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Egyptian Staff

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THE EGYPTIAN

Volume X CARBONDALE, ILLINOIS, MAY 28, 1930 No. 35

ANNUAL MAY FESTIVAL TO BE HELD TOMORROW AFTERNOON AT 3:30

CROWNING OF MAY QUEEN WILL CLIMAX PROGRAM. QUEEN IS CHOSEN BUT NOW UNKNOWN

The annual May festival given by the Girls' Physical Education Department will be held tomorrow afternoon at 3:30. The program is to be called "The Golden Goose." The setting is entirely Dutch, as are also the costumes and dances.

From a number of candidates the girls have chosen one to be the queen for the occasion. There is much speculation as to who the queen will be, but the name of the winner will not be made public until the time for the coronation tomorrow afternoon.

The program for the festival is given below:

- Episode I—Village Festival Scene. We Will Wash Clothes—1st grade. Tailors' Dance—2nd Grade. Shoemakers' Dance—3rd and 4th Grades.
- Glad May Day—5th and 6th grades. Tulip Dance—7th and 8th Grades. Little Partner Dance with Me—All grades.

- Episode II: Wealthy Lover. Windmill Dance. Bavarian Folk Dance. Ardent Lover.
- Villagers Dance. Dutch Couple Dance. Clown Lover.
- Clown Dance.
- Stronger.
- Zyder Zee.

- Episode III—Crowning of the Queen: May Pole Dance. Finale.

Synopsis of the Golden Goose
Everyone in a Dutch village is making merry but Gretchen, the Burgomaster's daughter, who is very sad. Distressed by this, her father, the Burgomaster, proclaims to the people

(Continued on Page Five)

Y. W. C. A. Prepares for Final Meeting

The final meeting for the season will be held by the Y. W. C. A. on June 3 and at this session, in which various members will participate, the subject of sharing a full and creative life with persons about us will be considered. Girls who are interested in making their lives more useful either in the professional world or in college will find this final meeting to be very interesting.

The meeting of last night included leadership. Hi Y, Hi Tri Girl Reserves, several discussions along the line of Girl Scouts and Camp Fire Girl leadership were the topics discussed. The purpose, slogan, and rules of these organizations were included in each talk. This meeting was very helpful to those going to teach next year. The last meeting will be even more so and every girl should plan to come.

Watson Replaces Bricker as Marshall

Eugene Bricker, who was honored by being selected as one of the marshalls for commencement exercises, is going to attend the national track meet held the same week and will be unable to serve. Richard Watson, Freshman President, has been chosen to take his place.

While scholastic attainment is the chief factor in determining the selections nearly all students decided on are more than deserving from the standpoint of extra-curricular activities. This is especially true of Bricker and Watson. Watson's accomplishments, like Bricker's, are found in many fields. Both are excellent scholars and are popular on the campus.

Bricker has played an important role in football and track and is well known for his exceptional ability in the discus and shot. The freshman president is a coming champion in the high jump and is only surpassed in the discus by Bricker. Most of the marshalls are juniors, but on account of his unusual success as the leader of a large freshman class and his record as a scholar, Watson is a most deserving nominee.

Socratic Stage Memorable Banquet

The Socratic banquet which was held in the basement of the Grace M. E. church here on Wednesday evening was one of the main features of the year. In addition to the excellent meal which was served, a program which will long be remembered, was given.

After the strawberry short cake with whipped cream was served, Omer Henry, toastmaster, arose and with a few words, began the program. Guy Neal, the present president of the Society, gave a short talk on the subject, "The Rainbow's End." Mr. Neal figuratively led those present to the pot of gold of the rainbow's end. Mrs. Burk gave a brief sketch of the Society's plans for next year. Then came Mr. Felts' address. "The Socratic Spirit" was his subject, and in it he showed how the big things a member can get from the organization is the undaunted spirit of everlasting truth. Following that Hannah Morgan sang two solos, which were well received by her audience. The last number was a talk by Mr. Muckelroy in which Socratices were invited to look ahead and see the future. Then all eyes were turned back, back to the present. The result was that all saw, in its true color, just what we have NOW in the Socratic Society.

The church basement was tastefully decorated and those responsible for this were complimented on their artistic efforts.

Bricker Wins Discus Throw in State Meet

Six of the most promising members of this year's track team went to Peoria last Saturday and represented the Southern Teachers in the Little Nineteen meet. Due to the death of his father, Akin, star middle distance runner, did not go.

For the first time the Maroons won a first place. Bricker turned the trick by hurling the discus 125 feet and 8 1-3 inches. Although the distance was not nearly his best of the season, it was good enough to win. Ray won a second in the broad jump with 22 feet and 9 1-4 inches to give the Maroons a total of nine points, a half point more than they won last year. Wright was unplaced in the dashes and Davis failed in the pole vault. Watson was not at his best in the high jump and Martin was not good enough to win in the shot. Bradley won the meet.

Wilson and Lintner Win State Doubles

The Southern Illinois State Normal University, represented by Virgil Wilson and Robert Lintner, took first place in the doubles at the Little Nineteen tennis tournament at Peoria last Saturday. "Cuss" and Bob overcame all opposition and defeated three teams to win. The first victim was Wheaton. Oury and Moffat represented this school. The score was 6-4, 4-6, 6-4. Gerald and St. Clair of Knox were next disposed of to the tune of 2-6, 6-4, 6-2. This put our boys in the finals with Illinois College. It was necessary to win three sets to be judged the victor. We lost the first set to Kearth and Klien, but then took the next three in easy style to win the meet. The score was 2-6, 6-4, 6-3, 6-1. To win from the best teams of Illinois is no small accomplishment.

Party Given to Hall Seniors and Sophs

Anthony Hall sophomores and seniors were guests, Monday evening, May 19, at a farewell party given by the other girls. The living room was decorated with tennis racquets, pennants, and gay pillows. After several contests, and games, among them a modern spelling match, won by Zella Hess, Katherine Cavalia read a prophecy giving glimpses of the lives of the departing girls in 1940. Georgia McCormick read a will which these girls contributed characteristic articles and traits to their successors at Anthony Hall. The remainder of the evening was spent in dancing and playing flinch. Refreshments consisting of ice cream and strawberries closed this beautiful farewell party.

What would you do if your wife (assuming she were Laura Jacobs—Dulcy in the Socratic play) was endangering your fortune by her utter dumbness? See Arthur Trammell in the Socratic spring play.

JOINT LITERARY SOCIETY MEETING TO BE A COMMENCEMENT FEATURE

N Club Tumblers Win First Prize

The N Club tumblers with the special aid of the N Club "stumblers"—Dickey and McKennes, won first prize in the Stunt show last Thursday night. We have grown to realize this year that the appearance of the tumblers on a program, assures a happy audience.

The tragedy of "Pyramus and Thisbe" as staged by the Socratic Society was awarded second prize. It is indeed lamentable that the managers of some Broadway theatre were not present. As it is we fear that Carson as a delineator of character will fail to be recognized by the world at large.

Special mention should be given to the very clever skit written by H. C. Hall Jr. and presented by the Delta Sigma Epsilon. It was a Russian skit, entitled "Life on the Russian Steps."

The other stunts almost equally as clever were: Illinois—University Cafe. Anthony—Anthonian tragedy. Chamber of Commerce—African Magician.

Zetetic Banquet Well Attended

Last Wednesday night was indeed eventful for the Zetetics. The three outstanding features were: election of officers, the annual banquet, and the commencement exercises. The following were nominated for officers next Fall: President, John Mees; Vice President, Carliss Holland; Corresponding Secretary, Leo Brown; Recording Secretary, Marie Bandison.

Raymond Etherton as toastmaster, then took charge of the evening and the banquet itself was soon under way. Many of the seventy present were surprised when the first course was served to notice the approach of four lovely Spanish singers. These, we learned, were the girls' quartet from Anna; and, it was they who furnished much of the very pleasing music of the evening. Other musical features were presented by Pape and Dunlap, guitar and accordion, and by Dilla Hall who gave a pianologue. Mr. Hall was introduced as one who was always willing to do his best for the society—and we see that he is still willing.

The banquet was centered about the ideas of keys—Seven Keys in particular—so many of the talks were related to this idea. John Mitchell talked on one key, Love, as being the greatest of all. Leo Brown gave a survey of the year's work. Other speakers of the evening were Mr. Norris from Anna, Mr. Carl Smith, Miss Crawford, Dr. Kellogg and finally Mr. Cime who gave the "Commencement Address" to the graduating Zetetics.

SPECIAL PROGRAM TO BE GIVEN IN AUDITORIUM ON MONDAY EVENING IS ONE OF BEST

On Monday evening, June 2, at 8 o'clock, in the Auditorium, there will be held a joint meeting of the Socratic and Zetetic Literary Societies which doubtless will be one of the outstanding programs of the season. This will be the second time during the entire school year in which the two organizations have met jointly and special effort is being made to make this session one of unusual interest. The program will include classical music, quarrels and original poetry written by members of each society. But that is not all. There will be a wealth of other numbers.

The giving of a night other than the night of the plays in commencement week to the literary societies is, something new.

Some very unusual talent has been discovered and developed in each of the literary societies this year. These men and women of no mean ability will entertain you, and there will be no charges. This is the one big event of the year to which everyone is cordially invited.

The program is listed below:

- Orchestra.
- Welcome—John Carruthers.
- Songs—Tom Whitenburg.
- In Allah's Garden—Pollock.
- Vision Fair—Massenet.
- The Rose of Sharon—Palmer.
- Adapted Story—Emmett Cochrum.
- Songs—Hannah Morgan.
- To Esotia—Curran.
- Whisper and I Shall Hear—Piccalomini.
- Come Down Laughing Streamlet—Spross.
- Original sonnets—John Mitchell.
- Omer Henry.
- Xylophone solo—Howard Thrailkill.
- Quarrel scene from School for (Continued on Page Five.)

Faculty Obtains Dr. Willis Swartz

Beginning with the second summer session, an instructor in political science is to be added to the faculty. The man chosen for this position is Dr. Willis G. Swartz.

Dr. Swartz is a close student of diplomacy and international relations. He received his doctor's degree at the University of Iowa. His doctoral dissertation is concerned with the rivalry of the Western powers and Japan for control of Manchuria. He has written much for various historical magazines and has read a paper before the Mississippi Valley Historical Association.

The addition of Dr. Swartz to the faculty will make possible the addition of several new courses in political science to the curriculum. Three courses were added this year and at least three more will be established.

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**Literary Societies
Present Spring
Plays Next Week**

For the last two or three years the societies have wanted to present a mystery play. This year the Zetetics feel that they have selected the best of mystery plays. "Seven Keys to Baldpate" has everything that the mystery loving person could wish—dark stage, cellar stairways, ghosts hermits, grafters, newspaper reporters. All these are worked in effectively and interestingly.

The scene is in the office of Baldpate Inn, a summer hotel in the dead of winter. The wind howls, furies of snow blow in as the big doors are opened, shutters rattle, and midnight spooks are about. William Magee, a novelist, has just made a bet with his friend, the owner of Baldpate Inn who dared him to spend twenty-four hours here writing a novel. Magee wins the bet, and finishes one of the most thrilling novels ever written called "Seven Keys to Baldpate."

F. P. A. of the New York World has run his column for several years on the dumb expressions of a sweet young thing called Dulcinea. When Kaufman and Connelly wrote their play they named their delightful dumb-bell wife in the story, Dulcinea or Dulcy. There has never been a more charming dumb dear in the world than the character created by these two authors. She is a bride in her eager determination to be helpful to her husband and her friends she plans a week-end party at her home near New York. They are an ill assorted group, such as only a Dulcinea could summon about her. The three acts reveal them just before and after dinner on the evening of their arrival and on the following morning. Their brief association becomes an unbroken series of hilarious tragedies. It is Dulcy's final blunder which unexpectedly crowns all her mistaken efforts with success.

Meanwhile she has all but ruined her husband's plans to put through an important business merger with a rich capitalist. Everything goes wrong including the bridge, the golf and the billiards. But the most exquisite torture she inflicts upon her hapless guests is when she invites the scenario writer to recite one of his hectic plots to interpretative music played at the piano by the man who turns out later to be a lunatic. It is with this experience of Dulcy's bored guests that the play reaches its highest level of satirical fun.

**Akin Breaks Three
School Records**

The track season has come and gone but some results remain in the form of school records made. During this season not less than six of the school records have been broken. Akin, star distance man is responsible for three of these. It is very unusual for one man to hold three school records but then Akin is an unusual man. He improved his own record made last year in the mile and half-mile by 1.3 seconds and 1 second respectively. He also slashed 14.3 seconds from the record set by Byars in 1928 for the two mile run. Watson improved Davis' record in the high jump by 5-6 in. Ray increased his own record in the broad jump by 1 1/2 in. In the shot put, Martin improved the record set by Bricker last year by 16 3-4 in.

Time, 22.
220 yard dash, (two curves), Wright, 1929. Time 22.5.
880 yard dash, Akin, 1930. Time, 2:06.8.
One mile, Akin, 1930. Time, 4:48.7.
One mile, Akin, 1930. Time, 4:48.7.
120 high hurdles, Woll, 1929. Time, 15.7.
220 low hurdles, Woll, 1929. Time, 26.2.
Two mile, Akin, 1928. Time, 10:27.3.
Pole vault, Davis, 1929. Height, 11 ft. 6 in.
High jump, Watson, 1930. Height, 5 ft. 10 5-6 in.
Broad jump, Ray, 1930. Distance, 22 ft. 11 in.
Shot put, Martin, 1930. Distance, 42 ft. 2 3-4 in.
Discus, Bricker, 1930. Distance, 136 ft. 11 in.
Javelin, Smith, 1928. Distance, 172 ft 2 1-2 in.
Relay, Cisne, Hunnicut, Lambert, McRoy, 1929. Time 3:37.2.

The records are as follows:
100 yard dash, McLaughlin, 1924. Time, 9.9.
220 yard dash, McLaughlin, 1924.

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BELLS IN THE GYMNASIUM

The total lack of bells in the gymnasium building is a source of no little annoyance to students, particularly those who have classes in physical education. It might even be a great favor to this group if a more elaborate bell system than is found elsewhere in the school were installed in the gymnasium dressing rooms, for the gym students have an allotted time in which to get themselves ready for their next classes and must govern their haste accordingly. A good bell system would cost comparatively little and would be sure to show gratifying results if in no other form than a marked decrease in tardiness from regular classes. Such a system should be installed in the gymnasium at once. Wrist watches are good enough for some purposes, but there is nothing to guide students faithfully in their class movements like a bell with the official school clock behind it.

WHY NOT BASEBALL IN THE S. I. N. U.?

A common query heard on the campus at this season is, "Why does S. I. N. U. not have a baseball team?" It is indeed unusual that a school of our size and standing has no baseball at all in its athletic program. Baseball is one of the most democratic of all sports. It does not, like the other so-called major sports, require the player to be above the average in size or physical development, as it lays stress on individual aptitude and skill rather than on mere brawn. For this reason, baseball is one of the cleanest and most scientific of our national and collegiate sports. As such, it should hold a place among the athletic activities of the S. I. N. U. equal in importance to football, basketball, or track. Our school is fortunate in having two good baseball coaches on its faculty and a number of good players among the students. Why, then, is baseball not given a trial here?

TIME TO FINISH COLLATERAL WORK

Perhaps it's time for some students to begin collateral work! Remember the one about the "Stitch in time"—and the one about a "Chicken in the gravy being worth two in a neighbor's hen house?" There is just about a week and a half left to do all history, literature, and zoology outside readings, term papers, and finish up chemistry experiments. Then you have one week to "cram" for final examinations and, believe me (or all of us), you'll need it!

You see, gang, the idea of a good college professor is to give you just three times as much work as you can do, and then double that amount and multiply by four. The idea of a good student isn't to display how much he knows, but to keep from being "snowed under."

Seriously speaking, it's time to get down to work, quit dating, and fight for outside reading books at the library.

A CAMPUS DANGER

The playground of the Training School is necessarily limited; the addition of the Chemistry Building has reduced it to the space between the west side of the Allyn Building and the highway. While this space is admittedly inadequate, nothing can be done about the situation at present. However, its chief disadvantage is in the real and constant danger that menaces the safety of the children. This danger is presented by the automobiles on the state highway, whose drivers speed by, apparently oblivious of the existence of the campus.

Reckless driving is difficult to combat. It would require constant vigilance to compel cautious driving on the highway adjoining the campus, but protection can be effected by erecting a sturdy fence on the west side of the playground. The object of this fence would be to prevent the children from running blindly across the road as they so frequently do in the excitement of their games.

STUDENTS AT S. I. N. U. HAVE NO TIME TO READ FICTION

By JULIET MORGAN

I have just come from a very busy place on the campus—the library. The reading room was crowded to capacity, and most of the time the four librarians were busy waiting on the students. In spite of this fact Miss Kohlstedt, the head librarian, kindly consented to talk with me about the students' use of the library. "The average daily circulation," she said, "is now about three hundred and twenty-five books. History reference books lead, while books on education rank second. Sometimes literature and sometimes psychology comes third; it depends on the assignments in the courses. Of the number circulated the number of fiction books is from eight to twenty a day."

Some people will probably wonder why so few fiction books are read. The reason is that the students have so much reference work to do that they haven't much time left for reading fiction. In the few minutes which they do have occasionally, they read the late magazines and newspapers.

Continuing Miss Kohlstedt said, "There has been a great increase during the last two years in the number of books circulated. In 1928-1929 there was an increase of 4079 over the year before; while in the early fall and winter terms this year there has been an increase of 13,080 over the fall and winter terms of 1928-1929. One reason for this great increase is that newer methods of teaching are being used. Instead of using only the text-books teachers consider the use of other books just as important."

"Most of this increase has been in books on history and in bound magazines. There have been more fiction books circulated, but in proportion to the increase in other books the number is not enough to mention."

At this point we were greatly disturbed by loud talking. Since students are expected to be absolutely quiet, I looked around expecting to see someone thrown out; but it was only a faculty member acting the part of a privileged character with no regard for the other ninety and nine. We continued our conversation, although it was a difficult thing to do with so much competition.

"Most of those who read fiction want the more recent books," said Miss Kohlstedt. We don't have so very many of these, because it takes such a long time to get through with all the red tape that when the books arrive, they are no longer new. Mystery and Western stories are the most popular. Favorite authors are Grey, Bailey, and Oppenheim. Very few of the students are particular as to what books they read. Some have certain authors whose works they want, while others ask us for suggestions."

Only a few students read books other than fiction for pleasure. One boy reads books on philosophy and other books just as deep. He doesn't fit the description of a 'book-worm' for he is just as interested in other things. In fact very few would guess that he reads these books. Another boy wants all the rare old books he can get. These include books of which there are very few copies in existence. Recently there was a boy in school who read all the religious works that he was able to secure.

"Very queer things happen in the library—from a small boy knocking on the door and having to be escorted to the desk by the librarian to the students asking the librarians what

BOOK REVIEW

"The Green Mirror"
By HUGH WALPOLE

It seems to me that the aim of this novel is very clearly set forth. The mirror which always reflects the same monotonous green of the wall, is a symbol. It symbolized the life of the Trenchards. They knew nothing that was going on in the world, because they were interested in nothing but their own family and its traditions. They were not ready for modernism. The aim of the author is to show how useless it is to try to stop modern things from entering one's life and manner of thinking. The mirror was broken finally and with it the family seemed to give up, as much as could be expected, at least.

I think the author succeeded in hitting his aim. The family is just a typical example of what was really happening before the war. This modern influence was creeping in and affecting the staid lives of people to a great degree. The use of the mirror was a very good device for making clear his aim. Somehow, one knew from the first that these Trenchards were going to change their ideas and manner of living. It was inevitable. Even their children defied them because they were more eager to accept the new beliefs.

For the first few pages the book was rather uninteresting because the author comments on the whole family individually and upon its traditions. Later I became very much interested. There are enough different types of people in the book to make it really interesting. Then too, it was interesting to note how this modernism really affected peoples' lives.

their assignments are. Last week a girl came into the library and said: "I want that red book that's on reserve."

"What red book do you mean? We have several," said the librarian.

"Oh, you know—the one I had the other day." And then went away thinking how dumb the librarian was, not to be able to find the book.

Titles of the books, as given by the teachers, are not clearly understood by the students. A girl insisted on asking for "Mechanical Grant." Another girl who asked for a trousseau received only a Transseau's "General Botany." Then one of the librarians was somewhat embarrassed by a boy who looked very seriously at her and said, "I want the truth." Quickly she remembered she was in the library and brought him "The Truth," by Fitch.

"Do the students appreciate the use of the library?" I asked.

"Well," Miss Kohlstedt replied, "Many of them thank us and some profusely when we do anything for them; others take it for granted. The hard catalog is a thorn under the skin to them. If they ask for a book, and we tell them to get the book number from the catalog their looks and actions are anything but pleasant. Many let it go rather than look for the number. Some do not know what the catalog is—perhaps they think it is a cousin to that of Sears-Roebuck."

As a general thing the students who come to the library come to study and not to waste time. They have so much reading to do that they can't afford to loiter around. It is quite amusing sometimes to see some students racing against time to finish the article they are reading before the library closes.



THE SPHINX KNOWS:

Who wrote a note to her geography teacher on her test paper, saying, "I remember you explained this in class, but I guess I'm getting all mixed up," and signed herself "The Honorable."

Why Anthony Hall didn't give "Noah's Ark of the Twentieth Century" in the stunt show.

Who cracked her shin getting into bed and complained so loudly that her landlady came up to see what was the matter.

Who identified Mr. Ragdale as "the sheik in the English office."

AND WONDERS:

Why Lucille Kimmie in a fit of anger Tuesday afternoon said, "I dreamed I was in hell and the devils were all boys."

Just what Mary Eleanor Helm is planning to buy at Tiffany's in 1936.

Why Elizabeth Pope in defining a "roe" in geography class as a "deer" took care to spell the work —d-e-e-r.

What made the fortune teller prophesy that Marie Smith would become the owner of a tea plantation in Ceylon.

Track Notes by a "Sinoo" Wallflower

Much as I hate to do it I'll have to hand it to the "Sinoo" track squad for the collegiate manner in which it belted McKendree scalps last week. It was sure heaven' off on the right "dog" (Assyrian for foot) for the state track meet this week. Some of the trackmen outdid themselves. Aiken ran around the track for two miles about like I run around the house. The shot-putting duel by Mears Martin and Bricker, to a climax of well over forty-two feet, makes the Hatfield and McCoy outfit look like children in a nursery—especially in the event. The point of Lauder's javelin led the said weapon to a crannied nook among the bees and clover at a distance of some 167 feet for the best "Sinoo" heave of the year.

If "Gallant Fox" Stratton can pace the four centuries in 53 seconds upstate, he will do bigger and better things for his alma mater.

Cast-Ball

The Goats gave their first annual ball last Saturday night. Like all balls this affair had many belles. Katy Did was there, a belle but cracked, as well as Gretchen Green, once a belle, but who has since stopped ringing. The music was furnished by the Melody Murderers, who can make the Lohengrin Wedding March sound like the Hanging of Charlie Birger. Other features of the evening were St. James' Infirmary, and the Song of the Miner's Child. The hall was decorated with guns and knives draped about the walls. Floral decorations were effectively carried out in different varieties of cactus.

Ninety-four certificates are to be awarded to graduates from University Preparatory School, Tankawa, Oklahoma. This is one of the largest groups graduating from Junior College. Twenty-five certificates will be awarded from the business training department.—The Maverick, Tankawa, Oklahoma.

**ANNUAL MAY FESTIVAL
TO BE HELD TOMORROW
AFTERNOON AT 3:30
(Continued from Page One.)**

that whoever can make her smile shall have her hand in marriage.

One by one the lovers offer their best to her; the ardent suitor, who gives his whole heart, but—Gretchen will not have him; the wealthy-farmer-lover who offers wealth and luxury, but what does Gretchen want with this awkward gangling youth? The clown brings forth his choicest and cleverest tricks, but she spurns him! Alas! What to do!

A stranger enters the crowd carrying a golden goose. The townsmen laugh at the idea of this sober fellow trying to make little Gretchen smile. In sport, someone tries to pull the tail feathers from the goose, but the man sticks fast and cannot loose his hand. Thinking to help him—takes hold of the man, but he also sticks fast. Not knowing what to think men and women alike catch hold of a friend and, unable to let go, follow in grotesque positions after the golden goose. The stranger pays no attention to them, but leads them close to where Gretchen is seated. Suddenly there is a cry, "Look! Gretchen is laughing!" and indeed, she is rocking from side to side with mirth. The stranger touches the goose, and the people fall about!

The Burgomaster announces that the stranger with the Golden Goose has won his daughter's hand.

Principal Characters

- Burgomaster—Emma Jane Wiggs.
- Gretchen, (May Queen)??
- Wealthy Lover—Grace Laughman
- Arden Lover—Marie Stricker.
- Clown Lover—Ione Rayburn.
- Stranger—Elizabeth Wright.
- Attendants—Frances Logan, Thelma Hayes, Gladys Wheatley, Mary Ann Shepherd.
- Heralds—Minnie Rose, Helen Maddock.

A summer resort . . . deserted . . . dead of winter . . . screaming silence . . . You'll tear up handkerchiefs and chew straw hats. You'll thrill thru and thru, weep, scream, laugh and be glad.

Faculty News

- The schedule of commencement addresses given by members of the faculty recently was as follows:
- Dean Wham, May 23 at Shawneetown, Illinois.
- Mr. Felts, May 23 at Grayville, and May 27 at Bible Grove.
- Mr. Warren, May 27 at Shumway.
- Mr. Boomer, May 16 at Ellis Grove.
- May 20 at DeSoto, and May 27 at Ina.
- The Misses Chastaine and Etheridge entertained members of the faculty at the Midland Hills Country Club Saturday, May 17.
- Miss Fox entertained members of the faculty at a trousseau tea at her home in Cairo last Saturday.
- Mr. Pardee gave the Baccalaureate address at Ava, Illinois, Sunday, May 18.
- Dr. Steagall and Miss Zimmerchild entertained members of their Sunday School class of the Presbyterian church, Tuesday, May 20.
- Miss Burkett's nephew, Mr. Harlan F. Burkett of Finley, Ohio, visited in Carbondale last week.

"I'll never trust another woman so long as I live." "They're no good; they never were." A genuine woman and humanity hater swears he has the only Key to Baldpate.

History of the World

Long, long ago in the good old days before money was invented, people used to get married for such foolish and trivial reasons as companionship, social prestige, and sometimes even love. Menelaus belonged to the latter of these classifications and that in a large way. Someone has very truthfully said that when a man gets his first case of puppyhood love he is on the very verge of leading a dog's life. During the dog days of Ancient Menelaus' canine instincts started cropping out, and he contracted a fair young lily by the name of Helen.

Just as good will sent Lindberg to France and Julius Caesar and Mark Anthony to Egypt, so did Paris, son of the King of Troy, feel his duty to shake the hand of Menelaus, kiss the bride, and make himself decidedly good willish in more ways than seven. Paris was a large, rather raw-boned person with Irish blue eyes, a nasty temper, and a large navy. Hence, fairly bubbling over with sex appeal and international emotions, Paris tucked his tin trousers into his over-night bag, needed the navy and got it.

No one seems to know what Paris' last name was. To save trouble—and with apologies to the Trojans—we'll call him Paris Green. Be that as it may, he kissed the bride, and the melody lingered on. While the melody was still lingering, day dawned in the East on every one except Menelaus. Paris sailed home with Helen as a souvenir.

Weeks passed, so did months. Ulysses was crazy, and the Spartan King was going. How could they fight without Ulysses? People thought he was bluffing. To determine his I. Q. he was given the "baby test" and passed both the test and the baby. The Greeks skinned their teeth and embarked for Troy with Ulysses in command and cast iron lingerie.

Just a minute and they'll land. There! Their noble leader hopped out and dashed up the sandy slope. Achilles also ran. Good for Achilles. Helen saw them coming and suddenly became instructive:

"Oh Paris, dear, and did you hear The news that's going round? The trumpet blast! The Greeks are here! They've answered to its sound."

"Ulysses is a dirty tramp," Said Paris with a sneer. "We'll give the Greeks their hell in camp, But Helen shall stay here."

And so she did. For one whole decade the Greeks were on the outside looking in, until one rare day Ulysses forgot himself and had an idea which turned out to be a horse on the Trojan huge brown-eyed piece of horse flesh king. The outcome of his idea was a with a decidedly Grecian system.

Paris was becoming antiquated. His fertile chin and profuse vegetation gave him the general appearance of a retired House of David ball player. He was in his second childhood and consequently had to have the horse. One dark night the magnificent animal was ushered silently through the Trojan gate. In Spartan betting circles this particular beast was paying about 80 to 1. Just inside the wall the horse fell dead and a conference of veterinarians decided that his disease was due to an attack of acute indigestion brought about by too much Greece on the stomach.

Foiled, Ulysses got sore and quit; already he had begun to show signs of becoming a Lotus Eater. At this, the critical moment, Achilles was just finishing the seventh round with He-

**Mr. Peterson's Book
Gets High Rating**

In a recent circular of the Bruce Publishing Company of Milwaukee, announcing the publication of four new books for metal-working instruction, a book by Mr. L. C. Petersen, entitled 101 Metal Working Projects, was listed as one of the best of its kind.

This book is especially designed as an aid in carrying on beginners' metal-work and machine shop practice in secondary, continuation, and vocational schools. It contains a rich supply of instruction material for the teacher. It enables the student to gain a clear concept of what he is to do and of the order in which the operations are to be performed. It is introduced with simple operations, such as the making of a door hook, name plate or pin tray, and advances gradually in difficulty until every important process is presented and the student is able to make such things as an electric bell or punch press. It is excellent for the beginning student who is interested not only in operations, but in making useful, practical articles from the very beginning.

Each of the 101 projects is set forth through a complete working drawing, with an occasional auxiliary drawing illustrating special methods in performing certain unusual operations. Detailed directions for each step in the procedure follow: these are so clearly stated that there will be no misunderstanding of the sequence or the exact work to be done. Finally, there is a list of questions intended to bring out points connected with the properties of the material and the methods used, or with the origin of the project itself.

In this book Mr. Petersen has very successfully compiled the best in metal-working practice. As head of the Manual Arts Department he is especially well prepared to do this, for during his twenty-one years here at Carbondale he has been able to study the needs and wants of boys who want a thorough and comprehensive course in metal working in a short space of time.

tor. He heard the news and "got on his ear." While he was in this arrobatic and inverted position, some loyal Trojan son spied his waving Stacy-Adams and peppered him one on the calcaneum.

Exit Achilles. Back to the sea sulked the defeated king, harried and down-hearted over the loss of his horse. It was, indeed, slowly into their rotting boats. A sad sight to see the beaten Greeks file short distance from the shore Menelaus remembered Helen. He became aquatic and was staging a comeback. He landed. He tore madly up the bank, sped frantically across the plain and threw himself against the frowning Trojan wall. Mercilessly he beat it while so loudly did he bellow that for miles around was his thundering heard. And yet unheeded rang his bitter cry:

"You stole my wife, you horse thief."

*This and many other cruel wars have led men to strive for peace through the League of Nations, National Leagues, World Courts, Eilhu Routs, et cetera. The strange thing is that while diplomats strive for limitations of armaments, some people insist on wearing their toenails long. All of which leads to the fact that my room-mate's name is Bill. As much as I hate to get personal, it is, nevertheless, a fact that every time I "foot the Bill" he answers my cares by "toeing the Marc."

**Ag Club has Picnic
on State Farm**

Last Thursday afternoon at 6:00 o'clock members and friends of the Ag Club assembled on the bluffs on the State farm for a weiner roast. After logs were piled and the fire started, everyone did ample justice to the weiners, pickles, and marshmallows.

After supper "Bill" Chestnut, the high-spirited young auctioneer, sold the surplus buns to the boys to take home. "John Turnipseed" Muckleroy kept the crowd lively from start to finish.

A number of events were held with the following people victors:

1. Girls' high jump—Won by Eva Maninger.
2. Girls' 50 yard dash—Won by Mable Bergh.
3. Boys' 50 yard dash—Won by Marion Mann.
4. Couple making ugliest faces—Won by M. Bergh and R. Harriss.
5. Bun eating contest—Won by 1st, D. Furlow; 2nd, V. Baker; 3rd, W. Chesnut.

**JOINT LITERARY SOCIETY
MEETING TO BE A COM-
MENCEMENT FEATURE
(Continued from Page One.)**

Scandal—Marjorie Leach and Jimmie White.

Each concerto in D. Minor (from Largo), two violins and piano—by Kendall Fugate and Mrs. Krappo. This, we may add, is the most famous selection ever written for two violins and piano.

This, except for the plays, will be the termination of the literary societies' activities during the school year, and as such, it will represent the culmination of all that has been attempted during the entire season in the way of finished participation on a program.

Whether or not you are a member of either of the societies, you are cordially urged to attend this meeting—in the Auditorium, Monday of Commencement week, 8 o'clock, p. m.

"Scruples are a joke when one is dealing with crooks." "Who is a crook?" Chaos . . . and then—Keys. . . . Melodrama!!

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FOUNTAIN SERVICE—MAGAZINES

**LITERARY SOCIETY
SPRING PLAYS DIFFERENT
FROM PREVIOUS ONES**
(Continued from First Page)

—Lorene Weaver.
Peters, the hermit—Harold Bailey.
Myra Thornhill, the blackmailer—Dorothea Brandon.
Lon Mac, the mayor's son "Friday"—Kendall Fugate.
Jim Cargan, the crooked mayor of Renton—Carliss Holland.
Thomas Hoyden, president of the railroad—Gaines Bailey.
The Owner of Balpate Inn—Raymond Bergher.
The Socratics made a good choice in their play, Dulcy. For the past two or three years that play has been up for consideration and each time the committee were forced to give it up because there was no one in the society who could play the part of Dulcy. This year they were fortunate in having Miss Laura Jacobs in the club. After the try-out the vote was unanimous for Miss Jacobs for the role of Dulcy. To know the two authors of Dulcy, Kaufman and Connelly would be sufficient assurance of the worth of this play. They stand as the greatest collaborators in New York.

Dulcy is the story of a delightful dumbbell. She is adorable but is the world's best dumb wife. In her eager determination to be helpful to her husband and her friends she plans a week-end party at her home near New York, and this is where the entire action takes place and where Dulcy shows her best brand of dumbness. It is with the experience of Dulcy's bored guests that the play reaches its highest level of satirical fun.

The cast of characters is as follows:
Dulcinea—Laura Jacobs.
Gordon Smith, her husband—Arthur Trammell.
William Parker, her young brother—Dean Martin.
C. Rogers Forbes—Orville Alexander.
Mrs. Forbes—Dorothy Clark.
Angela Forbes, daughter—Lois Mallory.
Schuyler Van Dyck—Charles Bateman.
Tom Sterrett, advertising engineer—Raymond Akin.
Vincent Leach, scenarist—Omer Henry.
Blair Patterson—Guy Neal.
Henry, butler—Dave Adamson.

**Students Donate for
Lambert's Operation**

Guy Lambert who suffered a broken leg in football practice last fall, underwent an operation recently. The bone failed to heal and the attention of an expert was necessary to save his leg. The money for this operation was furnished by his friends among the student body and the faculty. A tea dance was held Monday the proceeds of which went for this purpose.

**Zetetic Banquet to
be Held Tonight**

The Zetetic Literary Society will hold its annual banquet tonight at the Presbyterian church at 7:30. The program is as follows:
Talk—Leo Brown.
Reading of Zetetic editor's paper for the Spring term—Harvey Phillips.
Guitar and accordion duet—Pape and Dunlap.
Talk—John Mitchell.
Girls' Quartet—Anna High School girls.
Commencement talk—Mr. Cism.
Presentation of Diplomas.

**Misses Wells and
Myers Entertain
U. High Student**

Miss Wells and Miss Myers gave a tea for the High School seniors last Wednesday, May 14, from four until six o'clock. This was given at Miss Myer's home at 312 W. Monroe. The ladies of the high school faculty were also invited. A very pleasant social hour was enjoyed and the seniors take this opportunity to thank Miss Wells and Miss Myers.

Blackshirt Canada: "That wasn't real Italian spaghetti I had today."
Jim Hastie: "How do you know."
B. Canada: "Because real Italian spaghetti drops off your fork and goes 'Wop' on your plate."

Feminine Ages
Six—"Nice mans."
Nine—"Carry my books."
Sixteen—"I'll ask mother."
Twenty—"Drive faster."
Twenty-six—"Do call me up."
Forty—"Nice mans."
—Mountaineer.

**W. A. A. Banquet
to be Held May 26th**

The annual banquet of the Women's Athletic Association will be held next Monday at the Presbyterian church. Miss Geneva Dean has charge of the tickets. See her today and get your ticket.

At this banquet the installation of officers for next year will take place. They are as follows:
President, Lucille Kimmey.
Vice President, Martha Logan.
Secretary, Elma Trieb.
Treasurer, Mary Colombo.

The students at Boston University were displeased with the Frosh initiation so they have required the Rhynies to carry umbrellas, to wear two different socks of different color, to comb their hair forward under their bonnets, to carry their books to school in a paper bag, and upon entering the college buildings they must back up the stairs. These duties are additional to the regular frosh requirements.

**MAROONS SHADE MCKEN-
DREE IN FAST AND EX-
CITING DUAL MEET**

(Continued from Page One.)

and, Rowlinson, M.; third, Swofford, S. Height, 11 ft. 6 in.
High jump—Ray, Watson, Porter, tied for first. Height, 5 ft. 10 in.
Broad jump—Won by Ray, S.; second, Myers, M.; third, Schrade, S. Distance, 22 ft. 1/2 in.
Shot put—Won by Martin, S.; second, Bricker, S.; 3rd, Novotny, M. Distance, 42 ft. 2 3-4 in.
Discus—Won by Bricker, S.; second, Martin, S.; Watson, S. and Novotny, M., tied for third place. Distance, 132 ft. 8 1-4 in.
Javelin—Won by Lauder, S.; second, Church, M.; 3rd, Spudich, M. Distance, 167 ft. 4 in.
Relay—Won by McKendree (Hines, Spurling, Tucker, Saunders.) Time, 3:35.6.

Married students at the University of Michigan are now permitted to have automobiles as a result of the action of the regents. The action has greatly increased the number of marriages.

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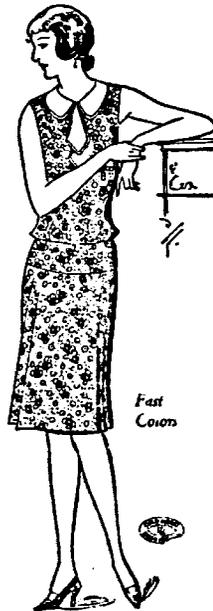
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