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 Apache AP News
Pages 14, 15

Gemini Space Shot Reset for Today

Astronauts Termed Intent and Ready
CAPE KENNEDY, Fla. (AP) — One of the Gemini crew—they're spirits lifted by new evidence that there was a safe place for them and other astronauts to land—received an optimistic "go" Thursday to blast off Friday and begin three action-packed days in space.

Technicians removed an electrical gemini, which Wednesday grounded Air Force Lt. Col. Thomas P. Stafford and Capt. Eugene A. Cerman and expressed confidence the problem would not recur Friday. Stafford and Cerman, veterans of two elevator rides from Gemini 9 back to the ground, "intent and ready" to rocket skyward at 9:39 a.m. (EDT) Friday, the National Aeronautics and Space Administration said. Their goal is to rendezvous with an already orbiting target satellite and accomplish a 1-1/2-hour space walk.

Even the weatherman was optimistic. He predicted "satisfactory" conditions at launch sites at Cape Kennedy, Brevard County and partly cloudy skies.

The astronauts took time to look at pictures televised from the moon by a Surveyor spacecraft, which successfully softlanded on the lunar surface early Thursday. Stafford and Cerman reportedly were delighted that Surveyor's pictures showed no hint of danger to landing a manned craft there.

Flight officials still aren't sure whether a 90-inch, 300-pound protective shroud separated from the astronauts' target satellite after it achieved orbit Wednesday.

The astronauts Thursday met with Charles W. Mathews, Gemini program manager, to review changes which must be made in the flight plan if the shroud is still attached.

The 11-foot-long target satellite—known as an Augmentor Target Outside Direct Attachment—ATO-DA—rocketed into a nearly perfect orbit about 185 miles above the earth Wednesday, less than two hours before trouble kept Gemini 9 on the ground.

"A student may want to spend one or two quarters on the Carbondale campus and then transfer back to Edwardsville," Tenney said. The president has established a "deliberate flexibility for students who wish to make such a change," Tenney added.

President Morris said that as the two campuses grow he expects there will be more shifting from one campus to another.

"A student may want to spend one or two quarters on the Carbondale campus and then transfer back to Edwardsville," Tenney said. "It is not possible at the present time to determine if any more particular fields of study will be shifted from Carbondale to Edwardsville and vice versa."

"The University would not be justified if it did not try to accommodate the best interests of the students," Tenney said.

One of the questions that has been most frequently asked concerns the possible problem of transferring from Edwardsville to Carbondale and from Carbondale to Edwardsville.

"Dr. Morris has been very careful to see that the transfer student is not penalized by making a change from one campus to the other," said Tenney.

According to Tenney, "Edwardsville is mainly a community college; and Edwardsville was designed to train students for specific fields of study."

"The University is not going to penalize the student who transfers and the student who comes to the University with the purpose of majoring in certain fields," Tenney said.

"A student may want to spend one or two quarters on the Carbondale campus and then transfer back to Edwardsville," Tenney said.

"He may want to study under a particular Carbondale faculty member," Morris said. Another difference between the two complexes is housing.

Carbondale has University living facilities, while Edwardsville has no University housing. However the University does recognize approved off-campus housing at Edwardsville.

According to Tenney, "Edwardsville is mainly a community college; and Edwardsville was designed to train students for specific fields of study."

City Slickers vs. Hicks?

2 SIU Campuses Have Different Futures; Morris Stresses Easy Student Transfers

By Laurel Werth (Second of Three Articles)

The Edwardsville complex, 90 miles northwest of Carbondale, is a minute away from here by phone, a half-hour flight by plane and a two-hour drive by car.

President Delyte W. Morris believes that the individual characteristics, and possibly the function of the two campuses in the future, will be different because of the locations.

"The Edwardsville campus is near a large metropolitan area and has excellent employment advantages," Morris said.

"For this reason, student employment on the campus is much less than it is at Carbondale," he said.

Charles D. Tenney, vice president for planning and review, believes that the difference in location may be an advantage since certain fields of study can be concentrated at one of the two places.

"Nursing used to be at Carbondale, but since more hospital facilities were needed for a student to get practical experience, this was moved to the Edwardsville campus," Tenney said.

Gus Bode

Gus says he's disappointed that he didn't make the Olympic team. But he has another goal: to make his picture on display at the postoffice.
Fraternities Still Endorse Old Activities: New Role Seen

By Rick Bürger
(Second of Three Articles)

In 1776 the first Greek-letter fraternity, Phi Beta Kappa, also was founded at William and Mary.

Both organizations were founded during a time of political turmoil and unrest. Student life in the colonial colleges was strictly regimented. Any suggestion of creative self-expression was subject to suppression and punishment by college authorities. Thus students formed secret societies to discuss the burning topics of the day in the society of their secret oaths.

But that was in the 1700s. Times have changed, and expression has been given more freedom.

Unfortunately, expression took on a new form in the 1920s and began to run rampant in the form of wild parties, lots of liquor and lots of hazing. Fraternities continued to endorse these activities, and the result, the carry-over from a bygone era, is still evidenced in today's fraternity.

"The Greeks still have a lot of the vestiges of the old," says J. Lee Chenoweth, Small Group Housing area head. "They still think of the fraternity as being a beer-drinking club. They seem to forget the reasons and obligations they have taken to the fraternity itself."

He noted that some fraternities are attempting to break away from the old concepts and trying to complement the university, but there does not seem to be a noticeable trend.

One major problem area that Chenoweth sees is a lack of proper regard for those who are making an effort to aid the system. The fraternities, for example, are required to submit periodic reports on their activities to the college. But there are not enough faculty members to take the time to read and evaluate these reports.

In his opinion, the realization of the fraternity's objective cannot be accomplished by an annual Christmas party for orphans or a hastily concocted pledge project. A prolonged awareness of the worth of service endeavors should pervade the ongoing program of philanthropic enterprises.

"I'm happy to say that the groups and their leaders are beginning to express these same thoughts. This is a most significant point. Self-examination of faults and the sincere desire to improve and seek help are the factors that will help contribute to a progressive fraternity at SIU."
**Telecast of Sandburg Poetry**

**To Include Actress, Singers**

"The World of Carl Sandburg" with recitations of his poetry and prose, in a program organized by Norman Corwin and performed by Uta Hagen, Fritz Weaver, and the singing group The Terriers, will be shown at 9:30 p.m. today on WSIU-TV's "Festival of the Arts."

Other programs:

- **5:30 p.m.** Film Featurette.
- **6 p.m.** The French Chef.
- **6:30 p.m.** Regional Report.
- **7:30 p.m.** What's New.

**Activities**

**IM Softball Set**

For 4 p.m. Today

Intramural softball will begin at 4 p.m. today on the field east of the Arena.

Cinema Classics will show "Les Infants Terribles" at 8 p.m. in Davis Auditorium in the Wham Education Building.
SIU Store Removes Playboy From Stands

The problem of a few "protecting" the morals of many has come up again, this time at the Edwardsville Campus University Store. Robert Handy, University Center director, has removed copies of Playboy magazine from the stands of the University Store because he objected to the photographs of nude and the "pornographic" jokes and caricatures. Handy also stated that the sale of Playboy had never been authorized, and that it was ordered by mistake. Yet he admitted each magazine to go on sale at the University Store does not need official authorization.

Certainly students at the college level are old enough to decide for themselves whether they should read magazines such as Playboy. They are not being forced to read it simply because it is on the stands. Why should anyone else be offended simply because someone else chooses to read it?

Handy said there was no need to sell the magazine in the University Store because it could be bought elsewhere, and that he felt there were other magazines of more value to students.

Yet other magazines sold by the University Store, such as Look and Life, can be bought elsewhere. If Playboy is being removed because it can be bought somewhere else, why not remove magazines such as Look and Life, too?

As for the value of the magazine to the average student, many such magazines as Modern Bride or Good Housekeeping have. We do not object to the sale of these magazines in the University Store, but we feel Playboy is of at least equal value compared to such magazines.

Playboy philosophy, while philosophy students may not agree with it, is probably more worthwhile reading for the philosophy student than Modern Bride. Certainly no one can object to its inclusion in Playboy on the basis of this. If they are not better than articles in some of the other magazines offered by the University Store, at least they're no worse.

Some of the magazines sold by the University Store include Cosmopolitan, McCall's and Coronet.

In the June issue of Coronet was an article titled "Is the Pill Making Us Sexier? How it Affects the Single, the Married and the Unfaithful." And in the May issue of McCall's was an article titled "When You Want More Love Than Your Husband Can Give.

Esquire, also sold by the University Store, is advertised as "The Magazine for Men." If one magazine is arithmetically equal to another magazine, it is given the same month's issue of Esquire was an article titled "When You Want More Love Than Your Husband Can Give.

Certainly Handy said that although the University Center Board is to discuss the sale of Playboy, he would neither approve nor disapprove its sale even if it were recommended by the board.

Moreover, he said, he would let his superiors make the ultimate decision regardless of what the board recommends.

Knowing the influence an adviser exerts on his group, we hope the board will not allow Handy, adviser to the University Center Board, to make the final decision that might not otherwise have made.

Perhaps the best magazine now on sale in the University Store is Good Housekeeping. It carries an article titled "Dialogue with a Teenage Daughter: Time to be Honest About Sex."

Fred Beyer,

AZTEC AND MAYAN ART WORKS

Are Smuggled Out of Mexico

MEXICO CITY—A million dollars worth of ancient Indian artifacts have been smuggled out of Mexico in the last five years, according to Monsignor Davalos, director of Mexico's National Institute of Archaeology and History. "We can only guess the scale of the losses," Davalos said. "We have no way of knowing how much big the traffic in stolen objects wind up in the hands of private collectors." Some of the Aztecs and the Mayas, whose civilizations thrived centuries before the coming of the white men, Mexico is rich in archaeological treasures. These range in size from the mighty Aztec calendar to intricate bits of pre-Columbian gold jewelry.

Since the arrival of Cortez in 1521, Mexico has been systematically sacked of its ancient treasures, Davalos hopes to put an end to this. Mexican law prohibits the export of archaeological pieces, until recently, the law has not been strictly enforced. "In fact," said Davalos, "it may have increased the outlaw. When a piece must be smuggled out, it takes a greater value. Smuggling becomes more profitable."

Copley News Service

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GREENSLEEVES

Price, Michigan State News

MUST BE ONE OF THOSE COMPUTER DATES.
Southern Illinois University: a name synonymous with progress

Just as the people at Southern Illinois University and the citizens of Carbondale are proud of their progress, so we are proud of our part in the development of these facilities.

Sollitt Construction Co., Inc.
General Contractors
South Bend, Indiana
Of Communications Building

By C. Horton Talley
Dean of School of Communications

At the State University of Iowa luncheon at the Cleveland convention of the Speech Association of America in 1963, Clay Harshbarger introduced Leroy Cowperthwaite of Kent University as "chairman..." The new building housed Speech Department in America.

I was sitting back enjoying the by-play and saying under my breath, "Enjoy it while you can, Leroy. You only have two years." Six SHU staff members had flown to Kent, Ohio, to see the new building at Kent University at the formal opening. Our plane was far enough along at that stage to know that Southern's speech area would have finer facilities than the excellent ones at Kent.

Although speech at Kent is a school in a college of fine and professional arts and shares the new building with music, at Southern we are departmentalized into Speech, Speech Correction, Theater, and Radio-Television. Both Kent and Southern have all aspects of speech in the same building.

The most obvious advantage of this first stage of the School of Communications building is, of course, the special facilities for speech pathology, theater and broadcasting. No staff, no matter how skilled its members, can excel in these fields without suitable space, equipped to make high-grade work possible.

And although the scattered housing in barracks, houses, an old store building, plus television space borrowed from Home Economics, were all equipped and prepared as well as such make-do areas could reasonably be, there is no doubt that the efficiency of all these "special need" areas will be stepped up measurably by the new facilities and equipment.

The Department of Speech area of the building is unfinished. With a staff of 12 and about 30 graduate assistants, the department will be housed on the second floor of the front wing of the building. The Department of Speech office will be completed for occupancy with the opening of fall term. The rest of the second floor will be finished as part of Stage II, now part of the request for the next biennium.

This stage will also bring the Department of Printing and Photography, and Journalism, into the School of Communications in physical juxtaposition as well as in organizational and administrative terms.

Although the Department of Speech is ordinarily thought of as merely "teacher and class" operations, there are two areas requiring help from surroundings. Forensics needs special research materials, and practice speaking areas related to the housing of materials. Interpreters Theater needs practice and performance areas where properties, lights and platforms can be maintained. These will be part of the second floor when completed.

One advantage of being under one roof has already begun to appear. Students in the various specialties begin to see their areas of study in relation to what someone else in the next department is doing and studying. This will be furthered, it is hoped, by the opening of the building lounge, now awaiting arrival of furnishings.

Students and faculty members from all areas will meet here on a "scramble" basis over coffee for conversation. Here they will become conscious of the whole process of communication and where the part of it they are studying specifically fits into the overall pattern.

One of the problems in building a major facility for educational use today is the necessary lead time in planning. Departmental and school committee began working in 1959 with architect Lawrence Lattin Smith in developing written descriptions of departmental programs and interpreting these into work stations and areas which Smith could translate into room sizes and relationships tailored to the needs of each department in all its phases.

Dean C. Horton Talley

Planned at first for a campus of 20,000 students, it was found that the amount budgeted would not allow all desirable facilities, although a decision was made to add a two-story wing of essentially classroom areas that pushed the building beyond the budget, necessitating the leaving the now unfinished areas to be occupied by the Department of Speech and the second television studio. Unfortunately, since we occupied the building January it is already tight, because of the high growth rate since planning years.

At present time, the building is occupied by three departments and the offices of the dean. The dean's office includes a conference room, a library—study room for student use, and an associated stack room for special reserved use materials made available by teachers for the use of students.

Two lounges (one a green room for the theater and a kitchen for use in small receptions and other functions are adjacent.

The Department of Speech Correction headed by L. P. Brackett, has a professional staff of 9 and 28 graduate assistants including (federal government) teaching, etc. The department occupies the south wing of the first floor. Teaching and research facilities (including an echo chamber, wet and dry labs, and one-way mirror observational situations) are here. The department does its clinical work and provides supervised clinical experience for the student through the Clinical Center on a cooperative basis with other clinical interests of the campus.

The Department of Theater, of which Archibald McLeod is chairman, has a professional staff of 7 and 12 graduate assistants. With a program oriented toward playwriting, directing, acting, and production—the doing side of theater—the department is involved in a busy schedule including five major plays, three children's plays, evenings of original one-acts, and touring theater group playing most of Southern Illinois each fall as the regular school year program.

During the summer, the department divides its time and energy between five plays at the Carbondale Playhouse and two at New Salem State Park.

For this ambitious schedule the new Playhouse with 588 seats, the lab theater seating 150, and the associated sound laboratory, brings the end of the auditorium and studio space to the campus half a mile to Tamaroa, a local theater group playing most of Southern Illinois each fall as the regular school year program.

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The new building houses complete facilities for both broadcasting stations, although the actual transmitters are located elsewhere; the FM on the campus half a mile northwest of the studios and the TV transmitter near Tamaroa, 3 miles north.

WSUI Radio has control rooms and studios, music library, newsroom, continuity and traffic rooms in the north basement of the rear wing of the building. WSUI-TV has the main floor of the same wing, with studio, control rooms, library, film and tape editing, and traffic and continuity. Offices and classrooms especially equipped for teaching broadcasting are part of the same area.

With the addition of Stage II, the Department of Journalism (with the Daily Egyptian) and the Department of Printing and Photography will be brought into the Communications Building.

A third stage will house a University Auditory, 5,000 seats. Time schedules are no firm on these additions, although it is hoped Stage II will be budgeted by the state legislature during the next session.
PLANS FOR FUTURE LEARNING AT SOUTHERN

Congratulations SIU, And Best Wishes on the Completion of the Communications Bldg.

Insulation Contractors

SPRINKMANN SONS CORP. of ILLINOIS
PEORIA ILL.
To Know a Building, Let It Communicate

By John Ochotnick

"What do you want?"

I nearly had my gray hair when the custodian asked me that question. "Er, hi," I said, feeling somewhat guilty about being caught peering into the dark recesses of the basement. "I'm just looking around this building, trying to get material for a story on it."

"Mighty, sony," said the white-haired man in his neatly pressed uniform, "I've been a custodian in nearly every building on campus, and what I know about them I've learned from the buildings themselves."

Thinking I saw a twinkle in his eye as he spoke, I thought that I would go along with the nice old guy and not bother to argue. "Really?"

"Yeah, they all talk to me during the lonely hours after all the classes have been dismissed. You know, being a ghost isn't everybody in them."

"Now I understand, I said, "What you're saying is that I want to learn about this building, I should return every evening and listen to her story. Right?"

"Sure as rain, sony. They all will tell you about themselves, especially this one. She loves to talk, and I can't help it. Really."

"How's that?"

"Why, shucks, sony, ain't this here the Communications Building?"

I shook my head while watching the kind old man wander down the hall. "What building?" I said, clutching my "What building? could speak better than a Communications Building?"

The nice man disappeared and continued poking my nose into the various rooms.

Then I noticed a strange bush fall over the corridors. I had been in one of the farthest corners of the basement and suddenly missed the sound of footsteps anywhere.

A quick trip upstairs told me why. Here I had been so involved with looking things up for myself and suddenly missed the sound of footsteps anywhere.

I turned towards the sound of the voice, but the hall was empty. "It right here," the voice said, "right behind you."

Again I spun around, only to find myself facing the wall. No, it can't be, I thought. That old guy was just playing my leg. Then I caught myself saying, "hello."

"Oh, good," said the voice which I was sure came from the wall, "I'm glad to see you're friendly."

"Why not?" I said. "You sure sound friendly enough."

"Uh, I am, except that I get tired of talking to that old stuff all the time. He's all right, but, you understand." "Sure do," I said, "I'm talking to a wall. I understand perfectly but am I dreaming?"

"Not at all, I overheard your conversation with the old boy and I waited until I could speak out, hoping you wouldn't leave. You want my story? Will there be pictures?"

"A story, yes; pictures, I don't know. Right now I want to find out about you, sort of a personality sketch of the Communications Building."

"A story about mee . . . ?" How terrific. Just a minute, I want to look presently."

"You look fine," I said. "Now, can we get going?"

"Sure, just wander about where you will, and I will tell you all about me. Just think, a story about me."

"Why not?"

"You are the newest of the new."

"I know," she said, "but for all my beauty, look what surrounds me. All those ugly barracks and bunk. I'm like a diamond in the rough."

"Sure you are, but let's get on with the story. Where are we now?"

"This is my main entrance," she said. "Notice the Y-shaped stairway? That leads to the second floor. Beautiful, isn't it?"

"Lovely," I said. "What's on the second floor?"

"Oh, please don't go up there now. I'm not ready for visitors yet. Upstairs, there are just two large rooms and they're not completed yet. Look here, notice the glazed finish on the white bricks just inside the entrance?"

"Yes, they are very nice. Now what is down this corridor?"

"This leads to various classroom and to the theater. The other hall leads to more classrooms. Look at my walls again. Now the brick is the same inside as the outside brick. That rough textured, but, you know."

"Some of my walls are brick, like those you've seen, but others are plaster, either covered with a fabric or painted in blue, red or maize."

"Maize? That looks like regular yellow to me."

"No, the correct term is maize. Yellow shades so bourgeois, so, so vulgar. Besides, who wants to learn about me? I know the facts, you just listen."

I meekly shut my mouth for the time being and continued my walk. "Look," she said, "this is the theater. Notice the lovely wood paneling that sets off the entrance. Now look inside. See all those beautiful seats? Red, blue, gold; I just love color."

"Gold? Are you sure it isn't maize?"

"Positive, dabbing, never maize in the the-a-tah. Excuse me, I always feel dramatic here."

"By the way, did you notice my art display outside the entrance? That woven creation is by Picasso. The one bust is 'Portrait of Ingres' by Antoine Bourdelle, the other is 'Maggi', by Raymond Duchamp-Villon. Do you like my taste in art?"

"Wonderful," I said. "I've been noticing that a good portion of your hails are carpeted. Very nice."

"Why thank you. Have you also noticed the tasteful furnishings in my lounges? Or how about those suspended acoustical ceiling tiles? Or the simple grace of the rectangular lighting fixtures? And what about the color of all my doors?"

"I'm glad you brought that up," I said. "This is the first time I've seen black doors in a school building."

"So what, but they're sexy," she said. "Really wild. Besides, the color is in keeping with the black and white desks in the classrooms. Do you see those small rooms within the classroom? I bet you they're closets. Well, you're wrong. Those are soundproof booths that will be used by students to record their lessons for radio and television classes."

"It was also wondering if you really paid close attention to the basement, any hidden passageways, and when you look down there is actually my heart. Air filtration units, air conditioning units, heating units, enough to take care of my needs as well as those of the General Classrooms and the proposed addition to the student science building."

"You probably noticed missing the colors of the air ducts and water pipes down there too. Color coded, for easy maintenance. I'm really with it, you know."

"I surely are," I said. "But I'm afraid that I'll have to start going. What else do you have to show?"

"You're leaving already? Well, before you go be sure to notice the large sliding glass doors that open to my courtyard. And be sure to see the facilities I have for creating scenery for the Department of Theater. And the stage itself."

"Some other time, I really hate to leave, but I still have to get someone to open the doors for me."

"I'll open my own doors," she said, "but stay a little longer. I don't get many visitors."

"You will, don't worry about that. You're the best-looking building on campus. Everybody will want to see you."

"Gee, thanks for the compliment. I suppose if you must go, you must. But be sure to take a look at my lovely exterior on the way out. And come back again."

"I will," I shouted as I walked away. "You can count on that."

Just then the police officer stopped by the walk. "You can count on what?" they asked.

"Nothing," I said, "I didn't say anything."

Even if I did tell them, they wouldn't have believed me.
Southern's $1 Million Theater Has

**Teo Playhouses, One 'Radical',**
Enhance Stage Opportunities

The nation's newest and most advanced facility of its kind, the $1 million Stage I of the University of California at Los Angeles, was opened on June 16. The stage, a radical new departure in the design of theater arts and educational use of its facilities, has been created to serve as a touring exhibit by the department in cooperation with the American Conservatory Theater, which is the residence company of the University of California at Los Angeles. Each summer the department will offer a touring exhibit to the public, which will be open to the public and students from all parts of the country will be accepted. A number of scholarships and fellowships are available. This year, 17 members of the summer company were chosen, six of them holding the master's degree.

Next summer this company will again go on tour. "The tour," said a spokesperson for the University of California at Los Angeles, "will include performances in major cities and towns in the United States and Canada." The tour will be conducted by the American Conservatory Theater, and the director and author will be in charge of the performance of the students who have had professional as well as the teaching experiences in production, stage design, lighting and acting.

The department's principal facilities include the Lincoln Theater, a 500-seat auditorium with a full stage, and the Laban Theater, a 100-seat theater with a flexible stage. The department is also in the process of planning a new building which will include a 500-seat auditorium, a 100-seat studio theater, and a 50-seat rehearsal room. The new building will be completed in the fall of 1968.

Mr. John Harrison, executive director of the University of California at Los Angeles, said, "Our new theater is not only a major addition to the campus, but it is also a significant contribution to the arts in the community."
In New Building

Open House Slated
By Communications

The School of Communications will show off its new building and facilities to students and their parents at an open house June 10 and 11. Personnel from the various departments and sequences now in the building will be on hand from 11 a.m. until 2 p.m. next Friday and from 10 a.m. to noon next Saturday to explain to visitors the operations of the various research and communications facilities located there.

The sprawling structure, which measures 400 feet across the front and is 300 feet deep now houses the Departments of Theater, Radio and Television, and Speech Correction.

These departments will offer numerous interesting displays.

Both WSUI-FM and WSUU-TV will be broadcasting from their new studios, which are located in the basement and the rear section of the first floor. Members of the Department of Theater should be preparing for their summer performances in the building's theater.

Described as "the nation's newest and most advanced theater," it seats 588 persons and is equipped to allow a great deal of versatility in the production of plays.

A major attraction in the Department of Speech Correction is its sound-proof "anechoic room." This is a specially designed room in which all sounds are absorbed by the walls, ceiling and floor so that there is virtually no reverberation.

At this time only one television studio is complete and the entire second floor is unfinished. It is hoped that funds to complete this work will be appropriated by the State early next year. When the first stage has been completed approximately 10 million dollars will have been spent on the building.

A formal opening ceremony for the building is planned for next November. At that time faculty members from other colleges and universities from across the nation will be invited to see the facilities. Present plans call for equipping the second television studio for color transmission.

The second floor of the building will include facilities for the Departments of Journalism, Printing and Photography, and Speech.

When all of these departments move under one roof, the students from the different areas will interact more.

Plans are now underway for construction of stage II of the building, which will be a 5,000-seat auditorium. It will have better acoustics than the Arena, making it a better place to present large musicals and such.

Before it is built there will have to be proof of a definite need for it, so it is doubtful that construction will begin for at least four years.

Speaker Shape?
No, Hart Says; Acoustics? Yes

The design of the Communications Building, with its slightly curving front faced with vertical white slabs, has caused some speculation on campus.

Rumor has it that the building was designed to resemble a speaker (mechanical, that is) or an amplifier of sound. The overall appearance of the building does look like it is shaped in the form of a speaker. And when the appearance is tied in with the name of the building—well, that's enough for a good rumor.

According to William C. Hart, associate University architect, the speaker resemblance is just a coincidence.

"The building, may look a little bit like it," Hart said, "but it has been shaped for acoustical reasons.

The idea seems to be that it isn't supposed to look like a speaker, just sound like one.

Summer Beachwear from Bleyer's

Carbondale's finest department store
Mill Widening
Will Resume
As Units Move

The Department of Government and the Public Affairs Research Bureau have been moved from a house at University Avenue and Mill St. to make way for the widening of Mill.

The two units completed a move Thursday to houses at 804-806 S. Elizabeth St. Their former space is one of over two houses that will be affected by the project, according to Rino Bianchi, administrative assistant to John S. Rendleman, vice president for business affairs.

The other one is at 800 S. Forest Ave, and is being used by the Department of Psychology. Bianchi said it probably will not be moved until late fall.

Clearing of trees and relocation of utility poles has been under way for Mill for two weeks, Bianchi said actual widening will be done in two phases: the first from Forest Avenue to University Avenue and the second from Forest Avenue west to Oakwood Street.

Widening of Mill between University and Illinois - the Mill Street couple - has been under way along with other state highway projects because of budget problems, the couple will link University and Illinois when they become one way lanes of U.S. 51 through Carbondale.

Housing Head Resigns for Indian Job

Vernon H. BroeLjes, coordinator of housing at SIU, has submitted his resignation.

BroeLjes, who came to SIU last August, will take a position at Indiana University as associate professor of educational psychology and director of instructional programs in the Division of General Technical Studies.

He came to Southern from Indiana. He received his doctorate in higher education.

BroeLjes has received a bachelor's degree in business administration and a master's degree in management administration, both from Indiana University. He served 20 years in the Marine Corps and retired from the Corps.

No replacement has been named for the position. The position is under the direction of Jack W. Graham, dean of students.

ST. BASIL'S CATHEDRAL IN MOSCOW
Six Weeks in Moscow
SIU Will Sponsor Russian Study Tour

The SIU Department of Foreign Languages will sponsor an 11-week summer session abroad next year that includes a six-week intensive study of Russian at Moscow State University.

The remainder of the session will be spent in travel to southern areas of the Soviet Union with returns home through the central European countries.

A charter flight will leave New York the last week of June, 1967.

Enrollment will be limited to approximately 20 students, according to Joseph P. Kupcek, academic director of the SIU language program abroad. Fifteen quarter-hour credit hours will be given in intermediate and advanced Russian.

Applicants for the intermediate program must have a minimum of one year of college Russian or equivalent. Applicants for the advanced program must have a minimum of two years of college Russian.

The estimated expense for the trip, according to Kupcek, is $1,000. A tuition scholarship will be granted to selected undergraduate students, he said.

Course examinations will be given on the final day of classes at Moscow State University and then again in Vienna.

Additional information on the session may be obtained from Kupcek at the Department of Foreign Languages office.

Petition to Repeal Loyalty Oath Sent To Gov. Kerner

The results of the petition drive by the SIU Committee to Repeal the Loyalty Oath and the Claibough Act have been sent to Gov. Otto Kerner.

According to Jack Hammond, cochairman of the committee, 460 students and 242 faculty and staff members signed the petitions supporting Kerner's statement last month that the loyalty oath was unconstitutional and should be repealed.

Hammond said that as a result of publicity on the SIU project, a group of students at the University of Illinois contacted him and pledged its support. The U. of I. students said they hoped to form a statewide committee similar to the SIU model.

The SIU and state committee will be active again next year, according to Hammond.

2 Campuses Have Different Futures

(Continued from Page 1)

Two units of the SIU campus are within a 30-mile radius of the campus and must commute to be able to attend classes.

This provides one of the reasons for the ruling regarding cars.

"Parking was phased out at Carbondale because of the growing problem of inadequate facilities," Tenney said.

"We have University housing at Carbondale and are not close to a large metropolitan area," he said.

Many estimates have been made as to what the enrollment will be at Edwardsville within the next five years.
South Viet Nam Requests
U.N. to Observe Election

UNITED NATIONS, N.Y. (AP) — South Viet Nam asked the United Nations on Thursday to send observers for the election Sept. 11 of an assembly, the first step toward restoration of civilian rule. President Johnson endorsed the request. It runs the risk of a Soviet veto.

Ambassador Nguyen Duy Lien, South Vietnamese U.N. observer, made the request to Secretary-General U Thant, who has been cool to suggestions that the United Nations supervise or observe elections in South Viet Nam.

In Washington, Johnson quickly joined fully in the proposal. U.N. Ambassador Arthur J. Goldberg announced. A U.N. spokesman reported no immediate reaction from Thant, and the secretary-general is expected to leave the request with the Security Council. There it would run up against the threat of a Soviet veto.

The Soviet Union and France have been insisting that the problems of Viet Nam be dealt with by the Geneva conference. The conference in 1954 settled the conflict between the French and the forces of Ho Chi Minh, president of Communist North Viet Nam.

Thant told reporters May 5 on returning from Europe that the question of supervising the South Vietnamese election was unrealistic because the "Soviet Union and many other powers would not agree to the United Nations entering the situation."

A U.N. spokesman pointed out Thant made his comments before South Viet Nam asked for U.N. observers. He suggested the request created a new situation.

In Saigon, the South Vietnamese electoral committee is working on plans for the election of an assembly of about 150 members.

Committee officials said Thursday they have reached a number of tentative conclusions which will be submitted to Premier Nguyen Cao Ky's government next week.

The 2nd weekly auction this Saturday, from 7:30 p.m. at Oxford's Auction House.

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U. of I. Plans Three Campus Administration Reorganization

CHAMPAIGN (AP) — The University of Illinois, with three campuses and 42,000 students, will seek to straighten out an increasingly complicated administration by creating posts for three chancellors.

The change, which would, in effect, make the big school's Chicago branch campuses administratively autonomous, was approved by the faculty senate at a meeting on the Champaign-Urbana campus.

President David D. Henry said the plan already was approved by the faculty senate at a meeting on the Champaign-Urbana campus.

Dr. Henry said that leading up administration under a chancellor at each campus will make for better handling of many contacts with the public, the state offices and authorities, and federal agencies.

Draft Notice Awaits Return of Elopers

PASADENA, Calif. (AP) — Anthony Delgado, where are you?

Your inlaws are happy for you and don't mind that you eloped two weeks ago, but they wish you would come for your mail.

Your draft notice has arrived.

Mrs. Ruth Pharris, who lives in nearby Campbell and is a sister of the bride, said the young couple — Delgado, 19, and Sandy Parker, 15 — eloped May 15. They haven't been heard from since.

The draft "greetings" mentioned a June "reporting date."
Surveyor I Beats All the Odds: Termed Scientific Masterpiece

PASADENA, Calif. (AP)—A tiny space voyager gave the U.S. lunar exploration program a major boost yesterday, when, against all odds, Surveyor I landed on the moon and sent a stream of striking pictures back to earth. 

Overjoyed scientists made the projections, among others:

Surveyor I intends to confirm the photographic findings of U.S. Ranger and Soviet Luna 9 that the moon's surface is so rough, so smooth and flat enough to permit manned spacecraft to touch down softly and remain stable enough to sustain their weight.

The feat put the Surveyor program ahead by one year.

Expertia here and abroad hailed the Surveyor experiment as a great new achievement as well as a scientific masterpiece. Examination of the first 144 pictures showed the 620-pound craft in a bumpy landing on a broad, relatively smooth plain after its historic 83-hour, 230,000-mile journey from earth.

The camera was shut down at 7:20 a.m. after the first 144 of the craft's 416-movements rotation blocked signals from mission control to the tiny robot upon the Mojave Desert east of here. Stations at Canberra, Madrid and Berlin took over monitoring operational transmissions.

Picture transmissions were to resume about 11 p.m. EDT.

Surveyor landed at 2:17:37 a.m. EDT, exactly on schedule. Its position, within a few feet of the landing area, was almost vertical, and there was no evidence of any damage.

R. R. Garbarino, of the National Aeronautics and Space Administration, told a morning news conference: "This is the first time we've ever flown three or four flights to get the craft out of orbit. This means the Surveyor was adequate to get mission coverage, which was original, and it also means the Apollo manned spacecraft could very well be headed by Surveyor's, has been proved on this flight.

Elated comments of "extremely excellent" and "I don't expect to see anything better on the moon in my lifetime" characterized the news conference, held at the National Propulsion Laboratory, where Surveyor's flight was guided.
SIU Loses 18-4 to Broncos in Tourney

Western, Michigan romped past SIU 18-4 Thursday in the opening game of NCAA tournament action at Columbus, Ohio.

Western Michigan got 21 hits, and SIU 4.

Southern will play the loser of the Ohio State-Valparaiso contest.

The two first-game losers meet at 9:30 a.m. today in the double elimination tournament.

Rut Litskey and Jim Panther have tossed four shutouts each, Don Kirkland has three and Wayne Sramek, two.

Oklahoma State University. The winner of the series will advance to the college world series.

The Billikens, who split a late season twinbill with the Salukis in St. Louis, took a three game playoff series from Wichita to gain a berth in the tournament.

Southern's bid for the NCAA tournament at the university level may well have been prompted by a look at the Salukis' schedule, rather than at their record.

The Salukis probably played as fine a competition as any team in the Midwest.

Top teams on the list included St. Louis U., Parsons College, the University of Arkansas, Memphis State, the University of Pittsburgh and Duquesne University. The schedule also included the University of Illinois and Tulsa, all attention-attracting schools.

The SIU outfield of Russ Keene, Paul Pavesich and Rich Collins has been instrumental in bringing across runs for the Salukis this season.

They drove 63 runs this season, out of a total of 186. Pavesich led the team with 24 RBI's, with Keene right behind with 22. Collins brought home 17 runs.

Russ Keene

The Salukis' biggest run production of the year came against St. Joseph's of Indiana, with the final score at 13-1. Southern has scored 11 runs in three separate contests.

Central Michigan came up with by far the greatest one-game run total against the Salukis, 17-7 early in the season.

Two conference champions are in the field in NCAA district 4 play. Western Michigan, Southern's first foe, is the 1960, Mid-American Conference champion.

Ohio State captured the Big Ten championship.

Strong Parsons College, despite a brilliant season, will not appear in NCAA district tournament action.

Parsons would have had to appear in district 5 play, but because of a long-standing practice Parsons was not considered for tournament bid.

As in the past, the winners of the Missouri Valley Conference and the Big Eight Conference will square off to see which team goes to the finals in Omaha.

This means a three-game series between MVC champ St. Louis and Big Eight King.

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