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Becoming recognized as an art stimulus, photography has become very much with us. This silk screen print by David Gilmore is only one direction photography is heading. See story on page 2.
Photography as Seen by Photographers

By John Burningham
Staff Writer

Photography has evolved from the time when Nicéphore Niépce made the first successful photograph in 1826 on a light sensitive plate, to now when photographs are taken on the moon by visiting astronauts.

Niépce's first photograph took an exposure of about 8 hours, as compared to exposures of a split second possible today.

Equipment wise, the photographer's job has been made easier. Necessary paraphernalia now weights only a few pounds, as compared to the hundred or more pounds of necessary equipment during the early days of photography.

Photographs are very much with us, in both the media and the arts. Through the years photography has become an art, rather than just a mechanical recording device.

To different people, photography means a variety of things. To the scientist, it can be the recording of the flight of a projectile or an abstract representation to an artist.

Three faculty members of SIU's Department of Cinema and Photography, C. William Horrell, David Gilmore and Charles Swedlund, are as different as night is to day in their approach to photography.

Gilmore, a youthful curly haired photographer, is also a car nut. If you've ever seen a funny looking 3-wheeled car driving around campus, you've seen Gilmore. He is one of an elite group of less than 80 owners of a 3-wheeled Messerschmitt in this country.

Gilmore said of his work, "I try to put what I feel about the subject in my work."

In a photographic exhibition recently on display in the Communications Building, Gilmore had a fine collection of silk screen prints, "little narratives from movies," shot off a television screen, front yard shrubs, archery targets and false color prints.

Gilmore in his silk screen prints, of which the front cover is an example, used a "straight forward image" but chooses his own colors and their placement. Gilmore defined his silk screen prints as "an abstraction, one step further from reality."

Horrell, who is known to his students as "Doc," classifies himself as a "straight photographer or mass communicator using the documentary approach."

Horrell said of his aim in photography, "I want to share with other people, that which interests me."

In his documentary work, Horrell photographs a passing life style.

In "Land Between the Rivers," a book which he co-authored, to be published this summer by the SIU Press, Horrell shows the disappearing aspects of Southern Illinois.

A display of Horrell's work is now on display in the north wing of the Communications Building.

Swedlund, the bearded member of the trio, said, "I work in a completely unclassical way," using as instruments of discovery, many of the facets of the camera and the photographic process—multiple exposure, high contrast film, slow shutter speeds and out of focus images." Swedlund maintains that the manipulation of the image should be done in the camera, and not the darkroom.

Swedlund explained that this experimenting with the images "is the fun in photography." It is in this experimenting with photography that Swedlund produces images that please him, his goal in photography.

In looking at the nudes of Swedlund, for which he is nationally known, it is hard to escape their psychological connotations. Each photograph is both pleasing to look at while at the same time a completely suggestive symbol.

Swedlund will be having a display in the Communications Building early next quarter. His display should be well worth while if it lives up to his past work.
Life is to be fortified by many friendships—love and to be loved is the greatest happiness of existence.

Sydney Smith

(Photo by Charles Swedlund)

Shot off a television screen, this photo compresses the time of a movie into one visual expression.

(Photo by David Gilmore)

Through photographing the same scene three times on the same negative but tilting the camera slightly each time, this visual expression seems to give motion to a still picture. (Photo by Charles Swedlund)
Cablevision – Child of the Media

By Check Hutchcraft
Staff Writer

The First International Cable Television Conference will be conducted at Cannes, France on March 5 to 10. With this event, the new "baby” of communications reaches manhood.

There is a direct relationship between this Cannes international conference and a new "Man About Town"… seen more and more frequently in Carbondale, where ever the action is. You see him working with a camera atop a tripod. The camera is a little larger than a home movie camera. Close by is a black box. It looks like it could be a tape recorder.

This man and his equipment are becoming a common sight in Carbondale and other communities across the country. And so is the product which he is busy creating.

The product is called "Cabl enews local origination." This man and his small camera work in an industry that has grown by 35 times the size it was just 20 years ago.

What does he do?

He is a reporter, and cameraman, for a cable television station—one that originates its own programs in the area of news and public affairs.

Cable television (CATV) is, that “thing” that movie house owners asked their patrons to sign petitions against. Remember the request flashed across the screen just before the preview of upcoming attractions?

But the trend in cable television (now called "cablevision") growth has been just the opposite of that wished by the movie house owners. This has happened primarily because of public demand, including those who patronize the movie houses.

Cablevision in 23rd Year

Cablevision is beginning its twenty-third year. To many, the business is new, for its growth during the past two years has been phenomenal.

There are a couple of stories as to how Cablevision got its start. In fact, its beginning has the same aura of mystery about it, as the invention of the radio or telegraph.

The most documented story has an Oregon background.

A man by the name of L.E. "Ed" Parsons, who lived in Astoria, Ore., is widely credited with first developing CATV, in the United States, in 1940. Parsons, then owner of a local radio station, developed a crude cable television system while working to give his wife "pictures with her radio.” Parsons went searching all over Clatsop County Ore., with signal-survey equipment, for the signals of a television station 125 miles away in Seattle, Wash.

He selected an antenna site on the roof of two-story hotel in Astoria, where he discovered a "fairly reliable but not a very strong signal"—as related by E. Stratford Smith in Television Magazine in Sept. 1967.

After he developed what he considered a "watchable" picture, Parsons developed a "three-tubed sending unit," and extended the service to the hotel lobby and a music store nearby.

According to Smith, Parsons' service was then extended throughout the rest of the community. There was a charge of $100 for each installation.

Cablevision had been "born." In the next year, the number of CATV "systems" numbered 21. The next year that number almost tripled. By 1960, there were 735 (Cablevision) systems in the United States. As of June, 1971, there were 2,632, and the number is growing rapidly.

Today the cablevision system is basically the same as it was 23 years ago. The important "new development" in local origination is the program material.

A CATV station has a strong antenna to pick up signals of broadcasting networks and distant television stations. The signal is transmitted to a cable called the coaxial cable. It is a pencil-size cable that carries 12 or more stations. (In the future, some CATV people predict that this cable will be able to carry up to 80 stations.)

The signal is carried by the coaxial cable right to the viewers' sets, somewhat similar to a telephone line.

A local system can pipe local origination programs—programs that the CATV system itself produces—into this cable.

And herein lies the great potential for students about to enter the communications field. Broadcasting Magazine estimates that 3,000 plus new jobs will be created by the cablevision medium during the next 10 years. At a time when the job market is "tight" this is a bright ray of hope for young persons interested in communications.

Recognizing this fact, SIU became the first university in the nation to offer specific courses in news and public affairs reporting and production for the cablevision medium. The School of Journalism, and the Department of Radio and Television have been busy developing a co-operative effort in this area.

For spring quarter, journalism is offering two courses tailored specifically for cablevision: J-449—Cable Reporting; and J-325—Telecommunications. The former course has 23 registered students, and the latter has 17. Radio-Television plans to offer two more courses in cablevision, starting with fall quarter.

Journalism first offered its cablevision courses during the winter term, 1971. Seventeen students who have completed the courses now have jobs in the cablevision industry.

Newspapers Buying CATV

Newspapers are rapidly becoming big investors in the CATV industry. Eight per cent of the cable systems in the United States are already owned by newspapers. This situation has created jobs for a new type of journalist—a classification known as the "Combination Reporter." This job requires the reporter to have skills in the print medium as well as the cablevision medium.

A March graduate of the School of Journalism—Ron Gawthtorp—has already been hired as a "Combination Reporter" for the Sentinel newspaper in Fairmont, Minn. This newspaper is just entering the cablevision news field.

Other recent SIU graduates moving to new and responsible areas in the cablevision news and public affairs area: Gene Kois, who has been news director for Carbondale's Cablevision operation, now managing editor for four news operations of connecting cable systems in the Columbus, Ohio area; Nyhl Henson, director of local news and public affairs for the Teleprompter cable system at Reno, Nevada; and John Towsle, with cablevision operations in the Chicago area.
"Our whole purpose in local origination is to show the people of Carbondale what is going on in their hometown."

Rimerman is most proud of the local origination programs produced and of the industry. Most of them have been solved with the passage of time.

**Franchises Are Problems**

One of the basic problems Rimerman says, is that attaining franchises from the local community, in order to lay cable lines to receiving sets. This is a problem that has mainly been worked out between the CATV system and the individual communities.

At the present, Rimerman says, he still has the problem of installing CATV lines. But this is because of the wintry weather, and the problem of laying cables in the frozen ground.

And, there is the question of developing equipment to meet the needs of the relatively young industry. The problem is that there has been little done in developing "sending and receiving equipment," designed for cablevision.

"Half of our battle is praying that we have good receivers," Rimerman said.

A large percentage of the research work done by manufacturers has been on equipment for the broadcasting media.

"America," Rimerman said, "is not channeled to receive the full channels offered by cablevision."

"It is impossible to start right off the bat with a flashed-out program."

At present, there are no set standards placed on the equipment used by CATV systems, Rimerman said. The Federal Communications Commission feels that CATV "is still too young to impose rules" on the equipment used.

The position that the FCC is taking is that attaining franchises from the local community is one brought up by the broadcasting industry. It had to do with the violation of copyright laws.

Rimerman is most proud of the local origination programs produced and of the industry. Most of them have been solved with the passage of time.

**CATV Shows from Southern Illinois**

Other local origination programs include the Jim Duncan Show, taped daily at the Marion Holiday Inn, and shown in Carbondale at 5 p.m. Duncan is a long-time area broadcaster, and interviews persons from all parts of Southern Illinois.

The Dick Hunter Show—which focuses on Southern Illinois personalities in the news—is seen on Monday, Wednesday and Friday at 4:30 p.m.

Other special programs on Channel 7 include Carbondale high school athletic events, Saluki Wheelchair basketball games and local and community events.

"Our whole purpose in local origination," Rimerman said, "is to show the people of Carbondale what is going on in their home town."

One big problem encountered early by the CATV medium was one brought up by the broadcasting industry. It had to do with the violation of copyright laws.

Broadcasters have jumped on this legal question using it as a weapon to fight CATV.

The U.S. Supreme Court, however, ruled rather recently that CATV reception of broadcast signals carrying copyrighted programs, without a license from the copyright proprietor, does not infringe copyright rights.

But, these and other problems apparently have not stymied CATV's growth. Those in the CATV industry say this is because of the public's wide acceptence.

Says Rimerman, "The public's reaction is indicated by the growth of the industry and other things."

The "other thing" indicator is "if something goes wrong," Rimerman said. "This helpful measure the wide use of CATV.

"One instance—two conductors went out during a Bear's football game. Then came the phone calls—like an avalanche. That's when you realize how important cable is to the public!"

Rimerman says that Cablevision has already tripled in size since it first came to Carbondale last July. The system now has 2,940 subscribers.

"And we're still adding customers," Rimerman grinned—that big success grin—just as fast as we can lay the cable!"
Healing the Racial War


Numerous whites are not aware of the psychological reasons for Black anger and the insidious effects of the living heritage of racism and slavery in contemporary America.

William Grier and Price Cobb present in "The Jesus Bag" a prescription for healing the racial war in America. They contend that America has available a Black method of survival, or as they say—"a Black Morality." Here they invite America to a "new ethic."

In a way, the authors' call for a "new ethic" restates the admonitions of Edward Wilmont Blyden of the nineteenth century. In his attempt to prove the unique contributions that Africans could make to world civilization, Blyden cited the inherent commonality of African society. He believed that above all, Africans had a special spiritual and communal quality that Caucasians would do well to emulate. "...Each race had its own personality and 'mission.'" Blyden suggested.

Some Americans are already emulating Black methods of survival. The "yippies," "hippies," and "new niggers" copy the recent civil rights demonstrations, and women's lib refers to themselves as sisters.

The authors claim that America must discover the moral riches residing in America, and that multidimensional Black people "have suffered attacks aimed at their lives with a vengeance and at their souls with the weapon of religion...They have taken a Jesus Bag shaped like a noose and refashioned it into a Black cornucopia of spiritual riches. They are determined to reform the notion and if need be, the world...It depends on them."

Religion is the central theme of the essay, and in Chapter IX they conclude that "religion, where effective, converted Blacks to perfect slaves and destroyed their determination to survive."

Most refreshing though, and to this writer a major breakthrough, is their chapter on on "a Black Morality." Here they say, "We have no James T. Turner, only these 'Fus' who have been tortured beyond our capacity."

The fact is that there are millions of white men who are more deadly enemies than the most malignant Tom. Having already indicated that "the external structure of Black life is imposed as a function of white hatred," they say to America:

"Unlike the morality of 'white killers' who give only enough to slow down starvation, the Black Morality is generous, full-possessed, and bountiful. It has played an important role as we developed a reverence for life and a capacity for waiting on life's unfolding.'

Finally, they inform America: "So we look past the oppression and the religion to what Blacks have made of their lot. And we find a body of ethical standards which are desperately needed...so we speak of a people, not religion, and we speak of their greatness."

The book would have profited from more on the "Black Morality" and less on survival. Black rage, white liberalism, and Jewish-Black relations. Yet, even with its shortcomings, this monograph should be welcomed by American History scholars for the distinctive new, as well as exciting information it provides on the psychological history of Black people.

Reviewed by Gossie Harold Hudson, assistant professor, Department of History.

Disintegration of the Civil Rights Movement

The burning national issue of "busing," bringing with it a surprising realignment of the battle lines in what appears sometimes to be the never-ending racial war, accentuates the urgency of Pat Watters' new book, "Down to Now."

"It's a tragic book...a reflection of America as seen in a tarnished mirror." When the last page is completed, the question comes sharp and clear: "What has happened to our shining ideal of racial harmony and justice?"

While President Nixon continues to refuse any indication of leadership on the issue—unless it is a leadership of regression—and turns his "Southern strategy" over to Attorney General Mitchell, Blacks continue to wage against Blacks, and whites against whites. Is this the "strategy?"

Watters capsules the situation admirably:

"Suddenly, once, white and Negro southern involvement in race came together is positiveness, creativeness, instead of the old destructiveness and, pushing beyond cultural limits to unknown exhilaration, hope, mysticism, ecstasy, produced a shimmering vision of what life in America for all people might be."

"Then it was gone. It took exactly 15 years, the decade of the 1960's for all of it, the rise and fall of it."

"If we could but understand what happened, what America did to the movement, then we might know better what to do in the name of decency now and in the future."

This is "must" reading and thinking for all who are interested in the future of our nation.

Reviewed by Ferita Hudson, Free-lance writer
Denver, Colorado

Final Performance Of 'Cuckoo's Nest'

The photo above, by John Killore, shows Lenny Rosenthul, left, and Ros Daniels in a tense scene from the Readers Theater presentation of "One Flew Over the Cuckoo's Nest." Final showings of the production will be tonight and Sunday at 8 p.m. on the Civic Center's Centennial Building.

The presentation is an adaptation of the best-selling novel by Ken Kesey, and centers around R.P. McMurphy, a rebellious living individual who fights the stifling authoritarianism of a mental institution. Rosebllum, a speech major from New York City, McMurphy, Theodora Back, speech teacher on leave from Carbon-ville High, and Elsa "Big Nurse."

Other cast members include Ross Daniels, Scott Ebaugh, Bob Darnell, and the "good guys from his Bad Guys. They are all playing the same game, but, of course, strictly according to the rules. Bang! Bang! You're dead!"

"Coyle is walking the tightrope, after double crossing both cops and robbers, and the suspense that Higgins builds around this central theme is a combination of Dashiell Hammett-Ernest Hemingway chase classic. If you like your mysteries to have plenty of cool, tough shooting...con- ning...mulching...with a lot of drooling broads for good measure, keep an eye on George V. Higgins!"

Book Beat

On TV

THE FRIENDS OF EDDIE COYLE by George V. Higgins. Alfred A. Knopf. $5.95.

This is George V. Higgins' first try at the mystery novel, but once you pick up his book and start to read about Eddie Coyle—a full-backed mobster from the South who's underworld—you know that Higgins has been doing his home work very well.

Higgins, an assistant U.S. Attorney by trade, comes on strong as a hard-nosed graduate of the Famous Tough Writers' School. It's difficult to tell his good guys from his Bad Guys. They are all playing the same game, but, of course, strictly according to the rules. Bang! Bang! You're dead!

"Coyle is walking the tightrope, after double crossing both cops and robbers, and the suspense that Higgins builds around this central theme is a combination of Dashiell Hammett-Ernest Hemingway chase classic. If you like your mysteries to have plenty of cool, tough shooting...con- ning...mulching...with a lot of drooling broads for good measure, keep an eye on George V. Higgins!"

Book Beat

Bill Mauldin, shown above, the Pulit- zer prize winning cartoonist, will be the guest on Book Beat Monday at 8:30 p.m. on Channel 8. Mauldin will discuss his memoirs, "The Brass Ring," with Book Beat host Robert Cromwell.

During World War II, when Mauldin was in Europe with the 4th Infantry Division, he won international attention with his cartoons depicting army life. For the past 10 years he has been ram­ bling around the Southwest, developing his talents, and "Just enjoying living."

Now that President Nixon has confirmed that he will be a candidate for reelection this year, an announcement which certainly surprised no one, this inclusive study of Richard Nixon's first three years in the White House could not be more timely.

The political profile of America's 37th President will anger Nixon's most ardent supporters. It may disillusion many independent voters. In this reviewer's judgment it is an incisive study of Richard Nixon's first years in the White House.

In this reviewer's judgment it is an incisive study of Richard Nixon's first years in the White House.

The book will contain at least 96 pages of on-the-spot photographs from the trip, most in full color, and 64 pages of text by members of the American press corps who travelled with the President to China.

Richard Wilborn of the Des Moines Register and Tribune Syndicate is serving as general editor for the book. Some of the contributing writers are Phil Potter of the Baltimore Sun, Frank Carmer of the Associated Press and Rob Condliffe of Hearst Newspapers.

First printing of the book will be 300,000 copies. First shipment will be to major cities throughout the United States and in Europe.

President Nixon--Two Viewpoints


There may have been more timely books, by accident, but it would be difficult to publish a more timely book by design.

Bantam, using its round-the-clock publishing procedure, did not begin printing the book until the President's trip was completed Feb. 27. The book is scheduled for release no later than March 7. Only the book cover was printed in advance.

The book will contain at least 96 pages of on-the-spot photographs from the trip, most in full color, and 64 pages of text by members of the American press corps who travelled with the Presidential party to China.

The political dialogue of Tricky makes lies sound truthful, killing sound like self-defense, and war becomes respectable. In one chapter Tricky talks about the need to win re-election by the dead scouts and the dead voters which Roth places carried by the dead scouts and says, "It is a far more vicious weapon than an ordinary rifle and, needless to say, does not even begin to approach in humaneness a simple thousand pound bomb, let alone a nuclear explosion."

And yet, Tricky's political career is carried to the extreme of a pitiful, bizarre humor. Never before has a politician been spotlighted as a dancing bear of opportunity as Tricky E. Dixon is in OUR GANG.

The final chapter of the book should slay the most strait-laced reader as Tricky does a 180-degree turn when champagneing in hell.

Review by Leonard Babka, senior journalist.

Rock Focus:

Calendar of Events

SIU

John Denver, 7:30 and 10 p.m. Friday at Shreve Auditorium. VIP reserved seats $3.50 and $2.50, available at the Central Ticket Office, Student Center.

ST. LOUIS

Steve Miller Band, 7:30 p.m. March 11 at Kiel Auditorium. Tickets $4, $5 and $4.
Gordon Lightfoot, 8 p.m. March 12, at Washington University Fieldhouse. Tickets $4 in advance and $4.50 at the door.
Allman Brothers Band, 7:30 p.m. March 24 at Kiel Auditorium. Tickets probably $6, $5 and $4.
Emerson, Lake and Palmer, 8:30 p.m. March 30 at the St. Louis Arena Annex. Tickets $5.50 and $4.50.
Savoy Brown, John Baldry and Fleetwood Mac, 7:30 p.m. April 4 at Kiel Auditorium. Tickets $5, $4 and $3.

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Don McLean, 8:30 p.m. Friday at the Ariz Crown Theater. Tickets $5.50, $4.50, $3.50 and $2.50.
Kinks, 7 p.m. March 12 at the Auditorium Theater. Tickets $6.50, $5.50, $4.50 and $3.50.

Savoy Brown, John Baldry and Fleetwood Mac, 7:30 p.m. March 15 at the Auditorium Theater. Tickets $6.50, $5.50, $4.50 and $3.50.
Emerson, Lake and Palmer, 8:30 p.m. March 17 at the Ariz Crown Theater. Tickets $6.50, $5.50 and $4.50.
Laura Nyro, 8:30 p.m. March 18 at the Auditorium Theater. Top seats $7.50, $6.50, $5.50, $4.50 and $3.50.
Yes, 8:30 p.m. March 18 at the Auditorium Theater. Tickets $5.50, $4.50 and $3.50.
Savoy Brown, 8:30 p.m. March 22 at the International Amphitheater. Ticket prices not yet available.
Badfinger and Al Kooper, 8:30 p.m. March 24 and 7 p.m. March 26 at the Auditorium Theater. Tickets $6.50, $5.50 and $4.50.
Melanie, 7 p.m. March 25 at the Auditorium Theater. Tickets $6.50, $5.50 and $4.50.
Rare Earth, 8:30 p.m. April 7 at the Arie Crown Theater. Tickets $6.50, $5.50 and $4.50.

CHICAGO

Moodo Blues, 8 p.m. March 23 at the University of Illinois Assembly Hall. Tickets $5 and $4. At the Assembly Hall box office.

CROWDS still clamor the Old Sounds

By Daryl Stephenson
And Randy Thomas
Staff Writers

This may come as a disappointment to all you rock and roll revival fans, but the fact is Bill Anderson so elegantly casts aside as he steps back in time to the Merlin's every Sunday night, is actually vinyl.

For the benefit of those who may not know, Bill "Hard Guy" Anderson is the dude with the slicked back hair, grubby little beard and million dollar voice who spins the doo-wop at Merlin's for the rock and roll revival show.

We caught him as a white back and had a pretty good time. We thought he might have something interesting to say so we went over to his trailer one night and asked him a few questions. That's when we found out about the coat.

"It's true," he said, "it's only vinyl. But just between you and me, no one can tell the difference from more than five feet away. But my jeans," he said proudly, "they're genuine originals—not those cheap imitation tinsels that everybody wears at the Leather coat that Bill Anderson makes an effort to model his image of the Old Sounds revival. He plans to go into higher education or outdoor recreation.

"Our show is a touchy thing," he said. "It doesn't work everywhere. We tried it at the Student Center and completely bombed. I think it works best in college towns in clubs where drinking is allowed.

"The music may have been fast for the times," he said, "but by today's standards, it just doesn't compare. This presents a problem because I try not to play the same records more than once a month."

Bill makes an effort to model his show after the record hop of the fifties and early sixties. He's found seventh and eighth grade to be the times when people most identify with records, he said. Those records you will remember all of your life. I believe this is where we get much of our appeal."

Do you see a trend for the revival of rock and roll?

"Not really," said Bill. "Rock and roll revival as such has been popular for some time on the west coast. But like most musical things, the mid-west has lagged behind."

"Our show is a touchy thing," he said. "It doesn't work everywhere. We tried it at the Student Center and completely bombed. I think it works best in college towns in clubs where drinking is allowed.

"Future plans for Bill "Hard Guy" Anderson don't include rock and roll revival."

"There is a slight possibility of doing something more with it, if my manager would get it together," he said. "But it seems very unlikely at the present time."

Though he holds a degree in Radio and Television, Bill plans to go into higher education or outdoor recreation.

He is currently enrolled as a part-time graduate student at SIU.

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Special of the Week

is 'Awake and Sing'

Sunday afternoon and evening programs on WSIU-TV, Channel 8:
4-30-Imagery: 5-The Defender
6-Zoom: 6-30-The French Chef
7-Airing Line. In the second of two programs taped in Jerusalem, William F. Buckley Jr. speaks with the people about their country.
8-Majestry Activist Theatre: "Elizabeth R-"Horrible Conscience"
In the fourth of six segments, Mary Queen of Scots and a claimant to the English throne, is sealed for her involvement in a series of plots to assassinate Elizabethan, and the audience will see the execution as if they were actually in Old England. Althus Cooke is the host.
9-45-Chicago's Pau.
10-The David Suskind Show
Part I: "Two Victims of Rape." FBI statistics show that somewhere in the U.S., a woman is raped every 14 minutes, in the dark recesses of the horror and prejudice of the conspiracy. Part II: "Show Biz Rules to Joan Fonda and Her Anti-War Trope" Celebrities have been entered for years; however, within the last one year one trope, including Jane Fonda and Donald Sutherland, have put together a show for GIs with an anti-war message.

Monday afternoon and evening programs on WSIU-TV, Channel 8:
3 p.m.-Thirty Minutes with Gov. John Gilligan of Ohio: 3-30 p.m.
6-30-The Session, "The John Hicks Quartet."
7-Special of the Week, "The Awake and Sing," Academy Award-winner actor Walter Matthau stars in "Awake and Sing," a Hollywood Television Theatre-recreation of Clifford Odets' 1935 Broadway hit about a fairly-typical Jewish family trying to survive the depression. Their world is a fifth-floor walk-up in the Bronx. Burdened by hard times, they take in a veteran of World War I and a cynical, outspoken man who adds a spark to the unsuspecting family.
9-The Movie Tonight, "The Juggler." Kirk Douglas and Milly Vitale star in the drama about the Jewish refugee camps and the fight for rehabilitation.

Sen. Harris to speak in Center on Monday

Sunday
VII Nursing Graduation: 2:30 p.m., Morris Library Auditorium.
Marjorie Lawrence Opera Theater: "Falstaff," English version by Walter Dresser: 3 p.m., University Theater, Communications Building; admission: 50 cents. 2:50, public $2.50.
Saturday Playhouse: "Quarter Night at the Theater": 8 p.m., Laboratory Theater, Communications Building.
Colony Series: "Last of the Red Hot Lovers": 8 p.m., Shryock Auditorium.
SGAC Movie: "Tall Man" and "Saratoga": 7:30 and 10 p.m., Student Center, admission free.
SGAC Movie: "Gewissen IV": 7 and 9 p.m., Student Center, admission $1.50.
Intramural Recreation: Pulliam Pool: 1-5 p.m. and 7-11 p.m., Pulliam Gym, 9 a.m.-noon and 4-12 p.m.
Wesley Community House: Celebration "worship": 11 a.m., coffee at 10:30 a.m., 816 S. University. Amanda Marga Yoga Society: Meeting: 6:30 p.m., 630 S. Poplar. Southern Illinois Film Society: Film: "Experimental: Kinetic art series," Davis Auditorium; admission 75 cents, 8 and 10 p.m.
Southern Repertory Dance Company: Master Presentation Dance Theater at SIU, "Poor Polluted Me," 7:30 p.m., Shryock Auditorium; admission free or 25 cents donation.
Alpha Kappa Alpha: Meeting: 3:30 p.m., Student Center Room A.
WAIA: State Basketball Tournament, 8 a.m.-10 p.m., Gym, 114, 3:08.
Babai Club: Meeting: 2:30 p.m., library, undergraduate conference room.
Southern Illinois Road Runners: Club championship, 7:30-9:30 p.m., McAndrew Stadium.
School of Music: Symphonic band concert: Kastengren, conductor, 8 p.m., Shryock Auditorium.
Roller Derby: 8 p.m., SIU Arena, admission 75 cents. 600 S. University. Galleries: Cokkin Exhibit, reception, 3 p.m., Home Economics Family Living Laboratory.
Anthropology: Seminar in Anthropological Film: Making Films in New Guinea Dr. A.A. Gerbrands, University of Leiden, 2 p.m., Communications Building.
Thermal & Environmental Engineering Department: Special lecture: "Simulating the Effect of Gas on Solid Systems," Dr. George E. K. Green, University of Pittsburgh, 4 p.m., Technology 108.
University Galleries: Cokkin Exhibit, reception, 3 p.m., Home Economics Family Living Laboratory.

FROM THE ANNOUNCER
Play auditions set Monday
Play auditions for "Waiting for Godot" will be from 7:30 to 10 p.m. Monday in the Lab Theater in University Galleries Building, said Jay E. Raphael, director of the play.
"Waiting for Godot" is basically a play that deals with the meaning and purpose of every action that man does," said Raphael. Raphael said he will only consider persons who can begin rehearsal on March 12, because of the early opening of the play. It is scheduled to begin March 8.
Those interested may present a two minute prepared comic monologue.

Academy Award-winning actor Walter Matthau stars in "Awake and Sing," a Hollywood Television Theatre-recreation of Clifford Odets' 1935 Broadway hit. Starrring in the play are Ruth Stover and Martin Cott. "Awake and Sing!" will be shown on Channel 8's Special of the Week on Monday at 7 p.m.

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Education reformer to visit SIU Monday

By David L. Mahan

Sen. Fred R. Harris, D-Oklahoma, will visit the SIU campus Monday afternoon to inform students of a proposal he made for education reform—including his recent effort to place a proposed constitutional amendment on all college and university governing boards in the United States.

Harris is slated to speak at 3 p.m. Monday in the Student Center Ballrooms. Immediately following his speech, he will conduct a news conference to endorse independent Democrat Dan Walker and independent Neal Eckert for governor and lieutenant governor, respectively.

Harris is a past chairman of the Democratic National Committee.

Among Harris' proposals to reform education is an amendment to be introduced Feb. 24 to the higher Education Act, which was being debated by the Senate. The amendment would declare it to be the sense of the Congress that every one student with full rights of membership should sit on the governing boards of all institutions of higher education in America.

Harris' amendment passed the Senate Tuesday by a vote of 66 to 38, according to Poet Gallery of Washington-based National Student Lobby. Cope said Friday that the Coed reports car missing

An SIU coed Thursday night took her car to the SIU Parking Lot 2 near the Women's Gym.

Carol J. Burton, 21, Carbondale, Miss. Burton told police she discovered her car missing when she noticed someone driving it when she was out of her car on Monday afternoon to inform her of a car theft on the SIU Campus Drive.

She described the car as a gray, four-door Toyota Corolla, with two plastic feet stuck to the glove compartment and a plastic skeleton hung from the mirror.

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Rev. Berrigan quoted endorsing kidnap plot

HARRISBURG, Pa. (AP)—The Rev. Philip Berrigan's first reaction to a purported plot to kidnap presidential aide Henry Kissinger was that it "opens the door to murder," according to letters introduced Friday in a federal conspiracy trial. But the militant anti-war priest was quoted as endorsing the idea.

"Later on, when government resistance to this sort of thing stiffens, men will be killed," Berrigan was said to have written to Sister Elizabeth McAlister, one of his codefendants in a federal espionage case by FBI informant Boyd Douglas. Berrigan reportedly said in the letter that he found the kidnap plan "brilliant but grandioso."

"Nonetheless, I like the plan," the 48-year-old Roman Catholic priest reportedly added.

The letters, allegedly written in the summer of 1976, were read into the record at the trial of Berrigan and six other anti-war militants, including Sister McAlister.

Besides the kidnap scheme, the seven are accused of plotting to vandalize draft centers and to blow up heating tanks in Washington, D.C. as a means of calling attention to their cause.

The letters were authenticated for a jury of nine women and three men by Douglas, who testified he turned copies of them over to the FBI shortly after receiving them.

The 31-year-old Douglas said he originally was a courier for Berrigan when both were inmates at Lewisburg, Pa. Federal Penitentiary, but that when this role was discovered, he became an FBI informant.

The purported Kissinger kidnap plot was initially outlined in a letter to Berrigan from Sister McAlister. She said it originated with another defendant, Eqbal Ahmad, a Pakistani educator with resident alien status in this country.

Metropolitan Opera star here Tuesday

Soprano Dorothy Kirsten, who has been described as the "new American prima donna," will appear in concert at 8 p.m. Tuesday in Tresckaw Auditorium.

It will be the final program of the season for the Metropolitan Opera in Los Angeles.

Ms. Kirsten, who studied in Italy, recently celebrated the 25th anniversary with the New York Metropolitan Opera, when she was acclaimed as one of the most promising newcomers among the performers in the history of that institution.

Ms. Kirsten's program here will include selections from "Tosca" and "Madame Butterfly," which are among the works in which she performed her most memorable roles.

She presently lives in Los Angeles, where she occasionally teaches classes at UCLA and directs at the Los Angeles Greek Theater.

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All day Egyptian, March 4, 1972, Page 11
Farm buying called risky, time-consuming, expensive

By Daryl Stephenson
Daily Egyptian Staff Writer

Those who are interested in buying a farm shouldn't be afraid that such a venture is risky, involving a lot of work and money.

The fact is that Lewis Ober of the Soil Conservation Service and Robert E. Schramm of the Illinois Extension Service told students at a Back-to-the-Land Farming and an Urban Agriculture Workshop at the Student Center Tuesday that if a person is looking to buy a piece of land, he should first have it checked to determine its productivity.

After this is done, he said, the value of the land can be determined and a person can decide how much he wants to get out of the land.

If a person is buying through a realtor, said Franko, the best thing is to ask the person what the land and see if it is in line with the average price of land in the area. Also, he said, it is wise to check the history of the land to find out how much its price changed through various transactions.

Also to be considered in buying a farm, said Weber and Franko, are the aesthetic desires of the mortgagors, the possibility of using government subsidies, and the land already has in terms of its legal, moral, and ethical ramifications and the possibility of buying the land through a trust.

Once a farm has been purchased, said Weber, the importance of planning becomes paramount. Local agricultural agencies as well as the SIU Department of Agriculture are helpful here, he said.

During the workshop, information on farming in Southern Illinois was given.

The Back-to-the-Land Festival, sponsored by the Student Environmental Center, will continue Friday in the Student Center. Its purpose is to help people interested in shifting from an urban life to a rural life make the adjustment by utilizing the services of Southern Illinois farmers experienced in rural living.

Quarter night at theater to show 3 experimental plays by students

By Michael Moore
Student Writer

There is a grandeur in man that is expressed in the miracles of art and thinking. Man is a living being who presses himself in intense, person-to-person form. Man will exist in a world which is always dies and is reborn from generation to generation, as the seasons change and in the hopes and desires in new ways grow in the world. At the center of these joys of theater is the struggle by new artists to find a way to express their visions to others.

Usually, even on a campus as large as this one, there are ways for new artists to express their visions. "Quarter Night" presents three experimental plays by SIU students. Sometimes the shows are experimental and sometimes they are not. Sometimes there are beautiful moments which give deep insight into the human existence. In any case, whether the show is successful, or not, there is a chance to express new ideas in new ways.

No experiment is ever a total failure, for there is always growth and refinement learned from mistakes that would never be known in the first place if they were not published.

Three plays are being presented in the annual Quarter Night at the laboratory theater in the Communication Building. Admission is only a quarter to see what may be new on campus.

The first show is "There We Were" written by Mathew Tomberlin and directed by Charles O'Brien. Sarah and David Bradford (played by Candice Ferguson and Timothy Moyer) are a married couple on the brink of divorce. Sarah has a sharp, biting tongue which she uses mercilessly on her husband in front of their old mutual friend Morgan (played by Binkie Lindsays). The play seems to taste of the bitter of Edward Albee and latches on the sense of personal guilt, reminiscent of Eugene O'Neill.

The play itself has several problems in its structure. Instead of the characters showing us much about their inner life and problems, the people themselves. It becomes a static play, and the only plot is the sound hollowness in the actors' mouths. Tomberlin's acting is somewhat very well. Sarah's lines are razor sharp, but the manner in which they are said just serve as fail for Sarah's witticisms.

The second show, "Smile Until the Next Time," written by Barry Kohnstorf and directed by Bob Loff, has an interesting approach that is marred by the production.

The play is a dream characters and commentary songs, of the mental fall and disintegration of Max Theodore (played by Dennis Black). A 30-year veteran of an amateur hour television show that has long ago lost its appeal.

The idea behind the script is fascinating, using specific characters and places to make Max's disintegration. The songs have clever lyrics which are interesting to the script. The production is low.

But the actual production is slow. There is no musical accompaniment, so the singers are going off-key constantly. The transitions between dream and reality are confusing. The script is filled full of cliches that ring hollow when spoken. It is an interesting idea that just doesn't succeed.

The last show, "Reach Out and Teach It," written by the great showman who is losing his grip on the world, has an interesting approach that is not published either.

As a compressed, written piece, it is a beautiful lyric love story of the theater of cruelty. It tells of two curious, drying, bed, lady fat, and George, the three sellers, and the great showman (played admirably by Charles Cooper).

The circus, usually a place of fun, joy, and laughter, is filled with terror and horror for these two unshod outcasts of society. With no one to love them, they must reach out for each other for survival.

The play is extremely well written and caught the ears and imaginations of two loving freaks. Where this project, the magnificent production that had the preview audience laughing and feeling with the characters and situation. It is a totally engrossing play that arouses emotions in the audience.

Also to this show is Paul Frederick as the ringmaster, the separate wedge between the helpless couple. Frederick is magnetic, cruel and glassy, in a red, white and blue shirt and split pants.

The theme of the background adds the last bit of perfection to this magnificent production.

Quarter Night always provides entertainment because no one knows what will happen next. Between the shows there are short discussion periods in which the audience is free to comment on the shows and help the new artists to correct their craft. All in all, the evening is fascinating and rewarding.

Katie

Carbondale GAC porch now has Two Automatic Doors, making it much easier to enter. Two Automatic Doors are being used to avoid stepping away in your seat.

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FREE GUIDE

Folk singer Barb Pinaire and Terry Clark have�� a Folk Rock group to perform tonight in the Big Moody Room of the Student Center.

Ms. Pinaire, a Kansas native, will perform from 8-11 p.m., Terry Clark and Friends will follow and perform until 2 a.m.

There is no admission charge.

Campus briefs

Jack Graham, professor of higher education, will be a guest on "The Hour," Channel 3, Harrisburg, at 9 a.m. Monday. Graham, who returned to SIU from the University of Illinois in the spring, will discuss his sultanship in Nepal on the SIU team, will talk about his professional as well as living experiences in the country. He will also speculate on the consequence of the recent death of the king of Nepal on future American-Nepalese relations. Nepal is a conscious country of the Himalayas, bounded by China on the north and by India on the south.

For the past several years, SIU has been sending faculty members to assist the Nepalese educational institutions in their language studies and to introduce newest concepts and techniques in education.

Sedat Sami, associate professor in the Department of Engineering Mechanics and Materials, will present a paper at the sixth Southeastern Conference on the Mechanics March 23-24 at the University of South Florida, Tampa. The paper's subject will be "Some Details of the Precast Velocity Field Near the Nozzle of a Round Turbulent Jet."
Sox
SIU, Association had this Press reports junior Doug Collins—was selected Supersonics. Simpson
Spencer, coach Will Robinson has sent two champions through early Friday, D~~:~~r~:~ ~~i~
...!t's...tersquad game at 2 p. m.

Two undefeated ABA team through Friday, I IIinois state
played under I IIinois state, 149 .45-146 .90.
NEW YORK (AP)—The New York Mets have traded their American Basketball Association
rookie with two 21-4 records, transplanted Indiana State to finish in 7. A Red
6-2. This will be the season-ender for Illinois State while Southern has yet
two championships on the line Saturday night at Creighton University.
Regardless of the outcome here or next Tuesday in Omaha, Neb., Southern Illinois cannot finish with an
8 .90 to 11 .40 overall and a 1-4 league record has them
It's been a top to bottom
up for Southern Illinois whose only
based on the same Redbirds on their home
score was 87-79 overall, and their league record has them
permanently in the cellar.
The Salukis practiced here Saturday night after
watching the first game of the Region IV junior college playoffs. Robert Morris
defeated Richmond 87-69, after Triton handled DuPage, 77-68. Robert Morris and Triton play for the
title tonight.

SAKARSA, Fla. (AP)—The Pittsburg Pirates used their pitching into the ninth inning, winning}
by the ABA and perhaps the

oris voted by two points on SIU's Don Cashmore.

Rob Lackey of Marquette and John Pl_META:::

Bob McAdoo, who has
Armed Forces-Division II football team.
The one-meter diving event in which Northern's Greg Jeffers
took UCLA backcourt star

The presentation was made at halftime in the SIU-evansville basketball
game Wednesday night. Antoine (6-7, 225-pounds) was selected as
the first round draft pick of the NFL's Chicago Bears. (SIU photo service)

Football All-America
Carbondale is an All-America city of All-Americans. That group
includes Lionel Andrade, Rob Velas and
\nA Football All-America team was later honored.

Miles sets school record
Swimmers grab early lead title

TERRE HAUTE, Ind.—Pat Miles set a new varsity and conference record in the 500-yard freestyle
Wednesday night to pace Southern Illinois University's 
Ducks to a victory over Northern Illinois and State. The
Ducks have 79 points while State Blvd has 69 points.

Starrick, other stat leaders hold on to their positions
Gregg Starrick continues to lead
university-division basketball at the Forest City, Iowa, to
free throw percentage in the

The Pittsburg Pirates used their
pitching into the ninth inning, winning by the ABA and perhaps the

ABAd'Hark room'draft still not so secret

Details of the trade were not

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Black coffin marks ‘funeral’ for free speech

By Richard Lorenz
Daily Egyptian Staff Writer

Carrying a black, flower-draped coffin labeled “Free Speech,” about 24 members of the Committee to Defend the Right to Speak conducted a “funeral” Friday to protest the Board of Trustees’ denial of tenure to Douglas M. Allen.

The 30-minute ceremony began at the north entrance of Morris Library. Four committee members served as pallbearers and carried the coffin to the steps of the library. They were joined by four trustees who voted against Allen’s tenure at the February board meeting—William Allen, Martin Van Brown, Harold Fiscer and Ivan Elliot.

After placing the coffin in front of the steps, the pallbearers and “mourners” recreated the board’s February meeting.

At the meeting, petitions containing an estimated 5,000 signatures were presented asking the board to grant tenure to Allen, assistant professor of philosophy. At the recreation, the committee member acting as Elliot burned a paper which was symbolic of the petitions.

A “funeral service” was then held for free speech. The mourners sang a song to the melody of the “Battle Hymn of the Republic”.

The words of the song criticized the board for eliminating freedom, for ignoring the people’s right to petition and for attacking Allen.

The words to the song were:

“Mine eyes have seen the horror of the power of the board,
They have trampled on our freedom, all our rights have been ignored,
They’ve attacked Professor Allen with their terrible swift words,
Free Speech is dead.
Glory, glory what's it to ya,
Glory, cause we're gone to sue ya,
Glory, ya had it comin' to ya.
Free Speech is dead.”

About 50 people watched the demonstration. Among the onlookers were Allen, George Camille, student body president, and Jim Peters, student body vice president.

Following the ceremony at the library, the funeral part moved to the Student Center, where the board meeting was reconvened in the Oasis Cafeteria.

From the center, the mourners went to Anthony Hall, location of President David R. Derge’s office, where the “funeral song” was sung again.

No incidents occurred during the demonstrations.

Goodbye, old friend

By Richard Lorenz
Daily Egyptian Staff Writer

The Committee to Defend the Right to Speak Friday eulogized free speech in a mock funeral on the Morris Library steps. A committee member wearing a black robe intoned, “O, Lord, today we commend to you a friend of ours, having departed from the University it may live with you.” (Photo by John Lopinot)

LA&S election results unknown

By Richard Lorenz
Daily Egyptian Staff Writer

The results of Thursday’s election to the Liberal Arts and Sciences (LAS) Council will not be known until Tuesday, said Clarke, assistant professor of English, and Ron Walker, an undergraduate student.

The council will be composed of 30 members equally divided between three sections of the college—the sciences, the social sciences and the humanities. There will be seven faculty, one graduate student and two undergraduate students from each section.

The purpose of the council is to provide more democracy in the college.

The council will have the authority to establish policies for the college. The previous council included only five voting faculty and the dean of the college, who served as chairman. Five graduate students had advisory powers in the old council.

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