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Fort Massac provides a fitting backdrop into a reenactment that was...the French and Indian War

SAVING PRIVATE BRIAN

STORY BY GEOFFREY RITTER
PHOTOS BY STEVE JAHNKE

Standing just over five feet tall, 15-year old Brian MeMn looks a bit out of place in the ranks with his more towering comrades. His shirt drapes off him like a curtain, his weathered moccasins hang off his feet, and his musket barrel stands as high as his eye.

But when the order to fire is barked in French, Brian knows just what he’s doing.

“It was a little weird,” said Brian, a DuQuoin native, of his first time firing his reproduction 1750s musket. “Sometimes it’s louder than you expect it to be. But it’s exciting when you’re in a battle — all around you is ‘boom, boom, boom’.

Brian has surely had time to become adjusted to his unorthodox hobby. Starting as a French militia reenactor three years ago under the suggestion of a teacher, he has since embraced the hobby with full passion, eagerly anticipating the big events of each summer.

According to his mother, he has become inseparable from his interest in history.

“He just wishes he could be here all summer long and never go home,” said his mother, Sherry Melvin. “This is his favorite thing to do.”

Brian was one of about a dozen reenactors who turned out at Fort Massac State Park Saturday just east of Metropolis, to demonstrate for tourists the ins and outs of French life in 1750s Illinois. It is a chapter of history often overlooked by Americans, the reenactors say, but one that was instrumental in the cultural development of this region.

“It’s something you don’t really think about when looking at the big picture of history,” said Sheila Richey, who has worked for three years as a site interpreter. “We tend to forget how far back our history actually goes. It’s hard to understand what happened 250 years ago.”

But the influence is there, from French family names throughout the area to cities with names such as DuQuoin and Prairie du Rocher. The fort itself, situated on the Ohio River, served as one of the final French outposts in North America during the bitter feud with the English for control of the French and Indian War.

(“History books) give you a reason to find out more about it. You’re not just reading about it here — you’re experiencing it. Maybe, just for a minute, it feels like you’re there.”

Brian Melvin
15-year-old, reenactor
Take an SIUC course Anytime, Anywhere through the Individualized Learning Program

All courses carry full SIUC residential credit applicable toward a degree!

Students can register in ILP courses through the 12th week of the semester. For ILP courses, students use a study guide and take a final exam which is proctored on campus. Study guides are available from Student Services. For current hours and location, call 618/536-5659 or visit the Student Services Office, 2nd floor, GLC.

Summer 2001

Core Curriculum Courses

- F&L 102-3 Intro. to East Asian Civ.
- HEG 103-3 World Geography
- PHIL 103-3 Earth's Literacy Env.
- HIS 103-3 Western Cent. (Arms)
- HIS 103-3 An Religious Diversity
- MUS 103-3 Music Understanding
- PHIL 104-3 Intro. to Philosophy
- PHI 104-3 Ethics
- PHIL 201-3 Elementary Logic
- HIST 201-3 Human Physiology
- SOC 109-3 Intro. to Sociology
- WST 201-3 Mosaic. Women's

Administrative Courses

- ADM 205-3 Intro. to Cont. Behav.
- ADM 330-3 Intro. to Criminal Law
- ADM 330-3 Intro. to Private Security

Arts

- ART 273-3 Art. in the Vis. Arts.
- ART 343-3 Survey 20th Cent. Art.

Biology

- BIO 315-3 History of biology

Finance

- FIN 310-3 Insurance
- FIN 320-3 Real Estate
- FIN 330-3 Limit. Banks, Fin.
- FIN 350-3 Small Bus. Finance

General autobiography

- "Non-credit with 6h. Option special fee structure. 4 hour starting required"
Beer garden renovations bring tropic flare to local tavern

Pinch Penny Pub unveils new outside bar

MARK LAMBERD
DAILY EGYPTIAN

A tropic scene surrounds the new bar and transports the customers of Pinch Penny Pub to an island paradise thousands of miles away from the hills of Southern Illinois.

With renovations of the beer garden in Pinch Penny Pub, located at 700 E. Grand Ave., completed, manager Jimmy Karayiannis can hardly contain his enthusiasm for the new look.

"You won't see anything like that in this town," Karayiannis said. "It's got the tropical flare we were hoping for.

This weekend Pinch is celebrating its grand opening of the new beer garden with a "blow out" that began Thursday and will continue through Saturday.

The stage, a cornerstone of the remodeling, will feature the band Pleasing Betty tonight and Then Again Or Saturday. Management expects bigger crowds for the inaugural weekend, and, with the added space, expects the business to improve.

The island bar, a new addition, lends to the feeling of being in a tropical paradise. A simple yet attractive centerpiece, the bar catches the eye while offering easier access to the customers.

"Our goal was to have something new that offered our customers more room and freedom," Karayiannis said. "The design for the beer garden and the bar came from a combination of employee and patron ideas. A habitat of Pinch, Trisha Hauf, Jenny Ruggles (left) and Brandi Tolvert, both of Carbondale share a brew at Pinch Penny Pub's new outside bar. Manager Jimmy Karayiannis said, "Our goal was to have something new that offered our customers more room and freedom."

Tally said what the manager had to say. Hauf, an elementary education major from Ellis Grove, said she appreciated all the extra space and the feeling of being in a tropical paradise.

"I have been here before when it was so packed you couldn't move, but now every thing is much more open," Hauf said.

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"I have been here before when it was so packed you couldn't move, bu...
'Moulin Rouge' a melange of sights and sounds

Musical melds period setting, costumes with modern music

SARAH ROBERTS
EAST EIGHTH

Like the real-life Paris nightthrob of the same name, the musical "Moulin Rouge" is many things to many people -- romantic, exhilarating, melodramatic, over the top -- but boring is definitely not one of them.

Set in Paris in 1900, the story is a recycled one, perhaps Christian (Ewan McGregor) comes to Paris to become a bohemian writer and ends up falling madly in love with Satine (Nicole Kidman), the star courtesan of the Moulin Rouge, a decadent nightclub where the rich pay to mingle with the battle-ax underworld.

Clownish-dogged persistence and boyish charm cause Satine to break her role of never falling in love (her profession doesn't really allow for it), but she is torn between her love for him and her desire to finally become a "real" actress. Enter the Duke, a vile little man who agrees to finance an elaborate play (a move that will benefit both the club's owner and Satine) in exchange for Satine's services.

Add in that Satine is dying from tuberculosis (a fact that is hidden from her but not from the audience), and there are all the makings of a period drama.

But this movie isn't content to be merely a romantic, musical, and adventurous epic, but takes on a daring and inventive approach, much like he did in his previous films, "Strictly Ballroom" and "96/97: Romeo and Juliet." By incorporating contemporary songs by Elton John, U2, Norah Jones and Madonna into the otherwise period setting, Lohman makes "Moulin Rouge" more of a costume party on speed than the usual musical underdog.

Give Lohman credit for taking a major creative risk, and surprisingly, it works. He permeates the atmosphere of the setting, the bohemian lifestyle (complete with rampant absinthe use) and the division of social classes, as well as the dynamic emotions of love and jealousy.

Rappers Nelly and Snoop Dogg also get points for creativity. In one memorable scene, "Who Let the Dogs Out?" and "Hulk Hogan" are all mentioned.

The bad news is that "Free City" lacks what most reviewers consider to be a unique quality. Nelly and Co. claim their hometown, puff weed and boast about the legendary lavish lifestyles of the rich and famous, all with little originality. Rappers Dr. Dre and Jay-Z can get away with this, because of their immense mic skills and studio prowess. The St. Lunatics, however, fall short in both categories.

If you want the Midwest's premium hip-hop, you would be better off checking out Chi'sKO's senior, which features rapid rep tivist Twista and the artful and socially conscious Common or perhaps searching out the burgeoning St. Louis scene.

Hopefully, the genuinely talented Nelly and his motley posse will continue to invent new ideas for their next offering, instead of relying on the same old, tired "money, cash, boi" formula that continues to plague the creativity of the rap genre.

CD Reviews

Nelly and crew are unoriginal as they wanna be

JOSEPH D. JOHNSON
EAST EIGHTH

Last year, Nelly's album "Country Grammar" made news. Now, the Missouri rapper has brought along his somber, intense voice and his somber, intense voice and his somber, intense voice... "Somehow" shows the major weakness in the genre: it sounds the same.

That being said, if one of just that tone sound so many bands see, then this one is one of the few. The good news is that Nelly and Snoop Dogg also get points for creativity. In one memorable scene, "Who Let the Dogs Out?" and "Hulk Hogan" are all mentioned.

"Somehow" is the kind of CD that works best as background music. One can imagine each track being played with something on a wet early morning with Navy Color Blood, and "Beginning of the End" are catchy. It's just that "catchy" isn't enough. It's just that "catchy" isn't enough.

One can only hope they give their producer the time off the next time they go into the studio.

Silver Screen Summary

As usual, the reviewers for this year's films don't have much in common. Some reviews are positive, while others are negative. But this year, the reviewers agree on one thing: the movie is not as good as the book.


"Pearl Harbor" -- "Pearl Harbor" is a movie that has everything going for it. The actors are good, the story is exciting, and the special effects are impressive. But the movie is still not as good as the book.

"The Mummy Returns" -- "The Mummy Returns" is a movie that has everything going for it. The actors are good, the story is exciting, and the special effects are impressive. But the movie is still not as good as the book.
A v. good sequel

Hurrah for Bridget!

Sarah Roberts

Daily Egyptian

Wednesday, June 13

Weight, dear not even thin in widely-read newspaper minute group staring absently at computer screen, JTF (v. bad!); minutes spent wandering aimlessly around newspaper, 547 (appalling), minutes spent shopping online instead of writing review, 2:52 (watch step, how many money to spend), alcohol intake, 14 (should probably not treat, but preparing for career as journalist, a K.J. Fitzgerald 0 (prevention, but do not smile, deserve no credit).

Greeted, June Austin is in, but what woman isn’t familiar with this sort of stream-of-consciousness mental clutter? Certainly not Bridget Jones, British author Helen Fielding’s neurotic heroine, who documents her life with the same kind of self-assessing diary entries followed by parenthetical wails, Americans have only recently joined the hoopla surrounding the five-year-old novel “Bridget Jones Diary,” helped hugely by its transformation to the big screen. And while readers arc sequels, “The Edge of Reason,” friendship, sunning a week in taking off.

But through it all, Bridget manages to remain somewhat endearing and engaging, even though she does seem to be awash in a world beyond herself. Those who slam Bridget as shallow and weight and man-obsessed are missing the point. She isn’t meant to be a role model. She’s a mess, and the knows it. But she’s persistent, she funny, and she honest.

Therein lies the appeal of both “Diary” and “Reason” — Fielding nearly captures the way women teeter between “I am woman” independence and a pathetic girlish desire to be whatever men want them to be.

Bridget knows this is all wrong, but as she tells her diary, “I am a child of Cosmopolitan culture, have been raised by and too many quizzers and know that neither my personality my body is up to it if left to its own devices, I can’t take nonsense. How true, but fortunately, Bridget also makes it v. funny.

‘The Animal’ brings out feral laughter

Schneider delivers another comedic hit

Rob Schneider

Helen Fielding: “It takes a strong woman to lose weight, quit smoking, control her drinking and generally develop inner peace and authority and sense of self as woman of substance.”

When “Diary” ended, Bridget finally had a functioning relationship with a man, a family crisis had been muddled and her career in a television “newswoman” (think Hard Copy) was taking off.

But, true to form, nothing is ever in Bridget’s world. Her romantic bliss lasts all of one month, her job becomes embarrassing, she’s framed as a drug smuggler during a vacation in Thailand.

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Top Books

Top hardcover fiction sales from Amazon.com

1. “The Last Time They Met” Amis Shreve
2. “Back When We Were Growing” Amy Tyler
3. "The Bonnettes Daughter” Amy Tan
5. “Painted House” John Irving

Top paperback fiction sales from Amazon.com

1. “Bridget Jones’s Diary” Helen Fielding
2. “Girl With A Pearl Earring” Tracy Chevalier
3. “Bridget Jones’s Diary: A Novel” Helen Fielding
4. "Tup Sparks" Oyin Haman Rubie
5. “Bridget Jones: The Edge of Reason” Helen Fielding

Top Movies (weekend ending June 10, 2001)

Top Movies in theaters
1. Swordfish
2. Strick
3. Pearl Harbor
4. Evolution
5. The Animal

Top video rentals
1. What Women Want
2. Vertical Limit
3. Alias Genevity
4. Finding Forrester
5. Almost Famous

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4. "Tup Sparks" Oyin Haman Rubie
5. “Bridget Jones: The Edge of Reason” Helen Fielding

Source: Amazon.com

Weekender Deathmatch

U.S. Senator Peter Fitzgerald

Roaring ’20s author F. Scott Fitzgerald

Has been noted bar Gatsby’s

advantage: F. Scott

Member of U.S.-Senate advantage: Peter

Wrote noted novel “The Great Gatsby”

advantage: F. Scott

His party just lost control

advantage: Peter

His parties were always out of control

advantage: F. Scott

Supports flag burning amendment

advantage: F. Scott

Distant cousin wrote “Star Spangled Banner”

advantage: F. Scott

Sponsored organ transplant legislation

advantage: Peter

Could have used a new liver, rangers

advantage: F. Scott

Roaring ’20s author F. Scott Fitzgerald

advantage: F. Scott

and the winner is:

raise a glass to the man who most often raised his...
Thursday shooting leaves student wounded

Carbondale fight escalates to gunfire

BRETT NAUMAN DAILY EYEPHAN

An SIUC student remains in critical condition at the surgical wing of Memorial Hospital of Carbondale after he was shot in the head during an argument.

Deputy Police Chief Steve Odum said witnesses told police that a disagreement arose between Michael Carey, 26, and another man at 1:45 p.m. in the area between 305 and 307 East Oak St.

After the argument escalated, the man shot Carey in the head.

After receiving the 911 call from neighbors that heard the shot, police took Carey to the hospital. He was taken to surgery at 12:30 p.m. according to the hospital's officials, where he remained as of press time Thursday night.

Carbondale detectives continued to canvass the victim's neighborhood Thursday afternoon but have not yet identified the suspect described by neighbors. Police have yet to determine a specific motive in the shooting, but add that witnesses have been providing useful information.

The suspect is described as a black male, 5 feet 9 inches, age 20.

He was last seen wearing a black hooded shirt and black pants.

Friends of Carey, a freshman in civil engineering, waited most of Thursday afternoon for news of his condition in the hospital's lobby, but officials said no family has been shown up. Carey lived at 920 E. Walnut St. in the Phillip's Village apartment complex.

The shooting is the second such incident this year at the 300 E. Oak housing projects. On Feb. 6, a Moblie Dyer was shot in the neck. Police are unsure whether Dyer, who eventually recovered, was the target.

Most of the neighbors refused to comment about the shooting, but one neighborhood woman, who asked that her name not be used, shared her feelings on the shootings.

"As long as they don't come across the street to my house I don't care," the woman said.

Bass tourney in Golconda

Spontaneous in the area are invited to converge on Golconda Sunday for the 17th Annual Chamber of Commerce Buddy Bass Tourney. The day will begin at 8 a.m. at the Golconda Marina, on the northern edge of town, where a meet-and-greet is set for 8:45 a.m. at the area between 305 and 307 East Oak St.

After the argument escalated, the man shot Carey in the head.

For more information, call 618-549-3502.

Art exhibit at Longbranch

Longbranch Coffeehouse, 100 East Locust, is sponsoring "Flowers and Figures," an exhibition of paintings and prints by local artists. To seek from 9 a.m. to 5 p.m. Monday through June 23. Grandstand admission is $2 each evening and weekends. The Perry County Fair opens June 16 and continues through June 23. Grandstand admission is $5 each evening with ambience for calf rides. The fair includes a beauty pageant for Mrs. Perry County, go-kart racing, helicopter rides and fireworks. For more information, call 618-537-3243.

Food, wine and murder

It is a well-known fact that good food and wine are best served with murder.

John Jacob Vineyards will present a murder mystery dinner theater Saturday. The interactive play "Mr. Smith Goes to Washington With His Inlaws," by Kevin O'Brien, will be presented at 6:20 p.m. Tickets are $29.50 and include wine lastings, appetizers, dinner, dessert and a souvenir wine glass. John Jacob Vineyards is located in the Shawnee Hills Forest at 309 Saddler Rd. in Pomona.

For more information, call 618-834-4000.

Museum planes come alive

Aircraft from the dawn of aviation fill the northwest skies of St. Louis, Mo. this weekend. On Friday and Saturday, from 9 a.m. until sunset, the American Waterway Aircraft Company Club welcomes the public to their annual fly-in at the Creve Coeur Lake. The nationwide fly-in features aircraft from 1900, including Curtiss Jenny's and Taconis, restored to flying condition by WAMC members. Creve Coeur also hosts the Historic Aircraft Restoration Museum with two hangars filled with antique aircraft in flying condition. For more information, contact Phil Chafin, at 314-654-3368 or the Creve Coeur Airport at 314-654-3257.

Air exhibits at AAG

Kris Kliman's watercolor exhibit, "Impressions of the Heartland," will be on display June 23 at the Associated Artists' Gallery, 715 S. University Ave.

Kliman's watercolors are painted from photography that captures scenic areas in Southern Illinois.

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Houses for Rent

Efficiency Apts.
- 310 E. Graham
- 210 North St.
- 120 White St.
Avail. 1/1
- 935 South St.
- 402 W. Friend
- 402 N. Chestnut
Avail. 1/1
- 810 South St.
- 402 E. Meade
Avail. 1/1
- 710 South St.
- 510 N. 2nd St.
Avail. 1/1
- 610 North St.
- 910 South St.
Avail. 1/1

Houses
- 1000 E. Bloomingdale
- 1000 W. Logan
- 1200 N. College
Avail. 1/1
- 300 N. College
- 300 W. College
Avail. 1/1
- 500 W. College
Avail. 1/1
- 700 W. College
Avail. 1/1
- 900 W. College
Avail. 1/1

Advertise in丁hese Daily Egyptian Advertising that gets results.
Did Mick Jagger lose his primitiv cool last week? Did he flirt with his new enemy? Did he kick out the houseboy, kick out the bodyguard, kick out the new friend? Did he take Redmond with him? Did he take Redmond with him?

To find out where he lived, stormed over to his house - or in his life. Fawcett claims.

According to the actress Redmond later explained that he couldn't have Redmond in his house — or in his life. A 16-year-old can't grasp a letter like "what was devastating," says the actress. "When he took the drugs on April 10, he was crying out for help.

Fawcett claims Jagger grabbed the camera with his right arm and took Redmond with him. Carpenter hasn't decided whether she'll sue. Carpenter claims Jagger grabbed the camera after she snapped him with glass," a mixture of cocaine and speed. When mother and son came home from there then, Carpenter says, Jagger "did nothing" to assure her that in April she rushed her son's doctor to the hospital.

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WANT A ROOMMATE, APPLY IN person at The Dawg House, 1113 North 14th, Murphysboro, Monday-Thursday evening, 4-7 p.m.

YOUTH DIRECTOR AND OR CHURCH DIRECTOR wanted for a church on the campus of SIU, Carbondale. Position is for a church to serve young people and involve them in the church experience. Availability. Requirements include religious background, as well as love for young people and involvement in youth ministry.

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Wednesday, February 3

The Daily Egyptian is accepting applications for the following positions.

All applications will be reviewed and accepted until the position is filled. Make sure to specify the phone number or address you wish to be contacted at.

Classified Office Assistants

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Customer Service Specialist

Must have an a.m. to p.m.

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Duties include:

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SO, HAVE YOU LEARNED YOUR LESSON?

After serving three years in a federal prison in North Carolina for bank robbery, Murray Fisher, 60, now a free man, was driven to the local bus station at 7:00 a.m. Two hours and 36 minutes later, he robbed the Mechanics & Farmers Bank across from the police station in Durham. He informed officers who arrested him a short time later that a voice in his head told him to do it.

PRETTY STRONG EVIDENCE HERE: Police in Ashtabula, Ohio, arrested a man who had been sleeping in his car because they found an "abnormal amount" of convenience store snacks with him. There were about 50 bags of chips, cookies, and beef jerky in the back seat and more in the trunk. He is suspected in a theft from an unattended delivery truck.

SOMEONE'S HOMES:"I'll be in my room if you need me," said a young soldier who had moved into the bedroom of a 15-year-old Ohio girl he met on the Internet. He stayed there for three weeks without her mother's knowledge, until she found bedding, fence parts, and her purse in the back seat and trunk. He is suspected in a theft from an unattended delivery truck.

STICK TO YOUR OWN SPECIES, PAL:

An amorous male monkey has been making advances on cats and dogs, and then leaping on them and hugging them with all his might until being driven off by people holding him with sticks. He has also made inappropriate advances on cats and dogs.
Dave Matthews: ordinary guy, content rock star

BRIAN McCULLough
THIS CAMPAIGN

You can almost picture Dave Matthews snuck into the comfort of a big armchair, a cup of warm coffee in hand, a sleeping cat at his feet.

He's the phone from his temporary home in Seattle, and if his voice is any indication, Matthews is downright happy. Considering that he's really excited about something of a funny reputation among interviewers — mostly of the giggling, maddened sort — Dave are noteworthy — this might as well be a new guy on the line.

And maybe it is in Matthews has just learned he's got a pair of twins on the way in September. His expected wife, Adrienne, has come to Seattle to study naturopathy, a form of holistic medicine. There's an air of domestic tranquility about the Matthews household.

Matthews, his band's latest album, "Everyday" — recorded with producer Glen Ballard after botched sessions with Steve Lillywhite and released in February — has swept past the 1 million mark. And the group is engaged in another summer tour of America's big venues.

The Dave Matthews Band is the biggest modern rock act out there. And here's Dave Matthews, sounding like one content modern rock star.

Q. So here we are again. Another summer and Dave Matthews Band is the only contemporary act that can play the stadiums. Can you pinpoint a particular moment from those last few years when it hit you just how big this thing had gotten?

A. There were so many times that hit me. I think the first time we played Earth Day [in 1991 in Charlottesville] was one of them, because we had no audience reaction to it. It wasn't a big audience, but they wanted to us right away. That was really surprising, and at that moment there was an elevation of excitement among the band members. That sensation happened a lot, like the first time we played H.O.R.D.E., to an audience bigger than we had ever played. The audience still wasn't full yet, but I remember that is a particular time that when that happened.

I think at the same time we've been surprised by looking back and realizing that these things have grown so quickly. I think there's been this determination, collectively with the band, that was almost a little bit musically. But it was also oddly unarbitrarily in a weird way. It's really surprising, and at that moment there was an elevation of excitement among the band members. That sensation happened a lot, like the first time we played H.O.R.D.E., to an audience bigger than we had ever played. The audience still wasn't full yet, but I remember that is a particular time that when that happened.

Q. Any particular moment from these last few years that you think that was a step forward?

A. A few of you, "This is just not something that you can do."

We've never half-assed. — Dave Matthews

Q. Does that type of anxiety ever go away?

A. I am still amazed by the size of this thing at the moment. I don't get sick with stage fright, but I do get stage fright because I'm the front man, that it's centered around me. But I think that thing that I'm on stage and it's a perfect night, my whole band and the entire audience was right.

Q. What do you characterize the scenario as one of writer's block?

A. That we're a "[expletive] great band. Whatever the best songs we've written, I think. But I think it's a real professional side to it - a focused side that was really great for us. It created a sense of release that made the fans. There were so many good things that came out of it.

The old critics of the band who was this thing is good album — I think in the past they probably weren't listening. The fans that are upset by the way this album came about will probably go away. If not, I don't worry about it. A lot of the critics that liked us before we still liked this album, and the critics that hated us before we still hate us, just for the opposite reason now. (Laugh)

I'm really happy with this album. I'm beyond proud to put it in my remote.

Q. When you talk about needing to feel that focus, would you characterize the scenario as one of writer's block?

A. I don't think it was writer's block. Some of the best songs (from the Lillywhite sessions) — "Bartender," "Dancing Day" — are some of best songs I've written, I think. But I think it was the environment that was the problem...

I think the biggest thing is probably something I've written. The greatest writers can turn on "happy;turn on "thoughtful," (from the Lillywhite sessions) — "Bartender," "Dancing Day" — are some of best songs I've written, I think. But I think it was the environment that was the problem...

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A scorching current rushes down through the spillway's rocky channel, swirling water.

Two friends, Patrick Miller and Alzie Wilson, enjoy the flowing water as they sit near the Bade Pool, popular among many. Patrick's son Nick and his friend Cody Kemper play in a pool at the base of one of the falls. They create a small rink by stacking up rocks three feet high to trap the swirling water.

Slow moving clouds drift the hot June sky above the spillway. Jedamsky, 35, keeps a watchful eye on the kids while working on her tan.

"We come out here to have fun and it's something we do every summer," Jedamsky said.

Hundreds of people of all ages come to the spillway every weekend to enjoy the surrounding area.

On the south side of the spillway, a small group of people is playing with children and dogs, or merely walking up the sun. It's a place many know but few do not.

Closer on the lake, the spillway flattens out into a shallow area where people fish or sit on rocks in the lake's shallows, their coaters within arm's reach.

Fourteen-year-old Nick Jedamsky, right, and Cody Kemper have it up inside the spillway area of Kinkaid Saturday afternoon. The two built a mini pool out of rocks and relaxed in it while the water poured down from the lake.

Set sail with the SIU Sailing Club.