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# Daily Egyptian

Monday, March 6, 1978—Vol. 39, No. 111

Southern Illinois University

Gus  
Bode



Gus says there'd be no great fuss over close encounters if the government would crack down on illegal aliens.

## Anna encounter used in UFO film

By Dave Erickson  
Entertainment Editor

Talk to Robert "Zeke" Davidson of Anna for very long and the subject of "stars" is bound to come up one way or another. It's a bit surprising, too, because you'd have to look long and hard to find a more down-to-earth guy.

In fact, it's precisely this earthy quality that has landed Zeke and his wife Myra Jean bit parts in some of the biggest films of the past few years, including an appearance in that most un-earthly of films, "Close Encounters of the Third Kind."

The roles seemed to be "in the stars" for Zeke and Myra Jean, especially in light of what happened to them several years ago at their secluded home in rural Anna.

It was a summer night in 1975. The 9 o'clock TV show didn't interest Myra Jean, so she went out and sat on the back porch of the large white farm-style house she and Zeke lived in at that time. The big screen-porch sits on top of a hill that overlooks the rolling valley which served as their backyard and horse pasture. And on that summer night there was a little breeze out on the porch circulating the muggy Southern Illinois air. About 8:55 p.m., after the show ended, Zeke came out to sit on the porch beside her and discovered that she'd fallen asleep. He looked down into the valley at his horses and over to his left, where the distant lights of Anna illuminated the Western sky. Something in the northern sky caught his eye.

"I thought it was a reflection off of the screen so I moved my eyes around...but it wasn't a reflection, it was still there," recalls Zeke. "So I got up and said 'What is the devil in that?' and walked across the driveway to my pasture. My horses were raisin' jack!"

"I looked up and there it was!" He went back and woke up Myra Jean, and the two watched what they describe as an object shaped like "two saucers set together" for more than a half-hour.

"It was about 3 or 400 feet in the air, shaped like an oval. It wasn't a bright white. It wasn't a grey. It's what I'd call a greyish-white porcelain," Zeke said.

The object appeared to hang in the

air for awhile, he said. Then it began pulsating red around the edges as it slowly moved off in the northwestern sky.

"I didn't report it to Evanston (where Dr. J. Allen Hynek, the UFO technical advisor on "Close Encounters," does research) or anywhere at that time 'cause I thought people laughed at you for that. So we just kept quiet. I told my kids about it, that's it."

"You really don't even think," Myra Jean said of their encounter. "It's like being hypnotized. I never even thought about a camera or anything like that."

"We don't make up stories. We don't drink. We don't dope. We're of sound mind. You might not think I am, but she is," Zeke said with a smile.

"But we're Christians and we're religious so we take things pretty much as they come. We're not too afraid of many things. Now I don't believe in little green men, but I know one thing now...we've seen it."

Zeke had encountered stars before, but never ones that moved around in his backyard. The kind of stars he and Myra Jean are more familiar with are the ones that make movies and TV shows.

Working with Robert Redford, Roy Scheider or Richard Dreyfuss is part of the job when Zeke and Myra Jean go on location as movie extras, a secondary occupation they've enjoyed ever since a fateful day in 1973.

They were eating dinner at the Holiday Inn in San Marcos, Texas, (Myra Jean's brother manages this motel) when a young, pretty red-haired girl came up their to their table.

Zeke and Myra Jean had known that a film crew shooting on location had been staying at the hotel. They'd even met Robert Redford the day before. But it still came as a great surprise when the girl introduced herself as Shari Rhodes, the casting director for "The Great Waldo Pepper," and declared that she'd like to put them in the movies.

They accepted, and since that time, Shari has not only been their contact in the movie business, she has become a close personal friend of the Davidsons as well.

"They're aren't many like Zeke," Shari told a radio interviewer when she was visiting Anna in the fall of 1976. "I

can honestly say he's added much joy to my life...and he's also stability for me. Zeke's gonna be my friend no matter what happens."

What has happened to Shari in the time since she first met the Davidsons is that she has cast some of the biggest films of this decade, including "Jaws" and "Close Encounters of the Third Kind" for Steven Spielberg.

A free-lance casting director who avoids Hollywood, she is in demand because, as Zeke says, "her extras don't look like extras." Her approach is to use "real people," often from the area nearby where a film is being shot on location. This is how she found her most well-known discovery, Cary Guffy, the little kid whose looks of wonder add so much to "Close Encounters."

Listening to a tape the Davidsons have of Shari being interviewed, it's easy to pick up on why she is so good at what she does.

"I like to deal with the people in the communities," Shari said, noting that Hollywood often forgets that you need to "go in first and talk to people" instead of just rushing in with the cameras.

Despite her busy schedule as a successful casting director, ("Jaws II" and a made-for-TV-movie called "Dallas" have been recent projects of hers) Shari keeps in contact with the Davidsons, calling them up whenever film extras are needed.

In addition to "Waldo Pepper" and "Close Encounters," they have worked as extras on "Bad News Bears Breaking Training," "Jaws II" (to be released this June 16, according to Zeke), "Rollercoaster," "The Trial of Lee Harvey Oswald," and a segment of a made-for-TV movie "The F.B.I. Story," which was called "Attack On Terror."

The Davidsons have, on occasion, done Shari favors too. In fall of 1976, they set up a casting session in Anna for "The Bad News Bears" sequel "Breaking Training." Shari came and interviewed over 200 boys. As a result, another "Starr," this one named Jeff, entered Zeke and Myra Jean's lives.

Chosen for a main role in the film, Jeff Starr became a regular member of the famous film baseball team. In the

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Robert "Zeke" Davidson looks out over the valley where he saw a UFO. He can be heard telling of it in "Close Encounters of the Third Kind." (Staff photo by Marc Galassini)





Myra Jean Davidson (Staff Photo by Marc Galassini)

## futures

An Art Department Faculty Art Exhibit is on display through March 15 in the Mitchell Gallery of the Home Economics Building.

### MONDAY

A junior recital will be presented at 8 p.m. in the Old Baptist Foundation Building. Ed Ray will perform on the stringbass.

Southern Illinois Concert Associations presents a dinner and concert, featuring world-renowned Pianist Michael Ponti. The concert will be at 8 p.m. in Shryock Auditorium. The production is for students only. The admission fee for the dinner and concert is \$4. The admission fee for the concert only is \$1.50. The buffet will be served between 6 p.m. and 8 p.m. in the Student Center Old Main Room.

Placement and proficiency testing will be held from 8 a.m. until 12:20 p.m. Monday and Wednesday at Woody Hall Wing B, Room 204.

SGAC Video presents "History of the Beatles, Part II," and Chapter VI of "Flash Gordon Conquers the Universe," at 7 p.m. and 8:30 p.m. all week in the Student Center Video Lounge. There is no admission fee.

### TUESDAY

The Cinematheque presentation of "Rancho Notorious," starring Marlene Dietrich as the owner of an outlaw hideout, will be presented at 7 p.m. and 9 p.m. in the Student Center Auditorium. This offbeat western of "hate, murder and revenge," also stars Arthur Kennedy and Mel Ferrer. The admission fee is \$1.

Celebrity Series presents "West Side Story" at 8 p.m. in Shryock Auditorium. The admission fee is \$3 for students and \$4 for the public. Tickets are available at the Student Center Ticket Office.

A Great Books Exhibit will be held from 7 p.m. until 9:30 p.m. in the Wham Faculty Lounge.

### WEDNESDAY

Center Stage presents the Greek tragedy, "Medea," at 8 p.m. in Student Center Ballroom D. The show will run from Wednesday through Friday. Tickets for the public and students are \$1.50.

A Student Senate Meeting will be held at 7 p.m. in the Student Center Mississippi Room.

Cinematheque presents "Shadow of a Doubt," at 7 p.m. and 9 p.m. in the Student Center Auditorium. Playwright Thornton Wilder collaborated with Alfred Hitchcock on the screenplay of this thriller about "Uncle Charlie, the psychopathic Merry Widow Murderer," who moves in with his sister's unsuspecting middle-American family to evade the authorities. Joseph Cotton stars. The admission fee is \$1.

### THURSDAY

The Southern Illinois Dental Society meeting will be held from 8 a.m. until 5 p.m. in Student Center Ballroom D.

The "Harlem Globetrotters" will perform at 7:30 p.m. in the Arena. Tickets are on sale at the Arena and the Student Center.

"Gordon's Blue Grass Concert," sponsored by Mobilization of Volunteer Effort (MOVE), will perform from 8:30 p.m. until 11:30 p.m. in the Student Center Roman Room. The concert is free.

"The King of Marvin Gardens" will be presented by Cinematheque at 7 p.m. and 9 p.m. in the Student Center Auditorium. Bruce Dern and Jack Nicholson star as two brothers in search of the elusive "American Dream." They meet, to plan a big, money-making deal in Atlantic City, "the run-down playground that has become immortal as the fabled city in Monopoly." The admission fee is \$1.

### FRIDAY

The Methodist Handbell Choir will be in concert at 8 p.m. in the Old Baptist Foundation Building. The conductor will be Charles Taylor.

Cinematheque presents a Dean Martin-Jerry Lewis comedy, "Hollywood or Bust," at 9 p.m. in the Student Center Auditorium. Anita Ekberg also stars. There is no admission charge.

## Zeke's UFO encounter heard in Spielberg film

(Continued from Page 1)

latest sequel, Jeff and the team ventured to Japan to shoot the aptly-titled "Bad News Bears Go To Japan." This film, which stars Tony Curtis as the team's coach, should be out some time late this spring.

Thirteen-year-old Jeff has signed a seven-year contract with Paramount that should insure his film career for some time to come. For all his traveling, contracts, and hobnobbing with stars like Curtis, William Devane, Ernest Borgnine, the girls from "Charlie's Angels" and the cast from "Happy Days," Jeff is completely down-to-earth.

Zeke, who is guiding Jeff's career, encourages this.

"Agents are trying to get him to sign up with them, but if he does, he'll have to move to California. If he did, they could get him on 'Happy Days' and different parts...he could make two or \$3000 a week out there. But we all think it's advisable to let him have a normal childhood here, yet still be working his way up in films," Zeke said.

"As long as Paramount keeps his contract, we're just going to let him go on with a normal way-of-life, going to school with regular kids while still making one or two films a year. He'll be able to survive the 'Freddie Prizes' and all that kind of deal."

Jeff's "star" status was quite obvious last fall when Zeke took him down to visit Shari on the "Jaws II" set in Florida. While they were eating at a restaurant on the way down, Zeke said it seemed like "almost an hour before we could eat because kids and even waitresses were hanging around talking and asking Jeff for autographs."

"It's amazing how they recognize someone who's had a major part," Zeke said. "Now me, I don't have that trouble."

"He will someday. I'm helpin' him," Jeff kids. (The two are constantly clowning around.)

Zeke and Myra Jean have had their moments, though. It isn't everyday who has had Steven Spielberg walk up to them and say, "Zeke, ad-lib that UFO story."

"I'd liked to fainted," Zeke recalls. "I wasn't plannin' on that. I was just a nice little extra sitting there fillin' in. He didn't even know me. (To this day, Zeke doesn't know how Spielberg found out his name.) He just started firing at me with those cameras. That scared the hell outa me..." Zeke figures Spielberg might have overheard him telling some other extras and actors, in-

cluding Richard Dreyfuss, about his Anna encounter as they waited to shoot the "conference room" scene in the film. This is the scene where the Air Force meets the people who've seen the UFOs and tells them they've probably seen a garbage can lid.

Myra Jean and Zeke sit next to Roberts Blossom in this conference room scene. Blossom was the mustachioed country story-teller who stood up and talked about seeing Bigfoot once. When Blossom is standing next to the table, during his first five or six lines there is a front-on shot of the Davidsons sitting next to him.

"You see us four or five times there," Zeke said. "Of course, probably what you were doing was looking at Dreyfuss or Blossom."

Zeke's ad-lib made the final version of the film, a tribute to his performance, since Spielberg recorded many such stories during the course of the film and didn't use them. It is heard on the soundtrack at the end of the conference room scene.

The picture portion of him telling the story was not used, however. It doesn't seem to bother him, though.

"To be in one of Spielberg's films, I believe I'd work for nothing," he said.

Although both he and his wife are involved in a real-estate business with their daughter and son-in-law, they plan to get even more involved with the movies in the future. Myra Jean, who has worked as an assistant to Shari, now prefers the casting end.

Zeke is still interested in working in front of the camera.

Have they ever seen the UFO again?

"There's many a night I'll get up and walk to the window about 9 o'clock, just to look out in the field and see if it's there again," Zeke said.

Although he hasn't had any impulses to pile his mashed potatoes into strange shapes, he is quick to point up the irony of strange forces at work.

"If I hadn't seen what I seen out here, I wouldn't have this little card in my wallet today," he said, referring to his Screen Actors' Guild card.

Ironic, but not as surprising as you might think, once you've met this energetic, friendly 54-year-old who describes himself as "just a country boy from Anna."

The "down-home" side of Zeke's personality is obvious when, just fooling around about the UFO, he says, "I wish they'd come back. I'd tell them little green peckerwoods to get me another part..."



Jeff Starr (Staff photo by Marc Galassini)

## Daily Egyptian

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Anna Oiswanger, graduate student in theater and playwrighting, portrays the tormented Medea in the play of the same name. She is surrounded and grieved for by Maria Jaskot, Katherine Roulston and Lenora Crabtree, all undergraduates in theater. (Staff photo by Brent Cramer)

## 'Medea' portrays women's struggles

by Kate Wall  
Student Writer

"Medea" is about the relationship between men and women, especially about a woman's search for her own identity and the struggle to determine her own destiny," said Jan O'Connor, director of the Greek tragedy.

"Medea" will be presented at 8:00 p.m. March 9, 10, 11, in Ballroom D of the Student Center.

Based on the ancient myth of Jason and the Golden Fleece, "Medea" is a play centered around revenge. Princess Medea falls in love with a Greek hero, Jason. She returns to the city of Corinth with him where she has two children and conforms to Greek civilization. Jason then deserts her to marry a king's daughter. Medea feels a sense of abandonment and betrayal which leads her to her revenge. Everything that was important to her is lost, her lover, her

home and her identity.

It is in her struggle to regain these that the audience witnesses her acts of violence and rage, O'Connor explained. Medea finds her identity in what O'Connor described as a "dramatic and horrifying way" which includes the murder of her two children.

"Medea" has a lot to say about women who have no identity," O'Connor stressed. "It's about everyone who has ever said, 'I am somebody, let me find out who.' O'Connor hopes the audience will be able to identify with Medea because her struggle for identity is universal.

Throughout the play there are many ways of looking at Medea, O'Connor said. She explained the audience will see Medea as a scornful, cursing woman as well as a very tender one.

There are interactions between Medea and the "chorus" throughout the

tragedy, O'Connor said. "The chorus takes the role of the audience, having the same thoughts and reactions," she explained. The chorus both comforts Medea and fights for her. They pray for her when she tells of her plans to murder her children but they're powerless to stop her vengeance, O'Connor explained.

Making the classical play relevant to today was one of O'Connor's objectives. Medea was written by Greek playwright Euripides over 2000 years ago. "It is still popular today," O'Connor theorized, "because of its drama and realism."

Blending traditional elements of Greek theater with contemporary elements was another of O'Connor's tasks. She explained that the traditional elements are reflected in costuming, make-up and stage sets. The contemporary elements are evident in the

interaction between the characters.

The use of linked chains in costuming symbolizes the oppressed state of women, according to O'Connor. "The women are slaves to what other's image of them is," she said.

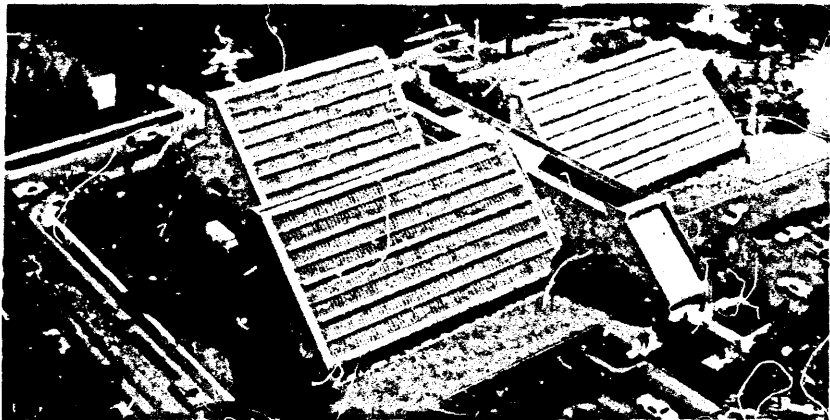
O'Connor, a graduate in the Master of Fine Arts Theater program, is directing the Center Stage production for her thesis. "My job was to remain faithful to the play while interpreting it. The challenge was to make it realistic, Greek, and relevant," O'Connor said.

"Medea" is the fifth Center Stage production of this season. Each production is co-ordinated and staged under the direction of the technical and administrative staff of the Student Center.

Tickets are available at the Central Ticket Office in the Student Center and the Theatre Department Box Office.



Solar energy:  
Something new  
under the sun?



When completed in 1979, Carbondale's federal building will use solar energy. Besides the 8,000

square feet of solar collectors, plans also include a conventional heating system.

Pro  
Solar project wise investment in future

Misconceptions are circulating regarding the new building under construction in Carbondale that local news media have reported will be powered by "solar energy."

The futuristic structure erroneously has been identified both as "city hall" and "the first federal office in the nation to utilize solar energy," and is thought by many to be a creation of space age technology. It is none of these.

Skimp's may see the glass paneled edifice as an architectural dinosaur comparable to fallout shelters, and Edsel or Howard Hughes' plywood aircraft. It is, again, none of these.

The new building on South University Avenue is simply Carbondale's \$3.25 million slice of Congress' multibillion dollar energy pie. And it's free—almost.

It is not "city hall." Rather, it is a federal project and eventually will house six federal agencies now spread throughout the Carbondale area, including the U.S. Departments of Agriculture, Treasury, Social Security, and Health, Education and Welfare.

And, it is not the "first federal office in the nation to utilize solar energy." Already a similar building is operating in Saginaw, Mich., and a third is slated for operation in Manchester, N.H. In fact, the federal government was obligated in 1975 for over \$10 billion in grants to owners of motels, homes, office buildings, schools, hospitals and other public buildings in a program to promote solar heating and cooling units in the construction industry. An additional \$7.5 million was cut from that year's pie for builders of subdivisions and apartments to induce construction of

"solarized" housing in 11 East Coast states. President Carter hopes to see 2.5 million American solar homes by 1985.

Sixty percent of the heating and cooling, and 100 percent of the hot water needs of the Carbondale unit will be generated by the solar process that basically transfers sun energy to heat ducts or an air conditioning machine propelled by warm air. A conventional backup system also will be installed. But, the alien system with 8,600 square feet of solar collectors, huge glass panels, and its 20,000-gallon heat storage tanks, is not just "something new under the sun."

In 1877 an iron solar heater was used to warm a house and a year later a solar printing press was introduced at the Paris Exhibition. Frank Shuman built and operated a four-acre solar system plant in the early 1900s and pioneered a 55-horsepower solar pump on the banks of the Nile River. The solar water-heating business was thriving in America during the mid-1920s and Honeywell received its first patent for a solar flat-plate collector in 1942.

When completed in April 1979, Carbondale's 35,000-foot structure will be neither a dinosaur nor a technological Taj Mahal. It is simply a solar pilot project. Washington is investing our tax dollars into the future as it seeks an alternative to our threatening dependence on coal and nuclear sources for energy needs. No one can sincerely argue that our extended reliance on coal, petroleum or nuclear resources is anything less than dangerous to our nation's health and economy.

As oil and coal prices have risen and natural gas supplies have dwindled, the solar technology of the '20s has been revived. Scientists now look forward to the ultimate in solar energy systems—photovoltaic cells. These experimental devices can convert sunlight directly to electricity. Photo-cells have no moving parts, are quiet, extremely reliable, easy to operate—and very expensive. Before the experimental cells can be used, other energy prices must rise and the cost of photo-cells must drop drastically.

Federal pilot projects like the Carbondale unit may bring to light new methods of receiving solar energy and may help pave the way for a reduction in cost of photovoltaic cells in the future. The Carbondale facility will undergo constant evaluation, as is now happening at the federal building in Saginaw.

Solar energy is not a panacea for America's energy needs. Sunlight will probably always be "free" but the machinery to convert light into power will always have a price tag. Congress has accepted responsibility by allocating our tax dollars into the private development of solar technology. And Carbondale is fortunate to become one of the first beneficiaries of Washington's wisdom.

—Hal Powers  
Student Writer

Con  
Reliance on solar energy premature

The energy crisis. It ranks today as a rallying cry as emotional as "Remember the Maine" of 80 years ago.

As the Maine cry sank us into an ill-advised war, so can blindly following "energy saving" ideas create more problems than are solved.

Just such a danger may exist with Carbondale's \$3.25 million federal office building. The building, according to the federal government, will use the latest energy saving devices.

The biggest feature of the plans is a solar system heat the building in winter and cool it in summer. Planners point out the system will eventually pay for itself. In addition, a backup conventional system will be included.

One dislikes questioning a project that has as its intention the popular, even patriotic, idea of saving disappearing fossil fuel. But close questioning reveals shortcomings.

The government finds it necessary to have a "backup," conventional system installed. This alone tells the story of systems depending on the sun for energy—too much too soon.

The simple fact is that technology for solar heating and cooling has not advanced enough to use as a primary energy source. Breeder reactors, fusion power and solar energy are scheduled by the Energy Research and Development Administration for incorporation into present systems beginning in the 1990s.

Using such a system now, in its primitive development stage, presents taxpayers with an added expense of dubious merit.

Even if the system lives up to expectations, and if the sun keeps shining, the cost to operate the system will be \$6 to \$7 per one million BTUs, according to planners. Conventional heating and cooling will cost \$3.37.

With this marginal savings, planners estimate, it will take 15 years to pay off the cost of the added system. These are figures given by proponents of the plan. It takes no account of the very real possibility the experimental equipment will not function as planned, nor that recent fickle weather will not continue to blot out skies.

The high cost of supposedly free solar energy is simple. It takes conventionally-produced electricity to operate the inefficient solar system at a level that will heat or cool a building containing 40 employees.

Ren Frutkin, in Science Digest, recently addressed the issue of solar energy for homes, a much more tried system than large office buildings.

"Energy pioneering, environmental, banner-carrying, the chance to be the talk of the block—yes," Frutkin said of solar energy. "Reasonable return on investment? Not much and not yet."

The Office of Technology Assessment, an advisory group to Congress, recently criticized the federal government's approach to the energy shortage as using a "narrow hardware-oriented approach. . .

designed primarily to develop technologies . . . rather than to explore solutions to energy problems."

Answers have to be found to eliminate wasted energy. For example, at SIU, students who live at Evergreen Terrace say that air conditioning must be run even on mildly warm days. No replacement screens exist to allow opening the large terrace doors, which would cool the apartments naturally.

Political expediency accounted for the decision to build at least one prison in Northern Illinois, rather than in Southern Illinois, which drastically would have reduced heating bills. Such decisions made in political terms rather than economic terms contribute to waste of energy resources.

And construction of nuclear power facilities continues to lag as politicians deal with unfounded fears of residents finding a bomb in their backyards.

There are countless other examples of the failure to deal with energy waste in practical terms. The "hardware-oriented approach" of prematurely installing a solar heating system is not getting at the root of the problem.

The sun is all likelihood will still be there when technology figures out how to harness it. For now, there are other ways to attack the problem.

—Greg Stanmar  
Student Writer

# records

## Starship still conjuring up tribal magic

By Dave Erickson  
Entertainment Editor

Maybe the headbands are gone, but the Jefferson Starship is still making tribal music. This is especially evident on the choruses of the songs of their new album, "Earth." The blending of the voices of Grace Slick, Paul Kantner and Marty Balin still holds a special magic.

These three musicians, who were the nucleus for the original Jefferson Airplane, have aged gracefully into the '70s. Their "new" band, which has been together since 1974, tends to sound a little bit slick, where the "Plane" were a little bit funky, but they are talented and inventive.

"Show Yourself" shows that Slick can still really wail. A song to America (they probably spell it without a "k" these days), it's an update and expansion of an earlier Slick-David Crosby collaboration called "What Are Their Names?" from Crosby's first solo album and features bite-the-hand lyrics that needle RCA.

Speaking of democracy, the band is

perfectly justified in letting everybody kick in song ideas, but why do they do non-originals? Balin gets "Crazy Feeling" cooking with an unexpected vocal flourish on the line "ooo, turnin' like a wheel," but Slick or Kantner could write a better song. Same way with "Love Too Good," especially the lyrics. Paul Kantner, the spiritual father of

"Pete Sears plays some great bass lines on "Earth,"...so he's forgiven for overdubbing moog synthesizer worthy of a Sid and Marty Krofft soundtrack on "Skateboard" and "All Nite Long."

The Starship concept, is conspicuously absent on this album. He does have a hand in writing the album's best song, "All Nite Long," which captures the feel of some of Starship's best earlier work such as "Million" from the "Sunfighter" album.

Beginning with some exquisite Kantner chording, the verses are gang-sung with Kantner's voice riding just on the edge of the mix. When Grace's voice occasionally swells out of the gang to mix with Paul's on this anthem, it's

enough to bring tears to the eyes of whatever's left of the collective hippie spirit.

The voices are mixed with a homogenous feel during most of this song, the balance giving it almost a live feel. On the ending chorus, it sounds like everybody got to overdub their favorite vocal embellishment. Balin gets in a great chant.

Sometimes, and this song is a very good example, Johnny Barbata is just a little bit too subdued on the drums. While it's true the Starship or Airplane have never had a real forceful drummer who defined a strong percussion sound for them, it'd be nice if Barbata would break tradition and try it. A little bit of Keith Moon craziness on "All Nite Long" would be nice.

Pete Sears plays some great bass lines on "Earth," especially on "All Nite Long" and "Love Too Good," so he's forgiven for overdubbing moog synthesizer worthy of a Sid and Marty Krofft soundtrack on "Skateboard" and "All Nite Long."

This again raises questions about what the heck Kantner is laying back



for. His synthesizer playing on early Starship releases was primitive, but interesting. He and Craig Chaquico play some great rhythm guitar on "Skateboard" though Chaquico's playing throughout the album is smooth, yet funky.

"All Nite Long" begins with the words "If only the music would keep on playin'." We can only hope so much for the Starship.

## Endless noise hurts Lightfoot release

By Tom Carr  
Associate Editorial Page Editor

Gordon Lightfoot's latest effort is a milestone in his career. But this stone is located a mile down the wrong road, and unless Lightfoot turns around and heads in the right direction, "Endless Wire" will be the first step in the runation of one of popular music's most consistently proficient artists.

Lightfoot gained deserved fame through a series of melodic, poetic tunes that were sung above a bed of soft, professional acoustic and light electric instrumentation. But too often on "Endless Wire," Lightfoot gets away from these things that made him popular.

Instead, much of the album is devoted to lightweight songs without much merit, songs which are too often backed up by a jarring blend of annoying rock-style loud guitars and drums and a driving country steel guitar that won't shut up. Add in some occasionally annoying strings and some surprisingly unenthusiastic vocals by Lightfoot, and we are left with an album that is, at best, disappointing.

The major problem with "Endless Wire" is that it is overproduced, as if someone led star and co-producer Lightfoot to the mixing board and told of all the wondrous noises that can be added into a song. But they remain just that—noises, and they do these songs no good whatsoever.

"The major problem with 'Endless Wire' is that it is overproduced, as if someone led star and co-producer Lightfoot to the mixing board and told him of all the wondrous noises that can be added into a song."

"Songs The Minstrel Sung," for example, is a perfectly good minstrel-sounding tune that is needlessly cluttered by an acesing electric guitar and a pounding bass-drum duet that is completely out of place. The title tune, too, is ruined by a between-verse guitar solo and some bothersome strings that take a good vocal and nice lyrics and take them to a noisy background.

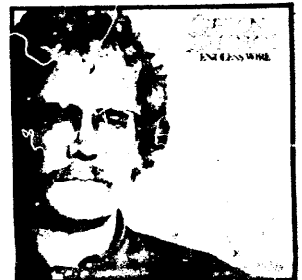
Even worse is "If There's a Reason," a song which can't seem to decide whether it's a blues or country tune,

and which as a result comes out sounding like a juke box rehash of "Bring It On Home to Me."

Fortunately, someone of Lightfoot's talent can't step into a recording studio and produce an album that is a total loss. In fact, on the few tracks of "Endless Wire" that are not saddled with extraneous noise, Lightfoot does work that is as good as anything he has ever produced.

"If Children Had Wings" is by far the best of these. The song features a refreshingly simple Lightfoot vocal accompanied by a soft, almost non-existent electric piano. An acoustic guitar would have filled the song out beautifully (in fact, there is very little acoustic guitar anywhere on the album, which is quite unfortunate, since Lightfoot is at his best when he is pitted against a twelve-string background), but nevertheless, this is a fine effort.

"Hangdog Hotel Room," while not altogether free of electric annoyances, is a good "pickin' and moonshine" song, and the album's final cut and single, "The Circle is Small" is a clean, pleasant tune which features a fine



Lightfoot vocal and a catchy melody. But these highlights are far too rare on this album, and Lightfoot's many fans may be disappointed. Fortunately, these fans can always go back to "Don Quixote," "Sundown," and "The Canadian Railroad Trilogy" if they want to enjoy the more subdued, craft-smanlike Lightfoot. (Thanks to Running Dog Records for the use of this album.)

## Nugent—the oldest punk of them all

By Scott Ellis  
Associate Editorial Page Editor

Ted Nugent is a good example of what all good little punk rockers should grow up to be.

When the Boomtown Rats, Vibrators, and Sex Pistols of the world get tired of being outrageous just for the sake of being outrageous, they should take a look at the Motor City Madman, the oldest punk-rocker of them all.

This, in essence, is what Mr. Nugent is trying to tell all the critics who accuse him of being a throwback and monotonous metal monster—if you don't like my music, you can kiss my amp! I just want to play some goddamn rock 'n' roll; and if you can't hack it, you can go home and listen to your Barry Manilow and Carpenters records!

Nugent acts unconsciously outrageous and has fun doing it, while English punks are very conscious of their hyped-up outrageous image.

"Tooth, Fang & Claw," made in 1974, is the best Nugent studio lp, and "Gonzo!" is probably his best live effort. And although there is no way that a live Nugent album can convey the visual antics of Thunder! Ted does when he's on stage, his first live set for Epic definitely bursts with the raw energy and honest heavy metal rock that Nugent is famous for. "Gonzo" proves beyond a doubt that Ted Nugent is at his best when he's performing his

electrifying live show. From his beginnings in 1965 with the archetypal garage band, the Amboy Dukes, to today, Nugent has played his music the only way he knows how—hard and heavy. If anyone has paid his dues on the way to national stardom, Ted Nugent certainly has. During the late 1960's and early 1970's, Nugent gigged at a reportedly incredible rate of

"Like Little Richard was with his piano in the '50's, Ted Nugent is with his guitar in 1970's—outrageous, arrogant, incredible, boastful, and full of unrestrained energy."

150 times a year. During Nugent's lean years he was recording 11 obscure and commercially unsuccessful albums for the Mainstream, Polydor and Discreet labels. His loin-cloth hunter outfits, attempts to shatter glass balls with screaming guitar notes, and his hammy-publicized guitar duels with other guitarists like Frank Marino of Mahogany Rush are part of Nugent's legend.

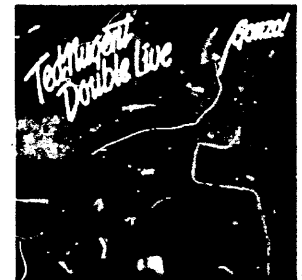
On "Gonzo!" Nugent shows he still has the fastest fingers of any guitarist in the Midwest (especially on "The Great White Buffalo" and "Storm Troopin'") and can still take his audiences to the peak of excitement and enthusiasm.

Produced by Lew Futterman and Tom Werman (Futterman has produced Nugent ever since the Tooth, Fang and Claw era), "Double Live Gonzo!" is a good representation of latter-day live Nugent.

The production is probably not as good as it could have been, but it is much better than the horrible-sounding "Survival of the Fittest Live," which Ted Nugent and the Amboy Dukes recorded in 1970. "Survival of the Fittest," while it had some great moments, especially on the cut "Prodigal Man," sounded like it had been recorded on a \$25 Monkey Ward Cassette player at the back of the auditorium.

"Gonzo!" has no such glaring technical flaws. Taken from concerts in Nashville, Seattle, Texas and Massachusetts in 1976 and '77, Nugent's live music makes you wanna jump and shout right from the opening track—"Just What the Doctor Ordered." Side A also features two new Nugent songs, one of which—"Frank Me, Crank Me"—is a fitting sequel to the equally over-the-top "Dang Sweet Pootang."

The first side finishes up with the title cut, "Gonzo!"—the best one-word description of Nugent and his music that I could ever come up with—and an old Amboy Duke number written by blues great Big Joe Williams, "Baby Please Don't Go."



Side B keeps the high energy level going with a good version of Nugent's greatest rocker, "The Great White Buffalo." But "Hibernation" is about seven minutes too long and "Stranglehold" on Side C lacks the sinister feel that was so appealing on the studio cut.

But despite these flaws, "Gonzo!" helps prove that Nugent is the Little Richard of rock guitar. Like Richard with his piano in the '50's, Ted Nugent is with his guitar in the 1970's—outrageous, arrogant, incredible, boastful, and full of unrestrained energy.

Thanks to Running Dog Records for the use of the album.

# features

## Children taught with cartoons

By Dave Black  
Student Writer

It could be Saturday morning anywhere. The kids huddle around the flickering, color television screen. They're watching a young woman dressed in red with a cape, yellow boots and gloves and a big yellow star on her chest. At the moment she is flying through the air to the sound of authentic superhero music.

But the heroine isn't Electra Girl or the Bionic Woman and this isn't some suburban rec room.

It is a classroom at the A.L. Bowen Developmental Center in Harrisburg and all the children are mentally retarded.

They are watching Wonderstar, the superheroine of an new multimedia educational program designed to help teach the mentally retarded the basic skills they need to live.

The main component of the package are 50 color videotapes starring Wonderstar and several other comic characters. Each five-to-ten-minute tape introduces the students to a single aspect of social

topics as body awareness and self-identification, eating skills and personal hygiene.

The tapes are only part of the package, though. Each instructor also receives a kit containing puppets, games, songs, coloring sheets, worksheets, wonderwatches and wonderbadges.

These materials are for testing before and after viewing the tapes.

"The kids can learn just from the tapes but they will learn more if the teacher prepares them for the tape and uses the follow-up activities," said Nancy Gher, one of two full-time Wonderstar staff members.

Gher said the idea for using a superhero was a result of a survey taken among the 100 mentally retarded children living at the Bowen Center. The staff found more kids said they would turn to their favorite television hero for help if they were in trouble than would ask their friends or their mothers.

"Television heroes are one of the biggest influences in their lives," Gher said.

Studies show that the students

are three times more attentive to the videotapes than to a live teacher.

The biggest advantage to using the videotapes, according to Gher, is that they can be stopped or rerun at will. Each tape is usually repeated several times over two days before moving on to a new one.

"We gear the tapes towards simple themes. They are slower and more repetitive than Sesame Street or other commercial programs," Gher said.

Although Wonderstar is the star of the show, Gher says the students identify more with Wonderstar's antagonists, Barney the Dog and Wally the Weasel.

"I've seen kids who are real quiet, who hardly put three words together to other people, all of a sudden start talking to Barney and Wally," Gher said.

Because of this influence, the staff has to be careful what villainous activities the animals engage in.

It has taken the Gher a year and a half to produce enough materials for three months of instruction.

### FRONT YARD FIND

ROCHESTER, Ind. (AP)—When Mr. and Mrs. Harvey Jackson set out to dig a fish pond in front of their home, they had no idea they'd unearth the remains of some previous tenants.

Jackson was digging away about five feet below ground level with heavy, earth-moving machinery when he struck something he took to be a tree trunk.

He hauled the object out, and then realized that he was looking at the tusk of a mastodon—a woolly prehistoric ancestor of the modern elephant.

The Jacksons got in touch with Dr. James Bellis, head of the archeology department of the University of Notre Dame, who confirmed that the Jacksons had dug up the remains of not one, but two mastodons.

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<p style="text-align: center;"><b>"SEMI-TOUGH"</b></p> <p style="text-align: center;">3:45-8:00 Twi-5:15-5:45/1:50</p>	<p style="text-align: center;"><b>GOMA</b></p> <p style="text-align: center;">3:30-7:45 Twi-5:00-5:30/1:50</p>

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7 pm. Davies Gym, Rm. 114

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- Home Horticulture  
7:30 pm. Agr. Bldg. Rm. 101
- Weaving Without a Loom  
7 pm. Activity Rm. C
- Advanced Hatha Yoga  
5:30 Davies Gym, Rm. 114
- Lifestyle Dancing  
3-6 pm. Big Muddy Rm.

### WEDNESDAYS

- Writing the Short Story  
6-8 pm. Missouri Rm.
- Libertarianism  
7 pm. Kaskaskia Rm.
- Still Photography  
7 pm. Activity Rm. A
- Will change to Mondays
- Principles of Aquariology  
7 pm. Sangamon Rm.
- Astrology and Occult Thought  
7-9 pm. Saline Rm.

### THURSDAYS

- Beginning Embroidery & Crewel  
7 pm. Mackinaw Rm.
- Foreign Car Repair  
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- Beekeeping  
7:30 pm. Kaskaskia Rm.
- Ananda Marga Meditation  
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# 'West Side Story,' love Young American style

By Michael Goodman  
Staff Writer

It was 1957 when the curtain rose on yet another Broadway musical masterpiece, "West Side Story." Since then, the show—with music by Leonard Bernstein and lyrics by Stephen Sondheim and book by Arthur Laurents—has been performed all over the world, been made into a film and is revived incessantly by high school and college theater groups.

To celebrate the 20th anniversary of its Broadway premiere, The Young Americans will star in the sometimes tragic, sometimes humorous and always lyrical production at 8 p.m. Tuesday in Shryock Auditorium.

The Young Americans will be singing one of the most memorable musical scores ever written for the stage. Such songs as "Tonight,"

"Maria," "I Feel Pretty," and "Somewhere," as well as several ballets—including "The Jet's Song"—constitute a program of music that is performed each year in concerts from coast to coast.

Formed in the spring of 1962, The Young Americans are a group of youthful singer-performers selected in addition from recommended students representing over 260 high schools and colleges in Southern California and scores of others from around the nation.

Students from throughout the country are encouraged to audition when the group tours America. Members are chosen for their combined vocal, instrumental, dancing and academic abilities.

In 1975 The Young Americans established a summer musical theater workshop in a resort town in northern Michigan. The theater is a

training ground and educational institution which allows talented young musical comedy performers and designers to learn and grow.

The young people work with many of the finest professionals available. After their highly successful tours in

76-77 of "Music Man" and "Oklahoma!" they now present "West Side Story"—a musical about people their own age.

The book by Arthur Laurents translates the romantic tragedy of "Romeo and Juliet" into the ver-

nacular of a New York ghetto.

Tickets for the Celebrity Series production are being sold at the Student Center Central Ticket Office at \$7, \$5 and \$4 for the public and \$6, \$4 and \$3 for students.

## ACTION chief revising Peace Corps, VISTA

By Michael Ullrich  
Staff Writer

Is there enough idealism left in the United States for the Peace Corps?

Sam Brown hopes so. The former anti-war activist was appointed to head ACTION, which includes the Peace Corps and VISTA, by President Carter after the agency had been slighted during the Nixon years.

Brown has said in published interviews that he wants to rebuild the corps to its former levels. The Peace Corps now has 6,200 volunteers in 62 countries. In 1968, they had 18,000 volunteers. One way Brown hopes to rebuild is by recruiting "generalists" (defined as college graduates with degrees in English and History), in addition to older people with specific technical skills.

SIU graduate Jesse Mansfield, who majored in plant and soil science, is serving a Peace Corps with a rural development program in the South American country of Colombia. Mansfield, 23, of Simpson, Ill., has served since June, 1976, and will complete his two-year assignment this July.

Mansfield works at an experimental farm where he helps small farmers improve their agricultural practices. He works mostly with citrus trees.

"The work with the citrus includes pruning, spraying, and fertilizing the trees that already exist there," he explained, "plus tending the ones that we are growing to bud graft."

"I arrived here at Malaga after my language training with only the bare necessities for communication," he said. "That really slowed things down. Now that I have a better command of the language,

things are starting to happen with the J.A. Also, one tends to find out more about who can be trusted, who is sincere in what they talk about, and in general, who your friends are and who can be relied on.

Mansfield is a graduate of Pope County Community High School and gained summer work experience at the Dixon Springs agricultural center before joining the Peace Corps.

The Peace Corps hopes to fill 3,000 positions, which will be available this spring and summer, according to Lawrence Rudman, Chicago information officer. The biggest push will be to recruit the "generalists" who will be trained in skills needed by the host country.

Rudman said that volunteers are given descriptions of what they will be doing and are trained for specific jobs. Persons with background in agriculture, math-science education and health are particularly needed.

ACTION's domestic programs include Volunteers in Service to America (VISTA), Foster Grandparent Program, Retired Senior Volunteer Program (RSVP), Senior Companion Program and University Year for ACTION.

Peace Corps volunteers must be U.S. citizens and must be at least 18 years old. Training lasts 12 to 14 weeks. The Peace Corps provides transportation to and from assignments, a monthly overseas allowance, medical care, life insurance and a readjustment allowance of \$75 a month, set aside for the volunteer and payable at completion of service.

Applicants may request a specific country in which to serve, but flexibility is recommended.

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# Music junior wins opera prize

By Tim Caldwell  
Student Writer

Randall Black, junior in music performance and with ambitions of being an opera star, has won the first place prize of \$500 and the honor of being the featured soloist with the Springfield, Mo., Symphony March 13-14.

Black competed in the Springfield Symphony Competition along with singers from ten states on Jan. 29 in Springfield, Mo.

Black said, "This is the biggest event in my music career yet, but a lot of credit goes to my two voice coaches Burt Kagoff and Margaret Simmons." Both are faculty members of the School of Music.

Black, a native of Carbondale, said, "I started singing when I was a sophomore at Carbondale High School. I played the part of Freddy in the musical 'My Fair Lady.'"

"I really enjoyed the feeling I got when I was on stage performing for the audience," Black said. "My

## Virtuoso pianist scheduled to play for dinner series

Michael Ponti, considered perhaps one of the greatest pianists of our time, will be the featured artist at the third Student Dinner Concert Series at 8 p.m. Monday in Shryock Auditorium.

Characterized as a "super-virtuoso" and a "dazzling pianist," Ponti, has made over sixty albums since 1958, including the complete works of Tchaikovsky, Scriabin, and Rachmaninoff.

Ponti, who has won some of the most important piano competitions in the world, is a familiar name at musical centers throughout the world. After his New York debut in 1972, Time magazine considered Ponti to be the most accomplished pianist to appear in years.

The Student Dinner Concert consists of a dinner at the Student Center Old Main Room, followed by a classical concert at Shryock Auditorium.

The buffet menu for the Ponti dinner concert, beginning at 6 p.m., is tossed and gelatin salads, Yankee Pot Roast of Beef Jardinere, oven browned potatoes, baked squash, lima beans, apple shortcake, cherry pie, hot rolls and butter, and a choice of beverage.

The buffet will be served between 6 p.m. and 8 p.m., followed by the Ponti concert at Shryock, beginning at 8 p.m.

Tickets for the dinner concert are available at the Student Center ticket office. The buffet and concert price, for students only, is \$4. Concert price alone for students is \$1.50; the buffet-only price is \$3.95.

The final concert of the series, The John Biggs Concert, will perform on Monday, April 19.

music teacher was the person who encouraged me to pursue my interest in music."

Black, a president's scholar, has been studying voice for four-and-one-half years. "I want to make opera my professional career. However, I won't be ready for another three or four years because my voice must develop more in order to 'make it pro,'" Black said.

Black, five-feet, six-inches tall, and 100 pounds, is considered small for an opera performer. Black said, "I make up for my size by keeping in good physical condition. You see, singing isn't just a function of the vocal cords but of the whole body."

"I think the projection of my voice surprised the judges and the

public because of my size," Black said.

Twenty-year-old Black likes all forms of music but admits that opera is the one that he favors the most. "Opera is increasing in popularity all over the United States because people like Beverly Sills and other opera stars are appearing on shows like 'The Tonight Show,'" Black said.

Black has sung at a number of basketball games and other performances on campus and performed in the recent presentation of "Dialogues of the Carmelites."

"I plan to further my education by attending graduate school but have not decided where that will be," Black said.

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features

# Attitude key to landing job

By Dan Larson  
Student Writer

When it comes to job hunting, having the right outlook can be as important as getting the right leads. The wrong attitude has often forced many graduates to take jobs that they are probably overqualified for.

For example, a recent journalism graduate, Johnny Uganda, "is currently employed selling magazines in a Chicago subway station."

"It's really not so bad," Uganda said in a recent interview. "I can keep up with all the current trends right here, and just last week I was offered a position as a stringer for the National Enquirer."

Wasn't there something more befitting a bachelor's degree that he could find?

"Probably," Uganda replied. "But the New York Times never returned my call."

The drawbacks in Uganda's job-hunting activities are apparent.

Communications graduates should be aware of the nature of the job market they're planning to enter. According to Mildred Collett, Career Planning and Placement Center consultant, that market is small-business oriented and consequently, most potential employers simply cannot afford to conduct interviews here on campus.

Although the placement center can be helpful in obtaining job leads,

## Study ideas conflict

# Viewpoints on dorm life vary

By Michael Reed  
Student Writer

Bill Agee, a senior in finance, thinks living in a dorm can be a hassle when it comes to studying. But Emerson Reynolds, a junior in sociology, thinks that he would study more if he lived in a dorm rather than his trailer court.

Their conflicting opinions illustrate the lack of agreement that arises when interviewing students on the good and bad points of living in a dormitory as opposed to living off campus.

Agee, who resides at Brown Hall, summed up his feelings by saying, "I might starve living on campus, but with less people and I know studying would be an easier." But Reynolds, who lives at Panstara Trailer Court, disagrees. "I think I'd study more living in a dorm—for one thing, I'd spend less time commuting and washing dishes."

Despite feeling the grass is always greener on the other side of campus, students are not necessarily displeased with their living facilities and seem to be in

## Job Outlook

Collett said, students should "primarily make their own contacts."

Preparation of resumes is also important in a job hunt. A resume should present a picture of the person as an individual with an individual background and tastes.

"All that stuff doesn't matter," Uganda said, whose own background and good taste is similar to that of "Charlie the Tuna." "A journalism graduate has one chance in five of getting a job on a newspaper."

Here again was an example of how the wrong outlook can lead to incorrect assumptions.

Haris Mendenhall, placement advisor for the Journalism Department, said this year's job outlook is "generally in good shape," and that all but a few December graduates have been placed. "Currently," Mendenhall said, "sports writers, reporters and desk people are in the highest demand, but these openings tend to fluctuate."

When informed of this Uganda turned indignant.

"Well what about my cousin Viddy O'Tape," he said. "He's got a

bachelor's degree in Radio and Television, and do you know what he's doing now? Watching the tube ten hours a day and collecting unemployment, that's what."

Although the job market for certain Radio and Television graduates is rather tight right now, Uganda did admit that his cousin was not a highly motivated individual and prefers to wait until offered a contract by one of the networks.

Currently Radio and Television graduates who want to get into production and writing are having the hardest time finding a job in their field, according to John Kurtz, placement advisor for the Radio and Television department.

"It's a tight area," Kurtz said, "and it's getting tighter every year."

However, openings do exist for Radio and Television graduates willing to go into sales or news writing and reporting. Kurtz said. Specialization in one area or another is helpful, Kurtz said, but the student should remember to keep his or her options open as well.

agreement on the following points: —On-campus facilities are more convenient in regard to getting to and from classes.

—Off-campus living facilities provide greater privacy, and as a rule are more conducive to studying.

Mike Shaw, a junior in administrative sciences, finds dorm life most adequate for studying primarily because he has to spend less time maintaining his living quarters.

"The food might not be very good, but it's there when you want it," the Schneider Hall resident said. "Besides when the weather gets so bad as it has been recently, I think someone living off campus would be very likely to stay at home."

Randy Basden, a junior in psychology, finds privacy to be more important to his study habits than the absence of household labor.

"I think there are less interruptions and much more privacy living here than on campus," said Basden, who resides at the Wall

Street Quadrangles. "The only real disadvantage is that it's so much farther from the library if you live off campus."

For those who ultimately decide to live on campus, there seems to be some strong arguments for living on intensified study floors—at least from a scholastic point of view.

Virginia Benning, coordinator of resident life at Thompson Point, reported that the lone intensified study floor in that area, Smith's third, also had the highest accumulated grade point average (GPA) of any floor in the area. Third floor Smith hall overall GPA for last semester was 3.127 compared with 2.58 for the rest of Thompson Point.

Pam Johnson, a junior in fine arts and resident of the third floor of Smith, said she chose an intensified study floor "mainly because I didn't want to put up with screaming people and stereos." Johnson said she found the floor to be a much more agreeable place to concentrate on her work than noisier living facilities on campus.

## Career Fair for the Handicapped

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Saturday, March 11, 1978

8 a.m.-4 p.m.

Students who plan to take the New MCAT this Spring are eligible to take the Mock New MCAT. This all day session will simulate actual test conditions, and the test will be comparable to the new test format. Tests will be scored and results made available to participants. There is no fee for this test, but pre-registration is required.

Come to Room 211, Wheeler Hall by March 10 to sign up for the test. No one will be admitted on March 11 without the yellow admission form.

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## Baha'i new year approaching

By Patrick Duff  
Student Writer

For most people, January 1 symbolizes the new year, but for those of the Baha'i faith, the new year is astronomically fixed and commences at the March equinox or March 21.

This special day for the Baha'is is one of nine days they celebrate as holy days and refrain from work.

"Starting March 2, the Baha'is fast, and March 21 symbolizes the end of fasting. It is a time to reflect on the year gone by, and also, after fasting for 19 days, it's a time to party, eat and feast," said Christine Krug, chairperson of the Baha'i club.

The Baha'i faith is a religion which has its roots in Persia, (now Iran), and follows the teachings of Baha'u'llah, the founder of the faith.

"It's an independent religion that through its founders and principals seeks to unite humanity," Krug said.

In the Baha'i faith, there are no colleges or organized church services.

"Our religious and social life are tied; it's not like we're religious only on Sunday," Krug said. "You pray by your deeds."

The Baha'is consider God to be a superior spirit, much like other monotheistic religions. The

messengers of God are the founders of the world's great religions. For example, the Baha'is do not view Baha'u'llah as God, but as a messenger of his word, much like Christ was the founder and messenger of Christianity.

"God is unknowable; the finite mind can never understand the infinite," Krug said. "The only thing we really know of God are his qualities."

In every locality where there are nine Baha'is who are 21, they form a local spiritual assembly. Their duties include spreading the word of the faith, protecting the faith from misrepresentation, promoting love and unity and helping the poor, sick and disabled.

Like many religions, the Baha'i faith has its principles or laws which a Baha'i must strive to follow. One such law states that a Baha'i must not use tobacco, alcohol or drugs.

"If someone is breaking Baha'i law it is not my place to do anything, but I will go to the assembly and they will investigate," Krug said.

The symbol of the Baha'i faith is a nine-pointed star. In fact, the number nine is of great significance to Baha'is all over the world.

The churches, or houses of worship as they are known to Baha'is, are all nine-sided buildings, with

nine doors and nine gardens.

"The nine is a symbol of oneness, all other numbers are included in 10 and it is the one, greatest number," Krug said.

The Baha'is do not solicit money to fund their movement and only accept money for the faith from fellow Baha'is.

"In the faith, the amount you give is not important, it is the spirit in which you give it," Krug added.

As the local spiritual assemblies deal with the affairs of the Baha'is in each town, the national spiritual assembly coordinates the activities of all the Baha'is in one country.

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## Study group to tour England

A travel-study course in England which will emphasize the techniques of expository and technical writing is being offered by the School of Technical Careers this summer from June 15 to July 7.

Students will receive three credit hours opportunity to study at the University of Sussex in Brighton, a seaside resort area, and the College of Durham. Visits to Consett Technical College, Darlington Technological University, New-

castle University and an Open University Center are also scheduled.

Students will end their studies with a visit to the Central Polytechnic of London and the University of London.

Registration deadline is April 1 and the estimated cost of the trip is \$808, plus a \$68 registration fee.

A meeting concerning the trip is scheduled for 7:30 p.m. Wednesday at 1701 Taylor Drive, Carbondale.

## Man loses savings in robbery

CHICAGO (AP)—Immigrant Joseph Kumurowski, who had little faith in banks and kept gold jewelry as a hedge against the future, lost his savings when burglars broke into his building and stole an estimated \$30,000 in cash and jewelry.

Police said Kumurowski, 58, kept the money and jewelry in a steamer trunk in the basement of a three-

floor building he owns on the city's southwest side.

Speaking in broken English, Kumurowski told police he had stored \$25,000 cash and \$5,000 in gold jewelry in the trunk. The valuables apparently were taken

while he was at work as a welder at the Ryerson Steel plant. The burglars broke open a rear door.

# MICHAEL

The Student Dinner Concert Series consists of a buffet dinner in the Student Center Old Main Room (Restaurant), and a classical concert in Shryock Auditorium. The Old Main Room, located on the second floor of the Student Center, will be open from 6 p.m. to 8 p.m. each night of the concert series.

The buffet dinner includes:  
Tossed salad with dressing  
Pear and Lime Gelatin Salad  
Yankee Pot Roast of Beef Jardinere  
Oven browned potatoes  
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**—news—**  
**Inter-Greek show features jazz band, Traveling Show**

An eight piece band led by jazz pianist Gus Pappelis and improvisational group Brooklyn Bob's Traveling Show headline "Performance '78." Inter-Greek Council's variety show, scheduled for 3 p.m. and 8 p.m. Saturday in Shoock Auditorium.

The show, which is celebrating its 25th year, was formerly called the "Beta XI Variety Show," spokesman Josh Greer said, because it was hosted by them until 1971. The new name is being used for the first time this year.

The Traveling Show will host the variety show, and the band led by Pappelis will accompany the acts, Greer said.

"Approximately 17 acts, ranging from as many as 40 persons to solo performers will be featured," Greer said. "Over 150 performers will be in the show."

"Most of the performers are students," he said. "The large group acts are done by fraternities and sororities, but several of the intermediate and small categories feature independent students."

Belly dancers, martial arts exhibitions, barber shop and jazz-horn quartets, piano solos and folk singers are some of the acts featured, Greer said.

The proceeds are used to award scholarships, he said. The Leo Kaplan Memorial Award will be given to the outstanding biology student. The Scholarship Service to Southern Award sponsored by SCAC, will be given to a student who has been involved in service outside the classroom (extracurricular activities), Greer said. Former student body president Tom Jones won the Scholarship Service to Southern award last year.

Tickets cost \$1 for the 3 p.m. performance and \$2 for the 8 p.m. show.

**Specialist offers head cold patients money to sneeze**

By Steve Hasty  
Associated Press Writer  
NEWARK, N.J. (AP)—Get a cold? Dr. John T. Connell will pay you \$30 to \$50 a day to sit in his office and sneeze.

Connell, a specialist in nose problems and allergies, is one of dozens of experts throughout the country who test cold remedies for drug companies trying to find out how well their products work.

"I'm an independent investigator," he said. "They come to me. I design an experiment to try to solve their problems and then we talk about a fee."

Connell ran an ad, "Head Colds Wanted," on Jan. 9 in connection with his latest test. Since then, he has heard from more than 600 suffering volunteers, of whom 100 qualified.

"I don't want people who are only doing it for the money," he said in a telephone interview from his Englewood office. "They have to be between 18 and 60, and not have a history of heart disease, high blood pressure or other complications."

On a recent winter day, Connell ushered eight cold victims into his office at 8:30 a.m. and fitted their nostrils with plastic cups connected to a machine that measures nasal airflow.

He was testing a liquid cold medicine with alcohol and sugar base, one of the \$6,000 non-prescription cold remedies on which American consumers spend an estimated \$700 million a year.

The subjects were given varying doses of the decongestant part of the medicine, the cough suppressant ingredient, an aspirin substitute, a plain mixture of sugar and alcohol or the medicine itself.

Each hour, the test subjects filled out a computer program card telling how many times they sneezed and blew their noses. Every half hour, Connell measured the airflow through a clear nostril.

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**Monday's word puzzle**

**ACROSS**

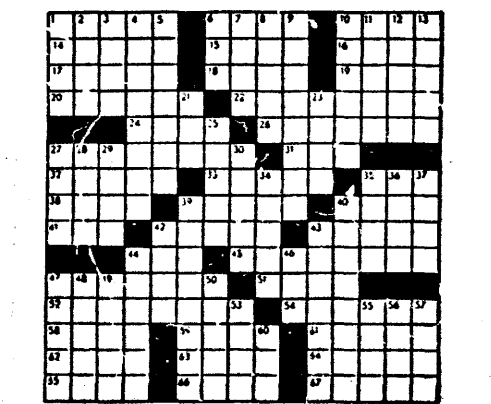
- 1 Heavy sword
- 6 Relatives
- 10 Man's nickname
- 14 Actress
- 15 de-camp
- 16 Thought
- 17 Region
- 18 Cordem
- 19 Spanish city
- 20 literary form
- 22 Early aircraft
- 24 All grass
- 25 Pittsburgh athlete
- 27 Go wrong
- 31 Cereal
- 32 "It" — Cow-hand
- 33 Golf tournaments
- 35 Enemy
- 38 Swiftness
- 39 Carried
- 40 — off: Rappet
- 41 Head
- 42 Turned white
- 43 Of the past
- 4 Heav-

**DOWN**

- 45 Calmly
- 47 Tyrants
- 51 — reckon-
- 52 — — for
- 54 Value more
- 55 Russian ruler
- 58 Important times
- 61 Heicon name
- 62 Antidote
- 63 Uncle's wife
- 64 Cathartic drug
- 65 Close attention
- 66 Holiday period
- 67 Step on
- 1 Soats
- 21 Ir. exclamation
- 3 Thrash soundly
- 4 Surround
- 5 Second-hand tire
- 6 Detective
- 7 Mob action
- 8 Fragrance
- 9 Pitch interval
- 10 soldier's
- 11 Epitheme
- 12 Smeat
- 13 Italian mountain
- 13 Hermit, e.g.
- 14 Poetic contraction
- 21 Climbing vines
- 25 Sloeber
- 27 Spanish
- 25 A sea nation
- 29 "It" buy form
- 30 Flanders battle site
- 34 Ceased
- 35 Unfavorable density
- 36 USSR city
- 37 Whirlpool
- 39 Dismembering woman
- 40 Rover
- 42 Water body
- 43 Most cherished
- 44 Did not burnish
- 46 Hat
- 47 Eur language
- 48 Follow
- 49 Terry
- 50 Lab liquid
- 53 Football coach
- 55 Bible
- 55 Temple: Archaic
- 56 Eur volcano
- 57 Highway
- 60 Short tons: Abr.

**Friday's Puzzle Solved:**

GRAY	FISHA	SLAY
LEAF	ABLES	TEAM
ARID	DEFERRIC	
ORSE	WEE	LADIN
	PARIS	HAN
THEOREM	BEALWAYS	
ARABA	GR	940
IRISH	WIMAN	800
MAN	WADD	SPADER
ONCHERIE	WICESTY	
	WILKIN	
PLASE	ROB	TOULS
LITERATURE	MONO	
ACTE	RASER	RAIN
WEAR	CREBO	SETS



# sports

## Harrison promotes Trotter spirit

By Bud Vandersaich  
Sports Editor

Some of the greatest tragedies in sports don't occur on the playing field. Star athletes often don't realize when to retire and their latter years are highlighted by diminishing skills and fan sympathy. Then they are often given meaningless jobs in the organization and they simply fade away.

Tex Harrison has avoided that mishap. He was a popular performer for the Harlem Globetrotters for 21 years, but four years ago he realized he no longer had the ability he once possessed, so he retired as a player. But he did not step into obscurity.

Harrison has been a public relations executive for the Globetrotters the past four years and he spends much of his time traveling around the country promoting the same spirit he exhibited while he was a player. He enjoys staying close to the team that has been the core of his life for a quarter of a century.

"I don't see the team play very much, but I catch up with them periodically," says Harrison, who was in Southern Illinois last week promoting the appearance of the Globetrotters at 7:30 p.m. Thursday at the Arena. "I like to keep abreast of how well the rookies are doing."

"I like to shoot the bull with the players and sometimes I might be called on to play if someone is sick or can't make it. But I don't play much any more. The head says 'go,' but the legs say 'no.'"

Harrison's travels take him to future Globetrotter playing sites, but he detests the term, "advance man," he pictures an advance man as someone in a three-piece suit, carrying a briefcase and spouting facts and figures from a press release. Harrison, who dresses casually and carries no briefcase, likes to think his method of promotion are much more effective. "I do my job differently than some of the previous publicity men," he says. "Eight years ago the management decided that it would be better to have a real live Globetrotter as publicist. The media were getting tired of the regular advance men who worked out of a press kit."

"I am the Secretary of State of the Harlem Globetrotters. After playing 21 years I know things you would never find in a press kit. Most advance men are commercial and I don't want to be commercial. If I had to do this job out of a press kit, I'd quit."

Promotion is not Harrison's only duty with the Globetrotters. He also can be seen at basketball arenas throughout the country scouting the talent in the collegiate ranks just as the scouts in the National Basketball Association do.



Tex Harrison, publicist for the Harlem Globetrotters, spins a basketball during his visit to SIU last week. The Globetrotters will appear at 7:30 p.m. Thursday at the Arena. (Staff photo by Brent Cramer)

With the NBA finally reaching the interest and salary levels that were predicted for it years ago, it is next to impossible for the Globetrotters to attract the cream of the crop among college stars. However, Harrison says the team still gets involved in the bidding.

"We offered \$1.5 million to Kareem Abdul-Jabbar, but that couldn't match the other offers he got," Harrison points out. "At one time we had our pick of the top black players in the country, but it is not that easy now. We have to go out and bid like anyone else."

"We do still attract the players who look at the longevity problems in the NBA and think they could play longer for us. The fact that we travel all around the country and abroad also is a selling point. We still get good players, although they are not the best."

Sports dynasties usually do not last forever. The Yankee dynasty died once. The Boston Celtic dynasty


is dead. UCLA no longer wins titles every year.

The Harlem Globetrotters defy the natural order of things. They annually break attendance records and if anything, they have not yet reached their peak as an attraction. Harrison thinks that day will never come.

"When I first started playing I didn't think we would be able to last this long," he admits, "but now I don't think we will ever hit our peak. This thing just keeps getting bigger and bigger. We have become an American institution—something people look for annually or semiannually."

"I think a big part of it is that we're still G-rated. Everytime we perform four things are going to happen: we're going to make them laugh, we're going to make people forget their problems and the people are going to see us do as much with a basketball as a monkey can with a peanut."

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# New tactics used in swim research

By George Coslak  
Staff Writer

What is a coach? Someone who teaches fundamentals, fitness and helps an athlete develop skills. Someone who also gives his team a spiritual lift to help them through the heat of competition.

Don't tell Sahki swimming Coach Bob Steele and his Assistant Coach Ray Melderis that this is all coaching involves.

They have been doing research the past two seasons on blood lactic acid levels in swimmers.

Lactic acid is a syrupy acid found in blood and muscle tissue as a product of the metabolism as glucose and glycogen.

"Last year we took the SIU swimmers and did a series of blood lactic acid level studies," Melderis said. "It was the first time, to our knowledge, that swimmers were actually tested during competition."

The coaches punctured a finger of each of the swimmers several times during competition and took blood samples.

"There were significant findings on fatigue, specificity of training and how different events tire people," added the 31-year-old Melderis, who is in his second year as Steele's assistant.

These findings have been helpful in coaching swimmers. With this information, a coach knows what events will tend to tire our a

swimmer and cause him to have superior performance.

Melderis and Steele have been working on a new project this season. This project also involves new possibilities in coaching.

They have done psychological tests on various swimmers to try and find how personality affects the performance of the kids as swimmers.

"We're trying to see if we can't determine whether a swimmer has a certain type of personality," Melderis said. "Other sports have done this type of testing, but this is the first time it has been done with swimming."

The coaches are trying to find out what events a swimmer can excel in and what kind of coaching makes him the most effective in competition. They determine these things by giving the swimmer a test to find out his personality.

"We're waiting for the computer results on the personality research. After they get all of the results back, they will try to get their findings published."

"We're hoping to get all of these articles published in swimming magazines," said Melderis, an expert in stroke mechanics and conditioning who is working toward his masters degree in exercise physiology. He has already had several articles published.

"Hopefully these tests will be something that will be very useful to


swimming coaches. I am pleasantly surprised with the way the research has gone," Melderis added.

Steele is also excited about the findings.

"If we can get these articles published, it will put SIU on the map in the world of swimming research."

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## Sayers to be on Tomorrow

By J.W. Campbell  
Staff Writer

Athletics Director Gale Sayers is scheduled to appear on NBC's "Tomorrow Show" Monday.

Sayers will be host Tom Snyder's guest with actor Mickey Rooney.

"I have no idea what Mickey Rooney and I have in common," Sayers said. "They just called me up a month ago and asked me if I would be on."

Sayers said he expected the interview to revolve around a character profile of himself, rather than be centered on any specific subject.

"I'll meet with Tom Snyder a few minutes before the show. We'll discuss what we're going to talk about then. There's a lot of things that could come up: my pro football experience, college athletics, Title IX, money problems or Brian's Song."

Sayers said that he plans to talk as much about SIU as possible.

"College athletics is what I'm doing right now and that's what I know most about—that's what I want to talk about," Sayers noted. "I'm sure my job at SIU will be mentioned."

While on the West coast Sayers said he plans to visit some old friends of his who are coaching in

high school in California.

"I plan on visiting friends of mine who coach over there and talk to them about some players," Sayers explained. "One is a football player and the other a basketball player." In Carbondale, the show will be seen at midnight on channel six, WPSD Paducah, Kentucky.

### CIGAR STORE INDIANS

ASCUTNEY, Vt. (AP)—Edward Boggis, who has a secluded workshop near here, claims to be the last full-time cigar store Indian carver in the United States.

"Occasionally you will hear of some other person carving a cigar store Indian," said Boggis. "Usually that person is somebody I taught how to carve wood. As far as I know I'm the only woodcarver around who specializes in wooden Indians."

"I've carved thousands of them over the years. There's quite a demand for them."

His most famous Indian, an 8-foot, can be found in the gallery of a tobacco company in New York.

Boggis, 55, started carving large statues when he served with the Coast Guard during World War II. Later, while employed at the Vermont State Correctional Institute, he taught wood carving to inmates.

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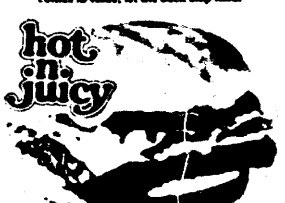
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# SIU's basketball style brought Smith to Carbondale

By J.W. Campbell  
Staff Writer

In the end, physical and mental exhaustion took its toll on the 1977-78 basketball Salukis as they ended the season with a 75-59 loss to Drake in the first round of the MVC tournament.

Walking from radio booth to radio booth, the same season post-mortem could be heard, "no matter what the record says, it was a team with remarkable character."

A team has no more character than do the individuals it is composed of. Barry Smith is one of the players who lends such strength to the team.

The 6-6 sophomore from Eldorado has experienced as many ups and downs as did this year's Salukis.

Smith's college career started on a high note. He was recruited by SIU, Illinois State, Indiana State, Bradley University and several division II schools, including Evansville.

Smith says that his decision to come to Carbondale was reached on the basis of style.

"I saw SIU play several times when I was a senior in high school," Smith said. "I liked the way the team played and I thought my talents would fit in well with SIU's style of play. Although the team has changed somewhat since then, we're still a pretty deliberate team."

Smith says he had notions of going to Bradley, where his older brother Dennis was a four-year member of Joe Stotell's basketball Braves. He abandoned that idea because he didn't want to compete against his brother.

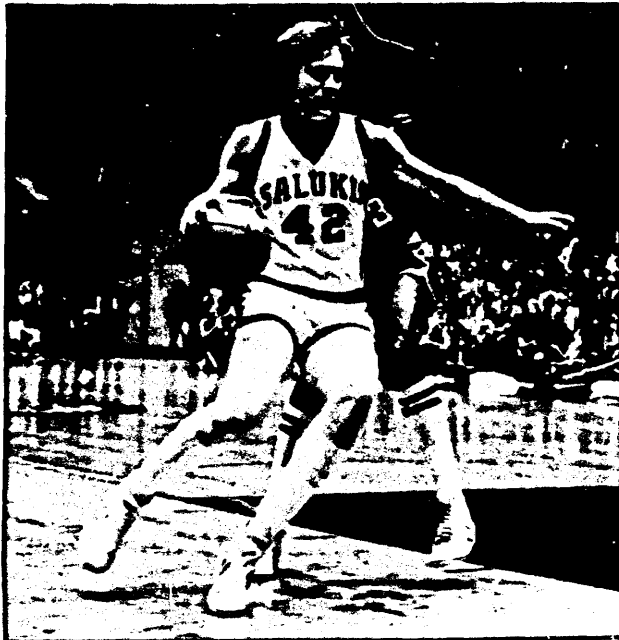
"Dennis and I are about the same height. If I went to Bradley I was afraid we'd be competing for the same position," Smith explained. "I think that would put too much of a strain on both of us."

Not surprisingly, Smith has had much success in games against Bradley.

When the two teams clashed Jan. 7 at Roberts Memorial Fieldhouse, Smith scored 17 points, hitting eight of 13 shots from the field and one free throw. His seven rebounds was a team high and his four assists was one shy of team high.

At the Arena, Feb. 23, Smith collected 14 points on seven of 11 shots from the field.

"I always seem to play well against Bradley," Smith noted. "I may get up a little more against them—I feel like I have something to prove, like maybe



Saluki Barry Smith drives to the basket during SIU's win over St. Louis. Smith, primarily known for his outside shooting, led the MVC in free-throw shooting percentage in lifting SIU to a 17-10 record. (Staff photo by Marc Galessini)

they should have recruited me a little stronger."

Since he came to SIU Smith has distinguished himself as a fine shooter and a good defensive player.

Smith shot 44 percent on 101 of 233 field goal tries this year after shooting 46 percent from the field as a freshman on 25 of 54 field goals. His 82 assists this year were second to Wayne Abrams' high of 119 assists.

"On offense, I feel that I have to be an offensive threat," Smith said. "I have to make the defense respect me and let them know that I can hurt them—that opens up the inside game for Gary (Wilson)."

Smith's primary offensive weapon is the jump shot, the mechanics of which is a delicate process. During one 10-day stretch encompassing four games, Smith temporarily lost his shooting touch.

"I really don't know what happened. I think a lot of it is a loss of confidence. I tried not to panic, because if you do, you start changing your shot and then you're really in trouble."

It was, predictably enough, the Bradley game at the Arena that Smith came out of his shooting slump.

Another strong facet of Smith's offensive game is his free throw shooting. On the year, Smith shot 82 percent from the free throw line, tops in the MVC. The efficient free-throw shooting of Smith and junior guard Milton Huggins was a major factor in the home-court victory over Indiana State and the road wins over Wichita and Creighton.

On the other end of the court, Smith is considered one of the best defensive players on the team, a honor which the blonde from Eldorado finds has its price.

"Sometimes I feel like I'm being picked on," Smith said jokingly. "We go to UCLA and I start guarding David Greenwood. At Indiana State I had to guard Larry Bird and at Bradley I drew Roger Phegley. Here I was against Rick Apke. Luckily we don't play that much man-to-man."

"I really don't consider myself an excellent defensive player. As far as covering a team's best, I'm really not that quick or that good of a leaper. I have to try and get good position and not let them get wide open," Smith said.

Daily Egyptian  
**Sports**

## Martial arts clubs designed for sport, self-defense

By Doug Wilson  
Student Writer

There you are, strolling through the Recreation Building and happen upon a group of pajama-clad people going through arm-swinging motions and yelling quite loudly in what seems to be a foreign tongue.

One familiar with the club sports at SIU might easily realize that it is one of the five SIU martial arts clubs during one of its meetings.

Ranging from the sporting-oriented to the self-defense oriented, the judo, karate, Isshinryu karate, the martial arts and the self-defense clubs all offer practice and instruction in their particular disciplines.

An example of a club that is oriented towards the sporting end of things is the judo club. Judo, according to club president Cathy Schweizer, is a Japanese word which means "the gentle way" and is based on the acquisition of maximum efficiency with minimum effort.

She said that judo, which is an Olympic sport, is unique from the other martial arts in that it can be practiced as hard as one wants without seriously hurting an opponent.

Members of the club at SIU learn the techniques, terminology, fundamentals and overall style of Kodokan Judo. A judo match called a Shi lasts three minutes or until one of the competitors scores a point. Scoring a point is done by either cleanly throwing your opponent or controlling him on the mat for a specified period of time. Schweizer said that members compete in area meets and added that a general studies course is offered at SIU which is taught by the club sponsor, C.C. Franklin.

The Isshinryu Karate Club represents a conglomeration of karate styles practiced on the island of Okinawa. Martial arts originated in China and moved through Korea, Okinawa, and Japan into other parts of the world. As the styles passed from country to country, various style changes occurred resulting in the diversity of karate cults in existence today.

Tony Omeara, sponsor of the Isshinryu Karate Club, said that all styles of karate, though appearing to have many similarities, are also different in certain aspects pertaining to style.

Meaning the one heart-one mind method, Isshinryu finds diversities in its incorporation of local philosophies and culture into its style. Omeara considers his style more of a hard, rather than a soft, style of karate.

Hard karate, as opposed to soft karate, is characterized as being more listed and guarded with stances being stiff and rigid. Soft karate on the other hand, is smooth and flowing, and at times appears almost dance-like.

Isshinryu style concentrates more on close-in fighting rather than that from a

distance, in that punches prevail over kicks from far away.

Realizing that karate is a form of fighting, Omeara said, "The brutality of combat should not be over-emphasized." He said that it is an art of control as well as an offensive and defensive kind of thing.

Competition in Isshinryu is like that in other forms of karate. Formal exercises known as Katas are scored usually on a one-to-ten basis much like gymnastics, emphasizing proper form.

In order to better learn the art, Omeara said traditional patterns are taught and performed. Sparring is also done in tournaments. A half of a point is given for each blow that is potentially landed (actual punching is discouraged). The winner is decided when he scores two consecutive blows, which will earn him a point.

As suggested by its name, the self-defense club is centered on teaching techniques of self-defense. Jeff Forby, the club instructor, said that the club emphasizes physical fitness as well as self-defense skill acquisition.

The Korean art of Hapkido, which means "way of harmonious power," is taught to help the students learn techniques of how to protect themselves. Forby said that Hapkido is a combination of the Korean karate form Tae Kwon Do, and some throwing techniques.

This discipline teaches a high degree of concentration that clears the mind and lets the body react, Forby said. He added that the yelling done by those in his class is done to distract opponents and also to provide additional adrenalin flow to help achieve maximum performance.

The club, like other clubs in karate, offers different color belts for each advancing degree of proficiency until one achieves black belt status. The club plans to travel to Cape Girardeau for a Musa Quan tournament April 22.

The Karate Club teaches the Japanese discipline of Sho To Ken. However, club president and instructor, Preston Barrett, said that the club is fairly inactive these days. The reason for its inactivity is the newly formed Martial Arts Club.

Barrett said that the martial arts club combines Sho To Kan, Tae Kwon Do and Japanese Kenpo Karate into one club so that members can get a well-rounded background of various styles. Three black belt instructors, including Barrett, teach their disciplines of karate to the students.

"It offers the optimum opportunity to see different styles," Barrett said of the club. He added that at its very essence, all karate is the same. This club gives members the chance to compare, and contrast, and possibly choose what they like. It also gives the instructors an opportunity to pool ideas.

Barrett said that before the club was put together, there was a situation where the different disciplines were more or less rivals.