IBHE budget approved

PROPOSAL: New plan would give SIU $280.3 million.

JASON K. FREUND
DAILY EGYPTIAN REPORTER

For the fourth year in a row, Gov. Jim Edgar has approved in total the proposed Illinois Board of Higher Education's budget recommendations for SIUC and other state universities, a spokeswoman for the board says.

Deb Smitley, spokeswoman for the IBHE, said the proposed budget gives SIU $280.3 million. She said the recommended budget will bring SIU $4.3 million more for its operating budget this year, a 3.2 percent increase to keep pace with inflation.

Edgar said during his budget address that more than SIU in million in new funding will go to state colleges and universities.

"Every million of those dollars will go to public universities to improve undergraduate education, minority student achievement, distance-learning and many other programs," Edgar said.

Elaine Hyden, vice president for planning and budget services, said SIUC will receive many of the requests it made to the IBHE in September.

"We've pleased with the governor's recommendation to fund the Illinois Board of Higher Education's proposals," Hyden said.

"It doesn't fund everything we've requested, but we're pleased he made no decrease in the recommendations.

ELAINE HYDEN
Vice President for Planning
and Budget Services

Edgar also commended the State Rep. Mike Bost, R-Murphysboro, said the budget was met at its current level.

He's (the governor) called a meeting with the people assigned to education groups in both the House and Senate to sit down and come up with plans and recommendations to pass the legislation necessary to implement it in the IBHE budget," Bost said.

Edgar also commended the General Assembly on reaching an agreement on the bond authorization bill in February, ending two years of partisan gridlock.

The IBHE's budget provides for $404,000 for SIUC recruitment and retention efforts, $51, Higher Education Center for Advanced Friction Studies and $200,000 for the Paul Simon Public Policy Institute.

The IBHE also recommended a recent salary increase for SIUC faculty and staff, a 3.5 percent increase for the cost of utilities and a 5 percent cost for library materials.

The proposed budget is going to the Illinois State Senate where it will not be considered until May, said Paty Schuh, spokeswoman for the Senate Republicans.

After being considered in the Senate, the budget then will be sent to the House, Schuh said. She said it then goes back to Edgar, who will approve or change the budget.

State Rep. Mike Bost, R-Murphysboro, said the budget means higher education will continue at its current level.

ELAINE HYDEN, Vice President for Planning and Budget Services: "We are pleased with the governor's recommendation to fund the Illinois Board of Higher Education's proposals.

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"We've pleased with the governor's recommendation to fund the Illinois Board of Higher Education's proposals," Hyden said.

"It doesn't fund everything we've requested, but we're pleased he made no decrease in the recommendations. Some of our highest academic program priorities were met.

"The budget provides SIU $1,991,600 for capital renewal projects and $638,500 for the second year of enhancing SIUC's technological infrastructure, Smitley said.

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**Southern Illinois Inquiries**

**TODAY:**

**FRIDAY:**
- Partly sunny, warmer. High: 56. Low: 28

**SATURDAY:**
- Dry, cooler. High: 45. Low: 31

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**Corrections**

Tuesday's story "USG to consider broader health plan" should have stated that University of Illinois' student insurance fee is $1.26 per semester, which does not cover a spouse or children. An annual $378 fee covers a spouse, and an extra $189 covers children. In addition, SIUC's two-part health fee is $84 for primary care and $134 for extended care.

If readers spot an error in a news article, they can contact The Daily Egyptian Accuracy at 536-3311, extension 253 or 228.

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**Calendar**

**University**
- On Monday at the College of Applied Sciences and Arts, two SIUC students were involved in an altercation. Carmen Whigham, 24, was taken off campus in an ambulance and charged with aggravated battery. She was released after posting $100 bond.
- At 8:10 a.m. Tuesday, in parking lots 5 and 7 near Woody Hall and Puffin Hall, a vehicle was vandalized with attempted theft by deception. Malick, each Tuesday & Thursday, 5:30 to 8:00 p.m., Argyle 248. Contact Brian at 549-2921.
- Library Affairs - "Introduction to Creating Home Pages III/IV" Seminar, March 6, 6:30 to 8:00 p.m., University Library Research Room 130, Contact the Undergraduate Desk at 453-2318.
- Student Environmental Center Discussion on Sustainable Living - All live events, March 6, 7 p.m., Integrative Center. Contact Aaron at 549-4266.

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**UPCOMING**

- "Women's Night Safety Trussi will not meet during Spring Break, March 7 through March 14. Contact Krista at 536-2328 for exceptions.
- Disabled Student Recreation - Let's go swimming at the YMCA Pool, every Friday, 3 to 5 p.m. Contact Malika at 549-1655.
- Russian Table, Fridays, 4 to 6 p.m., China House (705 S. Illinois Ave) Contact Sarah at 453-5029.
- German Table - Stammmich, March 7, 5:30 to 7:30 p.m., Room 206, Rich 112, 549-754.
- Japanese Table, every Friday, 6 to 8 p.m., Melissa Cohn. Contact Smith at 453-6500.
- Israel Travel Gala - Employment Rights Seminar, March 7, 7 p.m., Carbondale Civic Center. Contact Melvin at 531-1154.

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For Spring Youth Soccer Program
March 22nd - May 3rd
$9, $11, $13 per game
If certified, Payment Upon Completion of Each Game. Experience Required. Referee Clinic March 20th at Unisoccer Contact: Jim Fralish Carbondale Soccer, Inc. 549-4172

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Saluki practice for playoffs

OBSTACLES: Rolling Salukis need to focus on basics to come out on top Saturday.

MIRA L. HARRIS
UNITED PRESS INTERNATIONAL

David Williams says his Rolling Salukis team faced more than just evenness during last year's flirtation with the playoffs.

He said they also faced a huge ego problem.
"I think we kind of assumed that because we were younger than some of the guys we played, we would be the star around here and just go out and do it," he said.

"We were all in our 20s, and the first team we had to play, the Nashvillians were very young, but is too far away to help the family live."

Williams said even as a wheelchair athlete, he did not realize that advancing age does not impact a wheelchair athlete as much as other athletes.

"Some of the best wheelchair athletes are older, because the first thing to give out on an athlete usually is their legs," he said. "But wheelchair basketball athletes still have the standard arm and joint problem." Most people don't think about a wheelchair athlete's height.

"I'm 5'11", but I don't realize that when I'm on the court because I'm in a wheelchair," he said.

"While some may wonder if Williams' height matters because he sits in a wheelchair, he said it is his torso that makes a difference."

For example, Williams said the Rolling Salukis rank 23rd nationally in scoring but 4th in assists, clearly showing that his ability to distribute the ball helps the team win.

In a recent game, he had 18 points, 13 rebounds and eight assists against Hawaii.

The team will practice on Friday and Saturday in preparation for their next game on Sunday against the Illinois State University Redbirds.

The Salukis had a disappointing 5-12 season last year, finishing last in the Missouri Valley Conference. They are looking to improve this season with a new coaching staff and a stronger roster.

The team is under the leadership of new head coach Terrell Carter, who has brought a fresh perspective and a renewed sense of energy to the program.

Carter, who was previously an assistant coach at Kansas State University, has emphasized defense and fundamentals in his approach, hoping to build a solid foundation for future success.

The team has several key returning players, including guard Sam McAuley and forward Jordan Davis, who will be crucial in leading the Salukis to a successful season.

The team's goals include improving their overall record, competing for conference titles, and securing a spot in the NCAA tournament. The team's focus on defense and strong fundamentals will be critical in achieving these objectives.

The team will face several tough opponents throughout the season, including the University of Illinois, the University of Missouri, and the University of Kansas. However, the team is confident in their abilities and is determined to compete at a high level.

Salukis players are looking forward to the upcoming season with excitement and anticipation. They are eager to prove themselves on the court and establish themselves as a formidable force in the Missouri Valley Conference.

The team's motto is "Believe and Achieve," which encapsulates their determination and commitment to excellence. They are ready to work hard and together to achieve their goals and make the Salukis a force to be reckoned with in the Missouri Valley Conference.

Local bar changes owners

TRANSFER: Advisory Board will decide if Stix's liquor license will stay with new partners.

JENNIFER CAMPION
THE CARLTON EDITION

John P. Buddick, owner of Stix Bar and Billiards, says he has been showing his sons how to run the establishment because he is selling his stock in the corporation.

"That's always been something for their kids," he said.

Buddick said his sons, John, W. and Greg Buddick, who both have worked at Stix in the past, began working at Stix next week as part of new partnerships.

Gary Brooks, Stix manager, is the third owner and partner of the bar, located at 517 S. Illinois Ave.

The Carbondale Liquor Advisory Board today will consider the transfer of Stix's liquor license to the new partners.

Buddick, who is a candidate for a two-year Carbondale City Council seat, said selling his stock in Stix makes him nervous and tentativeness.

He said they also faced a huge ego problem.

The advisory board will consider a national franchise's application for an A-2 restaurant liquor license. The name of the franchise has not been announced.

The restaurant would be located at 315 S. Illinois Ave., the site of former Carbondale bars T.J. McFly's and Merle's Play.

Matt Maier, who bought the building in December, said he hopes to get a liquor license and open a restaurant there.

"It would be a nice place to go and eat and have a place to have entertainment," said Maier, the owner of Ambassador Hall. 900 W. Freeman St., and Pro's Hall. 420 W. Freeman St. "That's what I'm hoping for."

Mai e the building's interior needs to be remodeled, but said he has no funds at this time.

The Carbondale Liquor Control Commission, which is comprised of the five City Council members, must vote on the transfer of Stix's liquor license and the franchise's application for a liquor license. However, the commission has not set a date to do so.

Chemistry delivers crystal clear performance


LISA M. FRIEDMANN
HERALD-Argus Staff Writer

When The Acting Company stepped on stage, perhaps one of the best performances of Tennessee Williams was "The Glass Menagerie." The play was given Tuesday at the Sherry Auditorium.

The play only consists of four characters, but the performances did an excellent job of portraying the characters and bringing the play to life.

The story line, set in the late 1930s, involves a mother, Amanda; her children, Tom and Laura; and a cousin, Celia. The play is a masterpiece of realism, portraying the story in a way that feels true to life, even though the characters are not as accessible.

The story takes place in a hotel room, where Amanda and her children are staying. The play is about their dreams and hopes, as well as their struggles and challenges.

The performance is excellent, with the actors delivering a powerful portrayal of the characters.

Tom (Will Hughes) was the narrator as well as the son in the play. He proceeded to introduce the family to the audience as the men of the time period having to live at home andubahle to get a job. Amanda, played by Jodi Foster, is the essence of a woman who suffers from the condition of dystrophy.

As a severe worry, all Jim wants to do is get out of the house and live like a normal person. But when it comes to his love, he says he needs to stay at home with his son because he cannot stand to be in the same room with Amanda. Deidre Jones was the mother who nagged both of her children constantly. She always tells Jim that he should not be so kind to Laura that she needs more confidence and a husband.

Perhaps the best performer is the play, Jones was the perfect actress to play the part.

She was very good, but strong, like the women of the time. Jones captured the audience with her tone and facial expressions, which surely brought back some bad memories and stories.

After much following, the gentleman caller, Jim, comes to dinner to meet Laura. The two characters have immediate chemistry. Jim is polite, good-looking and has a job — just what the mother is looking for.

Brian Dwyer, who plays the character who wanted to bring Laura out of her shell and remind her that she is beautiful. After gaining her trust, Laura shows him her glass collection.

Sherry has special attention to the audience's seeing how a town just doesn't want to get away from the unicorn. It is during a walk between the two characters, a table is bumped and the unicorn is broken. Laura explains that the unicorn was her favorite because of the horns, that she should love it just because it is a horse. Robin does an exceptional job of making the audience understand the symbolism between the glass unicorn and herself.

The play was done well and realistically. It was a pleasure to watch professionals perform a play that brings reality to the theater.

In 1950, the government announced a U.S. cease-fire plan Wednesday designed to stop the five-month-old conflict that has killed the lives of hundreds of the false howls of October and the world.

The statement came from the Vatican's Pontifical Council for the Family, which is responsible for the care of families around the world. The council is responsible for the care of families around the world and is charged with the duty of promoting the education and development of the family.

The council's statement was in response to a recent poll conducted by the Pew Research Center, which found that the majority of Americans believe that families should be the cornerstone of society.

The statement was seen as a call to action for leaders around the world to work together to promote the importance of the family and to support families in their efforts to thrive.

The statement was also seen as a reminder of the importance of family to the Vatican and the Catholic Church. The church has long been a strong advocate for the family and has worked to promote its importance around the world.

Zaire endorses U.N. plan to stop national conflict

The government of the Democratic Republic of the Congo, known as Zaire, has endorsed a U.N. cease-fire plan that was designed to stop the five-month-old conflict that has killed the lives of hundreds of people in the country.

The government's backing is a positive sign for the ongoing efforts to resolve the conflict in the country, which has been ongoing since 1998.

The conflict has been characterized by violence, displacement, and human rights abuses, and the U.N. cease-fire plan is seen as a crucial step toward ending the conflict.

The government has expressed its commitment to the cease-fire plan and has called on all parties to the conflict to adhere to the terms of the agreement.

The government has also called on the international community to provide support in the form of humanitarian aid and political assistance.

The government's endorsement is a significant development in the ongoing efforts to resolve the conflict in Zaire. It is hoped that this commitment will help bring about a lasting peace in the country and allow for the long-term development of the country.

— From Daily Egyptian news services
Since the Daily Egyptian published its view report on the so-called white supremacist “World Church of the Creator” and its activities on the SIUC campus, controversy theories have held a foothold.

Some readers have questioned the motive of the writer in publishing the story. Others have seen the evil hand of the enemy behind the article. Yet others have speculated about the possibility of publishing the pseudo-religious graffiti of the Church of the Creator, the DE was trying to foster a new agenda on the SIUC community.

I turn my ear to confused theories, or any other theory for that matter, but it is my considered opinion that SIUC, or rather the United States, cries out for the type of example we read in the DE Feb. 17.

Experience shows that when it comes to race relations, people’s memories are extremely short. I concur, the DE is for joining us awake when we had lulled ourselves into believing that all was well, that racism was dead and buried.

Some people state that Matt Hale and his group have no place at SIUC, or any other public institution, for that matter.

I beg to differ with that position. By publishing the article about the group, the DE did the SIUC community a big favor. As a result of this article, many a young person who had never faced the issue of racism came face to face with it.

I have the experience I had the day the article ran. As I was leaving the class for which I have the privilege of being a teaching assistant, I noticed a motion whose eyes were glued to the front page of the DE. When I turned close to her, she looked at me and her eyes flashed with anger and fear.

She pointed to the first paragraph of the article, looked me straight in the eye, and two defiant words escaped her lips: “I’m Jewish!” I did not have to look at her ethnic background, but in that split second, she affirmed her humanity and my humanity. As I watched this young person come into contact with hatred, probably for the first time in her life, I had a feeling that she could not be the same again. Neither will I.

There is no doubt in my mind that people who have a first-hand experience with inherent traits — race, gender, homeliness or even hair color — over which they have absolutely no control need to seek psychological advice. Nevertheless, society needs Hale and others like him. We need a yardstick of hatred, just like we need icons of love, against which we can measure ourselves.

That is to say, hate groups, like saints, help us assess our attitudes toward those who are different from us. For those who are lost in the jungle, or rather the jumble of races, cultures and languages that make up the world, the World Church of the Creator is an excellent compass which helps us find our bearings.

Above all, people like Hale serve as a good societal catalyst. The noted French philosopher, Jean Paul Sartre, wrestled with the problem of racism in America and anti-Semitism in post-war Europe. He concluded that “anti-Semitism creates anti-Semitism.”

I think, he had a point. Discrimination forms a web, to look inside themselves and draw strength from the very cultures which are seen as eccentric definable by the dominant culture. It seems to me that human splitting coasts like the Church of the Creator, who spew venom at all and sundry, eventually will precipitate their greatest fear: The transformation of the American melting pot into the American pot luck.

Lyambe Eko

Guest Column

Lyambe is a doctoral candidate in journalism. Guest Column appears every Tuesday and Thursday. Guest Column does not necessarily reflect the opinion of the Daily Egyptian.

To submit a Guest Column, please drop them off at the Daily Egyptian newspaper, Communications Building, Room 124.

We do not accept exceed the 750-word limit.

Mailbox

Letters to the editor must be mailed in person or to the Daily Egyptian page editor, Room 124.

Communications building letters should be reviewed and double spaced.

All letters are subject to editing and are limited to 350 words.

Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department.

Letters for which verification of authorship cannot be made will not be published.

Racism not a sign of courage

Dear Editor:

Over the past few weeks I have observed from a distance the debate over Matt Hale and his organization. I have stayed out of the discussion because of a busy schedule and hoped that others would present opposing viewpoints.

Last week’s Guest Column by Hale has now forced me to personally speak up. I am a white male, and contrary to Hale’s description, he has the guts to speak his mind. Well, so do I.

I find far greater courage in being enlightened and treating all people with respect regardless of race than in being closed-minded and contending a superiority over others. I go out of my way to learn about other races and cultures in hopes of coming to a greater understanding of myself and the world around us.

Last year I served a six-month tour of duty in Bosnia as an Army reservist and saw firsthand more of the reality of racial and ethnic hatred than most would probably care to be exposed to.

In the end what I found was that there was little or no difference between a Serb, Muslim or Croatian, and that the strife that we see today was caused by miniscule divisions among the people.

People are people, and in reality, there is little difference between us. If one seeks to focus on what difference there may be between races, this should be done con­structively in hopes of learning more about other people and not derivatively in attempts to prove ourselves superior.

Rick Almonte
First-year law student

Our Word

Orientation

Spending less time in meetings could benefit students, SIUC

REDUCING SIUC’S STUDENT ORIENTATION from five days to three is an intelligent decision made by administrators and student development coordinators. Reducing the days is not only cost-efficient but user-friendly for students and their parents who work or have other time constraints.

In the past, new student orientation dragged for five days of redundant programs, and limited University services were available to new students, with certain offices closed during that week. Under the new plan, new students have only three days of orientation, full University services are available, and there are other planned events including a picnic and on-campus job fair.

WHEN NEW STUDENTS ARRIVE, THE CAMPUS is a strange place full of rules, tricks-of-the-trade — parking and the Woody Hall shuffle — and a lot of new people to meet. This experience can be overwhelming and intimidating. Students who do not start out on the right foot at the beginning sometimes end up frustrated and leave SIUC. This situation is common. Last semester, 218 continuing undergraduates left for different reasons.

SIUC administrators have taken into account that students who become intimidated and ended up leaving SIUC. They are reducing orientation and are having SIUC Chancellor Don Beggs speak to incoming students. Beggs, an SIUC alumnus who has been on this campus most of his professional life, has planned to speak to students about SIUC traditions and expectations of new students. This will be the ice for some students and ease their apprehension, about talking with administrators.

Perhaps in the long run, just that one contact at the beginning will reach a student and convince him/her to stay at SIUC.

RIGHT NOW, RETENTION IS A TOP PRIORITY for this University. Administrators, including Beggs, are putting into motion different programs about retaining students and improving this University. Although this campus may have a ways to go, it is encouraging to see that some action finally is being taken.

With this, the administrators are thinking first of SIUC customers: students and their needs.

“Our Word” represents a consensus of the Daily Egyptian Editorial Board.

Overheard

“They are called the Squabs. They did not know that means where in our language. I wrote them a nice letter informing them, but there has been no change.”

Joyce Dugan, principal chief of the Eastern Band of Cherokee Indians, on her latest activity as chief: trying to convince a high school near her reservation to change the name of the women’s basketball team.

“I believe the change will be better. There was too much ignorance on the part of the school.”

Molly Uhle, a freshman in pre-medicine from Pittsfield, on how student orientation last August took too long.

“There are so many distractions here. With things like television, it means people have to use great effort to get to the library.”

Ruben Rodriguez, visiting deacon from Ebenezer Baptist Church in Havana, Cuba, on distractions from learning in Carbondale.
ADVICE continued from page 1

group, Universal Spirituality, to host a presentation about psychics, or channelers. Jeser said he wants to help people tell real psychic talent from the fake, and he wants peo-
ple to share their experiences with both.

“People go to psychics through true and error, and it can be time-
consuming and expensive,” he said. “But the reason I’ve spent my money on these people over the years is, they can give you profound realizations and spiritual
information that can change your life.”

Tina Nelson of Universal Spirituality says that channeling often is discussed in her group’s talks.

“Our discussion group is about ‘new age’ alternatives to religion,” said Nelson, a senior in zoology from Algonquin. “Clairvoyance has been brought up in our discus-
sions, and people who are into this movement know what clairvoy-
ants or psychics are, so this is something that people would like
to talk about.”

Jesper said his knowledge of psychics on TV and include a list of things people should look for when consulting a psychic.

“The psychic who needs to have an exemplary holistic diet,” he said. “The aware people who don’t take care of their bodies. If someone who doesn’t opens their body and they’re not doing anything who knows who they’re channel-
ing.”

Psychics who claim to channel someone like Elvis Presley from beyond also should be avoided, he said.

“Be aware of psychics who are two grandmas,” he said. “If some-
one tells you they’re channeling a dead celebrity, be leery of them.”

Jesper said people should be careful of the types of psychics that charge a lot of money just to tell people good

things.

“If it’s only controversial,” he said. “If it’s only controversial, tell me what you want to hear,” he said, “because you’re not going to hear
something you want to hear.”

“Even so, a lot of people go to psychics to have their relation-
ships affirmed. When they don’t get that, they’re like, ‘Oh, so he’s got a
date tonight?’”

But Shamlee Lee, of Makanda, said she visited a psychic who told her nothing at all.

“IT was difficult to decipher when he was channeling and when he wasn’t constant,” she said. “One day he was doing a reading and the next he was
tripping on LSD,”

NADIA JESTER Senior from DeKalb

“I saw a sign for a psychic,” she said. “So I went in, and I was
not impressed. She told me a lot of questions about my life and
she was very general. I just
gave her my money and was glad to get out of there.”

Unlike the reading Lee said she received, Nelson said she once
met a psychic who told her readings she did not expect to hear.

“Almost started crying because he (the psychic) hit some of my
family problems right on the head,” she said. “I know she had
workings. She’s not a psychic. She’s the psychic.”

Unlike the reading Lee said she received, Nelson said she once
met a psychic who told her readings she did not expect to hear.

“Almost started crying because he (the psychic) hit some of my
family problems right on the head,” she said. “I know she had
workings. She’s not a psychic. She’s the psychic.”

Until the reading Lee said she received, Nelson said she once
met a psychic who told her readings she did not expect to hear.

“We are extremely philosophical,” she said. “We are.

But John A. Logan College

“People who do the 1-900 thing are basically predictor
psychics who ‘see’ things,” he said. “People who just do pre-
dictions don’t really get into you.”

On the other hand, Jeser said people should go to psychics beyond crystal balls to find out about a person.

“Tutwic was an obese, former Baptist minister who left the
church to do reading full time,” he said. “He would tell you some
stuff that might sting, but you would tell him some good stuff, too.”

“He was extremely philosophical, and totally removed you from yourself,” he said. “He would tell you good

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BEER AND THE MOVIES
Brew and views are on the rise in college towns, but the only time Carbondale sees such a thing is during the Big Muddy Film Festival.

FOLK THE BOAT
One of the best-known folk artists, Robert Hoyt, will bring his strong voice and music back to Carbondale.

ALL IN THE FAMILY
Johnny Depp's new film, "Donnie Brasco" profiles life as a mobster.

Community members collect model trains as a hobby, and often their collections create a gateway to the past.

story on p. 4-5
entertainment
notes from here, there & everywhere:

THEY ARE A FAVORITE THINGS

THE SOUND OF MUSIC IS COMING TO SHRYOCK Auditorium as part of the Southern Illinois Celebrity Series tonight. This classic true story of the Von Trapp family is being brought to life with the music of Rogers and Hammerstein. The musical will begin at 8. Tickets are $17.50 and $19.50 with a $4 discount for children under 12.

THE ODD SQUAD

THE MARION CIVIC CENTER IS PRESENTING a theatrical production of Neil Simon's, "The Odd Couple" on Wednesday. The experiences of two people who are total opposites can be seen up close and personal. The show begins at 8 p.m. Tickets are $33.

REGGAE NATION

NATTE NATIONAL IS BRINGING ITS ROCK REGGAE ROOTS to Hangar 9, 511 S. Illinois, tonight. Their debut album, "The Journey Has Just Begun," was nominated by the National Association of Independent Record Distributors as a Best New Reggae CD release of 1996. Natty Nation will drop the bomb at 10 p.m.

FROM CARNEGIE TO SHRYOCK

THE MERIDIAN ARTS ENSEMBLE WILL BRING ITS International acclaim to the Southern Illinois School of Music with classical and contemporary works jazz, and rock compositions, ethnic and original works by ensemble members. The ensemble will perform March 19, at Shryock Auditorium. The show begins at 8 p.m. Tickets are $6.50 for public and $3 for children, students and senior citizens.

CALYPSO CUISINE!

THE STUDENTS OF HOTEL/RESTAURANT/TRAVEL Administration are having their fabulous Friday Lunch Buffet with an island theme Friday in the Old Main Restaurant. Dishes including chicken jambalaya and Callaloo candied sweet potatoes will be offered from 11 a.m. to 1:30 p.m.

ECHOS OF A CONTINENT

THE MUSIC OF AFRICA IN A GLOBAL CONTEXT IS A look at traditional music of sub-Saharan Africa. This exhibit was created by the Anthro 450 class, and is on display until Friday at the University Museum.

Just to mention

Live recordings of a 1970 Allman Brothers Band three-night stand have been released on CD. "The Allman Brothers Band Live at the Fillmore East, February 1970" will include early recordings of "In Memory of Elizabeth Reed" and "Whipping Post." Ten years after its last studio album, Supertramp is back with new songs and plans for a tour. The album, "Some Things Never Change," is scheduled for release March 24. Six hours of film footage shot on the set of Marcello Mastromarino's last movie may be the only memoir left behind by the legendary Italian actor. The movie is in the form of a monologue and was filmed by companion Anna Maria Tatò and cinematographer Giuseppe Rotunno. Director David Lynch describes his latest film, "Lost Highway," to a "21st century noire horror film." Reaction to the film has been harsh, and Lynch concedes that "Highway" may be the most imbalanced film he has made.

 compiled by tracy taylor

Never before has a man done so much with so little.
Brew View

THE VIC THEATER AND THUNDERBIRD THEATER ARE BOTH 18-AND-OVER ESTABLISHMENTS. CALL (312) 618-8439 FOR SHOW TIMES AND SPECIALS AT THE VIC. CALL (217) 367-8439 FOR SPECIALS AND SHOW TIMES AT THE THUNDERBIRD.

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Students offered alcohol for their viewing pleasure

By Kevin DeFries

Smoke rises in a cigarette-approved area, and a waitress comes to the table with three bottles of Pale Ale and a pint of Guinness. She steps in front of the movie screen, but only until you tip her a buck.

Some SIUC students say that drinking beer and watching a movie just seem to go together, but in Carbondale this luxury can only be achieved within the comfort of your own home, however, in brew-and-view theaters, common movie theater shackles like no smoking and no alcohol do not exist.

Brew-and-views have hit the scene of college towns like the University of Illinois at Champaign-Urbana and have gone over extremely well, but the only time Carbondale sees anything of the sort is when the Big Muddy Film Festival comes around once a year.

"I think it's awesome to kick back, have a brew and watch a movie," Adam Stokes, a senior in administration of justice, said. "At home you can enjoy the peace and quiet. Then again, you don't get that crowd reaction."

Characters in movies have even talked about the atmosphere of the new brew-and-views.

"You can walk into a movie theater in Amsterdam and buy a beer," Vincent Vega, a hitman in "Pulp Fiction," said. "And I don't mean just a paper cup. I'm talking about a glass of beer."

Vega traveled over an ocean to get the same viewing pleasure some SIUC students got during the Big Muddy Film Festival. A taste of the brew-and-view environment was offered three times at Tres Hombres, 119 N. Washington St., and Pinch Penny Pub, 700 E. Grand Ave.

The combination of going out to a bar and watching a movie received rave reviews.

"It's awesome," Dave Edgar, a senior in cinema and photography from Carbondale, said.

VHS and 16mm film, while normally movie theaters play 35mm film. The sound quality was up to THX standards, and the movies ran from two minutes to 29 minutes. Yet, despite the differences, people still got a taste of the brew-and-view, Carbondale style.

The close of the Big Muddy also brought an end to brew-and-view in Carbondale. But you still do not have to travel over the ocean, because brew-and-views in Chicago offer the chance to sit back and enjoy a Pabst and a picture.

The Thunderbird Theater in Champaign and the Vic Theater in Chicago offer an atmosphere that jumps to a whole new level than the Big Muddy events because the theaters are bigger, drink specials exist, and classic movies like "Fast Times at Ridgemont High" are the movies of choice.

Daniel Lee, from Naperville, said he saw "Spinal Tap" at the Thunderbird Theater and said the experience was like no other theater he had ever been to before. Lee said people were dancing on stage, standing on tables and enjoying the party.

"I had never been to a movie theater where you just laugh your ass off," Lee said. "It probably wasn't even the alcohol. People just knew it was going to be a lighter environment."
Story By Brett Wilcoxson
Photos By Curtis K. Biasi and Korvetta Spencer

A
tisayin my ransacked bed, my sheets long since haphazardly kicked to the floor in desperation, the sound of silence resonates in my head. I chance a glimpse at the glow of the alarm clock only to discover that yet another hour has escaped. My only move in this mental chess match is to roll over and reposition my pillow to avoid the clock’s ruthless reminder. Once again, I calculate how many minutes of sleep I could get if I were to pass out now. Then, as angry frustration once again sets in, I hear a distant, gentle rumble, and I know my anxiety-laden mind as it ferries me to my dreams.

This is one of my most vivid and recurring childhood memories having lived next to train tracks most of my life. And Bill Schremp has a large layout (below, center, and upper right) for his N-scale model train collection.

Bill Schremp is an avid model train collector and the owner of Trains and Things, 620 E. Walnut St. (Lower right) Some of Schremp’s collectible locomotives. Unfortunatelresident Mike Marr has a large layout (below, center, and upper right) for his N-scale model train collection.

As children. While most children these days are not given model trains, Roehm said, "The rekindle started in 1950 or so." He said, "Train collecting is a hobby that I began when Lionel started here in 1902."

While model trains have been in the United States for nearly a century, Schremp said during their early years, the only model trains were made by the model train company Lionel and were very expensive.

"Back in the 30s, a Lionel train set cost about $57, which is equivalent to about $1,000 today," he said. "While $57 doesn't sound like much, it sure was back then."

Because of the expense of model trains in those days, Schremp said they did not become a common household toy until much later. He said when it became trendy to collect trains, the people who were making or money were the ones who thought ahead.

"The real fast started in 1950 or so," he said. "The first real dealers were generally junk dealers because the trains came from garages and attics being cleaned out.

Schremp said the fact that the rush of collectors happened in the 50s was not a
The collectors in those days were adults who grew up in the 1920s, '30s, and '40s during the Depression and such," he said. "Then in the '50s, suddenly these people were more affluent adults, and they could have that Lionel train they didn't get for Christmas when they were 4."

Schremp said whenever something becomes popular to collect, it generally is difficult to know how much to charge and how much to pay for it because there is no standard. He said this problem in train modeling led to the creation of a regulatory group.

In the old days, a train was worth whatever you could get for it. You could buy treasures for $2 or pay exorbitant amounts for something you just wanted because you recognized it from your childhood," he said. "Then sometime in the '50s or '60s, the TCA (Train Collectors of America) was formed, and they began to establish values for the trains."

The formation of the TCA led to the origination of several modeling conventions around the country. While train modeling conventions usually are in metropolitan areas such as St. Louis and Chicago, Schremp said there frequently are swap meets in the area where modelers get together. Schremp said that while these meets are enjoyable to attend, their names can be deceptive.

"I would be amazed if anyone ever traded anything at a swap meet," he said. "It's more like a flea market."

Unlike many types of collectors, Schremp said model train collectors generally do not like to show off their collections for reasons that are both practical and social.

"It not only leads to theft and burglaries," he said. "But I'm not going to show most people my collection because they're not going to understand what they're looking at. They're going to go home and tell their wives, 'I was over at Schremp's house, and he has all these locomotives — what an idiotic thing.'"

However, not all collectors share Schremp's views on displaying their collection for the public to see. Jim Kirk, owner of Pizza and Pasta Express and LGB Train Shop in Carbondale, said he has been collecting trains for about 25 years, and many of his trains are set up in his restaurant for everyone to examine.

"We've got a train going down the middle of the floor; we have trains that go overhead. We've got trains everywhere," he said. "It's an excellent marketing tool. It brings families in, and they can eat while they watch the trains."

Kirk said his trains not only have commercial value, but they also provide him with an important release.

"They're peaceful and relaxing," he said. "It's good therapy to relieve stress."

Schremp said that while train modeling gradually is growing in popularity, it is not yet as popular in this area as it is in other parts of the country. He said because of this sale prices for collectible models usually are quite a bit lower.

"Here in Carbondale there are very few collectors," he said. "So something that would sell for $400 on the East Coast might be worth $200 here. If you can even find someone who's interested." Schremp said that while he can explain the various reasons people collect model trains, he would never try to talk anyone into giving it a try.

"I can't give anyone a reason to do it; they will have the reason for doing it inside of them," he said. "Then they can come here, and I will get them started and guide them."

Now that I am at college, I no longer live near train tracks. I try to wake many nights waiting for the train that will never come and carry me to dreamland. So it seems that my only reasonable options are to either buy some sleeping pills, or invest in a model train to circle my bedroom and soothe its hinges in reminder of the simpler days I long for.

FOR ANYONE INTERESTED IN SEEING ALL OF THE VARIOUS MODEL TRAINS THAT ARE COLLECTED, THERE WILL BE A SWAP MEET IN THE MULTI-PURPOSE ROOM OF JOHN A. LOGAN COLLEGE FROM 11 A.M. UNTIL 5 P.M. ON APRIL 13. THE COST IS $2 PER PERSON, OR $5 PER FAMILY.
Robert Hoyt has made a name for himself in the folk music business. He is not only known for the power and emotion he puts into his music, but he also is known as the man who travels around the country with his paraplegia cat.

He has brought folk music into a new genre, and will bring his mighty voice and music to Cousin Andy’s Coffeehouse Friday evening.

Hoyt, a native of Decatur, Ga., said he has been playing music since he was 12, and that he always has wanted to make a difference with his music. “I try to paint pictures with the words that I write,” he said. “I think I am what people would consider a topical writer. I write about things that are happening today and what is going on around us.”

Hoyt travels everywhere with his cat, Claude. He said that Claude cannot move his two back legs, but even so, he still is a good friend. “I take my cat everywhere with me,” he said. “I’ve been on the road for about four years now, and Claude just keeps on with me as my shotgun buddy.”

Jane Reh, coordinator of Cousin Andy’s, 402 W. Mill St., said Hoyt has been to the coffeehouse before and received such a wonderful response that she wanted him back again. Reh said Hoyt is totally devoted to his music and his cause as an environmental activist. “He doesn’t just sing words,” she said. “He feels his music, and he lets people know that he is totally devoted to saving the environment,” she said.

“One of my favorite songs is ‘Red River.’ It talks about a river’s water that has a red stain on it and how the Forest Service tells people that the red tint comes from the mining of iron upstream. The song goes into what the Forest Service says and what the old folks from the area say. The old folk say it is called the Red River because when the salmon used to swim upstream, the water would turn pink, but because of pollution, the salmon can’t swim there anymore.”

Hoyt said he will be wrapping up his nationwide tour soon and is glad he will be swinging through the Carbondale area before returning home.

“It’s nice to be near the Shawnee, and Cousin Andy’s is one of my favorite places to play,” he said.

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Yan Jing Restaurant

Chinese Seafood Buffet Weekend

Fri.-Sat. 5:00-9:30, $9.95/adults
22 Choices: Crab Legs, Lobster Meat, Scallops, Shrimp, Fish, Salad Bar, Dessert Bar, and Much More! ALL YOU CAN EAT!

Special Price and Complete Menu for Banquet Call 657-7865 for details
1285 E. Main, East of University Mall
DEPP IN THE HEART OF THE MOB

Some people dream their whole lives of being behind the wheel of a Coup DeVille. Not so much to own one, but to take a smooth drive. "Donnie Brasco" takes a different ride than most films by taking a look at the great American drama of twisted loyalties and double crosses.

Based on a true story, film and television actor Johnny Depp is brought into the mob by small-time wiseguy Lefty (Al Pacino). Lefty and his crew seem to be the working class of the mob hierarchy. They are not very wealthy with most of their days spent playing gin while at night they steal anything that isn’t bolted down. When lucrative opportunities arise In Miami, Depp’s character, Donnie Brasco (Johnny Depp) is brought Into the mob by small-time wiseguy Lefty (Al Pacino). Lefty and his crew seem to be the working class of the mob hierarchy.

"Donnie Brasco" is different from his usual repertoire and revels In the chemistry found with Pacino. While he seemed eclipsed by Robert De Niro In last year’s excellent “Heat,” here Pacino works symbolically with Depp, creating an acting symmetry that is intoxicating to watch.

While the dramatization of any literary work on the screen must be changed structurally, "Donnie Brasco" is overwhelmingly faithful to Its source. The film Is an intelligent and fresh look at the criminal underworld, and one of the best DeVilles you are likely to ride all year. 

VIDEO PICK: "THE YOUNG AMERICANS"

America is currently being ravaged by the new British crime wave - young British film makers starting their careers on gritty crime thrillers with slick visuals. Directors such as Danny Boyle (“Trainspotting”) and Paul Anderson ("Shopping") have made the dark mark with these stunning neo-cine noirs. One of the best of these is Danny Cannon’s "The Young Americans." Harvey Keitel stars as a DEA agent caught In the middle Of a drug runner (Viggo Mortensen) and helping a wayward street teen (John Turturro). The film could have been done as a straight crime drama, yet Cannon’s vision Is too grand for that.

His eye on the visual brings an almost operatic feel to the proceedings with a striking David Arnold score and some of the best cinematography I have seen In years by Vernon Lavant. Cannon’s other film, "Judge Dredd," was a huge disappointment, yet time may tell if this talented film maker can live up to his debut. 

FILM FINDS - by tim sanger

For the pick of the liner for CDs, I go way back. This time all the way to 1973 and the Motown sound. In a shade of a strange and a little bit of variety In your music selections? Look no further than Stevie Wonder’s "Innervisions."

For anyone who does not know, Stevie Wonder is a musical genius, and "Innervisions," is just another example him at work. With a mixture of harmonic rhytthms and strong bass lines, every song on this album has a different flair and style all its own. This album has songs about love, and racism In the inner-city. This could have been written In 1997, because he was truly ahead of his time.

- If you have never listened to "All is Fair In Love," it is quite possible, that you have yet to hear a real love song.
- If you have yet to hear "Don’t Worry ‘Bout A Thing," It is quite possible that when you too a party, you are not truly kickin’ it.

Wonder’s music is so powerful it spans the years. Although other artists try to create a sound by sampling Stevie’s music, no artist today can live up to the Wonder legacy.

Rashaan Patterson
MCA Records, 1997

It is so good to have new rhythm and blues singers who do not sound like bad replications of Jodeci or Babyface, and who are not afraid to stray away from what is standard in R&B music.

When first listening to Rashaan’s CD, it sounds like a young Stevie Wonder album, because of the strong lyrics and the music that sounds like a full orchestra.

But the one thing that cannot be overlooked is Patterson’s music - he has a vocal range that is sure to be a hit with many people. Patterson’s first hit song off of the album, "Baby Stop By," Is a jazzzy bass guitar-ridden cut that Is just a few beats above a ballet.

Another song from the album that is sure to be a hit is "Where You Are," which has a very classic guitar-timbre sound and a classic disco sound. This album has a funky ’70s style with a modern twist.

This album is an interesting hybrid. It is not only a pleasure to listen to, but it is a must have for any music lover who is tired of the same old same old.

CD CAPSULES - by tracy taylor

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Stevie Wonder
Innervisions
Motown Records, 1973

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Erykah Badu
Baduism
Universal Records, 1997

What CD has the lyric, "Pick your a** daddy, because it’s flat on one side," and make it sound good? In one word, the answer is "Baduism." In another word, the CD is just plain funky.

Stepping into the rhythm and blues music scene is Erykah Badu and her first (and what will be) "Baduism." This woman has brought something to the music world that is both familiar and different at the same time.

That is a soulful sound and a melllow voice that makes you want to sing along. That voice is so sweet, that you cannot put into just one category. Her music is the type that older people call "real" music, and that the younger generations would call "new" music, and that anybody would call "good" music.

With a voice as rich and sultry as Billie Holiday, and the talent of a female D’Angelo, Badu is not afraid to deviate from the norm In R&B.

The first hit single off of the album, "On and On," has Badu established as a feel good musician with saw talent, and the rest of the album proves to live up to her capabilities.

Badu’s music Is the kind that makes you want to move your feet and catch the groove, no matter if you’re young or old.

Shaquille O’Neal
You Can’t Stop the Reign
Interscope Records, 1996

Stop laughing. nothing is funny. Shaquille O’Neal did make another rap album, and with the help of a plethora of real artists, some of the songs are actually worth listening to.

O’Neal’s latest musical endeavor, "You can’t STOP the REIGN," does not prove that O’Neal has learned to rap (much the way that he has not learned to shoot a free-throw). But nonetheless, he thinks of himself as a Superstar, and of course Superman is good at everything. The only problem is that Shaq may have gotten a small dosage of kryptonite before he made this album. Songs like "Still Can’t Stop the Reign," and "Edge of the Night," are songs that have pretty good beats and lyrics, mainly because Bobby Brown and the Notorious B.I.G., save this CD from what would have been disaster.

O’Neal samples music from so many different artists that the album has potential, but even using Janet Jackson’s "Let’s Get Whole Again," music cannot mask Shaw’s lack of skill as a rapper, and it’s too bad he doesn’t know words that rhyme. It does not make him a rapper, and it is only a matter of time, even a record contract. Shaw should have learned something about rapping by now, however, because he has not said he should put down the microphone and head back to the basketball court.

Stop laughing. nothing is funny. Shaquille O’Neal did make another rap album, and with the help of a plethora of real artists, some of the songs are actually worth listening to.

O’Neal’s latest musical endeavor, "You can’t STOP the REIGN," does not prove that O’Neal has learned to rap (much the way that he has not learned to shoot a free-throw). But nonetheless, he thinks of himself as a Superstar, and of course Superman is good at everything. The only problem is that Shaq may have gotten a small dosage of kryptonite before he made this album. Songs like "Still Can’t Stop the Reign," and "Edge of the Night," are songs that have pretty good beats and lyrics, mainly because Bobby Brown and the Notorious B.I.G., save this CD from what would have been disaster.

O’Neal samples music from so many different artists that the album has potential, but even using Janet Jackson’s "Let’s Get Whole Again," music cannot mask Shaw’s lack of skill as a rapper, and it’s too bad he doesn’t know words that rhyme. It does not make him a rapper, and it is only a matter of time, even a record contract. Shaw should have learned something about rapping by now, however, because he has not said he should put down the microphone and head back to the basketball court.
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**50TH ANNUAL MEETING**

**TUESDAY, MARCH 18, 1997**

**SIU STUDENT CENTER**

**BALLROOMS C AND D**

**LUNCHEON: 11:30 am**

- RSVP ADVANCE TICKETS REQUIRED
  - Luncheon tickets will be available at the Credit union office and various on-campus locations

**BUSINESS MEETING: 12:15 pm**

- $6 per person
  - Call 457-3955 for additional ticket information

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**This is your Credit Union...**

**Make plans to attend now!**
Salukis out-slug Evansville

SIUC 26
 Evansville 10

The Salukis will begin a three-game series against Southern Illinois at 6:30 p.m. Friday in Hattiesburg, Miss.

BATTLING BARRAGE:
Aces unable to find right formula to stop SIUC's hot hitting offense.

MICHAEL DEFORD
THE SPORTS EDITOR

The baseball Salukis entered Wednesday's road game against the University of Evansville with a total of 66 hits on the season. The team left UE with nearly half that many for the day.

SIUC shelled the Aces for 28 hits en route to a dominating 20-7 Missouri Valley Conference win in Evansville, Ind.

Shortstop Jerry Hairston and first baseman Aaron Jones led the Saluki barrage with five hits apiece.

Hairston scored five times and drove in five runs, while Jones drove in four and scored four times to give left-hander Donnie Chester his first win of the season and his first as a Saluki.

Third baseman Matt Dettman drove in five runs to contribute to the win.

SIUC, now 1-0 in the MVC and 2-7 overall, jumped out to a quick 4-0 lead in the first, thanks in part to Dettman's three-run homer. The Salukis added five more runs on seven hits in the top of the third to give starting pitcher David Piazza a 9-0 win.

Piazza, working through the opening innings, allowed only one run through four innings. SIUC gave Piazza another run in the top of the fifth before things fell apart for the right-hander.

Piazza hit the first batter he faced in the fifth, then gave up a double to put runners on second and third. An RBI bent and a walk loaded the bases with no outs. A sacrifice RBI cut SIUC's lead to 10-3. Piazza then gave up two RBI singles to cut the lead to 10-5.

Chester came in relief with two outs to retire the side. He went the rest of the way, allowing UE only two runs in the eighth.

SIUC's bats gave Chester more than enough cushion to finish the job.

SIUC's lineup batted around a total of three times in the game. The Salukis drove across three runs in the seventh, four in the eighth and capped off the afternoon with three in the ninth.

When the 1967 NIT Champs were here (for a January reunion), they even joked around about how hard the floor was.

TEC CONRAD
SIUC BASKETBALL CENTER

Seating and lighting replacements also are included in the group's plans.

Hawkins said all of the improvements will be beneficial to making SIU Arena better but only if the team can win games.

"The new floor will have some give and (will) help save our legs more during the everyday use in practice and games," Hawkins said.

"The whole new renovation, the chair seats, the lights and the floor go hand-in-hand. More people will be attracted by these things, but if you don't win, no one will come anyway."

Conrad said the attendance at home games, which has been a problem decrease the past two seasons, should increase out of curiosity.

"I think the attendance will increase because people will want to see it (the new floor)," Conrad said.

"We need to capitalize on the (attendance) and maintain it with victories."

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THE TOURNAMENT CONTINUES

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Jennifer Goetz add 12.6 and 10 points per contest respectivley.

Freshman guard Meredith Jackson said the Sycamores' trio will be a good opportunity for the salukis.

"You never know, but I think it's a pretty good matchup," she said. "It big or little, (the perimeter) won't matter as long as they don't post us up."

But the Sycamores will have to match up against the Salukis' Kasia McClendon and Thia Hudson.

McClendon, a 5-foot-9-inch guard, is leading the Salukis with 15.8 points per game, while adding 5.8 rebounds and 4.8 steals per contest.

Hudson is the Salukis' main threat on the inside, averaging 15.1 points and 7.5 rebounds per game. The 6-foot-2-inch center also leads the team with 59 percent shooting from the field.

Senior center Tiffany Spencer said the Salukis can beat Indiana State by playing a 40 minutes of good basketball, they have a good chance of winning the conference crown.

"Everybody has to come ready to play," Spencer said. "Not two or three, but all 12 of us."

"Our chances of winning are very good. The last three games we have played very well together. If we play like that, I see us going to the (NCAA) tournament," Jackson said she in confident the Salukis can play well at the Hammons Center, the home of SIU.

"The game against SIU is a good trial run," she said. "We perform well against the big crowd. I don't anticipate any trouble. I think we have as good a chance as any team to win the tournament."

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THE FLOOR CONTINUES

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the conference," Jackson said. "And they're right."

Aside from the additional cushion, the new floor will be painted with brighter colors, Beggs said.

Television stations, including ESPN, have complained the floor is too dark with its maroon and white colors on a purple background, which is laid wood in different geometric forms. The floor's colors led to a reduction in the amount of SIUC televised games.

Conrad said the new floor's brighter colors should attract more national television coverage.

"I think stations like ESPN will feel more welcome to come here," Conrad said.

"It would be nice to see that we're on TV more often."

Brighter colors and more cushion...
Manning stays in school

Saying he just wanted to be in college one more year, University of Tennessee star quarterback Peyton Manning announced Wednesday he will return for a senior season with the Volunteers. He is rejecting a chance to go to the NFL, where he likely would have been the first or second player selected.

"It wasn't just one thing," said Manning in trying to explain his decision. "It was just sort of a feeling." Manning's announcement brought a roar of approval from the crowd that attended his news conference on the Tennessee campus and certainly was good news for Tennessee head coach Phillip Fulmer.

"Today we were blessed with the ultimate return of loyalty and commitment," said Fulmer. "This is truly a great day for Tennessee football."

Because Manning is scheduled to graduate this spring, he had until April 4 to make the decision about next season, but said he made the announcement now because he "is 100 percent sure" he is right in staying. "I also come closer than two weeks before the March 17 start of Tennessee's spring practice.

Baseball Hall of Fame inducts three legends

The Baseball Hall of Fame Veterans Committee has selected former Chicago White Sox second baseman Nellie Fox, Los Angeles Dodgers manager Tommy Lasorda and the Chicago White Sox's shortstop and future Hall of Famer Ellis Winningham Wednesday for induction this July.

Fox was an expected choice, as he just missed being chosen twice before. In 1986, he fell only one vote short of elected status. In 1988, he fell only two votes shy of election. Lasorda and Winningham are the closest miss ever in Hall of Fame voting.

Fox was given enough votes to be selected by the Veterans Committee last year but finished second in the voting to pitcher Jim Bunning, and the Committee is allowed to pick one candidate from the year before the player, category.

Fox began his major league career in 1951, with the Chicago White Sox, and moved on to the White Sox after three seasons, staying for 14 years. He was a record-setting 10th baseman with 20 years in Houston, retiring after the 1965 campaign.

Lasorda managed the Dodgers for 20 years before stepping down during last season because of a heart problem. The move came in his 36th year with the organization and his 35th year of professional baseball. Under his direction, Los Angeles won the 1981 and 1988 World Series titles, as well as four National League pennants and six division titles.

Winningham was a shortstop from 1924 through 1948. He starred in the Negro Leagues at Homestead Grays, Chicago American Giants and Memphis Red Sox.

He will return for a senior season with the Volunteers. He is rejecting a chance to go to the NFL, where he likely would have been the first or second player selected.

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Post-Season outlook: SIUC women ride three-game winning streak into the MVC tournament

Donna Colter

The SIUC women's basketball team is riding a three-game winning streak of the season into the first round of the Missouri Valley Conference basketball tournament today. The team has encountered some tough losses.

The Salukis (13-13) have won three straight games, and they hope to keep the momentum going when they meet Indiana State University at the Hannum Center in Springfield, Ill., on Thursday.

"I certainly hope it's time to step it up," coach Cindy Scott said. "It's a chance to beat Indiana State, I hope we play better than the last two games."

The last two games against the University of Northern Iowa and Bradley University have turned out in the win column, but SIUC has struggled playing 40 minutes of good basketball. "We only played 38 minutes of each game," Scott said. "The key to being successful is to play 40 consistent minutes."

In both wins, the Salukis led by big margins at the half, but improved defense and decreased shooting percentages led SIUC fighting for the game to the last second.

Scott said the Salukis must now concentrate on Indiana State. "I really know about Indiana State right now," she said. "That is the only team there; let's leave it at that."

But the three wins, one coming from No. 1 Southwest Missouri State University, were enough to give the Salukis a 5-9-1 record overall. Yet, Scott said the Salukis split the season with 1-1, which he said was "Indiana State is a tough matchup."

Scott said, "They are bigger on the perimeter and smaller inside. They have a great point guard, who is a good three-point shooter."

Guard Amy Amstutz leads the scoring attack with 14.4 points per game and 7.9 rebounds for game for the Salukas. Guard Georgia Barnett has struggled, appearing in only one game this season.

Postseason tournament: SIUC men win big again at the Evansville Aces.

"They say, 'You don't want to go there; they have the hardest floor in the world.'" said one SIUC men's basketball player. "But we went in this weekend and we won big against the Evansville Aces."

SIUC wins big again against the Evansville Aces.

"I was very impressed with our fans," said SIUC head coach Gary Barb. "We have been playing well and we have our goals set."