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May 2012

Daily Egyptian 2012

5-7-2012

The Daily Egyptian, May 07, 2012

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Volume 97, Issue 161

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SIUE research says energy drinks damage tooth enamel

ASHLEY ZBOREK
Daily Egyptian

Energy drinks may provide as a study aid to students during finals week but some consumers are unaware of their irreversible damage.

A recent study at SIU-Edwardsville demonstrate the harmful effects of energy drinks on teeth.

The study, published in the May/June 2012 addition of General Dentistry, shows how high acidity levels found in energy drinks such as Red Bull and Monster produce rapid damage to tooth enamel, the layer of protection on a tooth.

Poonam Jain, a researcher and professor at SIUE, said she created the study with college students in mind.

"Students are always drinking energy drinks. It is a product of their generation, so we really do not know too much about their health effects," she said.

According to the journal, the study was conducted over five days. Samples of teeth were soaked in nine different energy drinks and 13 different sports drinks for 15 minutes straight, four times a day. After each individual soaking, the teeth samples were then submerged in saliva.

Jain said each 15-minute period imitates how long it takes to drink one of the beverages, and the saliva's purpose was to delude and process the acidic residue left on the teeth.

"The goal of this study was to simulate the same exposure that a large proportion of American teens and young adults are subjecting their teeth to on a regular basis when they drink one of these beverages every few hours," Jain said.

The American Beverage Association posted a response to the study on its website, saying it is irresponsible to blame foods, beverages or any other single factor for enamel loss and tooth decay. It also said science shows that individual susceptibility to both dental cavities and tooth erosion varies depending on a person's dental hygiene behavior, lifestyle, total diet and genetic makeup.

The results of the study show energy drinks contain nearly double the amount of teeth rotting acid as sports drinks and that levels of acidity were not consistent with brand but depended more upon flavor.

"It was very evident at the end of the research that these drinks were causing irreversible damage to not only teeth, but bone development as well," she said. "After only five days, the teeth samples showed substantial damage. That is just a small glance at the amount of damage being done to those who consume these drinks daily."

Jain said she is concerned most people, especially adolescents, are not aware of the possible health problems caused by these drinks.

Please see **TEETH** | 3



ISAAC SMITH | DAILY EGYPTIAN

Watching the world go by | James Ricketts, left, sits with his family Tuesday outside his home in Murphysboro. Ricketts said when the weather is nice, he sits outside for hours at a time. "I just like to sit and watch the traffic," Ricketts said. His daughter, Carolina Parham, said spending evenings outside is something her family has enjoyed for a long time. "We used to live out in the country, and this was the perfect time of day to sit outside," she said.

Emotions evoked by Alzheimer's expressed through spoken-word ballet

TIFFANY BLANCHETTE
Daily Egyptian

Alzheimer's disease can affect the surrounding family as much as the diagnosed. For one family, creating an experimental ballet was a way to cope with watching a family member develop the disease.

"A Life Unhappening" became a healing process for Adam Stone, writer and producer, and his family as he watched his mother deal with Alzheimer's.

The ballet was performed Friday at Shryock Auditorium as a preview to its May 11 premiere in St. Louis. The proceeds of the show will benefit the St. Louis Chapter of the Alzheimer's Association.

Unlike a traditional ballet, where the dance is choreographed to music, Stone created a ballet in which the dance is choreographed to a pre-recorded spoken-word audio track.

Through the dialogue, the nine-scene narrative unfolds as dancers channel their characters' emotions while the monologues are spoken.

For about one hour, each scene features an aspect of Stone's experience, from a diagnosed mother struggling to hang on to her memories, a



SARAH GARDNER | DAILY EGYPTIAN

Hallie Chametzky, a freshman at Carbondale Community High School, performs Friday during the preview performance of "A Life Unhappening" at Shryock Auditorium. The spoken word ballet was written and produced by Adam Stone and choreographed by his daughter Chelsea Stone, both SIUC alumni. The premiere of the ballet is Friday in St. Louis.

son devoting himself to support his mother and a granddaughter trying to understand the experience.

The backgrounds and lighting, which were a collaboration between Stone and Richard Cadena, the lighting designer, reflect details and emotions within the dialogue and create a bittersweet atmosphere.

Stone, a 1990 SIUC alumnus with a Bachelor of Arts in English and a 2001 graduate from SIU School of Law, said he believes his production may be the first full-length, spoken-word ballet ever performed.

"Since there wasn't really a template to follow, I was just trusting my instincts," Stone said. "I was trying to create a

narrative that was true to the experience of what we went through as a family."

Alzheimer's disease is one form of dementia that gradually gets worse over time and affects memory, thinking and behavior, according to the U.S. National Library of Medicine.

Please see **BALLET** | 3

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The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 20,000. Fall and spring semester editions run Monday through Friday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Spring break and Thanksgiving editions are distributed on Mondays of the pertaining weeks. Free copies are distributed in the Carbondale, Murphysboro and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Publishing Information

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale. Offices are in the Communications Building, Room 1259, at Southern Illinois University Carbondale, Carbondale, Ill., 62901. Bill Freivogel, fiscal officer.

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BALLET

CONTINUED FROM 1

One in eight older Americans has Alzheimer's disease, which is the sixth leading cause of death in the United States and the only cause in the top 10 that cannot be prevented, cured or slowed, according to the Alzheimer's Association.

"My mother, who suffered from Alzheimer's, passed away in 2009," Stone said. "Being a writer, I knew I was going to cope with it somehow through writing."

Working alongside Stone during the creation of "A Life Unhappening" is his daughter, Chelsea Stone.

Chelsea Stone, a 2011 SIUC alumna with a Bachelor of Arts in English, has been dancing for 18 years and choreographed the ballet to her father's dialogue.

"The storyline means a lot to me," she said. "At first I would get so emotional listening to the words my father had written that I couldn't choreograph, but lately, now that it has all come together, I love how the dancers express the emotions, and I can see my family and my situation within the characters."

She said her inspiration came from trying to sync the choreography to the emotions each scene was about.

The role of Sara-Jo, which portrays the granddaughter character and most relates to Chelsea Stone, was played by Hallie Chametzky, a freshman at Carbondale

Community High School.

Chametzky said though it was difficult at first to dance to dialogue instead of music, the words over time helped to find answers to her character's emotions, and those answers helped translate the emotion into her dancing.

Chance Marshaun Hill, a senior at Southeast Missouri State University studying dance, played Thomas, a son whose mother has Alzheimer's, and he agreed with Chametzky.

He said it was difficult to perform to only words in the beginning, but it made him a different dancer.

"Instead of using music to portray emotion, we found emotion within ourselves through what our characters were speaking to us in the dialogue," Hill said.

While the dancers had to learn to perform to dialogue for the first time, the Stone family was also exploring uncharted territory.

The inspiration for the ballet came during the last week of his mother's life while he was sleeping on the floor of the room she was staying in, Adam Stone said.

"Half asleep, I looked up and saw two nurses who came in to reposition her," he said. "There was something so artful in the way they moved together to care for her."

He said writing is his outlet and can be healing, and he hopes that it can be a healing experience for anyone who comes to see the ballet.

Chelsea Stone said she hopes anyone who



TIFFANY BLANCHETTE | DAILY EGYPTIAN

Hallie Chametzky, a freshman at Carbondale Community High School, poses before the seventh scene Friday during the preview performance of "A Life Unhappening" at Shryock Auditorium. "A Life Unhappening" examines the emotions connected with Alzheimer's disease through ballet performed to dialogue. "Performing to a spoken-word ballet is challenging, but the dialogues became helpful in improving the way I express emotion for my character," Chametzky said.

has dealt with Alzheimer's, or even those who haven't, can see its effects through this performance.

The premiere in St. Louis will be broadcast on the higher learning channel so that everyone can learn about Alzheimer's and

take something away from the ballet, Chelsea Stone said.

"The family and everyone who surrounds the person diagnosed with Alzheimer's disease is affected by it, and I want those people to know they're not alone," she said.

TEETH

CONTINUED FROM 1

Jessica Strauss, a sophomore from Skokie studying history, said she consumes energy drinks regularly, and especially during finals week.

"I've always been aware of sugar damaging your teeth, so I have always drank sugar-free drinks, but I had never even considered the acid that they contain," she said.

Jain said this is a common misconception.

According to the study, the

sugar-free drinks that were tested also showed high acidity levels.

Jeremy Martin, a junior from Chicago studying journalism, said if he knew about how damaging energy drinks were, he never would have tried them.

"I don't drink them often, but so

many of my friends rely on them to get by daily," he said. "They don't know that their oblivion is hurting them, and honestly if they did, they probably wouldn't stop drinking energy drinks."

Jain said her best suggestion for eliminating the risk of tooth

damage and decay is to avoid energy and sports drinks altogether. She said the best substitution would be water.

Ashley Zborek can be reached at azborek@dailyegyptian.com or 536-3311 ext. 268.

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Crab chips, fruity Oreos popular snacks overseas

CANDICE CHOI
The Associated Press

NEW YORK — Russians prefer their Lay's potato chips dusted in caviar and crab flavors. The Chinese like their Oreos stuffed with mango and orange cream. And in Spain, Kellogg's All-Bran cereal is served floating in hot coffee instead of cold milk.

Americans might get squeamish at the thought of their favorite snacks being tweaked. But what works in the U.S. doesn't always work everywhere.

In other words, Lee Linthicum, a market researcher, says: "It can't be some generic mix of spices that might fool an American."

Food makers long have tinkered with their products to appeal to regional tastes, but getting the recipe just right is becoming more important than ever. That's partly because people in developing nations such as China and India are gaining more of an appetite for American-style "on-the-go" foods as they work longer hours and have less time to cook. But it's mostly because snack makers increasingly look for growth in other parts of the world as sales slow at home.

Growth in the snack food industry has been virtually flat in the U.S. for the past two years, according to market research firm Euromonitor. Meanwhile, combined sales in China, Brazil and Russia — three major developing markets — rose 15 percent in 2010 and 11 percent last year to \$17 billion. That's half the size of the

U.S. market but it's growing.

SNACKS IN A DIFFERENT LAND

The challenge for snack makers is that people in other countries have different tastes. Consider the Oreo, which Kraft Food Inc. introduced in China in 1996. Sales of the vanilla cream-filled chocolate cookie sandwich were respectable there, but the Chinese didn't completely take to it.

So Kraft decided to tweak the Oreo. But executives of the Northfield, Ill.-based company knew that they had to proceed with caution. "When you have a brand that's 100 years old, you don't mess with the recipe thoughtlessly," says Lorna Davis, head of the company's global biscuit and cookies business.

In 2006, Kraft began offering the Oreo as a wafer, a popular cookie throughout Asia. It is made up of cream sandwiched between crispy wafers. The plan was to help familiarize more Chinese customers with the brand. Three years later, the company decided to go a step further.

Kraft worked with a panel of consumer taste experts from around the world to identify the characteristics of the Oreo — including color, crunchiness, bitterness, color — that were likely to appeal to Chinese tastes. Executives learned through research that the Chinese don't like their treats as big or as sweet as Americans do. So the company rejiggered the recipe to create a cookie that was a tad smaller and a touch less sweet.

To test the new recipe, hundreds

of Chinese consumers tasted the new Oreo. It was a hit. "It made us realize the smallest of details make a big difference," Davis says.

But the company wasn't finished. After noticing sales of Oreos were lagging in China during the summer, Kraft added a green tea ice cream flavor. The cookie combined a popular local flavor with the cooling imagery of ice cream. The green tea version sold well, and a year later, Kraft rolled out Oreos in flavors that are popular in Asian desserts — raspberry-and-blueberry and mango-and-orange.

The result? Over the past five years, Kraft said sales have grown an average of 60 percent a year, although it declined to give revenue amounts. The Oreo now is the top-selling cookie in China with a market share of 13 percent. The previous top cookie was a biscuit by a Chinese company.

Kraft, which operates in more than 80 countries, is taking a similar approach with other snacks. In Saudi Arabia, Kraft offers its Tang powder drink in a lemon-pepper flavor. In Mexico, it comes in tropical fruit flavors like tamarind and mandarin, and a hibiscus version fashioned after the flower. Sales have nearly doubled to \$1 billion worldwide since Kraft rolled out the localized versions in 2006.

Kraft's ability to adapt to local tastes is increasingly important as it looks for growth overseas. The rise in international revenue at Kraft was more than double the increase in North America last year.

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What Has Happened To Your Pension And Benefits?

Linda Brookhart, executive director of the State Universities Annuitants Association (SUAA), will speak on what is happening and what has been happening in the State legislature that has a direct effect on your retirement, when she visits SIUC on May 7. Pensions of public employees in the five state retirement systems are going to change. By May 7, there will possibly already be major changes in the State Universities Retirement System (SURS). Linda is on top of what is happening in Springfield and will bring to us her experience with the Higher Education Legislative Coalition, the Illinois Retirement Security Initiative, the SURS Roundtable and other groups dedicated to protecting your pension and benefits.

The SIUC Annuitants Association invites you to join us for

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WORLD & NATION

French President Sarkozy joins fallen leaders amid Europe crisis

DANIEL WOOLLS
Associated Press

Nicolas Sarkozy, defeated Sunday in France's presidential runoff by Socialist challenger Francois Hollande, joins a series of European leaders booted from office because of public anger over government spending cuts and economic crisis. Almost every crisis-hit European country that has held an election since disaster struck in 2009 has thrown out its leader.

Here's a look at countries where political cadavers litter the landscape.

— ITALY: Silvio Berlusconi, the long-serving leader and survivor of scandals over everything from allegedly bedding escorts to serial corruption, finally bites the dust in November 2011. He resigns

to cheers and jeers as investors lose confidence in his ability to spur economic growth and rein in debt. It's the end of a political era. Mario Monti, a former European Commissioner, is named to replace him and lead a technical government until elections in 2013.

— GREECE: Greek Socialist leader George Papandreou swept to power in October 2009 pledging to spend his way out of a deteriorating economic situation. Two years later, at the height of Greece's worst financial crisis since World War II, Papandreou's own deputies force him out after he endangers a hard-won bailout by pledging to put it to a referendum. He's replaced by caretaker Prime Minister Lucas Papademos. On Sunday, Greek voters punish the country's two dominant parties, with

projections showing both losing support to anti-bailout groups in parliamentary elections and no party gaining enough ballots to form a government.

— SPAIN: A burst real estate bubble also deflated faith in a Socialist government, which was nonetheless reluctant to acknowledge Spain has problems. Blips of good economic news are seized upon as "green shoots" pointing to recovery. Wrong. Stimulus measures are enacted, then crushing austerity. Unemployment soars. The Socialists of Jose Luis Rodriguez Zapatero are wiped off the map in November 2011 elections; Mariano Rajoy's conservatives take over.

— BRITAIN: Gordon Brown leads the Labour Party to defeat in the May 2010 election; Conservative Party leader David

Cameron becomes leader of a coalition government. Brown had been finance chief for a decade before succeeding Tony Blair in 2007. Brown had boasted endlessly of ending the cycle of boom and bust — but as prime minister he presided mostly over bust.

— IRELAND: Brian Cowen, promoted to prime minister in 2008 after being finance minister, doesn't even get to run. He resigns as leader of the Fianna Fail Party weeks before the February, 2011 election. It doesn't help his party, which suffers its worst ever defeat. Cowen was finance minister during Ireland's banking crisis and the collapse of its housing bubble.

— PORTUGAL: A month after Portugal requests a 78 billion-euro bailout, the center-

left Socialist government of Jose Socrates is voted out of power in June, 2011. Portugal's woes stemmed from a decade of feeble growth as it failed to modernize amid increasing global competition and dug itself deeper into debt.

— DENMARK: A center-right government in Denmark loses power in September in part due to discontent over austerity measures introduced amid the debt crisis. It is replaced by a center-left coalition.

— FINLAND: Finland's government is reconfigured after June elections following a sharp surge in support for nationalists who oppose bailouts for debt-stricken eurozone countries. A conservative-led coalition spanning left and right is formed to keep the nationalist True Finns out of power.

Last FAMU hazing death defendant arrested in Fla.

Associated Press

ORLANDO, Fla. — The last of 11 band members charged in the hazing death of a Florida A&M drum major has turned

herself in to authorities.

The Florida Department of Law Enforcement says 20-year-old Lasherry Codner surrendered Sunday at the Orange County jail.

Jail records showed that

Codner posted \$15,000 bond and would be released.

Eleven FAMU band members face third-degree felony hazing charges from Robert Champion's death in November. Two others face misdemeanor counts.

Champion died aboard a charter bus outside an Orlando hotel. His death revealed a culture of hazing at the Tallahassee school and has jeopardized the future of its prestigious Marching 100 band.

A criminal investigation of the band's finances continues, as does a probe by the state university system into whether university officials ignored warnings about hazing.

Debate over Ala girl's death plays out on Facebook

JAY REEVES
Daily Egyptian

GADSDEN, Ala. — Relatives and friends of the grandmother and stepmother charged with running a 9-year-old girl to death as a punishment have been defending and attacking the women on Facebook and in at least one case nearly divulging what could be considered evidence.

A judge has warned prosecutors and defense lawyers not to discuss the murder case, and so far they have obeyed. But experts say the hundreds of messages posted online since Savannah Hardin died in February show the legal system has yet to catch up with the social media explosion. They say it highlights the difficulty of making sure witnesses and jurors aren't swayed by outside influences.

Most posts are fairly innocuous, either supporting the women or honoring Savannah's memory. Others get to the heart of the case, including a few discussing how the child died.

Many high-profile cases are discussed by thousands or even millions of people online, though in most cases those people aren't directly connected to the case. For instance, the Casey Anthony and Trayvon Martin cases generated immense worldwide attention on Facebook and Twitter.

Because of that, judges routinely admonish jurors not to read about a particular case online. And in Idaho, the Prosecuting Attorneys Association has advised prosecutors to avoid social media relationships that could create ethical problems — including being Facebook friends with judges — and never to talk about their cases online.

The grandmother of Savannah Hardin, Joyce Hardin Garrard, is charged with capital murder for allegedly making the child run and carry yard debris for hours as punishment for a lie about candy. The girl's stepmother, Jessica Mae Hardin, is charged with failing to intervene in the punishment until it was too late.

Garrard could be sentenced to death if convicted; Hardin could

get life imprisonment.

Both women remain in Etowah County's jail without access to computers. But as in other high-profile court dramas, Facebook pages dedicated to the case appeared soon after Savannah's death.

The "Justice for Savannah Hardin" page includes calls for harsh sentences for the women. A "Justice for Joyce Hardin Garrard" page includes supportive posts by relatives and friends and photos of Savannah, Joyce Garrard and her husband, Johnny Garrard. Backers of the women can even order T-shirts for about \$15.

Many of the posts simply express sympathy for one side or the other, but some go further. In a post last month, a person posting as Johnny Garrard disagreed with a commenter's claim about what killed the child, concluding: "I have the Death Certificate and that is not what it says."

A few other writers suggest they have knowledge about the case that hasn't been made public in court. In one post, a person who claims to have known

Jessica Hardin for two decades explains the circumstances of the girl's death and concludes that, in effect, Savannah ran herself to exhaustion by trying to finish chores too quickly.

Court files don't indicate whether Judge William Ogletree is aware of the way the case is playing out in social media. He publicly admonished lawyers during a hearing in March to keep a lid on their own comments, though.

"This case has been attempted to be tried somewhat in the court of public opinion," Ogletree said at the time.

Ogletree's warning didn't slow down the social media chatter, and law professors said it's unlikely a judge could do that anyway because Facebook posts are a bit like people talking on the courthouse steps. They said the case highlights the problem the legal system faces with social sites like Facebook, where jurors, witnesses, lawyers and even judges could be "friends" or see the latest, unfiltered gossip on cases.

"It's a phenomenon in society that's just starting to enter the legal field," said Don Cochran, a former prosecutor and professor at Samford University's Cumberland law school in suburban Birmingham. "I think it's a huge issue in practice, and it ought to be something we're talking about in law schools."

Steven Hobbs, a law professor at the University of Alabama, said attorneys don't generally have a duty to police comments by relatives and friends of people involved in criminal cases.

"However, a lawyer might find it useful to so advise a potential witness as the witness is being prepared for the trial," he wrote in an email. "Expressions on social media could hurt the case just like anything we say or post on Facebook, etc., could be used against us in the court of law or the court of public opinion."

Prosecutors and Joyce Garrard's attorney declined comment on the Facebook posts. A lawyer for Jessica Hardin did not return a message seeking comment.

Pulse ARTS & ENTERTAINMENT

Karaoke takes over Hangar 9 Tuesdays



PAT SUTPHIN | DAILY EGYPTIAN

Amy Myers, a junior from Athens studying cinema, sings Tuesday at Hangar 9. Every Tuesday, Hangar 9 offers a karaoke night with no cover and \$1 drink specials. Myers, lead singer of the band Kid Tiger, said she likes to stop by on occasion to take part in the fun.

ANTHONY PICKENS Daily Egyptian

Don Schatte took Hangar 9's stage Tuesday with all the lights on him.

He picked up the microphone in front of a crowd and began to sing Garth Brooks's "Friends in Low Places." While Schatte didn't perform an exact rendition, he sang with confidence, if not in key.

After his performance, many other audience members got a chance to take the stage. As the night progressed, the bar became crowded. Long lines formed outside as the midnight hour hit.

This is what to expect during Hangar 9's Karaoke Night every Tuesday, Schatte said.

The music played during the night was mostly pop, while other songs ranged from country to soft rock.

The beer garden was packed, and the second floor gradually filled as the night went along.

Schatte, a self-professed regular at Hangar 9, said most of the people

who perform aren't bad, and some are even professional singers.

Amy Myers, a junior from Athens studying cinema and photography and lead singer for Carbondale band Kid Tiger, is one of those singers.

Myers said she enjoys karaoke singing and has a lot of fun at Hangar 9. Karaoke is what draws her to come out Tuesdays, she said.

Schatte said Tuesday nights used to be dead at the bar. Trivia Night once filled the evening, but it wasn't enough to draw a crowd, he said.

Sally Carter, co-owner of Hangar 9, said she saw how empty the bar got so she decided to make Tuesdays Karaoke Night every week at the start of the spring semester to draw a bigger audience. Carter said that and dollar drinks have increased attendance.

"It (Karoke Night) attracts a crowd that normally wouldn't come," Myers said.

Myers said she would be

reluctant to come on Tuesdays if she wasn't able to perform on stage.

And she isn't the only one.

Michelle Patzelt, a sophomore from Chicago Heights studying English education, said she probably wouldn't go to Hangar 9 at all if it didn't have Karaoke Night.

Patzelt said she enjoys dancing and singing off-key with friends, and that's what makes the night special.

Myers said she has more fun with karaoke than performing for a band because of the freedom to sing whatever she wants.

While Myers is accustomed to performing on the stage, she said others who sing at Karaoke Night do well too — sometimes.

Part of the excitement is watching participants really get into their performances, she said.

"They're all good in their own way," she said. "They're all entertaining."

Anthony Pickens can be reached at apickens@dailyegyptian.com or 536-3311 ext. 266.

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ENTERTAINMENT

Beastie Boy leaves a legacy worth second look

STAFF COLUMN

ELI MILEUR
Daily Egyptian

By now everyone who knew who he was will be aware that Beastie Boy Adam Yauch died Friday.

For those of us whose knowledge extended little beyond that he was one of the three Beastie Boys (which one is hard to say) it's probably a good time to give the pioneering trio a second look.

I must admit to never having been much of a fan of the Beastie Boys.

I own none of their albums, I think I've listened to "Paul's Boutique" once, and whenever the video for "(You Gotta) Fight For Your Right (To Party)" would come on Fuse or VH1 (oh, the days when those channels were watchable) I would see what else was on.

Nevertheless, the Beastie Boys were always there, and only now that one of them is gone do I realize how oddly comforting they were.

Sure, I never could get into their yappy, Straight-Outta-Long-Island vocals, and their arch, parodic tone.

But it's obvious how much of their attitude can be seen in Eminem in his more Slim Shady moments and in the super irony of LMFAO.

Not to mention, "Paul's Boutique," with its emphasis on sampling, is now regarded as a landmark in the history of rap. With its eclectic mix of musical clippings, it paved the way for a lot of the more interesting rap production out there now.

Then there are the more ambiguous achievements.

According to the New York Times' obituary of Yauch, protégé and music producer extraordinaire Rick Rubin credited the Beastie Boys with bringing rap to the suburbs.

One could go on forever about what the mainstreaming of rap did for its artistic credibility, but for all rappers out there reaping the rewards of big record deals, it's undoubtedly a good thing.

And if the Beastie Boys' success can in any way be linked to rise of fellow white rappers Insane Clown Posse, their place in the annals of music history is marred.

In any case, whether they can be

linked to some of the more regrettable phenomena in the history of hip hop, their positive contributions surely outweigh the bad.

And if there's any good that will come out of Yauch's death, perhaps it will be inspiring a bunch of people (myself included) to make the effort to reacquaint themselves with a band that they'd taken for granted for so long.

My earliest memory of anything Beastie Boys is seeing the video for "Intergalactic" on MTV when I was a kid. Its deliberately cheesy send-up of Japanese monster movies certainly piqued the interest of my Godzilla-fanatic, 9-year-old self.

Though I've still got that vocodered refrain of "Intergalactic planetary, planetary intergalactic" stuck in my head, it's probably a good time to go back and have another listen and appreciate a group that was out to fight for our rights to party.

Eli Mileur can be reached at emileur@dailyegyptian.com or 536-3311 ext. 265.

Actor Gary Sinise supports Ill. veterans

Associated Press

LISLE — Hollywood actor Gary Sinise is helping promote a summer concert in suburban Chicago that will benefit veterans.

The "Forrest Gump" star helped kickoff ticket sales for "Rockin' for the Troops" on Thursday at the Navistar

headquarters in Lisle.

The concert is planned for July 21 in nearby Wheaton. Sinise is slated to perform with his Lt. Dan Band, which is named for his character in the Oscar-winning movie.

The Daily Herald reports that proceeds will benefit Operation Support Our Troops America. The Naperville-

based charity has raised \$2 million for projects benefiting veterans, including research on post-traumatic stress disorder and traumatic brain injury.

Sinise says "we all enjoy what the military provides for us."

Officials from Navistar and other companies also announced efforts to hire returning veterans.

The Truth of Faerie Folklore • Monday, April 23 • 4 p.m.
Mary Ellen Lamb, SIUC English professor, will present a talk about the hidden meanings of fairies in Elizabethan England.

A Midsummer Night's Dream • Tuesday, May 22 • 6 p.m.
Stone Soup Shakespeare will present Shakespeare's comedy of love set in a forest fairyland. Bring lawn chairs or blankets and enjoy the show on the library's front lawn.
Preceded by: Bringing Shakespeare to Life Workshop • 3:30 p.m.
All ages are welcome to attend Stone Soup Shakespeare's hands-on workshop.

Understanding A Midsummer Night's Dream • 5:15 p.m.: An informal chat with director Jeffrey Golde.

Mendelssohn: A Midsummer Night's Dream Ballet • Wednesday, June 13 • 6 p.m.
With music by Felix Mendelssohn, George Balanchine's story-ballet is a masterpiece. The Pacific Northwest Ballet's production was performed live at London's Sadler's Wells Theatre in February 1999.

Shakespeare Retold: A Midsummer Night's Dream • Wednesday, June 20 • 6 p.m.
In this updated film version, Puck is a hippified nerd who drops onto the camera lens like liquid acid before spinning a tale of a broken engagement.

Shakespeare's Stratford Upon Avon • Monday, June 25 • 6 p.m.
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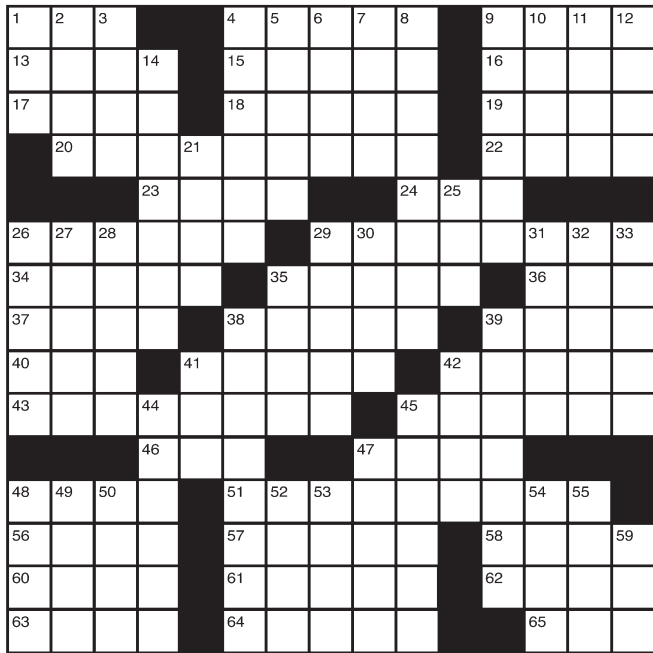
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THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS**
- Solemn promise
 - Fibromyalgia symptoms
 - Marshes
 - Baghdad's nation
 - Goody
 - Overseas currency
 - List of dishes
 - Rib playfully
 - Baby's bed
 - Oscar or Emmy
 - Biting reptiles
 - ___ and file; commoners
 - Companion
 - Palace
 - Many boats on the Mississippi
 - Montezuma II's ___ empire
 - Severe
 - Go bad
 - Actor Reynolds
 - Left-hand ledger entry
 - "Coffee, Tea ___?"
 - Anger
 - Sultan's wives
 - Use a broom
 - Warmth
 - Vane direction
 - Most difficult to climb
 - Soothe; lull
 - "___ is not to reason why..."
 - Clutch
 - Weeps
 - Singing foursome
 - Powder
 - Ooh and ___; express delight
 - Home of logs
 - Sky blue
 - Scatter
 - Cavalry sword
 - Brief haircut
 - Went astray
 - Juliet's love
 - ___ on; tramples
 - Roll call response
 - Syria's capital
- DOWN**
- Energy
 - Raw metals
 - Desire
 - Bring into harmony
 - Stream
 - Warmth
 - Vane direction
 - Most difficult to climb
 - Soothe; lull
 - "___ is not to reason why..."
 - Clutch
 - Weeps
 - Singing foursome
 - Powder
 - Ooh and ___; express delight
 - Home of logs
 - Sky blue
 - Scatter
 - Cavalry sword
 - Brief haircut
 - Went astray
 - Juliet's love
 - ___ on; tramples
 - Roll call response
 - Syria's capital



Created by Jacqueline E. Mathews 5/7/12

Friday's Puzzle Solved



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- "To thine ___ be true"
- Garden tool
- Anthem
- Like sweaty palms
- Middle
- Horse of two colors
- ___ around; linger
- Stench
- Unusual
- Musical sound
- Destroy
- Chess piece
- Miffed
- Guys

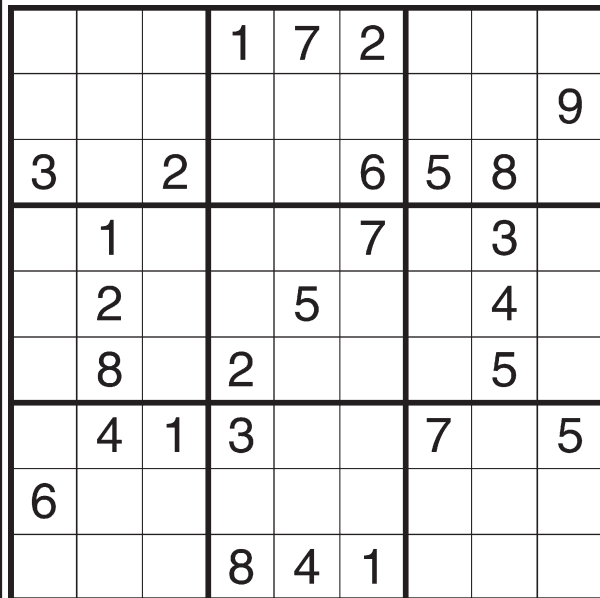
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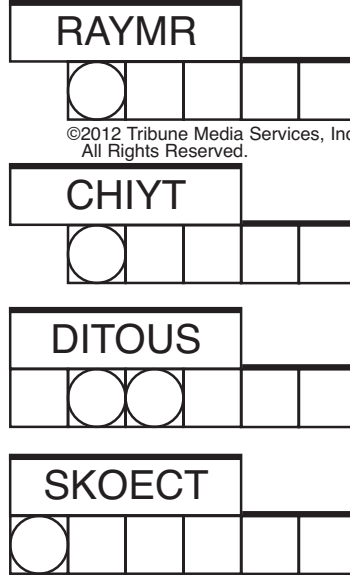
Friday's Answers:

7	2	1	8	6	5	3	4	9
6	3	9	4	1	7	2	5	8
8	5	4	3	2	9	1	6	7
5	9	6	1	3	4	7	8	2
2	4	7	5	9	8	6	1	3
3	1	8	6	7	2	4	9	5
1	8	3	7	5	6	9	2	4
9	7	5	2	4	1	8	3	6
4	6	2	9	8	3	5	7	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.
M I X E D U P B Y :

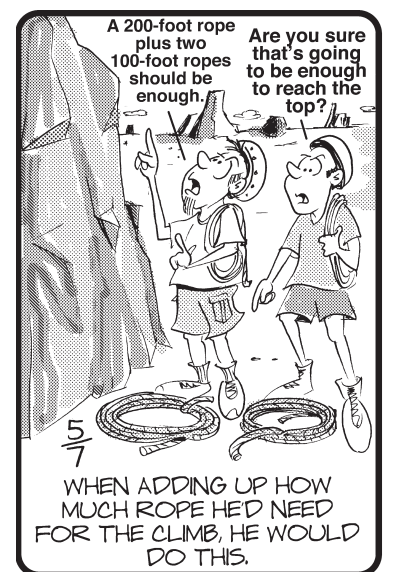


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Answer:

Friday's Answers: FOCAL ELECT INFANT BEWARE
When he talked to himself in the mirror, he talked to himself — FACE-"TWO"-FACE

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A TOUCH OF HOME COOKING
WINGS BEEF BRISKET
PORK RIBS RIB TIPS
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By Nancy Black and Stephanie Clement

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Taurus — Today is a 6 — Resist spending on momentary pleasures. Authorities want persuasion. Old friends offer great new ideas. A technical friend is a big help, too. Reinforce compassion as a group goal.

Gemini — Today is a 7 — Postpone travel for a few days. Impulsiveness could cause accidents. Clean up to avoid arguments. In other words, slow down and be respectful. An opportunity for a raise opens.

Cancer — Today is an 8 — Travel is better later in the day. A waterfront location is best. Any change in your direction could seem abrupt to others, although good friends will understand.

Leo — Today is a 6 — Avoid a scheme that lacks soul. Have fun without spending money. It's wise to be frugal. There may be cost overruns or other unexpected expenses. Your friends are your inspiration.

Virgo — Today is a 6 — Home is way nicer than traveling today. Friends help you fix up your place. Exchange your trash for their treasures, and vice versa. Less is more. A pleasant surprise develops.

Libra — Today is a 6 — Navigate your work with calm today. Losing your temper will only slow you down, and you have plenty of things to accomplish. Keep your eye on the goal.

Scorpio — Today is an 8 — Don't let go of what you need more of (unless you really want to give it away). Money plays an important role in today's scenario. Don't borrow or lend today.

Sagittarius — Today is an 8 — You're in charge (and you may as well let others know). Don't be afraid if you don't know how to manage it all. You'll figure it out. Be gentle with yourself and others.

Capricorn — Today is a 5 — Don't sweat the small stuff (even if you feel compelled). Don't get lost in some dark forest of your own making. You know the way out. Think about it.

Aquarius — Today is a 6 — Getting grounded and focused provides a definite improvement. Trust your imagination. Don't be afraid to take on new responsibilities. Stop and listen for what's next.

Pisces — Today is a 6 — There's no need to worry, as everything works out in the end. You can easily get yourself out of the trouble you get yourself into. New ideas begin to gel.

ABE MARTIN

CONTINUED FROM 12

Abe Martin Field, named after a former coach who resurrected the Saluki baseball program in 1947 and coached for 33 seasons, is the oldest baseball facility in the Missouri Valley Conference, and several players and coaches said they understand the need for renovations.

"It just doesn't keep up with the parks we play at," junior third baseman Austin Montgomery said. "Our field is probably the worst in the Valley. We don't really have the big atmosphere of the big stadiums and fields."

Of the eight stadiums in the MVC, Abe Martin Field is the only one that hasn't been renovated in the new millennium. Old bleachers, small dugouts and declining field conditions are reasons why Athletic Director Mario Moccia said the field desperately needs renovations.

"It's not fan-friendly. The restrooms are kind of in the back; they're dark. The concession stand is a trailer," Moccia said. "It's hard for me to take a recruit out there, and we have no lights; there's standing water in the outfield, and the pressbox doesn't have a restroom, and it looks like a World War II pillbox, and you have crummy stands."

Moccia said he's been happy with the job SIU baseball coach Ken Henderson has done with a field that needs to be renovated.

Henderson said he wants the new turf because it will help the team through adverse weather conditions, since the current field of Bermuda Grass doesn't drain well after rain.

He also said having lights at

Abe Martin will be a big deal, not only because SIU can play night games, but it will be able to play games during the day without darkness threatening to postpone the game. He said the team will be able to practice under the lights, which will help it get used to road games played at night.

"I want to create a better atmosphere at Abe Martin, but in terms of recruiting, it's a big issue," Henderson said.

Henderson said the old facility hurt recruiting, and now, with pictures of the construction plans, the Salukis have landed recruits that Henderson said he didn't think they could get two or three years ago.

Pitching coach P.J. Finigan, who handles a bulk of the recruiting duties for baseball, said the first contact any coach can have with a recruit is through email Sept. 1 of the recruit's junior year of high school, a full nine months before a coach can contact a recruit over the phone. When Finigan used to contact recruits, the first thing he would show them is pictures of the facility.

"(The facility) is where you spend a lot of your time. You probably spend half your time here, so it is a big part of what goes into your decision," Finigan said.

Finigan said SIU has lost players to teams such as Western Kentucky that have more impressive facilities than Abe Martin. Now that Finigan has pictures of the proposed construction, recruits have been more responsive to the idea of playing at Abe Martin, he said.

Senior Associate Athletic Director Jason King said the

renovations to Abe Martin weren't included in the first phase of the Saluki Way project because other things needed to happen first such as a new track facility to replace the old one in former McAndrew Stadium.

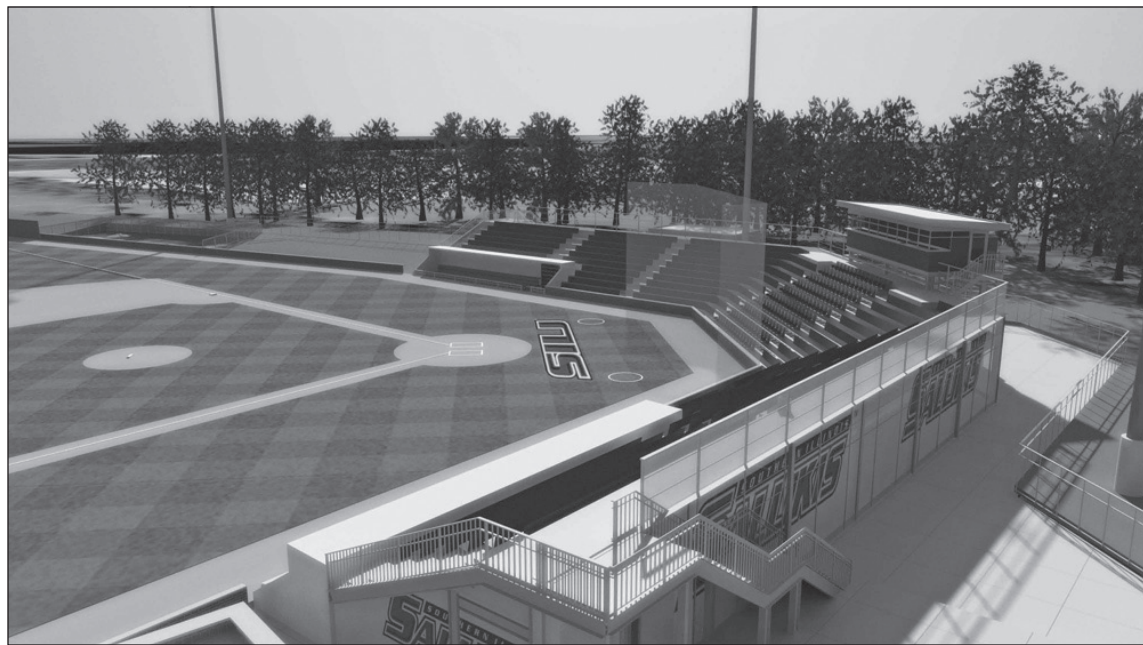
Fundraising efforts started in 2011, and King said the Athletic Department has raised approximately \$750,000 that the school will match with a loan to the Athletic Department, which brings the total money raised so far to \$1.5 million.

Moccia said the Athletic Department won't raise the student athletic fee to pay off the loan from the university, but it will consider selling tickets to baseball games that are currently free. Tickets will remain free for students.

King said the Athletic Department has, for the most part, focused on alumni who played baseball at SIU to solicit donations for the project. He said it plans to branch out fundraising efforts in the future, but the money raised is in line with where King said the Athletic Department predicted it would be at this point.

Depending on the amount of money raised, Gatton said the construction could come in phases, meaning one part of the renovations would be completed before another part is ready to start. King said the Athletic Department approaches the fundraising like it will be able to do every phase of construction at once.

Gatton said that originally, the lights were the first priority of the Athletic Department, although he said it now seems that artificial turf is at the top of the wish list.



Projected renovation of Abe Martin Field. | Saluki Athletics PROVIDED PHOTO

Baseball swept by Illinois State

JOE RAGUSA
Daily Egyptian

The Salukis couldn't find a win when they traveled to Illinois State for a three-game series Friday through Sunday.

SIU (25-23, 9-9 Missouri Valley Conference) lost 8-1 Sunday to Illinois State (26-16, 8-8 MVC) as the Redbirds completed the three-game sweep.

The Salukis took an early 1-0 lead in the second inning off an RBI sacrifice fly by senior catcher Brian

Bajer, but freshman right-hander Sam Coonrod (2-4, 5.25 ERA) gave up five runs in the third and fourth innings to help seal the sweep for Illinois State.

The Salukis had another 1-0 lead against the Redbirds in Friday's opener going into the bottom of the eighth inning, but ISU plated three runs off Saluki left-handed junior Cody Forsythe and took the 3-2 victory.

Forsythe (3-3, 3.12 ERA) took the loss despite going into the eighth inning with a one-hitter. He gave up three earned runs on five hits and struck out four in eight innings of

work.

SIU didn't fare any better Saturday, as it was on the wrong end of a 5-3 win by Illinois State. Senior right-hander Cameron Maldonado (6-1, 5.71 ERA) hurt his shoulder in the fourth inning, and sophomore right-hander Matt Murphy (2-4, 5.05 ERA) took the loss in relief.

Murphy gave up four runs on four hits in an inning and a third, but only one of the runs was earned.

SIU returns home 3 p.m. Friday to play a three-game series against second-place Indiana State.

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Moccia: Abe Martin field needs updates

Baseball field renovations behind schedule, projected to finish on time

JOE RAGUSA
Daily Egyptian

The renovations to Abe Martin Field have hit a snag with their initial plans, but university administrators say the project is still set to finish on time.

Phil Gatton, director of plant and service operations, said Tuesday the university is in the process of selecting an architect or engineer who will look at the specific needs and desires of the Athletic Department and then provide a better estimated cost

of the project rather than the \$3 million to \$5 million Moccia said the Athletic Department expected to pay.

According to plans provided by Gatton, the Athletic Department wanted a firm selected by May, but that hasn't happened yet.

The preliminary plans for renovations were approved by the SIU Board of Trustees Dec. 8, and the initial budget of \$5 million was for the addition of lights, a new turf

field and a new grandstand with a state-of-the-art pressbox and new dugouts.

Planning for the renovations began in 2004, when former Athletic Director Paul Kowalczyk laid out his initial plans for the Saluki Way project, which provided a new football stadium and renovations to the SIU Arena among other changes to the university.

Gatton said the Athletic Department is still hopeful an architect or engineer will be

selected and that the project will have preliminary designs with programming and cost estimates submitted to the SIU Board of Trustees by its Sept. 13 meeting.

Once the architecture firm creates designs, which Gatton said should be done by January 2013, the Athletic Department will put the project up for bids. Gatton said while the architecture firm will be selected based on quality, the contractors will be selected by the

lowest bid.

Once the bid is finalized, the plans provided by Gatton said the Athletic Department put the bid contract up for approval with the SIU Board of Trustees Feb. 14, 2013. The contracts will take about two months to finalize, after which construction will begin, which should take between six and eight months and finish in December 2013.

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