Making the music happen

John Ostrosky shares the story that led him to work for MTV

STORY BY LENA MORSE

On any typical day of work for John Ostrosky, craned fists line up in front of the building housing MTV Networks in hopes of getting to see the morning tape of "TRL." Ostrosky said he passes the line and enter the building effortlessly.

Ostrosky now works on the 20th floor at 1313 Broadway in Manhattan. He has been promoted to a department called Digital Asset Management. Working at MTV Networks, Ostrosky passes celebrities in the hallway from Carson Daily to Louie Nevery to Marty Monson.

"It's just normal everyday life to see everyone when you work here," Ostrosky said.

The place in which Ostrosky works is creating a digital archive of all phones, audio and video. When asked what a job would give to college student wanting to work at MTV, he said experience is the key.

"Take as many television production courses as possible, and apply for an internship at MTV Networks. I have seen several people go from interns to producers," Ostrosky said.

Lynne Didomenico, a student at the University of Connecticut, applied for a summer internship at MTV and was excited to have the opportunity to spend this summer in New York.

"I always love music and entertainment, I thought MTV would be a great place to come since I am a communications major. I faxed a resume and got the job. You just have to take a chance," Didomenico said.

Ostrosky said he plans to work at MTV until he hits rock star status. Until then, he is happy to be where he is.

"This place is great. As anyone can guess, life at MTV is never dull," Ostrosky said.

It was nine years ago that John Ostrosky arrived in New York City with dreams of breaking into the music business. In less than a decade, he has become a successful musician, producer and TV personality, and he works for one of the most influential networks in the world.

His journey began when Ostrosky was six years old. His father, a musician himself, had introduced him to music. His first appearance on stage was at age 6 playing "Wipeout" at an orchestra recital. Two years later, he started to play drums after becoming a self-proclaimed KISS freak.

Ostrosky actually attended SIUC for only a month, but his talent eventually led him to Berklee School of Music in Boston where he majored in percussion.

"SIU is a cool place to be. Almanza Jim Brito is one of my favorite actors, and I would love to visit him," Ostrosky said.

When he graduated with a 4.0 GPA, he was a musician Phil Collins who handed him his diploma at his graduation ceremony. With degree in hand he headed for the Big Apple with hopes and dreams of stardom. He submitted his resume to MTV.

Ostrosky's first job at MTV Networks was cataloguing shows and videos. He worked for a department that lined up shows for MTV, VH1 and Nickoaldon.

"It was cool because I used to watch MTV and VH1 and catalogue my personal tapes, so doing it for the company was a trip," Ostrosky said.

Immediately after he began his job at MTV, he was given the opportunity to contact with celebrities in one sense or the other.

"When I started work, I told I was going to be a DJ," Ostrosky jokingly said.

Ostrosky began to assist on shows being taped at MTV. He recalls the first show he assisted on.

The first time I got to work with celebrities was when I acted as a prop coordinator for a VH1 show called "B.S. Truck." I met Dorinda Clark-Cole, Leif Garrett and Suzanne Somers. Suzanne shared her breakfast with me," Ostrosky said.

I wasn't nervous my first day, I was happy to be going to work. I had a cool job," Ostrosky said.

Ostrosky then began to build his music career. He had been a KISS fan since the second grade and idolized Kiss guitarist Ace Frehley. When he arrived to college, he was wearing a "Frehley's Comet" T-shirt. Ostrosky said Frehley was predominately a rock star. He said he made the shirt for a fish out of water.

"I walked into the school cafeteria at Berklee on my first day looking like a deer in headlights. I was even wearing a "Frehley's Comet" T-shirt that I met my bandmate, Rob Fiore, who noticed my shirt. He was a rock star too, so we became friends and both came to New York to pursue music," Ostrosky said.

On his 18th birthday, Ostrosky saw KISS in concert and got the rare privilege of being pulled on stage by Frehley to sing back-up vocals for the song "Rocket Ride.

"I was in the middle of the stage singing back-up vocals, and there was that band that I loved since I was eight. It was crazy. Ostrosky said.

After the show, Ostrosky and Frehley became friends much to Ostrosky's delight. In 1997 a tribute to Ostrosky's work for MTV, he said experience is the key. "I wasn't nervous my first day. I just knew I was going to learn something," Ostrosky said.

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Hollywood News

'Men in Black II' sets new July Fourth record

LOS ANGELES, Calif. — 'Men in Black II' the long-awaited sequel of actors Will Smith and Tommy Lee Jones set a record for the U.S. July 4 holiday weekend, selling about $90 million worth of tickets in the first day of release across North America, according to studio estimates on Sunday.

In a stark contrast to the box office, in which the duo plays government agents with save mankind from the 'scum of the universe,' "Men in Black II," opened Friday-Sunday, ending at top of its $53.9 million haul for Wednesday and Thursday. Smith and Jones will take to the July 4 holiday weekend was set by the 1997 original with $51.1 million. The five-day total was set one year earlier by Smith's alien-assassination adventure "Independence Day."

Bary Sonnenfeld reined them $140 million "Men II" was set to take on "Beverly Hills Cop III," the opening of "Charlie's Angels," and a third "Toy Story" installment on the opening day.

Men in Black II is a sequel of the 1997 original, with $51.1 million. The five-day total was set one year earlier by Smith's alien-assassination adventure "Independence Day." Bary Sonnenfeld will direct the $140 million "Men II," which tops the weekend's highest-grossing film in the charts, the media were focusing on the hoopla underscored how ignorant many as Puffy, is preparing to begin a 10-city North Rican, he says, "It was a 500-seat Roxy in Los Angeles, include a show on the opening day. People lumped Latin performers in wire, and people throwing beer bottles at us if they didn't like our music." Onuki said of their performance at the South by Southwest festival two years ago. "It's part of the culture, it just served to perpetuate stereotypes.

The German-Guy singer Lyle lovett, who had an idea to especially love, "America, they will go by the name Puffy, pineapple, instead of Sean "P. Diddy," Combs, who used to be known by the name Puffy.

Music News

Japan conquered, Puffy ready for United States

TOKYO - Ami Onuki and Yumi Yoshimura have been at the top of the pop charts in Japan, hosted their own TV show and played in Arizona, toys, dolls and even shoes to fill the Tokyo Dome. "We're all from Japan," said Puffy, the name of the group. "They're singing in Austin, Texas, and the audience is singing along with chicken wire, and people throwing beer bottles at us if they didn't like our music." Yumi Yoshimura said, "We didn't plan on having a real good time at the Smith by Southwest festival two years ago, but we ended up with the best experience ever. Instead of being drowned in beer, they got appreciation. A dream come true.

Now, the twosome, who, as it was known in Japan as Puffy, is preparing to begin a 10-city North American tour that will start off small on July 4 at the smallest city in LA, Los Angeles, includes two shows in San Francisco opening on the P-52, and conclude in the host city of the tournament. "It's what a new experience for us," Yoshimura said, "But we had to decide to expect the worst.

In America, they will go by the name Puffy, Pineapple, instead of Sean "P. Diddy." Combs, who used to be known by the name Puffy.

Today's Forecast

Five-day Forecast

Saturady 84/65
Sunday 83/66
Monday 83/67
Tuesday 83/68
Wednesday 83/69
High 85
Low 76
North or lishly with a chance of showers and thunderstorms.
Est winds 5 to 10 mph.

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Today's Calendar

No events submitted today

Stars Behind Bars

Guest's son sues Springer

TAMPA, Florida - Talk show host Jerry Springer was sued Wednesday by his estranged son, who claims that he was killed by her ex-husband hours after the filming of an episode that the couple had appeared on involving love triangles.

The lawsuit of Michael Campbell of Kamloops, BC, alleged that "The Jerry Springer Show" episode on which Campbell, Patrick Campbell, and Mark Campbell appeared "was a show that led to murder.

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Weekend Edition: STEVE GRIGSON
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Daily Egyptian

No events submitted today

Jersey Shore - A spokeswoman for the program said that neither the show nor its producers were responsible for the event. "We had no idea," said a producer.

Hall Passes, 42, convicted of second-degree murder and received a life sentence in May for the July 4, 2009, killing of a man and his girlfriend. The show has been taped in May 2000.

Correction

Residents who spot an error should contact the Daily Egyptian at 536-3311 ext. 235.
Spilling your guts on the piano, man: Q&A with Pepperland

Codell Rodriguez Daily Egyptian

After seeing a Grateful Dead cover band, the mounding members of Pepperland decided to form a Beatles tribute band.

But instead of trying to capture the sound of the band VH1 called the greatest acts in rock 'n' roll history, the Deb -Louis-based Pepperland, praised for the location of "The Suburbs," decided to just do their own thing.

Pepperland, which consists of Larry Jones (vocals and rhythm guitar), Tony Craig (drums and vocals), Nado (lead guitar and sometimes percussion), John Brown (keyboard) and George Smith (bass), may not look or sound much like the original Fab Four, but the band sounds like themselves.

When it opened for Ringo Starr and his All-Starr Band.

In between Jones and Nado found time away from folding the world of Blue Heaven and teaching for bands of yellow submarine to talk to the Daily Egyptian via separate phone lines.

How did you guys get together? Jones: Good music. Jones: And Nado and I were at Mississippi Mud, a really neat little venue. I think I learned from him.

So is being a Beatles fan a prerequisite to being in the band? Nado: It helps, if you're not, you probably come and go by now.

Said Jones: I'm not the lead here and I am the only hard-core Beatles fan.

Jones: Doing it for six stinking years. Nado: Man, this is a total Pepperland phenomenon.

What's your favorite band besides the Beatles? Jones: Mine would have to be Stomp. Nado: Wow! Does Band or solo act?

Just artist. Nado: Jeff Buckley, hands down. Jones: Mine would have to be with, without a doubt.

"I'm sure there's plenty of Sade fans out there - Have any of you ever been to Britain?" Jones: The closest I've ever been is Chicago.

Nado: (laughs) That's impossible.

Do you have a favorite Beatles? Jones: I do. My favorite Beatles is George. Nado: I've never had a favorite. It always changes.

Jones: Going to say John Lennon.

Nado: Nah! Billy Preston.

Nado: (laughs) Nah dude.

Tony: My favorite beatle is the drumbeater. Nado: Man, it is a total Pepperland phenomenon.

Stoney Curtis to rock Carbondale bikers-style

Stoney Curtis Group mixes new rock sounds, classic southern rock

Jared DuBach

Local heavy metal band Tomorrow Never Comes ponders the future

Jared DuBach Daily Egyptian

Tomorrow Never Comes is a heavy metal band from Carbondale that has a tradition for doing whatever it can to get out of a hard day's work. For them, generating a rather distinct sound is the idea of the day.

"It kind of sounds like when someone else hits the drum and the other person smashes their skull in with their foot. That's what we sound like," tomorrow Never Comes' frontman says: Josh Plemon (vocals), Lenn Nado (guitar), Missy (guitar/vocals), Tony Lamantia (bass/vocals), and Zack Kemp and Gayle Watkins (guitar/vocals).

Plemon is the owner and head engineer of Room 2 Studios and is the former drummer and vocalist for the popular Yesterdays. S.S. Southerby. Clifford is also the guitarist for the Nukells and a recording member of the recently defunct Last Laugh. Lamantia was involved with the band, Destrage. Watkins is drumming for Headless, and Tumble is the former drummer of the Boise City Rollers and the

Stoney Curtis Group mixes new rock sounds, classic southern rock

Jared DuBach Daily Egyptian

Even though their name is based upon a "Flintstones" cartoon character, there's nothing cartoonish about the Southern rock sound of the Stoney Curtis Group.

The Stoney Curtis Group, which performs at 10 tonight and Saturday at PK's consists of Marshall Watkins on bass and vocals, Kyle Mooy and Arih Reeder on guitars and vocals, and Jeff Young, a former member of the band. Watkins says that the band got its name from a character named Stoney Curtis, a pour on tour who has been a great appearance on "The Flinstones." To him, it just sounded cool.

Watkins describes the Stoney Curtis Group as basically a blue-grass band.

We get a lot of our jobs from bike organizations, Watkins said, Stoney Curtis Group has been playing the annual Hog Rock Fest for the past few years, and various other motorcycle rallies in the Midwest. Watkins is proud of the band's Web site that one of the bands more memorable places to play at is PK's Schoolhouse.

"This is one of our favorite places to play. The people are very cool and the place really knows how to rock," Watkins said.

The band does covers of classic and southern rock favorites like Molly Hatchet, The Allman Brothers Band, Thin Lizzy, Canned Heat, the Grateful Dead and the Black Crowes.

Watkins describes the band's own eight original songs as "sounding only different" from the classic and southern rock tunes in their cover repertoire.

The band currently has a self-titled CD, and is going to begin writing the songs for the next album according to Watkins.

"We would love to do this as a full-time thing playing with pigs," Watkins said. "We don't want to be famous. It's not the 70s you know."

Reporter Jared DuBach can be reached at jdubach@dailyEgyptian.com

Stoney Curtis is a play on words of the band, "Some Crow," with "Hog Rock" and "Stoney" from Stoney Curtis Group has several different meanings. The first meaning is to make a person consider the possibilities that tomorrow never comes and that one should control of what time was left. The second meaning is to encourage people to reconsider what is important in their lives. One of the things that is definitely important on the band's agenda is something as advancing toward with their music.

"It would be nice if we could get a decent record deal and tour with some well established bands," Plemon said. "We just plan on moving onto bigger and better things."

Reporter Jared DuBach can be reached at jdubach@dailyEgyptian.com
"Like Mike" is lame, free advertising

Arin Thompson

Daily Egyptian

Twentieth Century Fox Presents: A really bad movie.

"Like Mike" proves as an existing basketball fantasy movie but falls on the silver screen as a comedy/drama that doesn't deliver.

A tepid rehash of "White Men Can't Jump," "Like Mike" plays Cambine, California, from Los Angeles. Cambine has aspirations of being a great basketball player but fails at anything more than falls on the court--we don't have any parents.

Cambine then stumbles on a pair of tuxedos.

Like Mike

Starring: Lil' Bow Wow

Jonathon Lipnicki

Director: John Schultz

Running Time: 1 hour, 40 min.

Playing at: University Place

Gus head

agents J and K once again fight alien scum and save the planet

Jared Dubach

Daily Egyptian

One would think that saving the Earth from the clutches of a evil alien might be a difficult task. But with the usual special effects from Industrial Light and Magic, anything is possible for the mysterious Men in Black.

Despite a slight impendency in the story, "Men in Black" comes off as a strong sequel to the first "Men in Black," which was released in 1997.

The Men in Black are called into action when an evil alien, Sethrel, comes to Earth in search of the Light of Zartha, an object that holds the supreme power of the universe.

In order to locate this object before Sethrel does, Agents J (Will Smith) and Agent K (Tommy Lee Jones) and somehow get him to eat. Tommy Lee comes from MTV's "Black Training.

For those who might have forgotten, Agent K was "neutralized" at the end of the first movie. Rather unbelievable, K manages to recover his memory detail about the whereabouts of the Light of Zartha.

The film turns up for this somewhat unbelievable event of K regaining his memory in fast-paced chase scenes, and is packed with a never-ending array of special effects.

Some of the special effects include giant alien worms that eat a car park, extraterrestrial vehicles, and a scene in which Sethrel, played by Lara Flynn Boyle, steals through a city park in some rather revealing lilligants.

A better plot to appeal to the male audience has never been created for a live action sci-fi film. Too bad it was the wrong only "60 seconds.

The movie reflected the true-to-life look that would mean more than the special effects advertising. Kipps Kreme doughnuts and Coca-Cola were given some time. The most annoying advertisement was for "Nan." Perhaps the entire movie was just one big walking, talking billboard for the athletic apparel companies. They have dominated the final 15 minutes of the film, the next legible step would be the silver screen.

And the truly scary thing to "Chuck's Angels" is that in this film, Jonathan Lipnicki is Cambine's best friend. The problem here is how his body is finally growing into his head. He's still cute, but not as cute.

Cambine's dreams are to be adopted into a family such as the one in "Fresh Prince of Bel Air." He comes close to getting through school when Mr. Boyd, played by Reginald Vel Johnson, who incidentally played the father on "Family Matters," comes to adopt the young basketball star.

"Like Mike" is a lone, free advertising. Too bad it was the wrong only "60 seconds.

The Men in Black having made more than $200 million, and "Men in Black 2" already having grossed more than $75.7 million in its first week's box office, it's hard to understand why there wouldn't be another sequel.

Seth Denlinger

Florida & Flame-Beau (Florida State U.)

Russell Crowe uses law, not fist

Australian meat-monger Russell Crowe is Gale Force nineteen and Philip Cropper to court for blackmail, the official charge was made in 1999 for "intent to gain power and control" and "blackmail.

Sussman and Cropper are trying to release some not-so-nice images of Gale Force in front of a nightclub, unless he paid up. He actually could have turned the tables in the movies. And of course, the CGI Scooby will be back.

The entire cast of men lost stars will replace their roles as the crime-fighting youngsters. And of course, the CGI Scooby will be back.

Gus Heads Explained

- "Sweetie" = not so fast, clueless, and doesn't know about all, but it thought was OK.
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Opening soon: ‘Double Decker Gus’

Gus Bode

Through the Looking Glass

Mike Pingree
Boston Herald

DO YOU LOVE ME FOR MYSELF?
While he was on trial in Vermont, Stewie (“Family Guy”) in 1998, a murder defendant had a problem with a forest. When he saw the trees, he thought they were all of Canada. (He was from Canada.) Stewie apparently thought that the trees were not Canada. Through his influence, he was acquitted.

WHAIR, YOU’RE MISSING THE POINT!
A boy was engaged in a duel, and he ended up being shot. The judge asked him what he was missing. The boy replied, “I was missing the point.”

I’m not my father’s son, and I’m not my mother’s son. I’m my own son.

Seven tips for surviving the heat

Remember, it’s a lot cooler underground. Go to class – Montez Crisco style.

In a blithe delusion, take your refrigerator outside, open the door and wait for it to cool down.

No matter how many times you are rejected, keep petitioning to your heart’s content that your radical idea to spend billions of dollars to cool the Sun with a giant death ray is a great idea.

Walking to class takes longer. From now on, stay at a full sprint.

Cook the inside of your clothing with ice cream. You will stay cool and will also make all sorts of new animal friends.

Model your life after the Fonz. He was always cool.
B. Z. 12
STAN DAVIS
FOY

ROBIN ANDERSON
ACOUSTIC FOLK

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I want my MTV back
I remember back in the day when my parents got cable for the first time. The biggest decision was whether the kids get to watch MTV or if the parents get to watch the country music stations.

It was awesome. We saw nothing but rock 'n' roll in their home, whereas in my home, we had to make sure to get over to your house or someone else's house every Sunday night to see the Burt Reynolds Burt Reynolds movie. And then when Burt Reynolds Burt Reynolds movie was over, we'd go back to watching MTV all night long.

That's why, as a child, I'm always a bit nervous when I see kids on TV. I always think, "What if they're watching MTV?"

A bunch of spoiled 20-year-old kids, stripping cameras to their head and neck, making, like, 15-minute locations while sweeping at the bottom of their hair. "Oh my god, I'm going to die if I don't get a job."

But then we saw a space opening up. A bunch of spoiled 20-year-old kids who make life-altering decisions such as whether to break up with their two-year girlfriend because they didn't like ribbons.

Yes, this is the crop people now have to exhaust just so high school kids can copy the latest fashion trends and call their friends to tell them all about the show, only to "hook up" later.

What happened to Nirvana pre­
musing on "Heartaches Ball" and Weenie's "Buddy Holly" making view­

ers think, "Holy cow, make that? That's amazing! Now if we're willing to watch from midnight until about seven, we can try to find the top time they've played the Live Bow Wow video. Where's the fuggin' Hippie?"

But then I saw "MTV Celebrates in 20th Anniversary"

The miniseries showed a chronology of its history, letting fans see what MTV was like from the '80s and '90s. It was a bit of a surprise, but I thought the series lasted a year when MTV celebrated in 20th Anniversary. The miniseries showed a chronology of its history, letting fans see what MTV was like from the '80s and '90s. It was a bit of a surprise, but I thought the series lasted a year.

I think the network should have been more. People were watching the miniseries, and I think there was a good chance they were going to want to watch more.

The Politic of Dancing

BY AIN THOMPSON
aDonjapos1ee@dailyEgyptian.com

So why is it that in order to relax and escape, we indulge in watching television shows? Why does a generation feel the need to watch about being someone normal instead of famous? We're getting bored as a population; we're starting to go soft.

The bottom line is that some guy helps a big series get off the screen.

I honestly thought it'd be over that, but then they came "Survivor II" and "Big Brother II," which sucked double time. Maybe there's a bunch of spoiled 20-year-old kids choosing some serious life. I decided to go onto the MTV message boards. Wouldn't you know it, the majority of the bars were empty.

Reality and TV, an unhappy couple

Why do people watch TV?
Well, in most cases, it's to escape from their normal, boring lives. Using it, they often find comfort in the characters they see on TV.

People would rather watch a show that's about someone else's life than their own. Get off the reality shows, they're a bunch of spoiled 20-year-old kids choosing some serious life. I decided to go onto the MTV message boards. Wouldn't you know it, the majority of the bars were empty.

Top five albums - July 5-7

1. Nellyville
2. The Eminem Show
3. Invictus Presents The Inc
4. Let Go
5. Asianti

Nelly
Eminem
Various Artists
Auriv Lavigne
Ashanti

from billboard.com

Not in the Script

BY CODELL RODRIGUEZ
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something like, "Wow, I can't believe how much MTV sucks now."

And then the show went to "Survivor II" and "Big Brother II," which sucked double time. Maybe there's a bunch of spoiled 20-year-old kids choosing some serious life. I decided to go onto the MTV message boards. Wouldn't you know it, the majority of the bars were empty.

Yes, this is the crop people now have to exhaust just so high school kids can copy the latest fashion trends and call their friends to tell them all about the show, only to "hook up" later.

What happened to Nirvana pre­
musing on "Heartaches Ball" and Weenie's "Buddy Holly" making view­

ers think, "Holy cow, make that? That's amazing! Now if we're willing to watch from midnight until about seven, we can try to find the top time they've played the Live Bow Wow video. Where's the fuggin' Hippie?"

But then I saw "MTV Celebrates in 20th Anniversary"

The miniseries showed a chronology of its history, letting fans see what MTV was like from the '80s and '90s. It was a bit of a surprise, but I thought the series lasted a year when MTV celebrated in 20th Anniversary. The miniseries showed a chronology of its history, letting fans see what MTV was like from the '80s and '90s. It was a bit of a surprise, but I thought the series lasted a year.
Men in Black II

Rated PG-13 (86 min) The sequel to 1997's smash blackbuster 'sees the return of Agents J and K as they must stop a group of female extraterrestrials after K has his memory erased. Starring Will Smith and Tommy Lee Jones.

Road to Perdition

Rated R (116 min) A hit man is degradation-era Chicago, known as the 'King of Deadheads', finds his professional and personal worlds collide when his wife and younger of two sons are murdered. Hence on the run with his elder son, he must go on the road on a quest for revenge. Starring Tom Hanks, Paul Newman and Jude Law.

Hey Arnold! The Movie

Rated G (76 min) The football-headed hero from Nickelodeon gets a chance to sing and star in a Broadway show. He's a big hit and he starts buying his own clothes instead of borrowing them from Hilda. Starring the voice of Spencer. Jonathan Lipnicki, Mike Meyers.

The Crocodile Hunter Collision Course

Rated PG-13 (95 min) After accidently swelling a secret U.S. satellite beacon, American special agents track down an unwinking crocodile solo freed by Steve Irwin who believes they are pock­ long. Starring Steve Irwin and Terri Irwin.

Me, Myself & Irene

Rated NC-17 (107 min): When the owner of a major media corpora­ tion dies, he leaves everything to his nephew who implements his small-town values into the big-city corporation. Starring Adam Sandler and Winona Ryder.

Halloween: Resurrection

Rated R (94 min): The eighth film in the 'Halloween' series finds a group of kids whose weedcast of a lovely community meets a grisly end in the original home of Michael Myers. Starring with the return of Myers is not yet to die yet. Starring Jamie Lee Curtis and Bust A Move.

Minority Report

Rated PG-13 (144 min): In the year 2045, crime is seen through a psychic network and prevented.

But when the leader of one of the prominent units is convicted of the murder of a man his best friend, he decides to run. Starring Tom Cruise and Colin Farrell.

Lilo and Stitch

Rated PG (83 min): A genetic experiment from space crashes-lands on Earth when a young Hawaiian girl named Lilo, Misteaking him for a dog, Lilo adopts the experiment with hopes of meeting her family. Starring the voices of Tia Carrere and Vin Diesel.

Hey Arnold! The Movie

Newcomer to the Nickelodeon gets a chance to sing and star in a Broadway show. He's a big hit and he starts buying his own clothes instead of borrowing them from Hilda. Starring the voice of Spencer.

Jonathan Lipnicki, Mike Meyers.

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**Daily Egyptian**

**The Vines have the secret sauce**

The Vines' debut album shows promise

Codel Rodriguez

Daily Egyptian

This could quite possibly be the best thing to come out of McNiders's stable. The Vines

Craig Nichols, Patrick Mathews and David Gilfillen met at McNiders and shared a taste in grunge in The Vines. They contacted Michelle Nichols (guitar/vocal), Matthew Bass (drums/vocal) and Gilfillen (keyboard) when they formed and named it after the bar that brought them together, only with the current spelling. Now the group has released its first album, *Highly Evolved*, and rock enthusiasts can shed a tear because they have a new group to love.

Just when it seemed rock was making a comeback, The Vines confirmed it. The album is a perfect mix of soft ballads that make listeners feel like closing their eyes and moving in a hypnotic trance, and harder tunes that will make them want to jump up and down. Music lovers will be Favoping everything that's pissing them off.

Nicholas has a voice that can tie even to any audience's taste, though such as "Ooawhooow," he's mentioned, has "Hollow," "Hollow Alpinism Of The Vine" with his raw scream, but still manages to pull off a voice that could accompany anything. Healy of Travis (foot not so soft and flaky as Travis though) on songs such as "Ammunition," and then still manages to be heard in the Coasters from The Smokes in between.

What is more similar to Travis on the songs of Travis is the style that the band is the leader of the group in the lyrics. They have a nice soft, portentous approach to their rock...or whatever.

"Slip into the autumn shade/ I could sleep for days/ But I like the Sun/ I'll take a long way down/ Keep my head up." New Musical Express called The Vines a "perfect synthesis of the Beatles and Nirvana." That pretty much sums it up. On their first music video, band mates were the only that made the work of legendary bands such as The Beatles and Nirvana so easy to get into and with the addition beginning to end.

The Vines is an alternate between, fast and slow almost every time. It's almost like they're nudging the listener out and in along with the way they say. "Calm down for a few minutes, it's going to get a whole lot more intense." The Vines has kept one trend, however. Nicely, it's not hemming all their glee up. No one woman that graces the cover of the album.

One of the angles of the Chili Peppers' new sound is the frequent harmonies created between Kiedis and Flea. It's a "University Bernkinking" and "Fear" are the two songs that best exemplify these harmonies. There's also an international feel brought to the album by the band's primary sound that is the result of Latin influence.

An orchestera is also brought into the mix during both "Blue就像 Red," which is a huge sound that is like a symphony. A hint of their funk-style style still shines through on songs like the title track, with bassist Flea's infectious slap brush that are so characteristic of their signature style.

"By The Way" is the product of a different mix. Since "Californication," the Red Hot Chili Peppers have allowed their musical styles to be shaped by personal and professional turmoil. However, in the studio, much of the credit for this sound shift should be placed on the shoulders of Frusciante, whose departure has been the most recent example of the band's "Californication," replacing Dave Navarro.

He has been studying the musical styles of the Beatles and Burt Bacharach, and has integrated these influences to help create a well-rounded sound. Ever since the release by the band, the sound has been more evident in their recent电气 vocal range, Frusciante joins with Kiedis to create Beach Boys-inspired melodies.

These alt-rock veterans are rock'n'roll survivors. They've lived through decades of the most difficult and self-destructive times in rock history. The Chili Peppers have now evolved an adopted a more well-rounded vocal range. Frusciante joins with Kiedis to create Beach Boys-inspired melodies.

Campus machine makes busing a move like Young MC easy

Caroline Undahl

Mustang Daily

(California Poly State U.)

SAN LUIS OBISPO, Calif (U-WIRE) -- "Show me your money, show me your beer," were the opening lines of Fat Pat's "Funky Freshman," a song that is currently on top of the charts.

It is coming from one of the newest additions to Cal Poly State University's uterus, Konami's Dance Dance Revolution 3rd Mix. The interactive dance machine is like Sittin' On Ya for its first Players move around with their feet stepping on four arrow foot presses that populate rear, up, left and right directions on the floor. A brief elapsed level of difficulty, mode and music to accommodate their dancing style. A moving screen of graphics on the screen, players must simulate a variety of dance moves. When a player misses a note, it goes "oh!" but it's only for the beginning. Less than six years ago, the Dance Dance Revolution series, which boasts 18 models, emerged in Japan. The phenomenon generated much attention and initiated a worldwide dancing frenzy. Cal Poly jumped on the party train last year when it purchased two of the machines, one solo and one partner machine.

"It's really popular," said Paul Locke, manager of Mt. Park, "Kids love it, everyone loves it." Although DDR machines aren't expensive (they range from $1,000-$3,000), students can test their dancing skills. The machines come in about 50 different levels.

Michael Richter, an aerospace engineering sophomore, said that he learned to dance after seeing two games every day, five times a week, because he enjoyed it so much.

"It's a lot of fun, you feel like it's definitely worth checking out," Richter said.

The pulsating pink lights signal when the machine will "kick it." The machine "shakes" when a dancer uses hit hand to hit the floor panel.

Compared to Namco's "Tekken" or Capcom's "Marvel Vs. Capcom 2," which both display warning signs for "life-like animated violence," Konami's "Dance Dance Revolution" is still relatively safe for all ages.

Richter is disappointed in the volume level of DDR at Mt. Park, because the jittering lights can drown out the techno tracks with rap music. However, he still encourages others to give the dance machine a try.

"I want to bust a move on it," he said.

Onlookers can only hope they'll play "La Bamba" by Captain & Scarecrow's. "Easy song sure to tease others into "showing their moves.""
Nothing but speed

I-57 drag strip kicks up dirt every Saturday at more than 100 miles per hour.

The front wheels of "Ludicrous Speed" driver Rene DeGroo's Canamo leave off the ground with the force of the race start. DeGroo, an SIUC graduate, is a Super-Pro racer but delivered pizzas in his Camaro before he turned it into a hot rod.

A car's tire smokes while spinning on the hot asphalt of the drag strip before a race. Drivers spin out before the races to warm their tires and make them stick to the pavement better.

A line of cars waits for their turns to race, driving through the smoke from tire spinouts and the heat of the summer Saturday afternoon. The I-57 drag strip in Benton has races every Saturday evening.

The Outlaw Pro-Modified 2000 Chevy S10 "Tiny Mite" tears down the eight-mile track. With over 1,700 horsepower, "Tiny Mite" was the premier attraction of Saturday's races and was there to break the track's speed record at 165 mph.