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## The Daily Egyptian, March 04, 1972

Daily Egyptian Staff

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# *Saturday Magazine*

of the

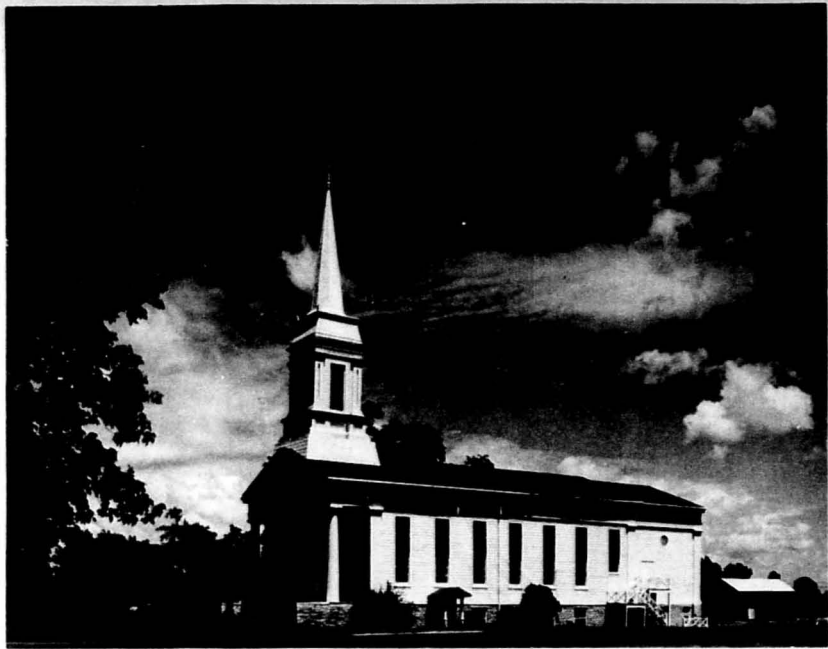
# *Daily Egyptian*

Saturday, March 4, 1972-Vol. 53, No. 102

*Southern Illinois University*



Becoming recognized as an art stimulus, photography has become very much with us. This silk screen print by David Gilmore is only one direction photography is heading. See story on page 2.



The deep religious faith of Southern Illinois is caught in this monument to God in God-fry, Illinois. (Photo by C. William Horrell)



In one visual image, C. William Horrell sums up the future of this Southern Illinois town, whose forefathers were looking ahead when they named it.

## Photography as Seen by Photographers

By John Burningham  
Staff Writer

Photography has evolved from the time when Nicéphore Niepce made the first successful photograph in 1826 on a light sensitive plate, to now when photographs are taken on the moon by visiting astronauts.

Niepce's first photograph took an exposure of about 8 hours, as compared to exposures of a split second possible today.

Equipment wise, the photographer's job has been made easier. Necessary paraphernalia now weighs only a few pounds, as compared to the hundred or more pounds of necessary equipment during the early days of photography.

Photographs are very much with us, in both the media and the arts. Through the years photography has become an art, rather than just a mechanical recording device.

To different people, photography means a variety of things. To the scientist, it can be the recording of the flight

of a projectile or an abstract representation to an artist.

Three faculty members of SIU's Department of Cinema and Photography, C. William Horrell, David Gilmore and Charles Swedlund, are as different as night is to day in their approach to photography.

Gilmore, a youthful curly haired photographer, is also a car nut. If you've ever seen a funny looking 3-wheeled car driving around campus, you've seen Gilmore. He is one of an elite group of less than 80 owners of a 3-wheeled Messerschmitt in this country.

Gilmore said of his work, "I try to put what I feel about the subject in my work."

In a photographic exhibition recently on display in the Communications Building, Gilmore had a fine collection of silk screen prints, "little narratives from movies," shot off a television screen, front yard shrubs, archery targets and false color prints.

Gilmore in his silk screen prints, of which the front cover is an example, used a "straight forward image" but

chooses his own colors and their placement. Gilmore defined his silk screen prints as "an abstraction, one step further from reality."

Horrell, who is known to his students as "Doc," classifies himself as a "straight photographer or mass communicator using the documentary approach."

Horrell said of his aim in photography, "I want to share with other people, that which interests me." In his documentary work, Horrell photographs a passing life style.

In "Land Between the Rivers," a book which he co-authored, to be published this summer by the SIU Press, Horrell shows the disappearing aspects of Southern Illinois.

A display of Horrell's work is now on Display in the north wing of the Communications Building.

Swedlund, the bearded member of the trio, said, "I work in a completely 'unclassical way,' using as instruments of discovery, many of the facets of the

camera and the photographic process—multiple exposure, high contrast film, slow shutter speeds and out of focus images." Swedlund maintains that the manipulation of the image should be done in the camera, and not the darkroom.

Swedlund explained that this experimenting with the images "is the fun in photography." It is in this experimenting with photography that Swedlund produces images that please him, his goal in photography.

In looking at the nudes of Swedlund, for which he is nationally known, it is hard to escape their psychological connotations. Each photograph is both pleasing to look at while at the same time a complexly suggestive symbolism.

Swedlund will be having a display in the Communications Building early next quarter. His display should be well worth while if it lives up to his past work.



Life is to be fortified by many friendships—to love and to be loved is the greatest happiness of existence.  
Sydney Smith

(Photo by Charles Swedlund)

Shot off a television screen, this photo compresses the time of a movie into one visual expression.  
(Photo by David Gilmore)



Through photographing the same scene three times on the same negative but tilting the camera slightly each time, this visual expression seems to give motion to a still picture. (Photo by Charles Swedlund)

# Cablevision - Child of the Media

By Chuck Hutchcraft  
Staff Writer

The First International Cable Television Conference will be conducted at Cannes, France on March 5 to 10. With this event, the new "baby" of communications reaches manhood.

There is a direct relationship between this Cannes international conference and a new "Man About Town"...seen more and more frequently in Carbondale...where ever the action is.

You see him working with a camera atop a tripod. The camera is a little larger than a home movie camera. Close by is a black box. It looks like it could be a tape recorder.

This man and his equipment are becoming a common sight in Carbondale and other communities across the



Gene Kois

country. And so is the product which he is busy creating.

The product is called "Cablenews local origination."

This man and his small camera work in an industry that has grown by 35 times the size it was just 20 years ago.

What does he do?

He is a reporter, and cameraman, for a cable television station—one that originates its own programs in the area of news and public affairs.

Cable television (CATV) is, that "thing" that movie house owners asked their patrons to sign petitions against. Remember the request flashed across the screen just before the preview of upcoming attractions?

But the trend in cable television (now called "cablevision") growth has been just the opposite of that wished by the movie house owners. This has happened primarily because of public demand, including those who patronize the movie houses.

### Cablevision in 23rd Year

Cablevision is beginning its twenty-third year. To many, the business is new, for its growth during the past two years has been phenomenal.

There are a couple of stories as to how Cablevision got its start. In fact, its beginning has the same aura of mystery about it, as the invention of the radio or telegraph.

The most documented story has an Oregon background.

A man by the name of L.E. "Ed" Parsons, who lived in Astoria, Ore., is widely credited with first developing CATV, in the United States, in 1949.

Parsons, then operator of a local radio station, developed a crude cable television system while working to give

his wife "pictures with her radio."

Parsons went searching all over Clatsop County Ore., with signal-survey equipment, for the signals of a television station 125 miles away in Seattle, Wash.

He selected an antenna site on the roof of two-story hotel in Astoria, where he discovered a "fairly reliable but not a very strong signal"—as related by E. Stafford Smith in Television Magazine in Sept. 1967.

After he developed what he considered a "watchable" picture, Parsons developed a "three-tubed sending unit," and extended the service to the hotel lobby and a music store nearby.

According to Smith, Parsons' service was then extended throughout the rest of the community. There was a charge of \$100 for each installation.

Cablevision had been "born."

In the next year, the number of CATV "systems" numbered 21. The next year that number almost tripled.

By 1960, there were 875 (Cablevision) systems in the United States. As of June, 1971, there were 2,832, and the number is growing rapidly.

Today the cablevision system is basically the same as it was 23 years ago. The important "new development" is local origination of program material.

A CATV station has a strong antenna to pick up signals of broadcasting networks and nearby and distant television stations.

The signal is transmitted to a cable called the coaxial cable. It is a pencil-size cable that carries 12 or more stations. (In the future, some CATV people predict that this cable will be able to carry up to 80 stations.)

The signal is carried by the coaxial cable right to the viewers' sets, somewhat similar to a telephone line.

A local system can pipe local origination programs—programs that the CATV system itself produces—into this cable.

And herein lies the great potential for students about to enter the communications field. Broadcasting Magazine estimates that 3,000 plus new jobs will be created by the cablevision medium during the next 10 years. At a time when the job market is "tight" this is a bright ray of hope for young persons interested in in communications.

Recognizing this fact, SIU became the first university in the nation to offer specific courses in news and public affairs reporting and production for the cablevision medium. The School of Journalism, and the Department of



Charles Berardi

Radio and Television have been busy developing a co-operative effort in this area.

For spring quarter, journalism is offering two courses tailored specifically for cablevision: J-449 — Cable Reporting; and J-325 — Telecommunications. The former course has 23 registered students, and the latter has 17. Radio-Television plans to offer two more courses in cablevision, starting with fall quarter.

Journalism first offered its cablevision courses during the winter



Marvin Rimmerman

term, 1971. Seventeen students who have completed the courses now have jobs in the cablevision industry.

### Newspapers Buying CATV

Newspapers are rapidly becoming big investors in the CATV industry. Eight per cent of the cable systems in the United States are already owned by newspapers. This situation has created jobs for a new type of journalist — a classification known as the "Combination Reporter." This job requires the reporter to have skills in the print medium as well as the cablevision medium.

A March graduate of the School of Journalism—Ron Gawthorp—has already been hired as a "Combination Reporter" for the Sentinel newspaper in Fairmont, Minn. This newspaper is just entering the cablevision news field.

Other recent SIU graduates moving to new and responsible areas in the cablevision news and public affairs are: Gene Kois, who has been news director for Carbondale's Cablevision operation, now managing editor for four news operations of connecting cable systems in the Columbus, Ohio area; Nyhl Henson, director of local news and public affairs for the Teleprompter cable system at Reno, Nevada; and John Towles, with cable

## "Our whole purpose in local origination is to show the people of Carbondale what is going on in their hometown."

origination for Ray-Mar Anderson, Inc. in St. Louis.

One might say that cablevision is the child of the already existing broadcasting and printing media. It has genetic characteristics of both.

CATV receives most of its revenues from subscribers, but it also sells ad-



Nyhl Henson

vertising, a funding method similar to magazines and newspapers.

Cablevision has the capabilities of becoming very specialized. A CATV system, for instance, could become specialized in the area of sports even to the point of centering on fishing. This is a trend which the printed media, both magazine and newspaper, have tended to favor during the past few years.

And, of course, it can easily be seen why it resembles the broadcast media. So it naturally follows that the broadcast people do not give favorable sanction to cablevision.

Why? The main objection is that CATV undercuts the broadcasting media, so say the broadcast people.

Broadcast operations consider CATV as a threat in maintaining viewing audiences. Basically, they are afraid of CATV's ability to bring to the viewer a greater variety of programs.

CATV is not without problems. Some of them have been created by the broadcasting industry.

Marvin H. Rimerman, general manager of Carbondale Cablevision, points out the problems he has in running a cablevision system. These problems are characteristic of the rest

of the industry. Most of them have been solved with the passage of time.

### Franchises Are Problems

One of the basic problems Rimerman says, is that attaining franchises from the local community, in order to lay cable lines to receiving sets. This is a problem that has mainly been worked out between the CATV system and the individual communities.

At the present, Rimerman says, he still has the problem of installing CATV lines. But this is because of the wintry weather, and the problem of laying cables in the frozen ground.

And, there is the question of developing equipment to meet the needs of the relatively young industry.

The problem is that there has been little done in developing "sending and receiving equipment," designed for cablevision.

"Half of our battle is praying that we have good receivers," Rimerman said.

A large percentage of the research work done by manufacturers has been on equipment for the broadcasting media.

"America," Rimerman said, "is not channeled to receive the full channels offered by cablevision.

"It is impossible to start right off the bat with a flushed-out program."

At present, there are no set standards placed on the equipment used by CATV systems, Rimerman said. The Federal Communications Commission feels that CATV "is still too young to impose rules" on the equipment used.

The position that the FCC is taking is to "let the force of the market" decide the standards for cablevision. For the most part, this market has been dictated by Japan, Rimerman said. That is where most work on CATV equipment—senders and receivers—has been done.

"It's funny," Rimerman reflects, "to think that 20 years ago we almost wiped them out."

Rimerman is most proud of the local origination programs produced and



Tom Jokerst

presented by Carbondale Cablevision on Channel 7. A daily program, of one hour of news and public affairs events occurring in Carbondale, is presented each evening beginning at 6 p.m. The program uses a "magazine format"—the news is repeated hourly until midnight.

### CATV Shows from Southern Illinois

Other local origination programs include the Jim Duncan Show, taped daily at the Marion Holiday Inn, and shown in Carbondale at 5 p.m. Duncan is a long-time area broadcaster, and interviews persons from all parts of Southern Illinois.

The Dick Hunter Show—which focuses on Carbondale personalities in the news—is seen on Monday, Wednesday and Friday at 4:30 p.m.

Other special programs on Channel 7 include Carbondale high school athletic events, Saluki Wheelchair basketball games and local band concerts.

"Our whole purpose in local origination," Rimerman said, "is to show the people of Carbondale what is going on in their home town."

One big problem encountered early by the CATV medium was one brought up by the broadcasting industry. It had to do with the violation of copyright laws.

Broadcasters have jumped on this legal question using it as a weapon to fight CATV.

The U.S. Supreme Court, however, ruled rather recently that CATV reception of broadcast signals carrying copyrighted programs, without a license from the copyright proprietor, does not infringe copyright rights.

But, these and other problems apparently have not stymied CATV's growth. Those in the CATV industry say this is because of the public's wide acceptance.

Says Rimerman, "The public's reaction is indicated by the growth of the industry and other things."

The "other thing" indicator is "if something goes wrong," Rimerman said. "This helpful measure the wide use of CATV.

"One instance—two conductors went out during a Bear's football game. Then came the phone calls—like an avalanche. That's when you realize how important cable is to the public!"

Rimerman says that Cablevision has already tripled in size since it first came to Carbondale last July. The system now has 2,040 subscribers.

"And we're still adding customers," Rimerman grinned—that big success grin—just as fast as we can lay the cable."

### Daily Egyptian

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CATV filming Bill Anderson, local rock and roll revivalist.

## Healing the Racial War

**THE JESUS BAG** by William Grier, M.D., and Price M. Cobb, M.D. McGraw-Hill Co. 1971. 295 pp. \$6.95.

Numerous whites are not aware of the psychological reasons for Black anger, and the insidious effects of the living heritage of racism and slavery in contemporary America.

William Grier and Price Cobbs present in "The Jesus Bag" a prescription for healing the racial war in America. They contend that America has available a Black method of survival, or as they say — a "Black Morality." Here they invite America to a "new ethic."

In a way, the authors' call for a "new ethic" reiterates the admonitions of Edward Wilmont Blyden of the nineteenth century. In his attempt to prove the unique contributions that Africans could make to world civilization, Blyden cited the inherent communality of African society. He believed that above all, Africans had a special spiritual and communal quality that Caucasians would do well to emulate. "...Each race had its own 'personality' and 'mission,'" Blyden suggested.

Some Americans are already emulating Black methods of survival. The "yuppies," "hippies," and "new niggers" copy the recent civil rights demonstrations, and women's lib refer to themselves as sisters.

The authors claim that America must discover the moral riches residing in America, and that multitudinous Black people "have survived attacks aimed at their lives with guns and at their secret selves with the weapon of religion...They have taken a Jesus Bag shaped like a noose and refashioned it into a Black cornucopia of spiritual riches...They are determined to reform the notion and if need be, the world...It depends on them."

Religion is the central theme of the essay, and in Chapter IX they conclude that "religion, where effective, converted Blacks to perfect slaves and destroyed their determination to survive."

Most refreshing though, and to this writer a major breakthrough, is their chapter on "The Jesus Bag" (Black Morality). Here they say, "We have no Uncle Toms, only those of us who have been tortured beyond our capacity."

The fact is that there are millions of white men who are more deadly enemies than the most malignant Tom. Having already indicated that "the external structure of Black life is imposed as a function of white hatred," they say to America:

"Unlike the morality of 'white killers' who give only enough to slow down starvation, the Black Morality is generous, full-bosomed, and bountiful. It has played an important role as we developed a reverence for life and a capacity for waiting on life's unfolding."

Finally, they inform America: "So we look past the oppression and the religion to what Blacks have made of their lot. And we find a body of ethical standards which are desperately needed...so we speak of a people, not religion, and we speak of their greatness."

The book would have profited from more on the "Black Morality" and less on survival, Black rage, white liberalism, and Jewish-Black relations. Yet, even with its shortcomings, this monograph should be welcomed by American History scholars for the distinctive new, as well as exciting information it provides on the psychological history of Black people.

Reviewed by Gossie Harold Hudson, assistant professor, Department of History.

## Final Performance Of 'Cuckoo's Nest'



The photo above, by John Killoren, shows Lenny Rosenblum, left, and Ross Daniels in a tense scene from the Readers Theater presentation of "One Flew Over the Cuckoo's Nest." Final showings of the production will be tonight and Sunday at 8 p.m. on the Calipre Stage in the Communications Building.

The presentation is an adaptation of the best-selling novel by Ken Kesey, and centers around R.P. McMurphy, a gambling, brawling individual who fights the stifling authoritarianism of a

mental institution. Rosenblum, a speech major from New York City, plays McMurphy. Theodora Back, speech teacher on leave from Carbondale High School, plays "Big Nurse."

Other cast members include Ross Daniels, Scott Ebaugh, Bob Darnell, Matt Tombers, Gary Glassman and 10 others.

Robert Fish, assistant professor of speech, directs the production, and is assisted by Deborah Schroeder. Tickets are \$1.50 and may be purchased at the door.

## Disintegration of the Civil Rights Movement



Pat Watters, author of "Down to Now."

The searing national issue of "busing," bringing with it a surprising realignment of the battle lines in what appears sometimes to be the never-ending racial war, accents the urgency of Pat Watters' new book, "Down to Now."

It's a tragic book...a reflection of America as seen in a tarnished mirror. When the last page is completed, the question comes sharp and clear: "What has happened to our shining ideal of racial harmony and justice?"

While President Nixon continues to refuse any indication of leadership on the issue—unless it is a leadership of regression—and turns his "Southern strategy" over to Attorney General Mitchell, Blacks continue to divide against Blacks, and whites against whites. Is this the "strategy"?

Watters capsules the situation admirably:

"Suddenly, once, white and Negro southern involvement in race came together is positiveness, creativeness, instead of the old destructiveness and, pushing beyond cultural limits to unknown exaltation, hope, mysticism, ecstasy, produced a shimmering vision of what life in America for all people might be."

"Then it was gone. It took exactly 16 years, the decade of the 1960's for all of it, the rise and fall of it."

"If we could but understand what happened, what America did to the movement, then we might know better what to do in the name of decency now and in the future."

This is "must" reading and thinking for all who are interested in the future of our nation.

Reviewed by Ferita Hudson, Free-lance writer Denver, Colorado

## Book Beat On TV



**THE FRIENDS OF EDDIE COYLE** by George V. Higgins. Alfred A. Knopf. \$5.95.

This is George V. Higgins' first try at the mystery novel, but once you pick up his book and start to read about Eddie Coyle — a half-baked mobster from the cool underworld—you know that Higgins has been doing his home work very well.

Higgins, an assistant U.S. Attorney by trade, comes on strong as a hard-nose graduate of the Famous Tough Writers' School. It's difficult to tell his good guys from his Bad Guys. They are all playing the same game, but, of course, strictly according to the rules. Bang! Bang! You're dead!

Coyle is walking the tight-rope, after double crossing both cops and robbers, and the suspense that Higgins builds around this central theme is a combination Dashiell Hammett-Ernest Hemingway chase classic.

If you like your mysteries to have plenty of cool, tough shooting...conning...muscling...with a lot of drooling broads for good measure, keep an eye on George V. Higgins!



Bill Mauldin, shown above, the Pulitzer prize winning cartoonist, will be the guest on Book Beat Monday at 8:30 p.m. on Channel 8. Mauldin will discuss his memoris, "The Brass Ring," with Book Beat host Robert Cromie.

During World War II, when Mauldin was in Europe with the 45th Infantry Division, he won international attention with his cartoons depicting army life. For the past 10 years he has been rambling around the Southwest, developing his talents, and "Just enjoying living."

# BOOK REVIEWS

The electrifying,  
up-to-the-minute report on life in China today.

## CHINA! INSIDE THE PEOPLES REPUBLIC

by the Committee of Concerned Asian Scholars

Including the complete transcript of an important interview with Chou En-lai  
with 32 pages of photos

CHINA: INSIDE THE PEOPLE'S REPUBLIC by Committee of Concerned Asian Scholars. Bantam. 1972. 436 pp. \$1.50.



As the promotion fellows say... "This is hot off the presses."

Bantam Books had this one planned to reach reviewer's hands, and the book stands, about the same time that President Nixon returned home from his highly publicized trip to China. Their timing couldn't have been better.

The book is a first-hand report on conditions in China today, prepared by Chinese-speaking American scholars. The 15 members of the Committee of Concerned Asian Scholars toured mainland China for one month last July, with freedom to photograph and interview as they pleased. The result—undoubtedly the most comprehensive and revealing book yet to be written about the present-day People's Republic of China.

There are 32 pages of photographs and a transcript of the scholars' three and one-half hour interview with Premier Chou En-lai.

To this reviewer, the most surprising aspect of the Chinese culture movement now is the de-emphasis of all the literary arts. Short stories, poetry and other kinds of creative writing have decreased markedly. The writing of novels has almost completely stopped. The new emphasis is on the visual arts, especially ballet. Oil painting is

becoming increasingly popular. Western musical instruments are available everywhere.

And talk about Women's Lib...since husband and wife became legally equal, in 1950, national policy is that all women should work outside the home in "productive labor"...and receive equal pay for equal work.

A most interesting look at a mysterious nation.

Reviewed by Catherine Cowell, assistant professor, Department of Speech, San Angelo, (Tex.) State College.

# New Books Are Timely

An on-the-spot report  
64 pages in full color



## The President's Trip to China

THE PRESIDENT'S TRIP TO CHINA with text by members of the American Press Corps. A Bantam Extra. March, 1972. 160 pp. \$1.50.

There may have been more timely books, by accident, but it would be difficult to publish a more timely book by design.

Bantam, using its round-the-clock publishing procedure, did not begin printing the book until the President's trip was completed Feb. 28. The book is scheduled for release no later than March 7. Only the book cover was printed in advance.

The book will contain at least 96

pages of on-the-spot photographs from the trip, most in full color, and 64 pages of text by members of the American press corps who travelled with the Presidential party to China.

Richard Wilson of the Des Moines Register and Tribune Syndicate is serving as general editor for the book. Some of the contributing writers are Phil Potter of the Baltimore Sun, Frank Cormier of the Associated Press and Bob Considine of Hearst Newspapers.

First printing of the book will be 300,000 copies. First shipment will be to major cities throughout the United States and in Europe.

## President Nixon--Two Viewpoints

NIXON IN THE WHITE HOUSE: THE FRUSTRATION OF POWER by Rowland Evans, Jr. and Robert D. Novak Random House. 1971. 431 pp.

Now that President Nixon has confirmed that he will be a candidate for reelection this year, an announcement which certainly surprised no one, this incisive study of Richard Nixon's first three years in the White House could not be more timely.

The political profile of America's 37th President will anger Nixon's most ardent supporters. It may disillusion many independent voters.

In this reviewer's judgment it is an objective analysis of both the achievements, and the failures, of the Nixon Administration. It is well documented, insofar as current history can be documented, and it presents background material revealed for the first time of the events and decisions of the last three years.

Nixon is an intriguing enigma in American politics. To his political foes he is "Tricky Dickie," a gut politician with an instinct to go for the jugular vein of anyone who opposes him. To his

supporters he is a conservative knight in armor who can do no wrong.

To the authors he is "a complicated, enigmatic man—sometimes super-pragmatic, sometimes doctrinaire, sometimes decisive and sometimes vacillating, but always alone and often lonely."

It is the personality of the man himself, the authors suggest, which explains why the Nixon Administration has been characterized from the outset by the "frustration of power."

Nixon is given full credit for his conduct of foreign policy. However, the authors find much to fault in the President's domestic policies. They blame Nixon for sticking to his economic game plan long after it was in obvious trouble.

It has been the Southern strategy which has led to some of the President's setbacks. Attorney General John Mitchell, who has been designated as Nixon's campaign manager, was the architect of the Southern strategy. It resulted in the rejection of the President's first two nominees to the Supreme Court, and to the growing dissatisfaction of the Negroes.

Both authors bring to this book their

experience of nearly two decades of reporting the news from the nation's capital. Novak is a native of Illinois, and a graduate of the University of Illinois.

The book is a "must" for voters in weighing how they will cast their ballots at a crucial time in our history.

Reviewed by Charles Clayton, professor emeritus, School of Journalism.

OUR GANG by Philip Roth. Random House. 1971. 200 pp. \$5.95.

"Spoken like a true American politician."

This hackneyed statement reflects the theme of Philip Roth's new book, "our Gang." Roth debases the political language of Tricky E. Dixon, and his friends, in perhaps one of the funniest books ever written on American politics.

Tricky E. Dixon is depicted in press meetings, and facing the nation, as the golden tongued Quacker that eloquently ties knots around any logical argument.

The political dialogue of Tricky makes lies sound truthful, killing sound like self defense, and war becomes respectable. In one chapter Tricky faces the nation to explain the killing of three boy scouts in Washington. Tricky produces the small boy scout knives carried by the dead scouts and says, "It is a far more vicious weapon than an ordinary rifle and, needless to say, does not even begin to approach in humanness a simple thousand pound bomb, let alone a nuclear explosion."

And yet, Tricky worms his way out of the critical and realistic situations in which Roth places him, and he has a good chance to win reelection by declaring the right to vote...for the fetuses of the country.

The outcome of Tricky's political career is carried to the extreme of a pitiful, bizarre humor. Never before has a politician been spotlighted as a dancing bear of opportunity as Tricky E. Dixon is in OUR GANG.

The final chapter of the book should stay the most str ight-laced reader as Tricky does a 180-degree turn when champaining in hell.

Reviewed by Leonard Butkus, senior, Journalism.



# Calendar of Events

## SIU

John Denver, 7:30 and 10 p.m. Friday at Shryock Auditorium. Reserved seats \$3.50 and \$2.50, available at the Central Ticket Office, Student Center.

## ST. LOUIS

Steve Miller Band, 7:30 p.m. March 11 at Kiel Auditorium. Tickets \$6, \$5 and \$4.

Gordon Lightfoot, 8 p.m. March 12, at the Washington University Fieldhouse. Tickets \$4 in advance and \$4.50 at the door.

Allman Brothers Band, 7:30 p.m. March 24 at Kiel Auditorium. Tickets probably \$6, \$5 and \$4.

Emerson, Lake and Palmer, 7:30 p.m. March 26 at the St. Louis Arena Annex. Tickets \$5.50 and \$4.50.

Savoy Brown, John Baldry and Fleetwood Mac, 7:30 p.m. April 4 at Kiel Auditorium. Tickets \$5, \$4 and \$3.

## CHICAGO

Don McClean, 8:30 p.m. Friday at the Arie Crown Theater. Tickets \$5.50, \$4.50, and \$3.50.

Kinks, 7 p.m. March 12 at the Auditorium Theater. Tickets \$6.50, \$5.50, \$4.50 and \$3.50.

Savoy Brown, John Baldry and Fleetwood Mac, 7:30 p.m. March 15 at the Auditorium Theater. Tickets \$6.50, \$5.50, \$4.50 and \$3.50.

Emerson, Lake and Palmer, 8:30 p.m. March 17 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

Laura Nyro, 8:30 p.m. March 18 at the Auditorium Theater. Tickets \$6.50, \$5.50, \$4.50 and \$3.50.

Yes, 8:30 p.m. March 18 at the Auditorium Theater. Tickets \$5.50, \$4.50 and \$3.50.

Moody Blues, 8:30 p.m. March 22 at the International Amphitheater. Ticket prices not yet available.

Badfinger and Al Kooper, 8:30 p.m. March 24 and 7 p.m. March 26 at the Auditorium Theater. Tickets \$6.50, \$5.50 and \$4.50.

Melaine, 7 p.m. March 25 at the Auditorium Theater. Tickets \$6.50, \$5.50 and \$4.50.

Rare Earth, 8:30 p.m. April 7 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

## CHAMPAIGN

Moody Blues, 8 p.m. March 23 at the University of Illinois Assembly Hall. Tickets \$5 and \$4, available at the Assembly Hall box office.



Bill Anderson spins the rock hits of yesterday.



## ROCK WORKS



# Crowds Still Clamor the Old Sounds

By Daryl Stephenson  
And Randy Thomas  
Staff Writers

This may come as a disappointment to all you rock and roll revival fans, but the leather coat that Bill "Hard Guy" Anderson so elegantly casts aside as he steps to the stage at Merlin's every Sunday night, is actually vinyl.

For the benefit of those who may not know, Bill "Hard Guy" Anderson is the dude with the slicked back hair, grubby little beard and million dollar voice who spins the oldies at Merlin's for the rock and roll revival show.

We caught his act a while back and had a pretty good time. We thought he might have something interesting to say so we went over to his trailer one night and asked him a few questions. That's when we found out about the coat.

"It's true," he said, "it's only vinyl. But just between you and me, no one can tell the difference from more than five feet away. But my Jeans," he said proudly, "they're genuine originals—not those cheap imitation tiare-outs that everybody wears today."

What's the story behind rock and roll revival?" we asked.

"Well," said Bill "Hard Guy," as he lit a cigarette and leaned back on the sofa, "I guess the best way to answer that would be to start with me."

In the hour that followed, we learned that Bill is a connoisseur of mid-fifties and early-sixties rock and roll music. He has an extensive collection of over 1000-45's which he believes to be the largest and best kept in the area.

"My first records were 'Sing in the

Blues' by Guy Mitchel, and a two-sided, smash-hit entitled 'Hound Dog' by Elvis Presley," said Bill. "I got 'em for Christmas in 1956. I was 10 at the time."

If anybody is interested, he still has the original record jackets.

From then on, Bill said, he saved his meager 25-cent weekly allowance for records.

"I didn't get into collecting records in a half-assed way," he said. "It was, and still is, a matter of dedication." Though Bill bought most of his records as they came out over the years, he still buys oldies today.

"Many times I've spent hours in a thrift shop or a bargain basement sifting through thousands of old 45's. If you're a real connoisseur of rock and roll," he said, "it's very important to have the original version. Greatest hit albums are acceptable but they're not quite the same. Tapes are out of the question."

To make things short, (Bill was extremely talkative) when the city of Carbondale passed an ordinance allowing liquor to be sold on Sunday, the clubs wanted to find a cheap form of entertainment to attract customers.

Bill had recently graduated from SIU and was working as a radio announcer in Marion. Someone came up with the idea of having a disc jockey play records—and the rest is history.

"The first week we did it they forgot to put the ad in the paper," he said. "About 200 people showed—a very bad crowd. The next week 500 showed. It

was great. After every record—laughing, crying, applauding, cheering—the kids were going of their skulls."

About this time some cable TV people happened to see the show. They talked the owner of Merlin's into buying an hour's worth of time and the next week, rock and roll revival went on the air.

"I ran out and bought a 'hard guy' tee shirt especially for the occasion," said Bill. "I came out that week on the back of a \$2200 custom 'chopper' with a two-tiered seat. The driver patched in and almost did a wheely. I thought for sure I was going to fall off and die so I closed by eyes and put my hands up in the old Nixon V for victory sign. The kids just freaked out."

For the rest of fall quarter the show had a different theme each week. On "surfer night" Bill dyed his hair grey and came out on a surf board carried by six guys. On Elvis Presley night he wore a specially made \$70 gold sparkle suit.

"The highlight of the year had to be Halloween," said Bill. "The place was jammed to the rafters. For the last three hours of the show, people were dancing on the tables. They wouldn't get down—just handed me another beer."

He estimated the crowd at close to 1000.

"I rented a full dress tux and came out carried in a coffin led by a chick wearing a cape and carrying a candelabrum. It was really beautiful," he said. "Everybody went wild."

Bill said planning his show is much more difficult than people realize. Though he has over 1000—45's about

half are ballads and no good for dancing. Out of the five hundred left, about a third are too slow.

"The music may have been fast for the times," he said, "but by today's standards, it just doesn't compare. This presents a problem because I try not to play the same records more than once a month."

Bill makes an effort to model his show after the record hops of the fifti and early sixties.

"I've found seventh and eighth grade to be the times when people most identify with records," he said. Those records you will remember all of your life. I believe this is where we get much of our appeal."

Do you see a trend for the revival of rock and roll?

"Not really," said Bill. "Rock and roll revival as such has been popular for some time on the west coast. But like most musical things, the mid-west has lagged behind."

"Our show is a touchy thing," he said. "It doesn't work everywhere. We tried it at the Student Center and completely bombed. I think it works best in college towns in clubs where drinking is allowed."

Future plans for Bill "Hard Guy" Anderson don't include rock and roll revival.

"There is a slight possibility of doing something more with it, if my manager would get it together," he said. "But it seems very unlikely at the present time."

Though he holds a degree in Radio and Television, Bill plans to go into higher education or outdoor recreation. He is currently enrolled as a part time graduate student at SIU.

# Special of the Week is 'Awake and Sing'

Sunday afternoon and evening programs on WSU-TV, Channel 8: 4:30—Insight; 5—The Defenders; 6—Zoom; 6:30—The French Chef; 7—Firing Line. In the second of two programs taped in Jerusalem, William F. Buckley Jr. speaks with the people about their country. 8—Masterpiece Theatre, "Elizabeth R—Horrible Conspiracies." In the fourth of six segments, Mary, Queen of Scots and a claimant to the English throne, is beheaded for her involvement in a series of plots to assassinate Elizabeth, and the audience will see the execution as if they were actually in Old England. Alistair Cooke is the host. 9:45—Charlie's Pad. 10—The David Susskind Show, Part I: "Two Victims of Rape." FBI statistics show that somewhere in the U.S., a woman is raped every 14 minutes. Guests are two victims of the conspiracy. Part II: "Show Biz Goes Radical: Jane Fonda and Her Anti-War Troupe." Celebrities have been entertaining the troops for years; however, within the last year one troupe, including Jane

Fonda and Donald Sutherland, have put together a show for GI's with an anti-war message. Monday afternoon and evening programs on WSU-TV, Channel 8: 3 p.m.—Thirty Minutes with Gov. John Gilligan of Ohio; 3:30—Zoom; 4—Sesame Street; 5—The Evening Report; 5:30—Mister Roger's Neighborhood; 6—Electric Company. 6:30—The Session, "The John Hicks Quartet." 7—Special of the Week, "Awake and Sing." Academy Award-winner Walter Matthau heads the cast of Clifford Odets' 1935 Broadway hit about a fairly-typical Jewish family trying to survive the depression. Their world is a fifth-floor walk-up in the Bronx. Burdened by hard times, they take in Moe, a veteran of World War I and a cynical, outspoken man who adds a spark to the unsuspecting family. 9—Encounter; 9:45—The SIU President's Report. 10—The Movie Tonight, "The Juggler." Kirk Douglas and Milly Vitale star in the drama about the Jewish refugee camps and the fight for rehabilitation.



Academy Award-winning actor Walter Matthau stars in "Awake and Sing," a Hollywood Television Theatre-recreation of Clifford Odets' 1935 hit play. Co-starring in the play are Ruth Storey and Martin Ritt. "Awake and Sing" will be shown on Channel 8's Special of the Week on Monday at 7 p.m.

# Sen. Harris to speak in Center on Monday

Sunday

VTI Nursing Graduation: 2:30 p.m., Morris Library Auditorium.  
Grand Touring Auto Club: Auto Cross, noon-5 p.m., South Arena Parking Lot.  
Marjorie Lawrence Opera Theater: "Falstaff," English version by Walter DuCloux, 3 p.m., University Theater, Communications Building; admission: students, \$1.50, public \$2.50.  
Northern Players: "Quarter Night at the Theater," 8 p.m., Laboratory Theater, Communications Building.  
Celebrity Series: "Last of the Red Hot Lovers," 8 p.m., Shryock Auditorium.  
SGAC: Movie, "Tall Man" and "Saratoga," 7:30 and 10 p.m., Student Center, admission free.  
SGAC: Movie, "Genesis IV," 7 and 9 p.m., Student Center, admission \$1.50.  
Intramural Recreation: Pulliam Pool, 1-5 p.m. and 7-11 p.m., Pulliam Gym, 9 a.m.-noon and 4-12 p.m.  
Wesley Community House: Celebration "worship," 11 a.m., coffee at 10:30 a.m., 816 S. Illinois.  
Ananda Marga Yoga Society: Meeting, 6:30 p.m., 600 S. Poplar.  
Southern Illinois Film Society: Film, "Experimentals, Kinetic art series," Davis Auditorium; admission 75 cents, 8 and 10 p.m.  
Southern Repertory Dance Company: Masters-Thesis in Dance Theater at SIU, "Poor Polluted Me," 8 p.m., Furr Auditorium, admission free or 25 cents donation.  
Alpha Kappa Alpha: Meeting, 3-7 p.m., Student Center Room A.  
WRA: State Basketball Tournament, 8 a.m.-10 p.m., Gym 114, 207, 208.  
Bahai Club: Meeting, 2-5 p.m., library, undergraduate conference room.  
Southern Illinois Road Runners: Club championship, 2:30-4:30 p.m., McArdrey Stadium.  
Monday  
School of Music: Symphonic band concert, Nick Koenigstein, conductor, 8 p.m., Shryock Auditorium.  
Roller Derby: 8 p.m., SIU Arena, admission \$2.00, \$3.00, \$4.00.  
University Galleries: Conklin Exhibit, reception, 3 p.m., Home Economics Family Living Laboratory.  
Anthropology Seminar: "Seminar in Anthropological Film: Making Films in New Guinea," Dr. A.A. Gerbrands, University of Leiden, 3 p.m., Communications 112.  
Thermal & Environmental Engineering Department: Special lecture, "Drug Reduction in Gas-Solid Systems," Dr. George E. Klinzing, University of Pittsburgh, 4 p.m., Technology D-108.  
Intramural Recreation: 8-11 p.m., Pulliam Pool; 9-12 p.m., Pulliam

Gym and weight rooms.  
Hillel Foundation: Hebrew, 7:30 p.m., 803 S. Washington.  
Married Student Activity Council: Meeting, 7:30 p.m., 810 W. Walnut, all married students invited.  
Wesley Community House: Drama-dance group, 6:30-8:30 p.m., 816 S. Illinois.  
Sigma Phi Sigma: Meeting, 7:30-9 p.m., Communications lounge.  
University Senate: Meeting, 7-10 p.m., Lawson 201.  
Student Education Association: Meeting, 7-9 p.m., Wham faculty lounge.  
Phi Gamma Nu: Meeting, 7:30-10 p.m., General Classrooms faculty lounge.  
Alpha Phi Omega: Meeting, 8-10 p.m., Home Economics Family Living Laboratory.  
Science Fiction Club: Meeting, 7 p.m., Student Center Room B.  
Vietnam Vets Against the War: Meeting, 9-11 p.m., Student Center Room C.  
Judo Club: Meeting, 7:30-8:45 p.m., E. Concourse, Arena.  
Campus Crusade for Christ: Meeting, 7:30-9 p.m., Student Center Room A.  
Young Socialist Alliance: Meeting, 7-9 p.m., Student Center Room C.  
SGAC Film Committee: Meeting, 7-9 7:30  
SGAC Film Committee: Meeting, 7:30 p.m., Student Center Room D.  
Student Government: Senator Fred Harris (D-Okla.), "Higher Education and Higher Education Activities," 5-6 p.m., Student Center Ballrooms.

# Play auditions set Monday

Play auditions for "Waiting for Godot" will be from 7:30 to 10:30 p.m. Monday in the Lab Theater in the Communications Building, said Jay E. Raphael, director of the play. "Waiting for Godot" is basically a play that deals with the meaning and purpose of every action that man does," said Raphael. Raphael said he will only consider persons who can begin rehearsal on March 20 because of the early opening of the play. It is scheduled to begin March 20. Those interested may present a two minute prepared comic monologue.

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# 'Jive' show set to open on Monday

By Sue Millen  
Daily Egyptian Staff Writer

"Some people are going to object to this art exhibit," Ernest Graubner, assistant curator of University Galleries began. "But art should be viewed as a personal thing—not as something universally good or bad."

The exhibit Graubner talked about is the Lee Conklin "Ye Old Hand Jive" show beginning Monday with a reception from 3-5 p.m. in the Mitchell Galleries of the Home Economic Building and closing April 3.

Graubner got out a poster showing some of the "uniqueness" of Conklin's work. This particular poster was commissioned by University Galleries to use as publicity for the exhibit. When turned upside down the poster becomes an almost totally different work.

A majority of the show features posters which were originally commissioned by Bill Graham for his Fillmore West productions. "The imagery is unique and identifiable with the West Coast rock music scene," he said setting the poster aside.

Lee Conklin the man is still somewhat a mystery. "When I finally got in touch with the man he seemed hesitant about giving me too much information about himself. It's just as well," he shrugged. "I don't really think that what kind of degree a man has is really important anymore," he added.

Graubner stumbled across Conklin's work quite by accident. He had just come back from Europe and was resettling in New York. The tenant before him left numerous items behind—including some postcard posters of Conklin's.

When Graubner came to SIU he decided to try and get an exhibit together using just Conklin's works. He wrote Bill Graham several times, but received no reply. Finally, Graubner called Graham and asked to be put in touch with Conklin. Graham didn't know anything about Conklin's whereabouts but put him in touch with another agency who in turn gave him Conklin's brother's address. The search ended with Conklin's brother. He was able to reach the artist and contact between Graubner and Conklin was made.

"Lee was very agreeable to having the show and sent us some



Linda Talbot and Gretchen Brown, student assistants for University Galleries put the last minute touches on some of Lee Conklin's human form art work. The exhibit Ye Old Hand Jive will open Monday at 3 p.m. in Mitchell Galleries of the Home Economics building.

select originals of his. These posters will not be on sale as they are the only copies he has," he said emphatically.

However the drawings Conklin sent, from his new home in Middletown, New York will go on sale for \$100 a piece. Other duplicated works will also be on sale.

"One of our greatest fears for this and other exhibits is that the art works will get ripped off," the young curator said regretfully.

Until two years ago the University galleries kept things out in the open. But now all the items displayed in any given exhibit are placed in glass cases. "Even with these precautions, one display was stolen last quarter from Mitchell Gallery," he said as though still surprised about the theft. Graubner said he is afraid that because students may especially identify with Conklin's works the chance of theft is higher.

"Conklin is really a far out person," he said sitting down. "He has

a remarkable understanding and control of commercial printing processes and this allows him to achieve multi-colored results through simple coloration scheme. His compositions are reflexive in that they contain images within images," he added with a hint of admiration.

"I think most students will find his work intriguing," he said as he brought out more of Conklin's work.

In this collection were whole bodies constructed with different sized hands. A butterfly scene created with the use of cars, bodies that become chairs, human heads that spell out words and other highly imaginative uses of human forms are among those sent for the exhibit.

"His use of line form is great," Graubner exclaimed. He added "I'm really glad we could get this exhibit together. It's good and I think students should have an opportunity to see this new type of art work."

# Education reformer to visit SIU Monday

By David L. Mahsman  
Daily Egyptian Staff Writer

Sen. Fred R. Harris, D-Oklahoma, will visit the SIU campus Monday afternoon to inform students of proposals he has made for education reform—including his recent efforts to have students placed on all college and university governing boards in the United States.

Harris is slated to speak at 5 p.m. Monday in the Student Center Ballrooms. Immediately following his speech, he will conduct a news conference to endorse independent Democrats Dan Walker and Mayor Neal Eckert for governor and lieutenant governor respectively. Harris is a past chairman of the Democratic National Committee.

Among Harris' proposals to reform education is an amendment he introduced Feb. 24 to the higher Education Act, which was being debated by the Senate. The amendment would declare it to be the sense of the Congress that at least one student with full rights of membership should sit on the governing body of all institutions of higher education in America.

Harris' amendment passed the Senate Tuesday by a vote of 66 to 28, according to Peter Coye of the Washington-based National Student Lobby. Coye said Friday that the

entire bill, including the amendment, will be considered by a Senate-House Conference Committee later this month. He said his organization will lobby for passage of the bill.

George Camille, SIU student body president, said that he sent a telegram prior to Tuesday's vote to Sen. Charles Percy, R-Ill., and Sen. Adlai Stevenson III, D-Ill., urging their support of Harris' amendment. Student Government is a member of the National Student Lobby.

Harris is slated to arrive at 4:45 p.m. Monday at the Southern Illinois Airport between Carbondale and Murphysboro. He will be greeted by Ray Chancey, Jackson County Democratic Chairman; Kenneth V. Buzbee, Democratic candidate for state senator; and a Walker-Eckert delegation. Harris was originally scheduled to address the Model United Nations at SIU Feb. 25, but had to cancel the plans because of a filibuster he had to attend on the Senate floor.

The senator ran briefly last year for the Democratic presidential nomination but had to drop out of the race for lack of funds. A central theme of his brief campaign was the need to redistribute power in our society, giving the people more control over decisions that affect their lives.

# Coed reports car missing

An SIU coed Thursday night reported the theft of her car from SIU Parking Lot 2, near the Women's Gym.

Carol J. Burton, 21, Carbondale, told police that when she emerged from the Women's Gym after officiating a women's basketball game she discovered her car keys missing.

A subsequent search of her gym

locker failed to turn up the keys, and she was returning to her car when she noticed someone driving it away.

Miss Burton told police she gave chase to her car on foot but gave up when the driver, a white female with curlers in her hair, turned west on Campus Drive.

She described the car as a gray, four-door Toyota Corolla, with two plastic feet stuck to the glove compartment and a plastic skeleton hung from the mirror.

# Texas professor to give address

Robert R. Berg, head of the Department of Geology at Texas A&M University, will deliver an address on March 7 on the SIU campus. The title of his lecture is "Identification of Sedimentary Environments in Reservoir Sandstones."

The presentation will be held at 1:00 p.m. in Parkinson Hall, Room 111. Berg will be available for comments and questions during a coffee hour in Room 108 of Parkinson Hall following his talk.

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# Pioneer 10 making record time

CAPE KENNEDY, Fla. (AP)—The Pioneer 10 spacecraft raced beyond the moon in record time Friday and measured the earth's radiation belts as it cruised toward the planet Jupiter, 21 months and more than 600 million miles away.

"Everything aboard the spacecraft is working just fine. We're super happy about the whole thing," said an official of the National Aeronautics and Space Administration.

Pioneer 10 was thrust on an almost perfect course toward Jupiter Thursday night by an Atlas-Centaur rocket that drilled the payload to a speed of 31,413 miles an hour, nearly 7,000 m.p.h. faster than

any space vehicle had flown.

Just 11 hours and 40 minutes later, the 565-pound craft crossed the orbital path of the moon. Apollo astronauts required three days to travel the same quarter-million-mile distance.

Project officials said only a small course adjustment would be needed to aim Pioneer so it will pass within 87,000 miles of Jupiter on Dec. 2, 1973. That will be done by firing tiny jets on the spacecraft about 3 a.m. EST next Tuesday.

Five of the 13 experiments were turned on by ground command Friday. Three of them took readings in the Van Allen radiation belts which gird the earth out to a

distance of 400,000 miles. It was a warmup for a probe of Jupiter's radiation belt which is believed to be about 1,000 times more intense than earth's.

The other two activated experiments will record magnetic fields and meteoroids in interplanetary space during the longest space mission ever undertaken.

Four months into the flight, Pioneer 10 will become the first space vehicle to fly through the asteroid belt, millions of pieces of space debris which orbit the sun at distances from 170 million to 345 million miles. They may be chunks of a small planet that broke apart.

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The Student Work and Financial Assistance office set out Thursday morning with 1,000 applications to distribute for Illinois State Scholarships. By Friday afternoon they were all gone. Stan Krok, senior from Chicago, was one of the more than 1,200 students who came to the Student Center to discuss money problems during the two-day project promoting scholarship awareness.

## No major pollution problem in All - America city

By Dave Butler  
Daily Egyptian Staff Writer

Carbondale does not have major pollution problems, John Yow, acting Carbondale code enforcement officer, believes.

The SIU Physical Plant's smoke stack is the single largest polluter in the area, Yow said in a recent interview. "But that's it."

There are minor litter and trash problems, but Yow could not single out other major polluters.

Carbondale does have air pollution caused by automobiles, Yow said. But he quickly added that this was not a substantial amount more in comparison to other cities Carbondale's size.

"There's no smoke stack pollution in Carbondale because there are so few smoke stacks."

Yow was referring to the small number of smoke stacks at the few factories located in Carbondale.

He said a few small stacks are located at local food stores, and have been approved by the Environmental Protection Agency.

Carbondale is relatively free of solid waste pollution because of the code enforcement office, Yow said. The city has had the department, which acts as a "watch dog agency," since 1962.

"We'd have a lot of visible pollution if it wasn't for code enforcement."

Litter is the single biggest pollution problem that does exist in Carbondale, Tom Bevirt, director of the city's rat control program, said.

Beverly said individuals throwing trash from cars and houses cause this problem. Enforcement is tough,

according to Bevirt, but Jack Valliant patrols the city under Bevirt's direction, looking for code violations.

An ordinance prohibiting leaf burning and all open fires was passed last May by the city council, Yow said.

He said Carbondale residents have accepted the ban and that no major difficulties have resulted. Persons caught burning trash or leaves are warned the first time. Yow said the second violation usually results in a citation being issued.

He said the code enforcement office also inspects each house in Carbondale every five years, looking for health, sanitation or pollution problems.

Because of the checks and the efficiency of pollution control in the city, Carbondale has received more than the average share of federal funds, Yow said.

## Two indicted in Chicago water supply poison case

CHICAGO (AP)—Steven Pera, 18, and Alan C. Schwandner, 19, were indicted Friday on charges of conspiracy to commit murder in connection with an alleged plot to poison the city's water supply.

City officials have said the alleged plot could never have been suc-

cessful. At the time of their arrests Jan. 18, State's Atty. Edward V. Hanrahan said Pera and Schwandner had formed an organization which had planned to poison water supplies and spread deadly diseases in Illinois and elsewhere.

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## Rev. Berrigan quoted endorsing kidnap plot

HARRISBURG, Pa. (AP)—The Rev. Philip Berrigan's first reaction to a purported plot to kidnap presidential aide Henry Kissinger was that it "opens the door to murder," according to letters introduced Friday at his federal conspiracy trial. But the militant antiwar priest was quoted as endorsing the scheme anyway.

"Later on, when government resistance to this sort of thing stiffens, men will be killed," Berrigan was said to have written to Sister Elizabeth McAlister, one of his codefendants, in a letter intercepted by FBI informer Boyd Douglas.

Berrigan reportedly said in the letter that he found the kidnap plan "brilliant but grandiose."

"Nonetheless, I like the plan," the 48-year-old Roman Catholic priest reportedly added.

The letters, allegedly written in the summer of 1970, were read into the record at the trial of Berrigan and six other anti-war militants, in-

cluding Sister McAlister. Besides the kidnap scheme, the seven are accused of plotting to vandalize draft centers and to blow up heating tunnels in Washington, D.C. as a means of calling attention to their anti-Vietnam war cause.

The letters were authenticated for a jury of nine women and three men by Douglas, who testified he turned copies of them over to the FBI shortly after he received them.

The 31-year-old Douglas said he originally served as a mail courier for Berrigan when both were inmates at Lewisburg Pa. Federal Penitentiary, but that when this role was discovered, he became an FBI informer.

The purported Kissinger kidnap plot was initially outlined in a letter to Berrigan from Sister McAlister. She said it originated with another defendant, Eqbal Ahmad, a Pakistani educator with resident alien status in this country.

## EPA cites rise in costs of air pollution control

WASHINGTON (AP)—The Environmental Protection Agency (EPA) estimated Friday that industry must invest \$42 billion over the next five years in air pollution controls. This is four times the EPA estimate of only a year ago.

EPA said the investments in air pollution alone would force substantial price increases on new cars, electric power, iron and steel, cement, and sulfuric acid.

Consumer prices in general would be increased about one per cent by the air pollution measures, with middle income groups feeling the greatest impact, it said.

The agency is preparing a separate report on the economic impact of controls on water pollution, solid waste, noise and aesthetic blight.

By 1977, EPA said, industry would be spending \$12 billion a year on air pollution alone, but the reductions in pollution would yield benefits worth more than \$14 billion a year to society.

The estimates appeared in a report to Congress on "The Economics of Clean Air," required annually by the Clean Air Amendments of 1970.

## Correction

Sue Adams is a secretary in the Department of Art, not a faculty member as identified in Friday's Daily Egyptian in an article about the General Studies art display.

## Metro Opera star here Tuesday

Soprano Dorothy Kirsten, who has been called the "reigning American prima donna," will appear in concert at 8 p.m. Tuesday in Shryock Auditorium.

It will be the final program of the year for Southern Illinois Concerts.

Ms. Kirsten, who studied in Italy, recently celebrated her 25th anniversary with the New York Metropolitan Opera, where she was acclaimed as one of the most glamorous and versatile performers in the history of that institution.

Ms. Kirsten's program here will include selections from "Tosca" and "Madame Butterfly," which are among the works in which she performed her most memorable roles.

She presently lives in Los Angeles, where she occasionally teaches classes at UCLA and directs at the Los Angeles Greek Theater.

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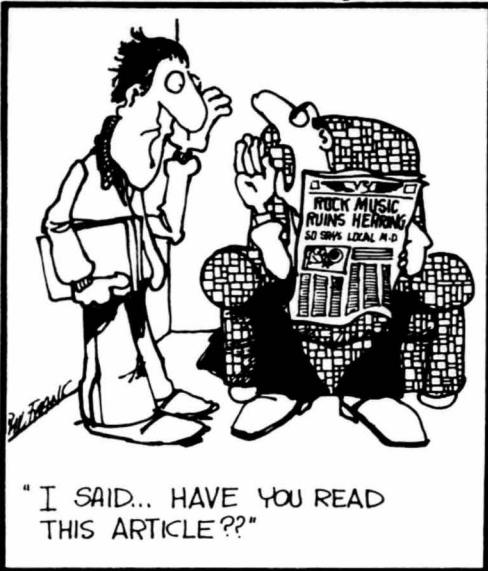
All abortions legal and safe. Performed by certified gynecologists in accredited hospitals and clinics. Pregnancy can be terminated up to 24 weeks. Pregnancy under 12 weeks requires no overnight hospitalization. All information held strictly confidential. Over 17, no parental consent required. Free with most major medical insurance. Cost \$150 and up. Call 215-424-7270 or 455-0820 or in Washington 202-484-3301.

Alan Ladwig of the office of student relations said that help is needed in publicity, cultural activities, logistics and construction to complete the organization of the New World Week program to be held at SIU May 15-21.

"SIU was chosen as the convention center because interested students hosted the conference last year, handled it well and offered to host the conference again this year," said John Whiteside, executive director of the Committee for the Future, at an organizational meeting Thursday night.

Goals of the New World are to establish new worlds in space, beginning with a lunar community and to apply the most advanced technology and systems design to solve critical earth problems.

Further information may be obtained from Alan Ladwig, office of student relations, Barracks T-40, 536-2338.



"I SAID... HAVE YOU READ THIS ARTICLE??"

## WIDB music now heard in Student Center lounges

By Paul Harth  
Student Writer

The sounds of rock music can now be heard through the sound system of the Student Center.

According to Jim Sheppard, assistant director of the Center, the music is being piped in "by popular demand."

Sheppard stated that he and the director of the Center, Clarence Dougherty, had been asked by students to replace the background music previously played in the building.

Sheppard said the music comes through a telephone cable from the campus radio station, WIDB. The

## GS art exhibit on display at Student Center

The general studies art exhibit will be on display in the Student Center gallery lounge from March 3 to 10.

The exhibit will be open to the public from 7 p.m. Friday until 12:30 a.m., Saturday from 9 a.m. to 12:30 a.m., Sunday from 9 a.m. to 11:30 p.m., Monday and Tuesday from 9 a.m. to 6 p.m., Wednesday from 8 a.m. to 11:30 p.m., Thursday from 9 a.m. to 11:30 p.m. and Friday from 9 a.m. to 12 noon.

The exhibit will include paintings, sculptures, weaving, wall hangings and wood cuts, according to Sue Adams, secretary in the Art Department.

The art pieces are all works from students in the general studies art classes under the direction of Jim Sullivan, area head of the general studies art-history program.

## Campus briefs

Jack Graham, professor of higher education, will be a guest on "The Hour," Channel 3, Harrisburg, at 9 a.m. Monday. Graham, who returned to SIU after two years of education consultantship in Nepal on the SIU team, will talk about his professional as well as living experiences in the country. He also will speculate on the consequence of the recent death of the king of Nepal on future American-Nepalese relations. Nepal is a constitutional monarchy in the Himalayas, bounded by China on the north and by India on the south.

For the past several years, SIU has been sending faculty members to assist the Nepalese educational institutions upgrade curriculum and introduce new concepts and techniques in education.

+ + + + +

Sedat Sami, associate professor in the Department of Engineering Mechanics and Materials, will present a paper at the sixth Southeastern Conference on Theoretical and Applied Mechanics March 23-24 at the University of South Florida, Tampa. The paper's subject will be "Some Details of the Pressure Velocity Fields Near the Nozzle of a Round Turbulent Jet."

# Farm buying called risky, time-consuming, expensive

By Daryl Stephenson  
Daily Egyptian Staff Writer

Those who are interested in buying a farm should first be aware that such a venture is risky, involves a lot of time and costs a lot of money.

That is what Louis Weber of the Soil Conservation Service and Robert Franks of the University of Illinois Extension Service told students at a Back-to-the-Land Festival workshop Thursday in the Student Center.

Weber said that if a person intends to buy a particular piece of land, he should first have the soil checked to determine its productivity.

After this is done, he said, the

value of the land can be determined and a person can decide how much he wants to get out of the land.

If a person is buying through a realtor, said Franks, the best thing to do is check the realtor's price for the land and see if it is in line with the average price of land in that area. Also, he said, it is wise to check the history of the land, to find out how much its price changed through various transactions.

Also to be considered in buying a farm, said Weber and Franks, are the aesthetic desires of the buyer, mortgages, the possibility of using government subsidies, what the land already has in terms of facilities, legal arrangements, and the possibility of buying the land

through a trust.

Once a farm has been purchased, said Weber, the importance of planning becomes paramount. Local agricultural agencies as well as the SIU Department of Agriculture are helpful here, he said.

During the workshop, information on farm buying in Southern Illinois was distributed.

The Back-to-the-Land Festival, sponsored by the Student Environmental Center, will continue Friday in the Student Center. Its purpose is to help people interested in shifting from an urban life to a rural life make the adjustment by utilizing the services of Southern Illinois residents experienced in rural living.

## 'Quarter night' at theater to show 3 experimental plays by students

By Michael Moore  
Student Writer

There is a grandeur in man that is expressed in the miracles of art and science. As long as man needs to express himself in intimate, person-to-person contact, the art of theater will exist.

Theater always dies and is reborn from generation to generation, as the need to communicate feelings and desires in new ways grows in each succeeding generation. One of the joys of theater is the struggle by new artists to find a way to disseminate their private visions to others.

Fortunately, even on a campus as large as this one, there are ways for new artists to experiment.

"Quarter Night" presents three new plays by students, directed by students. Sometimes the shows are poorly produced or badly written. Sometimes there are beautiful moments which give deep insight into the human existence. In any case, whether the show is successful or not, there is a chance to express new ideas in new ways.

No experiment is ever a total failure, for there is always growth and refinement learned from mistakes that would never be known in the first place if they were not seen publicly.

Three plays are being presented this weekend at 8 p.m. in the laboratory theater in the Communications Building. Admission is only a quarter to see what may be the future O'Neils or Millers.

The first show is "There We Were, Here We Are," written by Mathew Tombers and directed by Charles O'Brien. Sarah and David Bradford (played by Candice Ferger and Timothy Moyer) are a married couple on the brink of divorce. Sarah has a sharp, biting tongue which she uses mercilessly on her husband in front of their old mutual friend Morgan (played by Binky Linder). The play seems to taste of the bitter wit of Edward Albee and touches on the sense of personal guilt, reminiscent of Eugene O'Neill.

The play itself has several problems in its structure. Instead of the characters showing us much about their lives, they sit around and talk of their problems. It becomes a static play, filled with many words which often sound hollow in the actors' mouths. Tombers' dialogue sounds very good; Sarah's lines are razor sharp, but the other two characters just serve as foils for Sarah's witticisms.

The play suffers from a dullness

## Folk-rock group performs tonight

Folksinger Barb Pinaire and "Terry Clark and Friends," a folk-rock group will perform Saturday night in the Big Muddy Room of the Student Center.

Ms. Pinaire, a Kansas native, will perform from 8-11 p.m., Terry Clark and Friends will follow and perform until 2 a.m.

There is no admission charge.

of action which is reflected in the direction as well. As a compressed, one-act play, too much has to be told in too short a space for the characters to come alive as interesting people.

The second show, "Smile Until the Next Time," written by Barry Kleinfort and directed by Bob Leff, has an interesting approach that is marred by the production.

The play tells, through dream characters and commentary songs, of the mental fall and disintegration of Max Theodore (played by Dennis Black), a 20-year veteran of an amateur hour television show that has been cancelled.

The idea behind the script is fascinating, using specter characters who mirror Max's disintegration. The songs have clever lyrics which satirize the great showman who is losing his grip on the world.

But the actual production is slow. There is no musical accompaniment, so the singers are going off-key constantly. The transitions between dream and reality are confusing. The script is piled full of clichés that ring hollow when spoken. It is an interesting idea that just doesn't succeed.

The last show, "Reach Out and Touch Me," written by Phil Boroff and directed by Steve Webster, is the highlight of the evening.

It is a beautiful lyric love story of the theater of cruelty. It tells of two circus freaks, Hazel, the one-eyed, bearded, fat lady, and George, the one-armed, hunchback, tattooed man (played admirably by Charles Dunn and Bernie Dyme).

The circus, usually a place of gaiety and laughter, becomes a pit of horror for these two unloved out-

casts of society. With no one to love them, they must reach out for each other as the only hope for survival.

The play is extremely well written. Boroff has captured the fears and longings of two lovable freaks. Webster has directed a magnificent production that had the preview audience laughing and fearing with the joys and sorrows of the couple. It is a totally engrossing play that arouses real emotions in the audience.

Also in this show is Paul Frederick as the ringmaster, the separating wedge between the helpless couple. Frederick is magnetic, cruel and glossy, parading in a red, white and blue shirt and split pants.

The chorus in the background adds the last bit of perfection to this magnificent production.

Quarter Night always provides excitement because no one knows what will happen next. Between the shows are short discussion periods in which the audience is free to comment on the shows and help the new artists to correct their craft. All in all, the evening is fascinating and rewarding.

## Notice

Carbondale Gun Club now has Two Automatic Trap Units in operation. You are cordially invited to drop in and test your skill.

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# SIU, Indiana state vie for MC gymnastics title

By Jim Braun  
Daily Egyptian Staff Writer

DeKALB—It's a two-team show after the first round of the Midwestern Conference gymnastics meet. SIU holds a slight edge over Indiana State, 149.45-146.90.

The Salukis held a 2.55 point cushion after Friday morning's compulsory session was completed. The optionals were conducted at 7:30 p.m. Friday.

The top six scorers in each of the six events will compete in the finals at 1:30 p.m. Saturday. The top three individuals automatically advance to the NCAA meet in April.

The SIU gymnasts were about seven points off coach Bill Meade's pre-meet prediction of a team compulsory score of 156-158. They got off to a shaky start as the Sycamores almost had a one and a half point lead through the still rings events.

Greg Buwick of Illinois State was the individual leader in both floor exercise and vaulting compulsory events. The Redbird freshman score of 8.75 leads Saluki all-around man Gary Morava's 8.45 in the floor exercise.

Tom Lindner is third with a 7.85. Buwick narrowly leads Lindner in vaulting, 9.05-9.00. Southern's Steve

Holthaus and Morava hold down the third and fifth position.

Kevin Murphy of Indiana State is the first round pommel horse leader at 9.10. Tied for second are Sycamore Ed Slezak and SIU's Dave Oliphant with 9.00 scores. Saluki Ed Hembd is fourth with an 8.70.

Indiana State took the early lead in compulsories with a 25.40-23-15 edge over SIU on the still rings. Sycamore Dave Seal holds a commanding 9.05-8.40 lead over teammate Tom Morgan. Saluki specialist Dan Bruring is third after a 8.00 routine.

It's all Southern Illinois on

parallel bars. SIU gymnasts hold the top four positions which are headed 8.55 by compulsory performances from Lindner and Jeff Farris. Steve Duke (8.40) and Morava (8.35) follow closely.

Lindner possessed the highest individual score at the compulsory session. The senior from Milwaukee produced a 9.35 performance on horizontal bars. Indiana State's Rich Danley and Wayne Lewis are second and third with scores of 8.95 and 8.90, respectively. Morava followed with a 8.85 score.

Lindner and Morava are one-two in all-around with respective marks

of 49.90 and 45.10. Dave Huson on Indiana State leads Farris in the battle for the crucial third spot 43.05 to 41.85. Only the highest three conference all-around performers can advance to next month's nationals at Ames, Iowa.

While the Salukis and Sycamores were battling it out for the team title and the right to qualify for the NCAA meet, the other three schools can only wait for next year. Illinois State was third and out of range with 132.80 points. The host school Northern Illinois (110.45) trailed in fourth place while Ball State did not compete in the compulsory rounds.

## Denver drafts Collins Salukis, Illinois State in televised game today

By Mike Klein  
Daily Egyptian Sports Writer

NORMAL — Another "secret" draft by the American Basketball Association had this town buzzing Friday on the eve of Saturday's Midwestern Conference matchup between Southern Illinois and Illinois State.

The Redbirds' do-it-all guard-6-6 junior Doug Collins—was selected first round by the Denver Rockets Saturday, according to Associated Press reports from New York. Denver selected five players in four rounds.

It's not surprising Collins was lured by the Rockets. Illinois State coach Will Robinson has sent two other pupils to the Mile High City—Spencer Haywood and Ralph Simpson. Haywood presently earns his living wage from the National Basketball Association Seattle Superonics. Simpson remains with Denver.

The nation's No. 3 scorer with a 32.4 average, Collins was not contacted by Denver after his selection Thursday. Denver's draft rights include the stipulation it would not sign Collins until his collegiate eligibility expires next season.

"I wouldn't sign anyway," said Collins who needs 23 points against SIU to erase a three-year school scoring record of 1,576 points.

"We've got some winning to do around here before I go anywhere else," Collins said. "I'm not eligible for the hardship draft. You have to sign up for that ahead of time and I didn't sign. I'll be around here next year."

While Collins has one prospective employer knocking at his door, Southern Illinois' John "Mouse" Garrett remains outside looking in. Hopeful of a fling at pro basketball, Garrett hadn't been selected by any ABA team through early Friday afternoon.

Topping off his best college game ever with 31 points against Evansville, Garrett said, "I'll go anywhere just so long as I get the

### Squid game set Sunday

The Squids-SIU's wheelchair basketball team—are having an intersquad game at 2 p.m. Sunday in Sullivan Hall. The Squids just ended their regular season with a runner-up spot in the Midwest Conference and will participate in the Midwest regionals March 11.

### IM cage title game today

Two undefeated basketball teams will clash in the SIU Arena Saturday afternoon in the intramural championship game.

Dennis Oches will square off against Bonapartes Retreat at 1:30 p.m. Bonapartes finished second in last year's tourney to the Death Dealers.

The championship game will be played under Illinois state high school rules which provide for four eight-minute quarters.

chance to play ball if I'm good enough."

His only questionnaire came from the NBA Buffalo Braves, current employers of former Saluki Dick Garrett, no relation to John.

The younger Garrett guardmate—Greg Starrick—remained linked to the ABA (Miami) Floridians. The Floridians tabbed Starrick in the seventh round last winter and retained ABA signing rights.

Starrick, Garrett and Collins will be teammates in nine days at a charity game hosted by Bradley University in nearby Peoria. They'll comprise part of an all-star team composed of university division players from Illinois schools. College division all-stars will provide the opposition. Lambert and ISU's Robinson will coach the university-division team.

With all the publicity about Collins, this afternoon's Southern Illinois-I-State game has been temporarily relegated to second place. But a capacity house and television audience will catch the year's final Midwestern Conference game at 2 p.m.

Until Wednesday night, Illinois State had flimsy hopes of sharing

the league title with Northern Illinois. But the Huskies, still without a post-season tourney bid despite their 21-4 record, trampled Indiana State to finish 7-1. A Redbird victory today would leave them 6-2.

This will be the season-ender for Illinois State while Southern has yet to play a road affair next Tuesday night at Creighton University.

Regardless of the outcome here or next Tuesday in Omaha, Neb., Southern Illinois cannot finish with a .500 record. The Salukis are 10-14 overall and a 1-6 league record has them permanently in the cellar.

It's been a top to bottom plunge for Southern Illinois whose only league defeat last year was against the same Redbirds on their home floor. The score was 87-79 and Collins had 34 points. SIU's L.C. Brasfield had 22.

The Salukis practiced here Saturday afternoon after watching semifinals of the Region IV junior college playoffs. Robert Morris defeated Richland, 97-80, after Triton handled DuPage, 77-68. Robert Morris and Triton play for the title tonight.

## ABA 'back room' draft still not so secret

NEW YORK (AP)—The New York Mets have traded their American Basketball Association draft rights to Bill Chamberlain, 6-foot-forward from North Carolina University to the Carolina Cougars, the Associated Press learned Friday.

### Miles sets school record

## Swimmers grab early loop lead

TERRE HAUTE, Ind.—Pat Miles set a new varsity and conference record in the 500-yard freestyle Wednesday night to pace Southern Illinois' swimming team to an early round lead in the Midwestern Conference championships in the Indiana State pool.

Miles broke the old mark belonging to former Saluki standout Bruce Steiner by less than a second as he swam the distance in 4:41.95. Bill Tingley finished third while Fernando Gonzales and Bill Magnuson took sixth and fifth, respectively.

After early round competition the Salukis led the five-team field with 180 points followed by Indiana State's 110. A tight battle is being waged for third between Northern Illinois and Ball State. The Huskies have 79 points while Ball State shows 78.

The Salukis were also victorious in the 400-yard medley relay as the team of Bill Tingley, Dale Korner, Rob Dickson and Bruce Windeatt established a new conference record with a 3:37.6 mark.

Dickson also won the 200-yard individual medley in 2:01.51 while

Details of the trade were not known since the Nets, Utah and Kentucky have not revealed their choices in the five rounds of the ABA college draft held Wednesday.

A league spokesman said the remainder of the draft would be held later this month, but did not

specify the exact date. He said the remaining rounds would be made public by the ABA and perhaps the first five rounds of the so-called secret draft.

It was also learned Friday that the Nets had two picks on the fifth round, choosing senior forwards

Bob Lackey of Marquette and Jobie Wright of Indiana University. In other choices revealed Friday, Kentucky landed Hawaii's Bob Nash and Carolina was believed to have taken UCLA backcourt star Henry Bibby.

Among the first round choices Thursday were: Virginia-forward Bob McAdoo, who has one year of eligibility left at North Carolina; Carolina-center Tom Riker; Denver-forwards Bud Stallworth of Arizona State; Floridians-forward Dwight Davis of Houston; Dallas-center LaRue Martin of Chicago Loyola.

Each of the 11 clubs were permitted one underclassman each on the first round.

The ABA announced Friday that its board of trustees will hold a special meeting here March 8. The agenda will include a report on the proposed merger with the National Basketball Association, the college draft, the Jim McDaniel's case and stabilization of franchises.

The Pittsburgh and Floridians franchises are reportedly in jeopardy with San Diego, Albuquerque, Omaha, Kansas City and New Haven, Conn., among the leading cities being considered in case of a franchise shift.

Peter Reid placed second, Steve Dougherty fourth and Owen Kuyper fifth.

The only first day racing event that didn't go to SIU was the 50-yard freestyle in which Northern's Gregg Jeffers took first in a 22.6 with Rob

McGinley placing third, Rich Andresen fifth and Geoff Ferrerira seventh.

The one-meter diving went to Indiana State's Eric Brumböhrer. He gained the victory by two points over SIU's Don Cashmore.

## Starrick, other stat leaders hold on to their positions

Greg Starrick continues to lead university-division basketball at the free throw line, according to statistics released by the National Collegiate Sports Service this week.

The Saluki guard had a .940 free throw percentage going into the Evansville game last Wednesday night.

Illinois State's Doug Collins remains third in scoring at 32.4 Dwight Lamar of Southwestern Louisiana still leads the nation with a season mark of 36.8. Rich Fuqua of Oral Roberts is second with a 35 point average.

The rest of this week's individual and team leaders remained the same. Abilene Christian's Kent

Martens is No. 1 in field goal percentage at .659 and Kermit Wright of Washington of American University leads in rebounding at 19.9

In the team categories, Oral Roberts is tops in offense at 106.8 points per game while Minnesota leads in defense at 57.1.

## Pirates down Sox in exhibition game

SARASOTA, Fla. (AP)—The Pittsburgh Pirates used their pitching zoo of Bob Moose, Bob Veale and John Lamb Friday to defeat the Chicago White Sox, 2-0, in a spring exhibition baseball opener for both teams.

Moose, Veale and Lamb hurled three innings apiece and held the

Sox to a total of five singles. Only one Chicago base-runner advanced to third.

Wilbur Wood, Sox 22-game winner, was the loser and was nicked for an unearned run in the second inning when Chicago was charged with two infield errors.



Football All-America

Carbondale is an All-America city of All-Americans. That group includes Lionel Antoine who received a plaque (above) from SIU President David R. Derge honoring the Saluki as a member of the 1972 Associated Press college-division All-America football team. The presentation was made at halftime in the SIU-Evansville basketball game Wednesday night. Antoine (6-7, 225-pounds) was selected as the first round draft pick choice of the NFL's Chicago Bears. (SIU photo service)

# The New Daily Egyptian

## CLASSIFIED INFORMATION

**Deadline**—Deadline for placing classified ads is 2 p.m. two days in advance of publication, except that deadline for Tuesday ads is Friday 2 p.m. **Advance**—Classified advertising must be paid in advance except for accounts already established. The order form which appears in each issue must be mailed or brought to the office, located on the north wing, Communications Building, before ads on unclassified ads. **Rates**—Minimum charge is for two lines. Multiple insertion rates apply for ads which run on an on-again-off-again basis without date change.

Use this handy chart to figure cost:

No. of lines	1 day	3 days	1 week	20 days
1	\$3.00	\$7.50	\$24.00	\$39.00
2	2.25	5.63	18.00	29.25
3	1.50	3.75	12.00	19.50
4	1.13	2.81	9.00	14.63
5	.88	2.19	7.00	11.38
6	.75	1.88	6.00	9.75
7	.68	1.73	5.50	8.91
8	.63	1.60	5.00	8.13

For longer runs, approximate rates for 40 days, for 60 days, for 90 days, for 120 days, for 150 days, for 180 days, for 210 days, for 240 days, for 270 days, for 300 days, for 330 days, for 360 days, for 390 days, for 420 days, for 450 days, for 480 days, for 510 days, for 540 days, for 570 days, for 600 days, for 630 days, for 660 days, for 690 days, for 720 days, for 750 days, for 780 days, for 810 days, for 840 days, for 870 days, for 900 days, for 930 days, for 960 days, for 990 days, for 1020 days, for 1050 days, for 1080 days, for 1110 days, for 1140 days, for 1170 days, for 1200 days, for 1230 days, for 1260 days, for 1290 days, for 1320 days, for 1350 days, for 1380 days, for 1410 days, for 1440 days, for 1470 days, for 1500 days, for 1530 days, for 1560 days, for 1590 days, for 1620 days, for 1650 days, for 1680 days, for 1710 days, for 1740 days, for 1770 days, for 1800 days, for 1830 days, for 1860 days, for 1890 days, for 1920 days, for 1950 days, for 1980 days, for 2010 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## FOR SALE

## AUTOMOTIVE

Wanted motorcycles, any Harley or Triumph, any condition. Contact Chuck, 684-3071. 10020A

Chopper parts, Herrin, 1520 S. Park. Parts for all bikes, Phil's Chopper, 9629A

'70 Olds 442, w-30, 4-sp., headers, gauges, 1900 mts. Call John 549-0071. 9830A

Complete VW service and repair. Willow St. 66, 5 miles north DeSoto, 867-2531. 9716A

'67 MGB good condition, new top & brakes. Call 457-7138. 9196A

Van: '65 Econoline, new tires, clutch, batt., carb., receipts for \$1300. Sell to best offer over \$550. 401 So. Logan, 9117A

For sale: 1965 VW bus, newly rebuilt engine, rebuilt carb., new voltage regulator, extras, excell. cond., \$550. firm. 549-6224. 9722A

## SOUTHERN ILL HONDA

Sales of new and used bikes

PARTS—SERVICE—ACCESSORIES  
INSURANCE—FINANCING

7 YEARS OF EXPERIENCE

Sale of Penton & Husqvarna motor cross bikes

2 mi. east of Carbondale Hwy 13

PHONE 549-8141

1964 Fairlane V-8, stick, good cond., \$300 or best offer. Ph. 549-2380. 9954A

'64 Pontiac cat., good tires, new brakes, runs well. Russ, 549-8798. \$350. 9955A

'65 Mustang, a real together car. '63 VW bus, rebuilt engine, engine guaranteed 1000 mi. or 30 days, 867-6531. 9956A

'64 VW sunroof sedan, needs work, \$250, also 2 mounted snowtires, \$25. 547-2649. 9957A

'66 Buick, 4 dr., a.c., fm., p.s. & p.b. Best offer, 549-5609. 9958A

The auto salvation station. Guaranteed work for less. Jeff's 66 5 miles north DeSoto, 867-2531. 9959A

'70 VW bug, new brakes, tires, 8 track pace deck, all chrome, extras, priced below blue bu. Call 549-6224. 9986A

'60 Austin Healey 3000, \$500 or best offer, extras. 549-7858 aft. 5. 9987A

Ford pickup, '59, 7/4 ton, good shape, \$225, call afternoon, Russ 453-3712. 9988A

1965 Chev. Impala, one owner, 46000 miles, new tires, call 549-3235 aft. 5 p.m. 9989A

Come rain  
or  
Come snow  
or  
Come Jack Anderson

These are still:

CLASSIFIED!!!

## AUTOMOTIVE

'63 VW bug, clean, new paint, runs good, new tires, extras, radio, hurst, \$300, firm: '67 Honda 160, \$200, 549-5685. 9990A

1967 Ford supervan camper, good condition, call Steve 549-0864. 9991A

1970 VW bus, 37000 mi., \$1750, call 549-2467. 9992A

1971 Yamaha Enduro 175cc, perfect condition, must sell, call 457-6246. 9993A

'68 VW bug, pampered, but now rejected. I am looking for a new lover, please try me! 549-0957. 9994A

1964 cycle 125cc with helmet, \$200, good condition. Phone 457-2452. 10024A

1966 VW squareback, excellent condition, new engine, rebuilt clutch and brakes, air, radio, and snow tires, make offer. 549-2349. 10025A

1962 Ford Galaxia, runs good, yours for \$125, call Steve 549-7473. 10026A

1968 VW bus, excellent condition, low mileage, \$1700. Ph. 684-3692 aft. 6. 10027A

1971 Pinto, auto trans., stereo, exc. cond., best offer. Call 684-2981. 10028A

1971 Honda 175, exc. cond., call AG 3-2301, ext. 24 or Bev 457-3837. 10029A

'64 Chevy Impala, 4 dr. hardtop, 283 automatic, good condition, phone 549-8947 after 5 p.m. 10030A

'68 Mustang, conv., excel. cond., phone 549-3225. 10031A

## GROOVY BIKES

# Action Classifieds Work!

## FOR RENT

Fe. ctr. now or spr., lux., 1 blk. to cam., util. pd., \$265 qtr., 549-0998, 9566B

Deluxe 2 & 3 bdrm. trailers for sp. sum., & fall, discounted-also 1 single space avail. 549-1327. BB773

Girl to share apt. with one-room, \$29 mo. Available now, 549-4974, 9615B

## Live in Style!

2-bdrm., 2 bath, new 14 wide-deluxe furniture, shag rug, walnut panelling, across from Crab Orchard Beach. All Pets allowed, no 125. C.O.L.M.H.P.

## MUST SEE!

Available spring! Call 549-7513

Need one girl for apt. for 2-nice house-carpets, a.c., \$175 qtr., 549-3883, 10049B

2 bdrm. trailer, avail., sprg. qtr., call Jeff, 549-7193, C.M.H.P. no. 287, 10050B

Trailer, 2-bdr., air cond., acc. spr., good cond., \$120 mon. C'dale, Mob. Homes, no. 1, call 549-6729 after 6 p.m., 10051B

One man to share Imperial West apt., 417 S. Graham, \$90 mo. Call Jack, 549-472 or 453-3305, 10067B

1 girl contract for sale spr. qtr., nice house on E. Hester. Call after 5 p.m., 457-2863, 10068B

New 12x52 mod. hm. spr. qtr., one or two occ. Murdale Mob. Hms., Old Rt 13, fur., air cond., 549-7039, 549-7984, 10069B

Eff. apt., grad., upper cl. male, util. fr., 2 mi. S. 51, call 547-5192, aft. 6, 10070B

Rm. & bd. for male students. Call 457-869, BB844

Female roommate, close to campus, own room in new trailer, 549-1843, 10071B

1 vacancy in 2 man apt. for sprg. qtr., 1/2 util., wtr. furnished, 401 E. Snider, No. 3, ph. 457-5744 or 549-2455, 10072B

2 vacancies in house across from Calhoun Apts., \$70 mo., own bedrm., air call 549-8155 evens, 10073B

\$25 off Imperial West tractor sprg. qtr. for male. Call 549-3261, 10074B

## Private Apartment Available

Spring Qtr. \$110 pr. mo  
Summer Qtr. \$180 pr. qtr

2 bedroom apartment available  
Spring & Summer

CHECK OUR RATES

## BEENING PROPERTY MANAGEMENT

205 E. Main  
457-2134

Need rmmate, 2 bdrm. trailer, 1 mi. from campus, 1971, 12x52, \$65 plus 1/2 util. per month. Call 457-5045 after 5, 10075B

Room for sp. quarter, single \$105, double \$210, utilities included, 2 bl. off campus, 549-9132 or 549-5758, 10076B

1 male contract, Garden Park, Apts., must sell, super discount, 549-4300, 10077B

New 3 bedroom trailer, air cond., furnished, reasonable, ph. 549-0863, 10078B

Female, own room, nice trailer, \$65, Mary 549-5482, 10079B

1 girl needed, beautiful apt., 2 bdrm., 2 bath, central air, grad. must sell, discount, 549-7835, 10080B

Frmshd., crpld., a.c., paneled, 1 bdrm., apt. close to town and campus, 549-0352, 9893B

Room for sp. quarter, \$190, utilities included, close to campus, Phone 549-7039 or 549-9606, 9894B

## FOR RENT

C'dale house trailers starting sp. term, 10x50, \$110 mo., 12x60 \$135 mo. plus utilities, married, grads, or undergrads, 21 yr. old, 2 mi. from campus, Robinson Rentals, 549-2533, BB832

Lg. bdrm., mod. furn., a.c., tr., \$110 mo., grads or teachers only, married couple or single man. No pets or children, 2 mi. from Univ. Cntr. Ph. 549-4481, BB833

C'dale apts. or rooms avail. for spr., 516 S. Rawlings, 2 blocks from campus, swimming pool, laundry, recreational fac., & cafeteria. Dial 549-2454, BB834

## Mobile Homes

If money means anything to you, check our mobile home prices before you rent or we'll both loose money.

## now renting

## CHUCK'S RENTALS 104 So. Marion 549-3374

2 rm. efficiency apt., furnished, air conditioned, all electric kitchen for 1 or 2, \$100 mo., 1 mile south of Univ. Center on Rt. 51 at Lincoln Village, 549-3222, 9895B

\$20 off on spring contracts for 2 bedroom trailer, close to campus, 457-6405, 9913B

Rm. & bd. for male students. Call 457-4849, BB827

1 room in new 12x54 trl., close to campus, 457-6405 or 457-4818, 9926B

Spring qtr. eff. apt., air cond., \$65 mo. Egyptian Sands, South. Call 457-2644, 9927B

2 additional men needed to share 3 man trailer spr. qtr., 2 bks west of Comm. Bldg., \$50 month, 549-8062, 9928B

## Carbondale Housing

1 bdrm. furnished apartment  
2 bdrm. furnished house  
with dry basement  
No Pets  
across from Drive-In  
Theatre on Old Rt. 13

Phone 684-4145

Male roommate wanted to share fr., immed. occupancy, \$40 mth. Call 549-1239 after 3 p.m., good deal, 9929B

New 12x60 3 bed. trl., full carp., air, 5 miles E. of town, couple or family, \$160 mon. Call 549-4095, 9930B

1 fem. contract for spr. qtr., own room, new 12x64 trailer, Crab Orch. M.H.P., call 549-1816 or 549-7513, 9931B

Female roommate, close to campus, own room in new trailer, 549-1843, 9932B

## Now Leasing

LIMITED NUMBER AVAILABLE  
FOR IMMEDIATE OCCUPANCY

Men or Women

## Model Apartment

open for your inspection

—2 bedrooms

—2 full baths

—carpeted air conditioned

—close to campus

—laundry facilities

—large parking area

—Beautiful Mediterranean furniture

—large closet & storage area

—area serviced by night security patrol

APPLICATIONS TAKEN  
FOR 72 & 73

## GARDEN PARK ACRES APTS.

607 E. Park

For Appointment Call  
John Henry 457-5736

Spring contract, female, nice 3 rm. apt., discount, must sell, 549-3707, 9933B

2 fem. cont. spr. qtr., new apt. good location, grad., must sell, 549-7023, 9934B

Spring apt., contract for sale, close to campus. Call 549-6866 after 5 p.m., 9935B

## FOR RENT

2 bedroom trailer, 12x50, see at C'dale. Mob. Homes, Tr. no. 130, after 5 p.m., 9980B

4 contracts for females 609 Eastgate, 549-0418, 9981B

C'dale house, deluxe, 3 students need one more, can move in immed., pets allowed. Call 549-8993, BB826

C'dale duplex, available spr. qtr., 4 persons, 684-3555, BB827

3 people need 1 more for 4 bdrm. home, pets allowed, call 457-4334, BB828

Mobile home, 2 bdrm. located 400 E. Walnut, a.c., pets allowed, \$125 mo., 457-4334, BB829

3 bdrm. home available spr. located J.C. Pennys, 2 car garage, pets allowed, for 4-6 students, 457-4334, BB830

C'dale, house trailers, starting spr. term for male students, one bdrm., \$60 mo. plus utilities, 2 mi. from campus, Robinson Rentals, 549-2533, BB831

## APARTMENTS for married or single 1 bedroom apartments

—furnished & a.c.  
—located 3 mi. east of C'dale  
—across from Crab Orchard Beach  
—\$99 per mo.

Large 1 bedroom apartment  
—stove, refrigerator, a.c.  
—located in Cartersville  
—\$100 per mo.

For the lowest rental rates in Carbondale ask for  
Bill or Penny 549-6612

12x60 trlr., new 1 or 2 guys, gals, \$75 mo., off old 13, 453-4713, 3-4691, 9936B

One girl needed for 3 girl apt., spr. qtr., discount, ph. 549-7864, 9937B

Male to share new trailer, spring quarter, reasonable, call 549-5584, 9939B

1970 Tr., 12x65, 2 bdr. for 4, Call 549-1769, 9940B

Will pay \$50, take over my trailer contract for spr. qtr., own rm., good location, \$65 mo, 549-0166, after 4 p.m., 9941B

1 girl contract eff. apt. spr. qtr., air cond., pool, close campus, call 457-6427, 9942B

12x60, a.c., privacy, own road, 2 bdr., good cond, rent for spring, Call 549-4050 or 549-3374 Tr. 21 cc, 9943B

2 12x50 trlrs., w-air, crplg., 2 bdrm., at C.M.H.P., \$140 mo., 457-6947, 549-8601, 9944B

1 girl needed to share apt. with 3 others, private lake, 2 bdrms, need 1 or 2 people, Call Nate at 457-2234 aft. 6, 10002B

Discount-\$50, 2 bd. rm., 2 bath apt., spring & summer, 549-2376, 10003D

2 bdrm. house avail. sp. qtr., 1219 W. Sycamore, 549-8243 or 457-2627, 10004B

Duplex for girl spr. qtr., \$195, good location, Call Betty, 549-1286, 10005B

Need girl to share my trailer with me, 549-4748, 10006B

Must sell T.P. contract, available spring, female, call 453-3258, 10007B

Lrg. furn. apt., 2 bdrm., a.c., \$140 mo., for sprg. Cville. Call 985-6166, 10008B

Country house, 1/4 mile to spillway, 4 private bed., 3 contracts, 457-8981, 10009B

2 girls for 4 girl apt. spring, Garden Park, \$75 mo. After 4, 549-4695, 10001B

Nice 12x60, 2 bedroom, trailer, a.c., carpet, for 2 bdr., call 549-4454, 10001B

1 & 2 bdrm. cottages for spr. qtr., a.c., Crab Orchard Estates, 549-6541, 10012B

## FOR RENT

Nice furnished apt., very close to campus, call 549-8947, 10013B

Deluxe 1 or 2 girls contract for Garden Park Apt., spring, call 549-1024, 10014B

House, 4 bdr., frmshd., air., paneled, Summer qtr., \$175-each-qtr. 453-5986, 10015B

10x50 trailer, spring quarter, a.c., 2 bdrm., exc. cond., great location, \$210 qtr. 549-1015 anytime, C.M.H., 10016B

2 bedroom, 12x52 mobile home, air condition, 900 E. Park St., no pets, also, efficiency apt. downtown, Phone 457-2874, 10017B

## HELP WANTED

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R-mate for best, cheapest apt. on campus, \$55 mo. Also wfr-spr. cont. for sale, 401 E. College St., apt. #8 from 11-1 or 5-9, 9767F

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Wanted used ten speed bicycle, reasonable, Doug, 457-2523, 10021F

Female to share trailer, own bdrm. Call 549-2486, 10022F

Used air conditioner, reasonably priced. Phone 457-4990, 10022F

Roommate for my new 12x60 tr., 1 mile from SIU, own room, big lot, air con., non-rip off, 1/2 my expenses, 549-4239, 10022F

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M. Boxer w. brn. collar & fm. Beagel mutt w. red collar, near Crab O. Lk. Call 549-8740, 10054G

Gold flower ring w. diamond chip, sentimental value. Reward! Call 457-5589, 9823G

Lady's black wallet containing important documents, reply 549-8164, 9951G

Black labrador female, 4 months, white markings on back paws. Lost since 2-27-72 around Wall and 406 E. Stoker. We miss Chetsee, 549-4964, 10023G

Pr. of gold wire-rimmed glasses lost 2-29, need desperately—finals. Call Lorraine Hall, 457-2160, Rm. 340, 10084G

Fisherman's sweater, off-white, bhv. E. Park & Union, Wed. 3-1, 5 p.m., 457-4922, 311 W. Monroe, Reward, 10085G

## ANNOUNCEMENTS

A new complete line of fraternity & sorority sportswear, mugs, paddles, favors, trophies & jewelry. Compare before you buy, and if you don't want to get ripped-off, check out Gusto's, 207 W. Walnut, 549-4031, student owned, 10055J

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# Black coffin marks 'funeral' for free speech

By Richard Lorenz  
Daily Egyptian Staff Writer

Carrying a black, flower-draped coffin labeled "Free Speech," about 24 members of the Committee to Defend the Right to Speak conducted a "funeral" Friday to protest the Board of Trustees' denial of tenure to Douglas M. Allen.

The 30-minute ceremony began at the north entrance of Morris Library. Four committee members served as pallbearers and carried the coffin to the steps of the library. They wore signs identifying them as representing the four trustees who voted against Allen's tenure at the February board meeting—William Allen, Martin Van Brown, Harold Fischer and Ivan Elliot.

After placing the coffin in front of the steps, the pallbearers and "mourners" recreated the board's February meeting.

At the meeting, petitions containing an estimated 5,000 signatures were presented asking the board to grant tenure to Allen, assistant professor of philosophy. At the recreation, the committee member acting as Elliot burned a paper which was symbolic of the petitions.

A "funeral service" was then held for free speech. The mourners sang a song to the melody of the "Battle Hymn of the Republic".

The words of the song criticized the board for eliminating freedom, for ignoring the people's right to petition and for attacking Allen.

The words to the song were:

"Mine eyes have seen the horror of the power of the board,  
They have trampled on our freedom, all our rights have been ignored,  
They've attacked Professor Allen with their terrible swift words,  
Free Speech is dead.  
Glory, glory what's it to ya,  
Glory, cause we're goin' to sue ya,  
Glory, ya had it comin' to ya,  
Free Speech is dead."

About 50 people watched the demonstration. Among the onlookers were Allen, George Camille, student body president, and Jim Peters, student body vice president.

Following the ceremony at the library, the funeral part moved to the Student Center, where the board meeting was reenacted in the Oasis Cafeteria.

From the center, the mourners went to Anthony Hall, location of President David R. Derge's office, where the "funeral song" was sung again. No incidents occurred during the demonstrations.

## Book to list SIU services and activities

By Randy Thomas  
Daily Egyptian Staff Writer

Jim Peters, student body vice-president, announced Friday, Student Government will publish a handbook for students which he said could appropriately be called, "everything a student wanted to know about the University but didn't know who to ask."

Peters said he sent a letter to all campus groups and offices requesting them to submit a list of all their services and activities that might be helpful to students in their relationships with university functions.

Also included, Peters said will be a list of all names and phone numbers of university personnel that students should be familiar with, a list of parking regulations and a complete map of the campus.

He said all listings will be indexed. "I'm extremely excited about this project," Peters said. "There are so many services offered by the University that students know little or nothing about."

He cited as an example 600 scholarships that are currently available to students.

"In the past students have not had a complete referral service available to them, he said. We hope that this book will serve that purpose."

Peters said the book, which is expected to have nearly 500 pages, will be available for free by next fall quarter. He said it might be mailed to students at the end of the summer.

The project has not been allocated any money but Peters said he expects the Student Senate to authorize the funds which will be paid out of student activity fees.

# Daily Egyptian

Southern Illinois University



## Goodbye, old friend

The Committee to Defend the Right to Speak Friday eulogized free speech in a mock funeral on the Morris Library steps. A committee member wearing a black robe intoned, "O, Lord, today we commend to you Freedom of Speech, that having departed from the University it may live with you." (Photo by John Lopinot)

## LA&S election results unknown

By Richard Lorenz  
Daily Egyptian Staff Writer

The results of Thursday's election to the Liberal Arts and Sciences (LAS) Council will not be known until Tuesday because a three-member committee assigned to count the ballots cannot meet until then.

Elbert H. Hadley, dean of the College of Liberal Arts and Sciences, said Friday the results of the election would not be known until Tuesday because of "scheduling difficulties" involving the three members on the election committee.

Hadley said the ballots are sealed and are being stored until the count can begin. He did specify where the ballots are.

David Clarke, chairman of the counting committee, reaffirmed what Hadley said. Clarke said there was also a question about absentee ballots. The counting committee consists of Clarke, assistant professor of philosophy; Raymond Rainbow Jr., associate professor of English; and Ron Walker, an undergraduate student.

The council will be composed of 30 members equally divided between

three sections of the college—the sciences, the social sciences and the humanities. There will be seven faculty, one graduate student and two undergraduate students from each section.

The purpose of the council is to provide more democracy in the college. The council will have the authority to establish policies for the college. The previous council included only five voting faculty and the dean of the college, who served as chairman. Five graduate students had advisory powers in the old council.



## Gus Bode

Gus says it's probably the first time anyone played a funeral at a Derge.