Southern Illinois University Carbondale

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Daily Egyptian Staff

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Glyph:

Model train collecting recreates scenes from the past.

Vol. 82, No. 110, 12 pages



Southern Illinois University at Carbondale

Thursday, March 6, 1997

Choices:

Liquor Advisory Board makes decisions on future of businesses.



http://www.dailyegyptian.com

IBHE budget approved

PROPOSAL: New plan would give SIU \$280.3 million.

> JASON K. FREUND DAILY EGYPTIAN REPORTER

For the fourth year in a row, Gov. Jim Edgar has approved in total the proposed Illinois Board of Higher Education's budget recommendations for SIUC and other state universities, a spokeswoman for the board says.

Deb Smitley, spokeswoman for the IBHE, said the proposed budget gives SIU \$280.3 million. She said the recommended budget will bring SIU \$4.3 million more for its operating budget this year, a 3.2 percent increase to keep pace with inflation.

Edgar said during his budget address that more than \$116 mil-lion in new funding will go to state colleges and universities.
"Forty million of those dollars

will go to public universities to improve undergraduate educa-tion, minority student achieve-ment, distance-learning and many other programs," Edgar said

Elaine Hyden, vice president for planning and budget services, said SIUC will receive many of the requests it made to the IBHE in September.

"We're pleased with the gov-ernor's recommendation to fund the Illinois Board of Higher Education's proposals," Hyden

"It doesn't fund everything we've requested, but we're pleased he made no decreases in the recommendations. Some of our highest academie program priorities were met.

The budget gives SIUC S1,991,600 for capital renewal projects and \$638,500 for the second year of enhancing SIUC's technological infrastructure,

Smitley said.

The IBHE's budget provides for \$400,000 for SIUC recruitment and retention efforts, \$150,000 for the Center for Advanced Friction Studies and \$200,000 for the Paul Simon

Public Policy Institute.
The IBHE also recommended a 3 percent salary increase for SIUC faculty and staff, a 3 percent increase for the cost of utilities and a 5 percent cost for library materials.

The proposed budget is going to the Illinois State Senate where it will not be considered until May, said Patty Schuh, spokes-woman for the Senate Republicans.

After being considered in the Senate, the budget then will be sent to the House, Schuh said. She said it then goes back to Edgar, who will approve or

-66.

It doesn't fund everything we've requested, but we're pleased he made no decrease in the recommendations.

ELAINE HYDEN VICE PRESIDENT FOR PLANNING AND BUDGET SERVICES

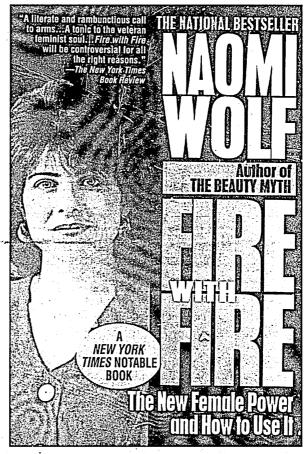
change the budget.
State Rep. Mike Bost, R-Murphysboro, said the budget means higher education will continue at its current level.

"He's (the governor) called a meeting with the people assigned to education groups in both the House and Senate to sit down and come up with plans and recommendations to pass the legislation necessary to implement it (the IBHE budget)," Bost said.

Edgar also commended the General Assembly on reaching an agreement on the bond authorization bill in February, ending two years of partisan gridlock, and providing funding for SIUC's failing power grid.

The governor proposed expanding the military-style boot camp in Murphysboro.

Speaker defines power



DESCRIPTION OF THE PROPERTY OF

•National bestseller Naomi Wolf, author of "Fire with Fire - The New Female Power and How to Use It" will be speaking at 8 tonight at the Student Center Ballrooms.

AUTHOR: Women have trouble seeing their roles as aggressors.

TRAVIS AKIN DAILY EGYPTIAN REPORTER

Naomi Wolf, a best-selling feminist author, says women have power they are afraid to use because they have a victim men-

tality.

However, when she speaks tonight at the Student Center Auditorium, Wolf will not only tell what that power is, but also how to use it.

In her latest book, "Fire with Fire — the New Female Power and How to Use It," she states that women embrace feminism instead of running from it.
"...But women underestimate

their own power while men do

underestimate power, women have trouble see-ing themselves as powerful aggressors, even when they are."
Wolf will speak at 8 tonight at the Student Center Auditorium,

located on the second floor of the Student Center. The free lecture is part of the Charles D. Tenney Distinguished Lecture Series and

SEE WOLF, PAGE 5

Psychic friend says: Be leery of celebrity spirits



GOOD ADVICE: Experts gives tips on spirituality

MIKAL J. HARRIS DAILY EGYPTIAN REPORTER

Nathan Jesser says he received his first psychic reading in 1976 from his friend James.

"James was a channeler," he said.

"A channeler is someone who clears their mind and body to let someone's spirit speak through them."

But Jesser, a senior in health education from De Kalb, told about 20 people-at Longbranch Coffee House, 100 E. Jackson St., Monday night, it was difficult to get an accurate psychic reading from James. Jesser said he often did not know who was speaking through

"It was difficult to decipher when he was channeling and when he wasn't," he said. "One moment he was doing a psychic reading, and the next he was tripping on LSD."

After spending a lot of time and money on psychics like James, Jesser said he paired up with a local discussion

Gus says: I can see the future. There will be no classes next



SEE ADVICE, PAGE 5

KOTT LICHTE LITHOUS FORCERS! TODAY:



Mostly sunny, winds 10-15 mph. High: 48 Low: 27



FRIDAY:

Partly sunny, warmer.



SATURDAY:

Dry, cooler.

Corrections

Tuesday's story "USG to consider broader health plan" should have stated that University of Illinois' student insurance fee is \$126 per semester, which does not cover a spouse or children. An optional \$378 fee covers a spouse, and an extra \$189 covers children. In addition, SIUC's two-part health fee is \$84 for primary care and \$134 for extended care.

If readers apot an error in a news article, they can contact the Daily Egyptian Accuracy at 536-3311, extension 233 or 228.

DAILY EGYPTIAN

Southern Illinois University at Carbondale



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Calendar

CALENDAR POLICY
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the event. The item
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Building, Rown 1247.
All calendar items also
appear on the DE Web
page, No calendar information will be taken
over the phone.

TODAY

HAILT EGIPTIAN

- "Art Elements," original art exhibits by DxQuoin Middle School, Sesser-Valier High School, and Carterville Junior & Senior High School art students, now through March 31, 7:30 a.m. to 9 p.m. Mondoy through Thursday and to 5 p.m. on Friday. Contact Marianne at 453-5047.
- Hickory Lodge Gallery Color Photograph Exhibition by graduate student, Leanne Yanabu, "A Colorful Community, the Carbondle's Farmer's Market," March 3 29, Monday through Friday 8 a.m. to 5 p.m., 1115 W. Sycamore St. Coll 529-4147 for details.
- Library Affairs "ILLINET Online" Seminar, March 6, 10 to 11 a.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-
- Non-Traditional Student Services Information Table, every Thursday, 11 a.m. to 1 p.m., Hall of Fame in the Student Center. Contact Michelle at
- Society of Professional Journalists
 Charles N. Wheelerto speaking on public affairs reporting, March 6, 4 p.m., Communications 1248. Contact ravis at 549-7172
- Museum Student Group meeting, March 6, 4 p.m., University Museum Faner 2469. Contact Christie at 536-
- Women's Services Co-Assertiveness Training Group, Thursdays, 4:30 to 5:30 p.m., Woody Hall Counseling Center. Contact Nita at 453:3655.
- Asign-American Women's

Discussion Group, every Thursday, Woody Holl B-244. Contact Leena at 453-3655.

- University Career Services Casic Resume Writing and Cover Letters: Marketing Yourself On Paper, March 6, 5 p.m., Lawson 131. Contact UCS at 453-2391.
- Saluki Volunteer Corps Judicial Affairs Housing meeting, Thursdays, 5 to 7 p.m. Call 453-5714 for more
- Japanese Vidoa Gub will be show-ing "A Taxing Woman 2," with English subtifles, March 6, 5 to 7 p.m., Faner 1125. Contact Paul at 549-0760.
- Geology Club weekly meeting, March 6, 5 p.m., Parkinson 101F. Contact Rich at 596-6459.
- Disabled Student Recreation Corr join DSR staff and bowl at the Studen Recreation Center, every Thursday, 6 to 8 p.m. Contact Melissa at 453-1265.
- American Indian Association meeting all students welcome, every other Thursday, 6 p.m., Java Coffee House, Contact Iris at 549-0006.
- Psi Chi Psychology Honors menting, every other Thursday, 6 p.m.,
 Student Center Activity Room D,
 Contact Catherine at 867-3283.
- United Asian American Council general meeting, March 6, 6 p.m., Student Center Mockinaw Room. ntoct Andy at 351-1172.
- Geography Club Social, March 6, 6 p.m., Quatros. Contact Mona at 529p.m., 0 2493.
- Voices of Inspiration Gospel Choir seeking new members and musicians,

- each Tuesday & Thursday, 6:30 to 8:30 p.m., Altgeld 248. Contact Brian at 549-9251.
- Library Affairs "Introduction to Constructing Home Pages (HTML)" Seminar, March 6, 6:30 to 8:30 p.m., Morris Library Room 103D, Contact the Undergraduate Desk at 453-2818.
- Student Environmental Center Discussion on Sustainable Living All are welcome, March 6, 7 p.m., Interfaith Center, Contact Aaron at 549-7387.
- Newman Qub Catholic Charismatic Prayer Meeting, every Thursday, 7:30 to 9 p.m., Newman Catholic Student Center, Contact Torn at 549-4266

UPCOMING

- · Women's Night Safety Transit will not operate during Spring Break, March 7 through March 16. Contact Kristen at 536-2338 for questions.
- Disabled Student Recreation Let's go swimming at the Pulliam Pool, every Friday, 3 to 5 p.m. Cantad Melissa at 453-1265.
- Russian Table, Fridays, 4 to 6 p.m., China House (701 S. Illinois Ave.) Contact Sarah at 453-5029.
- German Table Stammtisch, March 7, 5:30 to 7:30 p.m., Booby's. Contact Anne at 549-1754.
- Japanese Table, every Friday, 6 to 8 p.m., Melange Cofe. Contact Sumiko at 457-8650.
- National Lawyer's Guild -Employment Rights Seminar, March 7, 7 p.m., Carbondale Civic Center. Contact Melvin at 351-1154.

Police

UNIVERSITY

On Monday at the College of On monady at the College of Applied Sciences and Arts, two SIUC students were involved in an otherca-tion. Carmen Whigham, 24, was taken to Jackson County Jail and charged with aggravated battery. She was released after posting \$100 bond.

At 8:10 a.m. Tuesday in parking lots 5 and 7 near Woody Holl and Pulliam Hall, Babbette M. Mallas, 27, of Carbondale, was arrested for attempted theft by deception. Mallas

allogedly was asking people in the parking lots for money to fix a flat tire on her car, but University Police loter discovered that she has no car. She was charged with two counts of ottempted theft by deception and was released on her own recognizance, pending a court appearance

Advertise in the Daily Egyptian Today 536-3311



Soccer Referees Wanted

For Spring Youth Soccer Program March 22nd -May 3rd \$9, \$11, \$13 per game If certified

Payment Upon Completion of Each Game Experience Required Referee Clinic March 20th at Unisoccer



Contact: Jim Fralish Carbondale Soccer, Inc. 549-4172



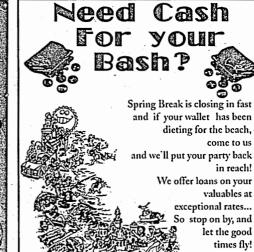


Advertise



ON OUR BACK PAGE

CALL 536-3311



MIDWEST CASH 1200 W. MAIN 5555 (618) 549-6599

Salukis practice for playoffs

COMETIME

•The Rolling Salukis will be in the National Wheelchair Basketball Sectional at p.m. Saturday at the Recreation Center.

OBSTACLES: Rolling Salukis need to focus on

basics to come out on top Saturday.

> MIKAL J. HARRIS DAILY EGYPTIAN REPORTER

David Williams says his Rolling Salukis team faced more than just overconfidence during last year's illfated playoff bid.

He said they also faced a huge ego problem.

"I think we kind of assumed that

because we were younger than some of the guys we played, we would be able to handle them," he said.

"We were all in our 20s, and the first team we had to play, the Nash Wheelcats, were in their 40s."

But Williams said that assumption came from a misconception about wheelchair athletes.

Williams said even as a wheel-chair athlete, he did not realize that advancing age does not impair a wheelchair athlete as much as other

"Some of the best wheelchair athletes are older, because the first thing to give out on an athlete usually is their legs," he said. "But wheelchair basketball athletes still have the standard arm and joint problems."

Most people do not think about a wheelchair athlete's height.

"I'm 5'11", but people don't realize that when I'm on the court because I'm in a wheelchair," he said,

While some may wonder if Williams' height matters because he sits in a wheelchair, he said it is his

torso that makes a difference.
For example, Williams said the
Rolling Salukis rank 23rd nationally

SEE ROLLING, PAGE 5

Local bar changes owners

TRANSFER: Advisory Board will decide if Stix's liquor license will stay with new partners.

JENNIFER CAMDEN DE POLITICS EDITOR

John P. Budslick, owner of Stix Bar and Billiards, says he has been showing his sons how to run the establishment because he is selling them his stock in the

corporation.
"Dads always want to do something for their kids," he said.

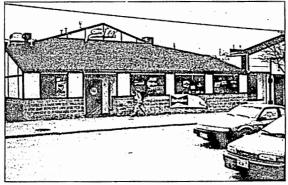
Budslick said his sons, John W. and Greg Budslick, who both have worked at Stix in the past, begin working at Stix next week as part owners and partners.

Gary Brooks, Stix manager, is the

third owner and partner of the bar, located at 517 S. Illinois Ave.

The Carbondale Liquor Advisory Board today will consider the transfer of Stix' B-2 liquor license to the new part-

Budslick, who is a candidate for a two-year Carbondale City Council seat, said selling his stock in Stix makes him eligible to serve on the council if he is elected April 1, because the liquor license will not be in his name. He said the cor-



PASSING DOWN: The Carbondale Liquor Advisory Board today will consider the transfer of the liquor licenses of Stix Bar and Billards, 517 S. Illinois Ave., from owner John P. Budslick to his sons John W. ond Greg Budslick and manager Gary Brooks.

poration's name will stay the same. The advisory board also will consider a national franchise's application for an 2 restaurant liquor license. The name

of the franchise has not been announced. The restaurant would be located at 315 S. Illinois Ave., the site of former Carbondale bars T.J. McFly's and

Matt Maier, who bought the building in December, said he hopes to get a liquor license and open a restaurant there.

"It could be a nice place to go and eat and a nice place to have entertainment," said Maier, the owner of Ambassador Hall, 600 W. Freeman St., and Forest Hall, 820 W. Freeman St. "That's what I'm hoping for."

Maier said the building's interior

needs to be remodeled, but said he has no

estimate of the cost of renovating it.

LAB Chairman John Mills said he hopes a company occupies the vacant

building.
"I'd love to see someone come in there, put some money into the place and get it opened," he said. Establishments with A-2 restaurant

licenses must make at least 51 percent of their sales on items other than alcoholic

The Carbondale Liquor Control Commission, which is comprised of the five City Council members, must vote on the transfer of Stix' liquor license and the franchise's application for a liquor license. However, the commission has

Actors deliver crystal clear performance

CHEMISTRY: "The Glass Menagerie" performers bring characters to life.

> LISA M. FANGBURN DE ENTERTAINMENT EDITOR

When The Acting Company stepped on stage, perhaps one of the best performances of Tennessee Williams' "The Glass Menagerie" was given Tuesday at Shryock Auditorium.

The play only consisted of four characters, but the performers did an excellent job of portraying the dark and satirical mood of the play.

The story line, set in the late 1930s.

involves a crazy mother. Amanda; her chil-dren, Tom and Laura; and Jim, the gentleman caller. It tells the story of how sometimes fate is close enough to touch, but is too far away to comprehend. It also portrays how people can feel trapped, yet comfortable in a place at the

Laura (Heather Robison) is the extremely shy daughter who cannot even go to a busi-ness college, because it makes her so nervous to be around people because she has a limp.

The only thing that matters to Laura is her

collection of tiny glass animals, her favorite being the unicorn. Too shy to even go out of the house very often, she listens to the records her father left behind 16 years earlier and keeps a close watch on her collection of glass.

Robison did a fair job of displaying the embarrassment and humility people some experience with a slight defect of a limp. She sometimes lost her limp, but her ability to con-vince an audience with facial expressions shined through and carried her character through the play.

Tom (William Hulings) was the narrator as well as the son in the play. He proceeded to convincingly portray the frustration of the men of the time period having to live at home to help the family live.

a secret writer, all Jim wants to do is get out of the house and live life to the fullest. But, because he loves his sister, he feels the need to stay at home with a mother the cannot stand to be in the same room with.

Amanda (Felicity Jones) was the mother who nagged both of her children constantly. She always tells Jim that he smokes too much and tells Laura that she needs more confidence and a husband.

Perhaps the best performer in the play,

Jones was the perfect actress to play the part. Her voice was tired, but strong, like the women of the time. Jones captured the audi-ence with her tone and facial expressions, which surely brought back some bad memories of an angry mother to the audience.

After much foreshadowing, the gentleman

caller, Jim, comes to dinner to meet Laura. The two characters have immediate chemistry. Jim is polite, good-looking and has a job
— just what the mother is looking for.

Jim (Danny Swartz) was the character who began to bring Laura out of her shell and remind her that she is beautiful. After he gains a part of her trust, Laura shows him her glass collection. She gives special attention to the unicorn, explaining to Jim just what a unicorn is. During a waltz between the two characters, a table is bumped and the unicorn is broken. Laura explained that the unicorn was her

favorite because of the horn, but that she should love it just because it is a horse. Robison does an exceptional job of making the audience understand the symbolism between the glass unicorn and herself.

The play was done well and realistically. It was a pleasure to watch professionals perform a play that brings reality to the theater

Southern Illinois

CARBONDALE

City Council requests funding for Science Center

The Carbondale City Council on Tuesday voted to request that the Carbondale Park District and the Carbondale Convention and Tourism Bureau help fund the Carbondale Science

Representatives of the children's museum requested \$18,000 from the city to pay for one year's rent and utilities in the University Mall, 1237 E. Main St.

However, the park district has funded the museum in the past, and the tourism bureau has committed funds to promote the museum. The Science Center has not approached either organization for

The Science Center opened in the mall last month, and, in May, the mall will begin charging the museum \$1,000 per month in rent. The museum's utilities will average about \$500 per menth.

Nation

BALTIMORE

U.S. News replaces flawed graduate school rating

Editors at U.S. News and World Report scrambled Wednesday to recall hundreds of thousands of copies of their annual compilation of rankings of the nation's graduate and professional schools, after realizing they had used incorrect figures to assess American law

The flawed ratings appear in the editions of U.S. News currently for sale; a corrected version will appear in next week's issue, Also, Editor James Fallows said the magazine had arranged for the replacement of hundreds of thousands of copies of the magazines' book-length compilation of all the ratings of 33 graduate and professional programs. He said it would cost approximately \$500,000 to do so.

LOS ANGELES

Divorced Catholics upset about Vatcian's ban

From the offices of His Holiness, John Paul II, comes the latest message for divorced Catholics: no sex in any new relationship, even a new marriage.

The statement came from the Vatican's

Pontifical Council for the Family last week and, around the world, hearts sank.

"In one sense it's nothing new," says Father Thomas Rausch, chairman of the theology department at Loyola Marymount University in Los Angeles "The statement upholds the position of the Vatican on the sacredness of mar-

NAIROBI, KENYA

Zaire endorses U.N. plan to stop national conflict

The government of Zaire embraced a U.N. cease-fire plan Wednesday designed to stop the five-month-old conflict that has engulfed the eastern half of the vast central African country.

The government's sudden acceptance of the plan raised hopes of easing the fighting between the Zairian military and rebels, which threatens to propel the long-troubled nation into chaos and destabilize the nine countries on its bor-

The proposal includes the withdrawal of all foreign troops and respect for Zaire's territorial integrity.

- from Daily Egyptian news services

DAILY EGYPTIAN

Editor-in-chief: Brian T. Sutton Voices editors: Emily Priddy, Shaunna Donovan Newsroom representative: Travis Akin

THURSDAY, MARCH 6 97. PAGE 4

The Daily Egyptian, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.





Lyombe Eko

Guest Column

Lyombe is a doctoral candidate dictoral candidate
in journalism.
in Egyptum newsreem, Communications Budding, Room 1247. Please do not exceed the 750-word limit.

'Creator' story educational

Since the Daily Egyptian published its special report on the self-styled, white supremacist "World Church of the Creator and its activities on the SIUC campus, conspiracy theorists have had a field day.

Some readers have questioned the motive of the DE in publishing the story. Others have seen the evil hand of the enemy behind the article. Yet others have speculat-ed that by publishing the pseudo-religious graffiti of the Church of the Creator, the DE was trying to foist a hidden agenda on the SIUC community.

I ammot an expert in conspiracy theories, or any other theory for that matter, but it is my considered opinion that SIUC, or rather the United States, cries out for the type of exposé we read in the DE Feb. 17.

Experience shows that when it comes to

race relations, people's memories are extremely short. I congratulate the DE for jolting us awake when we had fulled our selves into believing that all was well, that

racism was dead and buried.

Some people state that Matt Hale and his group have no place at SIUC, or any other

educational institute, for that matter.

I beg to differ with that position. By publishing the report about the group, the DE did the SIUC community a big favor. As a result of this article, many a young person who had never faced the issue of racism came face to face with it.

Here is the experience I had the day the article ran. As I was leaving the class for which I have the privilege of being a teach-ing assistant, I noticed a young student whose eyes were glued to the front page of the DE. When I moved close to her, she looked up at me and her eyes flashed with anger and fear.

She pointed to the first paragraph of the article, looked me straight in the eye, and

Over the past few weeks I have observed

from a distance the debate over Matt Hale and his organization. I have stayed out of the discussion because of a busy schedule

and have hoped that others would present

two defiant words escaped her lips: "I'm Jewish!" I did not have to tell her my ethnic background, but in that split second, she affirmed her humanity and my humanity. As I watched this young person come to terms with hatred, probably for the first time in her life, I was certain that she would never be the same again. Neither will I.

There is no doubt in my mind that people who have a fixation, nay, a rabid obsession with inherited traits — race, gender, height or even hair color — over which they have absolutely no control need to seek psychi-atric advice. Nevertheless, society needs Hale and others like him. We need a yardstick of hatred, just like we need icons of love, against which we can measure our-

That is to say, hate groups, like s help us assess our attitudes toward those who are different from us. For those who are lost in the jungle, or rather the jumble of races, cultures and languages that make our world beautiful, the World Church of the Creator is an excellent compass which

Creator is an excellent compass which helps us find our bearings. Aboye all, people like Hale serve as a good societal catalyst. The noted French philosopher, Jean-Paul Sartre, wrestled with the problem of racism in America and antisemitism in post-war Europe. He concluded that "anti-semitism creates Jews."

I think he had a point, Discrimination forces minorities to look inside themselves and draw strength from the very cultures which are seen as eccentric liabilities by the dominant cultures. It seems to me that human spitting cobras like the Church of the Creator, who spew venom at all and sundry, eventually will precipitate their greatest fear. The transformation of the American melting pot into the American pot luck.

Our Word

Orientation

Spending less time in meetings could benefit students, SIUC

REDUCING SIUC'S STUDENT ORIENTATION from five days to three is an intelligent decision made by administrators and student development coordinators. Reducing the days is not only cost-efficient but userfriendly for students and their parents who work or have other time obligations.

In the past, new student orientation dragged for five days of redundant programs, and limited University services were available to new students, with certain offices closed during that week. Under the new plan, new students have only three days of orientation, full University services are available, and there are other planned events including a picnic and on-campus job fair.

WHEN NEW STUDENTS ARRIVE, THE CAMPUS is a strange place full of rules, tricks-of-the-trade - parking and the Woody Hall shuffle - and a lot of new people to meet. This experience can be overwhelming and intimidating. Students who do not start out on the right foot at the beginning sometimes end up frustrated and leave SIUC. This situation is common. Last semester, 218 continuing undergraduates left for different reasons.

SIUC administrators have taken into account that student who became intimidated and ended up leaving SIUC. They are reducing orientation and are having SIUC Chancellor Don Beggs speak to incoming students. Beggs, an SIUC alumnus who has been on this campus most of his professional life, has planned to speak to students about SIUC traditions and expectations of new students. This will be at the ice for some students and ease their apprehension, about talking with administrators. Perhaps in the long run, just that one contact at the beginning will reach a student and convince him/her to stay at

RIGHT NOW, RETENTION IS A TOP PRIORITY for this University. Administrators, including Beggs, are putting into motion different ideas about retaining students and improving this University. Although this campus may have a ways to go, it is encouraging to see that some action finally is being taken.

With this, the administrators are thinking first of SIUC customers: students and their needs.

"Our Word" represents a consensus of the Daily Egyptian Editorial Board.

Overheard

"They are called the Squabs. They did not know that meant whore in our language. I wrote them a nice letter informing them, but there has been no change."

Joyce Dugan, principal chief of the Eastern Band of Cherokee Indians, on her latest activity as chief: try-ing to convince a high school near her reservation to change the name of the women's basketball team.

"I believe the change will be better. There was too much time to do absolutely nothing.'

Molly Uhe, a freshman in pre-medicine from Pittsfield, on how student orientation last August took too long.

There are so many distract ons here. With things like television, it means people have to use great effort to get to the library.

Ruben Rodriguez, visiting deacon from Ebenezer Baptist Church in Havana, Cuba, on distractions from learning in Carbondale.

Mailbox

Racism not a sign of courage Dear Editor:

Letters to the editor must be submitted in person to the editorial page editor, Room 1247,

Communications should be typeuritten and double spaced. All letters are subject to editing and will be lim-ited to 350 words. Students must identi-Students must identify themselves by class
and major, faculty
members by rank and
department, non-acadcmic staff by position
and department.
Letters for which
terrification of authorship cannot be made
uill not be published.

opposing viewpoints. Building, Letters Tuesday's Guest Column by Hale has now forced me to personally speak up. I am a white male, and contrary to Hale's contention, I am not racist. Hale contends he has the guts to speak his mind. Well, so I find far greater courage in being open-

minded and treating all people with respect regardless of race than in being closedminded and contending a superiority over others. I go out of my way to learn about other races and cultures in hopes of coming to a greater understanding of myself and the world around me.

Last year I served a six-month tour of

duty in Bosnia as an Army reservist and firsthand more of the reality of racial and ethnic hatred than most would probably care to be exposed to.

In the end what I found was that there was little or no difference between a Serb, Muslim or Croatian, and that the strife that country suffered was caused by minuscule factions who compelled through force the divisions between the groups. I would put forth that the same is true in the United States

People are people, and in reality, there is little difference between us. If one seeks to focus on what difference there may be between races, this should be done con-structively in hopes of learning more about other people and not derisively in attempts to prove superiority.

Rick Albane First-year law student

Advice continued from page 1

group, Universal Spirituality, to host a presentation about psy-chies, or clairvoyants.

Jesser said he wants to help people tell real psychic talent from the fake, and he wants people to share their experiences with both types.

"People go to psychics through trial and error, and it can be timeconsuming and expensive," he said. "But the reason I've spent my money on these people over the years is, they can give you profound realizations and spiritual information that can change your

Tara Nelsen of Universal Spirituality, said clairvoyancy often is discussed in her group's

"Our discussion group is about 'new age' alternatives to religion," said Nelson, a senior in zoology from Algonquin. "Clairvoyancy has been brought up in our discus-sions, and people who are into this movement know what clairvoy-ants or psychics are, so this is something that people would like to talk about."

Jesser said his knowledge of psychics helped him compile a list of things people should look for when consulting a psychic.

"The psychic really needs to have an exemplary holistic diet," he said, "Be aware of people who don't take care of their bodies. If someone who doesn't opens their body for a spirit to speak through, who knows who they're channel-

Psychies who claim to channel someone like Elvis Presley from beyond also should be avoided, he

"Be aware of psychies who are too grandiose," he said. "If some-one tells you they're channeling a dead celebrity, be leery of them."

Also, Jesser said to stay clear of psychics who charge a lot of money just to tell people good

things.
"Be leery of psychics who charge exorbitant fees and tell you what you want to hear," he said, "because you're not going to hear everything you want to.

"Even so, a lot of people go to psychies to have their relation-ships affirmed. When they don't get that, they're like, 'Oh, so he's not the right one for me?

But Shannon Lee, of Makanda said she visited a psychic who told her nothing at all.

It was difficult to decipher when he was channeling and when he wasn't. One moment he was doing a reading, and the next he was tripping on LSD.

NATHAN JESSER SENIOR FROM DEKALE

"I saw a sign for a psychic," she said, "So I went in, and nothing I heard gave me chills. She asked me a lot of questions about my life to get a good idea of who I was, and she was very general. I just

gave her my money and was glad to get out of there."

Unlike the reading Lee said she received. Nelsen said she once saw a psychic who told her things the life to the received to her. she did not expect to hear.

I almost started crying because he (the psychie) hit some of my family problems right on the head," she said.

Jesser said although Nelsen's experience was traumatic, it was another good way to know if a psychic is genuine. "It's scary that someone knows

that much about you. But if some-one hits home like that, that's a good way to tell by gut instinct the psychic is for real," he said. "But a true ps, chic worth their weight in gold won't tell you something before you're ready to hear it.

For example, Jesser talked about "predictor psychics" who foretell bad events.

"Telling a person about had things that can happen to them in the future can do more harm than letting them find out on their own," he said.

But Jesser said many of the psy-chics who appear on TV urging viewers to call on the phone for a reading are predictor psychics. He said these psychics are the worst he has dealt with.

"Most of the psychics who do the 1-900 thing are basically pre-dictor psychics who 'see' things," he said. "People who just do predicting don't really get into you.

On the other hand, Jesser said he met a psychie who went beyond crystal balls to find out about a person.

"[The psychic] was an obese, former Baptist minister who left the church to do reading full time," he said. "He would tell you some stuff that might sting, but he would tell you some good stuff,

too.
"He was extremely philosophical, and totally removed you from your ego. If you wanted a feelgood reading, he was not the per-son to go to."

Reflecting on the presentation, Nelsen said she enjoyed the shar-ing of experiences with psychies, but she may not be following all of Jesser's tins.

"I liked the checklist of how to tell if someone's real or not, but gut instinct is the best way for me

to go," she said.

But John A. Logan College nursing student Mark Lipe said he was just happy to sit in on Jesser's presentation Monday so he could meet someone with information

on mystic topics.
"I'm a witch," he said, "so it's nice to get in touch with different people who dabble in different areas."

Wolf

continued from page 1

is sponsored by the University Honors Program.

Frederick Williams, director of the University Honors Program, said he is impressed with her clear reasoning and the work she is doing around the country.
"She is an original thinker and

not merely controversial," he said. "She is trying to redefine feminism and make it more inclusive.

Wolf is the author of another book, "The Beauty Myth," which was published in 14 different countries. She attended Yale University and the New College,

Oxford University, where she was

Oxford University, where she was a Rhodes Scholar.

Her articles have been published in publications including Wall Street Journal, Glamour magazine and the New York

She lives in Washington, D.C., with her husband, David Shipley

and their baby daughter. Wolf has written that women have infiltrated every aspect of culture but still are unwilling to use the power they have. She has written that this is victim feminism, and women should embrace power feminism.

In October 1995 she wrote an article, "Rethinking Pro-Choice Rhetoric, Our Bodies, Our Souls," for the New Republic magazine. In this article, she outlined her view that feminists should come to the realization that abortion means the death of a fetus. While she still is pro-choice, she states abortion must be examined in a moral framework.

Williams said the idea of feminism is controversial, and Wolf is seeking women to embrace it as their own.

"Most women want equality. "Most women want equalty. Let's face it, many do not like the term 'feminist," he said, "But if you look up the word 'feminism' in the dictionary, it means the belief that women should be treated equally as men. If someone believes in equality, but not in feminism, there is something wrong with that picture."

ROLLING

continued from page 3

in wheelchair basketball, but the team is the shortest in the top 25 teams.

"Although we're a quick team, height is everything in wheelchair basketball because we can't jump. he said. "Height still makes a difference because the longer an athlete's torso and the better an athlete's balance, the higher their wheelchair can be made to sit up."

Earl Jordan, a senior in psycholo-gy from Chicago, said although wheelchair athletes can have chairs adjusted to add height, they also can accentuate their athletic ability through the chairs another way.

"Athletes can get their wheel-chairs custom-made for height or for quickness, for whatever facet of the game they want to accentuate,"

Jordan also said the wheelchairs the athletes use on the court are different from the wheelchairs one

sees on an everyday basis.
"All of the chairs usually have smaller wheels added to the stan-dard two large wheels," he said. "The smaller wheels are better for turning, and the two large wheels are pushed inward at about a 15-degree angle. Together, those two differences give us more maneuver-

ability in our game."

But Rich Swanson, co-captain of the team and the SIUC wheelchair basketball program coordinator, said without practice, none of those added aspects will make a difference in the team's playoff hopes.

You can have the chair you want, and it will help you to some degree," he said, "But nothing will help any team more than practice."

Swanson said aside from the team's overconfidence, the biggest obstacle the team faced in the playoffs last year was its shooting.

He said the team's shooting per-

centage was 27 percent from the field in its one playoff game, Swanson said the team constantly works on improving its shooting for Saturday's game by practicing

Saturday's generative cight to 10 hours a week normally. The said, "but the guys are coming in and shooting on their own to get that extra edge for this weekend."

Swarson said he sees the team's distinction to improve as a sign the

dedication to improve as a sign the Rolling Salukis playoff hopes are not far from becoming reality.

"This year we're not going to go in distracted by all of the things that don't matter," he said, "We're going to go in there Saturday and play the game that we were meant to play.



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BEER AND THE MOVIES

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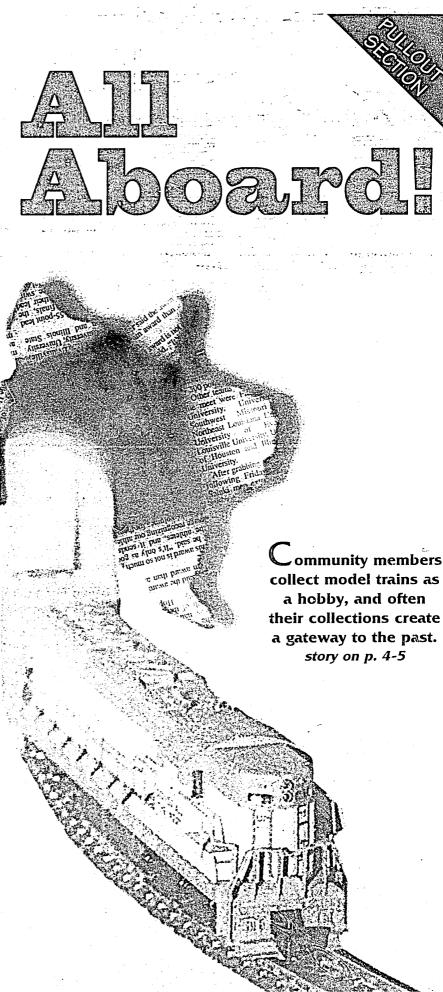


ALL IN THE FAMILY

Johnny Depp's new film, "Donnie Braseo" profiles life as a mobster.



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entertainment notes from here, there & everywhere:

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THESE ARE A FEW OF MY FAVORITE THINGS

THE "SOUND OF MUSIC" IS COMING TO SHRYOCK Auditorium as part of the Southern Illinoisan Celebrity Series tonight. This classic true story of the Von Trapp family is being brought to life with the music of Rogers and Hammerstein. The musical will begin at 8. Tickets are \$17.50 and \$19.50 with a \$4 discount for children under 12.

YOGI BEAR OR THE BEACH

THE RECREATION CENTER IS GIVING STUDENTS an alternative to the beach for Spring Break - backpacking. Spring Break can be spent in the wilderness of the Great Smoky Mountains National Park. The 7-day hikes will be along the famous Appalachian Trail. The trip costs \$150 for students and \$170 for University-affiliated and community members.

THE ODD SQUAD



THE MARION CIVIC CENTER IS PRESENTING a theatrical production of Neil Simon's, "The Odd Couple" on Wednesday. The experiences of two people who are total opposites can be seen up close and personal. The show begins at 8 p.m. Tickets are \$33.

REGGAE NATION

NATTY NATION IS BRINGING ITS ROCK REGGAE ROOTS to Hangar 9, 511 S. Illinois, tonight. Their debut album, "The Journey Has Just Begun," was nominated by the National Association of Independent Record Distributors as a Best New Reggae CD release of 1996. Natty Nation will drop the bomb at 10 p.m.

FROM CARNEGIE TO SHRYOCK

THE MERIDIAN ARTS ENSEMBLE WILL BRING ITS international acclaim to the Southern Illinois School of Music with classical and contemporary works Jazz, and rock com-positions, ethnic music and original works by ensemble members. The ensemble will perform March 19, at Shryock

Auditorium. The show begins at 8 p.m. tTckets are \$6.50 for public and \$3 for children, students and senior citizens.

CALYPSO CUISINE!

STUDENTS HOTEL/RESTAURANT/TRAVEL

Administration are having their Fabulous Friday Lunch Buffet with an island theme Friday in the Old Main Restaurant, Dishes including chicken gumbo by the sea, and Calypso candied sweet potatoes will be offered from 11 a.m. to 1:30 p.m.

ECHOS OF A CONTINENT

THE MUSIC OF AFRICA IN A GLOBAL CONTEXT IS A look a traditional music of sub-Saharan Africa. This exhibit was created by the Anthro 450 class,, and is on display until Friday at the University Museum.

just to mention



Live recordings of a 1970 Allman Brothers Band three-night stand have been released on CD. "The Allman Brothers Band Live at the Fillmore East, February 1970" will include early recordings of 'in Memory of Elizabeth Reed' and 'Whipping Post.' • Ten years after its last studio album, Supertramp is back with new songs and plans for a tour. The album, 'Some Things Never Change,' is scheduled for release March 24. Six hours of film footage shot on the set of Marcello Mastrolanni's last movie may be the only memoir left behind by the legendary Italian actor. The movie is in the form of a monologue and was filmed by companion Anna Maria Tato and cinematographer Giuseppe Rotunno. Director David Lynch describes his latest film, "Lost Highway," to a "21st century noir horror film." Reaction to the film has been harsh, and Lynch concedes that "Highway" may be the most imbalanced film he has made.

Never before has a man done so much with so little.

compiled by tracy taylor



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STUDENTS OFFERED ALCOHOL FOR THEIR VIEWING PLEASURE

By Kevin DeFries

MOKE RISES IN A CIGARETTE-APPROVED AREA, AND A WAITRESS COMES TO THE TABLE WITH THREE BOTTLES OF PALE ALE AND A PINT OF GUINNESS. SHE STEPS IN FRONT OF THE MOVIE SCREEN, BUT ONLY UNTIL YOU TIP HER A BUCK.

Some SIUC students say that drinking beer and watching a movie just seem to go together, but in Carbondale this luxury only can be achieved in the comfort of your own home, however, in brew-and-view theaters, common movie theater shackles like no smoking and no alcohol do not

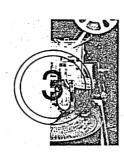
Brew-and-views have hit the seen of college towns like the University of Illinois at "The bar is a more informal atmosphere than a theater."

At one showing at Pinch Penny, people sat at tables instead of in rows. Beer replaced Coke as the refreshment of choice. Baskets of popcorn sat at the tables, cigarettes burned, and people talked throughout the movie, but nobody was bothered.

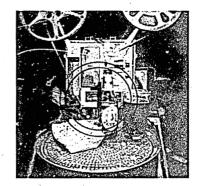
Edgar said the social nature of watching a movie and comparing thoughts comes more naturally outside a theater where proper eti-quette does not allow discussion. He said movies are social experiences because they bring a group of people together and they react to a common view.

The venues presented by the Big Muddy did not quite encompass that movie theater feeling. The screen was small, the films were played on









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Champaign-Urbana and have gone over externely well, but the only time Carbondale sees anything of the sort is when the Big Muddy Film

Festival comes around once a year.

"I think It's awesome to kick back, have a brew and watch a movie," Adam Stokes, a senior in administration of justice, said. "At home I guess you can enjoy the peace and quiet. Then again, you don't get that crowd reaction."

Characters in movies have even

talked about the atmosphere of the new brew-and-views.

"You can walk into a movie the-You can wak into a movie me-ater in Amsterdam and buy a beer," Vincent Vega, a hitman in "Pulp Fiction," said. "And I don't mean just a paper cup. I'm talking about a glass of beer.

Vega traveled over an ocean to get the same viewing pleasure some SIUC students got during the Big Muody Film Festival. A taste of the brew-and-view environment was offered three times at Tres Hombres, 119 N. Washington St., and Pinch Penny Pub, 700 E. Grand Ave.

The combination of going out to a bar and watching a movie received rave reviews.
"It's awesome," Dave Edgar, a senior in cine

nd photography from Carbondale, said.

VHS tapes and 16mm film, while normally movie theaters play 35mm film. The sound quality was not up to THX standards, and the movies ran from two minutes to 29 minutes. Yet, despite the differences, people still got a taste of the brew-and-view, Carbondale-style.

The close of the Big Muddy also brought an end to brew-and-view in Carbondale. But you still do not have to travel over the ocean, because brew-and-views in Chicago and Champaign offer the chance to sit back and enjoy a Pabst and a picture.

The Thunderbird Theater in Champaign and the Vic Theater in Chicago offer an atmosphere that jumps to a whole new level than the Big Muddy Events because the theaters are bigger, drink specials exist, and classic movies like "Fast Times at Ridgemont High" are the movies of choice.

Daniel Lee, from Naperville, said he saw "Spinal Tap" at the Thunderbird Theater and said the experience was like no other theater he had ever been to before. Lee said people were dancing on stage, standing on tables and enjoying party.

the party.
"I had never been to a movie theater where you just laugh your ass off," Lee said. "It probable the party had been to a movie theater where you let the party had been to be a said the party had been the party." bly wasn't even the alcohol. People just knew it was going to be a lighter environment.

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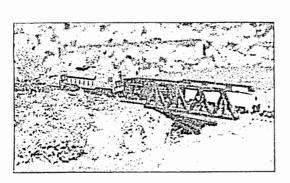


Choo-choo-choosing to

Story By Brett Wilcoxson Photos By Curtis K. Biasi and Korvetta Spencer



Bill Schremp is an avid model train collector and the owner of Trains and Things. 620 E. Walmit St. (Lower right) Some of Schremp's collectible locomotives. Carbondale resident Mike Murrell has a large layout (below, center, and upper right) for his N-scale model train collection.



s I lay in my ransacked bed, my sheets long since haphazardly kicked to the floor in desperation. the sound of silence resonates in my head. I chance a glimpse at the glow of the alarm clock only to discover that yet another hour has escaped. My only move in this mental chess match is to roll over and reposition my pillow to avoid the clock's ruthless reminder. Once again, I calculate how many minutes of sleep I could get if I were to pass out now. Then, as angry frustration once again sets in, I hear a distant, gentle rumble, and I know my suffering has ended. I relax in anticipation as the approaching tremor ever-so-slowly grows to an engulfing roar while shaking my room and lending serenity to my anxi-ety-laden mind as it ferries me to my dreams

This is one of my most vivid and recurring childhood memories having lived next to train tracks most of my life, and Bill Schremp, owner of Trains and Things, 620 E. Walnut St., says it is nostalgia such as this that often leads to interest in train modeling.

"Everybody who builds a railroad has a reason for doing it." he said. "People are trying to reach back and touch parts of their own history."

Schremp said when people come to his store, they are attempting to recreate a piece of the past. He said these types of goals allow many people to build mode! railroads that are very personal.

"Building a railroad is very much like writing an autobiography," he said. "I have any number of people who come in and want to rebuild a depot or Main Street of their little hometown somewhere."

While adolescent memories of trains can spark one to take part in train modeling. Charlie Roehm, a model train collector from Marion, said he is living proof that the process does at times work in reverse.

"I've had trains all my life. I'm 65, and I got my first train for Christmas when I was 6 months old," he said. "Now I'm a retired railroader, so I guess the model got me into the real thing."

Roehm said many people get interested in train modeling when they get toy trains as children. While most children these 'lays are not given model trains, Roehm said that is a fairly new parental policy.

There was a time when it was almost an unwritten law that a boy in the family got an electric train," he said. "It was the toy."

toy."

Rochm added that he believes model trains offered a much better learning tool than their modern day counterparts.

"I don't think there's anything on the

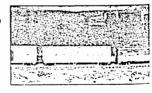
"I don't think there's anything on the market today that has the educational value and the ability to make one think that an electric train does," he said. "Youngsters today get all excited about a Nintendo, but if you have a real train set-up, you're the boss. You're not reacting to a machine, you're telling the machine what to do."

Sciremp said he believes that humankind has an innate tendency to try and make models of all of its m-schines, and he said this inclination caused trains to be modeled almost as soon as they were created.

"Back in the 19th century, European wealth and royalty had delicate, terribly expensive models made to resemble

European trains," he said, "Train collecting over here (in the United States) began when

Lione



started here in 1902."

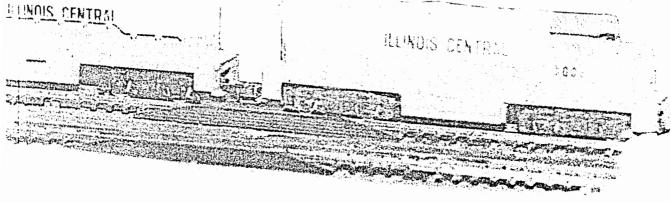
While model trains have been in the United States for nearly a century, Schremp said during their early years, the only model trains were made by the model train company Lionel and were very expensive.

"Back in the '30s, a Lionel train set cost about \$67, which is equivalent to about \$1,000 now," he said. "While \$67 doesn't sound like much, it sure as hell was back then."

Because of the expense of model trains in those days. Schremp said they did not become a common household toy until much later. He sald when it became trendy to collect trains, the people who were making money were the ones who thought ahead.

"The real fad started in 1950 or so," he said. "The first real dealers were generally junk dealers because the trains came from garages and attics being cleaned out." Schremp said the fact that the rush of

Schremp said the fact that the rush of collectors happened in the '50s was not a



chance occurrence.

"The collectors in those days were adults who grew up in the 1920s, '30s and '40s during the Depression and such,' he said. 'Then in the '50s, suddenly these people were more affluent adults, and they could have that Lionel train they did-n't get for Christmas when they were 4."

Schremp sald whenever something becomes popular to collect, it generally is difficult to know how much to charge and how much to pay for it because there is no standard. He said this problem in train modeling led to the creation of a regulato-

ry group.
"In the old days, a train was worth
whatever you could get for it. You could
b', treasures for \$2 or pay exorbitant amounts for something you just wanted because you recognized it from your childhood," he said. "Then sometime in the '50s or '60s, the TCA (Train Collectors

of America) was formed and they began to establish values for the trains. **Formation** of the TCA

> origination of several modeling conventions around the country. While train modeling conventions usually are in metropolitan areas such as St. Louis and Chicago, Schremp said there frequently are swap meets in the area where modelers get together. Schremp said that while these meets are enjoyable to attend, their names can be deceptive.

led to the

"I would be amazed if anyone ever traded anything at a swap meet," he said.
"It is more like a flea market."

Unlike many types of collectors. Schremp said model train collectors gen-erally do not like to show off their collections for reasons that are both practical

and social.
"It not only leads to thievery and bur-"It not only leads to threvery and our-glaries," he said. "But I'm not going to show most people my collection because they're not going to understand what they're looking at. They're going to go home and tell their wives, "I was over at Schremp's house, and he has all these locomotives - what an idiotic thing.

However, not all collectors share Schremp's views on displaying their collec-

tion for the public to see.

Jim Kirk, owner of Pizza and Pasta
Express and LGB Train Shop in Carterville,
sald he has been collecting trains for aLout 25 years, and many of his trains are set up in his restaurant for everyone to examine.

"We've got a train going down the middle of the floor: we have trains that go overhead. We've got trains everywhere." he said. "It's an excellent marketing tool, it brings families in, and they can eat while they watch the trains."

Kirk said his trains not only have com-mercial value, but they also provide him with an important release.

"They're peaceful and relaxing," he said.
"It's good therapy to relieve stress."
Schremp said that while train modeling gradually is growing in popularity, it is not yet as popular in this area as it is in other start of the country. He said because of parts of the country. He said because of this sale prices for collectable models usu-

ally are quite a bit lower.

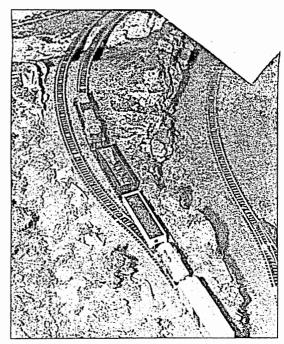
"Here in Carbondale there are very few collectors," he said. "So something that would sell for \$400 on the East Coast might be worth \$200 here, if you can even find someone who's interested.

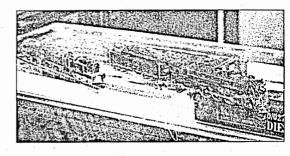
Schremp said that while he can explain the various reasons people collect model trains, he would never try to talk anyone

into giving it a try.
"I can't give anyone a reason to do it: they will have the reason for doing it inside of them," he said. "Then they can come here, and I will get them started and guide them.

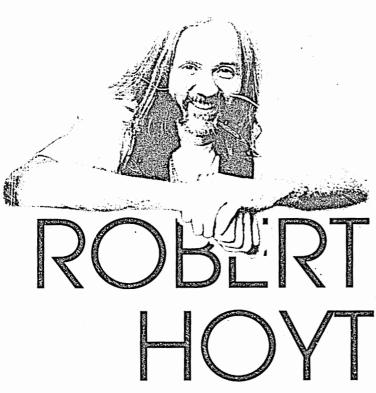
Now that I am at college, I no longer live near train tracks. I lay awake many nights waiting for the train that will never come and carry me to dreamland. So it seems that my only reasonable options are to either buy some sleeping pills, or invest in a model train to circle my bedroom and toot its horn in reminder of the simpler days I long for.

FOR ANYONE INTERESTED IN SEEING ALL OF THE VARIOUS MODEL TRAINS THAT ARE COLLECTED, THERE WILL BE A SWAP MEET IN THE MULTI-PURPOSE ROOM OF JOHN A. LOGAN COLLEGE FROM 11 A.M. UNTIL 5 P.M. ON APRIL 13. THE COST IS \$2 PER PERSON, OR \$5 PER FAMILY.









By LISA M. PANGBURN

WITH HIS MIGHTLY VOICE, THIS GEORGIA NATIVE PAINTS PICTURES WITH HIS MUSIC



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PHIL	104-3	Ethics	Manag	ement	
PHIL	105-3	Elementary Logic	MGMT	341-3	Organizational Behavior
PHSL	201-3	Human Physiology	MGMT	350-3	Small Bus. Mgmt.
FL	3131-3	East Asian Civilization	Mathe		
		of Justice	MATH		Intermediate Algebra
ĀJ	290-3	Intro. to Criml .Behavior	Philoso	yda	
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AGEM	318-3	Intro, to Comput, in Ag.	POLS	443-3	Public Fin. Admin.**
		reers Souc.	POLS	444-3	Policy Analysis**
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Art			SPAN	1402-4	Elementary Spanish *
ĀĐ	237-3	Meaning in the Vis. Arts [†]	SPAN	140b-4	Elementary Spanish *
AD	347-3	Survey- 20th Cent Art	Russio	n	
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BERT HOYT HAS MADE A NAME FOR HIMSELF IN THE FOLK MUSIC BUSINESS. HE IS NOT ONLY KNOWN FOR THE POWER AND EMOTION HE PUTS INTO HIS MUSIC. BUT HE ALSO IS KNOWN AS THE MAN WHO TRAVELS AROUND THE COUNTRY WITH HIS PARAPLEGIC CAT.

He has brought folk music into a new genre, and will bring his mighty voice and music to Cousin Andy's Coffeehouse Friday evening.

Hoyt, a native of Decatur, Ga., said he has been playing music since he was 12, and that he always has wanted to make a difference with music.

"I try to paint pictures with the words that I write," he said. "I think I am what people would consider a topical writer. I write about issues that are happening today

and what is going on around us."

Hoyt travels everywhere with his cat, Claude. He said that Claude cannot move his back two legs, but even so, he still is a good friend.
"I take my cat everywhere with me," he said. "I've

been on the road for about four years now, and Claude

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P.M., AND THE

MUSIC WILL **BEGIN ABOUT**

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just keeps on with me as my shotgun buddy."

Jane Reh, coordinator of
Cousin And; s, 402 W. Mill St., said Hoyt has been to the coffee-house before and received such a wonderful response that she wanted to invite him back again.

Reh said Hoyt is totally devot-ed to his music and his cause as an environmental activist.

"He doesn't just sing words. He feels his music, and he lets people know that he is totally devoted to saving the environmen," she said.
"One of my favorite songs is

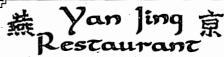
'Red River.' It talks about a river's water that has a red tint to it and how the Forest Service tells peo-

ple that the red tint comes from the mining of Iron upstream. The song goes into what the Forest Service says and what the old folks from the area say. The old folks say It is called the Red River because when the salmon used to swim upstream, the water would turn pink, but because of pollution, the salmon can't swim there anymore

Hoyt said will be wrapping up his nationwide tour soon and is glad he will be swinging through the Carbondale area before returning home

"It's nice to be near the Shawnee, and Cousin Andy's is one of my favorite places to play," he said.





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DEPP IN THE HEART OF THE MOB

Some people dream their whole lives of being behind the wheel of a Coup DeVille. Not so much to

own one, just to take a smooth drive.
"Donnie Brasco" takes a different ride than most films by taking a look at the great American drama of twisted loyalties and corrupt ambition.

Based on a true story, fence Donnie Brasco (Johnny Depp) is brought into the mob by small-time wiseguy

Lefty (Al Pacino). Lefty and his crew seem to be the working class of the mob hierarchy.

They are not very wealthy with most of their days spent playing gin while at night they steal anything that is not bolted down. When lucrative opportunities arise in Miami, Donnie must keep his loyalties in check while concealing his real identity of an undercover FBI agent. The book, written by the real-life "Donnie Brasco."

Joseph Pistone, is faithfully reproduced on the screen. The film is really a showcase for Johnny Depp and his amazing acting talent. Given his more eclectic roles, Depp shines in this down-to-earth performance. The film works its best when exploring the duality of his sit-uation and the strained domestic ties with his wife

(well-played by Anne Heche).
What is even stranger than Depp's starring presence is the one behind the camera. How Mike Newell goes

from the lighthearted fluff of "Four Weddings & a Funeral" to the gritty "Donnie Brasco" is an amazement to me. Perhaps even more amazing is that Newell pulls it off with such precision and panache, helped by the intelligence of screenwriter Paul Attanasio ("Quiz

Then there is Pacino, an actor whose great roles have elevated him to iconic status. Like Cagney and Bogart before him, Pacino has become a gangster mainstay. His presence in "Donnie Brasco" is different from his usual repertoire and revels in the chemistry found with Depp. While he seemed eclipsed by Robert DeNiro in last year's excellent "Heat," here Pacino works symbolically with Depp, creating an acting symmetry that is intoxicating to watch.

While the dramatization of any literary work on the

screen must be changed structurally. "Donnie Brasco" is overwhelmingly faithful to its source. The film is an intelligent and fresh look at the criminal underworld. and one of the best DeVilles you are likely to ride all year. * * * * *

VIDEO PICK: "THE YOUNG AMERICANS"

America is currently being ravaged by the new British crime wave - young British film makers starting their careers on gritty crime thrillers with slick visuals. Directors such as Danny Boyle ("Trainspotting") and Paul Anderson ("Shopping")

have all made their mark with these stunning neo-crime noirs. One of

the best of these is Danny Cannon's "The Young Americans." Harvey Keltel stars as a DEA agent caught between doing his duty in catching a rogue drug runner (Viggo Mortensen) and helping a wayward street teen (lain Glen). The film could have been done as a straight crime drama, yet Cannon's vision is too grand for that. His eye on the visual brings an almost operatic feel to the proceedings with a striving David Arnold score and some of the best cinematography I have seen in years by Vernon Layton. Cannon's other film, "Judge Dredd,"

was a huge disappointment, yet time may tell if this tal-

ented film maker can live up to his debut. * * * * *

Why?
Walt for the book to come out

- scale

Better than a Cuban cigar I'd miss a Bears' game for this one



CD CAPSULES



- by tracy taylor

REVIEWER'S CHOICE

Stevie Wonder Innervisions Motown Records, 1973

for the pick of the litter for CDs, I go way back. This time all the way to 1973 and the Motown sound.

In need of a change and a little bit of variety in your music selections? Look no further further than "Innervisions." Stevie Wonder's

for anyone who does not know, Stevie Wonder is a musical genius, and "Innervisions," is just another example Wonder him at work.

With soft harmonic rhythms and strong bass lines, every song on this album has a different flair and style all its own. This album has songs about love,

and racism in the inner-city. This could have been written in 1997, because he was truly ahead of his time.

• If you have never listened to "All Is Fair In Love," it is quite possible, that

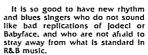
you have yet to hear a real love song.

If you have yet to hear "Don't Worry

Bout a Thing," it is quite possible that
when you go to a party, you are not truly

Wonder's music is so powerful it spans generations. Although other artists try to create a sound by sampling Stevie's music, no artist today can live up the Wonder legacy.





When first listening to Rashaan Patterson's CD, it sounds like a young Stevie Wonder albun, because of the strong lyrics and the music that sounds like a full orches-

But the one thing that cannot be overlooked in Patterson's music is the that he has a vocal range that most people would only expect from "artist formerly known as Prince.

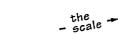
the "artist formerly known as Prince."
Patterson's first hit song off of the
album. "Baby Stop By," is a Jazzy,
bass gultar-ridden cut that is Just a
few beats above a ballet.
Another song from the album that
is sure to be a hit is "Where You
Are," which has strong acoustic gul-

tar sound and a classic disco sound.
This album has a funky '70s style

with a '90s twist, which makes it not only a pleasure to listen to, but a must have for any music lover who is tired of the same old same old.







- Best used as a Frisbee
- Borrow, don't buy
- . . . Hope it's one of your 10 free CDs from BMG
- * * * * Buy, don't borrow
 - A must have for any collection



Erykah Badu . Baduism Universal Records, 1997

What CD has the lytic, "Pick your afro daddy, because it's flat on one side," and make it sound good?
In one word, the answer is "Baduism."

and in another word, the CD is just plain

Stepping into the rhythm and blues music scene is Erykah Badu and her first disc titled "Baduism." This woman has brought something to the music world that it has been lacking for a long time, and that is a soulful sound and a mellow

volce that makes you want to sing along.

Badu has a style that you cannot put into just one category. Her music is the type that older people call "real" music,

and that the younger generations would call "new" music, and that anybody would call, good music.

would call, good music.

With a voice as Jazzy and sultry as Billie
Holiday, and the talent of a female
D'Angelo, Badu is not afraid to deviate
from the norm in R&B.
The first hit single off of the album,
"On and On," has Badu established as a

feel good musician with raw talent, and the rest of the album proves to live up to her capabilities

Badu's music is the kind that makes you want to move your feet and catch the groove, no matter if you're young or old.

Shaquille O'Neal You Can't Stop the Reign Interscope Records, 1996

Stop laughing, nothing is funny: Shaquille O'Neal did make another rap album, and with the help of a plethora of real artists, some of the songs are actually worth listening to.

O'Neal's latest musical endeavor, "You can't STOP the REIGN," does not prove that O'Neal has learned to rap (much the way that he has not learned to shoot a free-throw). But nonetheless, he thinks of himself as Superman, and of course numser as Superman, and or course Superman is good at everything. The only problem is that Shaq mey have gotten a small dosage of kryptonite before had made this album. Songs like "Still Can't Stop the Reign," and "Edge of the Night,"



are songs that have pretty good beats and lyrics, mainly because Bobby Brown and the Notorious B.I.G., save this CD from

the Notorious B.I.G., save this CD from what would have been disaster.

O'Neal samples music from so many different artists that the album has potential, but even using Janet Jackson's 'Let's Walt Awhile' music cannot mask Shaq's lack of skill as a rapper, just because you know words that thyme, it does not make you a rapper, but money can buy anything, even a record contract. Shaq should have learned something about rapping by now, however, because he has not he should put down tie microphone and should put down the microphone head back to the basketball court.









local

CALENDAR 3-6/3-12

THURSDAY

PINCH PENNY -New Arts Jazz Quartet

COPPER DRAGON Eddie Burks

TRES HOMBRES Uncle Albert SMILIN' JACKS

Dance Music
DIAMOND'S
Factor E D) Show

SHRYOCK
*The Sound of Music

"The Sound of Music"

COPPER DRAGON

Leroy Pierson

GATSBY'S II Spin Bad Ben D)

Jokers
THE SALUKI

Karaoke Smilin' Jacks

R&B night
Cousin Andy's
Robert Host

Robert Hoyt opening act: For Healing Purposes Only

S'ATURDAY WE

COPPER DRAGON
Suns of Circumstance

PK's Jokers

FRED'S Middle of the Road

MELANGE For Healing Purposes Only

> JAVA Waxdolls

SUNDAY PINCH PENNY

Mercy MONDAY

NO MONDAY LISTINGS

TUESDAY

Stix Roger The Wild Child P.K.'s

> Professor 50's SHRYOCK

River to River Band Fest

WEDNESDAY

SMILIN' JACKS Retro Night

DIAMONDS Factor E DJ Show

verbal muses

"People don't seem to understand that just because I talk about freaky things, doesn't mean I don't have morals."

'Lil' Kim on the criticism that she gets for using explicit lyrics on her album

REGIONAL CONCERTS

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Mississippi Nights (314) 421-3853
March 14
JON SPENCER BLUES EXPLOSION
March 15
WALTEFOWERS
Merch 20
CAKE
March 27
FIONA APPLE
April 9

Riel Center (314) 968-1800 April 11 PHIL COLLINS

PHIL COLLINS April 15 KISS

Galaxy (314) 231-2404 March 6 BILLY GOAT

March 11
GROOVIE GHOULIES/ QUEERS/CCREW 32

American Theater (314) 231-7000 March 21 JEWEL

March 23 COUNTING CROWS April 15 WIDESPREAD PANIC

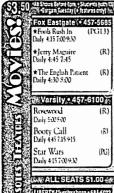
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BUCK O-NINE

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SIX FINGER SATELLITE

MIRCH 15
BUSINESS

Side Door (314) 231-6402 March 7 JAVE JENSEN MORE MORE 15 MORE AGRICA 17 SPRING HEELED JACK March 20 HELLO DAVE

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Feols Rush In read

STARTS FRIDAY!

JUNGLE ALLEN

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HOWARD R STERN R



STARTS FRIDAY!



ESANUKKENPRESS

Hey...Let's Meet At

AMTRAK

After Spring Break

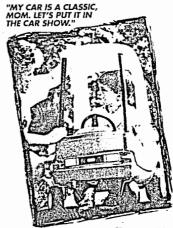


On Sunday, March 17, Saluki Express will have four (4) buses waiting to take you home from the Amtrak Station at 9:15pm.

Rozmore information, calls 536-3351.

- Each bus will travel a different route path.
- Buses will stop at any safe location along the route path.
- · Riders should ask drivers which route is best for them.

Sofiliero Illinois street Andhite Show 'N Shine '97 Can Show Manch & & 9



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Our list of over 75 one bdrm apts is avail after Spring Break, Man, March 17. After break call 457-

3 BDRM, CLOSE TO SIU, unfurn, new carpet, \$480/mo, avail May 15. Call 812-867-8985.

Entire second floor with space galore in Muprhysbora mon-sion, only \$350/mo, 687-2787.

TOP C'DALE LOCATIONS Specious 1 & 2 bdrm furn opts, address list in yard box at 408 S Pop-lar, no pets, call 684-4145.

LOW RENT M'boro nice large-clean 1-2 barms, carport, na pets, \$325-\$360. Aug 1, 684-3557 PM.

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ONE BORM, NEWLY REMODELED near SIU, furn, carpeted, a/c, mic wave, \$375/ma, 457-4422.

2-1 BDRM, 402 N Springer, furn, a/c, w/d, heat & water furn, quiet, ideal for grad students, landscape ya' w/ grill, \$250 & \$290, 529-7252.

1 OR 2 BDRM apts, furn, util ind, good for seniors or grad students, good for cation, lease, no pets, call after 4 pm, 484,4713 684-4713.

M'BORO 2 BDRM 5 m apt-house river. Must rent nuw for summer, option. \$285/mo, 687-2475.

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C'DALE AREA, EXTRA NICE 1 bdrm (\$175-\$220/mo) & 2 bdrm (\$245-\$285/mo), furn opth, 2 mi w of Kroger West, air, ind water & trash, no pets, call 684-4145 or 684-6862.

Townhouses

OUR 11TH ANNUAL HOUSING BROCHURE, a detailed listing of all our properties is ready! Call 457-8194 or 529-2013 or e-mail chrisb@intmet.net and we'll send you one.

BRAND NEW, 2 BDRM w/GARAGE, full size w/d, dishwasher, ceiling fons, whirlpool tub, ceramic file kitchen & boths, neor Cedor Lake, oval Spring, \$750, 457-8194, 529-2013 Chris B.

Duplexes

NICE, CLEAN, 2 BEDROOM duples opportment in nice subdivision, sorry no pets, only responsible persons need opply, phone 457-5984.

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Houses

1 BDRM HOUSE, clean, quiet, close to comous, well maintained, \$275/mo, compus, well maintained, \$ ovail May 15, Call 549-1903

3 BEDROOM HOUSES, well maintained, w/d, a/c, dose to SU, \$495/ma, May & August leases, coll 549-1903.

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TWO BDRM, FURN, near SIU, gar heat, a/c, washer and dryer, nice yard \$500/ma, 457-4422.

NEAR UNIVERSITY MALL low remodeli 3 Bedroom 1 Bedroom loge 896-2283

SUMMER/FALL

8 Bodrooms 505, 511 S. Ash

4 Bedrooms 319,405,802 W, Walnut 7 W Oak...511,505,503 S Ad 501 S, Hays...103 S, Forest

3 Bedreems 310,310,313,610 W, Cherry 408,106 S. Forest...405 S. Ash 306 W, College...321 W, Walnu

2 Bedrooms 319,324,3243,406 W. Wal

1 Bodrooms 310% W. Cherry...802 W. Walnu 207 W. Oak

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Heartland Properties

549-4808 (10-8 pm)

3 BEDROOM, near Burger King, w/d, duhmasher, 2 docks, ceilings fans, mini blinds, very quiet family neighborhood, 8475. Also available, 3 borm @408 W Sycamore, deck, ceiling fans, mini blinds, Aug occupany, \$600. 457-8194, 529-2013, CHRIS B. UNITY POINT SCHOOL DISTRICT, 3 bedroom, 2 bath, 2 car garage w/ opener, w/d, dishwasher, available 701,313,310% W. Ch 106 S. Forest wher, w/d, dishwasher, available og \$850 457-8194, 529-2013,

5 Redresm 303 E. Hester

2,3,4 & 5 BEDROOM HOUSES for ran: in Carbondole, available in August, 618-983-8155.

NICE 2 OR 3 BDRM, 105 S. Springer, corpet, A/C, deck, w/d hookup, avail May \$600/ma, 529-1820

M'BORO, 2 BDRM HOUSE, stove & frig. Nice, quiet neighborhood. \$190/ mo + dep, lease, no pets, prefer no children. 687-4289.

QUAINT AND QUET, walk to SIU, 8 bdm, 3 both and 2 kitchens, no pets, \$1500/month, call 529-4360.

2-4 BDRM, FURN, c/a, w/d, all "NEW" inside. Fireplace. \$72 \$760/mo, 1stelastesecurity, Av Aug, "EXTRA NICE" 549-0077.

ENGLAND HEIGHTS COUNTRY SET-TING 2 bedroom, pets allowed, gas heat, \$300/month, three bdrm historic home Jor sboro, \$275/mo, Country Court Mebile Home, 2 bedroom, \$200/mo, 457-8220.

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2 AND 3 BDRM HOUSES, 2 AND 3 BDRM HOUSES, some with c/a, w/d, fire-place, garage, available May & Fall, quiet students wanted, 3 OK H 2 related, 549-0081.

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607 1/2 N. Allyn 504 S. Ash #4 504 S. Ash #5 507 S. Ash #1-26 509 S. Ash =1-15

507 S. Baird 504 S. Beveridge 514 S. Beveridge= 1,3,4 602 N. Carico 403 W. Elm #1

403 W. Elm #2 403 W. Elm #3

403 W. Elm #3 403 W. Elm #4 718 S. Forest #1 507 1/2 S. Hays 509 1/2 S. Hays

408 1/2 E. Hester 208 W. Hospital =1 210 W. Hospital =2 703 S. Illinois #101 703 S. Illinois #102

703 S. Illinois #201 612 1/2 S. Logan * 507 W. Main #2

507 W. Main #2 507 1/2 W. Main #B 507 1/2 W. Main #B 400 W. Oak #3 410 W. Oak #3 410 W. Oak #4E 410 W. Oak #4E 410 W. Oak #5W

202 N. Poplar #2 301 N. Springer #1 301 N. Springer #3 414 W. Sycamore #E

414 W. Sycamore #W 406 S. University #1 406 S. University #4 8051/2 S. University* 703 W. Walnut #W

2:BEDROOM:

503 N. Allyn 408 S. Ash 504 S. Ash #1 504 S. Ash #2 502 S. Beveridge #2 514 S. Beveridge #1 #2 514 S. Beveridge #3

602 N. Carico 720 N. Carico 306 W. Cherry

306 W. Cherry 311 W. Cherry #2 404 W. Cherry CT. 405 W. Cherry CT. 406 W. Cherry CT. 407 W. Cherry CT. 408 W. Cherry CT. 409 W. Cherry CT. 409 W. Cherry CT. 410 W. Cherry CT. 406 W. Chestnut 408 W. Chestnut 310 W. Collere #1

310 W. College #1 310 W. College #2 310 W. College #4 500 W. College #1

303 S. Forest 507 1/2 S. Hays 509 1/2 S. Hays 408 1/2 E. Hester 410 E. Hester

703 W. High #E*, #W* 208 W. Hospital #1 703 S. Illinois #202 703 S. Illinois #203 612 1/2 S. Logan 507 1/2 W. Main #B

906 W. McDaniel * 908 W. McDaniel 300 W. Mill #1 400 W. Oak #3 408 W. Oak

300 N. Oakland 511 N. Oakland 301 N. Springer #1 301 N. Springer #2

301 N. Springer #2 913 W. Sycamore 919 W. Sycamore Tweedy E. Park 404 S. University 1/2 805 S. University 1/2 1004 W. Walkup 334 W. Walnut #2

402 W. Walnut 1/2

3 BEDROOM: 503 N. Allyn

607 N. Allyn 609 N. Allyn* 410 S. Ash 504 S. Ash =2 504 S. Ash =3 409 S. Beveridge 502 S. Beveridge#2 503 S. Beveridge 508 S. Beveridge 514 S. Beveridge#1,#2 514 S. Beveridge#3 510 N. Carico 306 W. Cherry 309 W. Cherry 405 W. Cherry

405 W. Cherry 407 W. Cherry 405 W. Cherry CT. 406 W. Cherry CT. 407 W. Cherry CT.

407 W. Cherry CT. 408 W. Cherry CT. 409 W. Cherry CT. 410 W. Cherry CT. 406 W. Chestnut 408 W. Chestnut 500 W. CollegeE#2

810 W. Colege 506 S . Dixon* 104 S. Forest 113 S. Forest 120 S. Forest 303 S. Forest 409 E. Freeman

Hands-Old RT 13 509 S. Hays 511 S. Hays 513 S. Hays 514 S. Hays

402 E. Hester 408 E. Hester 208 W. Hospital #2 210 W. Hospital #3 212 W. Hospital

903 W. Linden 610 S. Logan * 614 S. Logan 906 W. McDaniel *

402 W. Oak #E

402 W. Oak #W 408 W. Oak 501 W. Oak 507 W. Oak

300 N. Oakland 505 N. Oakland 514 N. Oakland 602 N. Oakland 617 N. Oakland 202 N. Poplar #1

919 W. Sycamore 1619 W. Sycamore Tower House Rd 1305 W. Park Ln 805 S. University 402 1/2 W. Walnut

404 W. Walnut 504 W. Walnut 820 1/2 W. Walnut

609 N. Allyn 504 S. Ash #3 409 S. Beveridge 503 S. Beveridge 508 S. Beveridge 514 S. Beveridge #2

309 W. Cherry 407 W. Cherry 500 W. College #2 809 W. College

305 Crestview 104 S. Forest 113 S. Forest 120 S. Forest Hands-Old Rt 13

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210 S. Springer #3 905 W. Sycamore #3,#4

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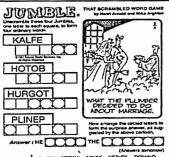
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Salukis out-slug Evansville

Evansville \$7

The Salukis will begin a three game series against Southern Mississippi University Friday in Hattiesburg, Friday's game gets underway at 6:30 p.m.

BATTING BARRAGE:

Aces unable to find right formula to stop SIUC's hot hitting offense.

MICHAEL DEFORD

baseball Salukis Wednesday's road game against the University of Evansville with a total of 66 hits on the season. The team left UE with nearly half that many for the day.

SIUC shelled the Aces for 28 hits en route to a dominating 20-7 Missouri Valley Conference win in Evansville,

Shortstop Jerry Hairston and first base-an Aaron Jones led the Saluki barrage with five hits apiece.

Hairston scored five times and drove in five runs, while Jones drove in four and scored four times to give left-hander Donnie Chester his first win of the season and his first as a Saluki.

Third baseman Matt Dettman drove in

five runs to contribute to the win.
SIUC, now 1-0 in the MVC and 2-7 overall, jumped out to a quick 4-0 lead in the first, thanks in part to Dettman's three-run homer. The Salukis added five



Saluki Baseball

DAILY EGYPTIAN

more runs on seven hits in the top of the third to give starting pitcher David Piazza

Piazzi uised through the opening innings, allowing only one run through four innings. SIUC gave Piazza another run in the top of the fifth before things

fell apart for the right-hander.
Piazza hit the first batter he faced in the fifth, then gave up a double to put runners on second and third. An RBI bunt and a walk loaded the bases with no outs. A sacrifice RBI cut SIUC's lead to 10-3. Piazza then gave up two RBI singles to cut the lead to 10-5.

Chester came on in relief with two outs to retire the side. He went the rest of the way, allowing UE only two runs in the

SIUC's bats gave Chester more than enough cushion to finish the job.
SIUC's lineup batted around a total of

three times in the game. The Salukis drove across three runs in the seventh, four in the eighth and capped off the afternoon with three in the ninth.



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Tournament continued from page 12

Jennifer Goetz add 12.6 and 10 points per contest respectively.

Freshman guard Meredith Jackson said the Sycamores' trio vill be a good opportunity for the

You never know, but I think it's a pretty good matchup," she said. "Big or little, (the perimeter) won't matter as long as they don't post us up

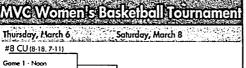
But the Sycamores will have to match up against the Salukis' Kasia McClendon and Theia Hudson

McClendon, guard, is leading the Salukis with 15.8 points per game, while adding 5.8 rebounds and 4.8 steals per contest.

Hudson is the Salukis' main threat on the inside, averaging 15.1 points and a team-high 7.5 rebounds per game The 6-foot-2inch center also leads the team with 59 percent shooting from the field.

Senior center Tiffany Spencer said if the Salukis can beat Indiana State by playing a 40 minutes of good basketball, they have a good chance at the conference crown.

"Everybody has to come ready





SOURCE: MVC

to play," Spencer said.
"Not two or three, but all 12 of

us.
"(Our chances of winning) are very good. The last three games er. If we play like that, I see us going to the (NCAA) tournament.

Jackson said she in confident

the Salukis can play well at the Hammons Center, the home of

by Susan Rich, Daily Egyptian

"The game against SMSU was a good trial run," she said. "We perform well against the big crowd. I don't anticipate any trouble. I think we have as good a chance as any team to win the tournament."

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Mr. Brimelow is a political conservative; an opposing viewpoint on this subject will be heard at the campus on April 9.

Information: Office for College Relations, 985-3741, 549-7335, 937-3438, 542-8612, TTY 985-2752.

FLOOR continued from page 12

the conference," Jackson said. "And they're right."

Aside from the additional cushion, the new floor will be painted with brighter colors, Beggs said. Television stations, including

ESPN, have complained the floor is too dark with its maroon and white colors on a parquetry back-ground, which is inlaid wood in different geometric forms. The floor's colors led to a reduction in the amount of SIUC televised

Conrad said the new floor's brighter colors should attract more national television coverag

"I think stations like ESPN will feel more welcome to come here.

"It would be nice to see that we're on TV more often."

Conrad said.

Brighter colors and more cush-

ion for the new floor are only to a aspects in a series of improvements scheduled for SIU Arena,

When the 1967 NIT Champs were here (for a January reunion), they even joked around about how hard the floor was.

TERRY CONRAD SALUKI BASKETBALL CENTER

Seating and lighting replacements also are included in the group's

Hawkins said all of the improvements will be beneficial to making SIU Arena better but

only if the team can win games.
"The new floor will have some give and (will) help save our legs more during the everyday use in practice and games," Hawkins

"The whole new renovation, the chair seats, the lights and the floor go hand-in-hand. More people will be attracted by these things, but if you don't win, no one will come anyway."

Conrad said the attendance at home games, which has seen a dramatic decrease the past two seasons, should increase out of curiosity.
"I think the attendance will

increase because people will want to see it (the new floor)," Conrad

"We need to capitalize on (the attendance) and maintain it with victories.

THURSDAY, MARCH 6:1997 PAGE 12

PostGame

NCAA FOOTBALL

Manning stays in school

Saying he just wanted to be in college one more year, University of Tennessee star quarterback Peyton Manning announced Wednesday he will return for a senior season with the Volunteers. He is rejecting a chance to go to the NFL, where he likely would have been the first or second player selected.

"It wasn't just one thing," said Manning in trying to explain his deci-sion. "It was just sort of a feeling." Manning's announcement brought a

roar of approval from the crowd that attended his news conference on the Tennessee campus and certainly was good news for Tennessee head coach Phillip Fulmer.

Today we were blessed with the ultimate return of loyalty and commit-ment," said Fulmer, "This is truly a great day for Tennessee football."

Because Manning is scheduled to graduate this spring, he had until April 4 to make the decision about next season but said he made the announcement now because he is "100 percent" sure he is right in staying. His decision also comes less than two weeks before the March 17 start of Tennessee's spring practice.

MLB

Baseball Hall of Fame inducts three legends

The Baseball Hall of Fame Veterans Committee selected former Chicago White Sox second baseman Nellie Fox. Los Angeles Dodgers manager Tommy Lasorda and Negro League shortstop Willie Wells Wednesday for induction this summer.

Fox was an expected choice, as he just missed being chosen twice before. In 1985, he fell only two votes shy of being chosen in the regular balloting, the closest miss ever in Hall of Fame

Fox was given enough votes to be selected by the Veterans Committee last year but finished second in the voting to pitcher Jim Bunning, and the Committee is allowed to pick just one candidate a year from the former play-

ers' category.

Fox began his major league career in 1947 with the Philadelphia Athletics and moved on to the White Sox after three seasons, staying for 14 years. He wrapped up his 19-season career with two years in Houston, retiring after the 1965 campaign.

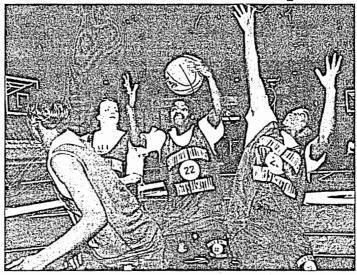
Lasorda managed the Dodgers for 20 years before stepping down during last season because of a heart problem. The move came in his 46th year with the organization and his 51st year of professional baseball. Under his direction, Los Angeles won the 1981 and 1988 World Series titles, as well as four National League pennants and six divi-

sional crowns.
Wells, who died in 1989 at the age of 88, starred in the Negro Leagues at shortstop from 1924 through 1948. He began his career with the St. Louis Stars and also spent time with the Kansas City Monarchs, Detroit Wolves, Homestead Grays, Chicago American Giants, Newark Eagles, New York Black Yankees, Baltimore Elite Giants and Memphis Red Sox.

He also spent three years playing in

During the 20 years that Wells was in the Negro Leagues, he recorded a .331 career batting average and 212 doubles. He was a nine-time .300 hitter and in 1930 led his league with a .403

Road to the championships



RIPPING DOWN THE EBOUND:

Women's basketball player Niki Washington, a senior from Seminole, Fla., grabs for a rebound during practice at SIU . Arena Monday. The Salukis take on Indiana State in the first round of the Missouri Valley Conference Tournament today at 2:30 p.m. in Springfield, Mo.

POST-SEASON OUTLOOK:

SIUC women ride a three-game winning streak into the MVC tournament.

DONNA COLTER

DARY EGYPTIAN REINBIES

The SIUC women's basketball team is riding its longest winning streak of the season into the first round of the Missouri Valley Conference basketball tournament today, although it has encountered some

The Salukis (13-13, 9-9) have won three straight games, and they hope to keep the momentum going when they meet Indiana State University at the Hammons Center in Springfield, Mo.

"I certainly hope it's time to step it up," coach Cindy Scott said. "It's a chance to beat Indiana State. I hope we

play better than the last two games."
The last two games against the University of Northern Iowa and Bradley University have turned out in the wins column, but SIUC has struggled playing

40 minutes of good basketball.
"We only played half a game (in the two wins)," Scott said. "The key to be successful is to play 40 consistent min-

In both wins, the Salukis led by big margins at the half, but increased defense decreased shooting percentages led to SIUC fighting for the game to the last sec-

Scott said the Salukis must now concentrate on Indiana State.

"I only know about Indiana State right

now," she said. "That is the only team there; let's leave it at that."

But the three wins, one coming from then No. 1 Southwest Missouri State University, were enough to give the Salukis a fifth-place tournament seed. Yet, Scott said the Sycamores (14-12, 9-9), who the Salukis split the season with I-1, will be hard to beat.

"Indiana State is a tough matchup." Scott said, "They are bigger on the perimeter and smaller inside. They have a great point guard, who is a good threepoint shooter.

Guard Amy Amstutz leads the scoring attack with 14.4 points per game and 7.9 rebounds per game for the Sycamores. Guard Georgia Bottoms and forward

SEE TOURNAMENT, PAGE 11

New SIU Arena floor has many benefits

FRESH WOOD:

Lighter colored boards and softer cushioning will improve look and feel of the Dawg house.

> RYAN KEITH DAILY EGYPTIAN REPORTER

A new floor in the SIU Arena will increase players' stamina, aid recruiting and increase televised games, members of the Saluki

men's basketball team say. Guard Shane Hawkins, a junior from Pinckneyville, said one of the

most important benefits to replac-ing the 33-year-old floor is the increase in players' endurance. "We were pretty tired at the end of the year," Hawkins said. "The extra cushion of the new floor could help save our energy more than the one.

Plans for replacing SIU Arena's floor headlined an announcement by Chancellor Don Beggs Feb. 26 about future facility improvements

Saluki Futures, a campaign by the SIU Athletic Department to raise \$2.3 million in private dona-tions to fund the improvements, will spend \$600,000 on a new floor

for the SIU Arena, which has had the same floor since it opened in

The new floor, which is expected to be in place for the start of the 1997-98 season, is a welcome addition for the SIU program, forward

.66

Guys were always complaining about how hard the floor was. The new floor will open a new phase for our program.

JAMES JACKSON
SALUKI BASKETBALL FORWARD

James Jackson said.

"The old floor didn't have any bounce," said Jackson, a sopho-more from St. Louis, said. "Guys were always complaining about how hard the floor was. The new floor will open a new phase for our

Saluki coach Rich Herrin said

adding a more cushioned floor is an important renovation.

Our floor has been taken care of with great care for over 30 years, but it has gotten too hard," Herrin said. "A new floor will help to make a better atmosphere to play in."

Terry Conrad, a sophomore cen-ter from Rockton, said the old floor was criticized by-every team that

played at SIU Arena.
"Throughout the season, it caused a lot of wear and tear on our legs," Conrad said, "When the 1967 NIT Champs were here (for a January reunion), they even joked around about how hard the floor

Herrin said the new floor is long overdue, especially in recruiting against some of the other area teams.
"Teams such as Bradley, SEMO

and Illinois State all have had recent renovations or new buildings," Herrin said. "Those are the teams we compete against for players, and our floor has been used against us."

Jackson said other teams are jus-

tified when they use the floor as a recruiting tool.
"They say, 'You don't want to go

there; they have the hardest floor in

SEE FLOOR, PAGE 11

REWALLOOR

Cost:

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•improved fan attendance;

•increased player stamina;

recruiting

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