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Daily Egyptian Staff

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Whirlygigs made to order

By Mike Reed
Staff Writer

Jim Jung makes toys for a living. No, he doesn't punch a clock at a toy factory—he actually designs toys and then constructs them by hand.

"I make the kind of toys I wanted when I was a kid," the 35-year-old Jung said. "The kind with as many moving parts as possible."

Unfortunately, from Jung's point of view, the making of handcrafted toys with moveable parts is no longer as financially rewarding as it once was. "The toys I really like to make are too expensive to give to kids," Jung said with a smile.

Not to be discouraged, Jung is hopeful that his relatively new interest in whirlygigs will be just as personally rewarding as toy making, and leave him financially solvent as well.

What is a whirlygig? It's a wind-powered sculpture that depicts human figures with blade-like arms which are set in motion by the wind.

The sculptures, which date back to 18th century Europe, are usually about 3 to 5 feet long and inexpensive to make because they contain only simple materials such as wood, brass tubing, and nuts and bolts.

"I imagine whirlygigs were originally designed to bring out the Henry Ford in all of us," Jung said.

Early American whirlygigs were patterned after their European counterparts, with the vast majority of post-Revolutionary whirlygigs taking a satirical look at America's former national enemies, the Hessians.

The Carbondale resident said that with the exception of an occasional costume change, whirlygigs remained virtually the same until the mechanization following the Civil War took place.

"At this point I think the whirlygig was used mainly to express people's interest in machinery," he said. Jung said he first became interested in whirlygigs when he read about them in a friends folk art book called "Carrot for a Nose." Since that time he has completed his first such sculpture, a family portrait, which he gave to his in-laws on their anniversary.

"I am interested in doing whirlygigs on order," Jung said. "What I would like to do is customize each sculpture to fit the individual's lifestyle."

Jung noted that about the only place where whirlygigs are still found in the United States is in small roadside stands in the South. He added that such whirlygigs are actually small, mass-produced toys that deal primarily with pioneer life.

According to Jung such replicas are not true to the original form because they do not create a ruckus for the era they were made in.

"If I were going to make a sculpture of someone chopping wood, I'd rather have them using a chainsaw because it's more realistic," Jung added.

Jung said a simple whirlygig would cost about $75 and would increase in cost as the design becomes more complex.

What does someone do with a 5-foot whirlygig? Simple, mount it on a pole in the front yard and turn the neighbors green with envy.

The art of creating whirlygigs has largely been lost, having been overrun by mass-produced versions depicting pioneer life or children sledding in the snow. Jim Jung has taken this art out of roadside souvenir stands and into the craftsman's shop. (Staff photo by George Burna)
Visitor describes violence in Ireland

By John Carter

About the only combat that takes place in American high schools is found in the locker room. But in Northern Ireland, there is a different physical feature with a far more serious affect. Hub Vaughan, 22, is visiting Carlow, Ireland, from his home in Londonderry, Northern Ireland. He remembers a different sort of violence. In the early 1970s, the British Army had posted a training ground behind his high school. Vaughan said that one day British security forces attacked the post with helicopters and artillery. With bullets flying over their heads, the students crawled to the school dorm and waited for the battle to end.

Most of the students joked about the fight, and that is the way it was later. Others grabbed their rifles and joined the IRA.

Such full-blown pitched battles were once a weekly, if not daily occurrence, but the tension in Northern Ireland has cooled somewhat today. Vaughan, a Catholic, said that after two years of riots, assassinations and bombings, the British have succeeded in neutralizing IRA soldiers and supporters: public sentiment has shifted as well.

"People are getting tired of the fighting," Vaughan said. "Trouble is getting everywhere.

For ages, and especially since 1968

A history of repression

Irish past suggests painful future

By Michael Ulreich

Popular novelist Leon Uris has written a book on Ireland complete with beautiful pictures of the land of castles, fields, pubs and sectarian violence that is subtitled "A Terrible Beauty." Ireland is an island that sits just 40 miles from the coast of England and lay unhabited after the recession of the Stone Age. The aborigines that settled there were Celts, an ancient people from central and western Europe. They spoke a language and mystique that remains part of Ireland today.

The Celts were joined by an invading Danes during the 8th century, establishing settlements on the west and north of the island. Ireland was converted to Christianity by St. Patrick in the 5th century.

The Vikings invaded in 800 A.D. and established the cities of Dublin, Cork, Limerick and Waterford. River Shannon became a Viking waterway. The Normans established several colonies that were powerful and independent until the Battle of Ongar in 1014. The Normans won that battle and established forever the power of their crown.

In 1534, the English Pope granted Ireland to King Henry II as an "independent state." The British had strongbrown the Norman invade the island and claim it for the crown. Uris says that this was the first time in 800 years of occupation and colonization that the British were able to establish a foothold in Northern Ireland.

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Illiteracy blamed on teaching methods

By Terri Tanguay

News Editor

The problem with illiteracy among today’s students lies not in the educational system, but in the method of teaching writing, says Henry Dan Piper, professor of English at SIU.

"Students today look at writing like learning to write a second language," he said. "And students won’t, write things they don’t care about. Teachers have to find ingenious ways to get them interested enough to write and rewrite, because I don’t know of any writer who can put out a perfect first draft." "I’m all for having students read the great classics, but writing is a craft just like painting, and you can’t teach painting by having students read books about the masters," he said. "The basic problem," he said, "is that we really don’t know how children learn to write. We’re a society where most of the college students have very little literacy in their backgrounds — unlike Europe, where the college students are from an elite class. Research into the writing learning process has just recently begun, he said, at the University of Toronto. For the first time, there is a cooperative educational effort to combat the literacy problem. Psychologists, English experts and educators have joined forces.

As an author, Piper has gained world-wide status, as an expert on American literature. His two books on the works of F. Scott Fitzgerald have been translated into several languages and he has taught American literature in England, India and France as a Fulbright visiting professor.

Besides editing several books of literary criticism and writing manuals on technical writing, he has collaborated with C. William Herrell, professor of cinema and photography, and John W. Voight, professor of botany, on "Land Between the Rivers, the Southern Illinois Country," in its third SUI Press printing, it is a pictorial and prose portrayal of the southern counties and, Piper says, is his most popular work. Recently, he is working on a history of "the middle class dream of success and its role in culture." He will explore why people still believe in the "work hard, get rich" folk tales. Research for the book has taken him all over the globe because, he said, folk tales are based on universal drives: birth, marriage, death, the struggle over power and the like.

"Folk tales deal with what people really believe, unconsciously," he said, "and the best way to understand people is from the study of them. They’ve taught me a great deal, and the serious artist should be able to see them operating in contemporary society.

By Donna Kemkel

Staff Writer

A background of mellow mountain music emphasizes the simplicity, creativity and dedication of the artists and their work displayed at the Illinois Ozark Exhibit at Faner’s North Gallery.

A patchwork quilt with a multitude of colors and prints immediately grabs viewer attention. Hand-woven garments, blown glass, ceramic dishes and knick-knacks; a miniature wooden Noah’s Ark, complete with animals and a selection of tapetries highlight the show.

The exhibit was organized and awards provided by the Illinois Craft Guild.

Craftpersons from a 100-mile radius brought their items to the exhibit for judging. It is representative of student, professional and those who just like to dabble in crafts alike. Works were mostly created from fiber, glass, wood and metal.

Artists could enter their work in either of two categories. The "Tradition" category is for work whose design is a copy of a traditional or ethnic craft and the "Invention" category is for items handcrafted and designed by the entrant.

The "Best of the show," $15 award went to Philip Baker, a graduate student in art, for his "Night Lighter III" a dagger made from mild steel, silver and wood.

"Write to learn writing"
This is a crude, yet flattering picture of Steve Klewer, a special major at SIU. He has been drawing cartoons for the Daily Egyptian for the past month, which is the longest he has had a job in state. He in an over-graduate, having crammed four years of education into six. Here are some more of his...

Dim Views

--- INADEQUATE LIGHTING PROMOTES RAPE

ADEQUATE LIGHTING

--- BOYCOTT? HURP? PHOOEY!

--- PLOP PLOP FIZZLE FIZZLE

RELIANCE - HA!

--- POST!

--- AFTER MAKING ALL THE GREAT AND FAMOUS PEOPLE, GOD MADE CRIKES FROM THE LEFTOVERS.

--- POLISH POPE JOKES

--- THE LAST SWING OF THE SUMMER

--- MICRO-WARE COOKING: CHANGING THE WAY AMERICA LOOKS
Divorcee lamented
on 'Street Legal'
in air of mystery

By Jordan Gold
Student Writer


Divorcee lamented on 'Street Legal' is in air of mystery all through "Street Legal," both inside and out. On the cover, Dylan is seen standing at the foot of some stairs, but where do they lead to? He looks like Elvis Presley on the back of a motorcycle. But the inside jacket. Why? The first words are "the songs of our times," exactly how long Dylan has been recording. There are pieces of past Dylan songs, three covers through this album. For what reason?

Enough for mystery. On "Street Legal," Dylan has enthused his mystery. The band he uses is envolvement. Particularly notable is David Mansfield on violin, Steve Douglas on sax, Billy Croes on lead guitar, and Alan Pasqua on keyboards. Dylan's vocals are better than usual and the background vocals, at times, are very effective. "Street Legal" has several high points. "New Pony" and "Dealers" are the best. Perhaps some of the new songs, particularly in the way style. But the new songs have been a disappointment.

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Carlo cup old to tricks

"Inner Secrets" surface

By Michael Wurtz
Monday Editor

Carlosdevado Santana, the patron saint of rock guitar, strikes again in a new album called "Inner Secrets." From its lead guitarist, devotional electric guitarist, the standard percussive backing of Santana and a back singer that sounds like a mule Steve Winwood. "Inner Secrets" may be the best all-round rock album of 1978. The nine members of this newest Santana display a variety of styles which make up this album: one of rock's pleasanter efforts, mixing rock and fusion with soul and Latin beats, ringing with the eastern influences that have characterized the Devado, and the sixties, are all held together by the inspiring sound of D.C. Santana and the percussive sound that's always been part of his music. "Well Allright" points out the similarities that the old Santana may have shared with the English band.

Traffic, seeing as both employed percussionists (remember Reebop Kwamina and Jim Capaldi?) Traffic never did the forceful lead that Carlos producex as it evidences in both "Devado" and "Well Allright." "Open Invitation" which follows, was written by Carlos with some hollowed-out singing of the record company's favorite voice. "Inner Secrets." Written by Carlos Santana with all his percussionists, including drummer Graham Lear, providing a typical Santana fund with a wild Latin jam, the drums performing the rumba before branching into separate beats and joining a jazzy guitar solo by Carlos Devado. "Wham!" probably used as an in-crowd live shows, giving everyone a chance to stretch it out within the same musical boundaries as the original Santana displayed.

In my humble opinion, (call Stye "miss tripping" as the lead guitarist of its leader, Carlos Devado (D.C.) Santana is even more impressive than his brother Carlos. Santana is an artistic and enjoyable new album for those who have been waiting for his work of popular talent.

"Wham!" ends this very enjoyable "Inner Secrets," written by Carlos Santana with all his percussionists, including drummer Graham Lear, providing a typical Santana fund with a wild Latin jam, the drums performing the rumba before branching into separate beats and joining a jazzy guitar solo by Carlos Devado. "Wham!" probably used as an in-crowd live shows, giving everyone a chance to stretch it out within the same musical boundaries as the original Santana displayed.

Not that this album is a total failure. Santana, as is the case with some of these bands, is the band of the mid-’70s. The band decided to call it quits. Only to re-emerge at "Superbowl Stomp" in front of 30,000 and proceed to make the band an international act once again.

It also easy to fault a band for putting getting commercial concerns ahead of artistic matters, but it is quite another thing to give a fair review to a band that has made such a style change.

For years, Gypsy has seen other Midwestern bands become highly successful, either by sticking exclusively to standard rock riffs, like R.E.O. Speedwagon, or by moving to over-production to attract younger listeners who want more than Donnie Osmond’s “Love and roses.” A classic example of a band fitting this latter description is Head East, a virtually talentless band in comparison to Gypsy.

As Midwestern bands became popular, or at least acceptable, Gypsy continued to expand their horizons and remained one of the more interesting bands. It could be that the passage of years has led to a blending among the groups of its leaders, which causes them to be more concerned about monetary rewards. It might be that RCA has given the band one less chance to produce a record with pop culture appeal or go on tour.

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"One Chain (Don’t Make No Prison)," starts with a cosmic wall from Devado before becoming a 666 number that might have been done by the Four Tops. This one would be a great song for Devado to never mind the disco. To top off the night the side ends with "Classic V (of IV): Stormy Bridge Back That Storm Day." Both, sure are held together by the inspiring sound of D.C. Santana and the percussive sound that’s always been part of his music.

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SGAC to present animated movie that depicts the human experience

By Mike Reed
Staff Writer

Many of your previous conceptions of animation will erode tonight when the SGAC presents Ralph Bakshi's "Heavenly Traffic" at 7:30 p.m. today and tomorrow night.

This 1973 follow-up to Bakshi's controversial " Fritz the Cat" not only does not use any sexual innuendo, as " Fritz" did, but also shows that animation can be used to depict the human experience.

"Heavenly Traffic" is an unwholesome journey through the gutter. The author requested a youth, but because of the theme, Bakshi is able to draw on his own problems and fantasies to add to the abundance of black humor.

The hero of the film is a 25-year-old cartoonist named Michael. Michael has led a very sheltered life living with his parents on the Lower East Side of Manhattan. So sheltered is his life that he might devote his entire life to his own, only to find that the only way life can be better than he expected is for the city to have a fascinating nightlife.

The fascinating nightmare that ensues proves that Bakshi thinks animation is too important to be used exclusively to entertain children.

To add to Michael's chaotic experience, Bakshi has used a hologram of animation techniques the human experience that is not only seen in Bakshi's work but also seen in the way one depicts the human experience. Some of which are used only once to depict the essence, while others are used multiple times. This cartoon contains explicit sex and graphic violence that seem almost to be a parody of pornography. In some point in the film, Bakshi manages to attack Jewish, black, women, the Mafia, and croppers. That too seems to be a mere criticism of stereotypes than the groups portrayed.

Perhaps the most significant aspect of "Heavenly Traffic" is that it was among the first animated games to break the major studio in order to gain artistic freedom. This aside the characters, "The Thin Man," returns to the screen Thursday night.

Based on Enid Blyton Hatfield's classic novel "The Thin Man," this 1934 film is a classic example of an animated spoof. One of the era's most versatile directors, W. S. Van Dyke, leads his expert cast through a whole scene that is virtually impossible to follow.

William Powell is Nick Charles ("The Thin Man"), a retired detective who is called on to solve a series of crimes committed in "an extremely arid way.

"The Thin Man" is aided in his investigations by his cowardly wire- haired terrier and his wife, Mary (Maggie), with whom he constantly argues over details of the case.

The story is neatly arranged so that Charlie can reveal the villain at a banquet to which all the suspects have been invited. Against the supporting cast are Marlene O'Sullivan and Cesar Romero. Political overtures and a young woman who is eventually destroyed trying to escape. Because of this her fate is known in the subject of "The Lost Honor of Laura Norden" shown on the screen in a future program of "The Thin Man." Bakshi is a hero in his own right. His life's work is a testament to his talent.

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Irish past implies painful future

(Continued from Page 2)

The IRA was temporarily subdued, representing an ultra-rightist organization called the Ulster Volunteers, but launching a bomb campaign in England just before World War II. The IRA was decimated by murders and left rock bottom in 1956.

It took the war to revive the IRA. Fifty years of Protestant abuse in Ulster led to civil rights protests by Catholics who were harassed by Protestant mobs and British troops, resulting in IRA defiance and the emergence of the Provisional IRA in 1969. The IRA now had no peace until the six counties of Ulster are reunited with the rest of Ireland.

Ulster was occupied by 150,000 Scots who doped up the lands of the O’Neill clan and fortified towns were erected to defend against the savage nature of many Scots emigrated to America, whose descendants include Andrew Jackson, Ulysses S. Grant and Woodrow Wilson.

The IRA, founded after World War II by its chairman, William Wilson, was established as a fortress out of colonial exploration. It went on to say that the Protestant beliefs in Ulster are founded on an ironclad structure, but seems to be very much like a Ku Klux Klan. Some Orange Order activities include parades where the Pope was asked to effigy and songs with lyrics like the following were sung:

A rape, a rape
To keep the Pope
A penny worth of cheese
To choke him.

When I was sick
The only thing that raised me up
Was to see
The old white flowing.

Protestant ministers like the Rev. Ian Paisley stirred up Protestant ire and the Orange Order, which has a malevolent cause, is now trying to reconcile, culminating in events of 1970. The Orange Order was formed in 1911 to commemorate the battle of 13 Bloody Friday, when 13 civilians were murdered by British troops during a peaceful march in Derry, and Bloody Friday when the IRA set off two dozen bombs in Belfast in less than two hours. Twenty-thousand British troops were sent to Ulster and broke up an area controlled by the IRA known as Free Derry.

In 1974, a political lashing of Catholics and Protestants were destroyed when the Protestant leader went on strike among the home of the top job. The IRA then made a bomb campaign in England in 1975 to try to force public opinion into removing British troops. Since then, events have only brought the province closer to civil war.

The saddest chapter of the book is entitled Friday’s Children. The section is composed mostly of pictures of children burning at the stake, often by a photo of a young British soldier charities two little Catholic girls dressed in their Sunday’s best. The photograph in JAH and Leon Uris’ ‘Ireland’ captures the terrible beauty of a country that doesn’t command the attention of the Middle East, but whose cries for justice are equal to that of Palestine.

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TUESDAY NIGHT IS SPECIAL

Daily Egyptian, November 6, 1979, Page 7
Professor lectures on Etruscan archeological sites in central Italy

By Michael Ufrihick
Staff Writer

The Etruscans were an ancient people who lived in what is now the central part of western Italy who lived before the Romans, before they became absorbed by the Romans in 390 B.C. Professor Mario Del Chiaro, from the University of California at Santa Barbara, presented an illustrated lecture at The Billiards Bar last week entitled, "The Excavation of an Etruscan Town in Italy." After a site was found near Del Chiaro's favorite research area, it turned out he reevaluated his archeological efforts on a hill called Chiaro, which contains the Etruscan word for fire. Del Chiaro said that this name was arrived at because of the dense underbrush and bumpy road on the hill. The Etruscan site consisted of two hillslopes with a downwind style that corresponded to an old river, centered with the Mediterranean and with snakes, a situation causing people to begin the mounds to the city and not leaving any pugs to eat the snakes.

Del Chiaro found on the hill the remains of the foundations of a city wall, two lines of large stones separated by stone tile which formed the foundation for an old wall. The rest of the wall and much of what lay within it were covered under the farmer's plow over the remains and the stones were used for use as highway material. The wall was built of mud and stone, though not all of it is exposed. Del Chiaro found a large site that showed that the wall exposed as a graceful arc in the ground. It had a height of at least three paces in each direction, or a total of about seven. The wall and positioning of the gate were used for defensive purposes. Del Chiaro showed slides of the site and the pavement which was uncovered and indicates a house area.

At one gate, workers found a spear butchery area, an area where a person or animal was once killed and where the spear did not hit its intended target.

The Etruscan inter-urban planning proceeded Roman planning as an evolving one, the finding of a nearby Roman fortress that was modeled on an Etruscan site and resembles the old American frontier forts in Indian territory. Del Chiaro said that a lot of artifacts had been discovered during the course of the area. Since Chiaro Forte has been discovered, the Etruscan site has been used for different purposes and for a variety of Etruscan archeological sites, so one is allowed to know more than one who does not Del Chiaro said that other sites are still being destroyed.

Some of the artifacts the archeologists found at Ghiacco Forte include a bone spearhead, parts of large jars, almost a feet in diameter, used for storing olives and wine, and Etruscan pottery that was chiseling in nature, using granite tools. He said not all papers were left within such large pots that were used in the past and are used in the past.

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with Ihepl8 • CGIICert pianist. Later he worked on Jesus Christ Superstar with Andrew MaMmy Weather Lloyd Webber and Tim Collins. Burgi, also played with Larry Coryell's Eleventh Flow and formed a band called "the mOlt effect" with Brian Eno and drummer Phil Collins. Two new members have been added to Brand X's lineup because of the inavailability of drummer and lead singer Phil Collins, who is an integral member of Genesis as well as the current bass player Brand X. The band acquired Stanley Clarke's keyboardist, Peter Robinson. To add to Brand X's lineup so he could devote all his attention to producing. They also picked up drummer Chuck Burgi. who till 1977 because of the difficulty of finding a drummer to replace Collins. Due to his starting playing drums in his home state of New Jersey with a band called Red Bred, later known as Lenny, before joining Brand X. Burgi played with Atlantic, Danny Tate, formerly of Larry Coryell's Eleventh Hour, then toured with Al Diehl and the Weather Report packages.


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Daily Egyptian, November 6, 1978, Page 9
Lorber a star in 'Soft Space'

By Nick Houtol
Staff Writer

Lorber: "Why in the hell is Jeff Lorber?"

That's probably what most people interested in music, including at least one record reviewer would be asked hearing the name.

Well, Jeff Lorber plays an awesome piano for a group called The Jeff Lorber Fusion band. And if you could write songs like he could, then you'd probably be entitled to be vain enough to name a band after yourself, too. And who knows, Jeff Lorber could be sitting somewhere right now saying, "What in the hell is a SIII?"

So much for catchy introductions. Jeff Lorber isn't as unknown as one might think. At least he's well known enough to get a fellow named Chuck Caleo to sit in for a few tunes on the monomma for Lorber's latest album, "Soft Space."

"Soft Space" is an interesting album. While it has nothing extra-fancy, it still has enough good jazz to make the album entertaining. In other words, Lorber and his band are just one of many good fusion groups putting out records today.

Jazz

Although not having the popular appeal of a Chuck Mangione or a George Benson, Lorber's music is nevertheless the type that is held by both "hard-core" jazz fans and middle-of-the-road types.

The rest of Lorber's band makes the difference between having the album put in the section of record stores that has all the other big-name jazz artists rather than in the "Cut-outs" or "Miscellaneous" areas. Terry Layne (alto sax), tenor sax and fluter, Lester McFarland (tenor sax and flute), Dennis Bradford (trumpet) and Ron Young (guitar) do a good job of playing solos that are tasteful and interesting, while at the same time, keeping intact the rhythmic drive on the album.

"Swing Time" is another swing not faux, but it is a good image of what would have if the trio were combined. The rhythm section keeps a simple, but tasteful, beat going, while Lorber takes the lead solo off the album. It doesn't matter that the song is slightly different from others on the album; "soft space" will not be named "Fusion, Albums of the Year" or review any other such award. But it is quite a good album. And, if Lorber keeps up his writing and playing, he's bound to get the recognition that bands like his deserve.

The Jeff Lorber Fusion band, as they appear on their latest success, "Soft Space" are: Chuck Caleo from left, Lester McFarland, Dennis Bradford, Terry Layne, Ron Young and Jeff Lorber. The group plays a mixture of hard-core and middle-of-the-road jazz.

SIGMA CHAPTER OF ALPHA ETA RHO INTERNATIONAL AVIATION FRATERNITY
Wishes to congratulate the winners of our raffle and thank all others for their support.

1st Prize: Panasonic Stereo
Darlene Rapinchuck
2nd Prize: 10 sp. bike from Phoenix Cycles
Mike Hansen
3rd Prize: 1-hr. aerial view of SIII
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Wednesday is Pancake Night... $1.05 Friday is Fish Fry Night... $2.35

Page 10. Daily Egyptian, November 6, 1978
By Jim King
Associated Press Writer

SEATTLE (AP) — For 15-year-old Shannon McLean, the school day begins in the dark at 1 a.m. in Seattle is de-segregating its schools, and the city's school board has already passed a resolution calling for the city's schools to be de-segregated. Shannon McLean, a senior at Garfield High School, said she was not surprised when the resolution passed.

**Social Justice and Equal Rights**

There is a growing recognition that education is a fundamental right and that it should be accessible to all students, regardless of their background. The Seattle school board's decision to de-segregate its schools is a positive step towards ensuring equal access to education for all students. Shannon McLean's experience highlights the challenges that students from minority backgrounds face in accessing quality education.

**Influence of History**

The history of segregation and discrimination in education is a significant factor in shaping the current educational landscape. The struggle for equal rights and social justice has been a long and arduous one, with many communities still grappling with the legacies of past injustices.

**Impact of De-segragation**

The de-segregation of schools can have a profound impact on students, families, and communities. It can help to break down barriers and promote a more inclusive and equitable society. Shannon McLean's experience underscores the importance of continued efforts to ensure equal access to education for all.

**Conclusion**

Seattle's decision to de-segregate its schools is a positive step towards creating a more equitable and just society. It is a testament to the power of collective action and the importance of addressing systemic issues. Shannon McLean's story is a reminder of the challenges and the progress that has been made in the fight for equal rights and social justice.
Dickens, press discussed at lecture

By Joan Velting Staff Writer

The American Press of 1842 was an outspoken, personal and vindictive, according to the memos of a former president of the Associated Press. Sidney Moss, professor of English and a Dickens scholar, gave a lecture Wednesday on the "Libel of America," based on the AP's memos and his book "American News...and the Press." These works contain accounts of Dickens' visit to the United States to promote authors' rights to an international copyright. Moss said during Dickens' writing career, the AP and British authors were reprinted without paying. Dickens was convinced this was a "moral issue," and likened it to piracy.

Though Dickens found sympathy for his cause among American authors, Moss said he characterized the American press as one of the foremost pirates.

But, the press, he said, struck back.

An article in the Hartford, Conn. Daily Times of Oct. 30, 1841, read, "We want no advice upon this subject.

Pope tries to be Italians' "paesano"

By Samuel Kea

Associated Press Writer

VATICAN CITY - Pope John Paul II, the first foreign pontiff in four centuries, is doing his best to become a Polish "paesano." Right from the start, when the multi-lingual Pope joked at a Christmas Day Mass in St. Peter's Square that the faithful would speak to him in "our" Italian language. Moss also said that there had been a clear and simple message for Italy.

His fluent and only slightly accented Italian is probably his biggest asset in winning friends here. But he is also taking other steps to offend the shock for Italians of not having a countryman as pope for the first time since the unpopular Dutchman Adrian VI reigned in 1522-1523.

The former Cardinal Karol Wojtyla of Krakow has told Italians he intends to place his ministry as supervisor of the world's 1.5 million Roman Catholics under the leadership of the two national assemblies - St. Francis and St. Catherine.

On Sunday, Italian television viewers can watch the pope pray at the tomb of the two saints, in Assisi and Rome.

In a move clearly aimed at signaling continuity and identifying himself with his Italian predecessors, John Paul II reinstated the heads of major church departments, ruling out any immediate shakeup in the Italian-dominated Vatican administration, the Curia.

He also pledged, in his first papal foreign policy pronouncement, to continue the Vatican's quiet diplomacy toward communist ruled nations an effort begun by Pope John XXIII and pursued by Paul VI.

Vatican observers say John Paul II's actions reflect a desire to gain a solid personal foothold in Italy - the church's "home base" - before he begins to tackle controversial church issues on a global scale.

As the days get shorter, our hours get longer.

For your Convenience during the Holiday Season our New hours till Christmas will be:

DRIVE IN WINDOW
Mon-Thurs 7:30-4:00
Friday 7:30-3:00, 3:30-6:00

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THE GOLD MINER
611 SOUTH ILLINOIS CARBONDALE, ILL

Come join us soon!
Horseman wants to keep 'best friend' Calvin.

"I don't know how I'll get along if they come and take my best friend away," said 70-year-old Paraplegic Cowboy and Trick Rider Jim Hendricks of Pleasant View, a small Illinois town.

Hendricks, who claims that riding Calvin has given him a purpose in life since his accident, said that he was being paid $5 a day to bring the horse to a show in Texas but when he was 10 miles from home, his disability had been cut off because he missed a medical re-examination.

The paraplegic horseman says the horse began thrashing to increase his motive power as he was about to leave the road in August and found his disability had been cut off because he missed a medical re-examination and because he is handicapped.

Hendricks said he has given up horse riding because he has been cut off and he has no other income.

"I'd have to have Calvin to get along," Hendricks said.

He and Calvin were touring the rodeo and fair circuit last summer as "Hualapah," the "Horseman and National Humble Man of the Year 1971.

Hendricks was hit by a car in 1950 and has been a paraplegic since then although he wasn't made any profit on the accident.

"I'd have to pay for board for the horse if I didn't get my money out of each show. Maybe I'd charge $20 from a show. I'd stay where Calvin slept - a barn or a trailer was good enough for me - I'd forget about eating every day - didn't matter," Hendricks said.

Hendricks said he was living on $20 a month and paying off his bank loan from that.

Hendricks said he had been able to get his bank loan covered because he had been cut off and the bank might come and take Calvin if he wouldn't take a farm in Texas for Calvin. He's my pleasure and protector," he said.

Hendricks began riding the horse last June and he became known with riding in a wheelchair. Hendricks said he was an Illinois horseman before being caught in a metal cage that stopped when he was working on a barge in the Illinois River two years ago, and he was determined to cure his riding horse despite his affliction.

He said he paid for Calvin because he was big-boned, strong and intelligent. Pet Jones is a blue-tongue former trick rider trained by Hendricks until they perfected the trick-riding act.

"Imagine if they took Calvin, it'd have to be in the slaughter house," said Jones. "Cause he won't eat anyone else get near him or Jim and me."

WASHINGTON (AP) - Sharks are prehistoric monsters that have evolved very little in more than 300 million years.

WASHINGTON (AP) - Sharks are prehistoric monsters that have evolved very little in more than 300 million years.
HUMANE SOCIETY ANNUAL ANIMAL FUN RAISER will be held on Saturday, Oct. 31, at 7 p.m. at the Carbondale Civic Center. A costume contest, raffle, silent auction and dinner will be held to benefit the Humane Society. The cost is $5 per person. For more information, call 464-6658.

FREEBIES

PHOTOGRAPHIC NEWS IN PICTURES last picture of art project. Call Tim Friday at 4:30 pm at 229-1802.

RIDE THE CHILDE EPWY FIRE DEPARTMENT programs to be held at 12:30 for regular fare $31.50. Boo' world bookstore, information call 464-2756.

THANKSGIVING BREAK CHILDE EPWY FIRE DEPARTMENT plans to run from 12:30 to 1 p.m. at 229-9074. Thanksgiving Break Child Guidance Clinic will be held at noon and 1 p.m. on Wednesday, Thursday, and Friday.

THE BLACK AFFAIRS COUNCIL will meet at noon on Monday at the Student Center Auditorium. The meeting will be open to the public.

THE BLACK AFFAIRS COUNCIL will meet at noon on Monday at the Student Center Auditorium. The meeting will be open to the public.

THE STU BACKGAMMON CLUB will meet on Monday at the Student Center. Round dancing will be from 6 to 7 p.m.
Music professor active as composer

By Tony Perry
Student Writer

"She made music just for our sake," someone once said, and that is what music professor Betty Schumaker does. Her compositions are often used in the classroom to give students a chance to express themselves. Schumaker is currently working on a new piece called "Touch of Nature," which she hopes to complete by the end of the semester.

Unlike many other composers, Schumaker does not limit herself to one particular style of music. She has written pieces for orchestra, chamber music, and even solo instruments. Her most recent work, "Touch of Nature," is a piece for solo piano that she hopes to perform at a concert later this month.

When asked about her inspiration for "Touch of Nature," Schumaker said, "I try to keep an open mind about what I want to create. I don't want to be tied down to one particular style or format." This openness is evident in her music, which ranges from delicate and introspective to energetic and vibrant.

Schumaker's work is not only musically innovative, but it also reflects her personal experiences. "I try to incorporate my own emotions and thoughts into my music," she said. "I think that's what makes it interesting." Whether it's a lighthearted piece or a more introspective one, Schumaker's music always has a unique quality that sets it apart from other works.

Schumaker's dedication to her craft is unmatched. She spends hours each week working on her compositions, often sacrificing other activities to give her music the attention it deserves. "It's a passion," she said. "I can't imagine doing anything else."

Schumaker's music has been recognized by many people, including students and peers. "I think she's one of the best composers we have on campus," said John Smith, a senior music major. "She always manages to surprise me with the new things she comes up with." Schumaker's music has also been performed at several concerts and events, receiving critical acclaim from audiences and critics alike.

Schumaker's "Touch of Nature" will be included in a concert at the end of the semester. The event is open to the public, and Schumaker hopes to see many people there to hear her music. "I'm really excited about this," she said. "I think everyone will enjoy it."

Schumaker's dedication to her music is a testament to her passion for the art form. Whether it's a lighthearted piece or a more serious one, she always strives to create something that will resonate with her listeners. "I want my music to touch people," she said. "I want them to feel something when they hear it." And with "Touch of Nature," Schumaker has certainly succeeded in doing just that.

Students can find items at lost, found

By Debra Saccieri

"We receive a majority of the things which get lost on campus," said Student Resource Center attendant, Gloria Schumaker. "But this particular item is one of the most unusual things I've ever seen." The item in question is a small, round object that looks like a piece of cake.

The cake was found in the Student Center's main corridor on November 10th. It was left there by someone who was presumably too busy to eat it. Schumaker said that she has never seen anything like it before.

"I'm not sure what it is or where it came from," she said. "But it's definitely not a cake. It's more like a small, round object that looks like something you might find at a restaurant." Schumaker has contacted Campus Safety to try to find the owner of the cake.

"We'll keep it here for a few days," she said. "If no one claims it, we'll have to throw it away." Schumaker said that she hopes the owner will come forward and claim their cake before it's too late.

The cake has already attracted the attention of many students, who are curious about its origins and purpose. "I don't know what it is," said one student. "But it looks interesting." Schumaker said that she hopes the owner will come forward and clear up any confusion.

In the meantime, the cake will remain in the Student Center, where it will continue to draw attention from passersby. "We'll keep it here for a few more days," said Schumaker. "Then we'll have to throw it away." But for now, the cake remains a mystery, and students are encouraged to keep an eye out for any information that might help solve the puzzle.

The Schools of Southern Illinois

Bruce Richardson has become one of the most effective advocates for education to ever serve in the legislature. He led the successful effort to establish a new School Aid Formula which made available to downstate schools nearly thirty-seven million more dollars a year than they would have received otherwise.

He was chief sponsor of a bill to provide funds for higher education, and of legislation providing the money to construct a new SIU-C Law School building.

No member of the legislature has a better record of support for Southern Illinois young people - Southern Illinois future - than Bruce Richardson.

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FINE CHINESE FOOD
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Neil Simon's play ‘The Good Doctor’ to be shown

Mike Row "Jeff Writer

Neil Simon’s ‘The Good Doctor’ will begin when a special evening of ‘Romantic Performances’ on Channel 8 at 8 p.m. on Tuesday.

Richard Chambers, Lee Grant, Barbara Mason, Edward Asner and Joan Hackett star in this play, based on the works of Anton Chekhov.

The Good Doctor’ is a compassionate portrayal of the psychological effects of being a doctor, and it features prominent actors of all stages and ages in the cast.

The writer’s combination is a combination of these and many other men.

The play includes several original Simon pieces, the product of his own invention and imagination. In most of the scripts, it is a unique and unexpected development that completes the Simonia surprise package.

Geraldine Fitzgerald at Regent Street will be shown at 8 p.m. Today. This one-hour special presents a serious look at the role of the doctor and how he handles the stress of his profession.

Two summer in her performance at the Remo-Simone in Greenwich Village. Fitzgerald draws on her mother's ability to create vivid characterization which makes her show spellbinding and moving, as she draws on 40 years of experience in American TV and film.

The show is being performed at the Radio City Music Hall, the composer who was nominated for an Emmy award for the Broadway show, 'Annie: Moonbeating.

The act offers a collection of such popular songs as ‘Moonbeating’ and Irish music hall songs, old pop songs and Irish music.

Critics have praised Fitzgerald for her performance, noting that she is probably one of the few persons who could transform ‘Dancing Boy’ from what is called a ‘modern Irish song’ to newly acceptable American fare.

Pablo Cruise offers upbeat entertainment "Soundstage" at 7 p.m. Tuesday. This fast man has had a growing number of fans over the last year, as the reason to claim the curves with their free-flowing music. Even after one or two performances, fans are left asking for more, and one of them is a superstar.
Beach Boys LP shows change

The title of this album was "Beach Boys" and perhaps it would have been more appropriate. The Beach Boys made the decision to follow the musical interests of their audience rather than remain stuck on the popular image of their early material. The "15 Big Ones" album was commercially successful but was panned by rock critics as being unfashionable. The follow-up, "Love You," was also released in the summer. It was a new, different and a critical success. One writer for the British magazine "Rolling Stone" described the Beach Boys as "the best thing to come out of the summer." Unfortunately, "Love You" sold poorly and the band felt threatened by the criticism. Despite matters worse, the album was a commercial success. Recorded at the Beach Boys' studio in Los Angeles, the album was produced by Brian Wilson and featuring guest musicians. The Beach Boys were also involved in a lawsuit with their record company over the use of their name. In addition, the band was also involved in a lawsuit with their record company over the use of their name.
Beep baseball-a game of sound

By David Gantcher
Staff Writer

The third sound of a horn blew the signal that the battered baseball field was to be vacated for the night. The batter and the catcher, in an agitated exchange, were unable to hear the signals coming from the umpire.

The batter, who was deaf, was being misunderstood by the catcher, who was blind. The game had ended in a tie.

The night was dark and the crowd dispersed as quickly as they had gathered. The sound of the crowd faded away as the stadium became silent.

Swim and Stay Fit
at the Student Recreation Center

Join the Swim and Stay Fit Program
Workout at your leisure
Swim and record your mileage during Recreational Swim.
Three different programs to meet individual needs and abilities

- Bronze (Novice)
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- Clinics offered to introduce:
  Strokes mechanics
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- Clinics will be held at the S.R.C. Natatorium
  Room 82A

(conducted by Dave Summers & Bob Steele)

Tuesday, November 7:
5:15 p.m.-6:00 p.m.
Wednesday, November 8:
6:00 a.m.-6:45 a.m.
12:15 p.m.-1:00 p.m.
5:15 p.m.-6:00 p.m.

Beep McMeans, at bat, played for the SIU Quad Beep baseball team recently, as the team defeated the Beep Ball Butterfingers 5-2. The game was attended by both the blind and the deaf, as well as those who help these people. The Butterfinger team is made up of administrative graduate assistant. (Staff photo by Mark Peterson)

Cloning misconceptions to be discussed

By Joan Vierling
Staff Writer

With the birth of the first child conceived outside the uterus, great controversy has been generated about "cloning," or recombinant DNA, according to Michael Long, associate professor of biochemistry and chemistry. "There is no such thing as the "test tube baby,"" Sung said Friday. "We haven't found a way for the ovum to grow and develop outside the uterus. The ovum and sperm are fertilized in a tube, then transplanted in the uterus.

Sung said even persons do not understand "cloning," the process of growing cells. People think cloning will create monsters, but the beauty of cloning. Sung said. "The real value of cloning is its ability to help predict the effects of a mutation." Sung added that cloning has the potential to help predict what kind of cancer a person may get. Sung said. "This is the real value of cloning." Sung said.

Sung said the lecture will be at 1 p.m. Monday at Life Science 1 in the French Auditorium. He said recombinant DNA research is a "second renaissance of biology."

The beginning was the discovery of DNA (deoxyribonucleic acid). DNA is a "blueprint of a person's genetic makeup," Sung said. The DNA tells the cells how to work, he added.
Women's flag football-teams flourish

What do the names Hemmer's Huskies, 1st of Southern Comfort, Heartbreakers, Misunderstood Wench, and Rob's Rowdies have in common? Looking at the roster, one is not sure what to think, but these names belong to women's flag football teams supported by the intramural sports department. The women's flag football program began in 1974 with only six teams, but in just six years the program has grown to 20 teams. Jean Paratore, coordinator for intramural sports, said the sport is growing rapidly and is very popular in the early years.

At Western University, I was shocked to find that SIU did not offer flag football for women. Paratore said, "I thought it was just a fad that would pass. The first year, it was really a mess. I didn't know what much about football and the officiating." It was a bit frustrating to watch. But as the season went on, the women's and the men's teams play with ease and style. Watching the teams play, a spectator can tell there is an intense team effort.

One thing that is different is the physical contact between the players. However, it is not often a frequent occurrence. The players are required to wear padded shorts and there are strict blocking rules that make for more slow-motion type of game. "Flag football is a game that is not a contact sport," said Leslie Bumgarner, a senior in marketing and a member of the Melorable Wench's team. "Many coaches know more about the game than their players."

Bumgarner has been playing flag football for five years, one year in high school, two years at a university, and two years at SIU. "I really like playing it," she said. "I went out for rugby but it wasn't for me. I went back to football. It's great to get together. Our team was pretty good last year, but this year we didn't get off to a good start. The Wenches lost their first game to Rob's Rowdies Tuesday night.

There are a lot more teams this year, and I think that it is more competitive than it has been in the past," Bumgarner said.