Southern Illinois University Carbondale OpenSIUC

June 2003

Daily Egyptian 2003

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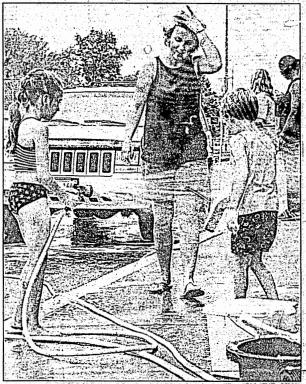
The Daily Egyptian, June 19, 2003

Daily Egyptian Staff

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Sierra Maddox (left) plays with Dakota Maddox (right) after giving a free car wash to a passing vehicle with the help of Kristie Anson (middle), a member of Southern Illinois Gymnastics Academy. The car wash, last Saturday, was a fund-raiser for the Academy's gymnastics team to go to competitions around the state:



Katie Davis Daily Egyptian

Dar Salaam, 2271, S. Illinois Ave., opened two years ago as one of the few Middle Eastern and Mediterranean restaurants in Southern Illinois.

According to Terry Hickey, one of four local owners of the business, Dar Salaam quickly won area residents for its different taste and polite service.

66 Everyone is cut off

from the original road, so

it only makes sense that

we're all in this together

to work together.??

--- Cathy Turner owner, Great Shapes

"It's not spicy Indian food, like some people think," she said: "It's a different combination of meats and vegetables prepared in a different way — and its really, really good."

But around December, Dar Salaam. saw a dramatic decrease

in its business as construction on Highway 51 South started ushering customers away from the road.

The Illinois Department of Transportation had begun rerouting Highway 51 just north of the restaurant, taking the main traffic away, and making the restaurant more difficult to reach

Seven businesses, comprising the South 51 Business District, have joined forces to combat drooping sales caused by the rerouted highway. Arnold's Market, Family Tree, Dar

Salaam, Great Shapes Fitness for Women, NSYNC massage center, Citgo and Town and Country Laundry, all locally owned and operated businesses, are working together to bring customers back to the district, and essentially save their small businesses.

"We're all here as a family," said Cathy Turner, owner of Great Shapes, 2121 S. Illinois Ave. "Everyone is cut off from the original road, so it only makes sense that re all in this together to work together."

Joe Lenzini, a construction engineer for IDOT, said that Highway 51 was rerouted to zide with traffic congestion on the south side of Carbondale, and to decrease the high accident rate on

the road. "The highway couldn't hold the num ber of cars and trucks that used it everyday, id. ne sa

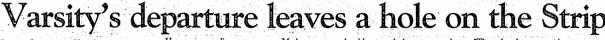
Hickey said that it has been easier to get into and out of the parking lot, since the highway was rerouted.

It's a positive that they're taking heavy traffic off the road — we used to have a hard time getting in and but," she said But that doem't help business too much.

Hickey said the restaurant is currently recording one-third less business than the previous year, on average, a number that could severely hinder way small business. Hickey said her staff has decreased to

about 12, where it was between 16 or 18 the year before.

See HIGHWAY, page 6



Less foot traffic leaves businesses hesitant about the future

Geoffrey Ritter Daily Egyptian

Outside Dairy Queen on the Strip, the usual sights and sounds of a muggy summer evening still abound — children slurping hot fudge sundaes, husbands and wives laughing over banana splits on the curb and dogs try-ing to lar up anything extra that might fall to the ground.

However, according to manager Mark Waicukauski, one thing makes this summer a little different from the others — there's more parking.

more parking. That's because patrons of the Varsity Theater, who used to clog Dairy Queen's parking lot on their way to a night show, have had to park elsewhere to take in a flick in the wake of the theater's closing last month. The extra parking, Waicukauski says, is a nice perk. As for the other effects the now-

empty theater has had on his business or will in the future, it's not an emptiness he looks forward to.

"[The Varsity] is one of the few things that brought students downtown," Waicukauski said of the effects of the theater's absence. "In

summer, when it's warm, the hurt on us won't be so big: But as it gets cooler, who knows what will happen?"

Waicukauski's sentiments have been reflected by business owners up and down the Strip who say that, while the theater's departure hasn't necessarily wrought disaster upon their own establishments, it has created a noticeable decline in customers. Much of it, they say, is the decline in foot traffic, a pro lem that has been frequently spoken of on the Strip during the past several years. For the most part, students are finding

fewer reasons to go downtown, and with the departure of the Varsity, there are no major entertainment venues left in the neighborhood to keep students coming.

There has been some impact on us said Chris Burson, a manager at Booby's Submarine Sandwiches, located directly to the bar or the beer garden before a show or come and have a sandwich afterward. The general loss is that there's just not as much foot traffic."

However, this is not an issue unique to Carbondale, according to Roxanne Conley, program director for Carbondale Main Street. In fact, towns all across the country have been forced to deal with the departure of historic movie theaters that served as anchors for their downtown area.

See VARSITY, page 5 Poshard's retirement means department reorganization

University prepares to absorb additional responsibilities Bertie Taylor Daily Egyptian

Vice Chancellor for Administration Glenn Vice Charlesor for Administration Grein Poshard's decision to retire in July will leave behind a personal void and a looming deficit clouding the University's horizon. Poshard, who is set to retire July 31 after four years on the job, is a three-degree graduate of

the University. His office oversees an assortment of campus functions and facilities including

labor and employee relations, Plant and Service Operations, the SIU Arena, Human Resources and Shryock Auditorium. He is held in high regard for his public ser-

vice record and the formation of the Poshard Foundation, an organization that works to prevent child abuse. For the remainder of his time in office,

For the remainer or us time in outce, Poshard is working with other officials to ham-mer out finances for the next fiscal year. This annual task is made more arduous by Gov. Rod Blaggievich's \$112 million cut in higher educa-tion spending that decreased SIUC's budget by the second \$19 million.

Efforts to streamline University operations have been a challenge for administration and employees. Poshard said his office has labored to cut \$4.6 million in expenses. Administrative and blue-collar positions were equally affected by the cut.

The chancellor has two goals meet the obligations the state has given us in the 10 to 12 percent cutbacks, and to lay off as few people as possible," Poshard suid. "The chancellor believes that the net savings should be used to

Ior beneves that the net sayings should be used to save jobs that would have been lost. It's the right thing to do. It's the moral thing to do." Poshard's decision to retire is going to save the University money because his position will not be filled. Chancellor Walter Wendler said the elimination of the position was prompted by Poshard's planned retirement. The total savings resulting from the departures of Poshard, his administrative assistant and the associate direct

A CARLES

tor of the physical plant amounts to approxi-mately \$200,000 annually. Since Poshard's salary is approximately \$162,928, the decision of what to do with the

money saved is an important one. Provost and Vice, Chancellor John Dunn

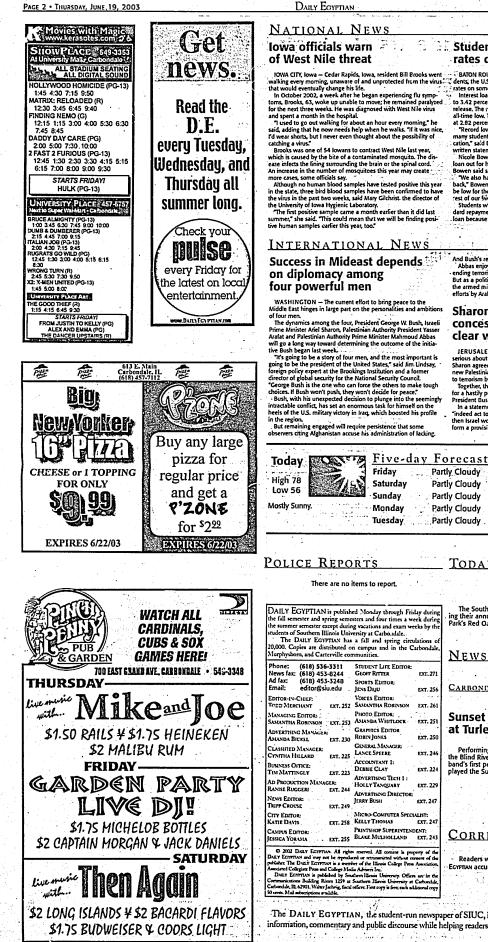
said the savings from Poshard's salary might help mitgate some of the pressures to address budget issues in more drastic ways. Wendler plans to divide the tasks of Poshard's office names that UP

office among other University officials, a move that will save SIUC additional funds.

Dunn said that restructuring operations bund the void left by Poshard and his office would be challenging.

PAGE 2 . THURSDAY, JUNE, 19, 2003

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BATON ROUCE, La. — To relieve financial burdens on college stu-dents, the U.S. Department of Education recently reduced interest rates on some student loans. Interest loans taken out since 1998 dropped from 4.06 percent to 3.42 percent, according to a Department of Education press release. The reduction will biring the student loan interest rate to an alt-time low. The rate for students still in college will be even lower at 2.92 percent. Herdsk ris reduction win using the subscription beam interaction of a altime low. The rate for students still in college will be even lower at 2.2 percent. Record low loan interest rates may make the difference for many students considering whether to pursue postsecondary edu-cation, said Department of Education Secretary Rod Paige in a written statement. Nicole Bowen, an education graduate assistant, said she took a loan out for heneil and her husband to go back to school his fall. Bowen said she was happy to see the decrease in loan rates. "We also have loans from undergraduate that we will be paying back," Bowen said. This good to know that the interest rates will be low for those loans so we will not be paying them back for the est of our hose. Students who bornoved \$10,000 in loans under a 10-year stan dard reparement plan will save 3362 in interest over the life of the loan because of the new reduction, according to the press release.

Student loan interest

rates drop to all-time low

And Bush's re-election bid will soon move into full throttle. Abbas enjoys U.S. trust because of his stated commitment to ending terrorism and bringing the rule of law to Palestinians. But as a political newcomer, hell be hard pressed to fend off the amed militants in his midst while watching his back for any efforts by Aralat to wreck the process.

Sharon, Abbas agree to concessions that could clear way for summit

IERUSALEM – Under strong U.S. pressure to prove they're serious about warning Mideast peace, Israeli Prime Minister Ande Sharon agreed to lift sweeping restrictions on Palestinnians and new Palestinnian Prime Minister Mahroud Abbas promised a halt to terrorism by the militant Islamic group Hamas. Together, the actions likely secured the needed groundwork for a hastily prepared Mideast peace summit nest week with President Dush in Aqaba, Jordan. In a statement, Sharon said that if Abbas and his security forces 'indeed act to stop terror and violence' and if 'quiet prevails,' then Israel would commence the policial negotiations needed to form a provisional Palestinian state as soon as possible.

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80/61

83/67

85/68

Average high: 84 -> Cass Average low: 61

Wednesday's hi/low: 80

Partly Cloudy 84/64

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TODAY'S CALENDAR

FXT. 271

EXT. 256

EXT. 261

EXT. 251

EXT. 250

EXT. 246

EXT. 22

EXT. 22

EXT. 247

EXT. 247

EXT. 243

11:

Saturday

The Southern Illinois Libertarian party will be sponsor-ing their annual picnic on Saturday, June 21 at Evergreen Park's Red Oak Pavillion at noon.

News Briefs

CARBONDALE

Sunset Concert tonight at Turley Park

Performing tonight at Turley Park are Captain Rat and the Blind Rivets. The concert starts at 7 p.m. and it is the band's first performance in Carbondale since they last played the Sunset Concert series in 1989.

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CORRECTIONS

Readers who spot an error should contact the DALY ECYPTAN accuracy desk at 536-3311 ext. 253. 15.55

The DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a trusted source of information, commentary and public discourse while helping readers understand the issues affecting their lives.

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SIU Airport sponsors summer camp

Nicole Sack Daily Egyptian

NEWS

Inside the terminal of Southern Illinois Airport, a group of high school students and flight instructors waits for Cessna planes to land. Lorelei Ruiz, the assistant chief

flight instructor, stands in a maroon polo shirt in front of the weather desk waiting for her campers to return from

the sky: Ruiz holds a tentative schedule covered with marks of pen and scribbles.

For her, tentative is an understate ment. Everything can get moved around when the weather is good. Today the weather is beautiful,

which allows the Summer Wings

which allows the Summer Wings Aviation campers a chance to fly. Summer Wings is a weeklong, aviation camp for high school students, offered by the Department of Aviation Management and Flight at SIUC that teaches the students while giving them. an opportunity to experience the thrill

of flight. The students learn flight basics such as the history of flight, aircraft performance, aviation weather reports, preflight aircraft inspection and radio procedures.

Most importantly, they get the opportunity to fly. All flights are conducted under the strict supervision of the flight faculty

members. Ruiz does not worry about the instructors as they accompany students during one-on-one flights. Nor does she worry about the discipline of the campers. There is only one concern on her mind.

"The biggest obstacle and the thing that makes me the most nervous, is the one thing I cannot control — the weather," Ruiz said.

weather, Kurz said. The Summer Wings campers wait in the air-conditioned terminal for their fellow campers to return from practicing take-off, basic maneuvers-and landing. and land

and landing. Zach Mans, a junior high school student from Wilmette, is experienc-ing the flight camp and Southern Illinois for the first time. Maras enjoys the new experience and finds the learning process excit-

"You are basically learning from nothing," Maras said. "The instruction

is fun and interesting." Rúiz said most of the campers are of high-caliber and are ambitious high



ason Layman, a flight instructor at the Southern Illinois Airport, walks Zach Maras, a junior in high school from Wilmette, through the pre-flight checklist Tuesday afternoon before they go up in the air. Maras is one of the high school students enrolled in the Summer Wings Aviation Camp that is offered by the Department-

school students

Mars said he hopes that this sum-mer experience will help him achieve his goal of becoming a military pilot. The Summer Wings Students fly in 152 and 172 Cessna planes and use four flight simulators to practice their cetter.

skills. Jason McBride, a Carbondale High School senior whose father began fly-ing recreationally last year, came to the camp to gain more knowledge about planes and aviation.

McBride, 17, wants to learn flight basics, not because he wants to pursue aviation as a career, but rather as a hobby. He plans to study business when he

g

es to college. McBride said he thinks that the camp is similar to other summer s, with one exception. ca

camps, with one exception. "It's the same as any other camp," McBride said. "Except you get to

fly." The camp is limited to eight students. There are two sessions of the camp, June 15-20 and June 22-27. More information about the

Summer Wings Aviation Camp for High School Students can be found vw.dce.siu.edu

Reporter Nicole Sack can be reached at nsack@dailyegyptian.com

High school students fly high | Makeovers continue in residence halls

66 This is the

original

material that was here when

the building

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to code, but

it's not up to

code now.??

- Christy Boswell electrical foreman

SIUC resumes work on several residence halls

Jessica Yorama Daily Egyptian

On the outside, the brick buildings of Thompson Point look the same.

The bricks are still slightly worn, and the large red door is the same color it has been for years.

The only difference on the outside, in fact, seems to be the large blue recycling bins and boxes in front of these residence halls; bins that contain the multi-colored wires that once crept through the walls of the building, as well as the boxes that held the wires

that are currently being installed.

These wires, which will be used to replace electrical systems in the buildings, are not the only new addition to these buildings, however.

As part of a recent decision made by the Board of Trustees, both Thompson Point and Brush Towers will be receiving extensive improvements including new abcroaditioning air-conditioning, new windows and furniture over the course of this

"Weve got from 30 "Weve got from 30 to 40 projects going on," Deputy Housing Director Glenn Stine said. "These buildings are between 30 and 50 years of age and were replacing a lot of original equipment". "Due to the amount of works origing "on simultaneously, the

going on simultaneously, the projects have been broken down into phases, with some buildings seeing improvements during this summer, and other buildings having to wait until next year to

See repairs. On May 12, workers began renovating Brown, Bowyer and Steagal halls in Thompson Point. Next summer, Brown and Pierce halls will receive improvements, with Warren and Smith being upgraded in 2005

Changes include everything from a new roof to new carpeting and all new furniture in some buildings. While the forest green and oak furniture waiting to be positioned in Brown Hall is a welcome change, workers emphasize that the visible improvements are not necessarily the most important.

"This is the original material that was here when the building was built," said Christy Boswell, electrical foreman in Brown Hall. "I'm sure when they built them they were up to code, but it's not up to code now. "Before, two rooms would share

a breaker. So every time a person in one room would plug in a blow dryer, two rooms would lose their lights. Maintenance did lots of calls."

A lot of the wiring for these residential halls was done in the late 1950s, and is not prepared to accommodate the power of such items as blow dryers and computers.

Another place that will receive some tech-nological advancement are the elevators in Schneider Hall.

Elevators . in this building have not been replaced since the 1950s as well, and, as a result, are not as fast or efficient as they should be to accommodate the large amount of people

they service. According to Stine, the repairs made this summer aim to make the structures "smarter" and better at positioning themselves on the first floor in anticipa-

tion of a rush of students during the morning and afternoon.

Stine said this improvement has helped to decrease the amount of waiting time in Neely, where the renovations were made the year before. Mae Smith will receive a

Similar makeover next year. Although all of the upcom-ing repairs combined will cost SIUC well over \$1 million from the University Housing and Replacement Reserve, this amount is well worth the price of the make-over residence halls will receive.

"You can't keep putting these things off," said Gene Callahan, vice chair of the Board of Trustees. "There are safety issues involved and if you don't rehabilitate now, you'll pay more in the future."

Reporter Jessica Yorama can be reachedat .jyorama@dailyegyptian.com



Jacey Cain Daily Egyptian

The Carbondale City Council approved a \$9.88 million contract for construction work during a meeting Tuesday in the City Council. Chambers.

The contract is for an upgrade of the Southeast Wastewater Treatment Plant: River City Construction, LLC of Benton, made the low bid, which was \$182,400 more than the initial project estimate of \$9,697,000.

Council members Maggie Flanagan and Sheila Simon were not present at Tuesday's meeting. John Drake with Crawford, the project's design engineering consultants, told the council that the expansion of the plant was necessary because of its age -30 years - and because of its service to SIUC. "The plant is reaching its hydrau-lic capacity," Drake said.

Drake explained that if the plant reaches this capacity, then it might be placed on restrictive status by the be placed on restrictive status by the Environmental Protection Agency, which could stop commercial and residential growth in the area. "It puts it in a position to accept future growth and development over, the spread of time," Drake said." Mayor, Brad Cole said that the council previously prepared for the,

expansion when it approved two of three proposed sewer rate increases. The expansion is anticipated to start in early August and will take about 18 months to complete. This will make the plant viable until 2024.

Drake said the city qualified for a low interest loan from the Illinois EPA totaling about \$11.7 million for construction and design cost. The loan will be repaid with help from the previous sewer rate increases. eral other items that they discussed Tuesday, including the apprival of, an ordinance authorizing the City Manager. Jeff. Doherty: to enter into an agreement with the Illinois Department of Transportation for the inclusion of black traffic signal components and black street light poles, along Illinois, Avenue, from Grand Avenue to Mill Street.

The state of Illinois offered

to cover much of the costs of this project if it was approved, cutting the city's cost to \$15,500 for the \$40,000 project. Cole said that this would allow

for continuity in newly constructed areas, bringing a sleeker, more areas, attractive design to the traffic sig-

nals and poles. Other action took place before the meeting Tuesday, as the council, acting as a liquor commission, voted to renew 53 liquor licenses for 2003 to: 2004: Council member Chris Wissmann abstained.

One application; from the Horizon Inn & Conference Center at 800 E. Main St., was received, but was asked to be removed from the list of applicants by Cole. Any action will be postponed on its liquor license until a complete public health and safety inspection could be completed. The inspection is to

ensure the business is up to code

Out of 55 applicants is up to code. Out of 55 applicants that filed for a renewal last year, Club 618 at 2400 W. Main Sc., was the only establish-ment that did not reapply this year. When contacted to determine why he opted not to renew their license, General Manager Jacob Boateng said that they do plan on reapplying and are sending in their forms today.

forms today. "We weren't going to reapply at first because we've had incidents over the last two months where the police had to be called, "Boateng said." Boateng then said he found ways, including. tighter control: at the

door, to cut down on any incidents in the future and decided that the club will continue to serve alcoholic beverages.

Reporter Jacey Cain can be reached at . jcain@dailyegyptian.com



COLUMNIST



Refined Thoughts ·

By George Ploss gploss@siu.edu

Hip-Hop's Identity Struggle

Today's hip-hop consists of nothing but originality regurgitated. I say that because the substance of main-stream hip-hop is as redundant as a broken record. The content of popular hip-hop is regressive to a point that the underlying message of the culture becomes lost in Soundscan and three comma sales without by under screenives and A & P. pushed by greedy record executives and A & R's whose only interest is to sell.

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ment, will be lost.

An African proverb states "I am, because we are, and because we are, therefore I am". Who are we in

An African proverb states "I am, because we are, and because we are, therefore I am". Who are we in hip-hop? 50 Cent is the hortest-selling rapper in the game right now, but is he original? Does he spit anything new? No! Everything he says has been said before, the appeal is in his delivery. If 50 Cent is an example of the current state of hip-hop, then has hip-hop actually grown in recent years? Hip-hop as a genre is very young, and all it should do is grow. But it isn't growing because what is mainly being put out isn't original. We as consumers are being force-fed what is con-sidered by the mainstream as "real". Another African proverb states "no matter how big or how tall your house is, it has to be built upon something". What we consider as original, old school hip-hop was strong and vibrant and had soul. It was something to stand up for and be proud of. Old school hip-hop was and is our foundation in which we built upon with rap legends such as Nas, Jay Z, 2Pac, The Notorious B.I.G., etc. Do we really want to build off of 50 Cent, Bone Crusher, David Banner and LiI Flip? Are they artists that wear and portray the symbol of hip-hop proudly? No' They wear the symbol of the dollar sign, and the dollar is s. symbol of capitalism, not hip-hop. Hip-hop is raw turki. That's why we're all so obsessed with what's "real," because we know hip-hop is supposed to be real.

is supposed to be real. Its just that now, mainstream hip-hop isn't, and because it isn't, hip-hop as a culture doesn't hav, a solid sense of self that can help it grow. And without a solid sense of self, hip-hops iden-tity, in turn, becomes lost.

Refined Thoughts appents every other Thursday. ng: is a sophomore in pelitical science. His views a necessarily reflect those of the DAILY EGYPTIAN. Ga

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· We reserve the right to not publish any letter or column.

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who ever Wins get college! nto THEIR WORD Admissions policies need to

EDITURIAL BOARD Todd Merchant

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<u>College throws out affirmative</u> <u>Action for an even fairer</u>

System ... Knife Fighting.

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Katie Davis

CITY EDITOR

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Jessica Yorama CAMPUS EDITOR

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To contact the DAILY EGYPTIAN editorial board, call 618-536-3311 ext. 261

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- A.

promote diversity

Staff Editorial

Iowa State Daily (Iowa State U.)

AMES, Iowa (U-WIRE) - One of the reasons the controversy about the University of Michigans use of race in its admissions policy has advanced all the way to the Supreme Court is the tremendous diversity (no pun intended) of Michigan's policy. Some argue it will be impossible for public universities like Michigan to attract minorities.

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for my iger Kung

to enroll without the much-publicized admissions bonus. Others say removing the bonus will not affect minority enrollment. And others say the bonus is unfair regardless of what removing it might cause

A case study, though, may shed some light on

The University of Georgia vsed to have a policy that gave blacks points in the admissions process. The 11th U.S. Circuit Court of Appeals overturned it in August 2001, and Georgia has some there are allowed to be a second to be a s since seen its black enrollment tumble to 5.5 percent. The population of Georgia is 29 percent

black.

The low ratio of minority students is now

Inc low ratio of minority students is now contributing to a vicious cycle, as Georgia high schoolers each year look elsewhere to schools with more evenly split demographics where they say they will 'fit in' better. . The court of appeals ruling also made pub-lic schools adjust their scholarship programs to avoid a lawsuit. In the case of Georgia, that means the financial aid it can offer to minority rulent it not comprehime with activate students is not competitive with private schools

READERCOMMENTARY

LETTERS taken by e-mail (editor@siu.edu) and fax (453-8244).

• Phone number needed (not for publication) to verify authorship. STUDENTS must include year and major. FACULTY must include rank and department: NON-ACADEMIC STAFF include position and department. OTHERS include author's hometown.

and out-of-state colleges. The university is left to step up its face-to-face recruiting efforts to try to bring more minorities to the Athens campus. But Georgia's best efforts are proving ineffective.

The university says it has been making more phone calls, visiting more high schools and sending more mail since the ruling — but

mostly to no avail. A Marist College national survey released Monday suggests that Americans have mixed feelings about affirmative action.

According to the survey, 85 percent of Americans believe a diverse student body makes for a better educational experience for college students. But 80 percent also said they did not think race should be used as a factor in admissions

Georgia's struggle doesn't tell the entire story. In Florida, Gov. Jeb Bush eliminated race-based admissions in 2000, and black and Hispanic enrollment has risen at the University of Florida. In Florida, though, those gains have come coupled with a program to I -lp low-

achieving high schools. "Students in these schools are now being actively recruited while curriculum reform strengthens their high-school experience," Bush said.

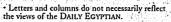
That won't happen everywhere, though. By overturning Michigan's admissions stan-dards, the Supreme Court could be creating Georgias all across the United States.

These views do not necessarily reflect those of the DAILY EGYPTIAN



• Bring letters and guest columns to the DAILY EGYPTIAN newsroom, Communications Building Room 1247:

 The DAILY EGYPTIAN welcomes all content suggestions.



VARSITY

CONTINUED FROM PAGE 1

According to the National Trust for Historic Preservation, fewer than 300 throughout the nation are still showing films, and many that aren't, such as Murphysboro's Liberty Theater, have found ways

ro adapt themselves to other uses. Couley said adaptation of some sort is imperative for Carbondale's Strip to remain lucrative for busi-

"Anytime you lose a business downtown; it's going to hurt," Conley said. "If you look at down-towns across the country, the old theaters are leaving. It's just some-thing you have to change with. Carbondale just has to be ready to meet the challenges."

And meeting challenger of a similar nature is nothing new to some business owners on the Strip. Tom North, who manages Book World, 823 S. Illinois Ave., has watched his business change dia-niatically in the past few years as two major anchors located within the same shopping center, Discount

Den and Plaza Records, left due to closing or relocation. He said his business has survived and continues to do well, but the effects were more than noticeable.

"It definitely brought less people to the area," "North said of the two stores' departures. "We're still doing business, but the record store did draw a good number of people.

There's been a negative impact. There's been a negative impact. But Conley points out that, con-trary to popular thought, the Strip is not necessarily dying. In fact, Harbaugh's Cafe, located just south of Book World, and 710 Bookstore are both planning to expand their husinesses, and two new restaurants are slated to open on the north end of the Strip. Even North asserts that it's

ludicrous to imagine that an area so close to campus will become a "no-man's land."

· Other · business · owners, · such as Anita Pate, are of the same school of thought. Pate, who has operated McClelland's Bistro in Murphysboro for the past three years, plans to open an offshoot of that business later this summer at 100 S. Illinois Ave., the same

location that has housed Pacific Rim Café and Furniture& More in recent years,

Despite the short stay those businesses had, Pate said she is confident that hers will be success ful because it offers unique food and appeals to a customer base she already knows exists in Carbondale and even in Marion.

"It doesn't concern me," Pate said of her chances on the Strip. "Our evening business has always been from Carbondale and Marion. We'll be able to draw people from a large area. Business is in decline every-

where, but people still eat out." But, despite optimisen from

many business owners, others, such as Waicukauski, recognize the void that was left when the lights on the Varsity's marquee went out for the final time. The theater filled an important place on the Strip, he said, and he is hopeful that some way can be found to fill the building with some other kind of enterprise.

Of course, he's happy to see so many parking spots freed up right next to his business. However, the longer they stay empty, the more several surrounding businesses have experienced a noticeable drop in business. hesitant he is about what the future ting there."

Afternoon traffic rolls by the empty Varsity Theater, which closed its doors last month. In the aftermath of the theater's closing.

might bing. We'll have to find a way, Waicukauski said. "I just hope they don't have an empty building sit-

Reporter Geoffrey Ritter can be reached at can be reached at gritter@dailyegyptian.com

Poshard

CONTINUED FROM PAGE 1

"I don't think anyone can dispute the impact that Dr. Poshard has had on this University and the region," Dunn said. "The scope of his duties was broad and we frequently called upon him to act as a University spokesperson on sensitive issues." "He is very rassionate about the

"He is very passionate about the University." When asked how other offices

were responding to incurring addir fional responsibilities from Poshard's office, Dunn said most were being "We know we have to utilize

opportunities to alleviate our bud-get situation, but we're also being sensitive to not acting as if we never benefited from Dr. Poshard's presence and role," Dunn said. Poshard said that those

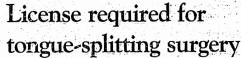
employees at the level of associate directors up through vice chancel-lors are the ones who should expect additional duties. He also said some will be eligible for additional compensation, depending on their new workload.

As far as how many employees can expect to see their workload increased, Dunn said that is something that will be better realized in the months following Poshard's retirement.

"Right now, we're in the process of trying to better understand his responsibilities and the things he touched on campus," Dunn said: ("All of us at various levels are coming together to consider our budget and the tasks that need to be done

"We may not be as efficient as Poshard's office, but we're certainly going to try."

orter Bertie Taylor can be reached at bholmes@dailyegyptian.com



Laura Jastram Daily Illini (U. Illinois)

CHAMPAIGN. (U-WIRE) - Even if many people might have never considered getting their tongues split to appear more "lizard-like," the Illinois General Assembly recently passed legislation to see that this underground trend does not become a common practice.

Although split tongue, forked tongue and lizard tongue — all expres-sions that refer to tongue splitting — are not relatively common, both houses of the state legislature passed House Bill 3086 late last month, which makes it a crime for an unlicensed medical professional to perform the split.

This spring, state Rep. David Miller, D-Calumet City, sponsored the bill restricting the practice of this "body modification" to licensed medi-

cal professionals and surgeons. Miller, who has practiced dentistry for over 10 years, has said he wants to make sure tongue splitting does not become common practice because of the health risks undergoing the procedure might entail.

Shannon Larratt, who runs an informational Web site on body modification, said he feels tongue splitting has already caught on and this bill is only attracting more attention to the practice.

Larratt had his tongue split in 1997

1.2

by a surgeon. He said a lot of phone calls have to be made to find someone

to perform the surgery. Larrat's tongue was split by an argon laser, which is one of four methods that are commonly used to split

tongues. Tie-off is a method of splitting where a type of thread is tied in tight loops down the center of the tongue through already pierced holes. This slowly cuts through the tongue over a period of days or weeks. The use of a scalpel is another method where cuts are made to split the tongue and a cauare made to split the tongue and a cau-terizing tool is usually used afterwards to control the bleeding. Cauterization can be used to perform the split where the tongue is branded in half. The use of a laser for tongue splitting is for medical professionals only and can cut the tongue with less blood loss than abare and the other methods.

Larratt said he thought this bill was less about keeping people suie, and more likely intended to block a practice Miller finds personally objec-tionable. However, Miller has said the practice concerns him because of the

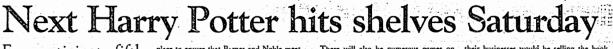
isks associated with tongue splitting. According to Larrat's Web site, if the procedure is not done by a licensed medical professional, blood loss is the biggest risk. Damage to nerves and glands within the tongue nerves and glands within the tongue are also possible along with infection and scarring.

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THURSDAY, JUNE 19, 2003 . PAGE 5



66 People have had

ample time to reserve

their copy, and we

continue to get people in

today, but it's a little too

late to reserve a copy. ??

- Robin Brow manager, Waldenbool

door prizes.

Fans anticipate fifth place to ensure that Barnes and Noble meet the domand of the public. "We have an ample quantity, but you must book in series

Katie Davis Daily Egyptian

Harry Potter fans have less than 48 another magical year at Hogwarts School of Witcheraft and Wizardry, J.K. Rowling's fifth novel, "Harry Potter and the Order of the Phoenix," will be released Sturday in bookstores around the world.

Jane Modglin, manager of Barnes and Noble Booksellers, 1300 E. Main St., said the store will remain open until 1 a.m. Saturday morning and will begin selling "Order of the Phoenir" at the stroke of midnight.

"We have the opportunity to stay open, where people who pre-ordered the book can pick it up, or they can be the first to purchase it," she said.

Modglin said the bookstore has already sold a large number of copies of the fifth Potter novel, but extra copies will be on hand for those who did not preorder the book. She said the store also has measures in

HIGHWAY

CONTINUED FROM PAGE 1

Chuck Hedges, current owner of Family Tree Garden and Gift Center, 2331 S. Illinois Ave., which has been open for 20 years, said sales have dropped about 10 percent from the pre-vious year, which isn't as bad as he had expected.

Hedges said Family Tree depends heavily on traffic f. thus heavily the esti-mates that 50 percent of his customers are people who are people who stop on their way down

the road. "A lot of people maybe saw the place while their kids were in school, and try to come back and can't find it," he said. "Two to three customers a day say they had trouble finding us."

Hedges said that, on average, Family Tree is visited by between 40 and 50 customers on weekdays and 60 to 70 on weekends, or about 400 per week. Ten percent less business means 40 less cus-

"It's confusing to get here," he said. "People have to get off at Cityo and go through the parking lot, or drive by and come back by Union Point School."

The business district has been doing tot of in-house advertising, and the establishments are pooling resources to purchase a directional sign on the m.in highway.

The group is also developing an advertisement for cable television

Turner said the construction was good in that it brought the businesses together, forming a little community in southern Carbondale.

"It's really made us all a family," she said.

Turner said her business has picked up, now that work is nearly completed on Highway 51, and access to her business is somewhat easier, but business was slow when construction blocked off parts of the road.

"My regulars weren't coming in," she said. "It was a hassle to get here from the road constructions, so there was also a drop in new sign-ups. "But it's not like retail, where people

pull off to your store." Butch Dunn, owner of Packlite

Outdoor Gear, opted out of the coalition, and intends to move his business to a different location that will bring more traffic by the store by spring 2004. Dunn said that Packlite, which sp:-

cializes in camping supplies, saw a 100-percent growth last year, but to maintain that business of last year, let alone grow, the move is necessary. "If the highway hadn't been reroused,

we would have stayed - we were happy where we were," he said. "But now we're ready for a bigger building, and I guess

an in the second

We have an ample quantity, but you must be patient, she said. If we sell out, come back in a few hours. Everyone is assured a copy, but you must be

pati

Robin Brown, manager of Waldenbooks in the University Mall in Carbondale, said the store has also already

sold a substantial number of books, so much so that they've stopped reserving copies. "It was originally slat-

ed to be released last June, and then November, so we just continued to take reservations," she said. "People have had ample time to reserve their copy, and we contin-

ue to get people in today, but it's a little too late to reserve 2 copy.

Waldenbooks will open its doors at 7 a.m. Saturday, three hours earlier than normal. Brown said the store will also give away door prizes and lightning-shaped forehead tattoos and cookies.

There will also be numerous games on hand, including "guess how many Bertie Bott's Beans are in the jar."

Waldenbooks is also working with the Science Center, a not-for-profit center in the University Mall. The Science Center will have a wizard

table complete with potions, and is helping play host to a book fair. Customers can pick

up Waldenbooks coupons at the Science Center, and 20 percent of all of Waldenbooks' sales Saturday will be donated to the Science Center. Barnes and Noble

will also have a variety of activities available as customers wait to purchase their copy of "Order of the Phoenix," including coloring contests and

"Parents don't mind spending money on books," Modglin said. "It's a good thing when kids read."

Representatives from Wal-Mart, 710 Bookstore and University Bookstore said their businesses would be selling the book, though no special events were planned. Modglin said she's expecting long lines,

NEWS

Goblet of Fire" was released, but it's hard to tell, because many local establishments intend

to sell the fifth installment. "Plus, you don't know how many parents are going to let their kids stay up that late," she said.

"But between the number of businesses selling the book, everyone who wants one should get a copy, though it may take some time.'

Brown said she, too, is expecting a crowd, and is hoping to recognize some return buyers for the series that she says spans all ages.

The last book that came out, we had a little old lady in a nursing home, whe had her family bring her in — she wouldn't let her family get it for her, she wanted to come to the store and she wanted to be one of the first ones here for it," Brown said. "She was 93, and I hope to see her again

this year."

Reporter Katie Davis in be reached at kdavis@dailyegyptian.com

all the day Chuck Hedges, owner of Family Tree Garden and Gift Center, stands in the middle of his garden located on the old route of Highway 51 South Tuesday afternoon. Hedges has been running his gardening business for three years and said the rerouting of U.S. 51 is hurting his business because it's harder for customers to find the location.

it's a good thing. It was a kick to the butt that made us do what we needed to do." But the other businesses intend to

stay put. Hickey said Dar Salaam will remain open and that she, and the other owners,

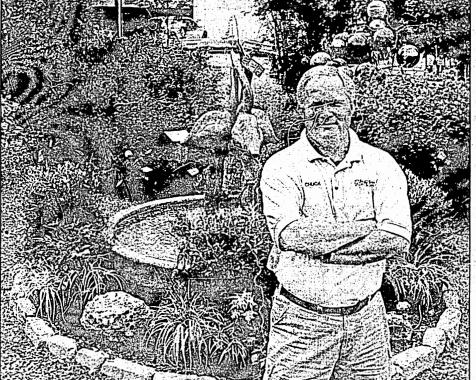
They have already opened a catering branch to the restaurant, and will scon

Dartier von the restaurant, and will scon begin free lunch delivery. "Dar Salaam is an oasis in Southern Illinois," she said. "We have loyal cus-tomers, and we're dedicated to serving them." them.

> Reporter Katie Davis ---an be reached at kdavis@dailyegypian.com

SOUTH HIGHWAY 51 AREA BUSINESS DISTRICT
GREAT SHAPES ARNOLD'S DAR SALAAM IN SYNC FAMILY TREE FITNESS MARKET Restaurant Massage Therapy Garden and Gilt Center
(Old Highwar, SI)
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Illinois prepared to fight SARS

Burke Wasson Daily Egyptian

NEWS'

As monkeypox has made its debut on the national spotlight and the West Nile virus has pushed its way back into media coverage, one infectious disease that provoked conversation during the spring has received less attention Just dor't tell that to the Illinois Department of Public Health.

Severe Acute Respiratory Syndrome remains under close surveillance in Illinois. The state's public health department is watching potential SARS cases through its infectious disease surveillance system - the same system that is keeping track of monkeypox and the West Nie virus.

According to the World Health, Organization, SARS was first car-ried out of southern China in late November 2002. Since then, there have been 8,465 SARS cases reported worldwide - 5,326 have been in China alone - with 801 reported - with 801 reported deaths worldwide. SARS in the United States has

used 408 cases spread over 41 states. California has reported the most cases with 77, and New York follows with 50 No one in the United States has died from disease.

The Illinois Department of Public Health said SARS has resulted in 14 suspected cases and two probable cases reported in Illinois. Ten of the suspected cases and both probable cases are located in the sububan Chicago area. No cases have been reported in the city. The last two known SARS cases in Illinois were both reported May 6 in the Chicago suburbs. The Centers for Disease Control

said the primary way the disease control spread is by person-to-person contact. This includes touching other people's, skin or contaminated objects and then making contact with the eyes, nose or mouth. It is also possible SARS can be read through the air.

The secret weapon in Illinois' state-

health' departments at the local level. The state department receives reports about people whose illnesses may be about people whose illnesses may be related to SARS from regional state department offices and local health epartments

The state department works with ocal branches such as the Jackson County Heath Department in Murphysboro to identify, follow up, on and monitor as many suspected or probable SARS cases as needed.

Carla Griffin, director of nurs-ing at the Jackson County Health Department, said her department ointly works with the state

ublic health department in Gus Bode Springfield and its regional office in Marion. Griffin said the decision of which

office to contact depends on the seventy of the situation. "Depending on the situation, sometimes we

report information to the regional office and sometimes we report it straight to Springfield,", Griffin said. "When it's something like a suspected SARS case, we'd be on the phone.

been no confirmed SARS on the monkeys. cases in Jackson County. Yet, that has not stopped a trickle of phone calls from area citizens concerned with SARS

"With anything like this that comes into the public press and comes with a lot of information made available, we always get calls from worry warts," Griffin said.

She said part of the reason why the county's health department has received some unnecess received some unnecessary phone calls is that diseases such as SARS start with

vague, flu-like symptoms. The CDC said SARS symptoms begin with a fever more than 100.4

lists other symptoms such as headache, overall discomfort and body aches. Mild respiratory symptoms, such as a dry cough and breathing difficulty, may occur after two to seven days.

DAILY EOUTTIAN

Griffin said another reason the county health department has heard some false alarms is that some peop do not consider another criteria for SARS - travel

"With SARS, one of the distinguishing things is there has to be travel to endemic areas and contact with someone who's diagnosed, Griffin said. They didn't travel to

Hong Kong. They haven't been to Toronto. They haven't been in contact with someone who is a suspect or probable case of SARS."

Although local health d artments__study__and eliminate possible risks, they could never treat possible cases without the possible cases without the help of local health care providers. In turn, medical service centers need to hear departments. Griffin ; said

"Communicable disease surveillance in the community is something that we do on an ongoing basis, Griffin said. "As these new topics come up, whether it's SARS or monkeypox or West Nile, it's just a matter of get-ting information to the frontline health e providers so they know what to be car ig for.

turn, we're interested and need "In to be informed as soon as they have a suspicion.

Reporter Burke Wasson can be reached at

bwasson@dailyegyptian.



THURSDAY, JUNE 19, 2003 . PAGE 7



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Anter the start

Graduate students receive fellowship

Valerie N. Donnals Daily Egyptian

The office of Minority Fellowships welcomed 28 new graduate students and fellowship recipients to SIUC. Wednesday at the 10th annual Assembly of Fellows.

resembly of reliavs. The program is an initiative that was developed to increase the number of minorities receiving, advanced degrees in disciplines in which they are underrepresented.

The office had the two-day event for the fellows to attend orientation. campus tours and informational meetings. Continuing recipients also attended to welcome the new fellows and help them acclimate to campus

and the community. Fatricia McNeil, assistant dean for the Graduate School and administrator of the Minority Fellowship Office, said more than 100 people, including department chairs, directors and students, were waiting in the wings to help the new fellows become inembers

of the community. "We believe in a family arrange-ment," McNeil said. "We're looking ment," McNeil said. "Were looking out for everyone, taking care of each other and sharing our talents so that we will succeed. Our motto is 'success is out only option,' and we do take that to heart." The assembly ended on Friday

with a receiption, banquet and social to recognize and honor the fellows. The recipients were closen ro receive fellowships from campus and statewide programs, receiving awards statewide programs, receiving awards ranging from \$10,000 to \$16,000 each. of

Proactive Recruitment Multicultural Professionals for Tomorrow is the leading scholarship

11:22

program based on what McNeil described as a "cradle to the grave" philosophy. Started by the SIUC philosophy. Started by the SIUC Graduate School, the program offers assistance for everyone, from advising undergraduates planning for graduate school all the way through provid-ing aid for faculty seeking advanced trui

The fellowship program has twice received national recognition for its innovative ways of recruiting, retaining and graduating minor-ity students. In 1996, the Council of Graduate Schools selected PROMPT to receive the Peterson award, naming it the best program in the country (* its innovation in minority graduate gramming.

John Koropchak, vice chancellor for research and dean of the Graduate School, said SIUC is one of only eight universities to receive the honor.

Seven fellows received the graduate deans' fellowship program, which is designated for minorities and includes others who are disadvantaged as well.

Two state-funded programs, the Illinois Consortium for Educational Opportunity and the Illinois Minority Graduate Incentive Pregram, each offer slightly higher awards, but tend to have stricter eligibility require-

For example, IMGIP requires applicants to be accepted into a science field, and both require the recipient to find full-time employment at an Illinois institution of higher education for a period equal to the number of years the award is issued. Recipients, who do not fulfill these conditions could be required to repay 20 percent of the total award.

However, IMGIP/ICEOP offers conference that takes place each 0

November to afford fellows the opportunity to present their research, attend a job fair and network with past and current fellows.

With an 89-percent retention rate, the minority fellowship programs work hard to keep the students engaged. "SIU is a big place," McNeil said.

"Sometimes negotiating the politics of graduate life can be daunting or stressful. Many instances our fellows do not come by themselves; they bring additional concerns like families, spouses and parents. "We give them the resources to

address the needs that they have. We want them to know they have an ear here. We may be able to help navigate me of those waters with them." The offices have several events

throughout the year to keep in touch with the fellows, including a fish ng a fish fry, an essay contest and a new viletter called "who-dun-it" to keep everyone updated on events in each others'

Koropchak said he is very proud of the success of the minority fellowship grams, and attributes nuch of it to McNeil

"It's basically because she cares so much for the students," he said. "She keeps aware of everything going on in their academic careers, and if there are problems, she works to identify the reasons for them and helps students deal with them as they arise. "You might almost describe her as

an on-campia parent for the students. She is somebody who is keeping a very watchful eye and does it with great problem solving skills."

> Reporter Valerie N. Donnals can be reacted at vdonnals@dailyegyptian.com,

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CLASSIFIEDS

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THURSDAY, JUNE 19, 2003 . PAGE 9

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The Daily Egyptian assumes no liability if for any reason it becomes neces ary to omit any advertise-

A sample of all mail-order items must be subitted and approved prior to deadline for publication.

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CONTINUED FROM PAGE 11-

Reporter: In the first half, the oppo-nent really came out and took it to your team. What were they doing that your team could not handle?

Athlete No. 1: They pretty much ad our number tonight. Athlete No. 2: We just could never ha

get in that rhythm. Athlete No. 3: They outplayed us in

Reporter: That was one heck of a comeback. What did you do differently in the second half to enable you to win

the game? Athlete No. 1: We played hard and didn't give up. Athlete No. 2: Our coaches put us

in a position to make a lot of plays. Athlete No. 3: It was a whole team

effort

Reporter: What can you say about the way Athlete No. 4 came out and played today? Athlete No. 1: He gives you every-

thing he's got, and that's all you can 2st

Athlete No. 2: He just out-hustled them. He's always got his motor running.

Athlete No. 3: He just played his guts out. Reporter: Well; now that you've

won the game, what does this say about the current state of the team? Athlete No. 1: A lot of people grew up today: Athlete No. 2: It says that we've got

a lot of heart Athlete No. 3: We got over the

hump today. Not all athletes talk in clichés, as ome of them hate these sayings more

than even the average fan does. At SIU, people like Jennaine Dearman, Sylvester Willis and Kristie Kemner are always guaranteed to pro-vide an original and interesting sound bite as can be expected by their outgoing personalities.

But just because someone speaks in cliches does not mean they are a boring person.

Kent Williams would often sp clichés, but part of the reason for that was the sheer number of interviews he was conducting. It was not uncommon to see Williams bounce around from six to seven reporters before finally being able to quit talking.

He has even told me he usually just repeated the same answer over and

over since the questions were usually Such is the case when it comes to

DAILY EGYPTIAN

professional athletes like Sammy Sosa, erry Rice and Michael Jordan who e been interviewed more times than we can even imagine. You cannot blame athletes like this

from spitting out the occasional cliché as a way of just getting the media off their backs. one person who talks in cliches

without boring people, however, is SIU head football coach Jerry Kill. The reason for this is most people have never heard the cliches that Kill

speaks of. There was one particular line Kill ed several times this past season when trying to explain why his young team did not feel the pressure other teams were facing.

"Hell, we just got off the bottle and diapers," Kill would say. "When you just get out of the crib, you don't have worry about any pressure." Cliches' like this, both fans: 27d

reporters can live with.

Jens is a senior in journ n. His views do not necessarily reflect those of the DAILY EGYPTIAN.

After team turmoil, new volleyball coach chosen at Columbia U.

By Phil Wallace Columbia Daily Spectator (Columbia U.)

NEW YORK (U-WIRE) - The task of reviving Columbia volleyball has been given to Monica Holmes. The former Illinois assistant will be announced head coach of the Lions volleyball team Wednesday; taking over for Carolyn Elwood, who resigned from the post on April 29 after ive players quit in the off-season. "I love being in the New York are:

I have family and ties in the New York area, and when the Columbia job opened up, I just couldn't believe it," Holmes said. "I'm definitely looking forward to the challenge. I think it's criner to be a blast." going to be a blast." "In my mind, what makes Monica

In my mind, what makes Monica Holmes special is her demeanor, and her ability to connect. Athletic Director John Reeves said. "She brings outstanding playing ability. She has the East Coast use. She had a similar experience at Illinois to [those of] our new football and basketball [coaches], who have had success at a higher level and can bring that to Columbia. I saw in Monica an ability to take a program

Leaders as of June 18, 2003 .

A. Dunn

Player

A. Puidls

T. Helton

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that the Spectator characterized as dysfunctional' and make it functional." The team finished last season with a final record of 10-17 overall, and 3-11

against Ivy League opponents. The volleyball program canceled its spring practices and pulled out of scheduled spring tournaments when activities and a state of the second state of remaining volleyball players threatened to quit if Flwood remained as coach. Holmes inherits a team that returns

niors Madia Willis, Marissa Balak, Cassie Bryan, and Meghan Feeney. In a normal year, Columbia brings in three or four recruits, which will make it difficult for the Lions to compete in the six-on-six sport this season. Reeves said he hopes that Holmes's

esence will encourage several players to return

"I think it is part of a coach's job to manage interpersonal relationships on a team. I think [Holmes] can do that," Reeves said. Holmes indicated that she saw her

arrival as a fresh start for the team. "I think I have to take stock of the pers nel that's going to be there first. That

might include the players who quit. I'm. just not sure," Holmes said. "If you've been a part of it in the past, you can have an opportunity. Everyone is going to have a clean state." Holmes was an assistant at Illinois

from 2000-2001. Holmes also served as nt at Hofstra from 1997-1999. an assist coaching in two NCAA tournaments with the Pride, and served two stints as an assistant at Santa Monica College from 1993-1994 and 1996-1997.

Holmes was both a player and a coach for the Koniz Volleyball Chub in Bern, Switzerland, a nationally ranked Drvision B team. She also played pro-fessionally for the Las Vegas Vipers of the National Volleyball Association d played in the World Professional Volleyball Association's beach volleyball

Holmes graduated from North Carolina-Charlotte where she was an all-Metro Conference middle-blocker twice, and was second in the nation

in attack percentage as a senior. She is originally from Altadena, Calif. . "She's very personable. I think the people in the department, and the program, will, love her personality." Hardin said.

Longhorns move on to face Rice for berth into finals

Clint Hale Daily Texan (U. Texas-Austin)

OMAHA, Neb. (U-WIRE) - Texas head coach Augie Garrido said after Monday's loss to Rice that someone on his ballclub would have to play to a championship level for the Longhorns to move on i College World Series. Sam LeCure was listening. move on in the

The true freshman pitched 6.2 innings Tuesday, allowing just seven hits, one walk and one earned run in a 5-1 victory over No. 8 Miami. For the Longhoms, it was their record estimate witching users the

second-straight victory over the Humicanes, a team they defeated 13-2 in the first round of the CWS

Saturday night. "I felt really relaxed out there today," LeCure said.

"I got in some work in the first Miami game, so I was ready to go out there and win the game this Miami time

The Longhoms made a state ment in the third inning, when designated hitter Michael Hollimon a solo home run to left center hit field that gave Texas an early 1-0 advantage. After Tim Moss and Omar

Quintanilla both reached base. All-American right fielder Dustin Majewski doubled over

the head of center fielder Danny Figueroa to extend the Longhoms' lead to 3-0.

For Majewski, it was his fourth hit in this year's national championship tournament and was also a breakthrough for Texas, which only went 2-for-11 on the night with

Texas spoiled an opportunity to pull away in the bottom of the fifth when Miami starter Brandon Camardese loaded the bases with one out before giving way to Alex Blanco.

Sultemeier on a full count before getting Curtis Thigpen to ground IT ON another full count In all, the Longhorns stranded

.....

ne runners in the win. Miami (45-17-1), which was 0for-6 with men in scoring position while leaving seven base ranners on, tried to make the Longhorns pay for their failure to score in the fifth.

But the Hurricanes only man-ed one run in the top of the sixth before Huston Street came on in the seventh and retired seven straight to nail the door shut on a Miami meback attempt. LeCure (5-0), who retired eight

straight Hurricanes to start the game, got into a bit of trouble in the top of the fifth inning, when he gave up back-to-back singles with two outs

"But the newcomer rallied, striking out leadoff hitter Figuerea to end the threat. "I knew I had my defense behind

me," LeCure said of a Texas squad that committed no errors in the win.

Camardese (9-2) wasn't quite as fortunate, giving up three hits, three runs and four walks in 4.1 innings of work.

With the win, Texas (50-19) moves on to face Rice for a chance at a benth in the best-of-three national championship series begin-

ning Saturday at 6 p.m. But the Longhorns have an uphill climb ahead of them, needing to beat the Owls twice to get an exportunity to defend their national

Rice also comes into the game with a hold over Texas after they defeated the Longhoins 12-2 Monday night in a winner's bracket zame

"We need to score more runs than they do," Garrido said jokingly. "I've always said that if you give me a team that scores more runs than the opponent, then I'll give you a winner winne

Wednesday night, Texas will likely start J.P. Howell, who picked up the win in the opener against Miana.

Br. at Cox will get the starting nod

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If he is unable to go, freshman J Leaders as of June 18, 2003

National League an League AL League Leaders NL League Leaders Contral W W LA Pet / GB W L Pd. GB HOME RUNS HOME RUNS 38 Chicago 31 .551 .557 39 31 HR эт.)) Player 3 Team Player Team 🕆 HR 30 Kansas City .508 2.0 Houston 38 32 .543 1:0 C. Delgado TOR 22 CIN 22 38 .457 Chicago 32 6.5 St. Louis 36 33 .522 2.5 B. Boone SEA 1192 21 FLA M. Lowell Cleveland 41 .406 10.0 Cincinnati 35 35 .500 4.0 28 J. Gonzalez TEX 18 MIL 21 R. Sexson 250 Pittsburgh 39 9.0 Detroit 17 51 20.5 29 .426 A: Soniano -NY 18-B. Bonds SF 19 Milwuakee 28 41 465 10.5 J. Giambi NYY 18 G. Sheffield ATL 19 EAST W Pct. GB 1 EAST BATTING AVERAGE W L L Pct GB BATTING AVERAGE Player Team Atlanta 46 23 .667 New York 42 29 592 AVG Team AVG 1.00 M. Mora BAL 358 Montreal 39 32 549 8.0 Boston 40 79 580 STL .383 i: Suzuki - -Philadelphia 36 33 .522 10.0 Toronto 40 31 563 2.0 350 E. Reiteria 348 .471 8.5 New York 37 .471 13.5 Baltimore 36 33 32 G. Sheffield ATL 346 M. Bradley Florida 34 39: 466: 14.0 Tampa Bay 26 46 .343 17.5 CLE7 61.333 A. Gonzalez FLA 339 M. Young TEX 332 West Star W. CÓL .336 CB. T. RBI 4 Team (RBI) RBI West W L Pet GB San Fransisco 42 27 .609 Player Player Star Toam RBI 47 22 00. 39 29 574 7.5 Scattle Los Angeles 41 .594 1.0 2B C. Delgado TOR 76 A. Pujols STL 60 Colorado 35 37 .486 8.5 Oakland Anaheim //9 G Anderson ANA 2 63 P. Wilson 159 COL -34 .500 -12.5 Arizona 33 36 .478 9.0 V. Wells TOR 62 G. Sheffield ATI 59 41 1397-19.5 San Diego 73 49 .319 20.5 Texas 27 L Boone CAL SEA T. Helton 56 TRIVIA ANSWER: Hack Wilson hit 56 homers in 1930. - -0 M. Ramirez BOS M. Lowell FLÂ 57 \mathbf{T}

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Texas rocks Miami

5-1 behind young

arm of Sam LeCure

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But Blanco responded to the challenge, striking out Eric

Standings as of

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3	pres	s tim	le.	2	Ame	ric
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Drew continues to tear up competition

Anna-Jonesboro star says SIU is still in the running for her services

(1, 1)

Ethan Erickson Daily Egyptian

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Not long after birth, Kassie Drew got her first athletic schol-arship. Soon, she will be choosing from which school to accept her first real athletic scholarship.

Drew, one of the state's best female high school basketball players, got a fake scholarship from Dick Versace and Bradley University when she was a baby after Versace recruited one of her father's players to Bradley.

As she enters her senior season at Anna-Jonesboro High School after averaging 30 points per game last season, she has a few more

Numerous colleges are heavily courting her, including SIU and head coach Lori Opp. Drew receives about 100 let-

ters a week from colleges across the country. Her father, Jim, who coaches the boys' team at Anna-Jonesboro, estimates Drew has been contacted by about 150 schools.

She already has two siblings at SIU, brother Chris, who played for the SIU men's basketball team, and sister Kelley: Though SIU is still in the hunt

for her services, Kassie's top choice is Missouri, where she's already taken an unofficial visit.

"It's been crazy, so many letters and so many e-mails," Drew said. "Phone calls start on June 21, so that'll be fun. It's a lot of writing and reading." Some schools have even prom-

ised to call at midnight Saturday, the first day they're allowed to contact potential recruits. Drew plans on making a final decision this summer so she can focur, on confronting popote

focus on confronting oppos-ing defenses instead of college coaches

The daughter of a longtime high school coach, she's had a basketball handy for much of her life.

"She got her first basketball when she was probably 3 or 4 years old because we were always in the gym," Jim said. "The whole family pretty much

lived in the gym." All that time in the gym helped

Aassie develop a rigorous workout. She usually shoots 500 jump shots a day, followed by a few hundred more shots off the dribble.

That work ethic has elevated her to elite status among high schoolers, and she will soon test her mettle when she goes up

Saluki women to

coordinate games

Several former SIU women's

Former players Geshla Woodard,

11.11

basketball players will be return-ing to Carbondale this weekend to help coordinate the Saluki Girls'

Basketball Team Tournament

Pete Spitler:

Daily Egyptian

66 It's been crazy, so many letters and so many e-mails. Phone calls start on June 21, so that'll be fun. It's a lot of writing and reading.??

- Kassle Drew senior guard, Anna-Jonesboro High Schoo

against the nation's best female basketball players next month.

She's competing with a Colorado-based Amateur Athletic Union team that is one of the country's best. One of her team-mates is Jessie Elway, daughter of former Denver Broncos great John

Elway. In July, she'll be travel-ing to Portland, Ore., Atlanta, Washington, D.C., and Dallas with that team.

All the practice and traveling to mpete helped her make a name for herself.

She has been on the Chicago Sun-Times first team all-state squad since her freshman year in high school.

She was also named Southern Illinois Player of the Year last season, this after earning the same honor in central Illinois the year before at Springfield's Sacred

Heart-Griffin. Drew and her family lived in Springfield her entire life before Jim accepted the position at Annanesboro

It has been quite a change for Drew from Springfield to Anna, where recreational choices are a bit more limited than in the capital

tive for Drew when she steps into Annas gym, which is built into a

Here it's a lot more laid back and there's a lot of support behind all the sports here," Drew said. After she had a high-scoring

early-season road trip, the collaps-ible bleachers on the south side of the court had to be pulled out to accommodate the crowds.

"By the fourth game, we had filled both sides," said Jim, who also serves as the school's athletic director. "Nashville, Goreville, ali those

kind of games there were large crowds, huge crowds. We had people up on the rails and every-thing else."

Molly McDowell, Hillary Phillips

and Megan Miller will all par-ticipate as referees, timekeepers and scorekeepers for the games. Current

players will also help out during the

two-day event. "The tournament is an oppor-

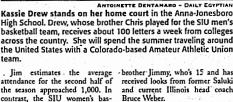
tunity for teams to come in and

see some different talent and play

against some different competi-tion," SIU women's basketball

coach Lori Opp said. Twenty-six different junior var-

sity and varsity high school teams



the season approached 1,000. In contrast, the SIU women's basketball team's average crowd last season was 423.

-900

After a summer of hard work, Drew said she hopes to lead her team, which finished 27-4 last season, to the state championships and add a 20th banner to the rafters of the gym. Eighteen of those are dedicated

sports other than girls basketball

If she can do that, a big part of the credit will go to younger

will participate this weekend. Local

schools such as Carterville and Murphysboro will be among those

competing. "At this point in the summer, records don't count," Carterville

High School girls' basketball coach Todd Rogers said. "It's just getting up and down the court and seeing

where we're at." Opp, who will not comment on

future recruits, does keep an eye out for future Saluki players.

We're always recruiting," Opp

eerickson@dailyegyptian.com SIU Arena is site for girls' high school basketball tournament

"When I was in grade school and junior high, I would always play against my little brother and all of his friends and I would play in tournaments with Jimmy and his friends," Drew said. "That just got

"I wouldn't be where I am today

Reporter Ethan Erickson

can be reached at

without him.

DAILY EGYPTIAN

said. "It doesn't matter what age the players are, I'm always watching." During the tournament, teams

are responsible for their own lodgate responsible for their own accepting and meals. At least seven players must be on a squad before they are considered eligible to participate. After paying a \$250 payment, eligible teams play three games on Saturday and at least two games on Saturday Saturd

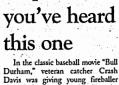
Sunday. "We don't do any type of brack-eting," Opp said. "We have officials for them, and we provide a place for

them to play.

The camp is designed to improve players' performances by developing self-confidence and an understanding of teamwork.

The camp is an opportunity for us to promote our program and pro-mote SIU in a positive light," Opp said. "It will also give us a chance to see more people play right here on our campus."

Reporter Pete Spitler can be reached at pspitler@dailyegyptian.com



COMMENTARY

BY JENS DEJU

jdeju@dailyegyptian.com

Stop me if

Title! Title! I don't

> need no stinking

> > title!

Durham," veteran catcher Crash Davis was giving young fireballer Nuke LaLoosh tips on handling the media

media. "You're gonna have to learn your clichés," Davis said. "You're gonna have to study them. You're gonna have to know them. They're your friends. Write this down: 'We gotta play it one day at a time." LaLoosh, who was all about flash

and attention, complained that line

was too boring. "Course it's boring, that's the point," Davis replied. "Write it down."

Clichés are as common a part of sports as a ball, and anyone in anyway iterested in sports has heard more than they care to remember.

As a reporter, there is nothing I hate more than when an athlete replies to a question in nothing but clichés, because they are essentially uscless

Answers like "we just got to come out and give it 110 percent" or "we're just happy to be here" are a boring read that one would only subject themselves to because their professor's lecture is even worse. Over the course of the past sports

season, I have saved certain choice quotes and will now unveil the most cliché ones to the reader.

As a way of having a little fun with it, I've decided to come up with a mock interview where the questions are made up, but all the replies are 100 percent real. The names of the offenders are kept secret so as not to embarrass the specific athletes.

The following is a transcript of a reporter's interview with three athletes m the Carbondale Clichés.

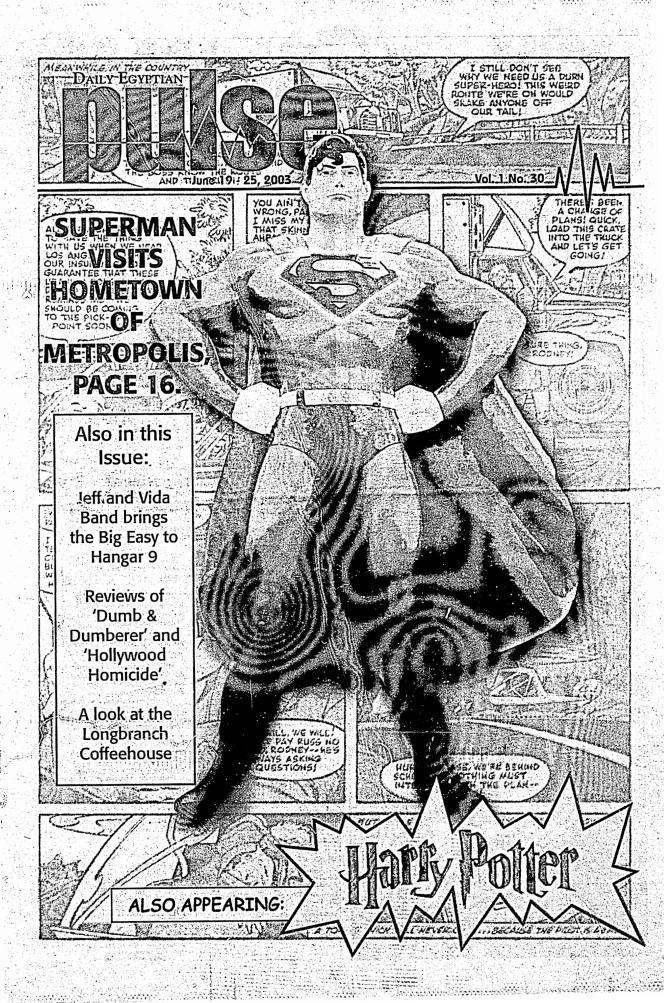
Reporter: What is it going to take to get a victory this weekend? Athlete No. 1: It's going to take a

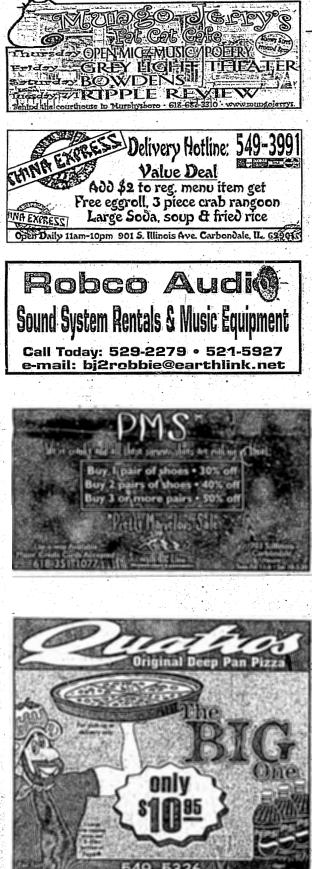
team effort.

Athlete No. 2: One thing we've got

Attriete No. 2: One thing we've got to do is just come out and execute. Athlete No. 3: This is going to be a weekend of stepping up our level of play and really playing our type of ball.

See DEJU, page 11





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nulse



Chillin' at the Branch The gleaming gold and green stained glass door of the longbranch Coffeehouse is like a portal to another place. It's a place that's a little more urban; a little more hip than the town of Carbondale that Longbranch calls home.

 Harry Potter returns to Hogwarts. The June 21 release of J.K. Rowling's fifth novel, "Horry Potter and the Order of the Phaenix," has muggles throughout the world speculating about Harry Potter, the most famous boy in the wizarding world; in his fifth year of Hogwarts School of Witcharaft and Wizardry. 1.1 2

Check out what's in this

Issue

This week: Jeff and Vida Band 13 This Friday's performance at 10 p.m. at Hangar 9 Is a quasi-homecoming for the New Orleans-based Jeff and Vida Band, even though it's their first trip to Southern Illinois. The show marks the Carbondale debut of the ocoustic trio that has become a small club staple across the country and globe by touring non-stop for the past

Reel Reviews: ò 'Hollywood Homicide'

four years.

15

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5

Early on in "Hollywood Homicide," a gruff homicide detective/moonlighting real estate agent, played by Horrison Ford, turns to a subordinate officer on a homicide scene and demands a cheeseburger. No lettuce. No mayo. Just a big, sweaty burger.

Last Call: The Man of Steel



books

On a hot and humid midsummer's day, hundreds of people sworm to a little town square in Southern IIIInois, browsing through merchandise, photographing the giant statue that stands for "Truth, Honor and the American Way," and scoping the mass carpus of populace for a glimpse of Bat Girl or Lais Lane.

> Cover by Sean Lewis & Tripp J Crouse Cover Photo bu Alex Hagland

Church upset over The Passion'

HOLLYWOOD NEWS

(KRT) — Actor and director Mel Gibson-insists his forthcoming film about Jesus Christ will "inspire; not offend" Catholics and Jews. The U.S. Conference of Catholic Bishops, among others, had criticized "The Passion," but recently apologized, for attacking a film that is still unreleased.

Directed by Gibson, the \$25 million movie is about the last 12 hours of Jesus life and stars James Caviezel as Christ and Monica Bellucci as Mary Magdalene.

The actors will speak only Latin and Aramaic and there will be no English subtitles, which would seem to put a crimp in its commercial appeal and perhaps explain why it does not yet have a distributor.

Apparently, big box office is not what Gibson's after. In a statement in the tade paper Variety, Gibson said, "My intention in bringing

The Police is dedeated to bring you the bost and non-survives extensions at entropy in Switchen Marca. Place forward any quantient, constraints or leven for the editor to jakhadaf Labyrgytum com re call (617, 530-333) est. 276.			
Pulse Editor: Jared DuBach	(jdubach@dailyegyptian.com)		
Copy Chief: Tripp Crouse	(terouse@dailyegyptian.com)		
Entertainment Re Dena Fischer Andy Horonzy	porters: (discher&dailyegyptian.com) (ahoronzy@dailyegyptian.com).		
Columnist and Re Gary Gangi	porter: (styleguy2@hotmail.com)		
Layout Design: Adam Soebbing Brad Brondsema Ashley Richardson	(asoebbing@dailyegyptian.com) (bbrondsema@dailyegyptian.com) (editor@siu.edu)		
Graphic Artist: Sean Lewis	(slewis@dailyegyptian.com)		

it to the screen is to create a lasting work of art and engender serious thought among audiences of diverse faith backgrounds."

Actor Marin becomes art patron arrested

(KRT) - Cheech Marin, who has spent decades amassing a huge collection of Chicano art, launched exhibitions at two museums in El

art, launched exhibitions at two museums in El Paso, Texas, this weekend. The 56-year-old actor, who co-starred with Tommy 'Chong in the marijuana-friendly Cheech and Chong comedies of the 1970s and 1980s, lent works of urban and rural imagery, mostly from California and Texas, to the El Paso Museum of Art and the Insights El Paso Science Museum Science Museum.

"It's a source of great pride, hopefully, and everybody can enjoy some world-class art that comes from their own communities," said Marin of his new role as patron of the arts.

These fish have legs

Finding Nemo" may be populated by lovable fish, but in box-office terms, they're looking like sea monsters.

The 'toon bobbed back to No. 1 after three weeks, a rarity in these days of quick debuts and

quicker fades. And it had the best weekend No. 3 this year, outdistancing "The Matrix Reloaded" and "X2." Look for it to pass that pair for the year's No. 1' in a couple of weeks.

DE CORRECTIONS

In the June 19 edition of the Dav Economy, the page enide Next Hany Potter hits shelves Saturday," should use said that Bames and Noble Booksellers was getting other shipment of books Monday, not throughout the extend as the story implies. The Dave Economic regists the error.

DAILY EGYPTIAN





My first two years here at SIUC kept me busy, to say the least. I'm still a busy guy, but certainly not in the same manner as I once was. A few days ago, I took it upon myself to clean out my trunk, which had once been the sanctuary of my most treasured keepsakes and docu-ments when I lived in the dorms. Now it serves as a mighty fine coffee table.

as a mighty line cottee table. If the contents were put in a garage sale, they might fetch \$10 collectively. On eBay, the items could possibly reach \$75. But to me, the collec-tion of concert flyers, guitar picks, photos, demo tapes, recorded interview and autographs help conjure up some of my most treasured memo-ries. In other words, these items are absolutely piceles: priceless.

It seems like only resterday that I was mak-ing my way through an ocean of people to get my exclusive interviews with some of rock or roll's heavyweights. Whether it be at the Ozzfest or the Warped Tour, it seemed that I always managed to get in somehow and get that much-sought after interview with figures such as the Misfits' bassist Jerry Only or Ozzy Osbourne guitarist Zakk Wylde.

In recent times, I've had encounters with even bigger icons. There was the on-bus inter-view with Hank Williams III, and also the halfhour-long phone interview with Henry Rollins. There was even a chance encounter between Jello Biafra and envelopment of the second second

Band and Dead Kennedys for further details. I've been writing for newspapers coming up on almost three years now, two of which were with Nightlife. Big deal, right' Some people might consider themselves lucky to have gotten some of the interview, and stories that I have. Indeed, I am lucky. Not because of the inter-views, though, but because of the fact that I was able to have worked in the media circles, while some journalism students will graduate and try to get a job in commercial media without this me experience. At one time, I thought that it was fate that I

came to Carbondale to attend college. In son aspects of my life, I kind of still buy that idea, but more and more I'm starting to think that if a person wants to make anything happen with their life or their career, they have to make it happen. Coming to the Daily Egyptian was some-thing that, although I had always wanted, ended

thing that, although 1 had aways wanted, ended up being something that 1 was unprepared for. Up until last swimmer, I had been working fairly independently, occasionally serving my work in for approval. Now I had an actual editor to face day after day. What's more, I found that what I d been writing prior wasn't even close to how real

been writing prior wasn't even close to how real news stories were supposed to be written. And now I'm helping to shape young minds, which is scary considering I was once told to leave Chicago's UIC Pavilion after a Pantera concert because I had he wrong kind of press pass and repeatedly attempted to get into the after-show meet 'n' greet with the band. Oh well, this 'trouble maker' won't sitr things up too much. Even though Pantera has since been put on indefinite hianus (broken up), I'll still be amund for outer a while to come. ound for quite a while to come.

Always wear earplugs, though. It's not as much fun once your ears start to bleed.



Names in the news

Jackson in financial and legal woe

Michael Jackson has one less worry and a few bucks less in his bank account. The King of Pop has settled a \$12 million breach-of-contract lawsuit filed against him by former financial manager Myung-Ho Lee. Terms of the

agreement were not disclosed. settlement

The settlement means that details of Jackson's finances won't go on public view in a messy civil case. Rumors have circulated for months that the singer is in dire financial trouble.

In his suit, Lee claimed that he was

hired by Jackson to put the musician's finances in order, only to be ignored. He called Jackson a "ticking financial time bomb waiting to explode" who owed banks hundreds of millions of dollars in loans. A Jackson countersuit claimed that Lee swindled millions from him and destroyed financial records to cover up misdeeds.

Anarchy in the U.S.?

Once punk icons and now just aging dudes, England's Sex Pistols will tour North America

Lyric of the week - S Forward yesterday / Makes me wanna stay / What they said was real / Makes me wanna steal

this summer, about 25 years after Johnny "Rotten" Lydon and his cronies made their US debut, according to Billboard maga-

The first of about 15 dates has been confirmed for Aug. 21 at the Jones Beach Theater in Wantagh, N.Y. Tickets for that show are on sale through Ticketmaster.

Classic Oprah

Oprah Winfrey resurrected her powerful book club yesterday, with a new emphasis on classic works as opposed to pop lit. So, did she suggest we all curl up this sum-

the chance to buy shirts, hats and tote bags at Oprah's Book Club Boutique, with profits ben-

Just Joking

Q: What's the best time for a dental

Best Bumpersticker

Funny Fact . It is against the law in Chicago to eat in a

· Change is inevitable, except from a vending

appointment? A: Tooth hurty

place that is on fire. ليغدد ودواد ويوني

machine.

So, did she suggest we all cut up this sum-mer with Homer, Jane Austen or Voltaire? Nope. Oprah's pushing an American classie, "East of Eden' by John Steinbeck. "You won't be able to turn the pages fast enough," she told viewers of her show. Oprah's past suggestions have moved tons of books and have rewritten best-seller lists. Now she is going global and interactive, offering a free membership to the Book Club on www.oprah.com that includes reading guides, discussions, weekly e-mails from herself plus the chance to bury shirts, hats and tote bags at : efiting Oprah's Angel Network.

Rotten GRANNY, ASSUME THE

ned out.

POSITION!

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FINALLY, A LIFT

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SO, WHERE ARE THE

NOT MINE!

KANGAROOS?

A British couple thought they bought airline tickets for their dream vacation in

amine toxers for their aream vacaoon in Sydney, Australia, over the internet, and were shocked when they landed in the sleepy Canadian town of Sydney, Nova Scotia. Once they had realized their error, they decided to stay for a few days.

I KEEP TELLIN' YA, IT'S

searched the car a few months later when the man pulled up at the U.S.-Mexican border. He was imprisoned for three months before the matter was straight-

A man purchased a car at a U.S. marshal's A man purchased a car at a US, marsha is audi ¬> that must have been previously owned by a oug dealer. This is because there was 119 pounds of marijuana hidden in the bumpers. Alas, it was not the rigy owner who dis-covered this, but US. Customs officials who covered this, but US. Customs officials who

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QUITE A PERFORMANCE rs at a da

THE FAMILY HAS ISSUES

When one of her students spit in her face, a teacher of troubled youth had him suspended. The lad returned with his mother and ckder brother, and the three of them beat her unconscious with a chair. The family has been arrested.

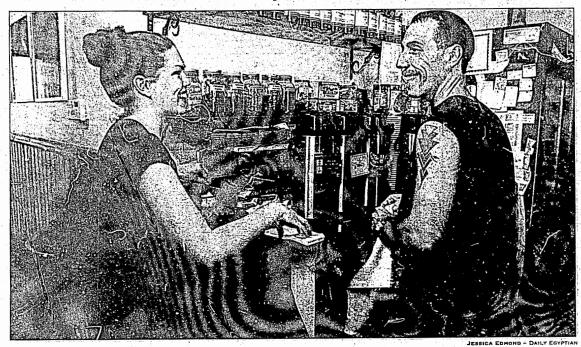
WHY CAN'T THEY UNDERSTAND OUR LOVE?

A couple got into a little outdoor hanky-panky in a public park in Prestonsburg, Ky. They were arrested after someone spotted them in were arrested arter someone spotted them if flagrente: The woman was naked and being spanked by her boyrinend on a pianic table. They were charged with disorderly conduct. The woman says the incident has been lown out of proportion.



Jackson





Longbranch Café waitress Ruth Winecoff and manager Will Davis who has worked at the coffeehouse for nine years joke with each other during work Wednesday morning.



For many people in Carbondale, the Longbranch Coffeehouse serves as a retreat from the daily rigors of life

The gleaming gold and green stained glass door of the Longbranch Coffeehouse is like a portal to another place. It's obser that's a little more urban a place that's a little more urban; a little more hip than the town of Carbondale that Longbranch calls

home. Through this stylish café on the east side of town, Carbondale gets a little more eclectic. People in dark, horn rimmed glasses hover over little tables enjoying time itself. The walls embrace the room with a color reminiscent of the flicker of candlelight. Smoky jazz music quietly lulls in the background. The aroma of tobacco and coffee adds a surprisingly com-

forting appeal. No wonder why so many people call Longbranch their retreat.

call Longbranch their retreat. "What is special about us is the values we try to live," said Elaine Ramseyer, the owner of Longbranch Coffeehouse."I think we are a real melting pot." Longbranch has existed as a coffee shop for about 10 years, but Ramseyer has owned it for the past five. When she first bought the establishment, all

establishment, all they offered was coffee and cookies. Ramseyer has definitely made alterations. some The first thing she did was offer homemade pastries so her customers would have some-

S

thing to enjoy along with their cof-fee. From there, the menu only continued to expand, attracting diverse

"Longbranch is like three things in one," said Will Davis, manager of Longbranch. "We get one crowd at breakfast, another at lunchtime who

tend to be vegetarian, and in the eve

tend to be vegetanan, and in use eve-nings it's like a coffeehouse-study." According to Ramseyer, the early mornings bring the locals on their way to wyrk, lurchtime brings the working world and nighttime brings a diverse group of students from both the University and local high schoo

"We get some of everybody;" she said

Being one of the rare restaurants that do not offer mass-produced foods, Longbranch's menu has din-

ers coming back for more, particu-larly for their vegetarian cuisine. "I can definitely say we have the healthiest food in Carbondale," said Ramseyer, who recently brought in fresh chamomile from her organic

farm in Anna to brew into tea. The staff at Longbranch prefirst outset for congarie eggs and organic vegetables, which they grow themselves. Ramseyer prides Longbranch as one of the few restaurants from here to St. Louis that uses real butter instead of mar-

"We are very value-driven with said the menu,'

Ramseyer. 66 What is special about Though the us is the values we try extra expenses of such things like using butter over to live. I think we are a margarine add up, Ramseyer says it's worth it. Other options

- Elaine Ramseyer owner of Longbranch Coffeehouse simple choices Longbranch makes

real melting pot.??

mean more. "Coffee is an area where many ople are exploited," Ramseyer

The coffee business is a touchy subject in the area of labor, but Ramseyer does what she can to make



A customer passes through Longbranch Café Wednesday afternoon. Many locals spend their breakfast and lunch break at the popular coffeehouse, which is located on East Jackson Street.

a difference. For example, she uses free-trade coffee, which she prefers because the workers are unionized.

In addition, Longbranch also uses paper cups instead of Styrofoam and uses recycled paper sleeves for

the cups. "I spend more money in the cup than in the coffee." Ramseyer said. Longbranch not only caters the

community with a great menu, but it also provides a creative outlet for many artists and musicians. "It's a very artsy crowd here,"

The large walls serve as a gallery

for local artists. There is a change in the gallery every six weeks, except one month a year. Each November, Longbranch houses a child-oriented program, Kids for Kid's Sake. During this time, Longbranch sponsors art lessons for local children and teaches them about charity by giving their art to children in Bangladesh.

We work in the community at a real grassroots level," Ramseyer said. Longbranch not only unites these children through art but also the grown-up community, too, Ramseyer said that she sees music nights at Longbranch as another means of bringing people together. "We have a really celectic taste in music" the cild usic," she said.

Sundays provide a night of hip-höp with DJ Echoz. Friday nights offer an alternative to barhopping with the relaxed scene of poetry and jazz. On June 27, Longbranch is housing the music of local musician Peter Mulrey, who has in the past en a big hit, according to Davis. Not only has Longbranch grown to be a second home to many, but soon it will also be bigger spatially. The staff is planning on knocking down a wall in the back room and

adding a stage so that they can offer more bands and singers to perform. Longbranch's ability to attract diverse groups under one roof is something that makes Ramseyer

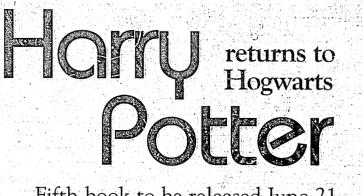
very proud. "I think the melting pot thing we have is really great," Ramseyer said. "It is really unique to the area. I think in that sense we are really more than just a coffeehouse

If there was a United Nations in Carbondale, it would be housed here."

> Reporter Dena Fischer can be reached at dfischer@dailyegyptian.com

Davis said.

may cost less, but the mulse



Fifth book to be released June 21

Potter Facts

The Golden Snitch was invented in Godnics Hollow, where Harry lives, and Harry is a seeker! Godrics Hollow is the real birthplace of Godric Gryffindor. Is Harry the heir of Gryffindor?

 Draco Malfoy means malfunctioning dragon

 Worldwide pre orders for "Harry Potter and the Order of Phoenix." on Amazon.com total nearly 1 million copies.

· A delivery truck with 7.000 copies of "Harry Potter and the Order of the Phoenix" was stolen from a plant in England last

• The American version of "Harry Potter and the Order of the Phoenix" is nearly 900 pages, 225,000 words and 38 chapters.

 The first line of "Harry Potter and the Order of the Phoenix" reads The hottest day of the summer so far was drawing to a close and a drowsy silence lay over the large, square houses of Privet e ... The only son left outside

STORY by KATIE DAVIS

he June 21 release of J.K. Rowling's fifth novel, "Harry Potter and the Order of the Phoenix," has muggles broughout the world speculating about Harry broughout the world speculating about Harry Potter, the most famous boy in the wizarding world, in his fifth year at Hogwarts School of Witchcraft and Wizardry. Rowling has encouraged rumors about the fifth book since it was orientially speculated to

fifth book since it was originally speculated to be released last summe: - the death of a character and the revelation of a secret. But in order for a reader to understand what's to come, it's important for fans to know how Harry has spent the last four years at Hogwarts.

"Harry Potter and the Sorcerer's Stone"

On his 11th birthday, Harry Potter discov

ers a secret that has been kept from him all his life — he is the most famous wizard in the wizarding world. Having lived with the Dursleys (Aunt Petunia, Uncle Vernon and cousin Dudley) at 4 Privet Drive, the truth of his origins and of his parents was kept from

Hagrid, a half giant, gives Harry his accep-tance letter to Hogwarts School of Witchcraft and Wizardry and the tale of his parents' death. They had been killed by Lord Voldemort in their last-ditch efforts to save Harry's life. Harry escaped with only a lightning-shaped scar on his forehead and Voldemort was

scar on his forenead and voidemort was reduced to a powerless essence. Upon traveling to Hogwarts, Harry meets Ronald Weasley, who becomes his best friend, and Hermione Granger, who, until an encoun-ter with a troll, is more of a nuisance than a friend.

As Harry adjusts to his new classes, and the game of Quidditch, to which he is named the game of Quidatich, to which he is named seeker, he discovers a plot to bring voldemort back to power. Believing the culprit to be the potions teacher, Professor Snape, who has been open about his disliking for Harry since their first meeting, Harry, Ron and Hermione,

set cut to find the sorcerer's stone. The stone possesses ultimate healing powers, which they believe Snape will use to unleash a sickened Voldemort.

The trio fight their way through traps set by many Hogwarts teachers, though only Harry makes it to the last chamber. There he meets Voldemort for the first time since he was a baby, and his accomplice, Professor Quirrell, the defense against the dark arts teacher.

D.

Snape had been trying to protect Harry from Quirrell, rather than killing him as Harry, Ron and Hermione had believed. Harry man-ages to destroy Quirrell and Voldemort's chance for survival. Hogwarts headmaster Albus Dumbledore has the stone destroyed before the close of the school year.

Harry Potter and

the Chamber of Secrets" Harry Potter found his first summer back with Dursleys since he began school to be more pleasant than the 10 years he lived with them. Afraid that we will use magic against them, they allow him to move out of the cup-board and into Dudley's second bedroom.

However, things turn sour after a house elf visits Harry to warn him not to go back to Hogwarts – or else. The elf destroys the Dursley's dinner party, for which Harry is

Durstey's church party, and a note from the hamed. He is promptly sent a note from the Ministry of Magic accusing him of breaking the law for underage magic (he's not allowed to use magic outside of Hogwarts). Harry is confined to his room with only a bowl of soup

confined to his room with only a bowl of soup to eat each day. However, Harry is eventually rescued by Ronald and his brothers in a flying car. The two also use the car to get back to Hogwarts when they can't get on the Hogwarts express. Strange things begin to happen at Hogwarts. The chamber of secrets has been opened and students are turning up perified, a crime for which Harr, is blamed because he speaks parseltongue (snake language), a gift which Voldemort himself possessed. But the blame is soon shifted from Harry

But the blame is soon shifted from Harry once Hermione is discovered petrified as well shortly before Ron's sister, Ginny Weasley, is taken deep into the chamber.

Ron and Harry are eventually separated as they search for Ginny, when Harry meets a giant snake and a young Tom Riddle, who eventually grew to be Lord Voldemort, kept young and alive in a diary. Riddle had used Ginny to open the

Chamber of Secrets and unleash the snake, which attacked muggle-born witches and wizards.

Harry defeats the snake and Tom Riddle.

"Harry Potter and the Prisoner of Azkaban"

After blowing up Uncle Vernon's sister, Harry Potter believes he is going to be a wiz-ard outcast for the rest of his life, having violated the laws governing underage wizards for the second time. Suddenly, he is whisked away to Diagon Alley where he spends the remain-ing weeks of his summer vacation (without the ursleys). But Harry finds the other wizards acting

very oddy toward him — Cornelius Fudge, the minister of magic, was too happy Harry is alive to punish him, and all of the other wiz-

orst criminal known to wizards, has escaped from Azkaban, a prison guarded by demen-tors, odd creatures able of sycking all happi-ness and joy out of an individual. Sinus was mmand to Lord Voldemort, and econd-in-co

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The cover for the American version of "Harry Potter and the Order of the Phoenix," which will be released Saturday is said to reveal something about the novel.

their whereabouts from forces seeking to destroy them, but quickly turned them over to Voldemort.

Harry is well-guarded and forbidden to go to Hogsmeade, an all wizard town that students are allowed to visit beginning their third year at Hogwarts. But, of course, hel

finds a var, Binds a var, Sirius does meet Harry face to face, but his intention was not to kill Harry, but the pet rat of Ronald Weasley, Scabbers, which is really Percy Pettigrew, a friend of Harry's father and

Tety retugies, a mend of ranty state and the true keeper of the Potters "whereabouts. But Pettigrew escapes, and Sirius' name is never, cleared, though he does escape with the help of Harry, Hermione and Professor Dumbledore.

"Harry Potter and the Goblet of Fire"

Harry, Hermione and Ron head back to

Harry, Hermione and Ron head back to Hogwarts after spending the last two weeks of summer together with the Westley family. But they find Hogwarts somewhat changed. Hogwarts will be playing host to the first Triwizard Tournament in 100 years. The com-petition pits the champions of England's three wizards school against each other. Only wizards at least 17 years old are allowed to register to compute by plasing their names in the Goblet of Fire, which selects the best candidate from each school. Though mean try to fool the cau, they fail.

the best candidate from each school. I hough meny try to fool the cup, they fail. But somehow Harry's name is entered in the cup, and selected a 'a second champion for Hogwarts. Ron stops talking to Harry, f. Ling he has been betrayed, and much of the school

he has been berayed, and much of the school looks at Harry as a traitor. However, they begin speaking again once. Harry wins the first of three challenges, get-ting past a dragon. Harry also ties for second in the second challenge, which involved rescu-ing his most beloved treasure (in his case it we have a second challenge with the second second in the second challenge which involved rescu-ing his most beloved treasure (in his case it we have a second seco was Ron) from mermaids because he waited to ensure everyone captured by the mermaids returned safely.

Even though Harry and Ron are on good terms, Hermione and Ron are not. The two began quarrelling after Hermione agreed to date Viktor Krum, a champion from another school (she was even his most valuable trea-sure), which doesn't help. Harry as he fights through the third and final challenge.

Harry makes his way through a maze, tied with Cedne Diggory, the other Hogwarts champion. Each having saved the other's life; the two agree to take the trophy together, making them both winners.

However, they are transported to a distant house, where Pettigrew kills Cedric and uses



was a teenage boy who was lying flat on his back in a flowerbed outside number four."

A quote from "Harry Potter and the Order of the Phoenix" *Dumbledore lowered his hands and surveyed Harry through his half-moon glasses. 'It is time,' he said, 'for me to tell you what I should have told you five years ago, Harry. Please sit down. I am going to tell you everything."

Minerva McGongall – In roman mythology, Minerva was the goddess of visdom

From BBC.com about an interview with J.K. Rowling which airs Thursday on BBC2: "She [Rowling] says of killing off her character: Well, I had rewritten the death, re-written it and that was it. It was definitive. And the person was defi-nitely dead. And I walked into the kitchen crying and Neil [her husband] said to me, 'What on earth is wrong?' and I said, 'Well, I've just killed the person'. "Neil doesn't know who the person is. And he said, 'Well, don't do it then.' 'I thought, he's a doctor you know _ ard I said, 'Well it just doesn't work like that. You are writing children's books, you need to be a ruthless killer".



releases Hedwig, his pet owl, for a few minutes of flying time. In the wizarding world, owls are used to deliver, messages between wizards.

ards seem to be tiptoeing around something. He soon discovers why. Sirius Black, the

it is believed he escaped to take vengeance on Harry for destroying his master. Harry later learns that Sirius is respon-sible for his parents' death. He had guarded



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ample part 457-4422.

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Paul Bryant R

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Newest addition tops Castlevania series

Aria of Sorrow Game Boy Advance

M

BrettElston ouise enti

The Castlevania suries is one of the most respected in the industry. With few excep-tions, every game in the franchise is suitable for placement on a Greatest Games of All e list.

Time list. When all the other games were going 3-D in the late '90s, Konami opted to maintain the classic 2-D setup, feeling that it was the best way to present the gothic world of Castlevania. In doing so, it created Symphony of the Night, easily one of Playstation's best titles. Since then, three pseudo-sequels to SoTN have been released, all for Game Boy Advance and all using the same rame play. format — you're trapped in Dracula's massive castle and you have to fight your way out. While the first two were excellent games

their own rights (Circle of the Moon and Harmony of Dissonance), the new adventure, Aria of Sorrow, eliminates their failures and Aria of Sorrow, eliminates their failures and improves upon their best qualities. Circle of the Moon had amazing music, but so-tso graphics; Harmony had very impressive visu-als, but the tunes wrer quite poor. Circle was faily is; faicult, while Harmony was very easy.

fairly :: ficult, while Harmony was very easy. Aria is the perfect blend — a game that looks and sounds great, and is neither too simple nor too hard. It seems Konami finally figured out how to harmess the Game Boy's power. The graphics and sound are just bells and whistles. They're not the meat of the game. Exploring Dracula's castle and powering up your character (in this game, high school stu-dent Soma Cru2) is where the excitement is. You beein with just a small darger and recu-You begin with just a small dagger and regu-lar clothes, but by the end you'll be equipped with a menagerie of weapons and all kinds of items. But again, this sounds a lot like the previous two games. What makes Aria so much better?

Well, it turns out Soma Cruz can control souls. He doesn't know why, but every so often after killing a monster, its soul flies into him and he now can use the creature's ilities. There are over 100 different ones to collect, each doing something unique. Some are vital to advance in the game, while oth-ers exist merely to entertain or spice up the regular game play. This, in effect, masks the once tedious task

of backtracking through the castle every time you get a new soul or item.

In the earlier games, several areas were un-accessible early in the game. After gain-ing certain abilities, you would have to think "Where did I see that door I couldn't open?" and valk around until you found it again. Now you don't notice this happening as much because every enemy in the game has a soul your name on it.

The only downside to this system is that many enemies are extremely reluctant to leave their soul behind. Walking in and out of the same room, killing one monster and then leaving, only to re-enter and repeat, gets almost hypotic. It's not really too terrible, but many solid minutes can be wasted in one place, trying in vain to usurp that blasted nb Armor's soul.

Bomb Armor's soul. However, if you try and still can't collect them all (which isn't necessary to see the best ending), Aria lets you link up with a friend to trade for the souls you couldn't get. This is a strange option indeed for a Castlevania game, but is just another example of how Pokémon managed to change the face of gaming. So now that you've got your fully custom-ized Cruz, what's the rest of the game like? Basically, still a lot like the 1997 Symphony of the Night. In fact, that's why it's so good. It's the

In fact, that's why it's so good. It's the first of these handheld vampire hunts that captures the spirit of Symphony so well. The same areas still exist, as if Dracula has the same fickle architect every 100 years. All four games feature an underground system of caves, a clock tower, an open-air courtyard and share many of the same creatures. This should be a bad thing, but it isn't.

It's a testament to how polished an engine this series has become. Nearly six years later and the presentation still feels new every

Many critics of this game have said that it's far too short, and it's true that it only it's far too short, and it's true that it only takes about seven hours to complete the game with the best ending. But this could be viewed as another strength — Symphony, Circle and Harmony all have you explore an expansive castle only to discover you've barely been through half the game. It's nice to be surprised, true, but at this point most of us Castlee-ming fan are correcting a second castle Castlevania fans are expecting a second castle or a variation of the existing one. To wrap it up in such a concise way is kind of refresh-

ing. If you like your adventures longer, you can It you like your adventures ionger, you can still try to collect all 100-plus souls, which adds immense replay value to the quest. Also, dont give up if you beat the game and see a terribly short ending. Equip three certain souls, and the trek continues where you'll discover why Cruz has these powers, and what Dracula intends to do about them.

As far as portable games go, any Castlevania is good, but Aria of Sorrow is the

can be reached at rsjets@midwest.net

Neo's cool and so are his shades

-Mh

WendyNavratil Chicogo Tribune (KRT)

When the famous want to draw the shades on the windows to their souls or at least their celebrity they reach for sunglasses. But for an

celebrity they reach for sunglasses. But for an accessory that's supposed to bestow anonym-ity, sunglasses can be two-faced, drawing attention instead of deflecting it. Think Jackie Onassis, Jack Nicholson. On screen, they practically deserve a best-sup-porting-actor award in everything from "Men in Black" to "Breakfast et Tiffanys" and back or forward to "The Matrix" and its sequels, in which sunglasses orefans have the most in which sunglasses perhaps have the most, duplicitous role of all.

What was interesting about those in 'The Matrix' is the way they reflected back to the viewer what they couldn't see on screen, said Kevin Jones, curator of the museum at the Fashion Institute of Design and Merchandising in Los Angeles. In just about any film, when you see a person driving a car, they take the rearview mirror away. But here, are these sunglasses acting as a rearview mirror so you know what's going on behind you as well as in front of you. Conversely, there's the element of mystery.

K

"You cannot see where the eyes are look-ing," Jones said, "and that can be exciting to the plot."

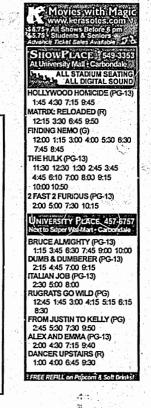
the plot. That's true in film and in life, which is one The Matrix reason viewers clamored for "The Matrix" sunglass styles after the first movie came sunglass styles after the first movie came out in 1999. Blinde Design Project's Richard Wilker custom-made the sleek glasses worn by the cast, including Neo (Keanu Reeves), Trinity (Carrie-Anne Moss) and Morphrus (Laurence Tishburne), whose carpicec-less-pair miraculously clung to the bridge of his nose while he was kicking Agent Smith's burr Wilker said butt," Walker said.

butt, 'Walker said. Though Blinde already was carried in high-end stores, such as Barneys New York. Blinde did not avmake the first 'Matrix' models for the public. Not so with the sequels "Reloaded" and "Revolutions" (du2 out Nov. 7). This month, Blinde Design debuted its vow.blinde.com, for \$240 each... On the streets, how will you distinguish between an official pairs and the many pre-tenders that circulated after the first 'Matrix' If you see Walker's signature somewhere on

If you see Walker's signature somewhere on the frame, you'll know. It's The One.

12









one to get. Writer Brett Elston

Metallica's new album: St. Anger or St. Crap?

-M-

Jared DuBach

Well, the first couple of seconds were OK. Other than that, I'm not entirely sure how Metallica could call the group's new release, "St. Anger, a return to the heaviness, or for that matter, quality that either of the band's fan bases (old school and new school) could hope to expect. Metallica guitarist Kirk Hammett

said in a recent interview that there were no bass or guitar solos on this album. According to Hammett, this was done to give "St. Anger" a more concentrated, group emphasis, but this album still lacks any real focus. The key fault that has to be the most noticeable is how Metallica will start a song out fast and furious, momentarily seeming interesting, and then suddenly put the brakes on just so singer James Hetfield can sing like a constipated Macho Man Randy Savage. This measure tends to produce

an effect similar to showing a dog a T-Bone steak, and then snatching it away just to feed it the same old slop. I would continue next with the old catch phrase "Where's the beef?" but then I would just come off as lame as Metallica does.

Perhaps the group has fallen so much into the stuff of legend that it much into the stuff of legend that it no longer feels the need to produce music for its fans, preferring instead to experiment and take up studio space that would otherwise be put to good use by any other band. There's nothing wrong with experimenting with new songs. However, there is a problem when an alleged supergroup strings the listening public along for years and turns out a lemon. Had this album been produced

by an upstart band hoping to get signed to a major label, the label reps would've either told the band to go back into the studio and try another approach, or give them an outright

mion "St. Anger" comes with a DVD inside that chronicles the rehearsals inside that chronicles the rehearsais and recording process of the album. A proper analogy would be that the "St. Anger" album is the end result of a bad car wreck. The "St. Anger Rehearsals" DVD is merely the wreck in property Keen on one point follow in progress. Keep on going folks. Τ

here's nothing more to see here. After all these years, it's safe to say that Metallica isn't anything like it was back when "And Justice For All came out. Forget about any comparison to Metallica's material frem its golden age. Songs from the first three albums such as "Leper Messialı," "Ride The Lightning" and hirst three alcound "which have a start from the new songs "St. Anger," "Dirty Widow" and "Shoot Mk Again" when it comes to a comparison

My personal advice to the band would be to get rid of producer Bob Rock. Since their union with him, the overall quality has gone severely downhill. Some critics in the past have argued that the group has sold more No. 1 albums since they've been with Bob Rock. This is true, but they've also been consistently selling albums from their back catalog, with the majority of their albums having gone multi-platinum. So why is this?

The answer to this question lies in the fact that, aside from the one or two hit radio singles they may have at the time, Metallica typically its golden age. By playing both new and older songs, the band tries to identify with both newer and older fans. That's the nature of the beast. By continuing this tactic, Metallica is feeding off of the general public's tendency to purchase things largely based upon name recogniti

More importantly, Metallica has asked artist Pushead to return to work for the band by producing the cover art for "St. Anger." Although this is a rather wise move for the band to attempt to cash in on long time fans' recognition of Pushead's earlier Metallica art, there is a slight blunder.

If any band were to use Pushead's art for the cover, might I suggest not paying him to produce a clenched fist. There arent any maggots cling-ing to dead skin or other classic Pushead trademarks. There's simply and fold are a grave between a red fish on an orange background. Classy: Pushead did construct art that is in traditional Metallica fashion - a red, zombie-like skeleton. This, however, has been placed on the back cover, and wraps around to

the inside flap.

All of that money was spent b the record label to attract people's attention, and to give the notion that Metallica was once again cool. Except people won't be able to see it.

ISŰR STOLICO STOLICO

Rolling Stone gave it four stars. give St. Anger minus one. Not nly would I like my money back, but I think I should receive financial compensation for having been duped into actually buying it.

Reporter Jared Dubach can be reached at jdubach@dailyegyptian.com

Alkaline Trio nails its own coffin with "Good Mourning"

Denc Fischer oulse critic

Being from the Chicago area, it would be a sin if I weren't a fan of Alkaline Trio. Since I first saw them at the Fireside Bowl some five years ago, they have always caught my ear. But I guess now you might call me a sinner.

-11-

After my first listen, I found myself wondering if Alkaline Trio's fourth

album, "Good Mourning," was simply fine-tuned or just over-produced. I must say the title "Good Mourning" is extremely relevant. The lyrics are in true Alkaline fashion. They are mostly about the pain, grief and loss of relationships. A typical Alkaline album strikes a perfect com-bination of pop-punk riffs and thrifty, symbolic lyrics.

Another perfect combination is of the raspy vocals of singer/guitarist Matt Skiba and the syrupy croon of singer/bassist Dan Andriano. What stands out most on "Good Mourning" is not the striking combos Alkaline fans know and love but the way they have made somewhat satanic refer-

ences into radio-friendly pop songs. Anyone that is familiar with Alkaline could tell you that they are a little dark, perhaps even sinister at times, but on "Good Mourning" they take that concept and run with it.

Almost every song has some reference to dying, hell or coffins, even though Skiba denies any satanic beliefs. "I actually don't believe that there

is a Satan or a hell or all that kind of stuff, but the imagery more than anything is exciting and challeng-ing," Skiba said in a biography on the band's website. "But if it's gonna

the bands website. But it it's gonna piss somebody off for me to say I'm a Satanist, I'd be happy about that. The song "This Could be Love" is about Skiba contemplating the steps to his own destruction. Early on, 00 Stories" and "Continental" are weakest of the entire album with e weakest of the entire abays boy's rics like "This bouncing baby boy's we turning baby blue" and a bunch

sappily strung chords. Previously holding quite an origi-sound, All:aline deters from that d is now just ordinary pop-punk-he only thing that reminded me who I was listening to were the zed-out vocals.

"Emma" is a little closer to the old caline style with the drums driving ome. It revolves around th song h hchy beat that allows the song to fill around it.

According to the biography, it is addiano that brings the balance to kibas often dark, lyrical impressions ind he definitely lives up to this on Every Thug Needs a Lady," my per-onal favorite, and "Blue Carolina." re heard the most raves about "Blue arolina," but I found it to be only a ndard, staple song. "Blue in the Face" ends the album

a touching note. Unfortunately, it almost reminiscent of the acoustic Ilads of Dashboard Confessional, hich may please some but only ings the cries of MTV groupies a closer.

Though the lyrics seem bleak, they mere intriguing than the radio adly tunes that encompass them.

Upon its release, "Good Mourning" hit #20 on the Billboard charts, though I don't expect the album to rise that high in the eyes of Alkaline fans. This album is not as much of a success, lyrically or musically, as those that Alkaline has delivered on their previous releases.

Though "Good Mourning" is merely mediocre, I'm sure true-to-heart Alkaline fans won't be regret-ting their tattoos just yet. It is likely that a split-EP will surface soon, and bers of Alkaline will redeem the mer themselves.

Alkaline's newer pop sound may be attributed simply to the evolution of popular music. After all, Gott-punk band A.F.I. is in rotation on MTV. Not in a million years would I have imagined that.

Or maybe it could be attributed to the addition of a new drummer, Derek Grant. But that just doesn't seem likely. Grant is known for his seem likely. Grant is known to mittight drumming skills with bands such as the Suicide Machines. If anything, the addition of Grant should raise Alkaline up a notch, not simplify them.

The lyrics on "Good Mourning" even have me contemplating if Skiba had some sort of revelation through his admitted readings of Anton LaVey, founder of the Church of Satan

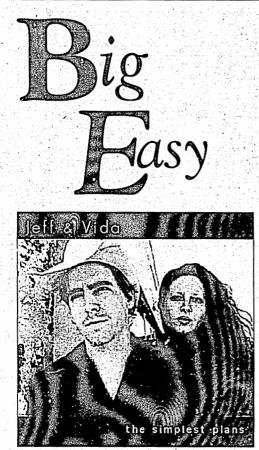
So where exactly did this change take place? Was it some sort of evolution, an addition or a revelation? Maybe we'll never know. I guess I'll just have to accept the change in Alkaline Trio and live with it. It doesn't mean I have to like it though; we are all sinners in some way. I just won't return to Chicago until after the hype over the album has died down.

Reporter Dena Fischer can be reached at dfischer@dailyegyptian.com



plays older tunes at concerts from

DAILY EGYPTIAN



"t is a distinct possibility that the city of Carbondale will never be mistaken for th world infamous tourist attraction that is New Orleans.

While Little Egypt offers a variety of escapist ivities to occupy the attention span of the average college student, it will likely never rival the alure of the Big Easy.

the Big Easy. But there are times when the vomit stained side-walks and chemically induced rage of par patrons make it seem as if the Louisiana city has relocated north. These factors make this Friday's performance at 10 pm. at Hangar 9 a quasi-homecoming for the New Orleans-based Jeff and Vida Band, even though it's their first trip to Southern Illinois. The them marke the Cathendel dahus of the

The show marks the Carbondale debut of the acoustic trio that has become a small club staple across the country and globe by touring non-stop for the past

Maintaining such a reputation means little rest for the non-traditional bluegrass band, with the show at

Jeff and Vida, shown above, will perform at 10 p.m. Friday at Hangar 9 on the Strip. The New Or-leans-based bluegrass duo has a small, but steadily growing fan base throughout the country.

Band eager to find home in Carbondale

story by ANDY HORONZY

Hangar being just one of 18 on the calendar for June. The hardworking group typically plays anywhere from 200 to 250 dates a year but has still managed two studio albums, with their latest release being named one of Offbeat Magazine's Critics Choice Top 10 albums of 2002.

nuise

And while the break-neck tour schedule has allowed the husband and wife combination of Jeff Burke and Vida Wakeman little time to bask in the success of The Simplest Plans, it is their love for the touring lifestyle

Subject 1 and, it is that not both the domain an extre that keeps them moving from place to place. But that doesn't mean they don't enjoy the rare moments they get to spend back in the Big Eary. Wakeman credits the city's laid-back atmosphere for allowing them to maintain their sanity on long road

New Orleans really means everything to us, New Orleans really means everything to us, Wakeman said. It's filled with happy people and killer musicians that make it a really great place to unwind when we get off the road.

when we get off the road." The city has also helped them work toward defin-ing themselves as musicians. Along with stand-up bass-player Mike Kerwin, guitarists/vocalists Burke and Wakeman mesh Appalachian bluegrass with old-time country and blues to produce a unique sound that's devoid of nearly all elements of pop music. Wakeman describes the group's distinctive style as Americana, but prefers not to limit it to a singular label because of the many different elements of music it involves.

it involves.

"Our style is really all-inclusive and not at all restrictive as far as what you can do with it," Wakeman said. What they've done is carve themselves a niche as one of the most popular "roots" music acts to ever come out of Louisiana.

With their songs depicting heartache and hard times in the American landscape, the group has man-

aged to attract a legion of fans that connects with the

groups introspective vibe. While Wakeman is responsible for penning the lyr-ics that speak to the audience, she credits her husband for arranging the music that bring her words to life.

The two combine to produce material that is both onest and thought-provoking.

"There is a real importance to never performing something that is insincere," Wakeman said. "It just so happens that I can also get behind the heartache. I understand it well."

As for the musical influences that helped h er how to translate that heartache into music. Wakeman cites several legendary musicians as inspirations. Near the top of her list are Bob Dylan, Chuck Berry

nd Bill Monroe, but that only begins to scratch the surface.

"It's really hard to narrow it down to just a few artists when there are so many people who have helped pave the way for you," Wakeman said. "I think all of us have been inspired by many differ-

ent musicians. It was actually fellow musicians who inspired the

group to make its first visit to Carbondale. Hearing positive feedback about the town and its music scene from friends who had performed here in the past prompted the band to add Carbondale to its

it list of tour dates. While Wakeman admits she is still a little unfamil-While Wakeman admits she is still a little unfamil-iar with Hangar 9, she welcomes the opportunity to expand the group's already substantial fan base. But she also confesses that the group has an ulterior motive to breaking musical ground in a new town. "Fortune, fame, well maybe just a warm meal and some gas money," Wakeman said. "But if some folks come out to see us, I'm sure they'll find the trip worthwhile."

All-ages rock show in Murphysboro

The show begins at 7 p.m. Friday at the Davis-McCan Center on 14th Street in Murphysboro. The featured bands for the evening are local acts The Hangarounds, It Burns, Like No Other, The Copyrights and Thundercuda Speed Queens. Admission to the event will be a \$4 cover.



It burns (from left): Bob Shaw, Evan Prieto, Dave Raymond and Ray Martinez.

POTTER CONTINUED FROM PAGE 5

Harry's blood to revive Voldemort. Harry barely escapes with his life, but is eventually taken back to Hogwarts.

"Harry Potter and the Order of the Phoenix"

Rowling has made it clear that someone close to Harry Potter dies in Harry's fifth year at Hogwarts. The most common candidates include:

· Ronald Weasley: Harry's best friend - you don't get much closer than that.

· Albus Headmaster at Dumbledore: Hogwarts - Dumbledore is a figure of con-stant protection for the students at Hogwarts, and the only man Voldemort is said to have feared. Take him out of the equation and no one is safe.

 Sinus Black: Harry's godfa-er and trusted friend — he's still ther and trusted friend - he's still in hiding after being accused of killing many muggles with a single blow, and the dementors still wish to perform on him the dementor's

kiss, which will suck out his soul. • Professor Lupin: the defense Protessor Lupin: the defense against the dark arts teacher dur-ing Harry's third year, and close friend of Sinius, as well as Harry's father — helped Harry tremen-dously that one year. Rowling also said this year's Quidditch captain will be someone thought to be user unlikely.

thought to be very unlikely. • Neville Longbottom: clumsy fifth-year who can only succeed in herbology. Said to be the most unnatural person at flying. • Ronald Weasley: never par-

Konald Weakley: never par-ticipated on the team, though he has three brothers, two of which will be graduating after his year, who took an active interest in the sport.

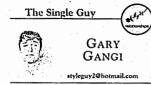
· Hermione Granger: Never shown the slightest interest in Quidditch, though it isn't known how good she is at flying. Boyfriend, Viktor Krum is the youngest professional seeker in the league.

PAGE 13 . JUNE 19-25, 2003



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Friends should remain friends



There comes a point in every single per-son's dating career when they find themselves in a state of delusion. It often follows what seems to be a dating layoff and prospects are few and far between. You may begin to look for dating material in unusual places, much like a scavenger searching the couch cushions for spare change. I recently found myself in this state of

impairment over dinner with a friend. Maybe it was the Italian cuisine or the four glasses of boxed wine, but it occurred to me that I may have found a diamond in the rough. Across the table, delightfully licking marinara from come to appreciate. And suddenly, I realized I may not have

been so single after all. In fact, I had been having a great relationship, uh, friendship for a while. We are together, watched movies together, went out for drinks together, and occasionally slept together. Wow, maybe this relationship thing wasn't as complicated as I thought. I have been having an ideal unrelationship.

relationship. Another glass of wine and two pieces of garlic bread later, I wondered if there were advantages to not labeling this un-relation-ship. A 'friendship' or a 'relationship, 'boy-friend' or "girlfriend" are perhaps only titles for the needy, which is something I was trying not to be. After the initial thought of a poten-tial partner in this friend had already been sonnor, there was no twoine hack to protect sprung, there was no turning back to protect myself from possible feelings for her. Can you really be friends first and lovers later?

All the dynamics that make a great friend-ship ironically make the base for a great rela-tionship. Yet, there is some unspoken mutual understanding of understanding of the unique and precious power of finding someone who you can be yourself around. Friends are also loyal and

yourself around. Friends are also loyal and trustworthy. Again, these are two main prin-ciples in a strong and healthy relationship. But the evidence is still substantial toward going for this golden opportunity. You already like their personality and know their likes and dislikes. You don't find yourself jealous or bit-ter of time apart, so why hasn't a possible relationship occurred to you before?

ter of time apart, so why hasn' a possible relationship occurred to you before? Perhaps it is because friendships consist of the best elements of a relationship with-out the excuses or obligations. They provide comfort and relief from tough times. Without your friends, you wouldn't have anyone to complain about your relationships to. When things go sour, friends are always there. Friendships often have shelf lives that out-last your best and worst relationships. There

last your best and worst relationships. There had to be the initial reaction to your friend in the beginning that made you want to keep things platonic. You saw something worth more than a couple months of formance fol-lowed by a couple months of bitterness, which are then proceeded by the break-up and loss of your CD collection. You saw a true companion.

Boyfriends and girlfriends are the ones we kiss on the mouth and cuddle with, and friends are the ones we tell about their hor-rible breath and cuddling techniques. The people we date are less permanent figures that are there to emotionally entertain us

that are there to emotionally entertain us when our friends are busy. So, I stopped having Italian food with my good friend and we have stuck to watching baseball and drinking beer. Do what you will with my advice, but don't

take it too much to heart. After all, I am the Single Guy.

Gary is a junior in journalism. His views do not necessarily reflect those of the DAILY EGYPTIAN.

Owl Creek holds third annual grape stomp

Pulse Briefs

Owl Creek Vineyard in Cobden will be having its Third Annual Grape Stomp from 1 p.m. to 7

its Third Annual Grape Stomp from 1 p.m. to 7 p.m. Saturday. Awards will be given to various age clas-sifications for both men and women. Music will be provided by the local bluegrass band Of Fishskins, along with food provided by Harbaugh's Café. The fee to enter the competition is 55, while the fee for non-stompers is 52. Proceeds from this all-ages event will go to the Big Brother/Big Sister programs of Jackson and Perry counties. Space is Binited so pre-registration is encour-aged. For more information, contact the winery on the web a www.owlcreekvineyard.com, or call 618-893-2557.

Go hogg wild!

This year's Hogg Farm motorcycle rally will take place over the weekend from 8 am. on friday until the Sunday move-out at the Hogg Farm in Benton, III. The farm is located on Rt. 14, 13 miles cast of the Benton exit (exit 71) on Interstate 57. The buorday event will feature a poker up.

14, 13 miles cast of the Benton exit (exit 71) on Interstate 57. The two-day event will feature a poker run, vanous field events, a bike show and raffles. Friday's festinites begin at 8 a.m. with the admin-sion to the farm followed by live music at 5:30 pm. with Plain Strange. Kentucky Head Hunters will perform at 9:30 pm, followed by the Shagadelics at midnight. Saturday's music performances begin at 4 p.m. with The Visual, and then proceed with Drivin Rain at 5:30 p.m., John Kay and Big foe Jim at 12:30 a.m. The cost of entrance is 300 for the whole weekend. Those who wish to attend must be 18 years of age or older to attend. For more rules and regulations on taking part in: this year's Hogg Farm Bike Rally, go to www.hoggfarmally.com or call 618-439-HOGC.

All-ages rock show in Murphysboro

There will be an all-ages rock show starting at 7 p.m. Friday at the Davis-McCan Center on 14th Street in Murphysboro. The featured bands for the evening are local acts The Hangarounds, it Burns, Like No Other and Thundercuda Speed

Admission to the event will be a \$4 cover. No alcohol or drugs will be tolerated at the event.

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As summer temperatures begin to heat things up; you may want to cool down with a refershing bev-reare. An alcoholic bevrare, that is. Summertime is perfect for picking up a new bobby Becoming a mini-battender can be a valuable pastime and might make you a bit more popular. Each weak this summer, a new drink will be highlighted and if you master the tiopy and taty concoctions. come fail you may be either a drink connoiseur or ready for rehab.

In the tradition of summer's imagery of sand, fun and sun, I have decided to bring the beach to you wia a highball glass and a tiny pink umbrella. These beverages are the staples for a late night under the stars and are consumed by those who are ready for a good time regardless of whether there is a tide or lifeguard in site.

C)

For the Guys: The Long Island Ice Tea

Most people are familiar with this New York native, yet rarely know all five liquors includedin the potent favorite. Go ahead, impress your friends.

1/2 oz. Vodka

1/2 oz. Gin

1/2 oz. White Rum

1/2 oz. triple Sec

1/2 oz. Tequila (can be omitted)

Splash of Coca-Cola

1/4 oz. Sweet and sour

Lemon wedge

Did I mention this drink is 90% liquor?

For the Ladies: Sex on the Beach

The innuendos that accompany this beverage are plentiful. This tasty concoction is easily consumed by women due to its fruity tango on the taste buds. After a few of these, you may ask yourself. "Who needs a beach?"

3/4 oz., Vodka

3/4 oz., Peach Schnapps

Balance 1/2 orange juice, 1/2 cranberry juice









'Homicide' won't blow your mind

Geoffreyfitter -MM-

Early on in "Hollywood-Homicide," a gruff homicide detective/moonlighting real estate agent, played by Harrison Ford, turns to a subordinate officer on a homicide scene and demands a cheeseburger. No lettuce. No mayo. Just a big, sweaty burger.

That subordinate officer, played by Hollywood "It Kid" Josh Hartnett, in turn passes the order on to an even smaller rat and tosses in his own order on the side some weird concoction involving bread, salad and bean sprouts.

Oh yes. The cookie-cutter buddy-cop, movie. It's made these kinds of scenes a walk through the park of the cliché. In those scenes, two guys, fellas who should have nothing to do with each other in any other context, get to trade witty banter about food, omen and everything underthe sun while staring down the throat of a decapitated body.

Will it ever get old? Perhaps. But if "Hollywood Homicide" is any indication - and, granted, it pulls off the schuck better than many films of the type - there's still some juice in the genre. Does that mean it's a good flick? Not really. But Ford and Hartnett make for an irresistibly charming team, and maybe, in the end, their film comes back to the same dietary discussion.

After all, there are so many sweaty, overpriced burgers in the theaters right now. A good salad sandwich, regardless

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Hollywood Homicide Starring: Harrison Ford, Josh Hartnett

Directed by: Ron Shelton Running Time: 111 minutes Rated PG-13



of how ludicrous it may be, makes for the perfect antidote to the summer mayhem. No aliens, no Armageddon, no excess of computer-generated drivel - just a silly story that, with the virtue of a couple of talented actors, leaves you entertained and oddly fulfilled.

That ludicrous story I spoke of? It's got something to do with the murder of some, Hollywood rappers by an agent not quite ready to let them out of their contract. Send in Joe Gavilan (Ford), an aging cop who is fending off an internal investigation into his real estate business, and K.C. Calden (Hartnett), a rookie who teaches yoga classes, to solve the case, letting them stop along the way so that Gavilan can sleep with his psychic girlfriend and

career.

MELLIS

That's all there is to it, and director Ron Shelton is ontent to let the film feel like recycled drivel because he knows the nuth - Ford and Hartnett are such an entertaining odd couple that whatever happens around them is merely background. For insurance purposes, he tosses in a wildly entertaining and funny car chase (eat your heart out, "Matrix Reloaded"), in addition to a slate of cameos that includes Eric Idle, Robert Wagner and Master P; and that's that. Wham, bam, thank you ma'am. Roli the end credits.

It's preposterous from the get-go, but "Hollywood Homicide" wins on the critical question, "Are you not entertained?" For my part, I'm amused. It may not be high art, but when so many summer films are offering big burgers chock full of empty calories, such a meaningle snack never tasted so good. So, Harrison and Josh, thanks for the fine salad. It went down just fine. And, for the record, the bean sprouts were a nice touch.

Where is Jim Carrey when we need him most?

'Dumb & Dumberer' proves high-priced comedians. Carrey, Daniels worth the big bucks for prequel casting

AndyHoronzy

It has long been the belief of many Hollywood producers that it is ultimately the film that. appears on screen that seals the fate of a movie franchise, not the drawing power of a particular actor or actress.

MM

In fact, studio bigwigs are so set in their ways that they often advertise special effects and dramatic tension as the "real" attractions; then proceed to jettison high-

priced talent quicker than a general manager trying to squeeze under the salary cap Part of the blame for this trend can be

attributed to the hefty salary hikes many stars now demand before signing on for a sequel (see Vin Diesel's requested \$30 million to return for the follow-up to 2001's "The Fast and the Furious"). While some stars see sequels as a chance to cash-in, others are weary of becoming forever linked with one role (i.e. Michael Keaton's decision to jump ship after the first two "Batman" films).

Apparently, Jim Carrey, Jeff Daniels and the writing/directing duo of the Farrelly brothers; the central talent behind 1994's gross-out comedy smash "Dumb and Dumber," prefer Keaton's "get out while you're still respectable" philosophy and have declined numerous offers over the last decade to reprise the roles that helped jumpstart their careers.

But with the folks at New Line Cinema still clambering for a follow-up, despite the absence of the original's marquee names, writer/director Troy Miller devised an ingenious alternative: a prequel. Miller's plan was to set the action in Providence, R.I., circa 1986, site of Harry Dunne's first encounter with Lloyd Christmas. Miller cast a set of relative unknowns, Richardson and Olsen to portray the bumbling pair, sprinkle in the obligatory lowbrow humor, and watch hilarity ensue.

Of course, if moviemaking were really that simple, the masterminds behind "The Real Cancun" would be hugging their Oscar right now and Sylvester Stallone wouldn't be directing a film about the murders of Tupac Shakur and the Notorious B.I.G. But in a summer awash in a sea of sequels, at least Miller attempts to break from the pack by putting a fresh spin on the duo who popularized Turbo

Lax and parakeets with taped-on heads. Some hardcore fans of the original will no doubt be pleased to finally discover the origin of Lloyd's distinctive cracked tooth. But, surely there are few who have been waiting nine years to see a teenage Harry plaster a bathroom wall with melted chocolate, which is then not surprisingly mistaken for a significantly less appetizing substance.

All gratuitous description aside, the story

Dumb and Dumberer Starring: Eric Christian Olser Derek Richardson, Eugene Levy Directed by: Troy Miller Running Time: 82 minutes Rated PG-13

1 gus head out of 4



behind this prequel is that the lovable me have been unwittingly recruited into a phony special education class created by their corrupt high school principal (the always reliable Levy) and his mistress (SNL's Cheri Oteri) to win a state grant. When a busty blonde reporter for the school paper (Rachel Nichols) stumbles upon the principal's unscrupulous actions, Harry and Lloyd are recruited to help her expose the educator.

While the basic premise is about on with the first installment, the script by Miller and Robert Brener is horrendous when compared to the clever gags penned by their redecessors. The Farrellys made gross-out humor hip and used "Dumb and Dumber" as a springboard to 1998's blockbuster "There's Something About Mary." But Miller and Brener seem simply overwhelmed by the task of recreating such identifiable characters and are left to resort to vulgarity to fill a movie that, at a scant 82 minutes, feels much lon-

On the plus side, "Dumberer" does boast competent replacements for Carrey and Daniels in Olsen and Rochardson, who have the unenviable task of trying on the shoes of two of recent cinema's most recognizable characters.

Olsen, in particular, portrays the Lloyd role well, even sporting the trademark bowl cut, and Richardson is also quite believable as Harry; the beloved loser destined to drive a van with furry ears.

Neither the commendable performances furned in by the two youthful actors nor Levy's customary strong contribution as the principal can save this film from what it is really lacking the box-office deity responsible for much the unexpected success of the original.

Yes, Jim Carrey has devoted much of his time in recent years to expanding his credentials as a dramatic actor. And yes, he has openly stated his opposition to participating in any more sequels. But his recent return to his comedic roots in "Bruce Almighty" re-established what most of us already knew -- the guy can make an otherwise bland movie worth atching.

Carrey's absence sums up exactly what's wrong with this imitation. It has none of the charisma or energy that helped make the initial outing such a refreshing departure from the Hollywood comedic norm. With no one to earn the affection of Sea Bass or offer a policeman a frothy, lukewarm beverage, this mundane rip-off was doomed from the opening credits

Perhaps the powers-that-be behind this ill-conceived second installment should eek advice from the almighty before noting preparations for a follow-up.

14

Calden can pursue his acting





"Super" children play in Metropolis during the Superman Festival. The Planet, Metropolis' appropriately named newspaper, sponsored a booth where children could make and color Superman capes.

ALEX HAGLUND

It's

story by TRIPP J CROUSE

O n a hot and humid midsummer's day, hundreds of people swarm to a little town square in Southern Illinois, browsing through merchandise, photographing the giant statue that stands for 'Truth, Jussice and the American Way,' and scoping the mass corpus of populace for a glimps of Bat Girl or Lois Lane.

Every year, Metropolis invites people to visit the small town and celebrate the Superman popular culture.

Handfuls of people dress in various authentic and handmade Superman costumes. Children gather around the merchandise tables to access the colorful comics and toys abound. Steve Rude, a professional comic book artist, stands and discusses his trade with onlookers and intrigued fans alike.

The Superman Festival, which began June 12, anticipated its busiest day on Saturday. Events such as video game icontexts and a staged bank robbery helped in sparking interest for avid fans and individuals wishing to learn more about the red and blue superhero.

It's fun to come down here and relate with people who don't know very much about Superman," said Gary Lindgren of Three Oaks, Mich. This was the third pilgrimage to Metropolis for Lindgren, who came with his family.

Metropolis for Lindgren, who came with his family. Dressed in his favorite Superman regalia, Lindgren does his best George Reeves pose for onlookers and awed fans.

"It's a fun thing. The older you get the more you want to

Fans gather in Metropolis to celebrate hometown of fictional hero

act like a kid," Lindgren said.

People from all over the United States traveled to join the festivities, while some made the short trip across town.

Lily, a Jack Russell-mix Superdog, rested in the shade of an inflatable game.

Her owner, Shannon Troutman of Metropolis, held tightly to her leash and admired Lily's homenade outfit of a cape and trunks, fashioned from women's underwear, with a tail hole cut out.

Troutman and her son, Damen, were concerned about finding the Superdog contest registration table before signups were closed.

"She's had a little accident earlier today," Troutman said, as she adjusts the dog's soiled trunks.

Lily was all too unimpressed with the costume.

Across the square, customers lined into the local Superman collectibles shop stocked full of various Man of Steel memorabilia. Racks of comics and collectible figures stood against the walls as fans studied them.

Young children sat in a glassed room playing Soul Caliber 2, a new fighting arcade game, while others seemed relegated to the unintersting side of the room, playing the Yu-Gi-Oh card game.

The concentrations of people seemed to thin out toward the close of the day. The harsh sun and limited shade made it difficult for people to remain cool

This, combined with high drink prices, led many of the scople to leave the communal celebration.

As the sun began to set on Sanday's festival portion, arewmembers of All-Star Wrestling began their rigors of constructing their professional wrestling ring in order to perform for the fains staying later that night.

If only Superman really was there. He could beat them all

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snannon iroutinan watches over her caped Jack Russell-mix Lily, who was dressed to compete later in the day at the Metropolis Superman Festival's Super Dog competition.