

Southern Illinois University Carbondale

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WEEKENDER

DUET (ARTIST)

Friday
JUNE 16, 2000

Crazy
"Always...Patsy Cline" brings audiences back in time with grace and ease.

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Audio, Film
Movie and music reviews on "Gone in 60 Seconds", Eminem and No Doubt.

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Golf
The review of the golf courses: Stone Creek Golf Club, Makanda Hills Golf Course, and Hickory Ridge Golf Course.

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FORECAST

TODAY
T-storms
High: 84
Low: 68

TOMORROW
T-storms,
High: 86
Low: 64

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12 PAGES



TED SCHURTER - DAILY EGYPTIAN

Anthony Huang and his 20-month-old son Jeremiah watch other children play at the Evergreen Terrace playground. Huang, a graduate student in journalism, has to manage his time much more carefully since the birth of his son.

The meaning of fatherhood

Increasingly, fathers are taking on a larger role at home

JASON COKER
DAILY EGYPTIAN REPORTER

Anthony Huang likens caring for his 20-month-old son, Jeremiah, to having another major — raising a child, like taking a college course, is a learning experience that keeps him busy.

As Father's Day approaches this Sunday, Huang is thinking about his role as a father. During the day, Huang, 29, and his wife, Josephine, both graduate students in journalism at SIUC, are busy taking classes, studying and working. Their son stays at Rainbow's End Preschool.

Their busy schedule means they do not get as much time with him as they would like. Anthony said it has been tough — especially the first year — but he expects to be just as busy after college as

he is right now.

Ann Gammon, an associate professor in social work, said the role of a father has changed over time. However, she said the latest trend of fathers taking a more active, nurturing role in their child's upbringing is not really new.

Traditionally, when more people lived in small communities and on farms, fathers spent a lot of time with their children, Gammon said. This changed when fathers left the home, and many commuted to work out of town.

"In a way, things have come full circle," Gammon said. "[Before] you grew up in a small community, and kids saw their fathers all the time. Now, fathers are making more of an attempt to be with their children."

Anthony said the biggest change in his life is the pace. He said he did not realize

how fast a baby could learn, therefore he has to be on constant watch over his son.

"You can't just think about yourself," Anthony said. "Also, you have to do things faster than ever before. Time management is most important."

Connie Baker, an instructor in social work, said raising a family is a very big job. She said she sees today's fathers as being much more involved with family life and this, she believes, is a good thing.

"Their role has expanded a great

deal," Baker said. She thinks the greater commitment to children will yield positive results.

Anthony said a good father is a man who raises his children spiritually, mentally and physically.

"A father isn't just a provider," he said. "We have the responsibility to be there for

them." Anthony admits he does not have as much time to go to the Recreation Center as he used to, and he has to be less selfish now than he might otherwise be.

Because his son is less than 2 years old, Anthony said he thinks this is a critical age, and he has to be with his son. He believes this stage of life will greatly impact Jeremiah in the future.

For example, he said he believes when teenagers act negatively it is not because of something

Gus Bode



Gus says:
I wonder if I'm a dad.

SEE FATHERHOOD, PAGE 11

Cannes Film Festival, art and industry

Students learn the art of selling films while in France

ANDREA DONALDSON
STUDENT AFFAIRS EDITOR

For many filmmakers, walking up the long stretch of red carpet is merely a dream.

For SIUC students, Michael Cioni and Ian Vertovec, this dream became a reality in May, when the two spent 18 days in the South of France.

From May 10 to May 22, Cioni, a senior in radio and television, and Vertovec, a senior in cinema and photography, both from Elmhurst, enjoyed unlimited access to film screenings, parties and marketing at the Cannes Film Festival.

Kodak sent 22 "emerging filmmakers," have who previously won awards from The Academy of Television Arts and Sciences, to Cannes. Cioni and Vertovec were honored with a student Emmy Award in Hollywood this March for the production of "alt.news 26:46," an alternative news program that airs on WSIU/AVUSI-TV.

The two got to Cannes early and were given tours for the first few days. During this time they also attend

seminars on the industry and its future. After the tours and seminars came to an end, they were on their own.

"For 18 days, it [Cannes] was a playground," Cioni said.

They both said they learned a lot about the film industry while in France. Most of all, they learned how to market their project. While in Cannes, the two gave out dubs of "alt.news," contact addresses and their business cards.

"We learned how to talk to important people and start breaking into the business," Cioni said.

IAN VERTOVEC
senior in cinema and photography

That's what's great about Cannes, you can go see movies that you'll never see again because they'll never make it here [to the United States].

SEE CANNES, PAGE 11

Napster is not sleeping

Get your mp3s while you can

RYAN TROST
DAILY EGYPTIAN REPORTER

The controversy surrounding Napster, Inc. is not slowing down. In fact, the music industry is turning up the heat.

In U.S. District Court Monday, attorneys for 18 of the largest record companies in America, including Sony, BMG and Warner Bros., filed a preliminary injunction forbidding Napster "from engaging in, or enabling, facilitating or assisting others in the copying, downloading, uploading, transmission or distribution of copyrighted musical works or sound recordings."

The Recording Industry Association of America cited a "serious and irreparable harm by unlawfully making possible, facilitating and encouraging the massive, continuing infringements of copyrights owned by plaintiffs."

Napster, based in San Mateo, Calif., is declining comment but has released a statement.

SEE NAPSTER, PAGE 11



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CALENDAR

Calendar item deadline is two publication days before the event. The item must include time, date, place, admission and sponsor of the event and the name and phone number of the person submitting the item. Items should be delivered to Communications Building, Room 1247. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

TODAY

• **Library Affairs, Introduction to Constructing Web Pages (HTML),** 2 to 4 p.m. Morris Library Room 103D, 453-2818.

UPCOMING

• **E-Commerce: Building your Business in a Fast Changing World Seminar,** June 16, Dunn-Richmond Economic Center, Pre-register for one of two time slots: 10-11:50 or 1:30-3:20, Michele 536-2424 or fax 453-5040.

• **Southern Illinois Pagan Alliance presents: Pagans in the Park picnic & fun,** June 17, 11 a.m. to 5 p.m., Evergreen Park. Tara 529-5029.

• **Free Sailboat Rides, sponsored by Southern Illinois Collegiate Sailing Club,** June 17 and 18 from noon to 4 p.m. at the Crab Orchard Lake Sailing Harbor. See www.siu.edu/~sailor/Shely 529-0993.

• **Library Affairs, Introduction to Constructing Web Pages (HTML),** 10 to 12 p.m. June 19, Morris Library Room 103D, 453-2818.

• **Library Affairs, Finding Full Text Articles,** 2-3 p.m. June 19, Morris Library Room 103D, 453-2818.

• **Blood Drive, June 19, 3 to 7 p.m. Rec Center, donors and volunteers needed** Vivian 457-5258.

• **Southern Illinois Pagan Alliance, Literary Discussion Group, meets every Mon.,** regarding the first Mon. of the month. 7 to 9 p.m. Longbranch Coffeehouse, Marcus 529-7197.

• **Library Affairs, Java Script,** 2-3:30 p.m. June 6, Morris Library, Room 103D, 453-2818.

• **Blood Drive, June 20, 3 to 7 p.m. Rec Center and 11 a.m. to 3 p.m. Lav**

School, donors and volunteers needed, Vivian 457-5258.

• **Library Affairs, Finding scholarly articles,** 10 to 11 a.m. June 21, Morris Library, Room 103D, 453-2818.

• **Women's Services Summer Brown Bag Series 2000, Tai Chi: The Art of Relaxation,** 12 to 1 p.m. June 21, Woody Hall A 306, 453-3655.

• **Blood Drive, June 21, 3 to 7 p.m. Rec Center and 10 a.m. to 2 p.m. Rahn Building, donors and volunteers needed,** Vivian 457-5258.

• **Library Affairs, Power Point, 12 to 1:15 p.m. June 22, Morris Library Room 103D, 453-2818.**

• **Art in the Garden presents "Carter and Connelley," Environmental Folk Music, University Museum Sculpture Garden, northwest side of Fanner Hall, June 22, 12 to 1 p.m. William 453-5388.**

• **Women Service's Summer Brown Bag Series: Exploring Women's Archetypes,** 12 to 1 p.m. June 22, Woody Hall A 310, 453-3655.

• **Blood Drive, June 22, 3 to 7 p.m. Rec Center, donors and volunteers needed,** Vivian 457-5258.

• **Library Affairs, Introduction to constructing web pages (HTML),** 10 to 12 p.m., June 26, Morris Library Room 103D, 453-2818.

• **Library Affairs, Intermediate web page construction (HTML),** 2 to 4 p.m. June 26, Morris Library Room 103D, 453-2818.

• **Library Affairs, Intermediate web page construction (HTML),** 2 to 4 p.m. June 26, Morris Library, Room 103D, 453-2818.

• **Library Affairs, Intermediate web page construction (HTML),** 2-4 p.m. June 26, Morris Library Room 103D, 453-2818.

• **Southern Illinois Pagan Alliance, Literary Discussion Group, meets every Mon.,** regarding the first Mon. of the month. 7 to 9 p.m. Longbranch

Coffeehouse, Marcus 529-7197.

• **Library Affairs, Digital imaging for the web,** 3 to 4 p.m. June 27, Morris Library Room 103D, 453-2818.

• **Blood Drive, June 28 11 a.m. to 4 p.m. Student Center and 1 p.m. to 5 p.m. School of Mass Comm. Donors and volunteers needed,** Vivian 457-5258.

• **Library Affairs, E-Mail using Eudora,** 12 to 1 p.m. June 29, Morris Library Room 103D, 453-2818.

• **Women's Services Summer Brown Bag Series 2000, Tai Chi: The Art of Relaxation,** 12 to 1 p.m. June 28, Woody Hall A 306, 453-3655.

• **Blood Drive, June 29, 11 a.m. to 4 p.m. Student Center, Donors and Volunteers needed,** Vivian 457-5258.

• **Art in the Garden, Every Thurs. 12 to 1 P.M. University Museum Sculpture Garden, northwest side of Fanner Hall, June 29 Akiem the Dream, July 6 Banjovi, July 13 SIRDJ, July 20 Loose Gravel, July 27 Ear-Relevant, William 453-5388.**

• **Women's Services Summer Brown Bag Series: Dream interpretation,** 12 to 1 p.m. June 29, Woody Hall A 310, 453-3655.

• **Library Affairs, Introduction to Photoshop,** 3 to 4 p.m. June 29, Morris Library Room 103D, 453-2818.

• **Southern Illinois Pagan Alliance, Literary Discussion Group, meets every Mon.,** regarding the first Mon. of the month. 7 to 9 p.m. Longbranch Coffeehouse, Marcus 529-7197.

• **Women's Services Summer Brown Bag Series 2000, Tai Chi: The Art of Relaxation,** 12 to 1 p.m. July 5, Woody Hall A 306, 453-3655.

• **Art in the Garden, Every Thurs. 12 to 1 P.M. University Museum Sculpture Garden, northwest side of Fanner Hall, June 29 Akiem the Dream, July 6 Banjovi, July 13 SIRDJ, July 20 Loose Gravel, July 27 Ear-Relevant. William 453-5388.**

POLICE BLOTTER

UNIVERSITY

• A 24-year-old Carbondale man reported to Carbondale police that somebody entered his enclosed porch and stole a Magna Glacier Point bicycle.

• A Carbondale woman told Carbondale police her checkbook was stolen, and one check was forged at Kroger, 501 N. Giant City Road, May 26. A store video shows a white female suspect.

• A Carbondale man told Carbondale police someone entered his locked truck between 12:30 and 1 p.m. Wednesday while it was parked at 300 S. University Ave and stole his wallet, which contained \$20.

ALMANAC

THIS DAY IN 1995:

• The Soulard Blues Band brought its rhythm and blues to Shryock Auditorium and opened the Sunset Concerts.

• Morris Library connected to the Internet when Infotrac was installed.

• The Dairy Queen on Illinois Ave. was remodeled by owner Mark Waicukauski.

• SIUC men's track coach Jeremy Rowan resigned his position and moved on to finish his academic career at Louisiana State University.

• A matinee of "Braveheart," starring Mel Gibson, was shown at Varsity Theatre for \$3.

CORRECTIONS

Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311, extension 228 or 229.



Entertainment

Friday, June 16

Hanger 9 will host singer and songwriter, JLDJ, Jim Desper, who will be performing an original acoustic set from 8 to 10 p.m. No cover.

Jenny's Way Out to play at 9 p.m. at Booby's. Admission is \$2 or \$3.

Massive Funk to play at 10:30 p.m. at Sidetracks Bar and Grill. Cover is \$2.

Longbranch will host an art opening presenting work by Najjar Musawwir.

"...Always, Patsy Cline" at 8 p.m. Friday and Saturday in McLeod Theater.

Call the McLeod box office at 453-3001 for ticket information.

Movies on Main series presents "On the Waterfront" at 7:30 p.m. in the Town Square Pavilion in downtown Carbondale. Admission is free and there will be free popcorn. For more information call 529-8040.

Saturday, June 17

Triple Dose to play at Booby's at 9 p.m. Cover is \$2 or \$3.

Sidetracks Bar & Grill presents Jenny's Way Out at 10:30 p.m. Admission is \$2.

Music Duo, David and Roselyn, will play New Orleans-style jazz-folk at 8 p.m. at Longbranch. Tickets are \$5 for the public and \$3 for students.

Hanger 9 hosts Ratliff Dean Thiebaud from 8 to 10 p.m. Thiebaud will perform an original country and blues acoustic set. No cover.

Dorians, an Irish band, will play at Mugsy McGuire's from 8:30-midnight. There is no admission.

Sunday, June 18

"...Always, Patsy Cline" at 2 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.

Tuesday, June 20

Sidetracks will have a DJ.

Wednesday, June 21

Brown Bag Concerts presents "For Healing Purposes Only," an acoustic three-part harmony, at noon in the Town Square Pavilion in downtown Carbondale.

Karaoke at Sidetracks every Wednesday night.

Thursday, June 22

Mugsy McGuire's hosts karaoke every Thursday night.

Blueground Undergrass, a bluegrass band, to play as part of the Sunset Concert series, on Shryock Auditorium steps at 7 p.m.

NEWS IN BRIEF

UNIVERSITY

Faculty Member receives ORAU award

Daniel Dyer of the Chemistry and Biochemistry Department received a Junior Faculty Enhancement Award from Oak Ridge Associated University of \$5,000 for his research in the design synthesis of hydrogen bonded main chain liquid crystalline.

The private, non-profit organization only gives 24 of these awards each year. This monetary award was also matched by the University's additional \$5,000. This will provide Dyer with funds to enhance his research in the early stages of his career.

SPRINGFIELD

Gov Ryan signs bill allowing student say

Gov. George Ryan signed House Bill 4182 into law last week, granting a binding vote to one of the student trustees on the SIU Board of Trustees. The binding vote was to be eliminated in July 2001.

The binding vote allows the student trustee to vote on matters of fees, tuition and other board issues. The only exception applies to faculty tenures, promotions and issues relating to a faculty member if the student trustee previously had a student-teacher relationship. The binding vote will be awarded to one of the two SIU student trustees by July 1.

CARBONDALE

Yard sale

The Women's Center will have a fundraising yard sale from 8 a.m. to 1 p.m. today and Saturday on the parking lot next to the Women's Center, 408 W. Freeman.

ORLANDO

Teens burning to tell smokers 'butt out'

Samuel Allen is a soldier. He speaks. And speaks, and speaks, and speaks. "If someone tells me 'no,' they're just basically starting a fire they're going to have to extinguish," said Allen. Along with 600 other kids this week, Allen is gathering more information to share during the Teen Tobacco Summit sponsored by the state's Office of Tobacco Control. Their message is simple. Truth wins. Tobacco loses. According to the Department of Health statistics, smoking has dropped 54 percent among Florida middle school students and 24 percent among high school students since SWAT was created in 1998.

—from DAILY EGYPTIAN News Services



TED SCHURTER • DAILY EGYPTIAN

Lori Merrill sings 27 songs for the play "Always... Patsy Cline," which shows at 8 p.m. Friday and Saturday and has a 2 p.m. Sunday matinee at the McLeod Theater.

"Crazy" with nostalgia

"Always...Patsy Cline" brings audience back in time with ease and grace

MARLEEN TROUT
DAILY EGYPTIAN REPORTER

We have all found ourselves humming one of Patsy Cline's familiar hits such as "Crazy," "I Fall to Pieces" or "Walkin' After Midnight." Now McLeod Theater Summer Playhouse gives us the opportunity to sing along in the interactive, comedic and often-touching play, "Always... Patsy Cline."

The story focuses on Louise, a Texas fan of Patsy Cline, who becomes her friend through her tenacity, boldness and pure adoration for Patsy.

This soulful journey into an unlikely friendship of a common southern woman and a notable American icon contains 26 of Cline's songs, sprinkled with amusing, folksy one-liners.

The characters share the common experiences of womanhood, and it is clear that Cline's fame never stopped her from being the simple,

love-burned but wiser for it, country girl her songs reveal.

It is not a biography of Cline, but a comedic marriage of emotion and reality where the audience comes to love Patsy the way that Louise does.

Patsy, played by Lori Merrill, and Louise, played by Rebecca Fishel Bright, both assistant professors in Theater, draw watchmen into the memory-driven, dream-like world the play creates. They give the audience the impression that they know the characters intimately and share in their relationship.

Success of this play was evident, not only from the several standing ovations but by the way in which the audience could not control their enthusiasm — clapping, singing and cat-calling — while Merrill and Bright responded to the audience without missing a beat.

At first, Merrill does not imitate Cline's sound or demeanor well, great voice aside. However, an extraordinary transformation occurs within the early stages of the play.

It is as though the actress fades, and the spirit of Cline inhabits Merrill's body through voice, appearance and consummate acting that touches spectators in a profound, tangible way.

Patsy (Merrill), who brings her heart right

PATSY CLINE

"ALWAYS...PATSY CLINE" SHOWS AT 8 P.M. FRIDAY AND SATURDAY, WITH A 2 P.M. SUNDAY MATINEE. FOR TICKETS CONTACT THE McLEOD THEATER BOX OFFICE AT 453-3001.

along with her voice, belts out Cline's famous songs with unmistakable power and refined enthusiasm.

Merrill not only has the great vocal chords to pull off the two straight hours she sings, but also the melancholy passion and rapid tone changes that bewitch the audience in the same way that Cline herself did.

Her homespun responses to the audience, laid-back grace, incredible costumes (such as the famous pink suit of Cline's) and even the way she smokes her cigarette and drinks her beer are pure Patsy.

The awkward, but sweet Louise (Bright) becomes less like an actress and more like a friend you are gossiping with. Her mannerisms and subtle southern accent make you believe she is her character, as she narrates her life's proudest moments, knowing the late Cline.

SEE CLINE, PAGE 10



Deadline To Apply For A Student Medical Benefit Extended Care Fee Refund Is Friday, June 16, 2000!

The DEADLINE to apply for a Student Medical Benefit Extended Care Fee refund is Friday, June 16, 2000. To apply for a refund, a student must present his/her insurance policy booklet or the schedule of benefits along with the insurance wallet I.D. card to Student Health Programs, Student Medical Benefit (Insurance) office, Keesnar Hall, Room 118. All students, including those who have applied for a Cancellation Waiver and whose fees are not yet paid, must apply for the refund before the deadline. Students 17 and under need a parent's signature.



Carbondale Fun Park

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Reed Station Road and Route 13.

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AUDIO & FILM

Friday
JUNE 16, 2000

To contact the arts and entertainment editor, Andrea Donaldson, for story ideas or related information, call the DAILY EGYPTIAN at 536-3311, extension 256 or e-mail at editor@siiu.edu



PHOTO PROVIDED

Gone in two hours and '60 Seconds'

BRYAN CARRIGAN
DAILY EGYPTIAN REPORTER

Nearly everyone has found themselves in the situation where, in order to save their brother's life, they have to return to their past life of crime and pull off a caper larger than anything they ever dared attempt. No?

This is the simple (and simply ludicrous) premise of Jerry Bruckheimer's latest release, "Gone in 60 Seconds." Three Oscar-winning actors, Nicolas Cage, Angelina Jolie and Robert Duvall, try to invigorate what ought to be an invigorating movie of car chases and classic rock.

Memphis Raines (Cage) must complete a job his brother Kip (Giovanni Ribisi) tried and failed to do — steal fifty cars. If he doesn't, the crime powers that be will kill his brother. And Memphis only has one night to do it.

Cars drive the action of the movie. Every high-performance car a freshly licensed teen dreams of makes an

appearance in this movie, when Cage and his rag-tag team of thieves filch them.

The movie should be a simple joy-ride through the streets of Los Angeles, but the unrealistic ease of the thefts turn a car chase movie into two hours of valet parking.

The appeal of this movie, though, is the hope it offers. No, not that high-ticket cars are waiting, begging to be stolen, but that a fallen man can redeem himself. Memphis finds redemption stealing cars, not for his own benefit but for his brother's.

Not everyone has had a life of crime they are forced to return to, but everyone has made mistakes in their past: mistakes they wish they could correct and moments of their life they wish they could live over.

"Gone in 60 Seconds," regardless of the fact that it drags on for two hours — two hours that can never be lived over — brings that wish to life and leaves the audience with a sense of hope for their own lives.

'Gone in 60 Seconds'

Directed by.....Dominic Sena
Written by.....Scott Michael Rosenberg
Randall "Memphis" Raines.....Nicolas Cage
Sara "Sue" Wayland.....Angelina Jolie
Kip Raines.....Giovanni Ribisi
Otis Halliwell.....Robert Duvall
Detective Roland Castlebeck.....Delroy Lindo
Ailey Jackson.....Will Patton
Don Astrocky.....Chi McBride

Rated PG-13

"Gone in 60 Seconds" is playing at
University Place 8 Theatre at 1:20, 2:00, 4:00, 5:00,
6:50, 7:40, 9:30, 10:10

Compact Disc Capsules

Eminem

The Marshall Mathers LP

No one is safe from Eminem's wrath on his new CD as he makes fun of Christopher Reeve, Sonny Bono, 'N SYNC, and, as if you haven't heard, teen-queen Christina Aguilera. The one teeny-bopper mainstay that didn't get completely torn down was Britney Spears. ("Britney's garbage" was the worst that was said about her.)

The name Vanilla Ice immediately came to mind when I first saw Eminem last September at the MTV Video Music Awards. When he won his award for Best New Artist, I remember thinking that he really was just another white-boy rapper who got his foot in the door with the help of his mentor, Dr. Dre. But then I saw him perform, and that changed my mind. He was actually good.

In the nine months that have passed, I must admit that I have become a fan of Eminem. His first mainstream CD, "The Slim Shady LP," went platinum three times over, and his second release after meeting Dr. Dre, "The Marshall Mathers LP," nearly surpassed those sales in its first week.

While his first album was dedicated to songs about the women in his life, both good and bad, "Marshall Mathers" focuses one song on a psycho-fan named Stan and another song on "all the other Slimy Shadys" that have sprouted up since "My Name Is" hit the charts.

Eminem is one of the few rappers that doesn't use samples as the basis of their songs. But that didn't stop him from answering Will Smith in the track, "The Real Slim Shady." Smith had said in his song, "Freakin' It," that he challenged all the other rappers to "write one verse without a curse." But, as Eminem says, "Will Smith don't have to cuss to sell records. But I do."

With special guests on his album like Dido, RBX, Sticky Fingaz, Dre, Snoop Dogg, Xzibit, Nate Dogg, and D-12, Eminem has made an album that doesn't even come close to allowing you to skip a track and shows you that not all artists are making albums with one slam-dunk single cushioned by stuff that no one wants to hear. Eminem puts out an album that has you rethinking to make sure that you heard him right. And once you realize that you have, you still can't believe he said what he said.

-Kortney Hargrave



No Doubt

Return of Saturn

That ticking sound you hear is No Doubt's biological clock — going haywire.

Hiccupping through tunes about the woes of being single, worries about mortality and self-doubt, it appears Stefani and bandmates Tony Kanal, Tom Dumont, and Adrian Young are suffering from the rock star affliction 30-something malaise.

They hit the big three-zero and they automatically suffer mid-life crises.

Just look at Madonna in her Sean Penn "Body of Evidence" "Sex Book" phase. She was a 30-something at the time, too.

For better or worse, the pink-tressed peach Stefani is back with her New Wave-ish fellow musicians for the first time in five years with "Return of Saturn," and they all have plenty to yap about.

The only question is whether listeners will return to hear it.

Before hitting it big with the multi-platinum 1995 release, "Tragic Kingdom," No Doubt enjoyed coolies of SoCal street credibility from years in the business.

But the nationwide love affair with Stefani's bare torso and pouty-lipped performances catapulted No Doubt into wild popularity among the MTV crowd, while boxing in their potential for artistic growth.

No Doubt is still trapped in a box — even after their long sabbatical. Most of the album's lyrics border on hilarity: pat rhymes and bubble gum phrasings plague most of the album.

The first single, "Ex-Girlfriend," feels like "Just a Girl" part two, with Stefani bemoaning her decision to drop beau Gavin Rossdale of the British band Bush.

"I kinda always knew I'd end up your ex-girlfriend/I hope I hold a special place with the rest of them/And you know it makes me sick to be on that list/But I should have thought of that before we kissed," she croons.

Then on "Comforting Lie," Stefani yodels, "I can

Jekyll/I am Hyde/Found this place to hide/Come seek me."

It's difficult to stifle a laugh. The one gem on the album is track two, "Simple Kind of Life." Stefani penned this song herself and on it, she finally conveys some crisp, gut feelings with grace and modesty.

This tune reveals the O. Henry-style ironies of Stefani's life.

She worked years for her fame and achieved it. Now all she wants is the American dream. She yearns for a husband and children.

"All I wanted was the simple things/A simple kind of life/And all I needed was a simple man/So I could be a wife."

But now Stefani's roller coaster life and free-living rock stardom have made normalcy an impossibility.

To its credit, the entire band does erude more confidence in their musicianship and the group's songwriting attempts, while a little sophomoric, are worth a gold star for effort.

With "Return of Saturn," No Doubt has finally found its sound amid a sea of Britneys and boy bands.

By mixing in groovy bass beats, quirky quipster hooks and a lot of fuschia hair dye, this hard-working band bring pop back to the 80s — and in doing so, restore its good name.

-Katy Davenport





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FL	102-3	Intro. East Asian Ctv.
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GEOG	3031-3	Earth's Biophys. Env.
HIST	111-3	Twentieth Cent. Amer.
HIST	202-3	America's Religious Diversity
MUS	103-3	Music Understanding
PHIL	102-3	Intro. to Philosophy
PHIL	104-3	Ethics
PHIL	105-3	Elementary Logic
PHSL	201-3	Human Physiology
POLS	114-3	Intro. to Sociology
SOC	108-3	Multic. Perp. Women
WMST	201-3	

Administration of Justice

AJ	294-3	Intro. to Crim. Behav.
AJ	310-3	Intro. to Criminal Law
AJ	350-3	Intro. to Private Security
AD	237-3	Mean. In the Vis. Arts/O
AD	347-3	Survey-20th Cent. Art'

Biology

BIOC	315-2	History of Biology
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Finance

FIN	310-3	Insurance/
FIN	320-3	Real Estate/
FIN	322-3	Real Est. Appr./
FIN	350-3	Small Bus. Finance/

General Agriculture

GNAG	318-3	Intro. to Comput. in Ag. >
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Geography

GEOG	330-3	Weather
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Health Care Professions

HCP	105-2	Medical Terminology
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Health Recreation and Education

RED	302a	Drv Task Analy Intro. ▲
REC	300	(Web-based version only)
		Intro to Leisure Service
		(Web-based version only)

Marketing

MKTG	350-3	Small Bus. Mktg. ✓
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Mathematics

MATH	107-3	Intermediate Algebra
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Philosophy

PHIL	389-3	Existential Philosophy
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Political Science

POLS	250-3	Pol. of Foreign Nations*
POLS	319-3	Political Parties*
POLS	322-3	Amer. Chief Exec.*
POLS	340-3	Intro. to Pub. Admin.*
POLS	414-3	Pol. Systems Amer.*
POLS	444-3	Policy Analysis*

Russian

RUSS	480-4	Russ. Realism (in English)*
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 - Junior Standing required
 - Not available to on-campus Pol. Sci. majors
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Telephony services can offer a break on long-distance charges

College-age students represent the fastest-growing users of voice-over technology

RYAN TROST
DAILY EGYPTIAN REPORTER

With grades, jobs and laundry to think about, college students may not devote much thought or research to phone rates — that is, until they get a bill.

Long distance charges can take their toll on the unsuspecting college student, but some are turning to technology for relief from the added expense.

Web-based telephone services are providing an alternative for many students who have a lot to say and little cash to spend. Voice-over (VoIP) technology and Internet telephony service providers are emerging on the Internet with a variety of services available. Dialpad.com, VocalTec Internet Phone 5.0, Microsoft NetMeeting 3.0 and Net2Phone are just a few.

Dialpad.com offers free downloads and free service, and in return subscribers agree to receive promotional e-mails and are occasionally shown banner ads on the dialer interface.

The only requirements are a connection to the Internet with a minimum 28.8 Kbps dial-up connection (some calls can be made at a slower connection but quality will suffer), a Windows-based program with a processor of 100 MHz or higher, and a microphone and speakers.

A recent study by PC Magazine found that in the first six months of its operation, Dialpad.com has a subscriber base of more than 1.5 million college-age users.

Lisa Newinan, a graduate student and teaching assistant in Teaching English to Speakers of Other Languages, a linguistics program at SIUC, received a call from a friend in

Korea who had used Dialpad.com to contact her and found the service very useful. However, she said the quality was poor.

"It sounded like a mix of heavy metal and classical noise in the background," Newman said. "The best thing about it was it was free, so I didn't mind the interference."

Long distance carriers like Sprint have been working hard to be in the forefront of voice-over technology and are not too concerned with current voice-over services, a company spokesman said.

"We haven't found that VoIP's have made much of a difference in our revenues," said Steve Lunceford, a spokesman for Sprint. "There is a quality issue that appears to a very thin demographic. They're cheap."

PC Magazine found connection quality to range from an average cellular phone call to almost inaudible on rare occasions. Most providers ask its subscribers to try the service before signing up to make sure their systems are compatible.

VocalTec Internet Phone 5.0 offers PC to PC calling, as well as video-conferencing and a community browser which can help users find people with specific interests, but this service comes at a premium. A \$49.95 charge for the use of the service with the community browser, as well as a calling rate of four cents per minute. According to PC Magazine, the quality of this service was very good.

Microsoft NetMeeting 3.0 and Net2Phone also offer a variety of services with many options at no charge or a minimal fee. Both had a variety of system requirements and restrictions.

Isaac Husted, a junior in history from Decatur, said the idea of talking to anybody in the world through his computer was motivation enough to use the service. So he convinced a friend to make a connection to China via computer.

"We got a list of people who spoke English in China and talked to somebody we didn't even know," he said. "It was cool. And it was free."

High school dropout learns lesson in hope

DENNIS NIEMIEC
KNIGHT-RIDER TRIBUNE

DETROIT — Donald Slater missed a chance to graduate Saturday with the Class of 2000 when he dropped out of Romulus High School in the 10th grade.

But former classmates -- and adults in metro Detroit who have never met the 18-year-old -- say they'll do what it takes to get him a second chance.

A newspaper report about Slater's rise and fall from talented student to dropout has prompted an outpouring of job offers, words of encouragement and the offer of a car.

Veronica Madrigal of Southgate has offered to give Slater her son's 1.71 royal blue Dodge Shadow, so Slater can have transportation to a job. Madrigal said her son, a college sophomore, has a new car.

Slater said he has been unable to find work because he has no means of transportation. He said he plans to return to school in the fall to get a general equivalency diploma, or GED.

"Maybe the car can restore his faith in the adult world," Madrigal, a State of Michigan employee. "It can show him that the adult world still responds positively. The car is just sitting in the driveway.

"In 1989, as part of an ongoing series on the Class of 2000, the Free Press reported on two second-graders with outstanding promise -- Erin Conway and Slater. Conway became the Romulus High valedictorian. Slater, burdened with domestic problems after his mother's marital troubles, began skipping days of classes in middle school and eventually left school.

Shy and lacking self-confidence, Slater said he had difficulty fitting in once he returned home for eighth grade in the Romulus district after a year in another school.

Slater "has smarts," said Jeff Horton, owner of a plumbing company in Plymouth that has offered him a job.

"I think certain things in life don't come easily to all people," Horton said. "Everybody needs a chance."

Slater's mother, Diana Slater, said she will discuss the outpouring of support with her son when they meet for their weekly date. She said she is getting a divorce and is trying to rebuild her relationship with her son.

The reaction has been overwhelming, Donald Slater said.

"I'm surprised to say the least," he said. "I wasn't expecting anything."

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'Boys and Girls' star Prinze is new prince of teen flicks

MAL VINCENT
KNIGHT-RIDDER TRIBUNE

BEVERLY HILLS, Calif. — Freddie Prinze Jr., the prince of Hollywood's latest batch of teen flicks, flinched a little when he was asked if "his audience" would show up for his latest flick, "Boys and Girls."

"I'm luckier than anyone else I know," said Prinze, 26. "These kids show up every time. I'm proud to have them as a base. Sure, I like to call them 'my audience.'"

Prinze broke out of the pack with "I Know What You Did Last Summer" and "I Still Know What You Did Last Summer," avoiding threatene d death in both films. He became something of a superstar when "She's All That" became the surprise hit of 1999. Up against big-budget entries, the little film (co-starring Rachel Leigh Cook) melted young hearts and amused crossover adults to approach the \$100-million mark at the box office. At the center of things, of course, was getting a date for the high school prom.

Prinze, taking time out from fighting off his teen-girl pursuers who were stalking him in the lobby of the Four Seasons Hotel in Beverly Hills, admits that he has to broaden his base.

"Boys and Girls" is set in college, and he plays a character he says is "totally different" from the real Freddie. Ryan is an upright engineering student who plans every move in life. He corrects other people's gram-mar and just can't relax.

"That's not me," Prinze said as he popped gum and brushed his hand through his short, spiky hair. "I think I'm a little more cool than that. I sit back and watch things from a distance. I don't try to control them."

Born in Albuquerque, N.M., Prinze not only didn't go to college, he had trouble getting through high school. "I wasn't the greatest of students, but I was good at things that interested me." He was a member of the Albuquerque Children's Theater before he was 10 and, after graduating from high school in 1994, drove his gas-guzzling old Jeep to Los Angeles in search of television roles.

A guest spot as a punk rocker on "Family Matters" got him into show business. He made his film debut as Claire Danes' boyfriend in "To Gillian on Her 37th Birthday" with Michelle

Pfeiffer.

He had an art film called "The House of Yes" when he was just 19. "In that one, I played a guy who slept with his sister. Kinda weird. I don't much like my performance in it. I think I could do better today. That's the way it is with film. It's stuck up there on the screen forever."

He comes from a show business legacy: His father, Freddie Prinze Sr., the star of the top-rated sitcom "Chico and the Man" on NBC committed suicide before his son ever had a chance to really know him. Understandably, Freddie Jr. doesn't talk about him. "He's my father and I like to keep him for myself — what I remember," he said.

He also isn't talking about his dates with Buffy, the Vampire Slayer — Sarah Michelle Gellar. "Me and Sarah? That's outside stuff." But he adds, "I've always worn my heart on my sleeve. That's the only way to live. I'm not very subtle about who I like. So far, I've been lucky. But I'll get my heart broken sooner or later."

At home, he has Flash, his dog. The scar on his chin, which adds a touch of mystery, is a result of playing Luke Skywalker (of "Star Wars") on the playground when he was 6 years old. His cousin, pretending to be Darth Vader, was chasing him. When Freddie tried to escape down a slide, he fell face down on a broken pipe.

In "Boys and Girls," which opens Friday, the conflict of friendship and sex surfaces. Claire Forlani (Brad Pitt's love in "Meet Joe Black") plays a girl who has known him since age 12, when they fought. Now, in college, they're friends — until they have sex. Sex, it seems, gets in the way of friendship — at least in the movies.

Today, Prinze is back in Southport, N.C., where he's playing a crackerjack baseball pitcher in "Summer Catch." He proudly asserts that "they clocked one of my pitches at 86 mph. I can throw a curve ball, too. I've been working on it every day for six months. This is the most training I had for any role." The hardest thing about "Summer Catch," he said, is that the guy is a Red Sox fan. "I hate the Red Sox. They wouldn't change the script."

He's reportedly still in competition with Leonardo DiCaprio and Jude Law for the role of "Spiderman" in the new Columbia film, set to begin filming in December.

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How Samuel L Jackson went from addict to movie star

LEWIS BEALE
NEW YORK DAILY NEWS

It was always about getting high. Drugs were such an integral part of Samuel L. Jackson's life — a way he defined himself as both an actor and a man — that he wasn't sure if he would still be able to perform after kicking the habit.

Get up, smoke a joint. Go to work, drink a beer, do a line, maybe smoke some crack. It was what you did when you were an actor, just part of the life. After all, weren't all the great ones, the O'Tooles and Burtons, substance abusers? "I started rehearsals f---ed up, I did plays f---ed up, it never occurred to me that I shouldn't be f---ed up," says Jackson, whose language is as emphatic as the title character in his latest film, "Shaft," which opens Friday.

But every junkie knows all good highs must come to an end.

One day about 10 years ago, Jackson's wife found him passed out in their kitchen, a fresh line of cocaine on the table. She called a friend who had done interventions for other drug addicts, and by the next afternoon Jackson was ensconced in an upstate New York rehab clinic.

Jackson still wasn't out of the woods. "One of the big questions I had when I was in rehab was, 'Wow, will I still be able to do it?'" he says.

In one of those cosmic ironies, the first role offered Jackson when he got out of the hospital was that of a crack addict in Spike Lee's film "Jungle Fever."

"It was kind of like a catharsis," says Jackson. "I knew who this guy was, because I just stopped being him. And all of a sudden I could get in touch with what his feelings were, what his motives were. I was doing something my wife told me I couldn't do all those other years. She would tell me, 'You're very good, because you know how to give the right vocal and facial inflection, but there's nothing in here,'" he says, pointing to his heart.

"When I started to do it after I got clean, I was in touch with what that real feeling was. And that made all the difference in the work."

Fast-forward: The 51-year-old Jackson is now one of Hollywood's most respected stars, as well as being the universally acknowledged baddest mother in the movies.

Jackson has shown his metier in any number of films, from the silly-adulturer Louis Buitiste in "Eve's Bayou" to Jedi warrior Mace Windu in "The Phantom Menace."

But thanks to his work with Quentin Tarantino, as the philosophical hit man Jules Winnfield in "Pulp Fiction" and the entertainingly motor-mouthed gun runner Ordell Robbie in "Jackie Brown," Jackson has staked out cinema's cus-tem-and-kill-'em territory as his very own.

"I have a very hard edge, and I'm cynical, and I have that kind of sarcastic thing going for me in my real life," says Jackson. "So, it's pretty natural for me to play guys like that."

Jackson has, in fact, become something of a cult figure. Aficionados love to quote his "walk the land like Cain" riff from "Pulp Fiction." So, is it any surprise that Jackson was picked to play the contemporary version of that storied blaxploitation legend John Shaft?

Well, yes. Jackson says when he first heard that director John Singleton ("Boyz n the Hood") was going to make a new rendition of the 1971 classic, he was skeptical about the whole idea. Like, why bother? "Then I thought, 'Who's perfect for it?'" says Jackson. "Wesley (Snipes). Then, they were talking about Don Cheadle for a minute. By the time it came past me, I was like 'What? Really?' Then, I read the script and thought it might be an interesting thing to do. And as I started to talk about it, the idea became more and more appealing."

The new "Shaft" features Jackson as the nephew of the original John Shaft (Richard Roundtree, the first Shaft, makes a cameo appearance in the film), a New York cop who quits the force in disgust after a particularly slimy killer is let loose on bail.

It's a classic Jackson performance. He dominates the screen with his charisma, gets to look really cool in his clothing and curses a lot while gunning down a racially diverse mix of bad guys.

Jackson says his character is more volatile and less level-headed than Roundtree's Shaft, which suits him fine.

"It was important to me that I be able to create a guy who didn't have to be who Richard was," he says. "The only way to make that happen was to be sure that Richard was in this movie, as Shaft, so people would know I'm not" playing the same character.

Not that anyone would have made that mistake. Jackson has never been anything but his own man. That feline look, the way he can segue so easily from charming to volatile, make him a star.

Two things, more than any other, have made Jackson the man he is: Racial segregation and student radicalism. Jackson attended segregated schools in Chattanooga, Tenn., where he was raised by his grandparents (he never had a white teacher until he went away to college). Jackson can even remember, as a child, being part of a group of young black thespians who put on an annual show for the all-white school board, as if they were slaves performing for their master. But Jackson says segregation also had its upside.

"I know I have a different kind of work ethic. The teachers I had told us we had to be three times smarter to get the same jobs that the white kids' cross-town were going to get. So, I put in a lot more effort and time doing the things that I do." After graduating from high school, Jackson attended historically black Morehouse College in Atlanta, where he became a campus radical. The school had no black-studies program, no black representation on the board of trustees and no involvement in the all-black community that surrounded the college. So, Jackson and a group of students demanded a meeting with the trustees to discuss these issues. When the trustees refused, the activists locked them into a room until they negotiated. For this, Jackson and his cohorts were temporarily expelled from college.

"I like to think that during that time I effected some change that has made that school a better place," says Jackson, who is now one of Morehouse's most cherished alumni. "I would like to think because of the things I did, my daughter (18-year-old Zoe) can do the things that she does. She barely has a recognition that she's black. It's like 'You're black, you can't do this.' 'Come on, Dad, nobody thinks like that anymore.' 'Oh, right.' "It was at Morehouse that Jackson became interested in acting, thanks to a public-speaking teacher who offered extra credit to anyone willing to participate in a student production of "The Threepenny Opera."

Jackson soon found he had an affinity for the work and, because it was the 1960s, admits the "sex, drugs and cheap thrills" aspect of show business also influenced his career path.

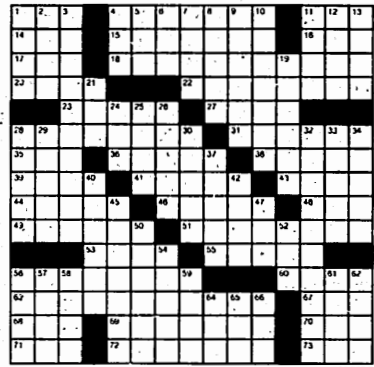
It would be nearly 20 years before he broke into the big time, however. Not that Jackson wasn't working steadily; in fact, he did distinguished work with the Negro Ensemble Company (Jackson was in the Pulitzer Prize-winning "A Soldier's Play"), and originated roles in the August Wilson plays "The Piano Lesson" and "Two Trains Running." But it wasn't until "Jungle Fever" in 1991 that Jackson really made a name for himself. His scorching performance as the alternately charming and very scary crackhead Gator garnered awards from the Cannes Film Festival and the New York Film Critics Circle. It also vaulted Jackson into the leading-man category. He was 43 years old.

"There is no downside" to making it in the business later in life, says Jackson. "You're not as crazy with your money, and you have developed a method of working that will allow you to be around for a while. You're not awed by the people who are blowing smoke. ... You know you're just this thing that's passing through for the moment, and that you're only as good as your last success."

Jackson compares himself to Morgan Freeman, whose breakthrough came even later, at 50.

Crossword

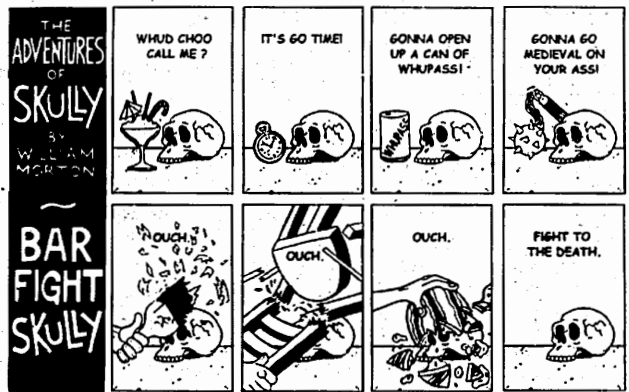
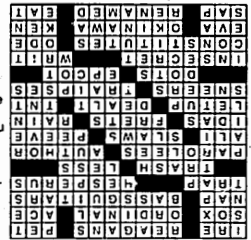
- ACROSS**
- 1 Ferocity
 - 4 Ron and Nancy
 - 11 Stroke gently
 - 14 Red or White follower
 - 15 Sequential
 - 16 Top in rump
 - 17 Snooze
 - 18 Instruments for McCartney
 - 20 Snare
 - 22 Venus as the evening star
 - 23 Curbside pile
 - 27 Fewer
 - 28 Conditionally released cons
 - 31 Text originator
 - 35 Ring legend
 - 36 Cabbage salad
 - 38 Annoy
 - 39 Lupino and Tarbell
 - 41 Fingerboard ridges
 - 43 Downpour
 - 44 Diminishment
 - 46 Distributed
 - 48 Bg-bang letters
 - 49 Derivative looks
 - 51 Tramps about
 - 53 Periods
 - 55 Disney World draw
 - 58 Finally
 - 60 Formal legal document
 - 63 Amounts to
 - 67 Poem of praise
 - 68 Actress Gabor
 - 69 Japanese island
 - 70 Howard or Norton
 - 71 Blackjack
 - 72 Dubbed anew
 - 73 What to do at Joe's?
- DOWN**
- 1 She Lovely
 - 2 Dellow
 - 3 Refugee
 - 4 Roy
 - 5 Epoch
 - 6 Want
 - 7 Litan or Dorothy
 - 8 Heavenly harpist
 - 9 Sartre novel
 - 10 Stumbles
 - 11 Carson's predecessor
 - 12 Light brown
 - 13 of the d'Utervilles
 - 19 Inspection device
 - 21 In favor of
 - 24 Gore and Jarreau
 - 25 Individual
 - 26 Got wind of
 - 28 Buckle
 - 29 Stanisish's stand-in
 - 30 Tasty tidbit
 - 32 Danger from too much sun
 - 33 Sheep-ish?
 - 34 Tears
 - 37 Long lock
 - 40 Nappy leathers
 - 42 Happy starter?
 - 45 Test supervisor
 - 47 Twitch
 - 50 Labor action
 - 52 Mil. captive
 - 54 Become permanent
 - 56 Cools down
 - 57 Stelar explosion
 - 58 Metal fastener
 - 59 Word with fish or
 - met
 - 61 Branchid
 - 62 Tepee or yurt
 - 64 Burns poem.
 - O'Shanter
 - 65 Ram's mate
 - 66 Forlorn



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6/16/00

Solutions



"Fortunately for me, and people like me, like Morgan, we understand who we are and what we can do and what we bring to the table when they call us," he says. "If there's a young star involved, they want me to prop that young star up, or we're gonna challenge him now to see if he's any good. We bring a dignity to the project that a lot of other people can't bring. We also elevate the material. And we don't make waves on the set."

Of course, Jackson has also been lucky. He's made his share of stiffs — "Amos and Andrew," "Sphere" — but early in his career as a full-fledged movie star he connected with Quentin Tarantino. The rest, as they say, is history. "He's given me characters I can fill out," says Jackson of Tarantino. "I love the way he writes, and I love the people he has saying those words. They're guys I know in a very real sort of way, and it's an opportunity to be as theatrical as you can possibly be in a film and still do people that have depth, move the story along and have an impact on the audience."

Jackson's Tarantino performances have also been fraught with controversy. He was Oscar-nominated as Best Supporting Actor for "Pulp Fiction," even though his role was just as big as that of co-star and Best Actor nominee John Travolta. That Miramax, the film's distributor, made the decision to campaign him in the supporting category didn't lessen the insult, in many people's minds.

CLINE

CONTINUED FROM PAGE 3

Bright does a wonderful job of offering fresh humor that never seems rehearsed while making the audience instantly comfortable.

Fans of the real Cline will not be disappointed, as the live B-lacious Bobcats Band and Merrill recreate the magic of what the production's director, Bill Kincaid, calls "arguably the greatest country music singer of all time."

The unique set features an early 60's kitchen where Louise shares her story with the audience. The stage above and behind the kitchen serves as the Grand Old Opry and a honky-tonk where the band and Patsy eternally exist, as if in a memory or in the third Louise plays downstage.

Set changes are creatively executed, as the set seems to effortlessly transform while characters are performing.

The professional cast and fascinating, yet simple script create an imaginative combination. Cordial, whole-hearted humor is coupled with the sensation of being inside a musical memory of someone who knew Cline, making this an exceptional performance that lovers of musical theater should not miss.

OUTDOORS

Wednesday
JUNE 16, 2000

Teeing off in Southern Illinois

People have a wide selection of where they want to swing their clubs.

ANDY EGENES
DAILY EGYPTIAN REPORTER

Whether it's just for fun or a serious game, Southern Illinoisans have a array of golfing selections to choose from. Some cater to the student-friendly crowd, while others attract classy patrons and serious competition.

Stone Creek Golf Club

All 18 holes of the newly-opened establishment are playable, but there will be some days the back nine will be closed for maintenance work. The course opened in April and work is being done for the maturity of the course.

"For a brand new course, we are in very good shape considering the drought we had," said co-owner Don Pippins. "We are going to be in very good shape by this time next year."

Stone Creek is a 72-par course that covers a 600-acre area. It cost \$32 per person to play 18 holes with a cart on weekdays and \$35 during the weekends.

Given the prices, it's probably not a bad idea to put on a collared shirt and conduct the proper etiquette so other players will not be distracted or offended.

The Makanda course has specials for both senior citizens and women. Seniors Day starts before noon on Tuesdays, and Ladies Day begins at 9 a.m. Wednesday. Both cost \$22.50 for a full round.

Pippins said it is difficult to determine how many SIU students have been to the course, but business has been booming since its recent opening.

"We've had a lot of play and we are very pleased with it," Pippins said.

People are advised to call ahead for a tee time and need to allow 15 minutes to check in. To play at Stone Creek, call 457-5455.

Makanda Hills Golf Course

The Makanda Hills Golf Course is probably one of the most popular for SIUC students. It gets noticed by the student body for its inexpensive green fees and alcohol policy: Golfers can bring their own alcohol onto the course without the worry of having to pay clubhouse prices.

Wally Young, owner and PGA professional, said he cannot sell alcohol by law but patrons can bring it with them. Young estimates that about 40 percent of his customers are SIUC students, but thinks the alcohol policy does not have anything to do with obtaining their business.

Young gives SIU students a dollar off a round of golf with proper identification.

"I think that is the reason they come out," Young said.

Whatever students' reasons are for going there, the nine-hole course has many challenges awaiting young golfers. While it is uncommon to see amateur golfers hacking away in their glory, there are a few holes that may give the most accustomed players difficulty.

About mid-way through the course, one par-five hole starts off at the top of a hill with trees on the direct right-hand side. It is often



TED SCHURTER - DAILY EGYPTIAN

"I haven't been hit yet," Kit Baxter said Thursday afternoon as he raked sand traps at Hickory Ridge Public Golf Center, 2727 W. Glenn Road. Hickory Ridge has received a four-star rating by Golf Digest for the second year in a row.

common to see a line of golf carts waiting at this hole sipping on beverages and laughing at the site of golfers losing a few balls.

But overall, the course is a fairly quick play at a price that will not cripple a wallet.

To set up a tee time at Makanda Hills Golf Course, call 529-3698. The course is located just off South 51 in Makanda.

Hickory Ridge Golf Course
Hickory Ridge Golf Course is one the

most difficult and challenging courses in the Southern Illinois region. Located just outside Carbondale off Route 13, Hickory Ridge is the home of the SIUC women's golf team's Saluki Invitational golf tournament every April.

And for the second-straight year, Golf Digest has given a four-star rating to Hickory Ridge Golf Course.

"That's pretty impressive," said Mike

Curtis, special events coordinator at Hickory Ridge. "Our feeling is that we [have] got the best course in the area."

The 18-hole course is a par-72 and is about 6000-yards long. Curtis thinks the course layout speaks for itself.

Hickory Ridge is a part of the Carbondale Park District. Carbondale residents

To contact the sports and leisure desk, contact Christine Bolin for story ideas or related information, call the Daily Egyptian at 536-3311, ext. 236 or e-mail at editor@siu.edu

Correction

Thursday's story, "The ball's in Carpenter's hands," should have stated current lineman Jarrod Joiner is in his fifth year of eligibility. The Daily Egyptian regrets the error.

SEE GOLF, PAGE 11

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