats, quality care, growing complexity of the system and diminishing choices, Human said.

"Thirty-five million Americans have no health insurance," he said. "For those who are insured, many have bad or incomplete coverage."

One area that the plan does not mention is health-care of college students, Human said.

see HEALTH, page 8

Sample of work by former profs for Mars

Story on page 3

New state's attorney to bring variety of experience to job

Story on page 3

Opinion

page 4

Entertainment

See page 7

Classified

when page 11

Chili cook-off to be highlight of 'Great Tailgate'

—Story on page 11

3 Saluki runners make conference all-academic team

—Story on page 16
Emberton is the first team MCV All-Academic. Kershaw, a psychology major from Hillsboro, boats a 3.1 grade point average and is the recipient of this award for the second straight year. Her '93 season highlights included a third place finish at the MCV championships and a blue ribbon performance at the Cal Poly Pomona Invitational.

"She succeeds at academics, athletics and by being a member of the Illinois National Guard. Then, a social life is added for a fourth dimension," he said. Daehler is also extraordinary in that she juggles athletics with one of SIUC's most demanding and time consuming majors, aviation. A product of Benton High School, her 3.4 GPA ranks sixth on the 11-member first team squad. She was All-Missouri Valley '92 and posted a career best and No. 8 all-time mark of 17:52 at last seasons MVC Championship.

"She is a strong student who puts a lot of hours into her aviation major," DeNoon said. "The emphasis in women's track is they're here for their education first," he said. "We give them a hand in their studies, especially when the pressure is high with see ACADEMICS, page 15

Pass it off
Members of the SIUC rugby team throw the ball around in practice behind the Abe Martin baseball field Wednesday afternoon.

The teammates were playing a scrummage game to practice different offensive and defensive techniques.

Right out of college to NBA; Burrell ready to make move

By Dan Leathy

Sports Writer

The Charlotte Hornets have made their way into the upper echelon of the NBA by acquiring young stars via the draft.

In 1990, it was Kendall Gill. In 1991, brough Larry Johnson. 1992 was the year of Alonzo.

Gill developed into a solid player before being traded for veterans Edzie Johnson and Heresy Hawkins.

Johnson was the 1991 rookie-of-the-year and now owns the biggest contract in professional sports.

Alonzo came out of an early season holdout to average 21 points and 10 rebounds a game, sailing the NBA rookie spotlight with Shaquille O'Neal.

This year, the only player on the Hornets roster from the 1993 draft is Scott Burrell, who was selected No. 20 overall.

Can Burrell become a part of the Hornets' puzzle? "I think I can contribute," Burrell, who was in Carbondale with his team last week, said. "But I have a lot to learn." Learning was exactly what Burrell was doing last Thursday before the game at the Arena, as he and Johnson squared off in a related game of one-on-one.

Burrell said having all-stars like Johnson on the team is a big help. "It definitely helps having Eddie, Larry and Alonzo," he said. "They give me a lot of tips on the things I need to know to play in this league."

"I'm working hard to get some minutes to try and take advantage of my opportunity to play in the NBA," Burrell said. Scott Burrell

Burrell came to the Hornets out of the University of Connecticut sporting impressive credentials.

At U-Con, Burrell became the only player in Division I history to score 1,500 points, collect 750 rebounds, dish out 275 assists and record 200 steals.

His all-around numbers point to his all-around athleticism, which could be a reason Burrell was also a 1989 first-round draft choice of the Seattle Mariners.

Burrell said he is proud of his collegiate career, but now he has to prove himself all over again.

"Everybody can play in this league," Burrell said. "I am just excited and hopeful that I can be a part of it."

What part Burrell is going to seem to be the question. At 6-7, 218 pounds, he seems cut out to be a small forward. But Burrell handled the ball quite a bit in college and said he thinks he could also play a little as a No. 3 guard.

Burrell said he is not too worried about being the 20th pick (of just yet). "I'm working hard to try and get some minutes to try and take advantage of my opportunity to play in the NBA," he said.

The Hornets have a shot this year, especially with Grand-ma ma leading the way. "Larry is the heart and soul of this team, no doubt," he said.

Johnson is also the financial giant on the shovel with his 12-year, $34 million contract. This has led to some speculation that either Burrell or Burrell would emerge as the team's future leader.

"There is no jealousy over Johnson's deal," Burrell said. "Anytime you can get eight-four million, get it."

The soap opera continues as Spikers still in MVC race

By Kevin Bergquist

Sports Writer

You may not know, but rocks science to see it.

Air All, but such knowledge might come in handy in trying to figure out the top team in the Missouri Valley Conference volleyball race.

What was a three-team race has now become four with the sudden resurgence of Wichita State. A win over Indiana State Tuesday keeps the Shockers in the eight-club, by which there are three teams in the No. 7-8, SIUC at 6-8, and Wichita State at 6-8, very much alive, but they trail Bradley in the losses column even yet. Bradley has more wins than the Lady Braves, who are 5-7.

It does appear that with Indiana State's loss Tuesday, the Shockers can control most of their destiny. Bradley still holds part of it, but faces a tough last two weekends.

Bottom line: SIUC must win its last eight matches at top of the competition. SIUC shined in the 200 meter backstroke with Ryan Wolfburg's taking first, and Mark Frankwa won the 200 meter butterfly.

Both swimmers escaped with narrow victories of two seconds or less.

Walker said he was impressed with a few individual performances, although he doesn't take the responsibility of being a team leader.

"Randy Roberson stepped up first swim and came up with a very fast time for him," he said. "We're excited for each one of our seniors to be leaders because they're the elders and have to provide the leadership."

"But remember what your role is in college, if you want to be a leader, step up and be one."

This year's schedule for SIUC is along the same lines as year's past with the exception of a few nationally ranked teams, namely Michigan.

The Wolverines have established themselves as a perennial power in men's swimming and will take on the Salukis later this fall.
The Arnold's Market advertisement that caused any inconvenience this error may have had in the Daily Egyptian contained incorrect information. The correct price for Field Smoked Ham is $3.89/lb. We apologize for any inconvenience this error may have caused.

EX-SPY PLANE GETS PEACE-TIME CIVILIAN JOB — For decades of Cold War, the accepted black SIR-71 had dashed on demand across hostile borders around the globe, snatching photos and electronic signals—intelligence for the president. Then, in 1990, the Air Force stunned the world by retiring it. Now the former spy has joined the ranks of cold-war warriors trying to make it as civilians. The SR-71 is trying its wings as a National Aeronautics and Space Administration research platform, for aircraft engineers and astronomers, testing new ideas and designs, carrying telescopes and other instruments to the verge of space.

RAPPERS IN JAIL, ‘GANSTRA’ RAP NOT FICTION — It’s been a bad week for two more rappers rap shows. On Sunday, Tupac Shakur, who costarred in the recent film “Poetic Justice,” was arrested in Atlanta and charged in the shooting of two clawed-to-death officers. On Monday in New York, Flavor Flav of the group Public Enemy was charged with the attempted murder of a neighbor. With Snoop Doggy Dogg’s recent ambiguities on murder charges in Los Angeles, this brings to three the number of big-name rappers facing gun-related felonies—alarming the lines between the supposed fiction of “gangsta” rap and reality of today’s gun culture. One insider on the recent recording Dr. Dre/Snoop Dogg tour complained that “everyone on that show was strapped (carrying firearms).”

Correction/Clarifications
Jill Belcher formerly was the special assistant to the SIUC associate vice president of academic affairs. This was incorrect in the Nov. 2 Daily Egyptian.

Accuracy Desk
If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 253 or 228.

Newswrap world
RUSSIA SANCTIONS MORE ASSERTEIVE MILITARY — Russia has adopted a new, more assertive military doctrine that sanctions the use of troops beyond Russia’s borders to protect national interests and their use at home to stop civil conflicts or terrorism, senior officials said Wednesday. The doctrine rejects the longstanding Soviet policy of not using nuclear weapons first, instead promising only not to use them against non-nuclear states. Abandoning former Soviet president Mikhail Gorbachev’s call for steady progress toward a non-nuclear world, the doctrine says nuclear weapons should be seen as a deterrent to global conflict.

RUSSIAN ATOMIC PLANT ASSISTANCE DELAYED — The international effort to reduce the threat of another nuclear accident like the 1986 Chernobyl plant explosion is being stymied by a Western night-march, the fear of lawsuits. U.S. corporations, including Bechtel Power Corp, and Westinghouse Electric Corp., are telling government officials that they will not do much of the work needed to improve the safety of Soviet-built power plants unless they are shielded from liability for any future accidents. The Clinton administration is trying to get Russia to agree to protect U.S. firms from potential lawsuits.

EX-SPY PLANE GETS PEACE-TIME CIVILIAN JOB — For decades of Cold War, the accepted black SIR-71 had dashed on demand across hostile borders around the globe, snatching photos and electronic signals—intelligence for the president. Then, in 1990, the Air Force stunned the world by retiring it. Now the former spy has joined the ranks of cold-war warriors trying to make it as civilians. The SR-71 is trying its wings as a National Aeronautics and Space Administration research platform, for aircraft engineers and astronomers, testing new ideas and designs, carrying telescopes and other instruments to the verge of space.

RAPPERS IN JAIL, ‘GANSTRA’ RAP NOT FICTION — It’s been a bad week for two more rappers rap shows. On Sunday, Tupac Shakur, who costarred in the recent film “Poetic Justice,” was arrested in Atlanta and charged in the shooting of two clawed-to-death officers. On Monday in New York, Flavor Flav of the group Public Enemy was charged with the attempted murder of a neighbor. With Snoop Doggy Dogg’s recent ambiguities on murder charges in Los Angeles, this brings to three the number of big-name rappers facing gun-related felonies—alarming the lines between the supposed fiction of “gangsta” rap and reality of today’s gun culture. One insider on the recent recording Dr. Dre/Snoop Dogg tour complained that “everyone on that show was strapped (carrying firearms).”

Correction/Clarifications
Jill Belcher formerly was the special assistant to the SIUC associate vice president of academic affairs. This was incorrect in the Nov. 2 Daily Egyptian.

Accuracy Desk
If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 253 or 228.

Question #3:
On his new album, No Time To Kill, Clint Black co-wrote the song “Happiness Alone” with Key West’s most colorful musical personality. Name this artist who “used to rule his world from a pay phone.”
Call 536-3311 ext. 255, between 9:30 and 10:30am if you know the answer!

Correction
The Arnold’s Market advertisement that appeared in the November 3, 1993 edition of the Daily Egyptian contained incorrect information. The correct price for Field Smoked Ham is $3.89/lb. We apologize for any inconvenience this error may have caused.

JUMP ON IT!
$25.00 OFF
FIRST JUMP COURSE
FULL SPECIAL
Learn to Skydive!
ARCHWAY SKYDIVING CENTRE
Vandalia, IL
1-618-283-4978
1-800-344-4764
DOES NOT APPLY TO GROUP OR TANDEM RATES
EXPIRES 11/09/93

Student Activities Council Presents
George Winston
A SOLO PIANO CONCERT \ THE SUMMER SHOW
ONE MATINEE PERFORMANCE:
SUNDAY, NOVEMBER 7 • 3:00 PM
Academic Auditorium, SMSU
Cape Girardeau
$10.00 Students, $14.00 Non-Students at University Center Information Desk, Fun Fliers and Disc Jockey Information 314-651-2282.
For George's latest albums, summer, at your favorite music store.
Please join us in support of the FISH Food Pantry by bringing a donation of canned food to the concert.

A DANCING CAT PRODUCTION
QUATROS 549-5326
DELUXE PANZIA
Delivery Deals
THE BIG ONE
Large deep pan or thin crust pizza with 1 topping and 16 oz. bottle of Pepsi.
REAL MEAL DEAL
Medium deep pan or thin crust pizzas with 2 toppings and 24 oz. bottle of Pepsi.
$9.89

$7.79

WONDERFUL
Small deep pan or thin crust pizza with 1 topping and 16 oz. bottle of Pepsi.
$5.49

The Deep Pan Pizza Experts

Sharyock Auditorium
Special Event
453 ARTS (2787)
Southeast Missouri State University

Tom's Place
November Special!
Every Friday Evening
All-You-Can-Eat
Crab Leg Dinner
$12.95 per person
(potential tips may ordering)
10 minutes North of Bl. 55 North
in DEVE.
Reservation are Recommended
659-8967 ext. 3033
Open Tuesday thru Saturday at 5pm.
Open Saturday at 4pm.
Visa/Mastercard Accepted

Lionel Hampton and his
Orchestra
Concerts enjoy the big band sounds of Lionel Hampton and his Orchestra
Tue Nov 9
8pm

Sponsoring: Karen Voelsto
Photo Editor: Ed Pinka
Investigation Coordinator: Jeremy Finley
Student Adv. Manager: Kelly Anne Timkeys

Daily Egyptian
Southern Illinois University at Carbondale

Student Editor: Ted Lynne Carlock
Associate Student Editor: Sanjay Seth
News Editor: Lynnae Marsquaud
Editorial Page Editor: Candace Sampinkia
Entertainment Editor: Bill Kugliner
Special Pages Editor: John Marc
Managing Editor: Wanda Brandon
Business Manager: Cathy Hager
Display Ad Manager: Sherry Allen
Classified Ad Manager: Veld Krhot
Production Manager: Gary Buckles
Assistant Tech F, Key Larrson
Advertising Student: Alexander Maldonado
Photography Student: Kelly Thomas

Daily Egyptian (USPS 980290) published daily on ver sold newspaper in the Journalism and
Egyptian Legislature Monday through Friday during the regular semester and Tuesday through Friday during the summer semester Southern Illinois University, Carbondale, IL. (Esidents are bound for off season, supplied in Communications Building, North Wing, Phone 618-536-3035, Walter D. Brandt, P 300 office.
Subscription rate is $20 per year for 52 or six months within the United States and $41 per year outside the United States.
Postmaster: Send change of address to Daily Egyptian, Southern Illinois University, Carbondale, IL 62901. Second Class Postage paid at Carbondale, IL.

Page 2
Daily Egyptian
November 4, 1993
Purposive pottery

Elaine Henry, a graduate student in ceramics from Wyoming, carves pottery in a Pullum Hall studio. Henry was preparing Wednesday for a Christmas craft sale. The collection is intended as a gift from our family to friends and others this holiday season.
Opinion & Commentary

Daily Egyptian

Halloween behavior revives bad memory

ABOUT 1,000 PEOPLE POURED ONTO THE streets of downtown Carbondale for Halloween festivities this past weekend. This was the first time since 1991 SIUC was not closed during the holiday weekend for fall break. In the weeks between the 1990 tribal celebration and this year’s activities, students made their voices heard on the issue of whether the party should be allowed to begin again.

With the students and other Halloween revelers having gotten their wish, it is logical they would be pleased with the fruits of their efforts. If the University chooses not to have a fall break during Halloween again next year, the crowd attendance inevitably will grow. After all, few other places offer the chance to dress in costume, get drunk and injure those around you.

The most interesting part of this saga has to be the amount of effort that has gone into the fight for the freedom to have Halloween activities. If students allowed themselves to become this interested in education and social issues, just think what they could accomplish. Perhaps one skeleton-clad SIUC student on the Strip Theodore will speak for the many when he said, “They can’t keep the students down, no matter how hard they try.”

THERE ARE SOME SERIOUS LESSONS TO BE learned from past Halloween activities and the dangers that were involved. One of the most important is paying attention to the fine line between fun and violence. All too often events such as this often embody a dangerous atmosphere. This could be one of the reasons people in administrative positions and those outside the University tend not to associate much responsibility with SIUC students.

Now that the students have been given the chance to celebrate again, they have demonstrated that the potential for the festivities to get out of hand still exists. Although only 148 people were arrested during the celebration, the image of Halloween past could be rekindled. This behavior seems ironic, given the fact that students now are trying to persuade proponents of R-1 zoning laws to change regulations and allow more students to live in residential neighborhoods.

The point here being, residents do not want more students living in these zones because of the negative stigma associated with the ways in which students live and behave. While it is true that not every weekend is Halloween, students must take caution to ensure that their behavior does not run their celebration and their choices of making themselves heard on more important issues.

THE PUBLIC DISPLAYS OF VIOLENT BEHAVIOR and degradation of property, evident this past weekend, are the end result of much more degradation of most Carbondale residents in students. If the Halloween party returns in full force and reaches the attendance levels of past parties, this type of behavior could also reappear.

It is the duty of the students to take control of their futures. Just getting an education is not enough; they also must demonstrate the value of what the University has taught them. Responsible behavior does not develop overnight, but the students of SIUC have had enough time to cultivate the capacity to handle this situation in a mature manner.

When the time arrives for next year’s Halloween party, undoubtedly students will rally their efforts for its continuance. One can only hope during the next 11 months these energies can be focused upon issues directly affecting the welfare of higher education, the community and the world around them.

Letters to the Editor

Heterosexual claims policy should recognize all couples

The University has recently adopted a policy in which it recognizes the domestic partnership of homosexual couples on campus. This policy was adopted by the university to give these couples the same rights as married persons. This measure is supposed to create equality, but it creates more divisiveness. If the University wishes to be truly egalitarian, it should recognize all non-traditional domestic partnerships or point at all. Equality can not be obtained by the dispensation of privilege to one group. The future of the University needs to make sure its policies are fair to all.

Son's father gives thanks to University for goodbye

On behalf of the entire family of Dean Scott Nichols, I would like to acknowledge the exceptional effort made to help all of us with your beautiful memorial service for Scott.

We thank Dean Haysworth, the law school staff, the students, friends, alumni, and faculty for all their labors at such a distressing time. We appreciate the wise selection of representative speakers at the memorial service knowing they spoke for the many who wished they also could have had the opportunity to remember Scott so eloquently.

Now let’s go on with life and heal this wound.

We were always in contact with Scott — always ending our conversation with “We love you,” and Scott expressing the same to us.

We would discuss his occasional ups and downs — the normal transitional life. It apparently was not enough. Unfortunately, there is no such thing as perfect parents and for that matter, no perfect child.

Scott had to work with the genes he was given and he did the best he could with what he had.

We will all grieve for Scott — some longer than others — but it will pass and we quickly go on with life and the living. No one is to blame; there can be no regrets.

Regrets will never go away. We are so proud that you chose to honor Scott with a scholarship in his name. Thank you. Sincerely,

Charles "Nick" Nichols, father of Dean Scott Nichols

Fear causes hatred

I am responding in support of the statement made by J. Thompson in the Oct. 13 DE letters to the editor. Thompson states that the paranoia expressed by people who demand the conformity of all other to their point of view / opinion / values might be eradicated through a policy of acceptance.

Accepting the differences of others, Thompson states, is a policy repression. "To Thompson, I extend my appreciation for having the courage to speak your mind. However, it is not exactly paranoia that encourages repression, but outright fear. Fear leads some to believe that the domination and elimination of competing ideals is the only way to save their own ideals from corruption."

Perhaps those people recognize a basic flaw in themselves. They seek to obscure it — from themselves and others, and by trying to force "different" individuals to give up their uniqueness for the comfort of conformity.

Diversity is the strength of the human race. It is through competing ideals, differences of opinions, and the ensuing, constant change that we are kept fresh, challenged and capable. The path suggested by the fearful — from white supremacy to religious fanaticism — is a path of sterility and stagnation, while the "promised land" at the end of the path belongs to society of automatons.

Thompson, keep the faith. One — by these fearful will mature to the point where they can appreciate the diversity and differences that are as much a part of our humanity as anything else. The fearful will have to make this adjustment, or else Nature may interfere and eliminate them as an evolutionary dead end.

We, the human race, are that which we are; for better and for worse. The fearful would force a human peace to conform to their version of perfection. This cannot be done, as our imperfection and differences are what make us human.

—D. Schneebeli, philosophy, senior

How to submit a letter to the editor:

A: You
B: Letter
C: Editor

300 words maximum

November 4, 1993
The city did not go to him and other ways the college is students or stay on campus to can apply to be challenged by its away Michael Haywood said. 

Community colleges and the away Comet alumni public: call. The item should be, "...because people are adorin me putting out of business," Davis said. He is unsure of the financial fate of Beach Burn and is hesitant to invest any more money in his business because I feel people are so adorin me putting out of business, "Davis said. There is a lot of it because I'm not here from then and I'm black. I'm not one to use racism as a crutch but I have no other choice but to believe some of the racist comments.

Doherty said Davis asked for the A-3 liquor license; it was not forced upon him. "The city did not go to him and say 'here take this'," he asked for a. He said, "There is a cap for Class B liquor licenses - there are none available. He chose the A-3 license. At a liquor license renewal in June, Davis was brought before the City Council, Doherty said. (The City Council) said we have a concern here based on your receipts and the accounting that you have given us - it's not cutting it on the entertainment and food being 51 percent of (business)," Doherty said. "He (Davis) said 'I was just getting started. I need some time, it will work out, I'll make it work.'

Doherty said the council advised Davis there were some concerns about whether he could operate in accordance with the license. Doherty said Davis' liquor license is a privilege, not a right. "He has the dignity of a liquor license to operate a business that is supposed to make more than 50 percent of its revenue from selling something other than alcohol," Doherty said. "Whether or not he can cut that, that's business. It doesn't give him the right to go out and violate the license."

ARREST, from page 1

hucksters," Strom said. "He walked across the street, met with them (police) outside the police car and he was placed in handcuffs before I put him to the transport with the police department which is our department policy.

Davis said he was then taken to the police station. "They cuffied me to the wall just to write a ticket for having people in the truck under 21," he said. "I wanted to stay in jail because I wanted to make a ticket.

City Manager Jeff Doherty said Davis was arrested for violation of his A-3 liquor license, which states that no one under the age of 21 can enter or remain on the premises. The license also states that 51 percent of the revenue from Davis' 'establish' must come from items other than the sale of alcohol (ex: food, entertainment), he said.

Doherty said Davis was given written and verbal warnings and the city was aware of what was occurring at his bar. "Davis said he feels being arrested in front of his patrons was a form of harassment and a scar tactic to defame his character.

'I believe that being handcuffed in front of customers, taken to the police station, and then being handcuffed again was a way to get a ticket as a form of harassment,' he said. "I would like to see them (the police) handcuff the owner of Sue's, the Tap, Franlies, Silvertacks and Hangar 9 and take them to jail. I'm curious if they've ever done that.

Davis said his treatment indicates a larger problem in Carbondale.

Bypass, from page 1

Concerned about the economic impact on downtown businesses, Piper said the social and economic impact of the roads have been studied and there have been two public meetings to get community input.

Piper said the northern route's negative environmental impact will make it the less viable of the two for the Illinois Department of Transportation.

The northern route would require us to cut a swath through 100 old flood plain and take cut forested lands," she said. Commune said the southern route will eliminate 26 houses versus seven houses for the other. The southern route also will eliminate 67 mobile homes and four businesses, in comparison to 76 mobile homes and two businesses for the northern route.

Coonbe said the estimated cost for the northern route was $40 to $45 million for the southern and $60 million for the northern. Coonbe said because it is a state-highway project, a majority of the money could come from state and federal funds, but no source of funding has been determined.

City Manager Jeff Doherty said the consulting group seeks to eliminate one of the alternatives two bold alternatives.

Dillard said the council will examine the issue further Dec. 7 after council members have had more time to study the proposal.
DOTY, from page 3

is about a friend who died of AIDS.

One of the most moving lines of the poem reads: "Someone said he asked for it. What could any of us ever do but ask for it?"

Doty said writing is his way of dealing with the world around him. In his poem "Heaven," he talks about a woman's experiences in the city.

"That poem illustrates the danger of telling your life story to a poet," he said.

Doty said he always has been a writer. He often read as a child, and his writing grew out of a desire to make sense of life.

Perillo said Doty was popular because his work was accessible by people who are poets, and also because he writes about topical issues. Doty has been nominated for the National Book Award for "My Alexandria," and he also won the Los Angeles Times Book Award and the American Library Association Gay and Lesbian Book Award.

DOTY, from page 3

his great-nephew said.

David Kenney, Malan's nephew and SIUC political science profes-
sor, said Malan thought very highly of Templeton and wanted to honor his achievements through this scholarship.

"Cocidentally, Dr. Templeton was the family doctor for many of Doting's relatives in Pinckneyville," Kenney said.

Doling, a 1993 graduate from the University of Illinois, said the award came as a surprise:

"The award has a lot of personal significance," Doling said. "Dr. Templeton delivered a lot of my older family members." Sandy Jennings, director of special programs for the SIU Foundation Office in Springfield, said in addition to the Templeton scholarship Malan also has contributed to SIUC music and College of Education scholarships.

She said Malan formulated this scholarship as a tribute to his late uncle because of the way he influenced Malan as a teen-ager.

"Mr. Malan looked up to his uncle a great deal and wanted to do something for medical students in their education," Jennings said. Kenney said Malan wanted to follow in Templeton's footsteps and go to medical school, but when he graduated from college he was in the heart of the depression and could not afford a medical-school education.

Jennings said Malan has done a very worthwhile thing by developing this new scholarship.

Although the SIU medical school brought in more than $4 million last year through private contributions and the doctors practice plan, the school has a limited amount of gift and loan money available to students, Jennings said.

"We only have five medical scholarships and a handful of medical-school loans available to students," she said.

Jennings said the school took in $1.2 million through private contributions and $2.9 million from the doctors practice plan.

The only stipulation Malan put on the Templeton scholarship was that it is to be awarded to a medical student from rural Illinois.

DOLLING, from page 3

his writing is his way of dealing with the world around him. In his poem "Heaven," he talks about a woman's experiences in the city.

"That poem illustrates the danger of telling your life story to a poet," he said.

Doty said he always has been a writer. He often read as a child, and his writing grew out of a desire to make sense of life.

Perillo said Doty was popular because his work was accessible by people who are poets, and also because he writes about topical issues. Doty has been nominated for the National Book Award for "My Alexandria," and he also won the Los Angeles Times Book Award and the American Library Association Gay and Lesbian Book Award.

He currently teaches at Sarah Lawrence College in New York, and is the master of fine arts in writing at Vermont College.

Law competition starts

By Lanie Stockman
General Assignment Writer

Law students from 11 universities around the country will compete in the 1994 National Health Law Most Court competition at the SIU law school this weekend.

Fifteen teams, consisting of second- and third-year law students, will present oral arguments about criminal liability under the Medicare "anti-kickback" statute in a mock U.S. Supreme Court for the event.

Eugene Basanta, organizer of the competition, said SIUC law school is the permanent host for the contest, giving the school a worthy standing in the field of health law.

"The most court competition is a logical part of our concentration in health law, we hold lots of activities with health law associations, so the competition is a valuable thing that deserves a stable home," he said.

Basanta said now the event will no longer be staged on a sporadic basis, he expects it may expand.

"Hopefully the competition will grow to have regional competitions and further grow to a national event," he said.

Brena Dominguez-Urban, SIUC team adviser, said competitors have researched the case and practiced their oral arguments since August.

The teams are required to present arguments for and against bills they prepared to a panel of up to six judges, she said.

Basanta said in addition to the $1,000 scholarship the winners of the event receive, it is a new and unique experience for students in terms of academic standing.

"Most schools select for the moot court on a competitive basis so that is beneficial in terms of learning experience and career enhancement," he said.
Jazz virtuoso delivers vibe

Shryock welcomes big band legend for upcoming swing-era showcase

By John McCadd
Special Assignment Writer

The vibraphone has been studied and mastered by many jazz musicians, but before the legendary Lionel Hampton, the vibes only were played during radio commercial breaks.

Hampton said although the instrument is somewhat common among jazz ensembles today, it was not popular until he decided to experiment during a 1930 recording session.

"I was in the studio with Louis Armstrong, and he had a vibraphone sitting in the corner," he said. "He asked me if I knew how to play it, so I played xylophone already, it was easy for me.

The vibraphone is a keyboard instrument played with mallets, similar to a xylophone, but produces a more resonant sound.

Since the 1930s, when Hampton initially played the instrument, it has been furthered by jazz greats such as Millie Jackson and Gary Burton.

Hampton and his 17-piece orchestra will be featured at 8 p.m. Tuesday at Shryock Auditorium.

He is regarded as one of the few legendary remnants of the swing era. Though it included such greats as Duke Ellington and Count Basie.

Originally he was a pseudonym of the Chicago Defender Newspaper Band, a youth orchestra that played mostly classical music.

"I started on drums, and I played all the concert movements in the orchestra, like triplets and xylophone," he said.

His band director taught him the elements of jazz theory, which he applied to xylophone, but his real jazz education developed on Chicago's South Side, he said.

During the 1940s and '50s, Chicago's South Side was invesed with jazz clubs, which often featured jazz greats such as Coleman Hawkins and Louis Armstrong, Hampton said.

Although he enjoyed playing classical music, he said he got an affinity for jazz music after seeing Louis Armstrong's orchestra during the late '20s.

"There was a lot of jazz in the bars on 47th street," he said. "When I was around 14 and 15, I used to go to the Royal Garden on 31st Street and pep through the window when King Oliver and Louis Armstrong came through."

Armstrong later hired Hampton in 1930, after which his first steady gig was with the Benny Goodman Quartet in 1936, he said.

While in Goodman's band he was the legendary "Flyin' Home," he said, which became famous when his formed his own big band in the 1940s.

He said during the 1930s and '40s, musicians had a special kind of expression when playing because the music was an integral part of their lives.

"We had more soul when they played than (today's musicians)," he said. "There were progressive guys from the '40s, like Miles Davis and Charlie Parker, but guys back then could things that people can't do now."

There are many noteworthy young jazz musicians, including his band members, but some popular recordings are below par from a technical standpoint, Hampton said.

However, because of a recent influx of young musicians, the music is improving, much of which is falling into obscurity, like jazz critics have feared, he said.

"Some of the new jazz is good, and some of it is way out," he said. "It's not like it was when I was coming up, but (young musicians) are just doing what Miles (Davis) and Bird (Charlie Parker) were doing in the 1940s."

Hampton was born in 1907 in Louisville, Ky., according to the Leonard Feather Encyclopedia of Jazz, although several biographies claim he is 51, 82 or 84 years old.

His latest compact disc, "Just Jazz Live from the Blue Note," was nominated for a Grammy Award this year, and Hampton is booked for additional concert dates until 1995, according to his management.

Ticket costs $15, $10, and are available at Shryock Auditorium. For information, call 453-3379.

Lionel Hampton and his 17-piece orchestra will perform at Shryock Auditorium Nov. 9. Hampton was the first musician to introduce vibraphone to jazz audiences.

Southern Illinois once was home to heavy jazz scene — musicians

By John McCadd
Special Assignment Writer

Modern-day Southern Illinois, which is populated heavily with rock and country-music fans, once contained a thriving jazz scene, local musicians say.

Although the jazz scene eventually faded in the 1970s, it once was mainstream entertainment during the 1950s and '60s, and jobs almost always were available for musicians.

Buddy Rogers, saxophonist for the jazz quartet Mercy, said during the 1950s, jazz groups played throughout Southern Illinois.

Although Carbondale is noted as a jazz scene, local musicians "played frequently in bars surrounding the city," he said.

"In the '50s, every bar in the area had a jazz band playing," he said. "There were small groups in the bars, and the A's Club had big bands almost every Friday and Saturday.

"When I was old enough, I'd go and listen all the time. That's how I learned how to play," he said.

Because jazz was danceable in the 1950s, big bands and smaller jazz groups were somewhat in demand, he said.

Bars usually wanted to pay only three to four musicians, but the Eagles, American Legion and VFWs frequently had dances where big bands were featured.

Most of the bars are defunct now, but during the '50s, they were the most popular places in Southern Illinois, he said.

Murphysboro had two bars that featured jazz music, he said.

see SCENE, page 8

Producers seek truth in new music

Purists, modern artists continue disagreement over validity of fusion

By John McCadd
Special Assignment Writer

Jazz great Lionel Hampton is regarded as a musical legend, but he generates too much money to keep a record company in business, industry officials say.

On the other hand, pianist Chick Corea, who is several decades younger than Hampton, has a extensive knowledge of jazz theory, but because he plays pop-jazz fusion, he is disparaged by jazz purists.

According to jazz-fusion record producer Shryock is a larger economic attraction, and even though Hampton's music may be regarded as traditional, it does not sell as big.

Thus, some producers focus on contemporary more than traditional jazz.

Contemporary jazz, often called fusion or easy listening, is the name given to
SCENE, from page 7

jazz regularly.

These were the Chatterbox and the Spinning Wheel, and Benson had the West City Lounge and the White House, he said.

London Branch, associate professor of music at Jackson State University in Mississippi, said during his years at SIUC, the largest number of gigs were available in Coip, near Herrin.

Coly had six bars thatrust, but the most noteworthy was Junior Hatcher's New Orleans Place, Branch said.

"Junior was an after-hours place — it stayed open after the other places closed," Branch said. "Very often we'd be in there playing until about three or four in the morning.

"It stayed open so long, when other musicians got finished playing their gigs, they'd come to Junior's and play until dawn," he said.

Branch plyed trumpet and bass throughout his high school and undergraduate years, in which he and Rogers played in a quartet together.

Rogers said during the 1970s, Carbondale's jazz scene expanded, but the overall Southern Illinois scene subsided.

Two popular local bars were Papa's at 204 West College Streea, which now is Frankle's Bar and Grill, and the Cypress Lounge at 111 North Washington, which now is T-Bird's, he said.

Rogers said during his college years, there were more good players in the area than today although there are still well-skilled musicians today.

He said nationally, however, there are many young musicians making LPs because music education has changed.

"There are some really good young guys who've had stuff that I didn't," he said. "When I was coming up, high schools didn't have jazz programs like they do now.

"At SIUC there was a time when they'd kick you out of Abdul Hall if you played jazz," he said.

Rogers said the jazz scene has subsided in Southern Illinois since then, but there still are opportunities to listen to the music.

The New Arts Jazz Quartet, a local attraction at the Cousins restaurant on North Washington Street, plays every Saturday evening.

Pineh Penny Pub, 700 East Grand Ave, features the group Mercy every Sunday, and Oriental Foods, at K-Mart Plaza, offers the trio Pink Milk every Wednesday night.

Fiddlers Restaurant and Lounge, 1108 West Main Street, also features jazz on Saturday evenings.

FUSION, from page 7

"Some people think the label has sold out, but its just good business sense to (produce) contemporary jazz," Lim said.

"Many artists may like to play jazz, but if they just made records they liked, they'd be out of business.

He said the fusion trend began when artists saw the fiscal success of Miles Davis' electric LPs, which topped Billboard charts during the late 1960s and early '70s.

After seeing Davis' success, many traditional musicians, like Freddie Hubbard, saw an avenue for extra earnings playing electric jazz, Lucoff said.

Hubbard's first recordings were produced by Blue Note during the 1960s and 60s but he switched to CTI Records in the 1970s to record fusion, Lucoff said.

Musicians such as Herbie Hancock and Chick Corea played classical jazz during the early '70s, but later became top-grossing fusion artists.

The CRP Records label has focused on contemporary jazz since its inception, officials said.

GRP spokesman Michael Bloom said contemporary jazz is popular because of its similarity to pop music.

"It's audience is mostly people that grew up listening to rock music and graduated to jazzy rock bands like The Doors," he said. "You can listen to it, but you don't have to concentrate as heavily on it.

Hancock and Corea both have performed on the GRP label, and still crossover to traditional every now and then.

George Butler, jazz director of Columbia Records in New York, said many classic jazz musicians look down upon contemporary music because of its simplicity.

Because jazz theory must be studied for many years, classic jazz musicians often bemoan the fact they have made popular music that have less than four chord changes.

"A lot of musicians have found that they can get over easily by playing a melody line over and over, since its so demanding," Bauer said. "Acoustic jazz requires a mastery of one's instrument and a knowledge of improvisation, which isn't necessary for fusion songs."

Butler has produced traditional jazz artists such as Wynton Marsalis and Terence Blanchard, but also produced Freddie Hubbard's fusion albums on Columbia Records.

The label also is seeking to produce hip-hop jazz, and avant-garde jazz musicians within the next year, he said.

Butler said he, along with any "real" musician, would favor traditional jazz, but should not frown upon contemporary because it has a large audience.

Bob Thiele, producer of John Coltrane and Art Blakey LPs during the 1960s, said contemporary jazz should not be looked down upon because it is merely an evolution of classical jazz.

He said although contemporary jazz has become more popular, musicians, artists, like Roy Hargrove and Antonio Hart, currently are furthering traditional music.

"Jazz evolves, but also revolves back to where it came from," Thiele said. "That's why a lot of young guys listen to Lionel Hampton.

"Contemporary jazz is still jazz because it all stems from the same thing," he said.

Thiele credits Wynton Marsalis with bringing traditional jazz back into popularity after its decline during the 1970s.

Marsalis' popularity during the early 1980s, after which many young jazz artists became famous playing classical jazz.

Robert Allison, SIUC associate professor of music, said conflicts between classic and contemporary music have surfaced throughout history, beginning with negative perceptions some big-band musicians had toward bebop.

He said this cycle has continued since jazz evolved from classical.

"It depends on what you mean by 'traditional' jazz," he said. "To some people, anything that's pre-bop is traditional."

He said because of the old age of big band and bebop music, jazz today is purchased for listening pleasure, rather than mainstream entertainment, and often it is difficult for jazz musicians to make a living.

"There are a lot of musicians who like jazz that make a living, but not solely playing jazz," he said. "They often have to play rock gigs or country music. Their hearts may not be there, but they do it."

Saturday November 6 !!!

Join the Saluki Basketball Team and Coaches in supporting the SIUC Library.

Shoot Hoops. Win free tickets. See you at the Great Saluki Tailgate/Chili Cook-off 11:00 am to 1:00 pm The Athletic-Academic Connection
November 4, 1993

Go Salukis
FOR BIG WINS!
GO KROGERING FOR
BIG SAVINGS!

Hillshire Farms
Deli Selects
Meats

6-OZ. PKG.
Hillshire Farms
Deli Selects
Meats

3.5
FOR

6.5-OZ. BAG,
SELECTED VARIETIES
Doritos
Tortilla
Chips

LIMIT 4
WITH THIS
COUPON

50¢ OFF
1-LB. OR MORE PURCHASE
FROM OUR SALAD BAR
LIMIT ONE COUPON PER CUSTOMER.
EXPIRES NOV. 6, 1993.
SUBJECT TO APPLICABLE STATE & LOCAL TAXES

16-OZ. PKG. SLICED
Serve 'n Save
Bologna

89

ASORTED STYLING AIDS,
15-OZ. SHAMPOO OR CONDITIONER
Salon
Selectives

1.59

2-LTR. BTL.
Regular or Diet
Big K
Soft Drinks

49

EXPIRES NOV. 6, 1993.
SUBJECT TO APPLICABLE STATE & LOCAL TAXES
Undergraduate Art Show winner succeeds with editorial painting

By Bill 'Kugelberg
Entertainment Editor

The winner of this year's Undergraduate Art Show says failing to place in the 1990 show helped him get an idea of what judges were looking for in this year's contest.

Dan Lohmann, a senior in commercial graphics-design from Pekin, said when he entered the show in 1990, he did not know what the judges would be looking for.

"That year I entered more of a graphics-design piece," Lohmann said. "But this year I decided to submit something along the lines of an editorial illustration, which makes more of a point."

Lohmann's piece this year depicted a skeleton in a black robe directing a puppet in front of a map of Bosnia and Herzegovina. The puppet is not clothed, but his shadow, which is portrayed on the map, shows the shadow of a soldier marching with a rifle.

Lohmann said the piece is politically motivated.

"Instead of just rendering an object which has no real meaning, I wanted to do this because it is something that makes a point and really does mean something," he said.

The annual art show is on display at Art Alley on the second floor of the Student Center and is sponsored by Student Programming Council's Fine Arts Committee. The show will run until Saturday.

Brian Johnson, assistant university programming coordinator, said the show was received with increased participation.

"The entry turnout has shown the interest that various students have the reception and the opening of the show," Johnson said.

As far as selecting pieces, the judges had a very difficult time selecting winners and selecting pieces that would make the show, he said.

"The art show is only able to display around 30 pieces because of limited space in Art Alley," Johnson said. Artists selected for awards were:

- Dan Lohmann — first place
- Olaisalei Torres — second place
- Keneti Perrin — third place
- Y. Vinoba Mogali — special honorable mention
- David Lee Wagner — special honorable mention
- and Raymond Prucher — special honorable mention.

Opera, Marx Brothers share stage

By Stephanie Molett
Entertainment Writer

Faculty and students from SIUC's theater and music departments will present the Marjorie Lawrence Opera Theater's seventh annual Opera Gala Benefit.

The presentation of "A Little Night at the Opera" will be Friday. The title comes from a combination of the opening and closing song, "A Little Night Music" and the Marx Brothers' movie, "A Night at the Opera." The Evening will travel through German, French, Italian, American operas to musical theater, Fink said. It's a panorama of opera," Fink said. "The word opera seems to scare people away — it's a danger word.

"But this will not be a stuffy event," he said. "It should be a light-hearted, fun evening."

The gala began in 1987 when some opera students developed the idea of an evening performance as a fund raiser for the Majestic Lawrence Opera Theater scholarship, Fink said.

About 20 students from the opera workshop class are invited by Fink to perform in the show, and the students spend time in class and evening rehearsals preparing for the event, Fink said.

The Gala begins 8 p.m. in the Shryock Auditorium. Tickets area available at the Student Center Ticket Office and at the Shryock Auditorium door. Tickets are $7 for adults and $4 for students and senior citizens.

CLOSING FOR WINTER
RED BARN FURNITURE
HAS TO CLOSE FOR WINTER
DUE TO COLD

Over $40,000 Worth of
New Units Must Be
SOLD

3 DAYS ONLY!
Thurs - Fri - Sat
10 am to 5 pm

Bookcases
$6.00

$129.00
Table & 4 Chairs

3 DAYS ONLY!
Thurs - Fri - Sat
10 am to 5 pm

Lamp Tables

DIRECTIONS
Out of Carbondale, take 15 East past Wal-Mart. At next stop light, go north (left) on Reed Station Road for 2 miles. Take a right on Haney Road for 1/2 mile. "WATCH FOR OUR SIGNS"

985-6609

Full Mattress Sets
Starting at $99.00

$39.00
Cedar-lined Hope Chest

Your Choice
ONLY $19.00

Entertainment Center

Table

Corner Shelf

Coffee Table

Wall Shelf with Door

TV Stand

CLOSE FOR WINTER
CLOSING FOR WINTER
By Stephanie Moletti Entertainment Writer

Get-away weekends awarded for best quality, presentation

Contestants need to provide tables, umbrellas, boxes, hot plates, extension cords and other necessary items for making a minimum of one gallon of chili, Smith said.

Contestants will be judged on the taste and texture of their chili and the originality of their presentation, she said. Smith said there are plenty of presentation themes in past cook-offs and many teams are out skits about their chili. "We have had football themes, south-western themes and off-the-wall themes," Smith said.

This year's grand prize winner will receive a "Nashville Christmas," which includes three days and two nights for four in Nashville, Tenn. Travel, entertainment and accommodation at the Quality Inn Executive Plaza are included. Winners will visit Twitty City, Checkwood, Grand Ole Opry and Opryland Hotel, Smith said.

These are the additional prizes for the first, second and third place winners for both chili quality and presentation categories.

First prize for both categories is two nights for four at the Westport Sheraton in St. Louis and second place winners will receive dinner for four at Fiddlers in Carbondale. Third-place winners will receive four Saluki Football shirts and third-place plaques, Smith said.

The cook-off will begin at 10:30 a.m. Saturday, immediately east of McAndrew Stadium.

SMILE ADVERTISING RATES $3.10 per inch

Space Reservation Deadline: 2 p.m., 2 days prior to publication.

Requirements: Smile ad rates are designed to be used by agencies or organizations for personal advertising, birthdays, anniversaries, congratulations, etc., and not for commercial use or to announce events.

MOBILE MAINTENANCE automotive service, A/C certified, etc., 1 day, 7 days a week, 318-239.

AUDIOPAINTING, VINYL tops, headlining, canvas top resewing, body work, 30 yr warranty, work guaranteed, reasonable rates. 357-6235 since 1991.

20TH CENTURY CAR DOCTOR, mobile mechanics. He makes house calls. 667-8781, Mobile 327-8780.

DAILY EGYPYAN 536-3311

\[ \text{Faculty & Staff SECA Campaign} \]

\[ \text{Use code #94 to support the Carbondale United Way} \]

\[ \text{Put your money to work here in Carbondale...} \]

These 19 agencies are counting on Carbondale United Way funds to help serve you, the Carbondale community. The Carbondale United Way is counting on you, the SIU faculty and staff, to support the United Way through the 1993 SECA campaign.
GOING. GONE. Have A Sale Without Leaving Your Living Room

You'll find there's a buyer for just about anything you have to sell. We're now reaching a new audience every day. Come browse through our growing collection of resale, consignment, and pre-owned items. Just place your item on our site and let the world see it. It's the best place to get the best price for your item, whether it's a one-time sale or something you want to sell periodically. And don't forget, we ship it for you so you don't have to worry about it. It's that easy!
**Comics**

**Doonesbury**  
by Garry Trudeau

**Shoe**  
by Jeff MacNelly

**Calvin and Hobbes**  
by Bill Watterson

**Mother Goose and Grimm**  
by Mike Peters

**Walt Kelly's Pogo**  
by Pete and Carolyn Kelly

---

**Today's Puzzle**

**Across**
1. Letter (7)
2. Nice (8)
3. Joe (6)
4. Single slices (7)
5. Movie star (8)
6. Judge (6)
7. Judge (6)
8. Rare (6)
9. Hush puppies (8)
10. Specialization (8)
11. Complex (8)
12. Correspondent (9)
13. Commerce (8)
14. Dell (5)
15. Executive (8)
16. Happy (9)
17. Japanese sake (9)
18. English letter (9)
19. Pink slip (5)
20. Female form (9)
21. Ma'am (8)
22. East wind (8)
23. Bird (5)
24. Reluctant (6)
25. Inner (9)
26. On... (5)
27. Cal at times (4)
28. Man on the Moon (4)
29. Movie (9)
30. Movie (9)
31. Cal at times (4)
32. Movie (9)
33. Movie (9)
34. Append

**Down**
1. The show (8)
2. In (6)
3. Rear (6)
4. Specialization (8)
5. Bin (7)
6. Ripe (5)
7. Lively (5)
8. Stay (5)
9. High (5)
10. Kneeling (5)
11. High (5)
12. Puff pieces (5)
13. Bred (5)
14. Tipped (5)
15. Wed (5)
16. Guns (5)
17. Cats (5)
18. Sugar (5)
19. Picked up (5)
20. Bred (5)
21. Ma'am (8)
22. East wind (8)
23. Bird (5)
24. Reluctant (6)
25. Inner (9)
26. On... (5)
27. Cal at times (4)
28. Man on the Moon (4)
29. Movie (9)
30. Movie (9)
31. Cal at times (4)
32. Movie (9)
33. Movie (9)
34. Append

---

**Walt's Double Decker Pizza**  
Southern Illinois' Favorite

215 S. Court  
On Hwy 57 South
Open 7 days a week - Marion  
590-9656

**Tippey's Restaurant**  
Wednesday & Saturday Nights

**ALL YOU CAN EAT CATFISH FILLETS**
**ONLY $5.95**

also includes: hush puppies, slaw and baked potatoes.

Come in and enjoy our country breakfast with biscuits & gravy.

1603 Walnut St.  
Mon - Sat
6am - 8 pm

---

**ALMOST Saluki's Late Night III**

**Friday, Nov. 5, 7:00**
**SIU Arena**
**Admission $1.00**
Lobby entrance only

Doors open at 6:00.
Come early and get a Saluki Basketball poster autographed.
Players will be available from 6:00-6:50.

There will be Contests, Prizes, Slam Dunks and Fun for the whole family!
WHAT TO TAKE FOR YOUR NEXT ALL-NIGHTER.

NO ANNUAL FEE,
A $1,000 CREDIT LINE,
AND NATIONWIDE ACCEPTANCE.
HOW'S THAT FOR AN EYE-OPENER?

IF YOU DON'T GOT IT, GET IT.
**The Sporting News Top 25**

**Team**
1. Florida State 8-0
2. Notre Dame 9-0
3. Ohio State 8-0
4. Nebraska 8-0
5. Miami 8-0
6. Penn State 7-0-1
7. Tennessee 6-1-1
8. South Carolina 7-0-1
9. Auburn 8-0
10. Florida 6-1

**at**
- Georgia 68-14
- Maryland 61-0
- Miami (Ohio) 60-7
- South Carolina 59-14
- Nebraska 60-4
- LSU 60-7
- Tennessee 57-7
- Indiana 60-4
- Delaware 74-7
- Florida 61-0
- Iowa 60-7
- Idaho 59-14
- Wisconsin 58-7
- Massachusetts 61-0
- Alabama 61-0
- Kansas 60-7
- Missouri 57-7
- Indiana 60-4
- Nebraska 58-7
- Oregon 61-0
- LSU 60-7
- Tennessee 57-7
- Kansas State 61-1
- Penn State 58-2
- Indiana 7-1
- Virginia 6-2
- N.C. State 6-2
- Virginia Tech 6-2
- Oklahoma 6-2
- Wyoming 7-1
- Colorado 4-3-1

**This Week's Opponent**
- at Maryland
- Idaho
- at Wisconsin
- at Kansas
- at Pittsburgh
- vs. LSU
- vs. M.M. State
- vs. S. W. La
- vs. Penn St.
- at Wash. State
- at Oregon
- vs. North Carolina
- at Iowa St.
- vs. Indiana
- at Penn State
- vs. Wake Forest
- vs. Duke
- at Boston College
- at Missouri
- vs. Idaho
- at Okla. State

**RACE, from page 16**

lose both matches this weekend and set up a Saluki clencher at Indiana State.

But the Lady Braves play Tuesday against the Gold Rush, and Huracan has never won an MVC match.

**Bottom line 2: SIUC must win both of its matches to put Bradley in the hot seat, and make the Lady Braves pull an upset over SMU or UNI.**

Of course, then there is the possibility of a 7-9 mark getting the job done, but then it might come down to a coin flip with Indiana State.

That means Bradley would have to freeze up and go 0-4 the rest of the way. Remember the Terps, Miami?

But what about Wichita State, then?

Another way it might happen, it appears that if the Salukis are going to make the tournament, they may have to get back in with the help of some other teams.

"Of course we will take fourth place," said Mitchell, "and maybe they happen the way it could happen now," SIUC head coach Sonya Locke said.

"But, I think we as a group would feel a whole lot better about ourselves...if we had control of the situation better."

So would three other teams...

**SAGE**

**OUTDOOR SURPLUS**

**NEW IN 1993**

**GA Guns**

**815-3520**

**OUTDOOR SURPLUS**

**G.I. Style Store**

**COMING SOON: Hi-tec Para-military style hiking shoes (men's & ladies)**

We'll special order any gun for cost + $30 (no minimum)

SKS Rifles $59.95 (New)Ames 65.95 per box

Benton Carbondale

**330 S. Main St. 533-3524**

Sweats Corner (1 mile East of Clays) 10:30-5:30, Mon.-Sat.

3:30-5:30, Mon.-Sat. 549-3324

**STUDENT BASKETBALL TICKETS**

**FOR ATHLETIC PASS HOLDERS MAY BE PICKED UP STARTING MON. 8**

Students with an athletic pass may pick up season basketball tickets beginning Monday, November 8 using the schedule printed below. Students who do not have an athletic pass may buy one, they will have to wait until their athletic pass number comes up to get season tickets. Pick up tickets at athletic ticket office in Lingle Hall.

<table>
<thead>
<tr>
<th>Date</th>
<th>Pass #</th>
<th>Time</th>
<th>Pass#</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 8</td>
<td>1-100</td>
<td>11:30-13:30</td>
<td>2-4</td>
<td>201-300</td>
</tr>
<tr>
<td>Nov. 9</td>
<td>301-400</td>
<td>11:30-13:30</td>
<td>2-4</td>
<td>501-600</td>
</tr>
<tr>
<td>Nov. 10</td>
<td>601-700</td>
<td>11:30-13:30</td>
<td>2-4</td>
<td>801 &amp; up</td>
</tr>
</tbody>
</table>

Students must have their valid I.D. and athletic pass with them when getting tickets. Students who miss their allotted time may select any time afterwards but will not receive line priority.