Cannes Film Festival, art and industry

Students learn the art of selling films while in France

Andrew Donaldson

For many filmmakers, walking up the long stretch of red carpet is nearly a dream. For SIUC students, Michael Cizni and Jan Vertovec, this dream became a reality in May when the two spent 18 days in the South of France.

From May 10 to May 22, Cizni, a senior in radio and television, and Vertovec, a senior in cinema and photography, both from Elmhurst, enjoyed unlimited access to film screenings, parties and marketing at the Cannes Film Festival.

Kodiak, a 22 "emerging filmmakers," have who previously won awards from the Academy of Television Arts and Sciences, to Cizni and Vertovec were honored with a student Emmy Award in Hollywood this March for the production of "ABC NEWS 20/20," an alternative news program that airs on ABCNEWS-TV.

The two got to Cannes early and were given tours for the first few days. During this time they also attend-

SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

the meaning of fatherhood

Increasingly, fathers are taking on a larger role at home

Anthony Huang and his 20-month-old son Jeremiah watch other children play at the Evergreen Terrace playground. Huang, a graduate student in journalism, has to manage his time much more carefully since the birth of his son.

Napster is not sleeping

Get your mp3s while you can

Ryan Trost

The community surrounding Napster, Inc. is not slowing down. In fact, the music industry is turning up the heat.

In U.S. District Court Monday, attorneys for 18 of the biggest record companies in America, including Sony, BMG and Warner Bros., filed a preliminary injunction, forbidding Napster from engaging in, or enabling, facilitating or assisting others in the copying, downloading, uploading, transmission or distribution of copyrighted musical works or sound recordings.

The Recording Industry Association of America cited a "serious and irremediable harm by undoubtedly making possible, facilitating and encouraging the making, continuing, infringement of copyrights owned by plaintiffs.

Napster, based in San Mateo, Calif., is declining comment but has released a statement.
**ENTERTAINMENT**

**Friday, June 16**

Hanger 9 will host singer and songwiter, JLDJ, Jim Desper, who will be performing an original acoustic set from 8 to 10 p.m. No cover.

Jenny’s Way Out to play at 9 p.m. at Booby’s. Admission is $2 or $3.

Massive Fun to play at 10:30 p.m. at Sidetracks Bar and Grill. Cover is $2.

Longbranch will host an art opening presenting work by Najjar Musawir.

**"Always, Patsy Cline"** at 8 p.m. Friday and Saturday in McLeod Theater.

Call the McLeod box office at 453-3001 for ticket information.

**Music Duo, David and Roselyn** will play New Orleans-style jazz-folk at 8 p.m. at Longbranch. Tickets are $2 for the public and $3 for students.

Hanger 9 hosts Ratliff Dean Thiebaud from 8 to 10 p.m. Thiebaud will perform original country and blues acoustic set. No cover.

Dorians, an Irish band, will play at Mugsy McGuire’s from 8:30–midnight. There is no admission.

**Tuesday, June 20**

Sidetracks will have a DJ.

**Wednesday, June 21**

Brown Bag Concerts presents "For Healing Purposes Only," an acoustic trio, at 12:30 p.m. at Shryock Auditorium.

Karaoke at Sidetracks every Wednesday night.

**Thursday, June 22**

Mugsy McGuire’s hosts karaoke every Thursday night.

Blueground Undergrass, a bluegrass band, to play as part of the Sunset Concert series, on Shryock Auditorium steps at 7 p.m.

**CALENDAR**

**Friday, June 21, 2000**

**UNIVERSITY**

**POLICE BLOTTER**

**ALMANAC**

**CORRECTIONS**

Readers who spot an error in a news article should contact the Daily Egyptian News Desk at 536-3311, extension 329 or 229.

**FRIDAY**

Today's Hit Music

**Entertainment**

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**Sunday, June 17**

Triple Dose to play at Booby’s at 9 p.m. Cover is $2 or $3.

Sidetracks Bar & Grill presents Jenny’s Way Out at 10:30 p.m. Admission is $2.

**June 22, 2000**

**ALMANAC**

**THIS DAY IN 1995:**

- The Soulful Blues Band brought its rhythm and blues to Shryock Auditorium and opened the Sunset Concerts.
- Morris Library connected to the Internet when intallation was complete.
- The Daily Queen on Illinois ave., was remodeled by Master Mark Warszak.
- SUCC open its track coach Jeremy Jowary resigned his position and moved on to finish his academic career at Louisiana State University.
- A mantle of "Braveheart" starring Mel with Gibson, was shown at Varsity Theatre for 5.

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Call the McLeod box office at 453-3001 for ticket information.

**Movies on Main series presents "On the Waterfront" at 7:30 p.m. in the Town Square Pavilion in downtown Carbondale. Admission is free and there will be free popcorn. For more information call 529-8040.**

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MARLEEN TROUTT

"Crazy" with nostalgia

Always... Patsy Cline brings audience back in time with ease and grace

We have all found ourselves humming one of Patsy Cline's familiar hits; such as "Crazy," "I Fall to Pieces" or "Walking After Midnight." Now McLeod Theater Summer Playhouse gives us the opportunity to sing along in the interaction, comedic and often touching play, "Always... Patsy Cline.

The story focuses on Louise, a Texas fan of Patsy Cline, who becomes her friend through Patsy Cline's familiar hits such as "Crazy," "Walkin' After Midnight." Now McLeod Theater Summer Playhouse gives us the opportunity to sing along in the interaction, comedic and often touching play, "Always... Patsy Cline."

The awkward, but sweet Louise (Bright) and Patsy (Merrill), who brings her heart right out of her character, as she narrates her life's proud moments, knowing the late Cline.

And speaks, and speaks, and speaks. "If someone tells me "no," they're just basically starting a fire they're going to have to extinguish," said Allen. Along with 600 other kids this week, Allen is gathering more information to share during the Teen Tobacco Summit sponsored by the state Office of Tobacco Control. Their message is simple, Truth wins. Tobacco loses. According to the Department of Health statistics, smoking has dropped 24 percent among Florida middle school students and 24 percent among high school students since SWAT was created in 1994.

Orlando

Teens buming to tell smokers "butt out"

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Gone in two hours and ‘60 Seconds’

Eminem
The Marshall Mathers LP

No one is safe from Eminem’s wrath on his new CD as he rips into Christopher Reeve, Sonny Bono, Christin Aguilera. The one time teenybopper mainstay who didn’t get completely lost down his dark path as a Misfits’ singer was the movie that was shot about him.

The next Vanilla Ice immediately came to mind when I first saw Eminem last September at the MTV Video Music Awards. When he won the award for Best New Artist, I remember thinking that he really was just another white boy rapper who got his foot in the door with the help of his mentor, Dr. Dre. Just then I lost perform, and that changed my mind. He was actually good.

In the months that have passed, I must admit that I have become a fan of Eminem. His first mainstream CD, ‘The Slim Shady LP’ won platinum three times over, and his second release after winning Dr. Dre, ‘The Marshall Mathers LP’ narrowly surpassed those sales in its first week.

While his first album was dedicated to songs about women in his life, both good and bad, “Marshall Mathers” focuses one song on a psycho-fan named Stan and another song on “all the other Slim Shadys” that have sprouted up since “My Name Is” hit the charts.

Eminem is one of the few rappers that doesn’t use samples as the basis of their sound, but then I saw him perform, and that’s when I knew I liked him.

Randy Bland
Memphis Raines

No one has had a life of crime as they are forced to return to their old ways in the world of crime, and free of life with a sense of hope for their own lives.

No Doubt
Return of Saturn

That ticking sound you hear in No Doubt’s biographical rock doc is bringing hope.

Hence through raves about the music of being single, worries about mortality and self-doubt, it appears Stefani and bandmates Tony Kanal, Tony D’Agostino, and Adrian Young are suffering from the rock star affliction 20-something midlife crisis.

They hit the big three- and four- they are romantically unattached midlife crises.

Just look at Madonna in her Slave 2 “Body of Evidence” Sex Book phase. She was a 30-something, too.

For better or worse, the pick-eyed southpaw Stefani is back with her New Orleans flavor for the first time in five years with “Return of Saturn,” and they will have plenty to say about it.

The only question is whether listeners will return to this album. She proves it with “Gone in 60 Seconds.”

Eminem
Gone in 60 Seconds’

Directed by ................. Dominic Sena
Written by .................. Donnie Brasco
Randall “Memphis” Raines
Nicolas Cage
Sandra Bullock
Angie-Jo Kip
Sneaky Pete
Giannoula
Chris Hardwick
Robbie Williams
David Arquette
Bobbi Baker
Asley Jackson
Will Patton
Don Amore
CN McBride
Rated PG-13

“Gone in 60 Seconds” is playing at University Place 8 Theatre at 1:20, 2:00, 4:00, 5:00, 6:50, 7:40, 9:30, 10:10

No Doubt is back with a rock opera and the appeal of this movie, though, is the hope it offers.

No Doubt’s rollercoaster ride has had a life of crime they are forced to return to their old ways in the world of crime, and free of life with a sense of hope for their own lives.

All I wanted was the simple things: a simple kind of life.

It’s difficult to stifle a laugh.

The one gem on the album is track two, “Simple Kind of Life”. It appeared on their album “Tragic Kingdom”. The song is about the desire to escape the American dream. The lyrics are for a husband and children.

All I wanted was the simple things: a simple kind of life.

And all I needed was a simple man so I could be a wife.

But now Stefani’s rollercoaster ride is coming to an end.

With “Return of Saturn,” No Doubt is finally found in sound well as in theme and lyrical content. The result is a gold star for effort.

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Academy Award winners include: Best Picture, Best Director, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Original Screenplay, Best Adapted Screenplay, Best Cinematography, Best Film Editing, Best Sound, Best Visual Effects, Best Art Direction, Best Costume Design, Best Makeup, Best Documentary Feature, Best Documentary Short Subject, Best Animated Feature, Best Live Action Short Subject, Best Animated Short Subject, Best Original Song.
Offers so hot you might need sunscreen.

Warm weather is back and the time to enjoy it is now. For a limited time, your Mazda dealer has the hottest offers on the cars it sells under the sun. So well in and drive out of your local Mazda dealer now and let the good times roll.

 verk 71

High school dropout learns lesson in hope

In 1989, as part of an ongoing series on the Class of 2000, the Free Press reported on two second-graders with outstanding promise — Erin Conway and Slater. Conway became the Romulus High valedictorian. Slater, burdened with domestic problems after his mother's marital troubles, began skipping days of classes in middle school and eventually left school.

She and lacking self-confidence, Slater said he had always dreamed of being once he returned home for eighth grade in the Romulus district after a year in a rough school. Slater "has smart," said Jeff Hunter, owner of a plumbing company. "The school system has always given me a job." He thinks things in life don't come easily to all people," Hunter said. "Everybody needs a chance."

Slater's name is up in the sky," he said. "I wasn’t expecting anything."
'Boys and Girls' star Prinze is new prince of teen flicks

BY LISA HENNESEY

BEVERLY HILLS, Calif. — Freddie Prinze Jr., the prince of Hollywood, latest batch of teen flicks, flinched a little when he was asked if "his audience" would show up for his latest flick, "Boys and Girls." "Boys and Girls" is heavier than anything else I know," said Prinze, 26. "Those kids grew up with me. I'm proud to have them as a base. Sure, I'd like to earn my audience."

Prinze broke out of the pack with "I Know What You Did Last Summer" and "Still Wild: What You Did Last Summer," followed by several rentals in both films. He became something of a sweetheart when "She's All That," starring Rachel Leigh Cook, melted young hearts and amused moviegoers who attended to the $100-
million gross of its hit. As far as the center of things, of course, was getting a date for the high school prom. "Teen," rooting time out from fighting off his teen-girl pursuers who were setting their sites on the center of things, of course, was getting a date for the high school prom. "Teen," rooting time out from fighting off his teen-girl pursuers who were setting their sites on the center of things, of course, was getting a date for the high school prom.

"It's a funny change," Prinze said as he took his turn to court one of them. "I'm really not the type of guy, and that's the way it is with film. It's stuck up there on the screen forever." He never came from a show business family. His father, Freddie Prinze Sr., said of his gas-guzzling old cop "Summer Catch," he said, "wouldn't show up every time. I'm proud to have the star of the top-rated sitcom "Chico and Bill" in the role of "Spiderman" in the summer hit of 1999. He also isn't without his dates. "I'm lucky," said Prinze, 26. "These kids leg it to the movies."

His audience," said Prinze, 26. "These kids leg it to the movies."

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Jackson says his character is more volatile and less level-headed than Rounder's Shaft, which suits him fine. "I'm an old-school '70s-style cop. The only way to make that happen was to be as bad as Richard was in this movie, as Shaft, so people would know I'm not 'playing the same character.'"

Not that anyone would have made that mistake. Jackson has been anything but his own man. That films look, the way he can segue so easily from charming to villainous, make him star.

Two things, more than any other, have made Jackson the star he is: the theatrical graduation and student activism. Jackson attended segregated schools in Charlotte, N.C., where he was raised by his grandparents (he never had a whole teacher until he went away to college). Jackson was a black Southern boy, being part of a group of young black theatre-pros who put on an all-black school board, as if they were slaves performing for their masters. The Jackson way was: 'to use your spare time.' Jackson says: 'I know I have a different kind of work ethic. The teachers had told us we had to do the same joke and the same job that the white kids were doing and get you ready. So I put a lot of effort and time and money to get into college.'

Jackson did have black friends in high school, some of whom put on an annual show for the neighborhood. For this, Jackson and a group of his peers had to act and perform after kicking the habit. Richard was in this movie, as Shaft, so people knew he didn't have to be who he was.

"I know who this guy is, because I just stopped being him. And all of a sudden I could get in touch with what his feelings were. What was his motivation was to do something for my wife and told me I don't do all those other years. She said: 'You're very, very good, because you know how to get the right mix of substance abuse, but there's nothing in here,'" he says, pausing.

"When I wanted to do it after I got clean, I was in touch with that kind of feeling. And that made all the difference in the world."

Fast-forward: The 9-year-old Jackson is now one of Hollywood's most promising talents, as well as being the universally acknowledged blackest movie star in America. Jackson is in any number of films, from the silly adolescent Louis Batiste in "Exy's Boyz" to foul warrior Marco Winslow in "The Phantom Menace." But thanks to his work with Quentin Tarantino, as the philosophically labeled Jules Winnfield, that and the eminently moustached, gun-toting Rodell Robbie in "Eve's Bayou," he has started a new career that makes his "exy-isms" and "exy-isms' territory as his own.

"I have a very hard edge, and I'm cynical, and I have that kind of sarcastic thing going for me in my real life," says Jackson. "So, it's pretty natural for me to play guys like that." Jackson says that when he first heard that director John Singleton "(Boyz N The Hood) was going to do Shaft, I was skeptical about the idea. Like, who bothers? Then I thought, 'It's a beautiful idea!'" Then, they were talking about Don Cheadle for a minute. By the time I came back at me, it's like 'What? Really? Then?" So it could be that Jules might be an interesting thing to do. And as I started to talk about it, the idea became more and more appealing.

The "new" Shaft features Jackson as the sexy and smooth-talking, but very volatile Rounder, the first Shaft, who makes a cameo appearance in the film, a New York cop who spits the frame in digestion after a particularly gristy killer is let loose on him.

It's a classic Jackson performance. He dominates the screen with his charisma, gun to look really cool in his clothing and leaves a lot while gaining a deadly, risque mix of bad guy.

Jackson says his character is more volatile and less level-headed than Rounder's Shaft, which suits him fine. "I'm an old-school '70s-style cop. The only way to make that happen was to be as bad as Richard was in this movie, as Shaft, so people would know I'm not 'playing the same character.'"

Not that anyone would have made that mistake. Jackson has been anything but his own man. That film look, the way he can segue so easily from charming to villainous, make him star.

Two things, more than any other, have made Jackson the star he is: the theatrical graduation and student activism. Jackson attended segregated schools in Charlotte, N.C., where he was raised by his grandparents (he never had a whole teacher until he went away to college). Jackson was a black Southern boy, being part of a group of young black theatre-pros who put on an all-black school board, as if they were slaves performing for their masters. The Jackson way was: "to use your spare time." Jackson says: "I know I have a different kind of work ethic. The teachers had told us we had to do the same joke and the same job that the white kids were doing and get you ready. So I put a lot of effort and time and money to get into college."

Jackson did have black friends in high school, some of whom put on an annual show for the neighborhood. For this, Jackson and a group of his peers had to act and perform after kicking the habit. Richard was in this movie, as Shaft, so people knew he didn't have to be who he was.

"I know who this guy is, because I just stopped being him. And all of a sudden I could get in touch with what his feelings were. What was his motivation was to do something for my wife and told me I don't do all those other years. She said: 'You're very, very good, because you know how to get the right mix of substance abuse, but there's nothing in here," he says, pausing.

"When I wanted to do it after I got clean, I was in touch with that kind of feeling. And that made all the difference in the world."

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**NAPSTER CONTINUED PAGE 1**

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**CANNES CONTINUED PAGE 1**

Gioni explained the festival is more of a marketplace instead of an event to honor the arts. The works were seen in various posters and promotions, and convention halls were filled with booths to promote the cinema. The movies in Cannes were being bought and sold, Verrovec said.

"This festival is a business," Verrovec said. "Film, TV, anything — it's a product being sold."

While in Cannes, Cioni saw 27 feature length films and went to four or five red carpet premieres. At the premiere of "Lester's Lick," a remake of a classic French film, Cioni said he went in front of Gene Hackman and Morgan Freeman, both actors in the movie. A lot of the movies being shown at Cannes have not been made yet, said Cioni. They were independent movies trying to be sold to larger studios. In addition, Verrovec said they were also able to set up many foreign films that were also up for bid.

"This is the biggest Festival," Cioni said. "But you can say your film will be shown to the public at Cannes, you can see movies that you will never see again because they never make it here to the United States," Verrovec said.

Cioni and Verrovec are still on "cloud nine" about the entire event. Cioni said he plans to stay after the festival again in the future.

"For people who want to take this industry to a new level, this is special," said Cioni.

**GOLF CONTINUED FROM PAGE 12**

residents get a reduced rate because city tax dollars help fund the course. Non-Cobden residents, a full round costs $321 during the week and $42 on the weekend. A golf cart is an extra $25.

To set up a tee time, call 941-6816.

**Beer brewing becomes a trend**

While the business side has been低调, the passion and the dream to share the inside view of this industry to the next level, this is special," said Cioni.

Cioni described the festival as "the heart of what will be the future." While the movie promotions and marketing, the two also got the inside view of a Hollywood-style affair. They attended parties in an authentically 19th century era overlooking the Mediterranean Sea along with other filmmakers from other film festivals. Everyone is on the same level at Cannes, Cioni said. He and Verrovec are everyone's "stylist's director at Cannes."" said Cioni.

"We see what is going on about Cannes, you can go see movies that you will never see again because they never make it here to the United States," Verrovec said.

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**Beer brewing becomes a trend**

As a guide to their product being sold, "Drink less, drink better and enjoy "It's rich in flavor" with a very full body," says Reeves. Reeves said making beer was not a pastime, something he and his associates used to do in a garage.

"It's got strong with home brewing," he said. "This has been a dream of ours, and we've been experimenting with the technique for ten years now, fashioning our recipes. It's all small scale, done from scratch, if you will.

The brew house specializes in a variety of beers, which are available at the retail level. Reeves said the artists to consumer demand in taverns, liquor stores and restaurants statewide.

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Teeing off in Southern Illinois

People have a wide selection of where they want to swing their clubs.

BY ANDY ST. GEORGE

Daily Egyptian reporter

Whether its just for fun or a serious game, Southern Illinoisans have a wide array of golfing options to choose from. None come to the student-friendly course, while others attract casual patrons and serious competitors.

Stone Creek Golf Club

All 18 holes of the newly opened establishment are playable, but there will be some days the back nine will be closed for maintenance work. The course opened April 6 and work is being done for the majority of the course.

"It's a brand new course, and we are in very good shape considering the weather we had," said course pro Tim Phipps. "We are going to be in very good shape by this time next year."

Stone Creek is a 72-par course that covers a 160-acre area. It costs $32 per person to play 18 holes with a cart on weekdays and $38 during the weekends.

Given the prices, it's probably not a bad idea to put on a collared shirt and conduct safe etiquette so other players will not be detracted or offended.

The Makanda course is special for both senior citizens and women. Senior Day runs from 8 a.m. to noon on Tuesdays, and Ladies Day on every Saturday at 9 a.m.

The course is free for both days. Windy Bank costs $22.90 for a full round.

Phipps said it is difficult to determine how many SIU students have been to the course, but business has been booming since its recent opening.

"We've had a lot of play and we are very pleased with it," Phipps said.

People are advised to call ahead for a tee time and need to allow 15 minutes to check in. To play at Stone Creek, call 536-3311.

Makanda Hills Golf Course

The Makanda Hills Golf Course is probably one of the most popular for SIU students. It gets reserved by the student body for specified times on weekends and during final exams.

Golfers can bring their own alcohol onto the course unless the worry of having to pay clubhouse prices.

Well, young, owner and PGA professional said he cannot educate an inexperienced group and alcohol policy.

People can bring their own alcohol onto the course unless the worry of having to pay clubhouse prices.

Well, young, owner and PGA professional said he cannot educate an inexperienced group. The policy does not have anything to do with obtaining their licenses.

Young students a dollar off a round of golf with proper identification.

"I think that is the reason they come once," Young said.

Whatever student's issues are for going there, the nine-hole course has many challenges waiting young golfers. While it is uncommon to see amateur golfers lacking experience play there are a few holes that may give the most experienced players difficulties.

About midway through the course, one par-five hole starts off at the top of a hill with trees on the direct right-hand side. It is often overrun by trees, but most golfers will find the hole sipping on the beverage cart waiting at the six of holes being a few balls away.

But overall, the hole is a fairly quick play as a price that will not triple a fixture.

To set up a tee time at Makanda Hills Golf Course, call 529-3698. The course is located just off South 51 in Makanda.

Hickory Ridge Golf Course

The 18-hole course is a par-72 and is located off U.S. 13 in Makanda. Hickory Ridge Golf Course is one of the most difficult and challenging courses in the Southern Illinois region. Located just outside Carbondale off Route 13, Hickory Ridge is the home of the SIU men's golf team's Saluki Invitational golf tournament every April.

And for the second straight year, Golf Digest has given a four-star rating to Hickory Ridge Golf Course.

"That's pretty impressive," said Mike Curtis, special events coordinator at Hickory Ridge. "Our feeling is that we have one of the best courses in the area."

The par-72 course is a par-72 and is about 6,000 yards long. Carts triple the cause-litter spikes for $5.

"Hickory Ridge is a part of the Carbondale Park District. Carbondale residents get a four-star rating to Hickory Ridge Golf Course.

"That's pretty impressive," said Mike Curtis, special events coordinator at Hickory Ridge.