

Southern Illinois University Carbondale

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Daily Egyptian Staff

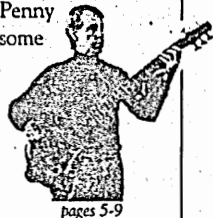
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Volume 83, Issue 110

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Weekender:

Pinch Penny shows some Mercy.



pages 5-9

weekender DAILY EGYPTIAN

www.dailyegyptian.com

Spring Break:



Gus says: The DE is going on break too. We'll be back on March 17.

Vol. 83, No. 110, 16 pages

Southern Illinois University at Carbondale

March 6, 1998

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DOUG LAUSON/Daily Egyptian

STUMPING: Pat Quinn, Democratic candidate for Lt. governor, speaks at the Williamson County Airport Thursday on health care and other issues pertinent to his plan.

TRAVIS DeNEAL, KIRK MOTTRAM,
SARA BEAN AND HAROLD G. DOWNS
DE POLITICS STAFF

As the gubernatorial and senate campaigns gear up for the final two weeks of battle, five other hotly-contested statewide races scrap for attention.

Included in the pack are the secretary of state, lieutenant governor, comptroller,

treasurer and attorney general races.

Mike Lawrence, associate director of the Public Policy Institute, says, like the Democratic gubernatorial and Republican Senate primaries, fierce matchups exist in several races, primarily for secretary of state.

The secretary of state's race offers two exciting primaries. On the Democratic side, Jesse White, Cook County Recorder

of Deeds and director of the Jesse White Tumbling Team, faces Orland Park Police Chief Tim McCarthy, known best for being shot as a Secret Service agent in the 1981 assassination attempt on President Ronald Reagan. In the GOP primary, former U.S. Senate candidate Al Salvi squares off against state Sen. Bob Churchill.

Lawrence contends both primaries are

too close to call at this point, but have been closely watched on all sides and likely will come down to the wire.

"I think there is much interest in both the Democratic and Republican primaries in the race for Secretary of State," he said. "I say this because it is the second largest state office in regard to the number of employees. Many officials view the office as a stepping stone to higher offices."

Statewide office primaries heat up

Secretary of State	Jesse White Party: Democrat Age: 64 Occupation: Cook County Recorder of Deeds	Tim McCarthy Party: Democrat Age: 48 Occupation: Orland Park Police Chief	Bob Churchill Party: Republican Occupation: State Representative, 1983-present	Al Salvi Party: Republican Age: 37 Occupation: State Representative, 1992; 1994
Treasurer	Jerry Genova Party: Democrat Age: 34 Occupation: Calumet City Mayor	Dan McLaughlin Party: Democrat Occupation: Orland Park Mayor	Judy Baar Topinka Party: Republican Age: 54 Occupation: State Treasurer	
Comptroller	Harry Seigle Party: Republican Age: 51 Occupation: Chairman, Seigle's Building Centers	Chris Lauzen Party: Republican Age: 44 Occupation: Co-owner of Comprehensive Accounting Services	Dan Hynes Party: Democrat Age: 29 Occupation: Lawyer specializing in health care and business	
Lieutenant Governor	Pat Quinn Party: Democrat Age: 49 Occupation: Property tax attorney	Mary Lou Kearns Party: Democrat Occupation: Kane County Coroner	Corrine Wood Party: Republican Age: 43 Occupation: State Representative	
Attorney General	Bob Churchill Party: Republican Occupation: State Representative, 1983-present		Al Salvi Party: Republican Age: 37 Occupation: State Representative 1992; 1994	

Sanders' decision on next SIUC chancellor imminent

TRAVIS DeNEAL
DE POLITICS EDITOR

SIUC President Ted Sanders likely will make his recommendation for SIUC's next chancellor to the Board of Trustees at its meeting Thursday.

Sanders will choose between chancellor candidates Jo Ann Argersinger, provost for University of Maryland Baltimore County; Luis Proenza, vice president for research and dean of the Graduate School at Purdue University; Frederick Dobney, executive vice president and provost at Michigan Technological University; and Scott McNall,

provost and vice president for Academic Affairs at California State University at Chico.

Jack Dyer, university relations executive assistant, said Sanders visited Dobney two weeks ago and finished a visit with Argersinger last week.

Dyer also said Sanders had not indicated who he would choose.

"President Sanders plays very close to the chest on this kind of stuff," Dyer said. "He hasn't told me anything."

The Board of Trustees meeting will begin 9 a.m. Thursday in Student Center Ballroom B.

Possibility of strike looms as union negotiations stumble

WILLIAM HATFIELD
DE MANAGING EDITOR

Failure to reach a tentative faculty contract settlement by March 1 prompted the SIUC faculty association to unveil a four-step plan that could culminate with the association filing an intent-to-strike notice.

The plan was agreed upon Wednesday night in a meeting open to all faculty union members.

Union leaders say about 200 faculty voted to approve the plan.

The plan sets forth the following:
• It authorizes faculty union president Jim

Sullivan and faculty negotiators to file for mediation.

• If mediation fails, Sullivan and the team will seek arbitration in reaching a contract settlement.

• Should both measures fail, faculty union leaders will meet to file an intent to strike notice to the Illinois' Educational Labor Relations Board.

• The association's crisis response team will then meet to formulate plans for concerted actions by faculty, including but not

Almanac

ON THIS DATE IN 1985:

- Tickets were on sale for a Depeche Mode concert at Shryock Auditorium. The concert was part of the Spring Fest activities sponsored by SPC. Tickets were \$9. Tickets were also on sale for a Sammy Hagar concert at SIU Arena. The most expensive ticket was \$11.50.
- The Anheuser-Busch Brewing Co. advertised a Spring Break Pit Stop in Valdosta, GA., providing free coffee and doughnuts to students traveling from Carbondale to Fort Lauderdale.
- "The Breakfast Club," "The Flamings Kid" and "Beverly Hills Cop" were playing in Carbondale theaters.
- Brenda Maxey, a 5-foot-2, 118-pound wrestler from Northern Illinois University, was the first woman to win a match in the National Collegiate Athletic Association. "I never expected that she'd last the whole season — she's the first girl I ever worked with on the team," said her coach Don Flavin.
- The U.S. Supreme Court refused to hear the appeal of John W. Gacy Jr., convicted in the sex-related slayings of 33 young men and boys, but attorneys said appeals would continue and could take at least four more years. Gacy was executed May 10, 1994 in Romeville, IL.
- The 3rd Annual Illinois State Wrist Wrestling Championships took place in Murphysboro. A Perryville, Mo., man won both the Heavyweight and Super-Heavyweight titles.
- About 700 angry Midwestern grain farmers marched on the Agriculture Department and the White House demanding higher guaranteed prices for their products and strict controls on production.

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

Saluki Calendar

TODAY

- Glandendale Community Gardeners' spring planning meeting, March 6, noon to 1 p.m., Emma Hayes Center. Contact Kathy at 529-5057.
- UCM alternative happy hour with music by Chris Piper, March 6, 4 to 6 p.m., Interfaith Center. Contact Satya at 549-7387.
- MFA Thesis Show by Robert Gardner and Arthur Johns, "Explorations in forged metalwork," March 1-14, reception, March 6, 7 to 9 p.m., Associated Artist Gallery. Contact Arthur at 549-9135.

UPCOMING

- Saluki Volunteer Corps needs volunteers for Spring Break Mini Day Camp, March 9 through 13, 8:45 a.m. to 12:30 p.m. Contact Sara at 549-4222.
- Saluki Volunteer Corps needs volunteers for Little Sprouts, March 17 through 31, 6:15 to 7:15 p.m. Contact Sara at 549-4222.
- Southern Illinois Friends (Quaker) meeting, Sundays, 10 a.m., Interfaith Center. Contact Erik at 351-9678.
- EAA Chapter 277 monthly meeting, r.w. members welcome, 2nd Monday of each month, 7 p.m., Avtech Carbondale Airport. Contact Wayman at 684-6838.
- Library Affairs "Digital Imaging for the Web" Seminar, March 10, 10 to 11 a.m., Morris Library Room 19. Contact the Undergraduate Desk at 453-2818.
- Library Affairs "Introduction to Constructing Web Pages (HTML)" Seminar, March 10, 2 to 4 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Library Affairs "Introduction to Constructing Web Pages (HTML)" Seminar, March 11, 3 to 5 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Library Affairs "Intermediate Web Page Construction" Seminar, March 11, 3 to 5 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Civil Airpatrol meeting, Thursdays, 7 p.m., Marion

- Library Affairs "Introduction to Constructing Web Pages (HTML)" Seminar, March 16, 2 to 4 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Library Affairs "Intermediate Web Page Construction (HTML)" Seminar, March 16, 6:30 to 8:30 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Library Affairs "Congressional Compass" Seminar, March 17, 10 to 11 a.m., Morris Library Room 325. Contact the Undergraduate Desk at 453-2818.
- Library Affairs "Power in" Seminar, March 17, 10 to 11:30 a.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- SIUC and IDOT Free Motorcycle Rider Courses for obtaining a motorcycle license, March 27, 6 to 9:30 p.m., March 28 and 29, 8 a.m. to 6 p.m., SIUC campus. Motorcycles, helmets, and insurance provided free, must be 16 years of age. Contact Skip at 800-642-9589 for registration information.

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Southern Illinois forecast

TODAY:
Rain.
High: 54
Low: 45

SATURDAY:
Cloudy.
High: 57
Low: 44

DAILY EGYPTIAN Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

The D.E. will cease publication because of the scheduled University spring break as of today and will resume publication on March 17.

Rock 'n' Roll on WSIU/WUSI-TV

Check out the best in classic rock on **WSIU/WUSI-TV**, beginning on **Sunday, March 8.**

March 8, 6:30 pm
Fleetwood Mac

March 8, 8:30 pm
Rolling Stones in Concert

March 10, 9:00 pm
Roy Orbison and Friends

March 10, 7:00 pm
Blue Suede Shoes

Need A Midsemester Class? Get on Target with an ILP Class

All ILP courses carry full SIUC Residential Credit applicable toward a degree

ILP courses have no enrollment limits, and students can register throughout the semester. Students use a study guide developed by a SIUC instructor as the course framework and study at a time and place of their choosing. To register in an ILP course, on-campus students need to bring a registration form signed by their advisor to our office at Washington Square "C." We must receive payment of \$80 per credit hour when you register (Mastercard, Visa, American Express and Discover now accepted) or proof of financial aid. Call the Individualized Learning Program office at 536-7751 for further information.

Spring 1998 Courses

<p>Core Curriculum Courses</p> <p>SOC 108-3 Intro. to Sociology POLS 114-3 Intro. Amer. Govt. * GEOG 103-3 World Geography GEOG 3031-3 Earth's Biophys. Env. HIST 110-3 Twentieth Cent. Amer. MUS 103-3 Music Understanding PHIL 102-3 Intro. to Philosophy PHIL 104-3 Ethics PHIL 105-3 Elementary Logic PHSL 201-3 Human Physiology FL 102-3 Intro. East Asian Civ. WMST 201-3 Multic. Perp. Women</p> <p>Administration of Justice</p> <p>AJ 209-3 Intro. to Criml Behav. AJ 310-3 Intro. to Criminal Law AJ 350-3 Intro. to Private Security AJ 408-3 Criminal Procedure</p> <p>Advanced Technical Careers</p> <p>ATS 416-3 Appl. of Tech. Infor. * Ag. Education & Mechanization AGEM 311a-3 Ag. Ed. Programs AGEM 318-3 Intro. to Comput. in Ag. Allied Health Careers Spec. AHC 105-2 Medical Terminology</p> <p>Art</p> <p>AD 237-3 Mean. in the Vis. Arts AD 347-3 Survey-20th Cent. Art</p> <p>Biology</p> <p>BIOL 315-2 History of Biology</p> <p>Finance</p> <p>FIN 310-3 Insurance/ FIN 320-3 Real Estate/ FIN 322-3 Real Est. Appr./ FIN 350-3 Small Bus. Finance/ Journalism JRNL 442-3 The Law of Journalism. *</p>	<p>Management</p> <p>MGMT 341-3 MGMT 350-3 Marketing MKTG 350-3 Mathematics MATH 107-3 Philosophy PHIL 389-3 Political Science POLS 250-3 POLS 319-3 POLS 322-3 POLS 340-3 POLS 414-3 POLS 443-3 Russian RUSS 465-3 RUSS 470-3 RUSS 480-4 Spanish SPAN 140a-4 SPAN 140b-4</p>	<p>Organiz. Behavior/ Small Bus. Mgmt./</p> <p>Small Bus. Mktg./</p> <p>Intermediate Algebra</p> <p>Existential Philosophy</p> <p>Pols. of Forgn Nations*</p> <p>Political Parties*</p> <p>Amer. Chief Exec.*</p> <p>Intro. to Pub. Admin.*</p> <p>Pol. Systems Amer.*</p> <p>Public Fin. Admin.*</p> <p>Policy Analysis**</p> <p>Sov. Lit. (in English)*</p> <p>Sov. Civ. (in English)*</p> <p>Russ.Real. (in English)**</p> <p>Elementary Spanish*</p> <p>Elementary Spanish*</p>
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*Television Course (Fall and Spring only)
 /Junior Standing required
 **Not available to on-campus Pol.Sci. majors
 /On-campus students need instructor's permission
 /Check for course availability
 *Not Available for Graduate Credit

Division of Continuing Education,
 Southern Illinois University at Carbondale
 Mailcode 6705, Carbondale, IL 62901-6705
 Phone: (618) 536-7751
<http://www.siu.edu/~conted/ilp.htm>

Getting fit for Florida sun

FITNESS: Students say appearance important in how they feel about themselves.

TAMEKA L. HICKS
DAILY EGYPTIAN REPORTER

The chance to lounge in a bathing suit under beaming sun rays on the beach in Panama City, Fla., is enough motivation for Melissa Garth to sweat it out in the Recreation Center seven days a week.

As spring break approaches, Garth, a senior in management from Chicago, is toning up a bit before exposing herself in front of hundreds of others.

For two months, Garth has been a regular at the Recreation Center, running at least three miles a day.

"I think it's important to look good, especially when you're around other people," Garth said.

"I feel better when I work out. It will make [Panama City] a lot more fun if you feel better about yourself."

Working out on a regular basis has become a habit for Garth. She cannot imagine traveling to the beach without tightening her body-muscles.

It would put a damper on her relaxing and tanning activities.

"I wouldn't have as much fun," she said. "I probably would be embarrassed to even get into a bathing suit. I'd just be so self-conscious."

Tara Pieronek, a junior in advertising from Carol Stream, has always exercised, but visiting Jamaica during spring break is an encouraging incentive.

She also feels better about herself after working up a sweat.

"While I'm in Jamaica, I'll be wearing bikinis and shorts and things," she said. "If I know I'm going out, I'll probably workout. I'll have more confidence too."

Bruce Lukes, the assistant director of facilities at the Recreation Center, said Garth and Pieronek are among the 77,000 people that have visited the Recreation Center within the last two months, which is 4,000 more than last year.

The Recreation Center usually attracts about 50,000 during the same period at other times of the year.

"This means that there are 2,750 people a day utilizing the facility," Lukes said. "We see this pattern every year."

From Martin Luther King's birthday through February we get a lot of people with New Year's Resolutions and those who try to look good for the beach. It's the busiest eight weeks of the year."

While other students have decided to exercise to look good during spring break, stu-



JUSTIN JONES/Daily Egyptian

HANS OR FRANZ? Doug Disbrow, a sophomore in computer science from Decatur, does some calf lifts in order to get in shape for the spring break at the Recreation Center Thursday.

dents such as Maria Weber, a junior in industrial design from Des Plaines, said people should exercise year-round.

Health should be a priority instead of looks and body enhancement, she said.

"I work out all the time," she said. "I'm not

an exhibitionist. I exercise to be healthy and not to look good. It's important to be healthy all the time, not just for a week.

I guess there are people who want to look toned for a week. Different strokes for different folks."

Southern Illinois

CARBONDALE

Recreation Center to stay open over spring break

The Recreation Center will be open during spring break, March 7 through 15.

General building hours will be 10 a.m. to 7:30 p.m. The pool will be open daily from noon to 2 p.m. and 5 to 7 p.m.

The Adventure Resource Center, the climbing wall, Pulliam pool, and the sports medicine office will be closed the entire week. All other facility areas will be the same as the building hours for the day.

CARBONDALE

City and students work to define towing contract

Leaders of the city of Carbondale and the student government met Monday to further define the language on the towing contract.

USG City Affairs Commissioner Steve Dunker said the purpose of the meeting was to provide a clear definition of what constitutes an interrupted tow in order to address the issues of when a fee may be charged and what amount.

The possibility of the use of credit cards and checks for payment on tows was also discussed. However, after discussion the committee felt it was in the best interest of the towing companies not to accept either as means of payment.

Dunker and Graduate and Professional Student Council President Tim Hoerman attended the meeting with City Manager Jeff Doherty, Carbondale Police Chief Don Strom and representatives from the four towing companies in Carbondale.

CARBONDALE

Library has special hours over spring break

Library will be open during spring break, March 7-15.

Friday the library will be open from 7:45 a.m. to 9 p.m. Saturday hours will be 10 a.m. to 6 p.m. The library will be closed Sunday. Monday through March 13, the library will be open from 7:45 a.m. to 6 p.m.

Regular spring semester hours resume March 14.

Nation

WASHINGTON, D.C.

Statehood for Puerto Rico squeaks through House

In a cliffhanger vote, the House Wednesday overcame opposition from the left and right to approve historic legislation that could put Puerto Rico on the road to becoming the 51st state.

By a vote of 209 to 208 lawmakers approved the United States-Puerto Rico Political Status Act after 11 hours of often contentious debate. When the gavel sounded ending the secesaw vote count, pro-statehood Puerto Ricans seated in the gallery overlooking the House floor rose to their feet in a collective roar of triumph.

House Resources Committee Chairman Don Young, R-Alaska, said he would urge the Senate to act on companion legislation in hopes of producing a joint bill by the end of the congressional session this fall.

President Clinton strongly supports the House measure and hailed Wednesday night's vote as "a victory for democracy and against exclusion." But the narrow House victory could dim chances that the Senate will take it up.

Foreign students travel through U.S.

INTERNATIONAL: Some students cannot afford to return home for break.

KAREN BLATTER
DAILY EGYPTIAN REPORTER

Aashish Lakhani cannot afford to make the trip across the ocean to his home in Kenya for spring break.

Instead, he and a group of friends opted to drive to the eastern Smokey Mountains to conserve money and have a good time.

"This is the first time I've been there," said Lakhani, a freshman in computer science. "I want to see a new part of the United States and experience nature."

Unlike most American students who can choose to either visit their families at home or make exotic spring break plans, many international students do not have both of those options.

Many are not able to return to their homes because of the expense.

Traveling across the United States to see the sights can be a better alternative than remaining near campus.

But even when traveling, homesickness can engulf international students.

"Missing home is the worst part of being here," Lakhani said. "It gets very sad when I start to think about it."

Exploring the country is one thing international students do not have the time to do when school is in session. Breaks provide a rare chance for international students to travel.

Kittipong Supornpradit, a graduate student in economics from Thailand, is visiting friends in Chicago.

"You get to see something different from what is here in this town," he said.

"Everything here is totally different from the way things are in my country."

For Supornpradit, a visit to Chicago will be something he can brag about later.

"We have tickets to see a Bulls game," he said. "I'm really excited that I will be able to see Jordan and Pippen play basketball."

Carla Coppi, associate director of International Student and Scholars, said spring break is the most popular time for international students to travel in the United States.

"International students go everywhere — anywhere from Disney World to Texas to Cancun," she said.

"They use it as a chance to experience the United States away from campus."

But not all international students are able to pack their bags and fly off to new destinations.

Mildred Magut, a graduate student in agriculture business from Kenya, has not been able to return home since she arrived in the United States two years ago.

"I can't afford all the money

it would cost to buy the plane ticket, the money I'd spend there, plus coming back and facing these bills," she said.

Magut passes her time watching movies of her homeland with friends who also remain in Carbondale.

But even though they are together, loneliness can consume them.

"We go out together and talk about home a lot," she said. "Sometimes we even cry together."

The worst part of break for international students can occur once Carbondale becomes a ghost town.

It is hard for them to watch other students embark for their journeys and then happily return home.

"You get so lonely and homesick. Carbondale is empty," Magut said.

"When you see people getting on the train with suitcases, it just makes the loneliness worse."

THIS YEAR'S SPRING BREAK WILL PROVIDE STUDENTS WITH PLENTY OF TIME TO REFLECT ON THE MARCH 17 PRIMARY ELECTION~



Dave Lomax/Daily Egyptian

No one has the right answer

Who's right? Me. You. Is anyone? As each and everyone of us walks through life our experiences shape us into who we are. As a whole, we've been shaped into something that isn't easily explained, but all of us are looking for an explanation of some sort — some way to make sense of all this, some way to deal with and escape this hell called life.

Great scholars, artists, leaders, scientists and even prophets have all come forward with solutions. Which is right? That seems to be the great question. Well, the answer is none are right. The solutions given to us by the great minds are correct and incorrect at the same time. I could sit back and explain my outlook, perceptions and proposed solution, and given enough time, I could prove my stance is the right one, but is it? Anything can be proven, and anything can be disproved, but what draws a person into a frame of mind isn't the facts, but the emotion that pulls them there. I don't know if how I live is the "right" way to live. All I do know is, for me personally, the road I have decided to walk down, the lifestyle I've chosen to live, is the only one that works for me. It has pushed me in a direction that allows me to go up and not down.

Since I've discovered the beliefs I am studying and incorporating into my life, I've become a stronger person — a more positive, productive, and responsible person. I still have a long, long way to go, but I'm on my way, and it feels good and right. Now, when Judgment Day comes and I stand before my, and all our Maker, and He looks down at me and says, "Jonathan, you weren't this close," or "Jonathan, you weren't even close, sorry." Then I'll bow my head and accept His punishment.

See, once again, it's my belief that God doesn't care what name you call him — be it God, Jesus, Allah, Krishna, Buddha, etc. — as long as you call on Him. The human race can only interpret and assume. We follow our hearts, and as long as our hearts lead us in a way that is positive and righteous, then we've accomplished God's will. The ultimate conflict exists in the division and finger-pointing attitude that has existed within us since the beginning of time. Political parties, races, sexes, religious organizations. Everyone looks down on everyone else, and to top it off, everyone judges one another. Well, "He who is without sin, cast the first stone," so everyone put down your rocks. I'm sure right now there are some out there that are stacking their arguments against me. Cool. Whatever. Get out of my face unless you're God — you've got no place to judge me. I'm just trying to do what I think is right, and what makes me a better person.

These days are hard. I know I've said it before. And deciding to change is hard and doesn't happen overnight. My concerns stretch worldwide, but my heart lies in America. We as a people need to cease judging one another for none of us knows if we have the right answers. We only have suggestions. If a certain suggestion seems right and leads you in a positive way, follow it. James Baldwin once wrote, "To act is to be committed, and to be committed is to be in danger." We are all in danger. Our minds and bodies show the scars of history, our eyes hold confusion, and our souls just try to maintain our sanity. Who's right? Me? You?

WANTED: Your name, face and opinion here Tuesdays for Guest Columns. Bring typewritten, double-spaced columns, with your ID and phone number, to the Communications Building, Room 1247. Students provide yeasting; faculty include position department and non-academic staff include position/department. Community members include city of residency. All columns should be about 500 words and are subject to editing. The DE reserves the right not to publish any Guest Column.



Jonathan Preston

Harsh Realities

Jonathan is a sophomore in English. Harsh Realities appears on Fridays. Jonathan's opinion does not necessarily reflect that of the Daily Egyptian.

Our Word

Use caution during spring break

Spring break officially starts Saturday and most students will be making their way to some sunny paradise or will just be going home for a well-deserved week of relaxation.

Wherever you find yourself this spring break, there will most likely be some form of celebration involved. Spring break is not a competition to see how trashed you can get, how many times you can get arrested, or how many notches you can put in your bed post. Responsibility and prudence, not to mention common sense, needs to be exercised.

There are certain common sense rules that need to be remembered no matter where you are. College students are not amateurs to the world of partying. College students are also not amateurs at doing some pretty stupid things at parties. Now, take any house soiree that you may attend around Carbondale and multiply it a hundred times, and you might come close to what spring break is like. If students can tell endless drunken stories about the average Carbondale weekend imagine the possibilities spring break can provide.

As students come home, let us try to make the stories told be of fun and good times and not those that change and scar lives.

Some of the common sense rules that students should leave with on their minds include: Don't drink and drive. This is pounded into the heads of everyone in society, yet almost every day the Daily Egyptian has a police blotter item about some student being arrested for driving under the influence. Also drive safely, period. Don't try to make a long trip in one night without rotating drivers and keeping each other

awake and aware.

An unfortunate addition to this list would be for people to watch your drinks. The recent news coverage of Rohypnol on college campuses has put a scare in many socializers, and it rightfully should. Also, one of the most important rules of all, protect yourself if you end up finding yourself back at the hotel with a potential partner.

Not only should students watch their drinks, but watch yourself and watch your friends. Also, keep track of your belongings. Anyone traveling to such places as Daytona Beach, Panama City, New Orleans or South Padre Island should realize these are metropolitan areas with metropolitan problems.

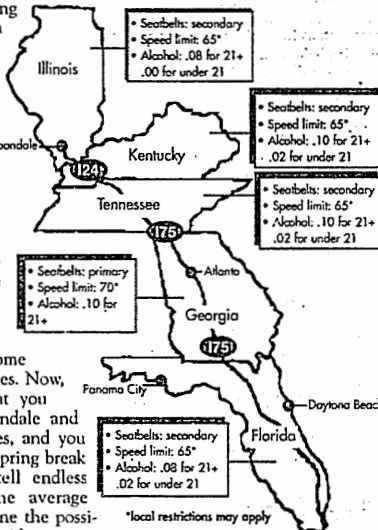
Be prepared for overcrowding, including long lines for all the hot spots you want to visit. Always remain aware of your location and keep an eye out for trouble.

Staying out of trouble also means staying out of the hands of law officials, so obey local laws. Those that wish to exploit and take advantage of the naive spring breaker can and will do just that.

Above all else though, just be careful. The rules for safety really do not need to be explained. These should be common knowledge by now.

The Daily Egyptian would like to wish everyone a fun, safe spring break. Try to come back to SIUC the same way you left.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.



Mailbox

Faculty have a voice through the IEA/NEA

Dear editor,

The faculty, through the IEA/NEA Faculty Association, has been given a once-in-a-lifetime opportunity to have truly meaningful input, to create real shared governance, and to enhance the quality of "The Academy" at SIUC. Yet, for various reasons, "...some non-union members say they have not been following the contract negotiation

process..." (DE, 1/27/98).

Are you among the minority of faculty who remain uninvolved because you are (a) too busy, (b) unconcerned because of upcoming retirement, (c) concerned about your appearance as a professional, or (d) waiting to see how things turn out in the first contract? I hope not, because world history repeatedly offers clear lessons on what happens to the voice and rights of those who prefer not to get involved.

Consider this: The University invests a great deal in new high-quality equipment but seemingly very little in its upkeep and repair.

Likewise, we recruit and bring the best possible faculty to the campus. Will the University invest in faculty "upkeep" through maintenance of tenure-track faculty lines, appropriate salaries, and teaching, research, and service loads that allow for continued intellectual growth and best performance as teachers? Recent trends, current news, and Board Contract Proposal items have me concerned because, as a more "senior" faculty member, I think we owe it to our newer and younger faculty peers and students to continually strive to improve the SIUC environment and leave it a better place.

When completed and approved, the faculty/administration contract will be the norm for ALL SIUC faculty in the bargaining unit — whether IEA/NEA members or not. To those still uncommitted, I say join the Faculty Association; have a voice! If not, at least read the contract proposals, keep current, and express your views to those in your department and college who are in IEA/NEA. Become involved. Put the future direction of SIUC in your own hands!

Walter J. Sundberg
professor of plant biology

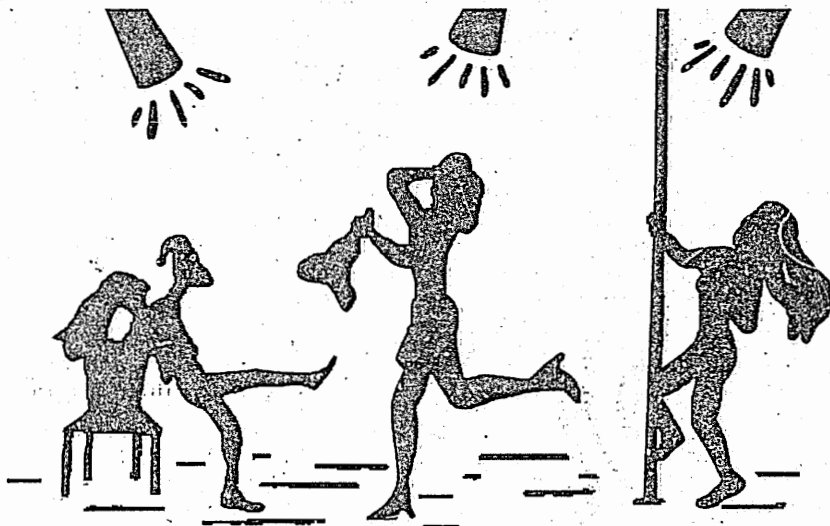


ILLUSTRATION BY BOBI SHAMHARK/DAILY EGYPTIAN

Clothes don't make the dancer

Exotic dancing pays the tuition and bills, just like any other job

KELLY E. HERTLEIN
DAILY EGYPTIAN REPORTER

Wearing a black vinyl body suit and fish-net thigh-highs accompanied with long sleeves and a black bra top, "Ronnie" gazes deep into the eyes of her prey.

"I stare them down," said Ronnie, who preferred to use her stage name for personal protection. "My big thing is eye contact. Or you smile at them and look at them like, 'Get your butt over here now.' That's what I do, but everyone has their own way of doing it."

Her act includes seductive body movements intertwined in a dancing routine, and the "them" that she refers to are the club patrons taking in her act. Ronnie, a junior in English education, is easing the burden of costly tuition bills by performing nightly at Changes, 16310 N. U.S. Highway 51 in DeSoto.

Ronnie then removes articles of her clothing to reveal to the audience the form and figure of the female body.

Ronnie is struggling to put herself through college and finds dancing as a relief effort for her financial troubles.

"This is a way to get through college for me," she said. "I still have to take out loans, but this cuts my tuition costs in half."

Though her dancing may pay for her college career, people think the late nights may be detrimental to her grades. But Ronnie admits her current employment has helped improve her grades, which in turn makes her feel better about herself.

"My grades have actually gone up," she said. "I feel better about myself. You would be surprised what this job can do for your self-confidence."

Ronnie is not alone in her revelations of improved grades and self-confidence. "Sydney," a sophomore in Spanish who also prefers to use her stage name, agrees that her studies have been rectified since beginning her dancing career at Changes.

"This is a way to get through college for me," she said. "It's been a lot easier to keep my grades up. I don't have to work as much to make the same amount of money."

Despite the academic success these women find with their occupations, students such as Melissa Cherry, a junior in animal science from Winchester, disagrees with the actions and choices which "Ronnie" and "Sydney" have made for themselves as entertainers.

"I understand this is a simple way for these

women to make money," Cherry said. "Yet, one shouldn't have to degrade themselves or compromise their morals to afford such things. There are other ways to pay for schooling."

Sydney has tried other means of providing for herself and found dancing as the most rational decision.

"I was working full time at Wal-Mart for the first half of fall semester," she said. "I was working five nights a week and going to school full time. My grades were slipping because I didn't have time to study."

"Here we don't have to work as many nights a week to support ourselves, and we have more time to study, which was my main worry before working here."

"It's still hard, but it's a lot easier than working for minimum wage."

Many of the dancers are concerned that views such as Cherry's will reflect upon their overall audience and provide a gate into bias and judgmental opinions.

"The perception affects the way customers

by many people. Cherry disagrees with these contentions and said she feels that performances such as Ronnie's give a bad name to the dancing industry as a whole.

"As a [Saluki] Shaker, I know the difficulty it takes to produce and enhance a dance routine," Cherry said. "That's fine if they want to think of it as an art form, but the fact is a majority of the audience is there to view the obvious and not the element of dance. And the repercussions of the way men view this kind of dancing sometimes reflects poorly on us."

Many of the female dancers are providing for families, as well as paying college fees and feel the decision to dance is a logical choice compared to alternatives. "Betty" said her decision to entertain people as a dancer is a personal choice and a right she is entitled to.

"I'm here to support my kid," said Betty, who opted to use an alias for her protection. "I'm making my own life, I'm doing it to provide and I'm making good money at it. If someone doesn't like it it's not their choice."

she said. "We dance and talk. That is all."

Ronnie also said each dancer provides her own set of limitations and abides by them diligently.

"You don't get stupid. You're obviously not going to pull off or undo his jeans with your mouth. Everybody has their own set of limitations," she said.

"Personally, clothes stay on. The only thing I would ever remove is the shirt, but I do not kiss the customers on the mouth. God knows where their mouths have been."

Despite the limitations set upon the customers, some patrons occasionally get out of line.

"I've had someone bite my breast before," Sydney said. "I've also had men slap me and attempt to put their fingers in my butt."

However, the majority of the patrons are well-mannered and simply in search of entertainment.

Sometimes the dancers encounter individuals at the club that are familiar within their everyday routine.

"I've seen some of my professors before when I was dancing, but if they recognized me in class, they are very professional and don't say anything to me," Ronnie said. "But then again, I try to dress down when I go to class so someone won't recognize who I am."

Betty said the costumes are an important element in providing a particular image to the patrons. Dominating the audience and tailoring to their desires is said to be a major part of the performance.

"I think your outfit is probably what gives your image, and it kind of goes with your mood, too," she said.

"I believe if you're going to be a dancer you just have to get up there with your accessories and do it."

"Adrian" (her stage name) said the club and the overall entertainment the dancers provide is a satisfying achievement.

"I think we have a lot of fun, and it's a way for people to relax a little," she said. "And it's a way to give the girls self-confidence. That men find them attractive and that they are beautiful and doing something beautiful can be very gratifying."

CHANGES

• Performances are between 8 p.m. and 2 a.m. every evening at Changes, 16310 N. U.S. Route 51, DeSoto. For information, call 867-2216.

This is a way to get through college for me. I still have to take out loans, but this cuts my tuition costs in half.

"RONNIE"
DANCER AT CHANGES

treat us," Sydney said. "They tend to think that we're in here dancing because we like to get naked in front of guys, and they don't think there is another side to it."

"It was really hard for all of us to get started. We didn't just hop up on stage and get started. It took a couple of weeks and a few deep breaths to get the nerve to get up here and finally get comfortable."

Ronnie also complains that shattering opinions can be detrimental to her career, but for those opposed to this form of dancing as entertainment she said they first need to observe what the performances entail.

"If they still hold their opinions, fine, but I think they actually need to come see what we actually do before giving biased opinions," she said.

Ronnie argues that her performance is an artistic form of dancing that is not understood

I'm over 21. They've made their lives and now I'm making my own."

Ronnie said beginning a career as a dancer may be difficult at first, and the public needs to understand the idea that entertaining for club patrons is a job and a personal career choice for many dancers.

"I think the one thing that people need to realize is that we are dancers, not whores," she said. "That is the one thing we need to get across."

"This is a job just like any other."

She admits that removing her clothing may be a risky way to provide for herself, but there are limitations set upon the customers as to how much contact they can have with the dancers outside of watching.

"We are up on a stage with hardly anything on, but we are not allowed to be touched and we don't get messed with in the back corner,"

Jazz fans reap rewards of band's experience

COHESION: After more than 25 years, Mercy does not use song lists; instead the band selects songs by committee.

JASON ADRIAN
DE ENTERTAINMENT EDITOR

The jazz combo Mercy has provided Pinch Penny Pub with a smooth atmosphere every Sunday night — save for a few Christmases and Easter — for more than a quarter of a century. The four members of the band see performing the weekly gig as either a jump start on the week ahead or a place to catch their breath as the week comes to a close.

All members, that is, except for saxophonist and flute player Buddy Rogers. "[The other members...] look at Sunday as the start of the week or as a good place to unwind at the end of the week," Rogers said. "Since I'm retired, it doesn't make a difference. I lose track of all the dates except when it's Sunday."

Not only do the members of Mercy bring jazz vitality to the pub every Sunday night, but some of the pub's clientele are equally devoted to coming to absorb the laid-back atmosphere the quartet provides.

"A few of the same people that were here back when [Mercy] began playing are still coming now," bassist Jim Wall said. "There's something very unusual about this Sunday night thing. We see different people every

week, and then we always see the same people every week. It's constantly changing."

Mercy's jazz has been present for more than 25 years, so changes have occurred in more places than the crowd. Founding members Rogers and keyboardist Joe Liberto have shared the stage with a slew of bass players and drummers.

One of those bass players that could list Mercy on his resume would also be able to mention Sting, Miles Davis and The Rolling Stones.

Daryl Jones showed signs of bass playing excellence to the members of Mercy long before he shared the stage and studio with Mick Jagger, Keith Richards and company.

"He was the kind of guy that — even if he didn't know the song — the first time through was pretty good, and the next time was as if he wrote it," Rogers said.

The current Mercy line up has been together since Wall — who left after he joined in 1976 — rejoined in 1989. But the crowds and the members have not been the only things fluid with the band.

Mercy keeps its blend of jazz staples, originals, swing and funk numbers from staying within one standard structure or formula. This improvisation keeps the band members from getting bored with redundant sets.

"What keeps it interesting is the other players. They amaze me every week," Wall said. "It may be in a song we did last week that's done in an entirely different way, or it may be when someone takes a solo that blows you away."

Some musicians may wake in the middle of sweaty nightmares about being on stage in front of a crowd without an idea of what to play. But the years the members of Mercy have put into keeping jazz alive in Carbondale allows them to jump on stage without a set list.

"We never know what we're going to do. Someone will say, 'Let's play this song. And we'll either say, 'OK,' or 'Nah, let's do a swing or samba or whatever,'" said drummer Scott Ollar, who joined Mercy in 1986. "We



PHOTOS BY DEVIN MILLER/Daily Egyptian

SMOOTH: Joe Liberto (above), keyboard player, and saxophonist Buddy Rogers (above right) treat the crowd at Pinch Penny Pub Sunday night.

don't have a set list.

"Sometimes we don't even know what we're doing when we're playing."

Clarity of song direction may not always be within the grasp of the band members, but the improvisation keeps Mercy on its toes. To switch gears within a song, all it takes is a quick glance or a nod of the head from one of the members.

"The jazz idiom is based on the instrumental. The instrumental is a chance to solo and shine," Wall said.

"We've played together so long that we can just look at each other a certain way and know what that person is going to do. That's when you, know you have the foundation for good jazz."



*Mercy takes the stage at 9 p.m. every Sunday at Pinch Penny Pub, 700 E. Grand Ave.

*There is no cover charge.

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ITALIAN statues make U.S. debut at Art Institute of Chicago



The Ecstasy of Saint Teresa, 1643-44

LONDON WILLIAMS
DAILY EGYPTIAN REPORTER

Before the great statues of the Italian Baroque period were formed, the sculptors would imagine the piece and create smaller statues called "master studies" of what would become the final product.

A collection of these Italian Baroque terracotta master studies, never seen before in the United States, have emerged from their dark storeroom in St. Petersburg, Russia. These statues will be showcased through May 3 in the "Bernini's Rome" exhibit in the galleries of the Art Institute of Chicago.

Fourteen artists are included in this showcase with the greatest works by Gain Lorenzo Bernini (1598-1680) and Alessandro Algardi (1598-1654).

Roanne Barris, a historian for SIUC's School of Art and Design, describes Bernini's sculptures as brilliant and exquisite works of art.

"The sensory effects in Bernini's work is vivid and sensuous," she said. "You really experience a sense of movement in Bernini's work."

"Bernini's works were called 'speak-

ing sculptures' because the impressions in the motions and gestures captured in the life-size statues."

Most of the terracottas — which average between 8 and 18 inches in height with the characteristic warm brownish orange-hues of fired clay — were created as studies for much larger marble or bronze works. More than two-thirds were done as three-dimensional sketches for the larger monuments created in Rome and other cities during the 125-year Italian Baroque period. Others were made as presentations or stand alone pieces.

Eileen Harakal, publicist for the Art Institute of Chicago, said the master studies are especially unique because they were personal pieces.

"Each sculpture reflects the master artist's personal touch and freedom because they usually worked on these pieces without the large teams of assistants which the large works required," Harakal said.

In addition to the personal touch of each piece, another appeal of the clay models lie in their texture.

"The process of creating statues in marble or bronze was costly, so sculptors used inexpensive materials — wax, plaster, wood, and above all, clay — to formulate their ideas," Barris said.

Clay had many advantages over the other materials. It could be molded by hand or with tools; and it could either be worked quickly or carefully wiped and smoothed to achieve a refined surface.

Clay could also be fired in an oven (terracotta literally means "baked earth"), which made it durable.

"The use of clay was especially valuable in Bernini's work because of his interest in creating sensory and textual effects," Barris said. "You can see a fingerprint on the skin of some statues."

Most of the works on display were purchased by the wealthy Venetian Cardinal Filippo Farsetti (1704-1774) in the mid-18th century. The wealthy hermit Farsetti lived in Rome between 1749

and 1753. Hoping to establish an art academy in his native Venice, he began collecting paintings and sculptures, and ordering plaster copies of ancient statues and working models to serve as teaching examples or inspiration to art students. The collection eventually found its way to St. Petersburg in 1800 and were stored at the city's Academy of Art.

For nearly two centuries, the terracotta sculptures lay unseen in the storerooms of institutions in St. Petersburg, Russia. In 1919, it was transferred to The State Hermitage museum in St. Petersburg. The terracottas have rarely been exhibited in the 20th century, and the exhibition in Chicago is their first showing in the United States.

Although the unveiling in the United States is a big event and she would encourage anyone who's interested to go and see them, Barris said its different from the experience of seeing the actual statues.

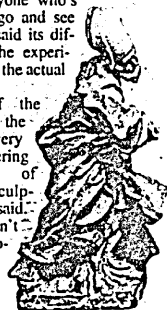
"Many of the sculptures in the exhibit are very small considering the scale of Bernini's sculptures," Barris said. "You just can't get the sculptures' desired effect from 8- to 18-inch high statues."

STATUETTE

•The Art Institute of Chicago is located at 111 South Michigan Ave. Admission to the "Bernini's Rome" exhibition is free. For information, call (312) 443-3600.



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Out & About

FRIDAY

- Barnes & Noble- Jim Skinner
- Coo-Coo's- Country night
- Cousin Andy's CoffeeHouse- Dorians
- Gatsby's II- Live DJ show
- PK's- Plan B
- Stix- Live DJ show
- Marion Kleinou Theater- Figuring Form
- Van Zand's- Blues Bandits

SATURDAY

- Copper Dragon Brewing Co.- Jaka's Leg
- Coo-Coo's- Live dance bash
- Fred's Dance Barn- Jackson Junction
- Gatsby's II- Live DJ show
- PK's- Plan B
- Stix- Live DJ show
- Van Zand's- Blues Bandits
- Marion Klineou Theater- Figuring Form

SUNDAY

- Pinch Penny Pub- Mercy

PK's stages alternative: Plan B

RENDITION: Band members take pride in their unique twist on well-known songs.

KELLY E. HERTLIEN
DAILY EGYPTIAN REPORTER

Performing tunes from the '60s through the '80s is the standard approach of many rock bands, but rock act Plan B takes a different attack to provide audiences with a more unique show.

Joe Wright, lead male vocalist, said the opportunity to produce alternative songs by familiar artists is important to furthering the band's higher goals.

Instead of playing a band's popular singles that are heard over and over at live shows, Plan B, which performs 9:30 tonight and Saturday at PK's, 308 S. Illinois Ave., will play the songs more unfamiliar to radio.

"Our focus is on the material and the music other bands don't play," Wright said. "We try to play the bands versus just their overplayed songs such as 'Three Steps' by Lynyrd Skynyrd.

"We try to play music and songs by the band and not just the one song that people are familiar with."

And with its raw sounds streaming from one guitar, a set of drums, one bass, and female and male vocalists, bassist Mike "Fish" Miiffin said they have a sound that will put any crowd into a musical frenzy.

Feeding fuel to the fan frenzy also includes calling members of

the crowd on stage to assist with the music.

"We try to get the crowd involved," he said. "We have a song we play and ask the audience to get up on the stage and sing with us.

"Depending on how many people we can fit on the stage is usually how many we get to come up there."

Plan B introduces a classic and eclectic take on the songs of popular musical acts such as The Beatles, Melissa Etheridge and The Who. The members of Plan B take pride in the unique renditions of their favorite groups and will support numerous tastes in music that any patron requests — if they

do it the right way.

"Write your request down on a dollar and we will play it," guitarist Leroy Hill said. "Write it on a \$5 bill, and — even if we don't know it — we'll play it for you anyway."

Plan B entertains with a rare and domesticated style, but the members said that a local band has many difficulties to contend with in order to survive in the Carbondale area.

"[Local establishments] tend to judge all the local bands in the area by one bad band that has passed by," Wright said. "They are missing the boat. David Lee Murphy came from Herrin, which proves we have talent right here."

"Everyone seems to think you have to play at the Landing in St. Louis to succeed, and that's not the case. If you're not a good band, you just won't make it in Carbondale."

Drummer Chris McGregor agrees that area bands are not given a fair opportunity to survive and questions the booking procedures of the area's taverns.

"We're not knocking other bands, but establishments need to be more open with bands when they hire," he said. "There is good talent that is just overlooked all because they say that the University gets new students every year."

"But do they really expect them to listen to the same stuff and the same people for four years in a row?"

Despite the struggles of surviving in a competitive music scene, Plan B is grateful for the opportunities it has received from businesses such as PK's.

"PK's is gracious enough to give anyone a chance. It is very hard to get your foot in the door [in Carbondale]," McGregor said. "It is tough just to get started, and PK's is willing to give you that chance."

Unity is an important element in Plan B's survival as well. The group consists of close-knit friends who have a genuine bond with one another.

"We have a lot of personality and charisma on stage together," Wright said. "We spend so much time together that it is a family for us."

There will be no cover charge. For more information, call 529-1124.



Photo courtesy of artist

PLAN B: From left: Mike Miiffin, Cheri Hill, Joe Wright, Leroy Hill and hidden is drummer Chris McGregor.

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Eye candy helps 'Dark City' shine

JASON ADRIAN
DE ENTERTAINMENT EDITOR

Sometimes after a night on the Strip, I awake without a clue as to where or who I am or what ghostly, gin-induced deeds I've committed in the last hours since my memory vanished. Thankfully, the fear of God slowly slips away as memory pieces itself together once again.

For John Murdoch (Rufus Sewell), the lead character in "Dark City," his memory won't reappear even after downing a half-bottle of pain relievers and chugging a pot of coffee. Memory eludes John because he doesn't have one — and I thought I had problems.

As just another citizen in a nameless and timeless city, John comes to one night sans memory with a dead prostitute in a strange hotel room. The phone rings, and a voice tells him to beat it because "they" know who he is, what he's done and they want him dead.

Right away director Alex Proyas ("The Crow") captured and pulled me into this story as if a giant hand stretched from the screen, grabbed my head and placed me right next to John. The scene drew me in so well that I remained interested even through the confusing 30 minutes that follow as John struggles to reclaim his identity and rekindle the flames with his wife Emma (Jennifer Connelly).

To do this, John must take to the dark streets of the city in an attempt to hide from detective Burnstead (William Hurt), who wants to arrest John for murder, and a mysterious race of pale-faced, telekinetic alien men. Known simply as "The Strangers," these beings want to kill John because he possesses abilities similar to theirs called "tuning," which poses a major threat to their way of life.

Along with moving objects at will, The Strangers collectively contain the power to stop time. They utilize this capability to study humans' memories to see if switching them can destabilize any sense of individuality — or soul — which The Strangers lack.

As John collects clues to his life, his path leads him

to Dr. Schreiber (Kiefer Sutherland) who understands and has direct underground contact with The Strangers. Dr. Schreiber's motives remain unclear, but he succeeds in shining some light on why buildings pop out of the ground and people fall asleep everyday at midnight. This also gives a reason for the set designers to excuse the cramped buildings and short streets that made the city look too fake like Gotham City in the "Batman" series.

Proyas keeps every frame of "Dark City" interesting to look at with noir shadows on the streets, special effects and creepy villains. If it wasn't such eye candy, the fact that we follow a man around for so long that we know near nothing about would grow dull.

The pacing of the action scenes moves extremely well; something Proyas accomplished in "The Crow." Instead of well-placed punches and choreographed kicks, the moves are reactionary and more believable.

As either a cop-out or because the film was way over my head, I wanted to know a little bit more about The Strangers — like origin or history as well as motivation, hobbies and work skills. Exactly why John sustained the ability to "tune" stayed out of the story for one reason or another, but I think an explanation would have answered more questions than it created.

Sewell's "average Joe" appearance makes for a good victim on the run, and as the estranged wife, Connelly ("Inventing the Abbotts") keeps a toned down, almost apathetic twist with Emma's search for her husband. Sutherland's "gasp-pause-sigh" vocal inflection of Dr. Schreiber grows old after about two minutes, but his speaking parts are mercifully limited.

But the direction, special effects and all around ominous visual appeal of "Dark City" takes center stage. This is one of those films that makes you feel like you're not watching anything special until all the cards are flipped — but it's still a couple cards short of a royal flush.

DARK CITY
Directed by Alex Proyas
Written by Alex Proyas and Lem Dobbs
Starring:
Rufus Sewell.....John Murdoch
Kiefer Sutherland.....Dr. Schreiber
Jennifer Connelly.....Emma
William Hurt.....Detective Burnstead



Rehashed plot won't 'Fool' anyone

JASON ADRIAN
DE ENTERTAINMENT EDITOR

Thanks to the evolution of the movie trailer, we can pretty much figure out traditional and formulated movies before they hit the flickering wall of our local theater. By giving away the plot in a 30-second commercial and seeing the actors involved, we piece together the rest of the plot through our knowledge that there aren't too many new stories coming out of Hollywood.

The trailer for "Kissing a Fool" threw at us a rehashed story of good girl falling for the wrong guy with Mr. Right watching helplessly from his corner of an isosceles love triangle. Right away, I put "Fool" off as another "Wedding Singer" or "My Best Friend's Wedding" — movies that carried the same basic premise.

Like all movies stuck with this storyline, "Fool" revolves around an imminent wedding. This time, we're given the ceremony at the beginning with Samantha (Milli Avital) kissing an anonymous groom. Egad, who could it be?

The identity of the groom falls between two life-long friends. Groom candidate No. 1, Max (David Schwimmer), is the front-runner with his natural, girl-attracting good looks and job as a popular Chicago sports carter. But dark horse Jay (Jason Lee) could be the groom since Samantha is the one editing his novel about love, heartbreak and all the other mushy things involved with falling for someone.

Courtesy of Samantha's publisher boss Linda (Bonnie Hunt), the triangle begins to unfold via flashback, and not 15 minutes later I knew who the groom would be. Granted, after reading this (or flipping a coin), you may have an idea too.

A breakup with his perfect — yet faithfully-challenged — girlfriend provides the inspiration for Jay's book and a reason to stay away from women altogether.

er. So in his emotional disarray, Jay hooks Max up with Samantha.

Fireworks. Bells. Hearts. Whistles. Max and Samantha land in the path of one of Cupid's arrows. The two move in together and rings appear on each other's fingers.

But everything transpires too fast for Max (no way!), and his uncertainty about Samantha's devotion to him gets the best of him. So he comes up with a brilliant plan to test Samantha's loyalty that consists of Jay — who has been spending a lot of time with Samantha because of the book — making a move for her just to see if she will respond. But the test never takes place the way it should, which shook my pre-

dicted outcome up for awhile.

People may find Schwimmer's (of television's "Friends") take at a self-centered, pompous ladies man a ridiculous miscast or a fresh move for an actor trying to avoid being typecast as a whiny pushover. I think his "What up?" catch phrase and the attachment he has for the semi-celebrity aspect of his job were perfect. It's when the

pushover side he's so used to playing snuck out that kept his performance average.

Lee escapes the one-dimensional, wisecracking bite of his previous characters in "Chasing Amy" and "Mallrats," but keeps his bitterness at life, which makes the heartbroken Jay the best part of "Fool." Avital charms as Samantha making her more than just another pretty face attracted by the opposite personality.

The rehashed story groundwork for this picture irked me. The script offers laughs — especially in the big confrontational scene at the dinner table — but not enough to make me feel awkward about liking it as much as I did.

KISSING A FOOL
Directed by Doug Eltin
Written by James Frey
Starring:
David Schwimmer.....Max
Jason Lee.....Jay
Milli Avital.....Samantha
Bonnie Hunt.....Linda

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Robert Duvall
PG-13
4:20 7:15 10:05 Sa/Sun Mat 1:00

Kevin Spacey Kim Basinger
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JUSTIN HOFFMAN
7:10 9:55

ROBIN WILLIAMS MATT DAMON
GOOD WILL HUNTING
4:20 7:10 9:55 Sa/Sun Mat 1:10
Drew Barrymore the wedding singer
adam sandler
5:00 7:30 9:45 Sa/Sun Mat 2:15

The Borrowers
PG
12:45 2:45 4:45
Kissing a Fool
5:30 7:45 10:05 Sa/Sun 2:00
U.S. MARSHALS
TOMMY LEE JONES
4:00 7:00 10:00 Sa/Sun Mat 1:00

KRIPPENDORF'S TRIBE
RICHARD DREYFUSS
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Some people can buy their way out of anything. Except the past.
4:15 6:45 9:10 Sa/Sun Mat 1:45
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UNION
continued from page 1

limited to a strike.
Walter Jaehnig, faculty association media coordinator, said that a faculty strike remains an "extreme" option.
He cautioned that filing an intent to strike notice does not mean a strike is imminent.
"If you do file, you can't strike until after 10 days," he said. "But that doesn't mean you will strike after ten days."
Sullivan said the plan may not be necessary if administrators and faculty meet more often for longer blocks of time and arrive at "creative and collaborative" agreements.

"We will wait and see," Sullivan said.
"We will probably see over the course of the next several meetings if there is any concerted effort made to accelerate this process."
"We'll then make judgment at the appropriate time," Sullivan said mediation will only be effective if some agreements have already been reached.
"If required, mediation will serve to bring the parties together toward finalizing of the process," he said.
"If very few agreements of any kind have been reached then mediation will probably be a waste of time because if there is no agreements then there's nothing to mediate."

The administration has discussed its willingness to discuss arriving at a resolution, but if this is not reached we will go forward with filing the unfair labor practice.

JIM SULLIVAN
FACULTY ASSOCIATION PRESIDENT
Because negotiations have been ongoing since March 1997,

Jaehnig said faculty have gone without a pay raise this year.
He said negotiators on both sides should meet more often to reach an agreement and prevent another year from going by.
"We don't want to see another academic year go by without the faculty voting on a fair and equitable settlement," he said.
Originally the faculty union set a March 1 target date to reach a tentative agreement.
Administrators said previously this was not likely and that longer and more frequent meetings may not necessarily be more productive.
The announcement of the four-part plan comes on the heels of a pending unfair labor practice charge, alleging administrators are

bargaining in bad faith by freezing faculty searches to prepare for eventual faculty salary increases.
Sullivan said SIUC's lawyers and faculty lawyers are working to settle the agreement before filing the charge.
"The administration has discussed its willingness to discuss arriving at a resolution, but if this is not reached we will go forward with filing the unfair labor practice," he said.
In addition to the plan's approval, Jaehnig said the faculty voted on actions to show solidarity for faculty and create awareness that faculty have been negotiating for a year now.
When asked about specific actions, Jaehnig said, "Wait and see."

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MOTHER GOOSE AND GRIMM
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ACROSS

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ROUNDUP
 continued from page 16

experienced any play against any teams like Big Ten or Big 12 schools. I think I've become comfortable at the collegiate level, but I will get to see for sure after this road trip."

SIUC TENNIS

Salukis spend most of spring break traveling

The SIUC men's and women's tennis teams will be spending more time on the road than on the court during spring break.

The women's team travels to Aurora, Ill., for a meet today with Northern Illinois University. The

Salukis move on to Chicago to take on the University of Illinois-Chicago and DePaul University Saturday.

The Salukis will spend Sunday

"Traveling is just something you have to deal with," junior Jennifer Robison said. "Mentally and physically, I think everyone is ready."

Senior Helen Johnson needs

player for SIUC.

"Hopefully Helen achieves it this weekend," coach Judy Auld said.

The SIUC men's team travels to St. Louis this weekend to face Eastern Illinois University, St. Louis University and the University of Memphis.

The Salukis drive to Jacksonville, Fla., to face Winthrop University and Jacksonville University Tuesday and the University of North Florida Wednesday.

The Salukis move on to Daytona, Fla., to face B-thune-Cookman College.

"When we get there it could be 70 degrees, sunny and there is the ocean, and the guys could say, 'I have a vacation here,'" coach Brad Ifner said. "But I have got to tell the guys that there is work to do."

Traveling is just something you have to deal with. Mentally and physically, I think everyone is ready.

JENNIFER ROBISON
 SIUC TENNIS TEAM

at home before leaving Monday for Jacksonville, Fla., where they will face Winthrop University Tuesday. The team moves to Winter Park, Fla., to face the University of Miami (Ohio) Thursday, and Rollins College Friday.

only two wins to be the fifth female in SIUC tennis to earn 100 career singles victories. Johnson hopes to join teammate senior Sanem Berksoy in the exclusive club. Berksoy has 110 career wins and is 10 short of the all-time winningest

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QUALIFY

continued from page 16

national championship.

"Some people never have the opportunity to achieve the goals that I have achieved."

Arday said, "I am very blessed in the success I have had. Someone up above has looked out for me."

Arday's success is only a reflection of the accomplishments of his pupils.

Most recently, senior diver Alex Wright has reaped the benefits of Arday's wisdom.

"Dave is really on the leading edge with new techniques," Wright said. "And he likes to cooperate with them in practice."

Wright was honored as the 1998 Male Diver of the Year at the NIC tournament to match his MVC Diver of the Year honors.

Wright suffered an injury in the MVC Championship last year when his foot hit the board while warming up.

The injury prevented him from his second consecutive honors

after receiving MVC Diver of the Year his sophomore year.

"It is a great honor for an athlete to be recognized by his peers for his abilities," Arday said. "That is a great vote of confidence for him."

“
Instead of trying to
make it a goal to
return home, I am
just focusing on
having a good
performance.”

KARLA GERZEMA
MVC FEMALE DIVER OF THE YEAR

With the added confidence and experience from last year's NCAA Championships, Wright has the tools to return.

Wright finished 21st on the 1-meter board, 32nd on the 3-meter board and 18th on the platform but

gained important experience.

Wright's early experiences at SIUC were nursed by the experience of teammate Rob Siracusano, who earned All-American honors in 1995. After Siracusano's graduation, Wright put pressure on himself to elevate his performance.

"Siracusano gave Alex a lot of direction, a lot of confidence and a lot of help," Arday said.

"Alex had to carry the load on himself."

Wright has done just that, and he hopes the pressure he placed on himself will pay off for a bid to the Men's NCAA Championships in Auburn, Ala., beginning March 26.

DIVE

•The SIUC diving teams will compete in the Zone D Qualifying Meet in Austin, Texas beginning March 13, to qualify members for the NCAA Championships.

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PostGame

SIUC BASEBALL

Salukis head to Texas for spring break baseball

The SIUC baseball team takes its 3-8 record to Texas for seven days of sun and hardball during spring break.

The Salukis play three non-conference games in the Lone Star State before beginning play in the Irish Classic in San Antonio, Texas Wednesday. SIUC takes on Southwest Texas State University at 1 p.m. Sunday, the University of Texas-San Antonio at 2 p.m. Monday and the University of Texas at 6:30 p.m. Tuesday.

SIUC opens play in the Irish Classic with host University of Notre Dame at 7 p.m. Wednesday. The Irish have a 6-6 record but have claimed wins over Florida State University and Missouri Valley Conference-member University of Evansville this spring.

The Salukis also play the University of the Incarnate Word of San Antonio at 3 p.m. Thursday and Brigham Young University at 3 p.m. Friday. The championship is scheduled for Saturday.

"We've got a little time to rest up and hopefully heal up," Saluki coach Dan Callahan said. "I know we've got some guys that are still hurting a little bit. Southwest Texas State on Sunday will be a good club. I think they've been to the NCAA's the last two years."

"We're taking a nice trip. San Antonio is a nice place to play. The stadium we're playing at is beautiful, so hopefully we get some nice weather and our guys are ready to get after it again."

TRACK AND FIELD

Recreation Center draws top junior college athletes

The NCAA Track and Field National Championships will take place this weekend at the Recreation Center.

More than 500 premiere junior college athletes will compete in the championships. Many Recreation Center records are expected to be broken.

The meet will run from 5 to 9:30 p.m. Friday and continues Saturday from 12:30 to 4:30 p.m. The meet is being covered by ESPN and local stations.

SIUC SOFTBALL

Salukis softballers take spring break in Southeast

The Saluki softball team exits the chilly Midwest for more suitable softball weather in Alabama, Georgia and Florida over spring break. SIUC is scheduled to play at least nine games over spring break during a six-day road trip, with the first game coming Monday in a doubleheader at Georgia Tech University in Atlanta.

SIUC (8-2) then has dates with Auburn University in Auburn, Ala., Wednesday and Penn State University Thursday in Tallahassee, Fla., before entering play in the Lady Seminole Invitational over the weekend.

Competing with big name schools such as Michigan State University and the University of Connecticut in the tournament is the positive of the trip. It will give the Salukis a chance to see how they measure up against non-conference opponents.

For freshman pitcher Erin Strensterfer, the trip gives her a chance to follow-up on her recent impressive efforts. She was named Missouri Valley Conference pitcher of the week for her 0.00 ERA in two wins in the Southern Classic last weekend.

"I'm excited because we've played teams from only around here in Illinois," Strensterfer said. "We haven't really

Road to championship leads home

HOME SWEET HOME?:

SIUC diver has chance to end career at home in NCAA Championships with good dive.

PAUL WLEKUNSKI
DAILY EGYPTIAN REPORTER

Gerzema hopes that she will not be returning home just to visit family and friends but to finish her SIUC diving career in her home state of Minnesota.

Gerzema can pick up her ticket home with a top-six finish in the Zone D Qualifying Meet in Austin, Texas, beginning March 13. Gerzema and fellow teammates will compete in Districts 5 and 6 Zone D to qualify for the Women's NCAA Championships in Minneapolis.

Districts 5 and 6 consists of the southern portion of the Midwest, including Missouri, Kansas and Nebraska. The district contains all schools in the vicinity of the Big 12 Conference.

Gerzema and her coach Dave Ardrey hope that a chance to finish her career at home will give Gerzema the extra motivation to qualify for the NCAA Championships.

"I try not to focus on it. Instead of trying to make it a goal to return home, I am just focusing on having a good performance," Gerzema said. "But I can't lie and say it wouldn't be fun to make the NCAA Championships in my hometown and have all my friends and relatives be there."

Gerzema has been creeping toward an NCAA Championship qualification throughout her four years. Inexperience and lack of maturity caused Gerzema to fall apart physically and mentally her freshman year in the Zone D Qualifying Meet, according to Ardrey.

"She just could not understand the pressure that she was about to face until she got there," Ardrey said. "It was a big learning experience for her."

After that experience, Gerzema committed herself to get better and did. She moved up to the middle of the pack her sophomore year finishing in the top 25. She continued her rise again last year, finishing in the upper two-thirds of the Zone D competition.

Along the way, Gerzema attained two Missouri Valley Conference records on both the 1-meter and 3-meter board. As a result, she was named 1997-98 MVC Female Diver of the Year.

Gerzema has followed each step throughout her four years and is ready to take the final step that will take her home.

"I would be more disappointed for Dave [Ardrey] if I didn't make it because I know the caliber of the competition is so tough," said Gerzema. "I would love to do it for Dave."

Gerzema's continuous improvement has been helped greatly by the coaching efforts of



DEVON MILLER/Daily Egyptian

PERFECT DIVE: Senior diver Karla Gerzema completes a dive during practice Thursday at the Recreation Center.

Ardrey. Ardrey's efforts have recently earned him the 1998 Male Diving Coach of the Year after his 11 seasons at SIUC.

Prior to Ardrey's arrival at SIUC, Saluki diving was in disarray and experiencing a three-year drought from NCAA Championship competition. Ardrey has turned the Saluki diving program back into the rich tradition it once was.

"I think I am most proud of the fact that we

have brought the program back and have been able to maintain it at that level," Ardrey said.

Ardrey's credentials that brought him to SIUC included four NAA national championships at his alma-mater Drury College. He coached 17 Drury divers to earn All-American honors and was named 1985 NAA Coach of the Year, leading the Panthers to the

SEE QUALIFY, PAGE 15

Salukis' season ends with loss to Bulldogs

TOUGH DAY: SIUC shooting slump in first half dooms team from start in loss to Drake.

TRAVIS AXIN
DAILY EGYPTIAN REPORTER

The first-half shooting problems that plagued the Salukis all season put an end to their season Thursday.

The Salukis shot 14 percent in the first 10 minutes of the game and fell behind 17-2 to Drake University. The Salukis took a time-out with about eight minutes left and proceeded to go on an 8-0 run. The last nine minutes of the first half, SIUC outscored the Bulldogs 18-9.

But it was not enough, and the Salukis' hopes of an extended season ended with an 84-70 loss to Drake in the first round of the

SIUC	70
Drake	84

Missouri Valley Conference Tournament Thursday in Springfield, Mo.

"I thought we gave them a great effort," head coach Cindy Scott said. "Beth [Hashelder] had four layups that she shot poorly off the glass. A couple of those, I thought she was getting a little hampered on. But if those things go down, maybe it is a little bit different ball game."

The Salukis ended the season with a record of 10-18 overall and 7-12 in conference play. Drake improves to 23-4 overall and 18-1 in MVC games and advances to the quarterfinals.

Scott said the Salukis started the game on a bad note and were simply not relaxed.

"I think we were little uptight, a little nervous," Scott said. "But

we did settle down, and we competed hard and got it cut to seven. I think we made Drake sweat, and they had to work very hard to win that basketball game."

At one point in the game, the Salukis pulled to within five, but Drake never let the SIUC get any closer.

Kristen Miller led the way for the Bulldogs with her 24 points. She shot six treys for Drake and provided her team with some timely scoring to stop several Saluki rallies.

Saluki freshman forward Terica Hathaway had her best day as a Saluki. She had 20 points to go with seven rebounds. She and senior Theia Hudson combined for 40 of SIUC's 70 points.

"Terica is going to be a great basketball player for us," Scott said. "I've said it all along. She was sick and missed 14 games, and nobody has a clue as to how good that young lady is going to

be. "Mark my word, when she graduates in three more years now, the end of her senior year, she is going to be one of the top-five players to play in our program."

Scott said she likes what she sees in the freshmen. The Salukis got off to a slow start, but as the freshmen got better, the team improved.

Scott said she would have liked to have ended the season with a better record, but she expects nothing but good things in the future — especially with players like Hathaway and freshman guard Courtney Smith.

"Obviously we are disappointed with the record," Scott said. "But I think we made great strides as a team. We are a whole lot better now than we were the first part of January. We are very young. I think we are solid as far as the future. Our day will be there."