

11-6-1978

The Daily Egyptian, November 06, 1978

Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_November1978
Volume 60, Issue 56

Recommended Citation

, . "The Daily Egyptian, November 06, 1978." (Nov 1978).

This Article is brought to you for free and open access by the Daily Egyptian 1978 at OpenSIUC. It has been accepted for inclusion in November 1978 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

Daily Egyptian

Southern Illinois University

Monday, November 6, 1978 Vol. 60, No. 56

Lost art returns

Whirlygigs made to order

By Mike Reed
Staff Writer

Jim Jung makes toys for a living. No, he doesn't punch a clock at a toy factory—he actually designs toys and then constructs them by hand.

"I make the kind of toys I wanted when I was a kid," the 26-year-old Jung said. "The kind with as many moving parts as possible."

Unfortunately, from Jung's point of view, the making of handcrafted toys with moveable parts is so expensive and time consuming that he has about priced himself out of business.

"The toys I really like to make are too expensive to give to kids," Jung said with a smile.

Not to be discouraged, Jung is hopeful that his relatively new interest in whirlygigs will be just as personally rewarding as toy making, and leave him financially solvent as well.

What is a whirlygig? It's a wind-powered sculpture that depicts human figures with blade-like arms which are set in motion by the wind.

The sculptures, which date back to 16th century Europe, are usually about 4 to 5 feet long and inexpensive to make because they contain only simple materials such as wood, brass tubing, and nuts and bolts.

"I imagine whirlygigs were originally designed to bring out the Henry Ford in all of us," Jung said.

Early American whirlygigs were patterned after their European counterparts, with the vast majority of post-Revolutionary whirlygigs taking a satirical look at America's former

national enemies, the Hessians.

The Carbondale resident said that with the exception of an occasional costume change, whirlygigs remained virtually the same until the mechanization following the Civil War took place.

"At this point I think the whirlygig was used mainly to express people's interest in machinery," he said.

Jung said he first became interested in whirlygigs when he read about them in a friends folk art book called "Carrot for a Nose." Since that time he has completed his first such sculpture, a family portrait, which he gave to his in-laws on their anniversary.

"I am interested in doing whirlygigs on order," Jung said. "What I would like to do is customize each sculpture to fit the individual's lifestyle."

Jung noted that about the only place where whirlygigs are still found in the United States is in small roadside stands in the South. He added that such whirlygigs are actually small, mass-produced toys that deal primarily with pioneer life.

According to Jung such replicas are not true to the original form because they do not create a feel for the era they were made in.

"If I were going to make a sculpture of someone chopping wood, I'd rather have them using a chain-saw because it's more realistic," Jung added.

Jung said a simple whirlygig would cost about \$75 and would increase in cost as the design became more complex.

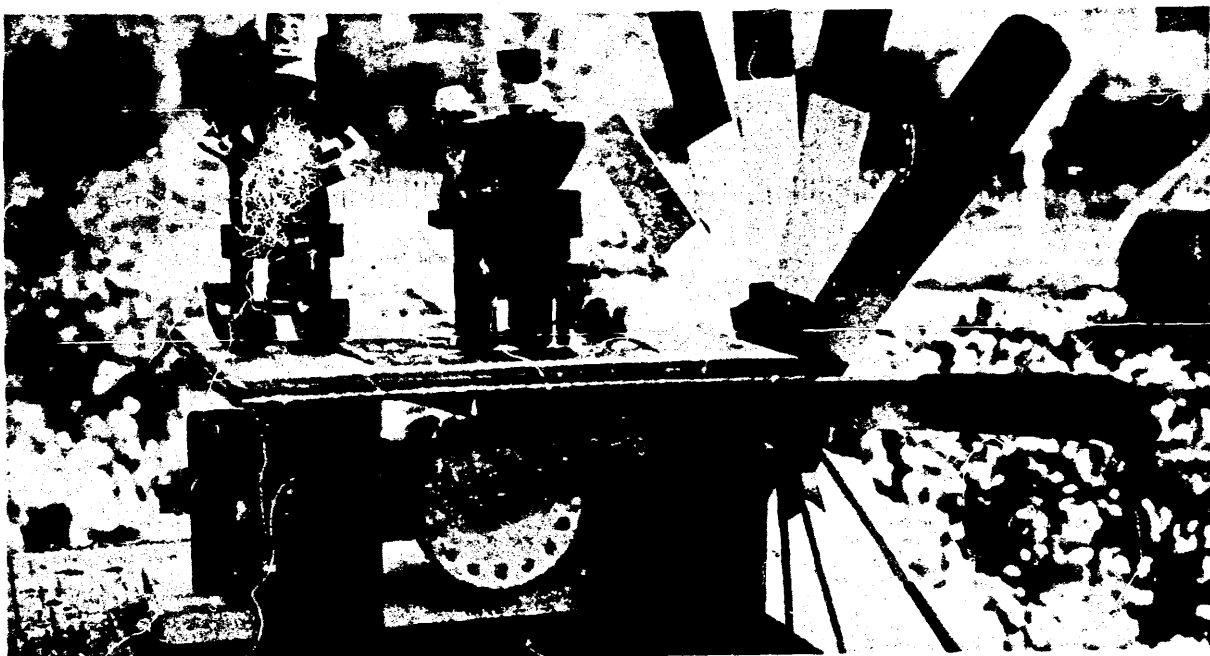
What does someone do with a 3-foot whirlygig? Simple, mount it on a pole in the front yard and turn the neighbors green with envy.



Jim Jung, a Carbondale resident, admits that he's still trying to create a market for his "whirlygigs," meanwhile he's compensated by the personal rewards. (Staff photo by George Burns)



These figurines, complete with moving parts that are propelled by wind-driven gears, sit upon a whirlygig created especially for a couple whose pastimes involve a lot of reading and typing. (Staff photo by George Burns)



The art of creating whirlygigs has largely been lost, having been overrun by mass-produced versions depicting pioneer life or children singing in the snow. Jim Jung has taken this art out of roadside souvenir stands and into the craftsman's shop. (Staff photo by George Burns)

Visitor describes violence in Ireland

By John Carter
Staff Writer

About the only combat that takes place in American high schools is football, or, on occasion, fistfights. Hugh Vaughan, 22, is visiting Carbone from his home in Londonderry, Northern Ireland. He remembers a different sort of violence.

In the spring of 1973 the Irish Republic Army had posted a training ground behind his high school. Vaughan said that one day British security forces attacked the outpost with helicopters and about 100 men. With bullets zinging over their heads, the students crawled to the school basement and waited for the battle to end.

Most of the students joked about the fighting, taking it as a matter of course. Others grabbed their rifles and joined the IRA in the field.

Such full-fledged battles were once a weekly, if not daily occurrence, but the tempers of Northern Ireland have cooled somewhat today. Vaughan, a Catholic, said. After ten years of riots, assassinations and bombings, the British have succeeded in neutralizing IRA soldiers and supplies; public sentiment has shifted as well.

"People are getting tired of the fighting," Vaughan said. "Trouble is getting boring today."

For ages, and especially since 1968



Hugh Vaughan

when the most recent troubles in Northern Ireland began, there has been friction between Catholics and Protestants in Londonderry and all of Ireland. Vaughan said that riots, which are usually 30 to 60 youths fighting it out in the street, are something citizens have simply adjusted to.

"The people have become oblivious to shootings and death," Vaughan said. "They have a fantastic sense of survival."

It's not that the people are cold-hearted, Vaughan said, but rather that they don't have time to lament. If they were to stay home every time a battle broke out, they would spend most of their time inside. Street battles are usually halted should a woman with a shopping bag pass through, but they are immediately resumed as soon as she is across the street.

A few weeks before coming to the United States, Vaughan said he went out for a beer at about 8 p.m. when a street battle was brewing outside the pub. When he came out after midnight, the battle was going full force. Vaughan tucked his carry-out under his arm and quickly cut down a side street into safety.

Although Vaughan describes himself as a nonviolent person, he recounted one incident when he took part in a riot. British troops were patrolling the street of Stabane, Northern Ireland, and began to verbally harass girls and other locals. A crowd gathered and retaliated by throwing stones. Vaughan, then only 14-years-old was among them.

"That was the first time I ever chucked a brick," Vaughan said.

It was not the first time that someone in Vaughan's family had fought over civil rights in Ireland. Vaughan's grandfather was a gun-runner for the IRA in the early 20's when the first big

uprising of this century took place. He picked up guns (supplied by the Germans) on the coast, and helped to raid police barracks, looking for guns.

Vaughan said his other grandfather was a police officer at this time and lived in the barracks being attacked. Vaughan said his grandfathers probably fought one another.

Vaughan emphasized that Ireland's battlegrounds are everywhere. Fighting, guerrilla-style, quick and precise, is liable to break out in a neighbor's front yard, in a supermarket or in a mall. He said that the IRA has been effective in disrupting the Protestant-enforced civil order (they toppled Northern Ireland's Stormont government in the early 1970s), but that IRA violence has often backfired.

Vaughan said that any end to the struggle in Northern Ireland will be at least slow in coming. The IRA is gaining support for its campaign to change political prisoners' status from common criminal to "special status," colloquially, freedom fighters. If the change would occur, their prison sentences would be reduced. The Protestants, however, firmly control politics and are backed largely by Great Britain, he said.

"I don't know quite what I want," Vaughan said, "but I would like to see a different Ireland."

A history of repression

Irish past suggests painful future

By Michael Ubreich
Monday Editor

Popular novelist Leon Uris has written a book on Ireland complete with beautiful pictures of the land of castles, fairs, pubs and sectarian violence that is subtitled "A Terrible Beauty."

Ireland is an island that sits just 40 miles from the coast of England and lay uninhabited after the recession of the Stone Age. The aborigines that settled soon after were displaced by the Celts, an ancient people from central and western Europe who brought with them a language and mysticism that remains part of Ireland today.

The Celts were joined by marauding Danes around the 8th century, establishing coastal cities on their trade routes beyond Ireland. The Danes left several of their physical features with the Irish, including the trait of Irish red hair.

In the 12th century the English Pope Hadrian IV granted Ireland to King Henry II as an "inheritance". The King had Strongbow the Norman invade the island and claim it for the crown. Uris says that this invasion was the start of 800 years of occupation and colonization that led straight to the Northern Ireland of the '70s.

Ireland was converted to Christianity by the legendary St. Patrick after he had been captured in Britain by Irish pirates and sold into slavery.

The Vikings invaded in 800 A.D. and established the cities of Dublin, Limerick, Cork and Waterford and the river Shannon became a Viking waterway. The Vikings established colonies that were powerful and independent states but were defeated in the Battle of Lontarf on Good Friday in the year 1014 by the Celtic armies of Brian Boru, who although too old to join the fighting, was stabbed to death by an enemy agent in his tent.

The Norman invaders under Strongbow the Norman were given free settlement of Wales but even they began to resent the British after they had



"Now and in time to be, Wherever green is worn, Are changed, changed utterly: A terrible beauty is born," wrote William Butler Yeats on Ireland, his native land. The passage appears on the title page of "Ireland, A Terrible Beauty," by Jill and Leon Uris. The cover is reproduced above.

intermarried with the Irish and developed with them a mutual hatred of the Brits. Families like the Burkes, Joyce and Fitzgeralds all descended from the Norman invaders. When Henry VIII declared himself King of Ireland and Protestant head of the Irish church, the Normans and Celts remained Catholic, resulting in the Battle of Kinsale in 1602 between the British and the Irish clans, leaving the O'Sullivan

clan massacred by the British and the end of Norman and Celtic Ireland.

Uris says that this defeat started 400 years of intensive colonization of Ireland by England, creating a policy of "divide and rule" and a privileged class called the "Ascendancy" composed of Anglo-Protestant immigrants who were given the country when they were rewarded with Irish land for their allegiance to the crown. Scots were planted in Ulster and the Catholic hierarchy and middle class sold out in order to keep their positions while subjugating the lower class to poverty.

The first civil war arose in 1641 when Roe O'Neill returned from Europe to lead an 11-year uprising that would decimate half of Ireland's population. The rebellion was crushed by Oliver Cromwell in a brutal massacre that ended with confiscation of two and a half million acres of the best Irish land that remained and brought on the enactment of Penal Laws, which deprived Catholics of all human rights and lasted more than a century. In Leon Uris' words, "the

Irish peasant was now reduced to one of the lowest forms of life on planet earth."

Catholics were later given second class citizenry but rebellions were numerous through the United Irish uprising in 1798, the Fenian uprisings of the mid-1800s, the Land League struggle for peasant equity to the Irish Republican Brotherhood, its successor for Irish Republican Army and the Easter Uprising of 1916.

The British put down the rebellion of the United Irish in 1798 under Theobald Wolfe Tone, then bribed the Irish parliament into dissolving and uniting with England. Yet it would be 30 years before a Catholic would be seated in the English Parliament.

From 1845 to 1850 a blight struck the potato crop and with the British maiming the land, an estimated million peasants died of hunger and disease while ample food supplies remained with Ireland and cattle was being shipped to England. Another

(Continued on Page 7)

Daily Egyptian

Published daily in the Journalism and Egyptian Laboratory, except Saturday and Sunday. University vacations and holidays, by Southern Illinois University, Communications Building, Carbondale, IL 62901. Second-class postage paid at Carbondale, Illinois.

Policies of the Daily Egyptian are the responsibility of the editors. Statements published do not reflect opinions of the administration or any department of the University.

Editorial and business office located in Communications Building, North Wing, phone 536-3311. Vernon A. Stone fiscal officer.

Subscription rates are \$12 per year or \$7.50 for six months in Jackson and surrounding counties. \$15 per year or \$8.50 for six months within the United States and \$20 per year or \$11 for six months in all foreign countries.

Editor in chief, Bruce Rodman, Associate Editor, Beth Porter, Monday Editor, Mike Ubreich, Editorial Page Editor, Ed Lempinen, News Editors: Jack Kelleher, Mary Ann McNulty, Phyllis Mathers, Terry Tangney, Jim McCarty, Nick Danna, Kathy Best, Bill Theobald, Sports Editor, George Csokai, Entertainment Editor, Marcia Heras, Photo Editor, Mike Gibbons, Political Editor, Mark Peterson.

Ozark Craft Guild show opens at Faner North

By Donna Kunkel
Staff Writer

A background of mellow mountain music emphasizes the simplicity, creativity and dedication of the artists and their work displayed at the Illinois Ozark Exhibit in Faner's North Gallery.

A patchwork quilt with a multitude of colors and prints immediately grabs viewer attention.

Hand-woven garments, blown glass, ceramic dishes and knick-knacks, a miniature wooden Noah's Ark, complete with animals and a selection of tapestries highlight the show.

The exhibit was organized and awards provided by the Illinois Craft Guild.

Craftpersons from a 100-mile radius brought their items to the exhibit for judging. It is representational of students, professionals and those who just like to dabble in crafts alike. Works were mostly created from fiber, glass, wood and metal.

Artists could enter their work in either of two categories. The "Tradition" category is for work whose design is a copy of a traditional or ethnic craft and the "Invention" category is for items handcrafted and designed by the entrant.

The "Best of the show," \$150 award went to Phillip Baldwin, a graduate student in art, for his "Night-fighter III," a dagger made from mild steel, silver and wood.

'Write to learn writing'

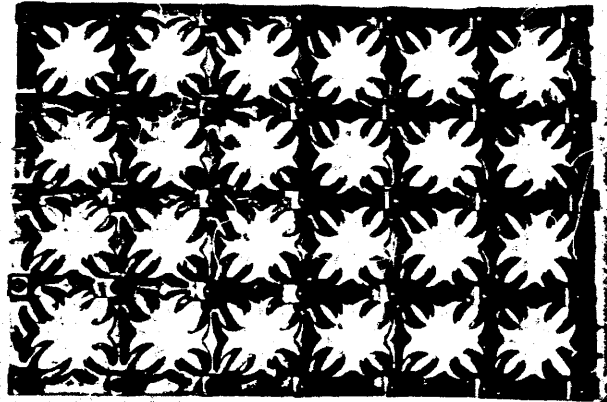
Cash awards in the Tradition category went to Scott Fredenburg, senior in communications and fine arts, for a "Window Grill" made from mild steel. Kyle Kinser of Makanda took second place for a box made from wood. Third place went to Beth Heren of Carbondale for "Murphy's Diaper Weave," a fiber creation.

In the Invention category, Joan Lintault, associate professor of art, took first place with "Forgery I," another fiber work. Janis Nathan, graduate student in art was awarded second place for her "Isis pin," made from silver, pearls and Plexiglas. Third place was claimed by Susan Kolojeski of Carbondale for a small satin quilt made from copies of gum wrappers.

David Hamilton, the district historian with the Department of Conservation at Fort de Chartres and Ted and Marlene Mueller, craftpersons from that area judged the Tradition entries.

Joan Begley, the manager of the Gallery of Contemporary Art in New Harmony, Ind., and Sue Schrode, a craftperson in pottery weaving and jewelry from Mount Vernon judged the Invention category.

Some of the works were not for sale, many that were had high prices tacked



A traditional window grill made of mild steel won first prize in the traditional category for Scott Fredenburg at the Illinois Ozark Craft Guild contest. (Photo by Don Preisler)

to them. Karen Norlander, exhibit technician said most of the craftsmen work for themselves and pieces mean too much to part with them. Students also use their pieces in the portfolio's,

she said.

The pieces represent hours of tedious work, completed out of dedication and love for art and the satisfaction of attaining a goal, she said.

Illiteracy blamed on teaching methods

By Terri Tanguay
News Editor

The problem with illiteracy among today's students lies not in the educational system, but in the method of teaching writing, says Henry Dan Piper, professor of English at SIU.

"Students today look at writing like learning to write a second language," he said in his book-lined office in Faner Hall. "Students don't want to write like the English masters they are forced to read, they want to write like they talk."

Piper, who talks with waving hands and sports a white "Papa" Hemingway beard is, among other things, in charge of the technical writing program at SIU.

The aim of technical writing is to teach how to write business and science reports. Piper is able to bring great understanding to teaching the course because he did his undergraduate and graduate work in chemistry. But after fighting in World War II, he switched to studying literature because he liked to write.

Writing shouldn't be a difficult process, he said. "We have to develop new ways of teaching. By 18 and 19 years of age, we can't teach them as though they're still in high school. We have to teach them as adults."

"The only way to learn to write is to write," he said, "and students won't write about things they don't care about. Teachers have to find ingenious ways to get them interested enough to write and rewrite, because I don't know of any writer who can put out a perfect first draft."

"I'm all for having students read the great classics, but writing is a craft just like painting, and you can't teach painting by having students read books about the masters."

"The basic problem," he said, "is that we really don't know how children learn to write. We're a society where most of our college students have very little literacy in their backgrounds, unlike Europe, where the college students are from an elite class."

Research into the writing learning process has just recently begun, he said, at the University of Toronto. For the first time, a cooperative effort has begun to combat the literacy problem. Psychologists, English experts and educators have joined forces.

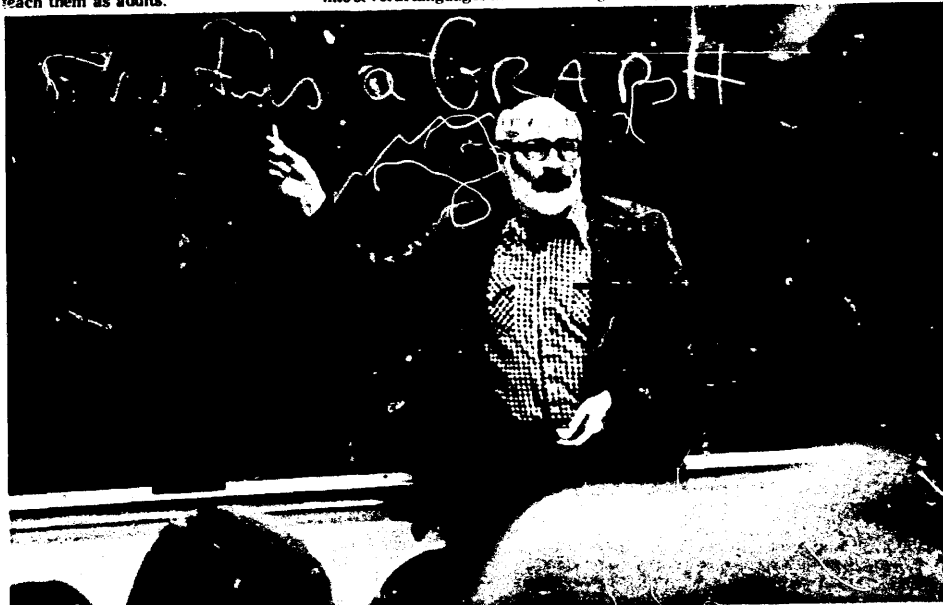
As an author, Piper has gained worldwide status as an expert on American literature. His two books on the works of F. Scott Fitzgerald have been translated into several languages and he has taught

American literature in England, India and France as a Fulbright visiting professor.

Besides editing several books of literary criticism and writing manuals on technical writing, he has collaborated with C. William Horrell, professor of cinema and photography, and John W. Voight, professor of botany, on "Land Between the Rivers, the Southern Illinois Country," in its third SIU Press printing, it is a pictorial and prosaic rendition of the southern counties, and, Piper says, is his most popular work.

Presently, he is working on a history of "the middle class dream of success and its role in culture." It will explore why people still believe in the "work hard, get rich" folk tales. Research for the book has taken him all over the globe because, he said, folk tales are based on universal drives: birth, marriage, death, the struggle over power and the like.

"Folk tales deal with what people really believe, unconsciously," he said, "and the best way to understand people is from the story of them. They've taught me a great deal, and the serious artist should be able to see them operating in contemporary society."



Henry Dan Piper



An SIU student who refused to identify himself repelled down the side of Morris Library last Tuesday to hang a banner protesting the role of government and big business in education. (Staff photo by Don Preisler)

Beg your pardon

Muriel Canfield, Republican candidate for Jackson county clerk, was incorrectly quoted in Monday's Daily Egyptian as saying that there are 80 precincts in Jackson County and that there are four committeemen in each precinct. Actually, Canfield said there are "sixty odd" precincts in the county and that there are two committeemen in each precinct—one Democrat and one Republican. Canfield said that she would, if elected, meet with the committeemen of two precincts each week.

Also Canfield, who has taught for 18 years at the university level at various schools, was attributed with being the community representative with the League of Women Voters, but actually she is the community representative for the American Association for University women.



This is a crude, yet flattering picture of Steve Kiener, a special major at SIU. He has been drawing cartoons for the Daily Egyptian for the past month, which is the longest he has held a job to date. He is an over-graduate, having crammed four years of education into six. These are some more of his...

Dim Views

HEADLINE: INADEQUATE LIGHTING PROMOTES RAPE



SOLUTION: ADEQUATE LIGHTING



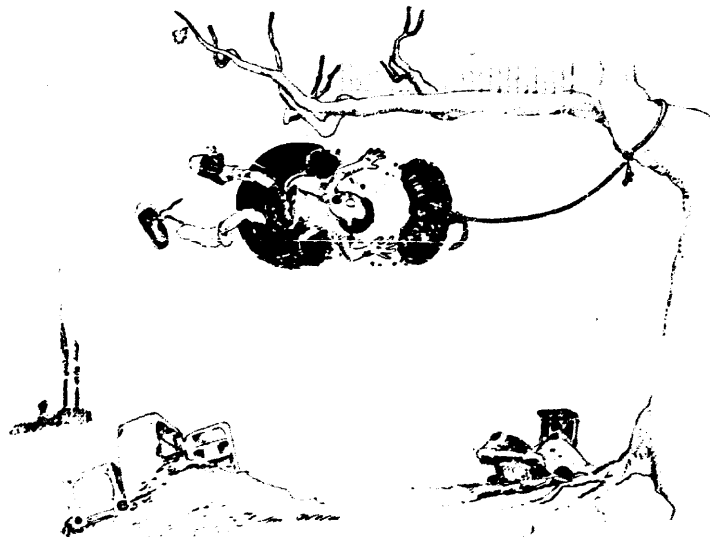
PSST!



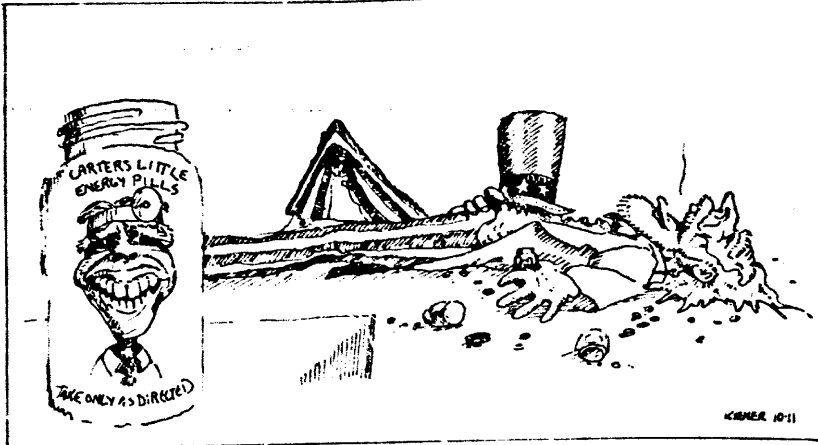
AFTER MAKING ALL THE GREAT AND FAMOUS PEOPLE, GOD MADE CRITICS FROM THE LEFTOVERS.



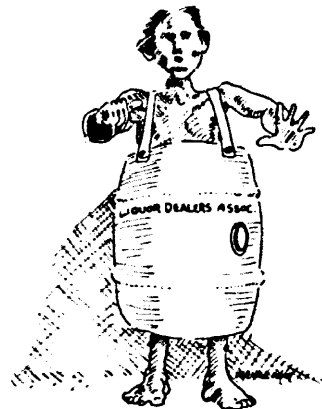
POLISH POPE JOKE



THE LAST SWING OF THE SUMMER



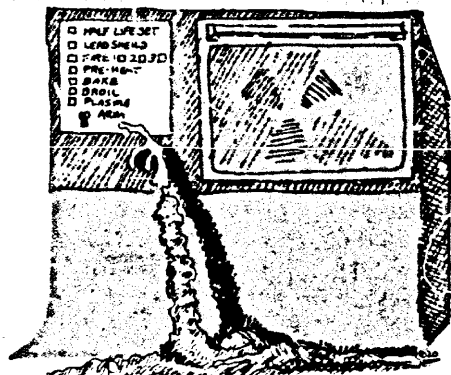
KAMER 10-11



BOYCOTT? HURTUS? PHOOEY!



PLOP PLOP FIZZLE FIZZLE RELIEF - HA!



MICRO-WAVE COOKING: CHANGING THE WAY AMERICA LOOKS

Divorce lamented on 'Street Legal' in air of mystery

By Jordan Gold
Student Writer

In 1975, Bob Dylan released "Blood on the Tracks," an album about the breakup of his marriage with Sara. In it, Dylan blamed himself for the failure of their marriage. A reconciliation followed. In 1978, Bob Dylan released "Street Legal," another album about the breakup of his marriage with Sara. In it Dylan blamed Sara. A reconciliation will not follow.

There is an air of mystery all through "Street Legal," both inside and out. On the cover, Dylan is looking around the corner. But is he looking ahead or behind? He is seen standing at the foot of some



stairs, but where do they lead to? He looks like Elvis Presley on the back cover and Leonard Cohen on the inside jacket. Why? The first words sung on the album are "16 years," exactly how long Dylan has been recording. There are pieces of past Dylan songs all through this album. For what reason?

Enough for mystery. On "Street Legal," Dylan has exhibited his mystery. The band he uses is excellent. Particularly notable is David Mansfield on violin. Steve Douglas on sax. Billy Cross on lead guitar and Alan Pasqua on keyboards. Dylan's vocals are better than usual and the background vocals, at times irritating, are very effective.

"Street Legal" has several high points. "New Pony" is the highest, punctuated by Billy Cross' sassy lead guitar. Steve Douglas' nasty sax and some positively haunting vocals. Dylan's blues-style vocals set the tempo from the start.

"I had a pony, her name was Lucifer," wails Dylan. The "pony" is Sara. And Dylan gives her a venomous put-down in the next verse:

Sometimes I wonder, what's goin' on with Miss X
She's got such a sweet disposition
I never know what the poor girl's going to do to me next.

But "New Pony" is by no means the high point of this fine album. "Senor," Dylan's impassioned plea to God, is a masterpiece, containing some of the strongest lyrics in a decade.

Senor...Can you tell me where we are headin'
Lincoln County Road or Armageddon?
This place don't seem to no sense to me no more
Can you tell me what we're waitin' for Senor?

Dylan uses irony to prove a point in two songs, "True Love Tends to Forget," and "We Better Talk This Over," a song that uses a Fleetwood Mac bass line and could easily be a hit single. Each song has an uptempo beat with sad, bitter lyrics.

This album represents a big change for Bob Dylan. The musical arrangements are unlike anything that he has ever done before. Several new wrinkles have been added, most notably some fine saxophone. Still, the biggest change of all, and the saddest thing about the album, is that there is no harmonica. Not one single solitary note. Oh, where are you tonight?



Santana

Carlos up to old tricks

'Inner Secrets' surface

By Michael Urelich
Monday Editor

Carlos Devadip Santana, the patron saint of rock guitar, strikes again in a new album called "Inner Secrets." Employing his devotional electric guitar, the standard percussive backing of Santana and a black singer that sounds like a mature Stevie Winwood, "Inner Secrets" may be the best all-round rock album of 1978.

The nine members of this newest Santana incarnation display a variety of styles which makes this album one of rock's pleasanter efforts, mixing rock and fusion with soul and Latin beats, ringing with the eastern influences that the Devadip has found to be a part of his life style. All these influences ride on nine songs containing three Santana instrumentals, three cover versions of other artist's songs and a lot of good rhythm and blues soulfully sung by Greg Walker.

Traffic's "Dealer" starts off the album and "Well Allright" the second side, presenting a different Santana with the wistful vocals of Winwood's Traffic and the same magical rhythms of both groups, anchored by the cutting lead guitar of the Devadip himself, Carlos Santana. Never one to hog the action, Santana's guitar serves only to accent one part of the band's demeanor, albeit the main part, with backing efforts from Walker's vocals to the congas of Raul Rekow, the bongos of Armando Paraza and the timbales of Pete Escovedo.

"Dealer" is immediately followed by Santana's "Spanish Rose," then delves into two soulful numbers, including the record company's favorite

"One Chain (Don't Make No Prison)," which starts with a cosmic wail from the Devadip before becoming a 60s number that might have been done by the Four Tops. This one would be a great song for boogaloo never mind the disco. To top off the nostalgia, the side ends with the Classic V (or IV's) "Stormy (Bring Back That Sunny Day)." Both songs are held together by the inspirational playing of D.C. Santana and the percussive sound that's always been a part of his music.

"Well Allright" points out the similarities that the old Santana may have shared with the English band



Traffic, seeing as both employed percussionists (remember Reebop Kwahu Baah) though Traffic never led the forceful lead that Carlos provides as is evident in both "Dealer" and "Well Allright." "Open Invitation" which follows, was written by Carlos with producer Dennis Lamber, who makes a tenth member of the group with his

clarinet. After a somewhat predictable chorus, "Open Invitation" explodes with a celestial visitation from the Devadip's guitar that takes off and runs away with the soul base of the song.

"Life is a Lady" is a blues number that gives Carlos time to express his vision of transcendental love before segueing into "Holiday," another, more uplifting, instrumental voyage by electric guitar. This is followed by another rhythm and blues number, "The Facts of Love," starting with a Steely Dan bass line before Greg Walker takes over with his smooth delivery on a suave song that brings down the curtain on the game of love. Carlos gets the low-down dirty blues on this number.

"Wham" ends this very enjoyable "Inner Secrets," written by Carlos Santana with all his percussionists, including drummer Graham Lear, providing a typical Santana finish with a wild Latino jam, the drums performing the rumba before branching into separate beats and joining a jazzy guitar solo by Carlos Devadip. "Wham" is probably used as an encore for live shows, giving everyone a chance to stretch out within the same musical boundaries as the original Santana displayed in the Woodstock days.

In my humble opinion, (all Styx aside), Santana, as embodied in the lead guitar of its leader, Carlos Devadip (D.C.) Santana, has provided a very artistic and enjoyable new album for those who have been waiting for something with some soul in it, some jazz, a lot of rock guitar and the spiritual vibrations that come from listening to the work of Carlos Santana.

Style change a let-down

After profit, 'Gypsy' misuses talents

By Mike Reed
Staff Writer

For anyone who is unacquainted with the St. Louis rock scene, the original Gypsy was one of the area's oldest and most dependable bands.

Known for their originality and hard-driving music, they were a top nightclub attraction for years and weren't above blowing a few nationally prominent bands off the Kiel Auditorium stage when the opportunity presented itself.

At some point in the mid-70s, the band decided to call it quits, only to re-emerge at "Super Jam '78" in front of 30,000 and proceed to make the heavies look foolish once again.

Apparently, some time between that memorable performance and the Salt-Petre Jam held earlier this month, the band went through some big transitions. After some personnel changes, which included the addition of a horn section, the band changed its name to the James Walsh Gypsy Band, and began to copy any of a dozen bands who had been more successful than Gypsy but nowhere near as good.

As a result, their first album under that name, "James Walsh Gypsy Band," will come as quite a disappointment to anyone who remembers their earlier accomplishments or, for that matter, those who saw them live at the Salt-Petre Jam.



It is always easy to fault a band for putting commercial concerns ahead of artistic matters, but it is quite another thing to give a fair review to a band who has made such a style change.

For years Gypsy has seen other Midwestern bands become highly successful, either by sticking exclusively to standardized rock riffs, like R.E.O. Speedwagon, or by moving to over-production to attract younger listeners who want more than Donnie Osmond's "little bit of rock 'n' roll." A classic example of a band fitting this latter description is Head East, a virtually talentless band in comparison to Gypsy.

As Midwestern bands became

popular, or at least acceptable, Gypsy continued to expand their horizons and remain virtually unknown.

It could be that the passage of years has led to a mellowing among the group members, which causes them to be more concerned about monetary rewards. It might also be that RCA has given the band one last chance to produce a record with popular appeal or go label shopping. Regardless of the reason, Gypsy has become geared toward appealing to the general public.

Not that this album is a total failure artistically. Lead guitarist Jim Behringer is still powerful as is the band's guiding force, singer-keyboardist James Walsh, who also produced the album.

The rest of the band remains tight. The horn section is the best this side of Chicago and the strings provided by the St. Louis Chamber Orchestra are among the most tasteful in recent rock music.

What is distressing is the way the "new" Gypsy has chosen to utilize these abundant talents.

The album begins with a fine rocker called "You Make Me Feel Like Livin'." So far, so good.

You can't blame someone for wanting to make a few bucks, but for a truly gifted band such as the James Walsh Gypsy Band to give up on their own originality to become yet another glorified bar band is indeed unfortunate.

SGAC to present animated movie that depicts the human experience

By Mike Reed
Staff Writer

Many of your previous conceptions of animation will crumble to the ground when the SGAC presents Ralph Bakshi's "Heavy Traffic" on Friday and Saturday night.

This 1973 follow-up to Bakshi's controversial "Fritz the Cat" not only adds the sophistication missing in "Fritz," but also shows that animation can be used to depict the human experience.

"Heavy Traffic" is an unintentional journey through the ghetto hangouts the author frequented as a youth. Because of this theme, Bakshi is able to draw on his own problems and fantasies to add to the abundance of black humor.

The hero of the film is a 22-year-old cartoonist named Michael. Michael has led a very sheltered life living with his parents on the Lower East Side of Manhattan. So sheltered in fact that one night he decides to set out on his own, only to find himself surrounded by every low life character the city has to offer.

The fascinating nightmare that ensues proves that Bakshi thinks animation is far too important to be used exclusively to entertain children.

To add to Michael's chaotic experience, Bakshi uses a hodgepodge of animation techniques

some of which are used only once to offset the audience, while others are used several times.

This cartoon contains explicit sex and graphic violence that seem almost to be a parody of pornography. At some point in the film, Bakshi manages to attack Jews, blacks, women, the Mafia and cripples. This too seems to be more a criticism of stereotypes than the groups portrayed.

Perhaps the most significant aspect of "Heavy Traffic" is that it was among the first animated films to break with the major studios in order to gain artistic freedom.

That astute criminologist, "The Thin Man," returns to the screen Thursday night.

Based on Dashiell Hammett's novel, this 1934 film is a classic example of excitement merging with comedy. One of the era's most versatile directors, W.S. Van Dyke, leads his expert cast through a whodone-it that is virtually impossible to solve.

William Powell is Nick Charles ("The Thin Man"), a retired detective who is called on to solve a series of crimes committed in "an extremely artful way."

"The Thin Man" is aided in his

investigation by his cowardly wire-haired terrier and his wife (Myrna Loy) with whom he constantly exchanges insults.

The story is neatly arranged so that Charles can reveal the villain at a banquet to which all the suspects have been invited. Among the supporting cast are Maureen O'Sullivan and Cesar Romero.

Political overtones and a young woman who is eventually destroyed trying to cling to a man she hardly knows is the subject of "The Lost Honor of Katharina Blum" shown on Sunday.

This 1976 German film by Volker Schlöndorff features an excellent cast and is as graphic as it is fast-paced.

Katharina (Schlöndorff's wife Margarethe von Trotta) becomes caught up in a criminal investigation when she falls in love with a young man thought to be a member of a terrorist organization.

She becomes hounded by police and humiliated by journalists until her reputation is destroyed and she is driven to vengeance.

"Heavy Traffic" and "Katharina" will cost \$1 each. "The Thin Man" will cost 75 cents.

UNIVERSITY 4 457-6757 UNIVERSITY MALL

PIRANHA
Twilight
PG 6:00-7:45 5:30 6:00 1:50

DEATH WISH
Twilight
PG 6:00-8:00 5:00 5:30 1:50

Foul Play
Twilight
PG 6:30-7:45 5:00 5:30 1:50

Smoking Gun
Twilight
PG 6:00-8:00 5:30 6:00 1:50

REDUCE ADMISSION PRICES FOR TWILIGHT SHOWINGS. M-F 10:00-11:00 PM

McDonald's EAST GATE
557 5685

Smoke
Twilight
PG 6:00-7:45 5:00 5:30 1:50

The Thin Man
Twilight
PG 6:00-8:00 5:30 6:00 1:50

Daily 7:15 9:00
Sunday 2:15 4:00 5:40 7:15 9:00

EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training program. With unequaled hands-on responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus or contact your Navy representative at 800-841-8000 (toll-free). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B537, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

NAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

VARSAITY 02

LAMP-POON: ANIMAL HOUSE
Mon. thru Fri. 2 pm show/51.25
Shows Daily 2:00 7:00 9:00

A WEDDING
Mon. thru Fri. 7 p.m. Show
Only 51.25 Shows Daily 2:00 7:00 9:15

SALUKI 02

WOODY ALLEN'S INTERIORS
"AMAZINGLY BRILLIANT"
3:00 p.m. show only 51.25
Weekdays 3:00 7:00 9:00

RICHARD DREYFUSS the Big Fix
4:45 p.m. show only 51.25
Weekdays 4:45 7:00 9:15

Irish past implies painful future

(Continued from Page 2)

million fled to Canada and the U.S., creating a tradition of emigration that is only now being reversed in the present Irish generation.

Uris writes, "The great famine came bitterly close to breaking the Irish spirit...The specter of famine would remain forever." The Catholic church contributed to the problems of the Irish by banning birth control, divorce and abortion. The Irish take their religion seriously, dating back to the time when priest had to hide in caves and depended on their flock for their safe keeping. When the state wanted to fund medical care that would help control a tuberculosis epidemic among mothers and children, the church had it suppressed for being "socialistic." Uris holds out hope for modern Ireland in his assertion that the young Irish are questioning the centuries-old truths of the church on every thing from divorce to an end of celibacy for priests and the ban on contraceptives.

The IRA was temporarily subdued, repressing an ultra-rightist organization called the Blueshirts in the 30s and launching a bomb campaign against England just before World War II. The IRA was decimated by murders and hit rock bottom in 1941.

It took the 60s to revive the IRA. Fifty years of Protestant abuse in Ulster led to Civil Rights protests by Catholics who were harassed by Protestant mobs and British troops, resulting in IRA defense of the ghettos and the violence that exists today. The IRA says the country will see no peace until the six counties of Ulster are reunited with the rest of Ireland.

Ulster was occupied by 150,000 Scots who diced up the lands of the O'Neil clan and fortress towns were erected to defend against the savage

natives. Many Scots emigrated to America, whose descendants include Andrew Jackson, Ulysses S. Grant and Woodrow Wilson.

Uris writes, "From its conception, Ulster was established as a fortress outpost of colonial exploitation." He goes on to say that the Protestant philosophy as it has evolved over the centuries "smells strangely of Aryan supremacy. The Ulsterman's own sense of godliness and the subhuman character he has created out of the native Irishman allows him to impose and justify any sort of debasement. It is all a pure concept of Nazi ideology."

The Protestant beliefs are bolstered by the use of religion strictly for their own ends. This led to the formation of the Orange Order that was molded on a pseudo-Masonic structure, but seems very much like a Ku Klux Klan. Some Orange Order activities include meetings where the Pope was kicked in effigy and songs with lyrics like the following were sung:

A rope, a rope
To hang the Pope.
A penny worth of cheese
To choke him.
When I was sick
The only thing that raised me up
Was to see
The old whore trying.

Protestant ministers like the Rev. Ian Paisley stirred up Protestant ire and the Orange marches past Catholic ghettos roused the Catholics to rebellion and the Protestants to reaction, culminating in riots in 1969 and the first execution of British troops by the IRA in 1971.

The Protestants began to murder Catholics in revenge the next year, the year of Bloody Sunday, when 13 civilians were murdered by British troops during a peaceful march in Derry, and Bloody Friday when the IRA set off two dozen bombs in Belfast in less than two hours. Twenty-thousand British troops were sent to Ulster and broke through an area controlled by the IRA known as Free Derry.

In 1974, a political coalition of Catholics and Protestants was destroyed when the Protestants went on strike since they were not the top jobs. The IRA then began a bomb campaign in England in 1975 to try to force public opinion into removing British troops. Since, events have only brought the

province closer to civil war.

The saddest chapter of the book is entitled Friday's Children. The section is composed mostly of pictures of children heaving rocks at British troops, offset by a photo of a young British soldier charming two little Catholic girls dressed in their Sunday best. The photographs in Jill and Leon Uris' "Ireland" capture the terrible beauty of a country that doesn't command the attention of the Middle East, but whose cries for justice surely equal that of Palestine.

Vote Nov 7
for #137

Wm "Bill"
MAURIZIO

REPUBLICAN CANDIDATE FOR
JACKSON COUNTY

Sheriff

Your Vote and Support Appreciated

Paid for by Maurizio for Sheriff Committee, Virginia Maurizio Treasurer, Rt. 4 Carbondale



TRY OUR T-BONE

T-BONE
\$3.49
#2 RIB-EYE
\$1.99
CHOPPED BEEF
\$1.89
SAVE
AFTER
4 P.M.

**TUESDAY
NIGHT IS
EXTRA
SPECIAL**

PONDEROSA
SQUARE MEAL SQUARE DEAL

In K-Mart Plaza across from University Mall

MOTEL MAGNATE

KANSAS CITY, Kan. (AP)—Kemmons Wilson, founder and chairman of the board of Holiday Inns of America, spent a night here recently at a competing motel located right across the street from a Holiday Inn. Wilson became a bedtime Benedict Arnold because two of his friends and business partners own the motel, Travelodge. They bought it from Holiday Inns eight months ago.

Travelodge took full advantage of Wilson's visit. Just before his arrival, a sign reading, "Welcome Kemmons Wilson, chairman of the board, Holiday Inns, Inc.," went up on the motel's billboard.

Ron Ray, manager of the Holiday Inn across the street, said he wasn't miffed by the snub. "Mr. Wilson is a big boy. When you've got as much money as he's got, you can stay where you want," he said.

We can
do it for
YOU!

Eileen's
Guys and Gals
815 1/2 S. Ill. Ave
349-8222

**Romero
& Juliet**

Celebrity Series

Shryock Auditorium
Southern Illinois University at Carbondale

Sunday, November 12, 1978 at 8:00 p.m.
Tickets on sale at Shryock Auditorium Box Office
Call 453-2771

Performance Counts



SENATOR KEN BUZBEE IS THE MAN WHO

- ... as Chairman of a powerful Senate Appropriations Committee, has achieved reductions in state spending without destroying necessary state services.
- ... kept Springfield bureaucrats from closing a vital public health laboratory which serves all of Southern Illinois.
- ... kept the Department of Correction from closing the farming program at Menard Correctional Center in Chester.
- ... sponsored a change in the School Aid Formula which made nearly 37 million more dollars available for the education of downstate children.
- ... sponsored a bill which provided the funds for the SIU-C Law School building.
- ... co-sponsored legislation which would establish a State Productivity Improvement Program to improve efficiency in state government.
- ... co-sponsored a bill which linked farmland taxes to productivity, thus making the taxing of farmland more equitable.

The list goes on. The Senator should too.
**Vote for Senator Buzbee ... for Senator
November 7th Democrat.**

This ad was paid for by Friends of Senator Buzbee, John Jackson, Vice-Chairman, P. O. Box 2556, Carbondale, Illinois, 62901. A copy of our report filed with the State Board of Elections is (or will be) available for purchase from the State Board of Elections, Springfield, Illinois.

Professor lectures on Etruscan archeological sites in central Italy

By Michael Uchek
Staff Writer

The Etruscans were an ancient people who lived in what is now the central part of western Italy who lived before Christ before they became absorbed by the Romans in 396 B.C.

Professor Mario Del Chiaro, from the University of California at Santa Barbara, presented an illustrated lecture at Fanner Gallery last week entitled, "The Excavation of an Etruscan Townsite."

After a first site near Del Chiaro's favorite restaurant didn't work out, he relocated his archeological effort on a hill called Ghiaccio Forte, which combines the Spanish word for ice with the Italian word for dense. Del Chiaro said that this name was arrived at because of the dense underbrush and heavy frost on the hill.

The Ghiaccio Forte site consisted of two hillocks with a downward slope that corresponded to an old river, covered with thorny underbrush and infested with snakes, a situation caused by people fleeing the countryside to the city and not leaving any pigs to eat the snakes.

Del Chiaro found on the hill the remains of the foundation of a city wall, two lines of large stones separated by stone fill which formed the foundation for an encircling wall. The rest of the wall and much of what lay within it were pushed under by the farmer's plow over the centuries and the stone was crushed for use as highway material. The wall was built of mud brick and though not all of it is exposed, Del Chiaro displayed a map of the site that showed the wall exposed as a graceful curve. The wall contained at least three gateways at specific points, conforming with other Etruscan towns found with three gates. The wall and positioning of the gate were used for defensive purposes. Del Chiaro showed slides of the gates and the pavement which was uncovered, and indicates a system of streets.

At one gate, workers found a spear but no evidence of the skeleton of the person who once held it, leading Del Chiaro to speculate that whoever once held the spear fled without it 2500 years earlier.

The Etruscan inter-urban planning preceded Roman planning as is evident from the finding of a nearby Roman fortress that was modeled on an Etruscan plan and resembles the old American frontier forts in Indian territory. Del Chiaro said that a lot of artifacts had been destroyed by the farmer's plow. Since Ghiaccio Forte has been designated as an official Italian archeological site, no one is allowed to plow more than 2-3 inches but Del Chiaro said that other sites are still being destroyed.

Some of the artifacts the archeologists found at Ghiaccio Forte include iron nails purposely bent to hang things, large storage jars almost 4 feet in diameter, used for storing olives and wine and Etruscan pottery that was very utilitarian in nature, using gritty unglazed bowls and vases stacked within each other like modern Tupperware.



Mario Del Chiaro

Traces of heavy beams, fragments of roof tiles and stains of decomposed mud brick were found in the soil. Del Chiaro said that Etruscan pottery held no great aesthetic value. They liked their pottery to have stands and feet. Some dishes used a star pattern or a quadrant of three dots. One terracotta profile of a woman's head they found at Ghiaccio Forte had been identified as coming from an Etruscan town located 50-60 miles away, proving that these two towns engaged in some sort of commerce.

The most exciting discovery to Del Chiaro was that of a number of little bronze figures of animals and people, 7 centimeters high. One year they found a little figure lying face down with two huge mitt-like hands held out and another woman "we call grouch." All the figures seemed to indicate that they had been made in one region, maybe in Ghiaccio Forte itself. Del Chiaro said that the clumsy grotesque figures may have been part of the remains of a votive deposit that indicated the presence of a temple nearby. Some of the figurines found included a yoked team of oxen, moldings of hands, feet, male genitalia and figures resembling a woman's uterus,

which were offered in keeping with the Etruscan cults of fertility and agriculture and asked for God's intervention for an abundance of stock or healthy children. Del Chiaro said that the figures based on human beings represent mortal beneficiaries in idolized form.

Del Chiaro, the world's leading expert on Etruscology, said that his preliminary findings indicate that the town had been there a long time and that the village was consumed in a sudden attack by the Romans. He believes that Ghiaccio Forte used to be a sanctuary where people came to pray, later building the wall for defense.

The archeologists stayed in a neighboring town during the excavations and used an old jail to store their materials and as a headquarters. The Communist mayor of the town provided them with tools and Italian hospitality.

Though Del Chiaro has done much work already uncovering the wall surrounding Ghiaccio Forte, much remains beneath the soil for future digs on that ancient snake-infested hill in central Italy.

STEREOTYPE AGIG

NEW YORK (AP)—Books written for children create the stereotype perception of the elderly as passive, incompetent and sickly, according to Human Nature, a science magazine.

Despite legal advances against age discrimination, the portrayal of the elderly in children's books has not changed substantially in more than 20 years.

The finding was reported by Phyllis Barnum, a doctoral candidate in educational psychology at the University of Chicago.

Ms. Barnum's conclusions were reached in a study of 100 books written for children from preschool through the first grade.

The percentage of people older than 65 appearing as characters or in illustrations was less than their representation in the population, she said.

ENGINEERING SENIORS

McDonnell Douglas Corporation is one of the Nation's leading engineering firms. Our goal is to continue to excel by developing state-of-the-art methods and equipment.

Together with other engineers, you can contribute to the development of Advanced Electronic Systems and Mechanical Systems by using the most advanced techniques.

You have spent several years to attain your degree—spend 30 minutes with a McDonnell Douglas representative and let us show you how to turn that degree into a career.

The McDonnell Douglas Representative will be at your campus on:

Monday

November 13, 1978

Make an appointment through your Placement Office to talk to us about your future.

MCDONNELL DOUGLAS CORPORATION
An Equal Opportunity Employer
U.S. Citizenship Required

NEED MONEY?



Do you need some extra money to help pay those bills? You can get that money by selling something you don't need with the Daily Egyptian Classified Ads. Stop by the D.E. Business Office today and place your classified ad.

Daily Egyptian
Eastern Edition Circulation

BILLIARDS GATSBY'S BAR

Happy Hour 12-6
free popcorn

Tom Collins 70c
tonight
Stebnicki & Divers

Billiards Parlour
Special

Jack Daniels 75c



U.S. FOREIGN POLICY AND THE VIOLATION OF HUMAN RIGHTS IN IRAN

KATE MILLET?

Tues. Nov. 7

BAHRAM ATAII

7pm

Lawson Hall 171

Brand X finally arrives after visa problem



Jazz from England comes to Student Center Ballrooms C and D at 9 p.m. Monday Nov. 13 when Brand X comes to Carbondale.

Tickets are available at the Student Center for \$3 in advance and \$3.50 at the door.

After the cancellation of their appearance with Billy Cobham at Shryock Auditorium, Brand X received enough support from interested students to justify SGAC's decision to try and re-book the band. Brand X is now touring the states after the many visa delays that kept them in England.

Brand X started in 1973 when producer Robin Lumley assembled musicians for an album using session players that included bassist Percy Jones, guitarist John Goodall and drummer Phil Collins.

Two new members have been added to Brand X's lineup because of the unavailability of drummer and lead singer Phil Collins, who is an integral member of Genesis as well as the catalyst behind Brand X. The band acquired Stanley Clarke's keyboardist, Peter Robinson, to take Lumley's place so he could devote all his attention to producing. They also picked up drummer Chuck Burgi. The group didn't tour until 1977 because of the difficulty of finding a drummer to replace Collins. Burgi, 26, started playing drums in his home state of New Jersey with a band called Red Bred, later known as Norway. Before joining Brand X, Burgi played with Africa, Danny Tomin, formerly of Larry Coryell's Eleventh House, then toured with Al Di Meola and the Weather Report package.

Newcomer Robinson, 33, began on the piano at age 11 and left the Royal Academy to pursue a career as a concert pianist. Later he worked on Jesus Christ Superstar with Andrew Lloyd Webber and Tim Rice and later recorded with Shawn Phillips for five years. Robinson worked with Morris Pert and Stomu Yamashita through the making of three albums by the "GO" orchestra, including "Go 2" and

"Red Buddha Theatre," leading to tours with Go and Stanley Clarke.

Morris Pert was born in Scotland in 1947 and besides his work with Robinson and Yamashita, he formed the group Sontreader that toured with Chick Corea. Pert has also been involved with orchestral compositions. Film scores for "Macbeth" and works for the B.B.C. Scottish Symphony. As a session man, Pert has worked with Brian Ferry, Neil Sedaka, Donovan, Rick Wakeman and Paul McCartney. Pert first appeared with Brand X as a guest percussionist but now is a regular recording and touring member.

John Goodall started with the group Babylon, later touring extensively with Atomic Rooster. He said in an interview that his proudest moment came when Eric Clapton asked him if he was a football player.

Bass player Percy Jones has done session work for Brian Eno and toured with Soft Machine, was awarded the top new jazz player award from Record World Magazine and has been called "the most exciting bass player to come from England."

A bigger collection of English jazz stars will never be seen for such a cheap price as when Brand X comes to SIU Nov. 13, two days after Jean Luc Ponty.

Activities

Public Relations Student Society, noon-5 p.m., Student Center Ballroom B.
Blacks Open Lab Theater, 2-11:30 p.m., Student Center Ballroom D.
Disco Dance Class, 7-10 p.m., Student Center Ballroom A.
Illinois Ozark Crafts, Faner North Gallery, 10 a.m.-4 p.m., weekdays, 1-30-4-30 p.m., Sundays.
Interior Design by SIU Students, Mitchell Gallery, 10 a.m.-3 p.m., weekdays.
Alpha Phi Omega, meeting, 7-10 p.m., Home Economics Lounge.
HEGSO, meeting, noon-1 p.m., Student Center Corinth Room.
Backgammon Club, meeting, 7-11 p.m., Student Center Mississippi Room.
Saluki Swingers Square dancing, 6-9 p.m., Student Center Roman Room.
Science Fiction Club, meeting, 7-11 p.m., Student Center Activities Room D.
MOVE Kick-off, meeting for Blood Drive, 7-8 p.m., Student Center Ballroom C.
IVCF, meeting, noon-1 p.m., Student Center Activities Room C.
Blacks Open Laboratory Theater, meeting, 7-9 p.m., Student Center Activity Room B.
Phi Kappa Tau, meeting, 7:30-9 p.m., Student Center Activity Room C.
Student Senate, meeting, 7-11 p.m., Student Center Activity Room A.
Free School, 1, inch Television Production, 7 p.m., Student Center Video Lounge.
Free School Basic Hebrew, 6-7:30 p.m., Hillel Foundation.

**WE HONOR
ALL COUPONS
PIZZA HUT
VILLAGE INN
& MORE
IF YOU LIKE US BETTER
BRING THEIR COUPON
TO US...
WE'LL BE GLAD
TO HONOR THEM**

Pizza inn.

Carbondale
457-3358

West Frankfort
932-3173

Herrin
942-3124

Murphysboro
687-3414

Phone Ahead For Fast Take Out

*An invitation from IBM
to discuss your career.*

**Friday, November 17,
at your Placement Office.**

If you are thinking about a career in engineering, computer science or sales/marketing, IBM is certainly one company you should consider.

IBM provides a uniquely creative environment in which talented people are encouraged to accept the challenge and responsibility offered by one of the prime growth industries: information technology.

We can offer you a remarkable variety of career opportunities in many areas. Come and talk with us. We'll be on campus all day, November 17. The Placement Office will be happy to set up an appointment.

In the meantime, if you would like to know more about us and the many opportunities we offer, our career brochures are available at the Placement Office.

Irv Pfeiffer

Irv Pfeiffer
Corporate College Relations Manager
IBM Corporation
One IBM Plaza
Chicago, IL 60611

IBM

An Equal Opportunity Employer



**There Is No
Substitute
For Experience**

DON HAS SERVED THE
LAST 9 YEARS AS AN
ASSISTANT REGIONAL
SUPT. OF SCHOOLS.

**ELECT
DON
STRICKLIN
DEMOCRAT**

**Regional
Superintendent
of Schools**

Stricklin for Schools Comm.
1130 Walkup - Carbondale, IL

Lorber a star in 'Soft Space'

By Nick Santal

Staff Writer
Jeff Lorber? Who in the hell is Jeff Lorber?

That's probably what most people interested in music (including at

least one record reviewer) would say when hearing his name.

Well, Jeff Lorber plays acoustic piano for a group called The Jeff Lorber Fusion band. And if you could write songs like he could, then

you'd probably be entitled to be vain enough to name a band after yourself, too. And who knows, Jeff Lorber could be sitting someplace right now saying, "What in the hell is an SIU?"

So much for catchy introductions. Jeff Lorber isn't as unknown as one might think. At least he's well-known enough to get a fellow named Chick Corea to sit in for a few tunes on the minitug for Lorber's latest album, "Soft Space."

"Soft Space" is an interesting album. While it has nothing extra-fancy, it still has enough good jazz-fusion to make the album entertaining. In other words, Lorber and his band are just one of many good fusion groups putting out records today.



The Jeff Lorber Fusion band, as they appear on their latest album, "Soft Space" are, clockwise from left, Lester McFarland, Dennis Bradford, Terry Layne, Ron Young and Jeff Lorber. The group plays a mixture of hard-core and middle-of-the-road jazz.

Monday's Puzzle

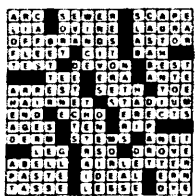
ACROSS

- 1 Heron, e.g.
- 6 European river
- 10 Pitfall
- 14 Ammonia compound
- 15 Four roads: Br.
- 16 — avis
- 17 Minimum
- 18 Untamed
- 19 Above: Ger.
- 20 Last
- 22 Massacre
- 24 Incautious
- 26 Calamity
- 27 Portrayed
- 31 Spanish title
- 32 In any —
- 33 Ethical
- 35 Talk shy
- 38 Asian dynasty
- 39 Antic
- 40 Branches
- 41 — Glory
- 42 Dice: Slang
- 43 Copal
- 44 Thrash
- 45 Belted
- 47 Hits
- 51 Legend

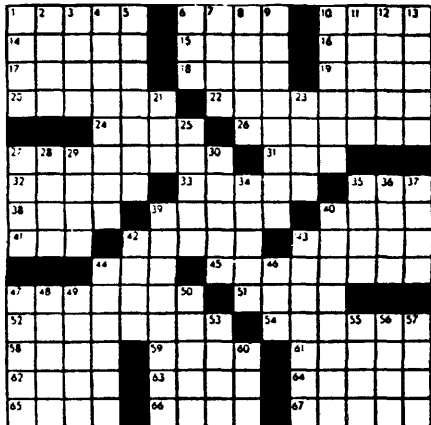
52 Leads

- 54 Quagmire
- 56 Connection
- 59 Blackish
- 61 Useful
- 62 Entr' —: In-termission
- 63 — Minor
- 64 Singer
- 65 — off:
- Started a golf game
- 66 Verne character
- 67 Paving stones
- DOWN
- 1 Rib
- 2 Prayer ending
- 3 Twosome
- 4 Making certain
- 5 Pull back
- 6 Tool
- 7 Vitrolic
- 8 City on the Rhone
- 9 Tree: 2 words
- 10 U.S. president
- 11 City of

Friday's Answers



- Morocco
- 12 Mountain crest
- 13 Trimmed
- 21 Time zone: Abbr.
- 23 Revered one
- 25 Virile male
- 27 Populace
- 28 Wicked
- 29 Hung
- 30 Drugs
- 34 Relaxes
- 35 Pant
- 36 Girl friend: Fr.
- 37 Tie
- 39 Humorist
- 40 Witty reply
- 42 Cook
- 43 Meat dishes
- 44 Defeated
- 46 Batter
- 47 Chair part
- 48 Instant
- 49 Fr. income
- 50 Meaning
- 53 Glance
- 55 Doesn't exist
- 56 Opening
- 57 E. Ind. weights
- 60 Chinese aborigine



Jazz

Although not having the popular appeal of a Chuck Mangione or a George Benson, Lorber's music is nevertheless the type that is liked by both "hard-core" jazz fans and middle-of-the-road types.

The rest of Lorber's band makes the difference between having the album put in the section of record stores that has all the other big-name jazz artists rather than in the "Cut-outs" or "Miscellaneous" areas. Terry Layne (alto sax, tenor sax and flute), Lester McFarland (electric bass), Dennis Bradford (drums) and Ron Young (congas and percussion) all do a good job of playing solos that are tasteful and listenable, while, at the same time, keeping intact the rhythmic drive on the album.

"Swing Funk" is neither swing nor funk, but it is a good image of what would happen if the two were combined. The rhythm section keeps a simple, but tasteful, beat going, while Lorber takes the longest solo on the album. It doesn't matter that the song is slightly different from others on the album.

"Soft Space" will not be named "Fusion Album of the Year" or receive any other such award. But it's still a good album. And, if Lorber keeps up his writing and playing, he's bound to get the recognition that bands like his deserve.

SIGMA CHAPTER OF ALPHA ETA RHO INTERNATIONAL AVIATION FRATERNITY

Wishes to congratulate the winners of our raffle and thank all others for their support.



- 1st Prize - Panasonic Stereo
Darlene Rapinchuck
- 2nd Prize - 10 sp. bike from Phoenix Cycles
Mike Hansen
- 3rd-4th-5th-1 hr. aerial view of SIU
H. A. Benton-Cory Helm-Paula Nitta

Re-elect

ROBERT B. HARRELL

Democrat
Jackson County
Clerk & Recorder
Nov. 7, 1978

Paid for by HARRELL CAMPAIGN, Royal
Dillinger, Treas. P.O. Box 733 Carbondale, IL 62901



Economy comes from experience plus efficiency.
SERVICE HARRELL

FACTORY OUTLET CANOE SALE Fibrelite, Seconds



**THIS IS YOUR LAST CHANCE
FOR A GOOD CANOE AT
A SPECIAL LOW PRICE.**

- 12 ft..... \$78.88
- 15 ft..... 103.88
- 17 ft..... 113.88 plus tax

**WHAT WE DO NOT SELL
WILL BE SHIPPED BACK
TO THE FACTORY. WE DO
NOT HAVE ROOM TO STORE THEM
THRU THE WINTER.**

**Limited Supply
This sale ends Nov. 13**

**EZ RENTAL CENTER
1817 W. Sycamore, C'dale
457-4127**

MONDAY

ALL THE SPAGHETTI YOU CAN EAT...\$2.05

Served 5 PM 'til Midnight



Hungry? You'd better be to do justice to our spaghetti dinner. Every Monday you can enjoy all the delicious spaghetti you want, a tossed green salad with choice of dressing, French bread and butter, for only \$2.05. It's the best buy in town...and the best spaghetti.

Wednesday is Pancake Night ...\$1.05 Friday is Fish Fry Night\$2.35



206 South Wall Street, Carbondale

Desegregation initiative on ballot challenges Seattle's voluntary busing

By Jim Klush
Associated Press Writer
SEATTLE (AP) — For 15-year-old Shannon McLean, the school day begins in the dark, at 5:30 a.m. Seattle is desegregating its schools, and each day she waits before dawn for the school bus.

When it comes, the bus hums with conversation, and some complaints, about busing. But so far, Seattle's experience, and Shannon's, have been less painful than those in such cities as Boston and Louisville, Ky.

No court mandated this plan. Seattle, the first major U.S. city to voluntarily bus for desegregation, has accepted it quietly so far.

But even in such a city, there is controversy. On Tuesday, voters across the state of Washington will be asked whether they want to allow the busing to continue.

Initiative 350, which a citizens' group got on the ballot with 180,000 signatures, would require virtually all children in the state to attend schools near their homes. And Seattle school officials agree with busing opponents that it probably will pass.

The impact of the measure and the message behind any vote on it are uncertain, however.

Almost 90 percent of those in a recent survey were unaware that it would, in effect, bar busing to achieve integration. And Schools Superintendent David Moberly says that, even if it passes, school attorneys could win exemption for Seattle in court — by arguing that there is an overriding public interest in desegregation.

And while some opponents of busing say the so-called "Seattle Plan" is causing whites to flee the city, the head of the initiative campaign, Seattle businessman Ben Caley, says the initiative "has nothing to do with racial problems. It's more of a right to personal freedom not to have a decision made by some social planner acting as the social conscience of the public."

The question of race is complicated here. Seattle has large black, Indian and Oriental populations, and an active Hispanic community. But few neighborhoods are off-limits to other races.

The city has had voluntary integration since 1963, and mandatory busing for middle schools since 1972. Still there were threats of legal challenge from the NAACP, the local Council of Churches and the U.S. Office of Civil Rights. So last December, the School Board decided it was facing the inevitable and might as well bus on its own. Local leaders pledged support, reasoning that a transition of the city's making would be

smoother than a court order. Moberly says.

Dozens of neighborhood hearings were held. A school district poll found two-thirds of parents opposed to the busing plan — but they apparently grudgingly accepted it.

Under the plan, children in transitional grades, such as those entering high school, are bused. They keep their friends though in a new situation, and are put on buses when they would be changing schools anyway. For every minority student bused, a white is bused.

At this point, 12,500 of the city's 33,000 students are involved.

Special programs — humanities, performing arts, marine biology — were set up to attract students to certain schools.

There were a few threats of a boycott and some fears of violence. But a teachers' strike kept schools shut until Sept. 29, and by then only a handful of anti-busing pickets showed up.

"Seattle is kind of an interesting city," says Pat Sulton, president of the school board. "In this city it would not be just the minorities concerned that segregation existed."

Still, there are different degrees of acceptance, even among blacks.

For example, Betty Sawyer, a counselor at Franklin High School, questions the need for desegregation here. "It bothers me to see what goes on in other cities and then see them come into Seattle and, whiff-bam, expect things to be desegregated," she said.

On the other hand, Principal Benjamin Canada of Franklin High School sees a chance to give children a foothold in different neighborhoods.

"Busing is good social interaction,

and we try to piggyback off that by having good social activities here," he said.

Bob Dorse, leader of the Citizens for Voluntary Integration Committee, says there has been white flight, and the combination of it and Initiative 350 will doom the Seattle Plan.

How much white flight is difficult to measure. Enrollment is 53,240, not the 55,000 planners had expected. But the strike undoubtedly played a role. Enrollment has been falling for 15 years anyway, and attendance at Catholic schools is little changed from last year.

Meanwhile, the students ride the bus — among them Shannon McLean and 25 classmates who gather, yawning, before daybreak on quiet, lighted streetcorners in the Queen Anne district.

Just blocks away, the doors of Queen Anne High remain shut so early.

Shannon and her companions are going downtown, to Franklin High — and they have another 35 minutes before they arrive.

Most of the youngsters agree Franklin High is all right. "I don't like taking the bus, but I like the school," says Miss McLean.

In the back of the bus, though is another point of view. A few students are scrunched into the seats, and Greg Dowd speaks for them:

"I spent years waiting to go to Queen Anne High, and now I'm being bused to go to Franklin. They're forcing us. It's three years totally shot to hell."

MINERALS UP

BUENOS AIRES, Argentina (AP) — Argentine mineral exports jumped 66.9 percent in value during the first half of 1978.

GIVE EM
HELLER
FOR TREASURER NOV. 7

WHAT THE COURTHOUSE NEEDS IS LESS POLITIKIN AND MORE WORKIN!

I LIKE A COUNTY OFFICIAL I CAN FIND AT HIS DESK.

RE-ELECT

☒ **VINCENT A. BIRCHLER**

Democratic Representative 58 District

- Birchler has his M.S. degree from SIU-C.
- Birchler is an "open-door legislator."
- Birchler understands peoples' needs.
- Birchler is knowledgeable - experienced.
- Birchler is available and he responds.
- Birchler does things that helps people.
- Birchler serves in all areas of the district.
- Birchler serves on the higher education committee.
- Birchler supports legislation to adjust pensions and salaries to teachers and state employees.
- Birchler opposed increasing tuition.
- Birchler has an outstanding record of service.
- Birchler needs your support and vote.

TALK AND VOTE FOR

☒ **VINCENT A. BIRCHLER**

SO HE CAN CONTINUE TO REPRESENT ALL OF THE PEOPLE OF THE 58th DISTRICT

— Vote for Vincent A. Birchler, Representative —

paid for by the Vincent A. Birchler Campaign Fund

c. 1. Box 36, Chester, Ill. 62233

elect Larry Jacober

Regional Superintendent of Schools

Endorsed by TEACHERS and PRINCIPALS in JACKSON/PERRY counties

Educators have made their choice and urge you to vote on November 7 for:

☒ **LARRY JACOB**

Paid for by citizens to elect J. Jacober, 124 M. Clark Lane, C'dale

Question: What has Representative *Bruce Richmond* done for SIU?

Answer: More than any other member of the Illinois House of Representatives!

Bruce Richmond is the man who

- ... sponsored bills which provided the funds for planning and constructing the SIU Law School building.
- ... for the past four years, guided the SIU budget bill through the House of Representatives without one cent's reduction in the SIU appropriation.
- ... voted consistently in favor of ERA and issues related to ERA.
- ... strongly opposed all attempts to increase tuition at SIU.
- ... worked for the passage of legislation which increased the state's contribution to the university employee's retirement fund.
- ... stopped the closing of the SIU weather station and the Illinois Health Laboratory at the corner of Oakland and Chautauqua.
- ... helped scores of SIU students cut bureaucratic red tape in their dealings with state government.

These are some of the things that **Bruce Richmond** has done for SIU.

On November 7th, SIU can do something for **Bruce Richmond**

Punch No. 124!

RE-ELECT

BRUCE RICHMOND

STATE REPRESENTATIVE 8TH DISTRICT

Democrat

Committee to Re-Elect Bruce Richmond: Phyllis Gerber, Treasurer, P.O. Box 573, Moline, Ill. 62456. A copy of our report filed with the State Board of Elections so we will be available for purchase from the State Board of Elections, Springfield, Illinois.

Dickens, press discussed at lecture

By Joan Viering
Staff Writer

The American Press of 1842 was irresponsible, outspoken, personal and vindictive, according to the memoirs of Charles Dickens.

Sidney Moss, professor of English and a Dickens scholar, gave a lecture Wednesday on the "Label of America," based on Dickens' memoirs and his books "American Notes" and "Martin Chuzzlewit."

These works contain accounts of Dickens' 1842 visit to the United States to promote authors' right to an international copyright, Moss said.

During Dickens' writing career, Moss said, the work of English authors was reprinted without payment. Dickens considered this a "moral issue," and likened it to piracy.

Though Dickens found sympathy for his cause among American authors, Moss said that he characterized the American press as one of the foremost pirates.

But the press, he said, struck back.

An article in the Hartford, Conn. Daily Times said, "It happens that we want no advice upon this subject."



Sidney P. Moss

and it will be better for Mr. Dickens if he refrains from introducing the matter."

A Washington Globe reviewer wrote of Dickens, "If to delineate the human character in its lowest state of ignorance, vice and degradation, is to be a Democratic writer, then most assuredly Mr.

Dickens is one. He has exhibited human nature in its naked, ragged deformity reeking with vice and pollution... such a school of literature can only add the course of corruption and vice." Such articles, coupled with Dickens' inability to negotiate an Anglo-American copyright law, Moss said, darkened Dickens' view of America and especially the American press.

Moss said Dickens told a friend that the New York papers were sewers, that they reported "Arkansas duels and Alabama eye-gougings," and they "would buy liberty if they could."

Despite Dickens' disenchantment with the America press, Moss said, Dickens seemed to like the majority of Americans he met, and they, in turn, liked him.

CABLE CHEWERS

MURRAY HILL, N.J. (AP)—Bell Telephone has decided to fight back against cable-chewing rodents and birds that inflict hundreds of thousands of dollars damage every year.

Scientists for the telephone company have developed a new guard that shields aerial cable from the woodpeckers and rodents.

Buy one Whopper® get another Whopper free.

Please present this coupon before ordering.
Limit one coupon per customer.
Valid where prohibited by law.
This offer expires Nov. 15.
Good only at 401 W. Main

Pope tries to be Italians' 'paesano'

By Samuel Koo
Associated Press Writer

VATICAN CITY (AP)—Pope John Paul II, the first "foreign" pontiff in four-and-a-half centuries, is doing his best to become a Polish "paesano" to the Italian people.

Right from the start, when the multi-lingual Pole looked to cheering throngs in St. Peter's Square that he would speak to them in "our" Italian language, John Paul II has had a clear and simple message for Italians: "I am one of you."

His fluent and only slightly accented Italian is probably his biggest asset in winning friends here. But he is also taking other steps to soften the shock for Italians of not having a countryman as pope for the first time since the unpopular Dutchman Adrian VI reigned in 1522-1523.

The former Cardinal Karol Wojtyla of Krakow has told Italians he intends to place his ministry as supreme pastor of the world's 700 million Roman Catholics under the patronage of the two national saints of Italy — St. Francis and St. Catherine.

On Sunday, Italian television viewers can watch the pope pray at the tombs of the two saints, in Assisi and Rome.

In a move clearly aimed at stressing continuity and identifying himself with his Italian predecessors, John Paul II reinstated the heads of major church departments, ruling out any immediate shake-up in the Italian-dominated Vatican administration, the Curia.

He also pledged, in his first papal foreign policy pronouncement, to continue the Vatican's quiet diplomacy toward communist-ruled nations — an effort begun by Pope John XXIII and pursued by Paul VI.

Vatican observers say John Paul II's actions reflect a desire to gain a solid personal foothold in Italy — the church's "home base" — before he begins to tackle controversial church issues on a global scale.

"It's a shrewd move," says a veteran Vatican expert who prefers to remain unidentified. "We talk about the universality of the church, and the phrase has a nice ring to it, but for the Italians it's their church and it's their 'papa.' In other words, after the initial excitement, they will need some help — and I don't know exactly what — to let the idea of a foreign pope sink in, and I think the pope has been on the right track."

The Italians have received the pope, outwardly at least, with enthusiasm and respect. Bursts of

"Viva il papa!" ("Long live the pope!") have greeted him wherever he has appeared, and many say he has personal qualities that could make him one of the most popular popes in memory.

By contrast, Roman mobs stoned the cardinals as they emerged from the conclave that elected Adrian VI 456 years ago. The Dutchman came in as a reformer expected to temper extravagance and worldliness in the upper reaches of the church. When he died just 20 months later, history books report, the Romans rejoiced.

JAZZ

- Featuring -

THE S.I.U. JAZZ FUNK BAND

Daily Special 6:00-9:00 25¢ Drafts
"WE PARTY 7 NIGHTS A WEEK"

HANGAR

Let's elect

MURIEL CANFIELD

Jackson County Clerk and Recorder



**Vote BALLOT NO. 132
Tuesday, November 7, 1978**

A proven administrator, Muriel Canfield believes that this important County post deserves full-time administrative effort and public service know-how.

The Jackson County Courthouse is no place for lackadaisical performance!

Muriel Canfield is flattered that her recommendations have found their way into the very recent proposals of her opponent. Vote BALLOT NO. 132 for sincere planning, assured performance, and fiscal economy.

Paid for by MURIEL CANFIELD COMMITTEE.
D. Lincoln Canfield, Treasurer, 1609 Taylor Drive,
Carbondale, IL 62901

As the days get Shorter,
our hours get Longer.

**For your Convenience during
the Holiday Season our New
hours til Christmas will be:**



**DRIVE IN WINDOW
Mon-Thurs
7:30-4:00
Friday 7:30-3:00, 3:30-6:00**

**university bank
of carbondale**

Member of FDIC
1500 West Main 549-2116

The BENCH

**DINNER SPECIALS
CHOICE OF PRIME RIB
OR SHRIMP DINNER
\$4.95**

**ALL THE SPAGHETTI WITH
SALAD YOU CAN EAT.
\$2.50**

**LASAGNA OR VEAL PARMESAN
\$2.95**

**PRIVATE PARTY ROOMS AVAILABLE
CATERING FOR WEDDINGS OR OFFICE
CHARLIE BORGES AT
THE BAGTIME PIANO 7:30 PM**

**JACK WILLIAMS TRIO
FRI. & SAT. 8:30 PM**

The BENCH

**SE CORNER OF M'BORO
COURTHOUSE 684-3470**

**Deep Pan Pizza
by the Slice or
by the Pie**

**THE GOLD MINE
611 SOUTH ILLINOIS
CARBONDALE, ILL**

Come join us soon!

Horseman wants to keep 'best friend'

CHICAGO (AP)—Jim Hendricks, a 31-year-old paraplegic, says the bank can come and take everything he owns — everything but his horse Calvin.

"I don't know how I'll get along if they come and take my best friend away," the burly Pleasant View resident said.

He and Calvin were touring the rodeo and fair circuit all summer as "Hopalong," the World's only Paraplegic Cowboy and Trick Rider and His Horse Calvin.

Hendricks, who claims that riding Calvin has given him a purpose in life since his accident, said that he was being paid only \$150 a show and was having a grudge at time even though he wasn't making any profit on the venture.

"I'd have to pay for board for the horse and hire an assistant to help me out at each show. Maybe I'd clear \$30 from a show. I'd sleep

where Calvin slept — a barn or a trailer was good enough for me. I'd forget about eating every few days — didn't matter," Hendricks said.

"We were having fun. And I was living off my social security disability and paying off my bank loans from that," he added.

Hendricks said things began to go badly for him when he came back off the road in August and found his disability had been cut off because he missed a medical re-examination and became ineligible.

The paraplegic horseman says the bank began threatening to foreclose on his mobile home, his truck, and Calvin if he didn't begin making payments. And he said Social Security officials told him it would take months to get another check if he gets one at all.

"They said even if I won the appeal and was found medically eligible again, I'd still probably not

get any more checks because I'd become a performer now," Hendricks said.

He says he doesn't know what he will do. "I'm feeling sort of against a wall right now. If I don't get disability, the bank might come and take Calvin. I wouldn't take a farm in Texas for Calvin. He's my pleasure and protector," he said.

Hendricks began riding the horse last June when he became bored with riding in a wheelchair. Hendricks said he was an avid horseman before being caught in a metal cable that snapped while he was working on a barge in the Illinois River four years ago, and he was determined to continue riding horses despite his affliction.

He said he picked Calvin because he was big-boned, stocky, quiet and intelligent. Bud Jones a blind, former trick rider trained Calvin and Hendricks together until they perfected the trick-riding act.

"Imagine if they took Calvin, it'd have to be to the slaughter house," said Jones. "Cause he won't let anyone else get near him but Jim and me."

JAW3 FOREVER

WASHINGTON (AP)—Sharks are prehistoric monsters that have evolved very little in more than 300 million years.

20¢ off

Our rich, meaty chili

with coupon

Offer good thru Nov. 12, 1978

Now at Wendy's

99¢ SPECIAL
A N L E SINGLE HAMBURGER
FRENCH FRIES

Offer expires: 11-12-78

Now at Wendy's

99¢ SPECIAL
A N L E SINGLE HAMBURGER
FRENCH FRIES

Offer expires: 11-12-78



500 E. Walnut
at Wall
Carbondale

Campus Calendar

MONDAY

BAC, film, "Which Way is Up," 7 p.m., Student Center Auditorium, admission cost \$1, showing Tuesday, also. Concert, SIU Woodwind Quintet, 8 p.m., Old Baptist Foundation Chapel, free.

TUESDAY

SGAC video, "Loggins and Messina," 7 and 8:30 p.m., Student Center Video Lounge, cost 25 cents, showing through Friday. Concert, Mu Phi Epsilon, 8 p.m., Old Baptist Foundation Chapel, free.

WEDNESDAY

Student Senate, meeting, 7 p.m., Student Center Ballroom A. College bowl, 7:30 p.m., Student Center Ballroom B. Concert, Symphonic Band, 8 p.m., Shryock Auditorium, free.

THURSDAY

SGAC, film, "The Thin Man," 7 and 9 p.m., Student Center Auditorium, cost 75 cents. IGC Fashion Show, 8 p.m., Student Center Ballrooms C and D, 75 cents. Fall Dance Concert, "Movers", 8 p.m., University Theater, public cost \$3 and students cost \$2, showing through Saturday. Calipre Stage, "Fairy Tale for Adults," 8 p.m., Communications Building, \$1.25, showing through Saturday. Faculty Recital, Steve Barwick, piano, 8 p.m., Shryock Auditorium, free.

FRIDAY

SGAC, film, "Heavy Traffic," 7 and 9 p.m., Student Center Auditorium, \$1. Concert, Jazz Band, 8 p.m., Shryock Auditorium, free.

SATURDAY

High School Guest Day, 8 a.m. to noon, Student Center. Football vs. Marshall, 1:30 p.m., McAndrew Stadium, Students cost 75 cents, public cost \$5. SGAC Consorts, "Jean Luc-Ponty," and "Mark Almond Band," 7 and 10:30 p.m., Shryock Auditorium, cost \$6. Graduate Recital, Debbie Schwab, coloratura soprano, 8 p.m., Old Baptist Foundation Chapel, free.

SUNDAY

SGAC, film "The Lost Honor of Katherine Blum," 7 and 9 p.m., Student Center Auditorium, cost \$1. Celebrity Series, "Romeo and Juliet," Shryock Auditorium, 8 p.m., students cost \$6, \$5, and \$4, and public cost \$7, \$6 and \$5.



**Re-Elect
SHIRLEY
DILLINGER
BOOKER**
Jackson County

TREASURER

First Woman Elected to a County Wide

Office in Jackson County

10 Years experience in Treasurer's Office

Appointed County Treasurer — Jan. 1976

Elected County Treasurer — Nov. 1976

oker

We Have One Son: Bruce, High School Senior

Daughter of: Reon Dillinger and the late Raymond J. Dillinger

One Brother: Attorney Gary R. Dillinger

Attended Carbondale Schools and Southern Illinois University

Member: United Methodist Church

Business and Professional Women

Illinois County Treasurer's Assoc.

Elected Vice-President of 35 County Treasurer's Zone 1 for 1978

Vote No. 134 Democrat for Experience, Efficiency, Economy

Dedication & a Trained Staff

Your Vote and Support Greatly Appreciated November 7, 1978

Paid for by Shirley Dillinger Booker, C date



**Vial of Life
Program:
Another First
for WHITE**

During his first term, Sheriff Don White made Jackson County the first in Illinois to begin the Vial of Life program to insure that emergency personnel can quickly obtain important medical information about residents in emergencies.

**Re-elect
Don White
Jackson County
Sheriff**

Paid for by committee to Re-elect Don White

Daily Egyptian

The Daily Egyptian cannot be responsible for more than one day's incorrect insertion. Advertisers are responsible for checking their advertisement for errors. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted. If you wish to cancel your ad, call 536-1311 before 12:00 noon for cancellation in the next day's issue.

The Daily Egyptian will not knowingly accept advertisement that unlawfully discriminate on the basis of race, color, religion or sex, nor will it knowingly print any advertisement that violates city, state or federal law.

Advertisers of living quarters listed in the Daily Egyptian understand that they should not include as qualifying consideration in deciding whether or not to rent or sell to an applicant their race, color, religion or sex. Violations of this understanding should be reported to the business manager of the Daily Egyptian at the business office in the Communications Building.

Help wanted ads in the Daily Egyptian are not classified as sex. Advertisers understand that they may not discriminate in employment on the basis of race, color, religion or sex unless such qualifying factors are essential to a given position.

The above antidiscrimination policy applies to all advertising carried in the Daily Egyptian.

Classified Information Rates
One Day - 10 cents per word minimum \$1.50

Two Days - 9 cents per word, per day

Three or Four Days - 8 cents per word, per day

Five thru Nine Days - 7 cents per word, per day

Ten thru Nineteen Days - 6 cents per word, per day

Twenty or More Days - 5 cents per word, per day

15 Word Minimum

Any ad which is changed in any manner or canceled with revert to the rate applicable for the number of insertions it appears. There will also be an additional charge of \$1.00 to cover the cost of the necessary paperwork.

Classified advertising must be paid in advance except for those accounts with established credit.

FOR SALE

Automobile

1976 CHEVETTE, One owner, 25 mpg, automatic, fine condition, \$5,000. B.J. 453-2966. 8 to 10. 243AA57

1972 OLDS 88, air, AM-FM stereo, runs good, must sell, \$550. 457-6390 after 4pm. 2519AA57

1977 CHEVROLET VAN, custom interior - loaded, Stereo, CB, and radar detector. 687-1011. 2559AA59

1975 CAMARO - 350, factory air, AM-FM, power steering, disc brakes, more. See to appreciate. \$3600 or best. 529-2798. 2574AA58

1974 VOLKSWAGEN, EXCELLENT condition, good starter \$650 or best reasonable offer 25 - 30 m.p.g. 549-0607, 687-3376. 2603AA58

1974 TOYOTA COROLLA, Excellent condition. Call 687-1504 after 5:00 pm. 2610AA58

1970 DODGE POLARA, \$400.00. 1971 Chevrolet Vega, \$350.00. 1971 Ford Comet, \$300.00. 1968 Plymouth Satellite, \$250.00. Bob. 549-2220. 2621AA58

1976 FIAT X-1.9, black, removable hardtop stowaway roof, Craig AM-FM stereo cassette player, 658-6691. 2625AA57

1967 PONTIAC CATALINA, Automatic transmission, power steering, breaks \$400. Call Gary. 529-2496, leave a message. 2625AA58

71 NEWPORT FACTORY air, power disc brakes, P.S. excellent condition, must see. \$900. 965-4358. 2633AA59

1973 EL CAMINO, air, power, ins. mileage. Call after 6 pm 687-2388. 2641AA74

1973 HONDA CIVIC, low mileage, 1976 Pinto, low mil, top quality stereo with speakers. Phone 687-3236. 2664AA58

1962 OLDSMOBILE SUPER 88, Clean interior, good body, very dependable. Call Brad after 5:00, 549-3545. 2655AA60

Parts & Services

EGYPTIAN VAN & RV Custom van, truck and RV interiors and accessories. Murphysboro. 687-1011. B233AA64C

USED AUTO AND TRUCK parts, Karsten's, New Era Road. 457-6319 or 457-0421. B2245AA60C

Motorcycles

1967 TRIUMPH DAYTONA 500 cc, 4 stroke, 2 cylinders; engine and frame in good shape. Will run now, needs some work. \$225.00. 2619AA58

YAMAHA 500cc, 3 speed (slip clutch). Good condition, excellent class commuter. Negotiable \$150. 687-2210. 2489AA58

MOTORCYCLE, BLACK HARLEY Davidson Sporster, 1973. Many extras, runs great. Phone 867-2586 after 5 pm. 2607AA56

Real Estate

THREE BEDROOM HOUSE, large living room, with fireplace, large family room. Beautiful tree-filled lot. Excellent location. 549-0671, \$40,900.00. 2578AA59

Mobile Homes

6x35, ONE BEDROOM, eye level oven, air conditioner, blocked, leveled and set up on lot. Can be seen at Carbondale Mobile Homes. 549-3000. B244AA67C

12x60 TRAILER: NEW central air unit, plumbing, carpeting, drapes. Underpinned, heat (pad). 549-2004. 2576AA58

10X50 COLONIAL, AIR CONDITIONED, heated waterbed included, furnished. Priced right. 457-6283. 2642AA60

CARBONDALE, 1973, 12x52, 2 bedroom, clean, fully furnished, with air and the downs, must sell. 549-3204 after 5 p.m. 2669AA60

Miscellaneous

MISS KITTY'S GOOD used furniture and antiques RR 149, 11 miles northeast of Carbondale. Phone 987-2491. Free delivery up to 25 miles. 2095AA61

TYPEWRITERS, SCM ELECTRICS, new and used. Irwin Typewriter Exchange, 1101 North Court, Marion, Open Monday-Saturday. 1-800-227. B211AA62C

BUY AND SELL used furniture and antiques spider Web. South of IL. 549-782. 243AA72

WATERBEDS FOR RENT: Rental fee can be applied to purchase price. Waterbed Shop. 549-8332. B2480AA69C

WOOD BURNING FIREPLACES and furnaces. Free-standing or built-in. Extremely efficient. Phone 457-8261 evenings or Thursdays. 2558AA71

FIREWOOD: SEASONED WHITE Oak and Black Oak. \$2.00 pick up load. After 6:00 p.m. 893-2169. 2569AA56

NEW WATERBED MATTRESSES, king, queen, single. Safety, heaters, quality frames, bedspreads, vibrators. Fully warranted. 457-6283. 2583AA62

TELESCOPE LIFE SCIENCE library books, Life Nature library books, The Book of Knowledge library, and The Natural Sciences Library - last two for kids. 549-3585. 2606AA57

DESIGN YOUR OWN carpet. Colorful carpet squares. "13"x18", 25 cents each. F & E Supply. 418 N. 14th St. 684-3761. B2573AA63C

KING SIZE WATER bed, best mattress, heater, nightstand, 4 sets sheets, 6 drawer pedestal, excellent condition. Call 549-3853 after 6 pm. 2624AA57

Electronics

NALDER STEREO SERVICE. For prompt, professional stereo repairs. All work warranted. All parts guaranteed. 203 South Dixie or call 549-1508. 2558AA61C

STEREO REPAIR

at the "Audio Hospital"

factory service on nearly all brands!

speaker repair - rebuilding

126 S. Ill. 549-0493

BOSE, 901 SERIES II Add-on speakers (no equalizer), \$300.00. Sound Craftsmen PE-2217, 16-band equalizer with built-in preamplifier. \$579.00 new. Will sell for \$275.00. 687-2416. 2539AA56

Pets & Supplies

AQUARIUMS, MURPHYSBORO. TROPICAL fish, small animals, Hermit, tree crabs, birds and supplies. Also dog and cat food and supplies. Beckman's Company, 20 N. 17th St. 684-8811. B254AA71C

BURMESE PYTHON, MALE, 10 feet long. Excellent health. Very tame. \$225 or best offer. Phone 457-6390. 2521AA57

Musical

AFRICAN THUMB PIANO. Enchanting folk instrument. Handcrafted. Beautiful tone. Free information: Bob and Helen Berg, Route 2, Box 39, Tamaroa, Ill. 62888. 496-3104, 496-5696. 2393AA65C

ALVAREY YAIRI-ESTRING DY-37, Alvarey Yairi 12-string DY-68, perfect condition. Will trade for classical. 5455505. 2570AA59

LOBBE OBBO, BUNDY Clarinet, both excellent condition. See at 414 Home Economics or call 536-5541, extension 44, or 549-7568. Ask for Mary Ann Krehneuer. 2676AA58

FOR RENT

Apartments

2 BEDROOM APARTMENT. Furnished, ready November 19. Near campus, Georgetown Apartments. 684-3555, 457-8063. 2525BA57

UNFURNISHED, LARGE, 2 bedroom all-electric, married couple, no dogs, Route 4, Carbondale. 684-3413. 2589BA57

FURNISHED, ONE BEDROOM, all-electric, no pets, Route 1, Murphysboro. 684-3413. 2589BA57

MUST SUBLET SPACIOUS one bedroom apartment \$155.00. 549-02.8 after 5:00. 2599BA59

EFFICIENCY APARTMENT. INCLUDES utilities, near campus, available Nov. 15th, \$135.00. Call 457-5284 after 4:00 p.m. 2565BA61

CARBONDALE APARTMENT & MOBILE Home for rent. Contact 609 E. Walnut. 2644BA64

CALL

ROYAL RENTALS

FOR FALL CANCELLATIONS

Efficiencies: \$125/month

2 bedroom mobile home;

\$100/month

No Pets

457-4422

FURNISHED PRIVATE ROOMS and mobile homes. Near campus, all utilities, 515 S. Rawlings. All pyramids, 456-2454. B2670BA60

NICE 2 BEDROOM, carpeted, furnished, location. New Era Road, rent \$220 including water. Call anytime. 457-7517, 549-2316. 2672BA60

FURNISHED, 1-BEDROOM, ALL-ELECTRIC, Near campus, New Era Road, Apts. available 12-15. 4908, 536-2371. 2678BA65

Mobile Homes

CARBONDALE MOBILE HOMES, North Highway 51, Carbondale, Illinois. 549-3000. B2369BA64C

2 BEDROOM, \$135 per month, furnished, and air conditioned. Located just Crab Orchard Spillway. Absolutely no pets. 549-6612 or 549-3002. B2541BA71C

SINGLES - ONE BEDROOM, \$145 per month, includes heat, water, trash and maintenance (furnished and air conditioned. Absolutely no pets. 3 miles east on New 13. 549-6612 or 549-3002. B2540BA71C

12' X 60' 2-BDRM. NICE. Quiet location. 1024 N. Carico. Available immediately. Call 528-1329 or 457-4938. 2602BA58

CARBONDALE, SALE OR rent, 12 wide, 2 bedroom, underpinned, furnished, air, very clean. \$4,000 or \$100/month. Call 549-4011, 457-7048. 2571BA58

FURNISHED, AC, Two bedroom, 10x50, close to campus. \$105 per month. 457-6527. 2612BA58

FEMALES FREE ROOM, gas, electric, food paid, share 12x60, extended living room, screened porch in return for housekeeping. 459-4679. B265BA57

12 WIDE, 2 bedroom, 1 1/2 baths, carpeted, extra clean. Located on large country setting, 10 minutes from campus. \$170 per month. Available now. sorry no pets. 457-5266, 9-5. B2629BA57

2 BDRM, 12X52 between Carbondale and Murphysboro. Furnished, quiet, no pets. 684-4881 after 6. B2639BA59

TRAILER FOR RENT 2-Bdrm., excellent condition, good location. Call 457-6861. Keep trying. 2658BA58

TRAILER FOR RENT 549-3774. B2665BA60C

2-BDRM., CENTRAL AIR. Clean & quiet. No children or pets. 684-6851. B2673BA61

Rooms

\$45.50 PER WEEK, cable TV, maid service, King's Inn Motel, 825 E. Main, 549-4013. B2302BA63C

FEMALE REPLACEMENT WANTED, Baptist Student Center, 701 W. Mill, take over contract. 457-2177, Nancy Fields. 2511BA59

UNFURNISHED - SHARE KITCHEN facilities. All utilities furnished, 1413 South St. Murphysboro. No pets. 684-4168. 2560BA56

Roommates

TWO ROOMMATES NEEDED to share nice four bedroom house beginning Spring semester. 501 Oak, 457-2667. 2543BA56

TWO FEMALES TO share large bedroom in spacious house, O & St., for Spring semester. 549-3628. 2575BA57

FEMALE ROOMMATE NEEDED, Spring semester Lewis Park. \$75/month plus utilities. No deposit. Call 549-7864. 1582BA62

MALE NEEDED to share two bedroom unfurnished apartment. \$127.50 per month plus utilities. 457-9746 after 5 PM. 2635BA63

ONE FEMALE ROOMMATE needed: Lewis Park Apts. \$90. 4 utilities: immediate occupancy or spring semester. 549-4928 after 5pm. 2627BA60

ROOMMATE WANTED to share trailer, immediate occupancy. South St. 457-5649. 2660BA62

Duplexes

CYPRESS GARDEN, 2 bedroom duplex, all electric, indoor pets ok. 549-2621 or 493-6578. 2578BA64

Mobile Home Lots

CARBONDALE MOBILE HOMES, Swimming pool, free bus to and from SIU. Highway 41 North. 549-3000. B2498BA70C

HELP WANTED

S. I. BOWL - Coo Coo's. Waitresses and bartenders, apply in person. Everyday 12-7. 985-3735. B2301CA63C

ADDRESSERS WANTED IMMEDIATELY. Work at home - no experience necessary - excellent pay. Write American Service, 850 Park Lane, Suite 127, Dallas, TX 75231. 2419C61

HERRIN HOSPITAL, R.N. I.C.U.P. clinical supervisor. Full time day shift, intensive care experience. \$25 a day. Appointments arranged for your convenience. For more information call Herrin Hospital personnel director, 988-8808. An equal opportunity employer. B2506CA59

HOUSEHOLD HELP. MARION: Mature, intelligent, reliable individual to help with household duties. Primary responsibilities include preparing evening meal, kitchen clean-up, assisting children with school homework. Monday thru Thursday 2:30 to 8:30 pm. Sunday 11:00 am to 7:30 pm. For interview, contact Shirley, 997-1577, between 9:00am - 5:00pm. Monday-Friday. 2561CA58

FULL-TIME SECRETARY. Reconsidered for Shalene Rural Health Centers. Initially, work location will be divided between Grand Tower and Adolescent Clinic in Carbondale. Previous experience in physician office desirable. Transportation and some evening work required. Competitive salary. Fringe benefits, and mileage reimbursement provided. Application deadline: November 8. Write: Apply to Shawnee Health Service and Development Corporation, 103 S. Washington, Suite 210, Carbondale, IL. 62901. 457-3151. 2600CA56

PART TIME JANITORS, apply in person between 12-7 pm at S. I. Bowl, New Route 13 (Carterville). B2604CA58

BARTENDERS, WAITRESSES, AND dancers needed, apply in person King's Inn Lounge. B2614CA58

COMBINATION DOORMAN JANITOR, part time. Apply at Gatsby's, 11 - 6. B2608CA53

DELIVERY PERSON GUARANTEED \$3.00 per hour. Carbondale only The Red Dragon, Chinese carry out restaurant. Phone 549-4960 after 2pm for appointment. 2652CA57

ACCEPTING APPLICATIONS at Coyone's Pizza. Immediate start, 3125 Illinois. Apply after 4pm. 2657CA58

EARN \$10 AN hour or more with one of the fastest growing cosmetic companies in the nation. Full or part time. Work your own hours. Interviews 12 - 4 pm, Tuesday & Wednesday November 7 & 8. Ramada Inn, Carbondale. Ask for Alene Smith. B2667CA58

DO YOU TRAVEL to the Chicago area often weekends? Need students help drive passenger vans for weekend bus service. Help drive in exchange for free ride. Must be 21 male or female. 549-0177. 2647CA57

PIZZA COOKS: FULL time and part time. Apply in person. Quatro's Pizza, Campus Shopping Center. B2666CA58

MASSAGES, OVER 18, no experience needed, we will train. Full or full time, 6-6:30 hour shifts. For interview appointment, call The Electric Club, 549-7811, noon - 12 midnight. 2668CA59

\$25 - \$30 PLUS per day. Booby's hairdresser services left, every day. Free meals. Blue Cross, Blue Shield available plus fringe benefits. Must have own phone and late model car in excellent condition and insurance and know area well. Apply in person only at Booby's, 406 S. Illinois after 2pm. B2662CA59

TUTORS WANTED FOR listing with Office of Veterans Affairs. All subjects. OVA maintains a list of tutors for vets as part of a generally funded, tuition-free assistance program. Call 457-2791 or stop by Woody Hall B358 to have your name, address, subject(s) and hourly rate listed. B2661CA60

OVERSEAS JOBS - Summer - full time. Europe, S. America, Australia, Asia, etc. All fields, \$500 - 1200 monthly, expenses paid, sightseeing, free travel. Write: International Job Center, Box 4480, SC, Berkeley, CA 94704. 2674CA75

SERVICES OFFERED

TRAILER, HOME REPAIR, heating, plumbing, electrical carpentry, underpinning. Winterize your home. Replace broken pieces with custom made parts. 337 Lewis Lane, Carbondale, Phone 457-4924. B2245BA60C

ELECTRIC PLUMBING AND fire pipe and heating work. 549-0052 or 529-1504, mornings or evenings. 2207E58C

ABORTION FINEST MEDICAL care. Immediate appointments. Counseling to 24 hours, 8 a.m. - 8 p.m. Toll free 1-800-438-0033. 2240E60C

BOLEN FURNITURE REPAIR will replace your tables and chairs, repair broken frames, replace broken pieces with custom made parts. 337 Lewis Lane, Carbondale, Phone 457-4924. B2245BA60C

ATTENTION GRADUATE STUDENTS. Graphs, illustrations at the Drawing Board, 715 S. University. 529-1724. B2271E61C

FREE DEPRESSION COUNSELING - also youth - family counseling, bedwetting, bedsoiling, counseling. Center for Human Development, 549-4411. 12247F50

PIANO LESSONS - DEGREE - experienced - southeast Carbondale, 549-0227. Call evenings. 2427E57

MARRIAGE COUNSELING OR couple counseling - free. Center for Human Development, Call 549-4411. B2453E68C

FOAM INSULATION - THE price will never be lower nor the time better. Insulate now. Also offering cellulose for attics. Expertly applied by Precision Carpenters. Cobden 893-4088. 2492E59C

Cool, IT! REFLECTIVE glass tinting Solar Control and privacy for home, vehicles and business. Call Sun-Gard of DeSoto, 867-2549. B2495E59C

PRECISION CARPENTERS - ENERGY efficient and innovative design-construction. Specializing in conventional remodeling with or without solar conversion. Cobden, 893-4088. 2490E69C

NEED ABORTION INFORMATION?
To help you through this experience we give you complete counseling of any duration before and after the procedure.
CALL US
"Because We Care"
Call Collect 314-991-9363
Or Toll Free
800-327-0680

SIGN UP NOW for groups in communication skills building. Starting November 7th, call A.T.M., 529-2301, a project of Synergy. B2542E56

TV RENTAL, \$15.00 monthly. free delivery, repair service. Lafayette Radio, call 549-0011. 2512E58

GENERAL HAULING, LIGHT moving. Attics, basements, garages and yards cleaned. 549-8135. 2604E58

SEWING FOR MEN and women. Quality work, custom design and pattern - silk a specialty. 687-4057. 2615E63

HILL HOUSE - ODD Job Service. General yard work, house cleaning, moving, painting, etc. 549-7521, 549-8032. 2632E61

NEED A PAPER typed? IBM Selectric, faster, accurate, reasonable rates. 549-2258. 2638E74C

INEXPENSIVE TYPEWRITER REPAIR - any make, model. Clip ad and attach to your typewriter. Call 457-5033. 2659E75C

WANTED

TRUCKS AND CARS, Junkers, wrecks, and used. Bring them in: \$20, \$50, \$100. Karsten's, 457-4319. B2246F60C

NICE TWO BEDROOM house near campus. 549-3573. 2538F56

COIN COLLECTIONS, GOLD and silver coins. Paying cash. Call 549-4826, ask for Mike. 2597F58

WHO NEEDS EXTRA money? Call 457-3014, if you have old class rings, broken jewelry, gold or silver. Trader Jeff is back, paying top dollar ask from his own custom line of design your own. He trades. B2540F64

WANTED TO BUY Reasonable priced real wood dining room set with round table and 4 or 6 chairs. Also, matching electric washer and dryer. All must be in good condition. 529-1427 after 5:30. 2677F58

LOST

\$50 REWARD FOR Sam, 7 year old German Shepherd lost in Murphysboro Saturday. Call 457-6014. 2562G56

REWARD FOR RECOVERY of Chemistry 226 Lab notebook (small black ledger book) call Dennis Quane 549-7519. 2587G62

WHILE SAMOYED, LOST in Cartersville. Answers to Satch. If found please, please contact Jim 965-6940. 2617G58

REWARD FOR RETURN of Federico Garcia 1965 guitar lost at Giant City 10-21-78. Please call Bill 549-2520 before 11am or after 11pm. 2643G60

FOUND

FOUND: FEMALE IRISH Setter. One year old. Contact Mary 549-8297 or 549-2240. 2551H56

ANNOUNCEMENTS

SIU-C CONCERT BAND (listed Music 013 Symphonic Band) open to all University students, regardless of major. No audition required; any student experienced in Concert Band welcome. One or two hours credit may be substituted for GSC 100 (Music Understanding). School instruments available. Spring Semester, Tuesday & Thursday 3:00 - 4:30 p.m. Contact Nick Koenigstein, Director, 453-2776, room 109A, Altgeld Hall for information. B2523J70

MCAT - DAT PREP? WORKSHOP
Registration Deadline
NOVEMBER 10
Call: Pat Sims
536-2147

ATTENTION CREATIVE PEOPLE: Common Mark, 100 E. Jackson. Buys and sells crafts, jewelry, pottery, macramé, weavings, etc. Open 10 - 5:30. 549-1233. We repair jewelry. B2441J70C

SEE: AFRICAN RITUAL Drama. Nov. 10, 7:30 P.M. Home Economics Auditorium. 50 cents. 2483J60

HUMANE SOCIETY ANNUAL Country Store Sale, Nov. 11, Sam-gram, Xavier Hall, Poplar & Walnut Streets in Carbondale. Items included for sale: antiques by Mary Frank Antiques, professional antique dealer; excellent assortment of arts & crafts; books; household items; plants; baked goods; Chili lunch; and quilt raffle. All proceeds help the animals. B2637J60

The Salski Saddle
club will be holding orientation at Touch of Nature on Sunday, Nov. 12. Instruction in the care and saddling of horses will be followed by a ride. Interested persons meet outside Student Center at 11:30 A.M.

AUCTIONS & SALES

HUMANE SOCIETY ANNUAL Country Store Sale, Nov. 11, Sam-gram, Xavier Hall, Poplar & Walnut Streets in Carbondale. Items included for sale: antiques by Mary Frank Antiques, professional antique dealer; excellent assortment of arts & crafts; books; household items; plants; baked goods; Chili lunch; and quilt raffle. All proceeds help the animals. B2634K60

FREEBIES

PHOTOGRAPHER NEEDS COUPLES to take pictures of for project. Call Tim after 6 pm at 667-1932. 2526N70C

RIDERS WANTED

RIDE "THE CHIDALE EXPRESS" to Chicago and suburbs. Runs every weekend, 2:00 Fridays. \$23.75 discount roundtrip fare. Reservations, call 549-0177. 2585P56

CHI-DALE TICKET OFFICE located at 823 S. Illinois Avenue in Bookworld bookstore, information call 549-0177. 2645P56

THANKSGIVING BREAK, Chi-Dale now taking reservations. Regular fare \$31.50 roundtrip. Special runs Thursday, 16, Friday, 17, Saturday 18, Wednesday, 22. Ticket office located at 823 South Illinois Avenue in Bookworld. 2649P56



Do you get bored jumping over candlesticks for fun then check the D. E. Classifieds.

'Van Halen' plans simple rock

By Peter J. Boyer
Associated Press Writer
LOS ANGELES (AP) — Deep down in the core of rock music's New Wave, below the showy nonsense and the silly, tough-guy arrogance there lives a good, healthy, genuine rock 'n' roll has forgotten its basics.
Scores of bands have lined up in line behind the New Wave banner and used the "back to basics" theme as a cosmetic to hide an ugly little blemish that afflicts a good many of their number — a lack of talent. But Van Halen, an L.A.-based four-man band, has seized the idea of simple rock and demonstrated the talent to capitalize on it.
Van Halen represents what rock 'n' roll used to be, and what it might well become again — good, unadorned, fun music.
The band's history is classic. The group was born when two rival high school bands merged. The new band wore out the small-time beer circuit, playing a repertoire of memorized Top 40 songs, toting their equipment from gig to gig and sometimes working more than 100 45-minute sets a week. They became local favorites.
Then one night, Mo Ostin, president of Warner Records, caught their act at a local club and signed the band. Their first album, "Van Halen," reached platinum status (more than a million units sold).
"It's incredible, everybody's going nuts over the thing," says David Roth, the ebullient lead singer of the group. "And we've been traveling England, Europe... I mean, it's incredible."

The band's formula is simple: hard, fast rock 'n' roll, shorn of the fluff and elaboration that has bogged down pop-rock in recent times. Almost all of Van Halen's songs, like their national hit rendition of the Kinks' old "You Really Got Me," clock in at three minutes or less.
Their machine-gun guitar work and hard-hitting style has prompted comparisons with heavy metal heroes like Led Zeppelin and Black Sabbath. But Roth will hear none of it. "Those heavy metal guys, they did 20-minute songs, long, loonoon songs and lyrics about outer space and other things I can't relate to."

Van Halen — Roth, bassist Michael Anthony, drummer Alex Van Halen, guitarist Edward Van Halen — shun the lush trimmings that have adorned rock's recent products. It's a young band—the average age is 23—their music is sometimes primitive, but the hard-driving energy of those three minute outbursts of rock 'n' roll showcase the good-time nature of the art.

SEALION BLUE

VICTORIA, British Columbia (AP)—Poor Benjamin, a sea lion at Sealand, might feel better in about 10 months when his mate, Tora, is expected to produce a little pup to take his mind off his recent tragedy.
Benjamin has been off his food and remorseful since he accidentally munched his late son, Brutus, who liked to sleep on his dad's back at night.

Campus Briefs

A talk on "Bibliographic Searching Through the ERIC Data Base," by Kathy Cook of the Education Library at Morris will be from 12:15 to 1 p.m. Tuesday at the Wham Building Faculty Lounge.

Women in Communications, Inc. will meet at 7 p.m. Tuesday in Communications Building, Room 1244. All radio-television, public relations and journalism women are invited to attend.

The Women's Caucus will meet at noon Wednesday in the Thebes Room of the Student Center. Sherry Rosender and Barbara Tomaino of the Illinois Public Interest Research Group will speak on social and political action.

The SIU English Club will meet at 7:30 p.m. Tuesday at the Morris Library Auditorium Lounge. Vernon Sternberg, director of the SIU Press, will speak on careers in publishing.

The Connoisseur Pledge Club of Wine Psi Phi will sponsor a can good and clothing drive for the needy from 4:30 to 6 p.m. Tuesday, Wednesday and Thursday in Grinnell and Trueblood halls.

The Black Affairs Council will sponsor the movie "Sparkle," at 7 and 9 p.m. Monday and Tuesday in the Student Center Auditorium.

The SIU Backgammon Club will meet and hold a game session at 7 p.m. Monday in the Mississippi Room of the Student Center. Everyone is invited to attend.

The women's support group will meet at 8 p.m. Monday at the Women's Center, 408 W. Freeman.

Kappa Omicron Phi will learn disco dancing at 7 p.m. Tuesday in the Roman Room of the Student Center.

Raleen Miller, a graduate student in the Department of Speech Pathology, will present a paper entitled "An Analysis of the Dysfluencies of Normal, Black, School Aged Children," at the Convention of the American Speech and Hearing Association in San Francisco on Nov. 19. Miller wrote and conducted the research on the paper. The second author of the paper, who is Miller's thesis chairman, is Gene Butten.

Marc Riedel, associate professor and research coordinator for the Center for the Study of Crime, Delinquency and Corrections, has been elected to the Executive Council of the American Society of Criminology for a three-year term.

The Salski Swingers Beginning Square Dance club will dance from 7 to 9 p.m. Monday in the Roman Room of the Student Center. Round dancing will be from 6 to 7 p.m.

Joseph S. Coughlin, professor at the Center for the Study of Crime, Delinquency and Corrections, has been appointed to a membership on the Council on Professional Education of the American Correctional Association by Association President Norman Carlson who is also Director of the Federal Bureau of Prisons.

BRIEFS POLICY—Information for Campus Briefs must be delivered or mailed to the Daily Egyptian newsroom, Communications Building, Room 1247, two days prior to publication. The item must include time, date, place and sponsor of the event and the name and telephone number of the person submitting the brief. Briefs will be run only once.

Daily Egyptian

890-3971

Classified Advertising Order Form

Name: _____ Date: _____ Amount Enclosed: _____
Address: _____ Phone: _____

CLASSIFIED ADVERTISING RATE: 10c per word MINIMUM first issue, \$1.50 (any ad not exceeding 15 words), 50% discount if ad runs twice, 25% discount if ad runs three or four times, 20% discount for 14 days, 10% for 10-14 days, 5% for 21. ALL CLASSIFIED ADVERTISING MUST BE PAID IN ADVANCE UNLESS ESTABLISHED ACCOUNT HAS BEEN MAINTAINED. Please contact every third. Take appropriate discount.

DEADLINES: 12:00 p.m. day prior to publication.

First Date Ad To Appear: _____
For Daily Egyptian Use Only:
Receipt No. _____
Amount Paid _____
Taken By _____
Approved By _____

Special Ad Rates: _____
TYPE OF ADVERTISING: _____
A - Per Sale _____ B - Wanted _____ C - For Rent _____ D - Help Wanted _____ E - Employment Wanted _____ F - Services Offered _____
G - Lost _____ H - Found _____ I - Entertainment _____ J - Announcements _____ K - Auctions & Sales _____ L - Announcements _____ M - Business Opportunities _____ N - Freebies _____ O - Road Notes _____ P - Riders Wanted _____

CHECK YOUR AD AFTER IT APPEARS! The Daily Egyptian will be responsible for only one incorrect publication.

Music professor active as composer

By Tony Perry

Student Writer

Will Gay Bottje is what one might call an "accomplished" composer. He has a minimum of 150 compositions tucked under his belt, and he is still writing.

Bottje, professor of musical theory and composition, has written many musical pieces which include two major operas, "Root!" a comedy, and "Alleged," about an Illinois governor.

He has also worked with electronic music and written for orchestra, chorus, band and the solo voice. He has written pieces for guitar, winds, brasses, percussion and on and on. As Bottje puts it, "I've been active as a composer." Active indeed.

The 53-year-old composer began practicing his first instrument, the piano, around the early age of six or seven. But he doesn't remember the lessons as an invigorating experience.

"I didn't really like piano very much. I never really have liked piano very much. I mean not to spend time to play," Bottje

admitted. "I was not an enthusiastic practitioner of the piano—there seems to be a typical pattern," he added, laughing.

Although Bottje's parents didn't directly influence him to begin music lessons, "they did like it and encourage it."

It was not until high school that the composer became extremely interested in the musical aspects of life by beginning to practice the flute.

"I took to it very rapidly. I enjoyed it," Bottje said. Continuously practicing and making immediate progress, Bottje began to compose.

"I was trying to write something. I'm not sure what, just trying to get things down." He did, however, write some pieces for the high school band, "so I got some kind of experience trying to write what I could," Bottje said.

Bottje continued developing his writing talents, learning more with every piece he wrote.

But composing so many pieces as he has become a time-consuming project. There is more to it than just

writing, as Bottje is quick to point out.

"There's the physical labor, the plain business of not only doing it but putting it down, making a score. It's just physical work. Copying it, proofreading it, editing it, making sure that the markings are in it."

Aside from the physical complications, there are the creative problems: conceiving the piece and getting it organized in your head. Then there is the problem of doing the score and writing a part for every player, Bottje added.

Getting a piece ready can indeed be an experience that absorbs a person's time. "Just the physical copying of the score may take 120 hours—if it's a big score," Bottje added.

Using his hands to aid in his explanation, Bottje added "You can write three or four small ones (compositions) in the time you can write one big one. In those 120 hours I would just as soon write another piece, but you can't always do that. With experience you can increase

the time and you can increase the speed."

All of Bottje's works are protected under common law copyright, which consists of a circled C, the author's name and the date written at the bottom of the composition.

Although this is not strictly the same type of copyright issued by the Library of Congress, Bottje refuses to worry about someone stealing his material.

"It could happen, but I've never yet run into the problem where anyone cared enough to pirate anything I've done." As a glow lit his face, he added with a smile, "If it did happen, you could consider that you 'made it'!"

Bottje is always on the lookout for new mediums to explore, such as using electronic instruments to produce a new sound. This new medium allows Bottje to think differently than he would of when working with the traditional medium.

"It simply introduces you to a whole new area of things that aren't available any other way," Bottje said. "That's why it has a certain appeal for me."

Yet, not all performers are as experimental. One can almost see the hurt flash across Bottje's face as he describes his feelings about the sounds so many of us hear on the radio each day.

By and large, Bottje explains, popular music tends to stay close to home. "The tendency to stray into unfamiliar paths is minimal. You're talking about stuff that sounds 99 and 99-100's percent just like the other piece you heard," he said.

The active composer, who attended Julliard School in 1947, grumbles when he speaks of this saturation in popular music. "Oral wallpaper," he likes to call it.

"You get it everywhere! In the

doctor's office, the dentist's office, the grocery store, elevators, the Student Center. I feel like that's an infringement on my rights!" he exclaimed.

"Someone ought to write a story on that: it's like Big Brother is watching you," he said, his voice half filled with humor and half filled with anger.

With so much cliché music he penned these days, the main question would seem to be: how can a composer break out of the mold?

Bottje feels this can be solved by having the author learn to be himself. "Don't try to be somebody else, and don't try to be fashionable," he said.

"If you try to be like somebody else because you think you should be, rather than because it's where you are, then I think you run into a kind of dishonesty."

Any writer, whether it be a composer of music or an author of books, Bottje believes should learn what they can from anybody.

After a short pause as if to get his thoughts together, Bottje added that a person might learn something trying to imitate a style, but "ultimately you might say I tried it. I can do it fairly well but it's not my thing."

"You're like a great big sponge for awhile. Squeeze all this stuff out and see what's going to happen. You've got to do some of it yourself, but you can pick up a heck of a lot by osmosis," Bottje said.

"I would think a composer who's in a development stage would be listening and looking at scores, how things are put together, how to take it with a serious tone in his voice," Bottje added. "You've got to turn the whole thing around."

Touch of Nature to schedule cross country skiing sessions

By Pamela Reilly

Staff Writer

Touch of Nature, with sessions, clinics and trips to Minnesota and to Yellowstone National Park, will try to get Southern Illinoisans in touch with a new sport... cross country skiing.

Touch of Nature, an environmental center which is a subgroup of continuing education, will teach free sessions on what one should know before going skiing. The sessions are open to the public and will be held in the Student Center's river rooms.

Touch of Nature will also offer weekend clinics to teach basic ski techniques, said Debbie Sugarman, instructor at the center.

Southern Illinois countryside, with its rolling hills and flat areas to learn on, would make a great place to cross country ski, Sugarman said. Sugarman, who will teach the

sessions and clinics, said cross country skiing is a way to get out and enjoy the winter season.

"Everyone, including children and the elderly, can cross country ski because it doesn't take that much energy," Sugarman said.

The four one-hour sessions will begin at 7 p.m. Nov. 9, 16, 30 and Dec. 7. The first session will cover different cross country ski equipment and its use, while the second session will deal with what type of clothes to wear and food to eat to keep warm in winter. The third session will cover wax techniques for different snow conditions and the fourth session will cover winter safety.

Weekend ski clinics will begin in January and will cost \$12 for those with equipment and \$26 for those without equipment. Sugarman said Touch of Nature has enough equipment for 20 skiers.

The clinics begin with a two-hour review session on Friday, going over the material taught in the free sessions, but in more depth. Sugarman said. Saturday participants will learn to ski on flat land and Sunday they will learn how to ski uphill and downhill as well as how to turn and stop. The group will also take a cross country ski tour around the area Sunday.

Sugarman said that this is an inexpensive way to learn how to ski.

Touch of Nature will sponsor a ski trip to the boundary waters of Minnesota Jan. 8 to 14. She said the group will ski over the frozen lakes and streams and will learn how to winter camp. The trip to Yellowstone National Park will take place over spring break.

Sugarman, 26, said she has been downhill skiing since she was eight years old and has been cross country skiing for the last five years.

Students can find items at lost, found

By Deana Sperrier

Student Writer

"We receive a majority of the things which are lost on campus. I'm just sorry that we can't get more of them, turned in and claimed," said Gloria Schweinberg, main desk attendant at the Student Center Information Desk.

The Central Lost and Found is the main drop-off area for lost articles on campus. All items are accepted, logged, tagged and placed in the inventory at the desk for 30 days. Brief descriptions of each item are entered chronologically in the Log Record Book. This book is a written record of everything received.

Valuables such as billfolds, purses, checks, checkbooks, expensive jewelry and cash credit cards are placed in a security cabinet and letters are sent out to the owners.

Lost items must be described and identified beyond reasonable doubt before they can be handed over to the claimant. Claimants must show

identification and if they are claiming items for others they must bring proof of request as well as identification, Schweinberg said.

Items are classified into nine categories: keys, jewelry, books and notebooks, glasses, checkbooks, umbrellas, purses and billfolds, clothes and miscellaneous. Any SIU key turned in is turned over to Key Control in the Home Ec. building, 44D. All claims for the key must be

made at this office.

Student identification cards are filed at the Information Desk for no longer than 48 hours, then they are sent to Biographical Data in Woody Hall. Meal tickets are returned to the respective area offices. Drivers licenses are sent to the addresses listed on them.

After 90 days, all notebooks, papers and other nonvaluable items are discarded.

**DON'T START OUT
TAKING DICTATION.
START OUT
GIVING IT.**

In civilian life, a college graduate can often start as a trainee.

In the Navy, she starts as an officer.

Women Naval Officers serve in Communications, Engineering, Computer Technology, and dozens of other fields. They have the same responsibilities as their male counterparts, earn the same money, and enjoy the same benefits. If that sounds like your kind of opportunity,

Contact: Lt. Don Spruill
Dept. of Navy
210 N. 12th St.
St. Louis, Mo. 63101
(314) 268-2505

NAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

The Schools of Southern Illinois



Bruce Richmond has become one of the most effective advocates for education to ever serve in the legislature. He sponsored the change in the School Aid Formula which made available to downstate schools nearly thirty-seven million more dollars this year than they would have received otherwise.

He was chief sponsor of a bill to provide funds to maintain quality in higher education, and of legislation providing the money to construct a new SIUC Law School building.

No member of the legislature has a better record of support for Southern Illinois' young people - Southern Illinois' future - than Bruce Richmond.

**RE-ELECT
BRUCE
RICHMOND**
STATE
REPRESENTATIVE
58TH DISTRICT

Democrat

Committee to Re-Elect Bruce Richmond, P.O. Box 6206, Springfield, P.O. Box 572, Springfield, IL 62806. A copy of our report filed with the State Board of Elections is for sale for \$2.00 available for purchase from the State Board of Elections, Springfield, Illinois.

**THE
RED DRAGON
FINE CHINESE FOOD**
CARRY OUT
We also deliver
**OPENING
NOV. 10**
Carbondale's only
Chinese Carryout restaurant
201 S. Illinois
(next to the train station)

Neil Simon's play 'The Good Doctor' to be shown

By Mike Reed
Staff Writer

Neil Simon's "The Good Doctor" will be shown as a special edition of "Great Performances" on Channel 8 at 8 p.m. Wednesday.

Richard Chamberlain, Lee Grant, Jarsha Mason, Edward Asner, Bob Oby and Gary Donzig star in this story based on the works of Anton Chekov.

"The Good Doctor" is a composite of eight short stories focusing on the ups and downs of the 19th Century bourgeoisie woven together during the 90 minutes by a character called "The Writer."

"The writer" is a combination of both Chekov and me," Simon explained. "I wrote the opening monologue, and as the play moves along there are several lines taken from another writer, Trigorin, from Chekov's 'The Sea Gull.'"

The play includes several original Simon pieces, the product of his own

inventiveness and imagination. In most of the vignettes, it is the unusual and unexpected denouement that completes the Simon surprise package.

"Geraldine Fitzgerald at Reno Sweeney" will be shown at 8 p.m. Thursday. This one-hour special presents a feisty 64-year-old Irish-American actress in a one-woman musical she has entitled "Street Songs."

Taped this summer in her performance at the Reno Sweeney in Greenwich Village, Fitzgerald draws on her unique ability to create vivid characterization which makes her show both captivating and moving, as she draws on 40 years of experience in American theater and film.

"Street Songs" evolved under the artistic direction of Richard Maltby, Jr., the composer who won numerous awards for his Broadway show "Ain't Misbehavin'."

The act offers a collection of balladry which includes English and Irish music hall songs, old pop songs, and a variety of tunes.

Critics have praised Fitzgerald for her performance, noting that she is probably one of the few persons who could transform "Barny Rye" from what she calls a "mindless tenor song" to newly acceptable American fare.

Pablo Cruise offers upbeat "musical entertainment" on "Soundsstage" at 7 p.m. Tuesday. This four-man band has won a growing number of fans over the last year as they began to climb the charts with their free-flowing music.

Getting their start as a backup for "superstar" bands, Pablo Cruise began to gain attention for their critics called tasteful, exhilarating, performances.

Featured on the program will be such songs as "Worlds Away," "Ocean Breeze," "A Place in the Sun" and "Love Will Find A Way."



Madame Brassilow (Lee Grant) and her husband, the General (Edward Asner) enjoy a royal night at the theatre that turns into a comical disaster in Neil Simon's "The Good Doctor," airing on Great Performances, Wednesday, at 9 p.m. on the PBS station, Channel 8.

Four freshmen reflect on concerns encountered as college newcomers

By A. Steve Warratt
Student Writer

Grades, drinking, meeting people, managing money—all are concerns of a group of freshmen interviewed recently in their residence halls on campus.

The four—Chuck Barnett, Sue Gebhart, Duff Volkman, and Ingrid Walker—are not a scientific sample of the freshman class. But they reflect the general concerns of the more than 3,000 SIU freshmen attending classes this year.

Chuck Barnett, from Springfield, is majoring in finance and business management. He is taking his courses through the Air Force ROTC program. He said his biggest worry is academics.

"I wonder if I'll get high enough grades. You have to make a high grade point average to get into a pilot slot because it is highly competitive," he said.

When asked about the rapid rise in teen-age consumption of alcohol, Barnett said he didn't feel it was as widespread as many people think. College freshmen make being no different often ask what the guy's ratio is; that is, how many girls to each guy? When told there are 1.7 males to every female on the SIU campus, Barnett said he felt things were actually equal.

"I think it is one-to-one. I find seven-tenths of the males on campus to be real nerds," he said.

What advice had his parents given him on being a success in college? "Moderation was one part of my parent's advice," he said.

With the advent of Schneider Tower as a co-educational residence hall, Sue Gebhart, was asked what she thought about living in a predominantly male tower.

"The party raid (some two weeks ago) made me realize how immature some of the guys are. They are trying to be macho and it is so fakey," she said. "I like to have fun, too, but not carried to those extremes."

Gebhart, majoring in STC secretarial studies, said she thinks SIU's image as a party school is a distortion.

"My biggest fear was that everybody said it was a party school. It is no more of a party

school than my high school was," she said.

However, the Clarendon Hills native said she does feel a lot of students have severe drinking problems and are becoming alcoholics.

"I wish there was some way to discourage that early. I like drinking too, but in moderation. When they start teaching sex education, they should teach responsible drinking," she said. "I think the pot smoking is pretty much kept under wraps, too."

She said her mother told her to do her best and "all the usual things a mother would say to her daughter."

The party school image that has followed SIU since 1964, when Playboy magazine ranked it No. 1 among partying colleges across the nation, was also heard by Duff Volkman.

Volkman is majoring in forestry and was recruited as an offensive tackle for the SIU football team. He, too, said he had heard "a lot of bad things about SIU and what it consisted of in the '60s." "Most of what I heard came from middle-aged adults who remembered the campus of the late 1960s. It's totally different picture now. I think SIU is on the way up. I know the football program is building," he said.

Although currently sidelined with a sprained ankle, he said that when he does play, he tries to do his best.

"I've got a lot to learn and much work to do to get used to the Southern style," he said.

Volkman said he came to SIU because of its forestry program.

"I like to work with people and work outdoors. I haven't spent a summer near Chicago," he said.

Volkman, from Winnetka, said his father's advice on making it in

college followed that of Army discipline of which his father was a veteran.

"He would probably say, 'Go into it with your head up and work out there as much as you can,'" he said. Ingrid Walker's mother said college would be just like high school, only harder.

"That's not true at all," she said. "It's just a bigger, more important step. High school was a chore. College is more fun," she said.

Walker, currently undecided on a major, said she came to SIU because she had heard the school had a good costume design department in theatre. She was asked if she felt prepared for college after graduating from one of the top school districts in the country—Evanston, near Chicago.

"Yes, I think so. At first, I thought our school had been overrated, but now I don't think so," she said. Walker was most aware of her responsibilities to herself as a college student.

"You have to learn to grow so much in such a short time. You quickly learn what it is like to be away from home, to budget your money and to do things without worrying about what your parents will say," she said.

All four freshmen were optimistic about the start of their college careers. They have concerns about alcohol, drugs, sex, and making friends—concerns common to most every college freshman.

Each looks at college as a personal challenge and they have a lot of questions. They are slowly finding the answers to their questions by going to class, having fun, and learning just how much there is to learn.



Elect Wayne Alistat
(Republican)
your
State Representative
The man who will fight
to lower property taxes

Family Man — 4 children
Veteran — U.S. Army farmer
Township Highway Committee
Member — Moose, Eagles, Farm Bureau,
American Legion

To vote 3 votes for
Wayne Alistat
Punch only #126

Placed by Citizens for Wayne Alistat,
Chairman, William South, R#2, Ave. Ill. 62907

U.S. Congressman

Paul Simon

Area service, national leadership.

Much of the work of any congressman is helping with personal and community problems.

Nearing the end of his second term, Paul Simon has responded to an estimated 25,000 requests for help from individuals, local governments and organizations in Southern Illinois. The requests have ranged from social security problems to local government appeals for help with federal grants.

But Paul doesn't just sit in his Washington office waiting for constituents to write. In the last three and one-half years he has held open office hours in over 150 area towns, to which all residents are invited. Literally thousands have been able to

take their problems or opinions to him in person.

Paul has also taken the initiative on numerous projects for the area—things like securing a coal research center at Carbon-dale; planning a possible National Recreation area in the Shawnee Forest; working for a comprehensive flood study to aid Alexander and Pulaski Counties.

Helping win special federal aid for Pope and other counties with large amounts of federally-owned land; fighting for a major coal gas project for Perry County; battling to save rural post offices; and prodding the government to require state lights on trains to prevent tragedies like one that occurred in Clinton County.

What others have to say . . .

"... a veritable workhorse... exemplary of the good found in Washington."

—Cairo Evening Citizen
... one of the UMW's strongest supporters in attempts to reform the black lung program."

—Union Mine Workers Journal
"Rep. Paul Simon practices what he preaches: hard, down-to-earth effort to solve public problems."

—Farmstead News
"Simon has a solid grasp of the region's needs and the good sense to balance them against the national interest."

—Southern Illinoisian
... he has clearly demonstrated that he is an able legislator."

—St. Louis Globe-Democrat
... doing a whole lot of good in Washington."

—Columbia Herald-Enterprise
... one of this country's more interesting and talented national legislators and leaders."

—St. Louis Globe-Democrat
... a leading participant in the lawsuit aimed at halting the closing of small post offices."

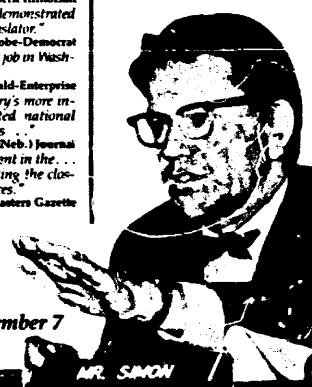
—Postmaster Gazette

"Rep. Paul Simon... (has) come up with a proposal that would go a long way in alleviating the problem of high unemployment rates among teenagers."

—The Nashville (Tenn.) Banner
... small business did have honest who fought hard for their interest... (including) Paul Simon."

—newsletter, National Fed. of Independent Business

Endorsed by leaders in labor, education, business, industry and agriculture.



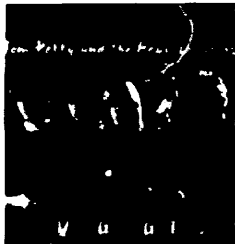
Democrat
24th District
Tuesday, November 7

Paul Simon for Congress
... Mike Reed, Chairman
Harris, Illinois 62907

MR. SIMON

AHMEDS
Fantastic Falafil Factory 25¢ off
485 S. Illinois
The
"Original Home of the Falafel"
SHAWIRMA • COMBO
VIENNA HOT DOGS
FAVA BEANS
KIFTA KABOB
BACKLAWWA
NOON-3 in the morning
520-0561
TRY OUR PLATES

Petty's Heartbreakers combat disco



By Gordon Engelhardt
Staff Writer

The already cliched term "power pop" usually paints the image of a hackneyed 60's revival band without the talent to transcend its influences.

Tom Petty and the Heartbreakers

are in this category as their Byrds-Stones roots are all too obvious. However, the music of "You're Gonna Get It!" is vivid, dated and glowing with intensity. The only stumbling block of the band is Petty's often mannered vocals, in which he tries to sound like Roger McGuinn.

Petty formed a band in Gainesville, Fla., called the Mudcrutch, with current Heartbreakers Mike Campbell and Benmont Tench. The group fought over songs and broke up after they traveled to Los Angeles with a recording contract. Petty's efforts at a solo album were vanquished because of poor results, so he formed the Heartbreakers, a group of Gainesville studio musicians. In addition to Campbell and Tench, the band members are Scott Lynch on drums, and Ron Blair on bass.

"Our goal is to combat disco/trace music" with the kind of rock

that used to come out of the radio, when every new song was the new Creedence or new Stones and all you wanted to do was crank it up," Petty explained in "Rolling Stone."

The first album simply dubbed "Tom Petty and the Heartbreakers" was released in 1976 and failed to get any push from the group's record company, Shelter. The cover depicted Petty in a leather jacket with bullets, which gave the impression to many that the Heartbreakers were a punk band.

After playing with punk acts like Blondie and Tuff Darts the group opted for England. Their tours were successful enough for the group to get enough attention to have two singles on the British charts. "American Girl" and "Anything That's Rock 'n' Roll." "Breakdown" became a minor hit in America.

Producers Petty, Denny Cordell and Noah Shark smoothed out the Heartbreakers' sound on "You're

Gonna Get It!" and were rewarded with a gold record. But in today's popular music world, a group hasn't made it big unless it achieves platinum status.

"Listen To Her Heart," a song containing jangling Byrds' guitar and a catchy hook, has received some AM airplay, but not enough to jettison the Heartbreakers to platinum status.

"I Need To Know" jells an insistent riff with an entrancing chorus to make it one of the album's choice cuts. "Too Much Ain't Enough" is the most uptempo song on the album which is driven by a marching-band like snare drum.

"Restless," "Baby's a Rock 'n' Roller," and "Magnolia" comprise the heart of the album. "Restless" contains a punctuating guitar riff which, becomes imbedded in the mind after a few spins of the turntable.

Lead guitarist Campbell co-wrote "Baby's a Rock 'n' Roller" and also lent a soaring vocal to mesh with Petty, a move the band should duplicate more often.

Former Dwight Twilley band member Phil Seymour adds background vocals to "Magnolia," a cut propelled by a David Lindley-like steel guitar, which gives it a

distinguishing quality from the majority of the tunes.

Strings are employed on but one song, the title cut. The strings aren't used to smother the song, merely to embellish the haunting chorus with tasteful results.

The only song that fails is "No Second Thoughts" which gives a listener second thoughts about playing it again. The song is the only acoustic number on the album, but isn't that Petty can't write good sat tunes, he merely strains to the point of embarrassment in trying to sound like a McGuinn-Dylan cross.

"You're Gonna Get It!" shows that the Heartbreakers have already begun to transcend their influences musically. When Petty learns to vocalize in a fluid manner, the Heartbreakers will become a dominant force in the future of rock 'n' roll.

"BIG RESTAURATEUR PARKESBURG, W. A. (AP)—Signs promoting Jim Butcher's two-year-old restaurant read, "To heck with the diet, come in and overeat" and "This is the place to go if you can't stop."

And at 350 pounds, Butcher is the embodiment of his philosophy. "I can't remember ever being under 200 pounds."

Brand X's quality established



By Pete Katsis
Student Writer

"Masques" forms the return of Brand X to an earlier sound, greatly resembling its first album, "Unorthodox Behavior," in both style and texture.

This, the group's fourth album, was again recorded at the famed Trident Studio. The heavy spaced out sound effects of their second album, "Moroccan Roll," are no longer present. Nowhere in the instrument credits can voltage controlled aluminum bidets be found. In its place is found more stress on music and playing, along

with a refinement of their writing style.

The ever-evolving X has replaced Ro'nia Lumley on keyboards and synthesizers with Peter Robinson (from Stanley Clarke and Shawn Phillips). Lumley still produces the album, and his influence is still evident in his production translation of Robinson's playing.

In the meantime, the three original remaining members have concentrated on composing, and the emphasis pays off nicely.

On the title cut "Masques," Percy Jones delivers the fine bass style that he and Jaco Pastorius pioneered during 1974-75 when Jones played with Roy Harper and Brian Eno. Therefore, no one should consider Jones a Pastorius worshipper, and the group's influence over the electric bass should blossom within the next few years.

"Black Moon" brings back the acoustic feel of "Euthanasia Waltz" (also on "Unorthodox Behavior"). Written by percussionist Morris Pert, its flowing style best lends itself to the type of keyboard work Peter Robinson was using with Shawn Phillips.

"The Poke" and "Access to Data" feature the machine gun guitar tactics of John Goodball. Goodball as great variation on his playing style, but his personal compositions like these tend to anticipate a hot solo. Goodball, along with Jones and Pert, have kept a constant direction for Brand X, despite numerous personnel changes.

This album also features the classic show stopper "Deadly Nightshade," their closing number from their last two summer concerts at Beginnings in Schaumburg.

"The vinyl version comes to us somewhat toned down by comparison. The centerpiece jam flies from one change to another as the theme which bookends the song acts as an emotional "grabber." Goodball recaptures the live feel with an extensive solo leaving a reminder for their fans who have seen them and a hint to their fans who have not.

The American fusion musicians have slackened off just enough to enable some of England's finest session men to band together to form a dent in the American stronghold

Beach Boys LP shows change



By Steve Latshaw
Student Writer

The original title of this album was "Winds of Change" and perhaps that would have been more appropriate. The Beach Boys have certainly come a long way since the sun, surf and sand days of the early 60's and this album is a prime example of the changes that have taken place within the group since then. But before I review the album, I would like to give a little background on it.

Around 1965, The Beach Boys made the decision to follow their own musical interests rather than continue to record the surfing and racing music so popular at that time. This refusal to sell out lost them their audience in the late 60's and although they continued to record, few of their albums were commercially successful. In 1976, they regained their audience with an album done in the style of their early

60's material, "15 Big Ones." Although commercially successful, it was panned by rock critics as sloppy and underproduced. The follow-up album, "Love You," was an attempt to try something new and different and was a critical success.

One writer in the New Musical Express insisted it was the best thing the group had ever done. Unfortunately, "Love You" sold poorly despite the critical acclaim—it didn't sound like the Beach Boys were supposed to sound. To make matters worse, by the end of the year (1977), internal arguments (centering between guitarist Carl Wilson, drummer Dennis Wilson, and lead singer Michael Love) threatened to split the group.

Evidently differences have been settled, however, because "M.I.U." (their current) is one of their best albums. Recorded at Maharishi International University in Iowa (a private college established and funded by The Beach Boys a few years ago), vocals have been lushly arranged and produced and there are some significant departures on

the album (including a soft disco number—a musical style previously untried by the group). The album is an examination of the Beach Boy's past and future. Half of the songs return to the early Beach Boys style and roots and the other half is an example of what they will be doing in the future.

It conjures up images of ten-foot waves glistening in the sun and sun-tanned girls reclining in the sand—a world the Beach Boys—and ourselves—haven't visited in 15 years.

Listening to "M.I.U." is a little like looking at a family picture album. It's nice to see those old pictures of yourself but they remind you of how different you are today.

With "M.I.U." The Beach Boys say goodbye to the past, perhaps forever. 1983 was a special time—a fact The Beach Boys are very aware of. But they know they can't live in the past forever, so with this album they leave it. And prepare for the 80's.

Records courtesy of Hegewisch Records



Murdale 457-4313

PUMPERNICKEL

RYE

KAISER

HOAGIE

WHOLE WHEAT

PITA

CROISSANT

FRENCH

ITALIAN

BREADS

ROLLS

VACATION JOBS! All Office Skills

Register Now For
Temporary Office Assignments
Thanksgiving - Christmas - Midterm
Spring - Summer

STIVERS TEMPORARY PERSONNEL, INC.

Chicago	332-5201	Ford City	581-3813
Elmhurst	453-3380	Oak Brook	654-0310
Evanston	457-3500	Randhurst	392-1920

Also Denver, Indianapolis, Kansas City,
Los Angeles, Milwaukee, Minneapolis,
Natick, MA; Philadelphia, St. Louis,
St. Paul, White Plains, NY

Silverball

tonight

Zoom Control


No Cover

Live Music. Fine Cocktails. Pinball, Foosball, 7 nights a week
Silverball Lounge 611 S. Ill.

BEYERS

RACQUETBALL ANYONE?

We've got the racquets
If you've got the time



SPORTS MART

EVERYTHING FOR THE ATHLETE

718 S. Ill. 457-6016 C'dale, Ill.

RE-ELECT

Shirley Dillinger Booker

COUNTY TREASURER

November 7, 1978

Democratic Candidate

Paid For by Shirley Dillinger Booker Campaign



William McMin, at bat, played for the SIU Squid Beep baseball team recently, as the team defeated the Beep Ball Butterfingers 5-3. The Squid team is made up of blind and visually handicapped students as well as those who help

these people. The Butterfingers team is made up of administrative personnel. McMin is an administrative graduate assistant. (Staff photo by Mark Peterson)

Beep baseball-a game of sound

By David Gaflick
Staff Writer

The shrill sound of a horn broke the silence that surrounded the athletic fields behind the Arena. A few members of Joe Gottfried's basketball team stopped to look for the source of the sound and then continued with their calisthenics. The horn called attention to another sport, beep baseball. It is a special game designed for a special group of people, the visually impaired. It is a modified game with some of the rules changed to accommodate the blind. But it is essentially the same game of baseball many Americans have grown accustomed to.

Beep baseball is a seemingly simple game. The pitcher, who's from the same team as the batter, takes the 16-inch softball, yells "pitch" and throws it. The batter using an ordinary softball bat, must hit the ball 40 feet for the hit to count. Following a successful hit, a horn is sounded by a referee. The horn has different pitches that distinguish which base to walk to. If he gets to the base, 80 feet from home plate, before the ball is fielded it is a home run.

It seems like a simple game, but it isn't. The batter and fielders, with the exception of the pitcher and catcher, are blind or blindfolded. Instead of an apparent slugfest, it becomes a game of finesse, a game of sound rather than sight.

"You get an understanding of

what it is like to be blind," said Mike Minch, a social welfare major and the social director for the Wheelchair Athletic Club. He is legally blind. "It's fun and it's something we can do."

The SIU Squids, the handicapped athletics team, defeated a group of University staff members, the Butterfingers, 5-3 last Friday. It was the first beep baseball game anyone had played at SIU. Despite its novelty here, the game has been around for a long time. However, it was only recently formalized, according to William Freeberg, professor in the Recreation Department. There is now a national beep baseball championship. The last one was played in Kansas City this fall.

The purpose of the game is to provide awareness to others about the special problems of the blind," Freeberg said. "It also provides a less and competitive sport for the blind and for others."

The blind have been crossed off for a long time due to their handicap."

Freeberg said the blind depend on hearing the beep of the ball, which is sounded by a direct current circuit that is imbedded inside it, to hit and field.

Rich Parrish, a graduate student in counseling, had no problems fielding a ball hit towards him. He turned as the ball passed and ran it down as if he saw it all along. Parrish is legally blind.

"The others haven't learned to follow the beep yet," Freeberg said. "The ball rolls between their legs and they still can't find it." A couple of bloody noses and bruises were caused by fielders bumping into each other while chasing the ball.

"You need about 10 or 12 pitches to hear the ball," one member of the Butterfingers said. Others blamed the wind for their misfortune of being unable to hear the beep of the ball.

One who had no trouble adjusting to the life of the blind was Nancy Neusefelder, a graduate assistant in the Intramural Department. Neusefelder hit two home runs for the Butterfingers.

Minch said the game is for enjoyment and for the promotion of the idea that the blind can play baseball. What is more, many of the players said they learned something about being blind. In that way, they all were winners.

Cloning misconceptions to be discussed

By Joan Vlering
Staff Writer

With the birth of the first child conceived outside the uterus, great controversy has been generated about "cloning," or recombinant DNA, according to Michael Sung, associate professor of biochemistry and chemistry. "There is no such thing as the 'test tube baby,'" Sung said Friday. "We haven't found a way for the ovum to grow and develop outside the uterus. The ovum and sperm are fertilized in a tube, then transplanted in the uterus."

Sung said many persons do not understand "cloning." "People think cloning will create monsters, but they don't realize that cloning of genes can lead to medical and cultural advances. Cloning in agriculture can mean that possibly genes can be engineered to help new crop yields, thus adding to the world's food supply," Sung said.

To help correct public misconceptions about cloning and to inform the public and university

community about recent research in recombinant DNA, the Graduate School, Medical School and the Colleges of Agriculture and Science are sponsoring a series of lectures concerning recombinant DNA research on campuses across the country.

The title of the first lecture is "Cloning of Single Copy Mammalian Genes." The lecture will be given by Oliver Smithies, a professor in the Department of Medical Genetics at the University of Wisconsin.

Smithies is a member of the National Academy of Sciences and past president of the American Genetics Society, according to Sung.

Sung said the lecture will be at 4 p.m. Monday at Life Science I in the French Auditorium. He said recombination DNA research is a "second renaissance" of biology. The beginning was the discovery of DNA (Deoxyribonucleic acid). DNA is a "blueprint of a person's genetic make-up," Sung said. The DNA tells the cells how to work, he added.

**TRY SOFT
CONTACTS
FREE
BUY SOFT
CONTACTS
FOR JUST**

\$149

And chances are you'll have them the same day! But hurry! This offer expires November 30, 1978. This fantastic soft contact lens offer is good at any of these convenient Weisser Optical contact lens center.

East Alton
Lewis & Clark Blvd.
254-3883

Metropolis
600 Market
524-2144

Belleville
1810 N. Illinois
235-7844

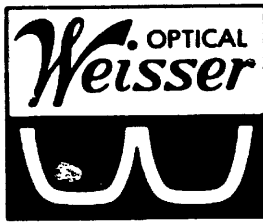
Fairview Heights
22 Crossroads Center
389-1833

**CARBONDALE
218 South Illinois
549-7345**

During this special promotion, no gift certificates or discount coupons will be accepted.

NOW SERVING OVER 100,000 CONTACT LENS WEARERS

- EYES EXAMINED
- GLASSES FITTED
- FASHION FRAMES
- PRESCRIPTIONS FILLED



Established 1898

Jobs on Campus

The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.

To be eligible, a student must be enrolled full-time and have a current ACT Family Financial Statement on file with the Office of Student Work and Financial Assistance.

Applications should be made in person at the Student Work Office, Woody Hall 8, third floor.

Jobs available as of Nov. 3:

Clerical-two openings, morning work block; two openings, afternoon work block; one opening, time to be arranged.

Janitorial-two openings, morning work block; two openings, night work block.

Miscellaneous-one opening, morning work block.

**FREE
DELIVERY**

**JIM'S PIZZA
PALACE**

**PHONE
549-3324**



Swim and Stay Fit at the Student Recreation Center

- ★ Join the Swim and Stay Fit Program Workout at your leisure
- ★ Swim and record your mileage during Recreation Swim.
- ★ Three different programs to meet individual needs and abilities

- I. Bronze (Novice)
- II. Silver (Intermediate)
- III. Gold (Advanced)

- ★ Clinics offered to introduce:
I. Stroke mechanics
II. General principles of conditioning
III. Swimming workouts

★ Clinics will be held at the S.R.C. Natatorium (Room 82A)
(conducted by Dave Summers & Bob Steele)

Tuesday, November 7: 5:15 p.m.-6:00 p.m.
Wednesday, November 8: 8:00 a.m.-8:45 a.m.
12:15 p.m.-1:00 p.m.
5:15 p.m.-6:00 p.m.

★ Come, Learn, Swim and Stay Fit

Newest Saluki cager anxious to learn

By David Gafrick
Staff Writer

A tall slender man tucked his head to get into the office of Joe Gottfried, SIU basketball coach. His presence shocked some of the coaches. It's not often a 6-foot-10-inch man steps into a coach's office and says he wants to play basketball.

Gottfried could not have been happier to have Compton Hinds aboard his team. Hinds, a native of Guyana, located in the northeastern part of South America, gives Gottfried height on the front line and depth at center.

Yet Hinds wasn't sure he wanted to play basketball when he first came to SIU in August as a foreign exchange student. When he went to talk with the Saluki coaching staff, he was told to be in uniform on Oct. 6. Thus, he missed the pre-season practices and the midnight scrimmage Oct. 15.

Hinds, an animal industries major, feels comfortable among his teammates despite being with them for only two weeks. He also feels comfortable playing American-style basketball compared to the international ball of his homeland.

"Basketball is basketball," the bearded man said. "There are slightly different rules and different interpretations, but it still is the same game."

Hinds is used to playing by international-style rules, which tend to limit physical contact between players. However, he is not worried about adjusting to the contact that is associated with American basketball.

"The contact is something you must get used to," Hinds said. "The players are much heavier here. I was bigger than most of the players at home so they would put three men on me. That would toughen me up."

"I still think I need to be tough. Since the players are bigger, I must learn to use my body to my advantage."

Hinds thinks he works best at the low-post position, between the baselines and near the basket. He feels he is most effective there.

"I'm bigger than most of the players and once I get the ball, I don't think there is much they can do about it. I work to develop a one-on-one situation. I won't put the ball on the ground unless there is that situation. There are many little guys around to steal it."

Hinds is not intimidated by the prospects of playing with a team that some sports magazines say could finish among the nation's top 20. He is respectful of his teammates, and a bit awed by the Salukis of yesterday.

"Tell me about Joe C.," he said, referring to former Saluki center Joe Meriweather. "They say he was a good player. And Mike Glenn. They say he

could really shoot the ball." He shook his head and marvelled. "They were both good players."

His praise drifts from Salukis of the past to present.

"Wayne Abrams can do it all. He can jump and is fast," Hinds said. "Gary Wilson is strong and can jump, so can Jac Claitt. Barry Smith isn't as quick, but he is a smart ball player."

But Hinds isn't lost in the glory of the past, nor is he intimidated by the members of this year's team.

"When I'm on the court I don't feel inferior, even though I know this guy's better," Hinds said. "Get off the court. I tell myself that these guys are better and that I've got to go out and get them. I'm not saying that this player can't beat me, but that he has to go out and prove he is better."

Hinds does not think of himself as an extraordinarily talented player. In fact, he thinks he needs improvement on all aspects of the game. He says he must improve because he feels he is behind most of the other players in terms of experience, despite the fact he has played internationally.

"The international games were not as tough as college basketball is here," Hinds said. "We played against teams that weren't that strong. The players here are a lot more experienced, even though they haven't had the international competition."

Hinds' country of Guyana, being a former colony of Britain, plays against countries that had ties or are tied with England. He says his country needs to play against better teams from such countries as Cuba and Puerto Rico. There are other reasons why Hinds feels his experience is less than that of others on the team.

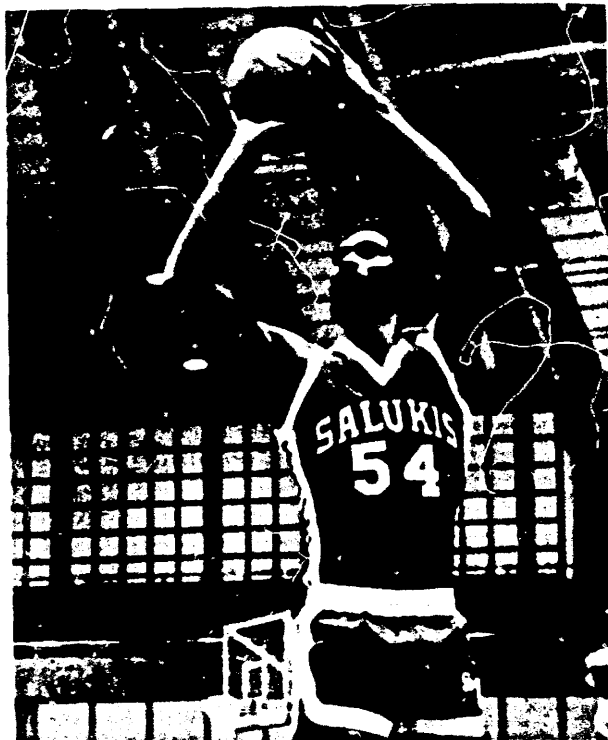
"The sport is growing very slowly in Guyana," Hinds said. "We lack good coaching and facilities. In our country, we have only 15 basketball courts in the entire nation, and only two that are indoors. We lack basketballs and everything else."

While he learns the finer points of the game, Hinds relies on his ability to think the game of basketball. His academic work on the court started a long time ago in a classroom. His parents are teachers.

"We did a lot of moving because of the teaching," Hinds says. "I don't learn about basketball until I moved to the capital, Georgetown."

It is amazing he became involved in basketball at all. He never played the game until he was 21, only five years ago, and played without ever seeing an amateur game.

"I never saw it before," Hinds said, smiling. "I just decided to try it. Later I decided to concentrate solely on the



Compton Hinds

game. It was solely my decision to play basketball, no one helped me make it."

He credits his work with a Cuban coach as the reason he is where he is now. He learned the game's principles, defense, passing and shooting, from him. He also learned from his 12 games in England and in his 16 international games. But he isn't cocky because of his international experience. He is eager to learn about the game. He wants to improve.

"I need work on all aspects of my game," Hinds said. "I need work on receiving the hard pass. I would also like to become more aggressive on the offensive boards."

Hinds has not had trouble adapting to the United States or to Carbondale. About the only problem he has had is being incorrectly identified by the press; his name has been misspelled, Hinds,

and his country of birth has been listed as Brazil. Even his height may not be 6-foot-10.

"They tried to measure me at home but the tape wasn't big enough," Hinds laughed. "I never have bothered to find out since then."

Hinds feels the problems may be partly his fault; his Guyanese accent may have lead to some of the identification problems. However, he feels the recognition gained from playing with this year's Saluki team will overcome the problem of familiarity.

He will practice and learn about the game not only for his sake, but for the sake of others he hopes to teach the game to, as a coach in Guyana.

"I hope to put something back into the game and to help the sport grow in Guyana," Hinds said. "Like I said, there aren't many qualified coaches there."

Women's flag football teams flourish

What do the names Hemmer's Hustlers, 5th of Southern Comfort, Heartbreakers, Miserable Wenches, and Rob's Rowdies have in common?

Looking at the names, one is not sure what to think, but these names belong to women's flag football teams sponsored by the intramural sports department.

The women's flag football program began in 1974 with only six teams, but in just five years the sport has grown to 20 teams. Jean Paratore, coordinator for intramural sports, said the sport is growing fast, but that it had its problems in the early years.

"When I came to the University, I was shocked to find that SIU didn't offer flag football for women," Paratore said. "I then put a program together and, in the first year, it was really a mess. I didn't know that much about football and the officials were brand new. It was very frustrating to watch."

It is not frustrating now. Both the women's and the men's teams play with a sense of camaraderie and spirit. Watching the teams play, a spectator can tell there is an intense team effort.

Paratore said the program got better in the second year. "We got better officials with better backgrounds and the program got progressively better," she said.

Greg Hiebel, coach of the Heartbreakers, said girls are more difficult to coach than men because



The Bystander's Kid

By Jill Michelich
Staff Writer

many aren't familiar with the rules. "They really want to win, and if they lose they take it well, unlike men who live and die with the games."

"One thing I have trouble with is getting enough girls to practice," Hiebel said. "It takes 14 girls to practice and sometimes teams have to forfeit because some of the girls don't show up for the games."

"One thing that is important to me personally is that all the girls get a chance to play. I remember having to sit on the bench in Pony league. Of course, the best ones play a little more, but there are no problems with the coach being unfair."

Flag football is played with seven players on offense and seven on defense. There are usually three players on the line, two linebackers and two safeties.

"In flag football the important thing is speed," Hiebel said. "Running is the major part of the game unlike tackle football, where power is most important and then speed."

"One of the major things to think about when playing is not to get hurt. Many of the rules are guided to this end," Hiebel said. "There are strict blocking rules which make for more shoulder blocking."

"One thing about girls playing football is that they play for the team," he said. "If they are doing badly, they'll pull out unlike men, who want to play all the time regardless of how they're doing."

Paratore said male coaches have been helpful because they work hard to get the women to win.

Leslie Bumgarner, a senior in

marketing and a member of the Miserable Wenches team, said male coaches know more about the game.

"I coached our team for the first few weeks before we got a permanent coach, and I had trouble keeping the girls' attention," Bumgarner said. "I think they believe men know more about the game."

Bumgarner has been playing flag football for five years, one year in high school, two years at another university and two years at SIU.

"I really like playing it," she said. "I went out for rugby but it wasn't for me, so I went back to football. It's great to get together. Our team was pretty good last year, but this year we didn't get off to a good start." The Wenches lost their first game to Rob's Rowdies Tuesday night.

"There are a lot more teams this year, and I think that it is much more competitive than it has been in the past," Bumgarner said.

Daily Egyptian
Sports