A lot of people say that summer is when Carbondale is at its best. Much of the sentiment may be derived from the fact that so many people leave town when summer arrives. Last year’s enrollment fell by more than 11,000 from the spring to summer semester. That’s a hefty number in a small city like Carbondale.

“Summer’s the best of the three,” said Jason Hamblin, a recent marketing graduate from Island Lake who has stayed in town for the past three summers. “There’s less stress, said Ryan Cheek, a junior in business management from Wauconda, as he watched the weather with Hamblin. “And more beer gardens,” chimed in Anthony Wynn, a senior in radio-television from Pecatonica, Ky.

Despite the large drop in population, one of Carbondale’s most popular events, the Sunset Concert Series, takes place during the summer. The free shows, sponsored by the Student Programming Council, the Student Center and the Carbondale Park District, are a 20-year tradition in the city. The alternating shows at Turley Park and on the steps of Shryock Auditorium average about 2,000 and 2,500 people, but audiences have swelled to 5,000 people. The 21-and-older crowd is allowed to bring alcohol, but glass and kegs are banned. Minors risk a stiff fine if they drink.

Carbondale shines brightest when 10,000 students leave town for the season.
Calendrier
FRIDAY:
Scottsdale Turtles, High: Low 68
SATURDAY:
Partly cloudy, High: Low 66
SUNDAY:
Partly cloudy, High: Low 63
Correction
In Thursday's story, "Food court promises options," the story should have stated that the Marketplace is open during the conclusion of the new food court. Located near the north end of the building, the Marketplace is open from 7 a.m. to 6 p.m. Monday through Friday and serves three meals a day.

If readers spot an error in a text article, they can contact the Daily Egyptian Accuracy Desk at 633-1506, extention 233 or 228.

Tour, Job, Family Responsibilities?
Want to get college credit at the same time? Take an SIUC course anytime, anywhere! Through the INDIVIDUALIZED LEARNING PROGRAM (ILP)

• All ILP courses carry full SIUC Residential Credit applicable toward a degree.*

ILP courses have no enrollment limits, and students can register throughout the semester. Students use a study guide and are not required to attend class sessions.

Summer 1997 Courses

Core Curriculum Courses

Course Title

STC 100-3

textbook, Sociology

POL 144-3

Intro, American, Govt.

GEOG 103-3

World Geography

GEOG 303-3

Earth's Bio-geog, Env.

HIST 140-3

Twentieth Cent. Amer.

MUS 103-3

Music Appreciation

PHIL 103-3

Intro to Philosophy

PHIL 194-3

Ethics

PHIL 195-3

Elementary Logic

PL 210-3

Human Physiology

PL 313-3

East Asian Civilization

Administration at Justice

AF 290-3

Intro to Criminal Law

AF 390-3

Intro to Criminal Law

AF 395-3

Intro to J Street (•)

AF 395-3

Intro to J Street (•)

Advanced Technical Courses

AG 150-3

Intro. to Ag, Techn. Job

AG 350-3

Intro. to Ag. Com. Ag

AG 318-3

Intro to Commercial Ag

AG 319-3

Intro to Commercial Ag

AGM 102-3

Medical Terminology

AGS 237-3

Meaning in the Vi. Art

AGS 247-3

Survey: 20th Cent Art

ECON 102-3

Econ, Econ. & Family Moment.

FIN 330-3

Principles of Real Estate

FIN 331-3

Principles of Real Estate

FIN 335-3

Small Business Finance

HIST 145-3

The Law of Journalism

MATH 127-3

Intermediate Algebra

PL 313-3

East Asian Civilization

PL 330-3

Principles of Real Estate

PL 331-3

Principles of Real Estate

PL 332-3

Small Business Finance

PS 330-3

Principles of Real Estate

PS 331-3

Principles of Real Estate

PS 335-3

Small Business Finance

SCIENCE 100-3

Intro to Science

SCIENCE 102-3

Intro to Science

CAMPUS

• Civil Service Connections—All Civil Service employees are invited to join the program for University Women's Professional Advisory Association new fall July 1, Call: 453-3466 for details.

• Free Motorcycle Rider Course, June 15, 6:30 p.m. - June 18, 2-6 p.m. at S.U. Contact SIU Police for registration at 453-6529.

• Southern Illinois College Selling Fair—Free selling lesson at Crab Orchard, June 11, 9-11 a.m. Contact Myron at 531-0007 for details.

• Spring Ward Sewing Lesson—Introduction to sewing, June 14, 1-9 p.m. (free) in Ferguson basement arm s. Contact Myron at 785-2881 or 453-6529.

• Gardens and Vines: 2-Cr. Cr. by Summer. June 15-26, 6:30-9:30 p.m. at the SIU Recreation Center. Call Myron at 531-0007 for details.

• Old Time Barn Dance—Friends of Traditional Dance and Music, June 14-15. 11 a.m.- 7 p.m. at 20th Century Garden Park.

• International Student to Student Guest Program. Applications available June 16-27, at International Student Office, 902 S. Forest St. Call 453-7750 for details.

• Free Motorcycle Rider Course, June 15, 6:30-9:30 p.m. at S.U. Contact SIU Police for registration at 453-6529.

• Alternative Spirituality Discussion Group. June 16, 7 p.m. at the Black Room Longhorn Grille, Campus. Contact carn at 531-0007 for details.

• Summer Art Alliance—Innovations in Design, June 16-27, at the Katory Room Longhorn Grille, Campus. Contact carn at 531-0007 for details.

• SIUC Library Affairs • Digital Library—Internet and Dialogue Groups; 1-3 p.m. 19, Morris library. Contact Reil for details.

• Off the Campus Seminar. Introduction to HTML, June 18, 2-4 p.m. at Morris library room 103- C. Contact Undergraduate Desk for details, 453-2819.

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Superman may have changed for good, but Metropolis believes their hero will return.

Truth, justice... and tradition

Melissa Jarzombowski DE MANAGERS EDITOR

Superman may have changed for good, but Metropolis believes their hero will return.

L

it could be a lie. Maybe even a plane. But Superman?

Early this spring, Superman received a serious makeover. A blue electric suit has replaced the old one, and his powers have changed. Some even are saying he is acting more like the Man of Steel than the Man of Turbo.

But while fans across the world are left guessing if he will put on those famous blue tights again, the residents of Metropolis, Ill., remain unchanged in their opinion that the Man of Tomorrow will still be the man of the past.

The 7,000 citizens of that Illinois town always have had a special connection with the Man of Steel. In the comic book series, Superman always is the fictional city of Metropolis, N.Y.

"For years, when a kid would mail a letter to Superman, it would come here," said Dan Milam, Superman Celebration event planner. "It just made sense to officially adopt him."

After Metropolis, a city about 70 miles southeast of Carbondale, made Superman its "hometown hero" 25 years ago, the city was put on the map with comic book fans everywhere.

A direct derivative of this mix of fantasy and reality is the Superman Celebration, a street party and festival that started in 1979. The 19th-annual celebration runs this weekend and marks the silver anniversary of Metropolis as the hometown of Superman.

Becky Lambert, chairwoman of the celebration, said the celebration appeals more to the die-hard Superman fans than those who recently have picked up the comic.

"Fans who attend the celebration aren't interested in the new, violent characters," she said. "People who attend the festival are interested in tradition — things like the cape, truth, justice and the American way."

Lambert, who catches chuckles when she wears her Superman sweat suit outside of Metropolis, said men residents don't feel hokey about the city's unbridled passion for its hometown hero.

"We are proud of Superman and who he is," she said. "Superman is part of the American way. He's up there with baseball and apple pie. We were disappointed when DC Comics made him into a teenage character. Some events planned for the 50,000 fans who are expected to attend the celebration this weekend include a dinner and auction on Saturday and a classic car show on Sunday. A Comic Collector Show will also be held on both Saturday and Sunday.

The city also has George "Cookie" Lendykey, a local comedian, available to perform a comedy show at Fireight and Noel Leis Cafe. In the original television show, he is seen in a personal appearance.

While some new events are planned, old favorites, such as the annual Superman appearance, still are scheduled. Lambert said Superman will not don the new costume for the appearance and the statue will not be repainted;

"The comic book people can do whatever they want, but I really don't think the new Superman will last," she said.

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Superman may have changed for good, but Metropolis believes their hero will return.

Ground Zero

CARBONDALE
Quilts in the summer?
An exhibition of drawings by Leonard van der Pool and calligraphy with collages created by Eleanor Westers will run through July 23 at the University Museum.

See monkey, hear monkey
The Carbondale Park District is sponsoring a free Bruss Monkeys concert at 7 p.m. Tuesday at Turtles Park. No alcohol will be allowed.

Lunch alfresco
The Brown Bag Lunch Series continues its concerts at the Town Square Pavilion at Main Street and Illinois Avenue. The next concert features the Southern Swing on Wednesday. Other bands to perform include the Groove Merchants on June 19, B. Douglas and the Jones Boys on July 2, Massive Funk on July 9 and Martin "Big Larry" Allerton on July 23. All concerts start at 11 a.m.

CAPE GIRARDEAU, MO.
Ol' Man River
The Cape Girardeau, Mo., will have its annual Riverfest this weekend, the music will be for Friday's Eddie, John Reece, Big Smith, Under the Influence and Maize. Saturday's acts are Farspock, Regina Regina and Mud Puppies. Food and drinks also are provided at the fest along the city's sidewalks along the Mississippi River levee.

Just To Mention
Andrew Lloyd Webber is considering writing a sequel to "Phantom of the Opera" if a suitable story can be contrived.

College faves, Blues Traveler has plans to release an LP tentatively titled "Straight on till Morning" on July 1.

The original members of Echo and the Bunnymen will release a new album on July 15.
Flash and trash the con in Con Air

Since 1985, this Hoboken, N.J., trio has used what it calls the "implied amateur approach" to create nine albums of blissful, Velvet Underground-influenced pop rock. The concept has served the band well, but just one look at the cover of "I Can Hear the Heart Beating as One" reveals that Yo La Tengo are anything but amateurs. Like other YLT albums, the songs on "I Can Hear the Heart Beating as One" vary from soft, folk-y tunes that focus on drummer Emily Hubley's soothing, pastoral voice to loud, guitar-drenched numbers swelling with feedback. All of the 16 songs, however, have a delicate vibethat unites the album. This is the strength that makes YLT's sound its own. Even as singer/guitarist Ira Kaplan (who, incidentally, is married to Hubley) chums out squalidly screaming for more. As the leader of Son Volt, Jay Farrar has taken a loan of heath for his hesitation to break new ground with his music. "Straightaways," the band's latest offering, continues Farrar's foray into making music that has been made before. After veering away from punk influences during his years with Uncle Tupelo, Farrar has delved into straight "70s rock mixed with equal doses of traditional country and folk. It's been done before.

But there has never been a rule that requires good music to incorporate new ideas. What matters more are the songs. Sadly enough, "Straightaways" also falls a little short in this respect too. The "suckers" Farrar wrote for the album just aren't catchy as the radio-friendly "Drown" single from "Trace." There is some grit, though. "Picking up the Signal" is propelled by a solid Farrar-style riff and — going against his tradition of independent lyrics — actually sounds hopeful. "Cemetery Savior" is another winner, with its rolling guitar work. The album's slow, mournful country songs rarely work, Farrar's cryptic lyrics do not always blend well with the traditional songwriting, and the music sometimes drifts along too slowly. The main exception of this batch is "You Were Always There." A heartfelt lament on the demolition of an old hotel in the historic Soulard area of St. Louis. "Put the body on the wall. Put the body outside the wall, and say goodbye," he pleads to a lone acoustic guitar and harmonica. "No feel-good songs to bring ya back/just fallin' brick and broken glass.

For the most part, Farrar's writing sounds less inspired than on "Trace." Hopefully, that will change with his next crop of non-ground-breaking songs.

CD Capsules

Yo La Tengo
I CAN HEAR THE HEART...
Matador — 1997

As the leader of Son Volt, Jay Farrar has taken a lot of heat for his hesitance to break new ground with his music. "Straightaways," the band's latest offering, continues Farrar's foray into making music that has been made before. After veering away from punk influences during his years with Uncle Tupelo, Farrar has delved into straight "70s rock mixed with equal doses of traditional country and folk. It's been done before.

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Son Volt
STRAIGHTWAYS
Warner Bros. — 1997

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UZ
POP
Island — 1997

This is a message for all U2 fans past and present: There will never be a "Joshua Tree" that U2 made this all too clear when its Zoo TV tour kicked through just about every major city in the entire world and marked the future of rock 'n roll as the band's main inspiration. Done recently said on "The Late Show" that U2 is simply trying to "kick rock 'n roll's ass into the 21st century," and that's exactly what their latest release, "Pop," sounds like it's trying to do. The first three songs on the album sound so far away from the first three songs on "The Joshua Tree" that die-hard fans from the band's birth are screaming "sell-out" like it's a bad thing. If the tech­­no-pop of "Discotheque" or the anarchic "Moffit," where Bono playfully discusses his own fathering capabilities ("Trying to find the father of my two little girls," is selling out, then I'm buying. I didn't even like U2 until "Achtung Baby" came out, and it not only blew my mind, but made me dizzyly scream for more.

More is exactly what Romy, the Edge, Larry Mullen Jr., and Bono offer with "Pop." The subjects of God, religion, sex and death all are covered brilliantly and objectively and are the focus of the album. Whether it's tongue-in-check irony "The Playboy Mansion" or straightforward proclamations ("Wake Up, Dead Man," each member brings his idea to each track. This keeps the lyrics and music unified better than with any of U2's other material.

The band will bring its PopMart tour to St. Louis on Nov. 8 at the TransWorld Dome.
**Silver Screen Summary**

**FILM**

**SYNOPSIS**

- *Addicted to Love* - Two spurred young people join forces to seek revenge on their former lovers in this romantic comedy. Starring Meg Ryan and Matthew Broderick.

**THEATER**

- University Plaza 8

**RATING**

- PG-13

**进军 Powers**

- This romantic comedy tells the true story of an eccentric southerner who raised a girl as his own son, Starring Rene Russo.

**University Plaza 8**

**RATING**

- PG-13

**Can't Help Falling in Love**

- In this sequel Rick, a Vietnam vet looking for love, falls in love with a beautiful young lady who is the daughter of a wealthy tycoon. Starring Nicholas Cage and John Malkovich.

**University Plaza 8**

**RATING**

- PG-13

**Father's Day**

- In this comedy, a woman tells her boyfriend to find his son by writing each letter that he is in the boys future. Starring Robin Williams, Billy Crystal and Neatoauge Kais.

**University Plaza 8**

**RATING**

- PG-13

**The Fifth Element**

- This science fiction film tells a tale of two hearts, with a New York cab driving helping humanity in a battle against evil. Starring Bruce Willis and Gary Oldman.

**Variety**

**RATING**

- PG-13

**Gone Fishing**

- Two fishing buddies get into trouble in this comedy when their fishing boat gets stolen by a con artist hunting buried treasures. Starring Danny Glover and Joe Piscopo.

**Variety**

**RATING**

- PG

**The Lost World**

- In this sequel to the popular piddic "Jurassic Park" Kenneth. Jurassic dinosaurs return from extinction in Costa Rica and San Diego. Starring Jeff Goldblum and Julianne Moore.

**University Plaza 8**

**RATING**

- PG-13

**Night Falls on Manhattan**

- A N.Y. district attorney is torn between justice, his career and his family in the aftermath of discovering a case gone to a cop-killing case. Starring Andy Garcia and Dreyfuss.

**University Plaza 8**

**RATING**

- R

**Speed 2: Cruise Control**

- In this sequel to the action Rick "Speed", Annie's Caribbean cruise ship is stopped by a computer genius. McKinley the ship, Starring Sandra Bullock and Jason Patric.

**Variety**

**RATING**

- PG-13

**Till There Was You**

- In this romantic comedy, fate steps in to lead a band in the lives of two strangers whose paths are always crossing. Starring Dyanne Durham and Sarah Jessica Parker.

**University Plaza 8**

**RATING**

- PG-13

**Trial and Error**

- An over-worked actor posed as an attorney to help his sick friend, resulting in comedic problems. Starring Michael Richards, Jeff Daniels and Charlie Thompson.

**University Plaza 8**

**RATING**

- PG-13

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**St. Louis Concerts**

- **Galaxy**
  - The Kooks, Saturday, June 28
  - Propes With Daylight, Thursday, July 23, 9 p.m.
  - B 52s With Wayne Hancock, Wednesday, July 26, 9 p.m.
  - Guided By Voices, Thursday, July 24, 9 p.m.

For more information about Galaxy call (314) 231-2484.

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**Riverport**

**Amphitheatre**

- **SYX** with Pat Benatar, Friday, June 13, 8 p.m.
- **REO Speedwagon**, Saturday, June 21, 7:30 p.m. Reserved seats: $30, $25. Lawn seats: $12
- **The Moody Blues**, Friday, June 27, 8 p.m. Reserved seats: $30, $25. Lawn seats: $12
- **Little Feat featuring Sarah Medium, Paul Cole, Mary Chapin Carpenter, Nanci Griffith, Tracy Byrnes, Tuesday, July 1, 7:30 p.m. Reserved seats: $25, $20. Lawn seats: $12
- **The Who**, Saturday, July 19, 8 p.m. Reserved seats: $43. Lawn seats: $22

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**Silver Screen Summary**

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**Daily Egyptian**

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**Silver Screen Summary**

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**THEATER**

- University Plaza 8

**RATING**

- PG-13

**Austin Powers**

- **A British secret agent and today's woman, who was frozen at the end of the '60s, comes out of his cryogenic state to catch the bad guy in this spoof spy movie. Starring Mike Myers.**

**University Plaza 8**

**RATING**

- PG-13

**Buddy**

- **This comedy tells the true story of an eccentric southerner who raised a girl as his own son, Starring Rene Russo.**

**University Plaza 8**

**RATING**

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- **The Who**, Saturday, July 19, 8 p.m. Reserved seats: $43. Lawn seats: $22
Show to bring laughter, enthusiasm to audience at the Stage Company this weekend.

TRAVIS AXEN
DAILY EGYPTIAN REPORTER

A swan who struggles with his inability to sound like the other trumpeter swans finds he can accomplish great things in The Stage Company's production of the "Trumpet of the Swan." The show opens tonight at The Stage Co., 101 N. Washington St.

The play features music, physical comedy and a cast full of witty children and adult characters in the story of Louis, a trumpeter swan. The play is based on E.B. White's book of the same name.

Former Carbondale resident Joseph Robenato adapted the book to the stage, and Roger Petrich wrote the music. Louis was born without the ability to make the noise that distinguishes all trumpeter swans from other swans. His small size causes a real trumpeter swan to reject him, and Louis wants to find a way to prove to the trumpeter's former owner in the process, Louis begins playing the instrument and becomes famous.

Director Catherine Field said the production is primarily a children's show, but she has made sure the show appeals to adults.

"Some jokes will go over the children's heads," she said. "As a parent, I have found that if I enjoyed a program, my children enjoyed it, too. I kept that in mind." Field said that many of the children involved in the production are acting for the first time, and that the audience can expect to see a great deal of energy and enthusiasm as a result.

Having children in the production has helped actors such as Tim Miles (Louis) to see theater from a different perspective.

"I have never worked with children before," he said. "Children have no fear. I am amazed at their capacity for instant imagination."

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For More Information
John Wright plays banjo, bass, guitar and mandolin, and lends backing vocals, while Matt Jacob's handles percussion for the band. The Bodhran, a traditional Irish percussion instrument, is in the line-up of Japhet's arsenal. He also uses drums loops and samples to give the band a modern twist.

The Bodl don't always perform by Irish tradition, but modern and traditional Celtic music, however. Some of the trio's songs definitely have a novel, conditional influence than others containing more rock. That fact marks the band and does the way too disconnected from its true inspiration.

The Minneapolis-based unit will be playing songs from their debut album "Sirena Roj" (Norwegian/Atonic Theory/Rounder/International Records). Martz also released a solo album, "Isolated," in 1991, and has appeared as a guest artist on many other

There's a lot of cooperation between the record labels and bands. It's either cooperate or compete.

DAVID MARZ
DAVID MARZ BAND LEAD VOCALIST

Irish trio to perform at Turley Park

The Stuart Marz Band will play a traditional Irish/Celtic sound with a rock edge to Turley Park on June 19.

"Irish-American who grew up listening to traditional Celtic music in D.

He describes his power trio as a "traditional" band with a heavy rock-section.

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The sun moves from Gemini into Cancer this weekend, marking the beginning of summer. Expect a shift from a quick and busy pace to a more relaxed and steady one. This is a great time to enjoy the outdoors and connect with nature. The weekend forecast is mostly sunny with a high of 75 degrees, perfect for outdoor adventures.

**College Horoscope**

**VIRGO**

Your mind is sharp and focused, making this the perfect time to tackle a challenging project. You're particularly good at finding solutions to problems and making progress on tasks. However, be cautious not to overextend yourself, as this energy can sometimes lead to burnout.

**LIBRA**

You're feeling sociable and outgoing, which is great for networking and socializing. Take this opportunity to reach out to old friends or make new connections. Just remember to balance your social life with some alone time.

**SCORPIO**

You're feeling confident and assertive, which can be a great asset in your personal and professional relationships. Use this energy to stand up for what you believe in and make your presence felt.

**SAGITTARIUS**

You're feeling adventurous and ready to take on new challenges. This is a great time to explore new hobbies or take a trip. Just make sure to stay grounded and practical, as you don't want to get carried away.

**CAPRICORN**

You're feeling creative and inspired, which is perfect for expressing your inner artist. Whether it's through writing, art, or music, use this energy to tap into your creative side.

**AQUARIUS**

You're feeling calm and centered, which is great for taking a step back and considering your goals and values. Use this energy to reflect on what's truly important to you and make plans accordingly.

**PISCES**

You're feeling intuitive and sensitive, which is perfect for delving into your inner world and exploring your emotions. Take some time to meditate or journal, and trust your instincts.

**ARIES**

You're feeling energized and ready to take action. This is a great time to start new projects or make changes in your life. Just make sure to stay focused and avoid getting sidetracked.

**TAURUS**

You're feeling relaxed and content, which is great for enjoying the little things in life. Take some time to appreciate your surroundings and connect with nature.

**GEMINI**

You're feeling social and outgoing, which is perfect for reaching out to friends or family. Just remember to balance your social life with some alone time.

**CANCER**

You're feeling intuitive and sensitive, which is perfect for delving into your inner world and exploring your emotions. Take some time to meditate or journal, and trust your instincts.

**LEO**

You're feeling generous and kind, which is great for giving back to the community. Whether it's volunteering or helping a friend, use this energy to make a positive impact.

**VIRGO**

You're feeling practical and detail-oriented, which is great for tackling tasks and getting things done. Use this energy to stay organized and focused.

**LIBRA**

You're feeling social and outgoing, which is perfect for reaching out to friends or family. Just remember to balance your social life with some alone time.

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Camel Fair mixes commerce with chaos

TRADE-IN TIME: Shoppers test drive their selections before purchasing them.

CO Operation Service

PUSHKAR, RAJASTHAN, INDIA—The Pushkar Camel Fair is Rajasthan’s version of a statewide used-car swap. Each year, roughly 10 million camels get traded in for new and improved models. Recently, however, the focus of the fair has changed a bit.

The Indian Tourism Authority issued a mandate to pick up the camel swapping and upgrade models. Eight different people, each claiming to be the official, would assert that the camel belonging to their cousin was the winner. Clearly, instant replay was needed in this sport.

Between events, several professional camel traders made their rounds among the camels and their riders. These minor contests were, of course, just a precursor to the big event, The Camel Trade-In.

The carpets were traded in for new ones. The traders often cleared the camp of the camels that were traded in. No one was seriously injured; just a few kisses were given away, Jack was surprised that the festive mood disappeared.

Throwing caution to the wind, for that matter, the four-wayward riders decided to cut across the infield and catch up with the pack on the final lap. It would have been a brilliant cheating strategy if every camel in the grandstand wasn’t watching them.

As the last pack neared the finish line, the four thirsty camels drew up on a perpendicular course. You could see the horror in the lead riders’ eyes when they looked up and saw the four camels closing in on them.

The nine speeding camels collided. In one tangled, out-of-control melee of heads, humps and hooves, they emerged on a new trajectory toward the trees to the left of the grandstand, where it happened to be raining.

The chase lasted about two minutes. Once the 11 injured spectators were carried away, I was surprised that the festive mood returned.

No one was seriously injured, just a few cuts and bruises. For the course, I’m told.

Camel Fair mixes commerce with chaos
Crab Orchard to issue stickers to generate revenue

TAKE NOTICE: Refuge to collect fees to support future projects.

SHANDEE RICHARDSON
Daily Egyptian reporter

A new user fee program at Crab Orchard National Wildlife Refuge will make enforcement easier and direct more money to the refuge, wildlife officials say.

The new program goes into effect on July 1. Fees have been charged before, but enforcement often has been lax, range Service desk employee said. "The fees have been there, but we had not really began enforcing it until the last couple of years," he said.

The new program will require visitors to the refuge, which includes Crab Orchard Lake, to purchase $15 annual stickers, for cars or boats. An annual car and boat pass will cost $25. Non-motorized boat permits will cost $15 per year. A family sticker providing access for all the vehicles within one family will cost $30. Visitors also may buy five-day stickers for $5 per vehicle.

The refuge offers fishing, hunting, hiking and horseriding. Using stickers as proof of fee payment will make enforcement easier because range officials will know which vehicles to stop. Under the old system, the passes were not as prominently displayed.

Fees will be used to support education, recreation and public access programs. The fee program is one of the funds for education programs. The fee program allows the refuge to keep 30 percent of the collected fees. The remaining revenue was directed to a nationwide fund for education. Under the new program made possible by changes in federal law, Crab Orchard will keep all of the money raised by the fees.

Funds will be used for projects such as renovating boat docks, improving hiking trails and expanding parking areas.

Fees will be used for the Golden Age Card that allows people with permanent disabilities, veterans and older citizens to use the park for free.

The annual fee for vehicles with no motors costs $5. The annual fee for boats with motors is $15. And each additional boat is $5.

Fees will be $5 for five-day permits for a vehicle.