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The Daily Egyptian, July 07, 1994

Daily Egyptian Staff

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Volume 79, Issue 167

Daily Egyptian

Southern Illinois University at Carbondale

Thursday, July 7, 1994, Vol. 79, No. 167, 12 Pages

Unsettled budget keeps costing taxpayers

By Marc Chase
Administration Reporter

While state legislators are stuck in political grid-lock, taxpayers may be stuck with a bill of \$28,674 to cover the cost of special sessions to determine the budget for fiscal year 1995. Some students and administrators at SIUC say this money would be better spent on academic programs scheduled for elimination.

Rick Davis, representative for the state comptroller's office, said for every day the legislature meets past June 30 to determine the fiscal year 1995 budget, taxpayers are charged \$14,337. The legislature held two special sessions on July 1 and July 2.

A special session can only be

funded when both the state house and the senate meet.

Disagreements between Gov. Jim Edgar and Illinois House Speaker Mike Madigan, D-Chicago, over how much money should be spent on education and delinquent Medicaid bills are the cause of the special sessions.

Representatives and students from academic programs that are scheduled to be eliminated from SIUC because of a lack of state funding, said they are angry because money is being absorbed by the special sessions that could have been used to save their programs.

The Illinois Board of Higher Education recommended earlier this year the elimination of several academic programs at SIUC, such

as the master's degree program in community development and the doctoral program in physical education, because the state legislature is cutting back on academic funding.

The program eliminations are

see BILL, page 5
Gus Bode



Gus says maybe the money would've been better spent hiring a financial adviser.

State leaders still disagree; blame passed onto others

By Angela Hyland
Politics Reporter

Illinois has gone almost a week without a budget and political analysts cannot predict when a budget might be approved, but one thing is for certain: It is all the Democrats' fault — according to the Republicans.

Illinois Gov. Jim Edgar met for about 45 minutes Wednesday with House Speaker Michael Madigan, D-Chicago;

House Minority Leader Lee A. Daniels, R-Elmhurst; Senate President James "Pate" Phillip, R-Wood Dale and Senate leader Emil Jones, D-Chicago.

Steve Brown, press secretary for Madigan, said the governor and the leaders failed to come to an agreement.

"We appear to be fairly close, but every time we stick a hand out, they change their mind," Brown said.

see BUDGET, page 5



Staff Photo by J. Bebar

New batter on deck

Dan Callahan was named head coach of the Saluki baseball team Wednesday afternoon at the SIU Arena. Callahan was introduced by SIUC Athletic Director Jim Hart (background). See related story on page 12.

Clinton visits Baltics Pushes for freedom from Soviets

By Ruth Marcus
The Washington Post

WARSAW, Poland—President Clinton became the first American president to visit the Baltics Wednesday, bringing a joyous close to a chapter of Cold War history after a half-century in which the United States refused to recognize Russian occupation of the three Baltic nations.

Clinton met with the presidents of Latvia, Lithuania and Estonia in Riga, the Latvian capital, before continuing here to meet with Polish President Lech Walesa.

In a gesture to honor the Baltics' new-found independence, Clinton took the once-forbidden step of placing a bouquet at Riga's Freedom Monument, a rallying point for anti-Soviet protests during the 1980s.

Before a surging, cheering crowd of thousands that packed the Latvian capital's Freedom Square and stretched down the cobblestoned streets of the medieval city, Clinton underscored the administration's desire to have the

remaining Russian troops out of the Baltics by Aug. 31.

"You have inspired the world, and America has kept faith with you," he said as the crowd waved American flags and held aloft bunches of flowers. "And as you return to Europe's fold, we will stand with you. We will help you ... and we will rejoice with you when the last of the foreign troops vanish from your homelands."

But as Clinton vowed to help with that effort, he also offered a pointed reminder of the need for fair treatment of the large numbers of ethnic Russians who continue to live in the Baltics. The problem is particularly acute in Latvia, where Russians make up 30.2 percent of the population but complain of discrimination in their efforts to gain citizenship.

"Today I appeal to you ... never to deny to others the justice and equality you fought so hard for and earned for yourselves," Clinton said as the crowd fell silent, in dramatic contrast to its previous thunderous applause. "For freedom without tolerance is freedom unfulfilled."

Resident returns to rid summer blues at Shryock



A.C. Reed

By Paul Eisenberg
Entertainment Reporter

Blues saxman A.C. Reed has played with world class musicians like Muddy Waters and Stevie Ray Vaughan, but when he lived in Carbondale in the 1940s, he had to travel to Cairo just to get a gig.

"There was nothing in Carbondale back then — nothing," Reed said. "There was only one hotel in town and I think it got burned down. Now you got Holiday Inns and everything — everything's changed."

Reed has played in Carbondale twice since he moved away and

will return at 7 tonight for the Sunset Concert on the steps of Shryock Auditorium.

After Reed moved from Carbondale to Chicago in the 1950s, his name became known in blues circles. He eventually went on to play with many of the biggest names in the business, like blues legends Muddy Waters, Albert Collins and Buddy Guy.

He said he got to play with the established acts of the time because he was one of the only saxophone players who did blues.

"Most of the other sax players did jazz or big band," he said. "I enjoyed playing the blues and I

knew how to play it."

While in Chicago, he played the local nightclub circuit and cut albums with Muddy Waters and many other popular acts.

"I did three recordings with Muddy," Reed said. "Muddy was a nice fellow. Even then he was known as the 'godfather of the blues.'"

In the late 1960s he started playing regularly with Buddy Guy and Junior Wells, a gig which allowed him to share the stage with old bluesmen, and relative newcomers like Eric Clapton and the Rolling Stones.

During the 1970s, he had a short

stint with Son Seals before joining Albert Collins' band for five years and five albums.

Around 1980, Reed started his own band, the Sparkplugs, and began playing in Chicago nightclubs.

"I just got tired of backing people up," he said.

Sparkplugs guitarist Jerry DeMink said the blues Reed plays is the "real thing."

"I've played with white blues bands on the East and West coasts, but this is the real stuff," he said. "But A.C. lived it and is still living

see CONCERT, page 5

Antiques, old junk help decorate homes at low costs

—Story on page 3

Crime Stoppers asks Carbondale for money to keep program

—Story on page 3

Opinion —See page 4
Sports —See page 12
Classified —See page 8



Students find big books add up to little buy back bucks

—Story on page 8

SIUC athletes finish performances at Olympic Festival

—Story on page 12

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Newsrap

world

INDIAN REBELLION IN MEXICO COMES TO END — GUADALUPE TEPEYAC, Mexico—An Indian rebellion that captured the world's attention six months ago here in southern Mexico appears to be in full retreat, mainly because of a government social-spending blitz aimed at weakening rebel influence by flooding the region with jobs. President Carlos Salinas de Gortari's administration has set out to marginalize the rebels politically and economically while the Mexican army corrals them militarily, an official in Mexico City said. A government-declared cease-fire ended actual fighting in mid-January, with an official death toll of 150. The government's three-pronged approach was designed to block any repeat of the Jan. 1 rebel seizure of four municipalities in Chiapas state, which embarrassed Salinas internationally and threw the nation into chaos just as Mexico was celebrating inauguration of the North American Free Trade Agreement.

nation

GAY DOCTORS ASSOCIATION URGES ACTION — LOS ANGELES TIMES — As Dr. Katherine O'Hanlan listened to her colleagues at a national meeting on breast cancer, she wasn't surprised that no one mentioned lesbians. The meeting, held by Health and Human Services Secretary Donna Shalala, was focusing on minority women's low access to cancer screening. African Americans, Latinos—each had poor mammography rates. But no one was mentioning gay women. Then O'Hanlan took the floor. Lesbians, she pointed out, were the least likely to go for mammograms but, for reasons that are unclear, have among the highest rates of breast cancer. Several large upcoming studies, including the sweeping Women's Health Initiative, will stratify data by sexual orientation. The story illustrates one of many recent inroads that can be claimed by the nation's predominant group of gay doctors—the American Association of Physicians for Human Rights—of which O'Hanlan is president.

REPLACEMENT FOR AIDS DIRECTOR SOUGHT — WASHINGTON—The search is on for a replacement for AIDS policy director Kristine M. Gebbie. Word is she will be staying around until a successor is found. The administration is casting a wide net for the usual suspect: someone of stature who can somehow command respect from the administration, Congress, the AIDS community, the National Institutes of Health, the Centers for Disease Control, the Food and Drug Administration. Oregon Gov. Barbara Roberts, D, not running for reelection, is being talked about as a possibility.

JOURNALISM FIASCO SEEN IN SIMPSON CASE — THE WASHINGTON POST — From buying information to embellishing a photograph to filling up hours of air time with idle chatter, the worst sins of American journalism seem to be on display in the O.J. Simpson saga. After all the excesses of the past year—over Heidi Fleiss, Michael Jackson, the Bobbitts, Tonya and Nancy, the Menendez brothers, Troopergate—this is the mega-story that dwarfs them all. But it is the errors, born of the inevitable rush to be first, to unearth some new tidbit, to milk those ever-present anonymous sources who may or may not know what they're talking about, that have truly distinguished the Simpson coverage. In today's supercharged media universe, it takes only one sighting of information streaking across the sky to prompt a thousand journalists to keep repeating the pseudo-fact until it hardens into news. Yet 999 of these media accomplices have no way of knowing whether the latest hot allegation is true—and with disturbing frequency, it isn't.

— from Daily Egyptian wire services

Corrections/Clarifications

Edward Dorsey is the new assistant dean for admissions of the SIUC Law School. A story and headline in Wednesday's *Daily Egyptian* were unclear about Dorsey's exact position.


Accuracy Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

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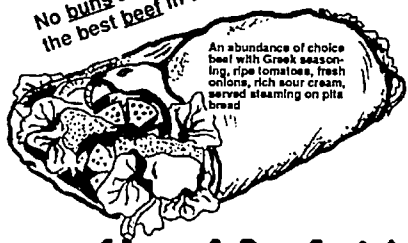
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Store offers old furniture, unusual goods



Saving Sense

By Aleksandra Macys
Campus Life Reporter

One man's junk is another man's treasure, and for that reason you may find grandmother's old frying pans and dishes, along with

Final in a three-part series

grandfather's favorite easy chair, in local used furniture stores. The This and That Shoppe, 816 E. Main St., offers all types of home furnishings and household items.

Bonnie Owen and Cindy McGowan, co-owners of the store, said people can usually find what they're looking for at the store.

"We sell antiques and all kinds of home furnishings, from

couches and chairs to tables and desks," McGowan said.

McGowan said the store does not sell any appliances, but does stock a variety of unusual goods such as raccoon statues and an antique radio.

During the school year, McGowan said she sells a lot of desks and couches to students and during the rest of the year, she sells all different types of furniture.

She said the store has taken in a lot of dressers and desks so they

will be available for students to buy in the fall.

McGowan said the store stocks sets of glassware, dishes and other kitchen utensils, but those items do not sell as well as others.

She said the store does have a lot of good gift items such as birthstone pins and runs specials on gifts during the Christmas holidays.

The store does not trade furniture, but will buy furniture for money or on consignment. Prices start at about \$5.

Jenny's Antique and Used Furniture Shop on Route 4 also sells a variety of used furniture, from kitchen tables and chairs to couches and dressers.

Jenny and Harry Dickerson, co-owners of the store, said the biggest seller currently is dressers, but when students begin to return to the area they will sell a lot of beds.

"They (students) usually come in and buy a bed first," she said.

see USED, page 6

Hating Hamlet

Play adds comic relief to old story

By Melissa Edwards
Special Assignment Reporter

How many times while sitting in high school English class did the thought cross your mind: "I Hate Hamlet?"

Surely Paul Rudnick shared this sentiment when he wrote the play "I Hate Hamlet," the second of three summer playhouse performances to be performed at McLeod Theater at 8 p.m. on July 8, 9, and 10, and a matinee performance at 2 p.m. July 10 which will be signed for the hearing impaired.

"I Hate Hamlet" is a comedy that deals with having what you

think you should want versus having what you really want.

Rudnick, who wrote "Sister Act" and "Adams Family Values," tells the story of Andrew Rally, an actor who has the chance to play Hamlet in a production in Central Park, but does not really want the part.

When he moves into the apartment of the actor who was legendary for his portrayal of Hamlet, John Barrymore, and subsequently summons up Barrymore's ghost, the hijinks begin.

Director Christian Moe said:

see HAMLET, page 6

Crime stoppers seek contributions

By Stephanie Moletti
Police Reporter

The program that has acquired information aiding in the investigations and arrests of murderers, thieves, drug dealers and other wanted persons is asking the public to help in financing.

Carbondale Crime Stoppers, Inc. has been operating since January 1993. In that time almost \$3,000 in cash awards have been given to anonymous callers.

Jim Prowell, president of the Carbondale Crime Stoppers board of directors, said he helped with the organization of the program.

"The real reason this program is so important is that we cannot ask the police to take care of everything," Prowell said. "Fighting crime" is a joint effort on all our parts.

Frank Black is treasurer for the board and Jane Hughes is secretary.

Other board members include: Sharon Hammer, Richard Johnston, Vicki Neville, Dennis Olson, Cleveland Matthews and Ron Manis.

The Crime Stoppers tip line allows callers to phone in anonymously and provide information about unsolved crimes, Prowell said. Investigators follow up on the tips and if the tip leads to an arrest the Crime Stoppers board of directors considers a fair cash reward to be given the caller.

The award is given to the caller through a third party so the caller's identity remains unknown to Crime Stoppers and the police.

"It's good to have the community involved," Prowell said.

The board has asked the community's help to keep the program going. Cash rewards come from money donated by local businesses and individuals.

However, funds are depleting and the board is asking for donations. Donations are tax deductible.

Black said he feels the program provides an important service to the police department.

"I feel very strongly about this," he said. "I support it financially as well as serve on the board. I believe it helps our police department to be much more efficient."

Matthews said he is proud to be a member of the board and believes the program is a necessity.

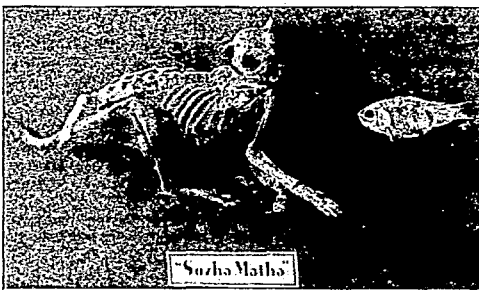
"A program like this is almost a must," Matthews said. "We need the eyes of every citizen."

Matthews said the rewards influence people to call with tips. However, to give the rewards takes money.

"We can't expect the tax payers to use city money for this, so

see CRIME, page 6

Painted exhibitions: Shows demonstrate talent



Kevin Cox's piece "Sozha Matha"

By Katarzyna T. Buksa
General Assignment Reporter

An exhibition at the Associated Artists Gallery called "Text-Tecture-Context" uses the printed word in order to express artistic thought, imagination and emotion.

Walking into the gallery, the viewer encounters a piece called "Manifesto of the Art-Tecture-Context".

There are graphically colored words immersed in frames that are splattered in colors that sing a song of their own.

One green word in this piece that springs to mind is Swamped, which is the array of sensory perceptions and puns involved in each of the pieces of work in this show.

Kenneth Boe, a senior in university studies from Evanston, said this show uses text as an image in fine art and written word.

"This theme has come out of a circle of discussions that has been going on for a year or so and which ultimately led up to this gallery opening which deals with these issues," Boe said.

Kevin Cox, an SIUC alumnus with degrees in commercial art and fine art, said the artists may be working with contemporary symbols but the pieces are rooted in years of human experience.

The theme is clearly displayed in a piece by Cox, called "sozha matha."

"This work uses the exploration of death as its context, the title as its text and the skeletons are used for texture," Cox said.

SIUC English professor Richard Lawson has two pieces of art that are personal interpretations of Thomas Pynchon's novels.

The pieces are titled "Thomas Pynchon, 'Gravity is Rajinbow,' Poisson" and "Thomas Pynchon, 'V': Catenary."

"Pynchon uses mathematical



Staff Photos by Shane C. Carlson

Local artist Kenneth Boe hangs his contrasting piece "Antagonist/Protagonist" in preparation for the upcoming show held by the Associated Artists Gallery, 273 S. Illinois Ave. Visits begin today until Aug. 6, Tuesday through Saturday from 11 a.m. to 4 p.m.

equations and sets them to human behavior patterns," Lawson said. "In my work I use the novel as the text, photographs as the texture, and the context is fusing the verbal

words with visual pictures." John Edward Sibilik, a graduate student in fine arts from Cobden,

see GALLERY, page 6

Local artist draws from influences; Incubator houses expressions, work

By Diane Dove
Special Assignment Reporter

A green woman with short white hair and deep green eyes stares out from an oil-covered canvas with her mouth wide open bearing long white teeth. The whites of her eyes are pure red, expressing an anger only found in nightmares.

The woman can be found in a hallway of the Small Business Incubator, 150 E. Pleasant Hill Rd., on an oil painting titled "Incessant Bitching."

The painting is just one of many works by Arvid, a Herrin artist whose paintings are being exhibited at the incubator until July 23.

Arvid said the painting, an expression of his anger with an acquaintance who seemed to criticize everything he painted, inspires controversy among people who see it.

"I get the feeling that they don't understand that you can channel your anger," he said.

Arvid, whose exhibit includes both paintings and sculptures, creates work reflecting various styles and subject matters, something he said he receives a lot of criticism for.

"Because I show little or no consistency in my work people say 'You do this then you do that,' and they ask 'What are you doing?'" he said. "I can't tell them what I'm doing because I don't know."

Arvid said one reason for the diversity in his work are the emotions that inspire him.

A 1990 painting titled "Landscape," which Arvid said is one of his more popular works, shows a river surrounded by mountains and pine trees. Swirling bluish-gray

see ARVID, page 6

Opinion & Commentary

Daily Egyptian

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Clinton should treat all refugees equally

PRESIDENT CLINTON'S ADMINISTRATION announced Tuesday that Haitians who flee their country by boat will not be allowed to seek asylum in the United States. If Haitians are judged to be political refugees, they will be sent to Panama, which is designated a safe haven. If not, they will be sent back to Haiti.

The latest change in policy came after the U.S. Coast Guard intercepted 3,247 Haitians on 70 boats fleeing their country Monday. These Haitians were packed into these small vessels risking their lives on the seas because May 8 Clinton announced that all Haitians designated as political refugees would be given asylum in the United States.

According to our government, a person designated as a political refugee is one who has a well-founded fear of persecution. However, Clinton is sending the message that if you are a Haitian, your persecution must be a little bit greater to be granted political asylum.

Clinton needs to standardize the term political refugee to insure all refugees are judged equally.

Clinton had to change his policy because our country cannot handle this huge influx of impoverished Haitians. Refugees fleeing by boat have increased dramatically since Clinton decided the best way to topple Haiti's military dictatorship was to impose tougher economic sanctions.

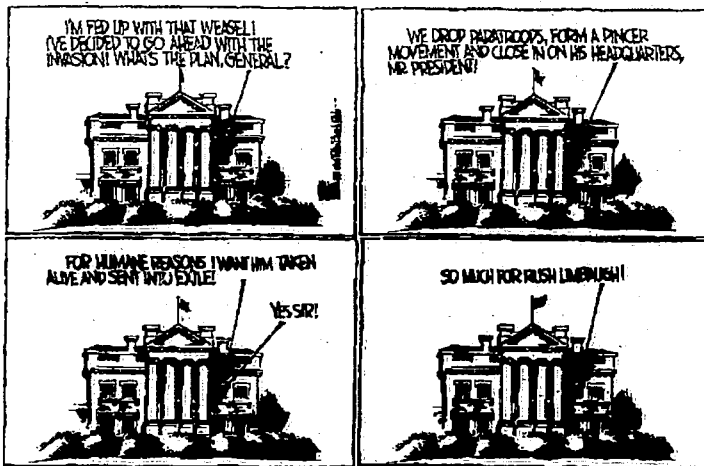
ALL OF THIS LEADS ONE TO BELIEVE Clinton's handling of foreign policy, in terms of Haiti, is at best inconsistent. Haitians are not the only aliens to whom our country grants political asylum. Cubans, Nicaraguans and Panamanians are also given political asylum. However, there is a difference. For some reason, these other nationalities have an easier time proving to our government they have a well-founded fear of persecution.

If the Clinton Administration has discovered our country is not prepared to grant thousands of Haitians political asylum, then they should change our country's refugee and immigration policies for all aliens, not just Haitians. It is inconsistent and unfair for Cubans to be judged by a different standard than Haitians. If a malnourished Haitian found drowning in the ocean is not acting on a well-founded fear of persecution, then just who is?

BUT WHAT DO WE DO ABOUT THE STARVING and sick Haitians we are turning away from our shores? Should we continue to ask other Caribbean countries to provide temporary safe havens while we wait for economic sanctions to work?

The reason given for interfering in Haitian government is simple. President Jean-Bertrand Aristide was popularly elected by the people, but was exiled by military leaders who now run the country in the form of a dictatorship.

By imposing economic sanctions, it is our government's hope that the handful of wealthy elite that live in Haiti will not allow the military to continue to rule. But the wealthy are leaving Haiti behind, which is exactly what our government will not let the mass of suffering poor Haitians do. If the United States political asylum laws are too lenient for Haitians, they are too lenient for all refugees.



Letters to the Editor

Definition of academic worker causes loss of unemployment

We are writing in response to the article on the summer employment of school employees published June 15th. As stated in your article, each year some employees of SIUC are laid off during the summer, as well as during school breaks.

You referred to these employees as "seasonal employees." They are not seasonal employees. They are merely laid off due to the University's failure to maintain services for SIUC students during the summer and break times.

Furthermore, these employees are not denied unemployment benefits because they are told, when they are hired, that they are seasonal employees and are ineligible for unemployment benefits.

The absurdity of the law is academic employees are not defined as employees involved in academics, such as instruction, research or administration, but employees who work during the academic (school) year.

Even though dietary employees, bus drivers, school aides and some janitors throughout Illinois have absolutely nothing to do with academia, they are classified as academic employees and prohibited from receiving unemployment benefits.

This is why we are lobbying in support of House Bill 3131 which will correct the definition of an "academic" employee in the law.

The dietary employees at SIUC earn an average of \$12,000 annually.

Mary Morgan, assistant director of housing for

SIUC, made the ridiculous statement that all these employees need to do is plan ahead so that they can live on a \$12,000 a year income.

Who can manage their expenses when five months out of the year they have zero income?

Other employers don't want to hire laid off SIUC employees during the summer because they know when school starts these employees will return to their jobs at SIUC.

Consequently, there are very few options for these employees as they are not eligible for unemployment, public aid, food stamps or, at this time, summer employment at the University.

We do not want a free ride. We do not want sympathy.

We do want to make a fair and honest living so we can support our families and provide our children, with the same opportunities everyone wants for their children.

We appreciate all the support we have received from SIUC employees, students and the public in our efforts.

If you have not already done so, please contact your legislator today in support of House Bill 3131.

Thank you.

—Jim Hewlett and Terry Patyski
 Co-Chairmen
 AFSCME Local 878
 Unemployment Restoration Committee

Clinton needs reality check

I have chosen to speak out this week because I am outraged over the latest request from President Clinton for public donations to finance his personal legal battles.

When I first heard of this preposterous application for funds I thought of the hundreds of people in this area, out of work, standing in those humiliating welfare lines. I thought of all the lost self-esteem of hard working men and women who feel shame in asking for a modest couple hundred dollars a month to feed their families.

Yet a man of such high stature who commands the idea of morality, who symbolizes the ethics of loyalty and self-determination, can stand boldly before the American people and request charitable contributions to fund his legal fight against charges for which others have gone to prison.

I feel that President Clinton's request for contributions is completely inexplicable, but for those of you who plan to contribute, my wife and I would love to travel to Europe.

—Tim Clevenger
 Carterville

Editorial Policies

Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board.

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 300 words. Letters fewer than 250 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department.

Letters for which verification of authorship cannot be made will not be published.

How to submit a letter to the editor:

A: You
B: Letter
C: Editor

Calendar

Community

SOUTHERN ILLINOIS Rally in honor of State Treasurer Pat Quinn will be held from 7-9 p.m. on Saturday at the Carpenter's Hall at 307 Water Tower Road in Marion. A donation of \$25 per person is requested. For more information, call 273-2012.

KID ARCHITECTURE Workshops are now forming for grades 7-8. Workshops will meet 8:30 a.m. to 4:30 p.m., July 11-15 in Quigley Hall. For more information, call Sandra Rhoads at 536-7751.

SPC SUMMER CINEMA will be showing *One Flew Over the Cuckoo's Nest* at 6:30 and 9:00 p.m. in the Student Center Auditorium. Admission is \$1.

CALLENHAK POLICY - The deadline for calendar items is noon two days before publication. The item should be typewritten and must include time, date, place and sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. An item will be published once.

Briefs

THE ADOLESCENT HEALTH Center in Carbondale is running a school, sports and work physical special during the month of August. Any person aged 12 to 20 can obtain a routine physical and lab for only \$25.00. The Center's physicians will be conducting physicals on Tuesday and Thursday evenings from 6 to 7:30 p.m. For an appointment, call 529-2621.

News teams speculate on Simpson case

By Howard Kurtz
The Washington Post

Other erroneous or disputed news reports that have swirled around the Simpson case:

—Police discovered potentially damaging evidence in O.J. Simpson's golf bag. KCBS-TV anchor Michael Tuck introduced this report by calling it a "bombshell." Rival KNBC-TV later said it was wrong. Police have the golf bag but have not confirmed that it contains evidence.

—Nicole Simpson was nearly decapitated, her head severed to the spinal cord. This report, carried by KABC-TV, CNN and Time magazine, has been denied by Michael Baden, a medical examiner hired by the defense who has examined the autopsy report.

—Simpson kept his hand hidden in a duffel bag throughout his plane trip from Los Angeles to Chicago, according to KCBS-TV and NBC News. But a flight attendant later told ABC's "Day One" that Simpson did not keep his hand in either a duffel bag or a bag of ice, as was also reported, and other passengers have supported that account.

—Bloody clothes were found in Simpson's washing machine, according to an anonymous police source quoted by CNN. Simpson attorney F. Lee Bailey says this is untrue.

—Simpson had scratches all over his body. This assertion, by the Los Angeles Times, has been disputed by Simpson's attorney.

CONCERT, from page 1

it. We're not just musicians trying to play a certain style of music, we live and play the blues."

Reed is currently touring the United States and Canada for what he said might be the last time.

"I'm getting a little too old for this," he said.

He said he hopes to open a blues club in Minneapolis where he can "fool around" when he wants to without touring all over the country.

He is also working on an album which he hopes will be released by Polygram Records. His last album, "I'm in the Wrong Business!," was released on Chicago blues label Alligator Records, and featured guest appearances by Bonnie Raitt and Stevie Ray Vaughan.

Reed remembered doing shows in Austin Texas and seeing 9-year-old Vaughan in the front row begging to play with him. When Vaughan grew up and became a bluesman in his own right, he did not forget his roots.

"When Stevie heard I was doing the album, he called me up and asked to play on it. He bought 100 hours of studio time just to play on my album."

Despite his many years of singing and playing the blues, Reed has retained a sense of humor, as shown in the lyrics to his song "I'm in the Wrong Business":

"Should have been a boxer and made Rocky III. I would have been a star like Sylvester and Mr. T."

BILL, from page 1

part of a process titled Productivity, Quality and Priority (PQP) that is being used throughout the United States to cut down on academic programs so the money from these programs can be reinvested in other programs.

The community development program was eliminated earlier this year and Bill Hall, Graduate and Professional Student Council representative from community development, said it is possible the program could have been saved for another year with the money legislators have spent on the special budget sessions.

According to the SIU Productivity Report for fiscal year 1994-1995, a secretarial position in community development was cut to save the University \$13,981.86.

Kyle Perkins, associate vice president for academic affairs-planning, said the report is produced every year to make the University accountable for how it spends and reinvests money to increase productivity in its programs.

Hall said arguments within the state legislature over the budget are absorbing money that could save a program like community development.

"This is a perfect example of how political grid-lock affects citizens of Illinois," Hall said. "At a time when the nation is in need of community development practitioners, the government in Springfield is spending over \$14,000 a day on political grid-lock."

According to the productivity report, the doctoral program in molecular science is also scheduled for elimination to save the University another \$20,094 for

fiscal year 1994.

Gerard Smith, director of molecular science, said he does not fully understand the political process, but he thinks the legislature may be wasting money that could be better spent to save academic programs.

"I think if the legislature is wasting money, it will be bad for the state as a whole," Smith said. "If the state does not fund higher education properly, it will always hurt the state in the long run."

Ross Hodel, deputy director of the Illinois Board of Higher Education, said the \$14,377 spent on each special session is not a large sum of money when put into perspective with the proposed state budget of \$33 billion with \$252,800,000 going to SIU.

"State legislators have acted responsibly up to this point in time in trying to reach an agreement for the budget," Hodel said. "It must be put into perspective that legislators are dealing with a more than \$33 billion budget and special sessions only cost about \$14,000."

Hodel said the primary concern of IBHE is that if the legislature does not agree on a budget by July 17, state employees, including student workers at SIUC, will not receive their paychecks.

Mike Bost, Republican candidate for state representative of the 115th District, said the \$14,377 used for each special session could be better used to save academic programs that have been cut.

"Yes, this money could be used for better things," Bost said. "The budget could have been settled before June 30, but instead they (the state legislature) are playing politics. It's costly and it's ridiculous."

BUDGET, from page 1

The group instructed members of their budget committees to meet at 10 a.m. today to negotiate a new plan.

Mike Bost, R-Carbondale, who is running against Gerald Hawkins, D-DuQuoin, for state representative of the 115th district, held a news conference Wednesday at SIUC to address the budget issue.

Bost said Hawkins' decision to vote against Gov. Jim Edgar's budget proposal July 5 was a harmful one for Southern Illinois.

The proposed budget included a \$4.5 billion increase for SIU, which Bost said is being jeopardized by the stalemate.

Bost said many Republicans believe by voting against the proposal, Democrats such as Hawkins are voting against their constituents.

Hawkins said Republicans are making false accusations and are resorting to scare tactics in an effort to discredit Democrats.

"That is political rhetoric," he said.

Hawkins said the \$4.5 billion increase Bost referred to has never been at risk of being cut.

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GALLERY, from page 3

said his piece "Aspergillum" shows the evolution of the root word aspergere.

The root word is his context and the text refers to words such as aspergillum, a container used to sprinkle holy water and aspergillum, which is a mushroom.

The texture of the piece is the mushrooms duplicated on the artwork, Siblik said.

"The pieces of the show are arranged aesthetically — we spent a lot of time deciding where each work would go," Boe said.

"People should come to the gallery with a little time so that they can move slowly and feel comfortable without having to rush through," Boe said.

"If you come in and rush around, your not going to have much of an experience."

The Associated Artists Gallery is owned by a

"If you come in and rush around, your not going to have much of an experience."

—Kenneth Boe

community of artists in Carbondale. The gallery is supported from dues paid by members. Approximately 10 SIUC students are members of the gallery, Cox said.

The "Text-Texture-Con-text" show will be on exhibition until Aug. 6. Gallery hours are from 11 a.m. to 4 p.m., Tuesday through Saturday at 213 S. Illinois. A reception for the exhibit will be held from 6 p.m. to 8 p.m. on July 22.

USED, from page 3



Staff Photo by Shirley Gioia

Janet Hoffman, from Carbondale, browses through this. n' That Shoppe at 816 E. Main. Hoffman said she visits the store once a month. The store sells a wide variety of used furniture.

CRIME, from page 3

donations are important — any small amount helps," Matthews said.

Matthews said being on the board complements his job in community relations for the city.

"I was happy to be asked to be a part of this — I feed off of this kind of thing," he said.

Matthews said the board represents the diversity of the Carbondale community.

"As a member of the black community, I think it's important for everyone to be represented on this board," Matthews said.

Prowell said rewards are usually about \$200, but vary depending on the amount and value of the information given.

One caller gave information in

March on an armed robbery which resulted in an arrest. Because the informant was at risk, the board awarded the caller \$750, the most ever given, Prowell said.

Rewards may be given up to \$1,000.

Information received through the tip line is passed to the Carbondale Police Department to help them do their job, Prowell said.

"This is a great program and has been successful," Prowell said. "It's exciting being a part of it."

Donations can be sent to Carbondale Crime Stoppers, Inc., 714 E. Walnut, Carbondale, Illinois, 62901. For more information call 549-2146. Call 549-COPS to provide information on investigations.

"As time goes along, they come in and buy a desk or a dresser or other things they need."

Dickerson said prices start at about \$3.

She said the type of furniture hardest to sell is step-end tables, and she does not sell any appliances.

Miss Kitty's Used Furniture Store, 104 E. Jackson St., could not be reached for comment.

The Spider Web furniture buyers and sellers on Route 2 in Makanda would not comment about any of their business matters.

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HAMLET, from page 3

the play has everything — romance, action and the supernatural.

"It's a comment about what we secretly feel about high art," he said.

Moe said while the play is lighthearted, its production is not without difficulty. One character requires a Brooklyn accent, another is an old woman who must speak with a German accent and still others had to learn to fence.

"We had to be careful," he said. "You might put out an eye."

Costume Designer Norma L. West said she had to incorporate many elements when designing the clothing. She wanted the costumes and scenery to reflect the character's personalities while still incorporating some of the actor's personalities.

Scene Designer Mary Murdock said the scene should reflect the atmosphere of the entire play. "It (should be) spooky — but not really spooky," she said.

Murdock said she is pleased with the set because it is realistic.

"When you do a set, you want it to be a set — with some sense of reality," she said.

Light Designer Lisa J. Kidd also worked to create a certain mood for the play.

The actors and actresses are also creating certain feelings when they step on the stage, but some have selfish motives.

"I get to completely indulge in romantic side," said Tracie Brouillette, who plays Deirdre McDavey, Andrew's girlfriend. "I change into a vamp, thanks to Barrymore."

Victor Lazarow, who plays Barrymore, also enjoyed the changes he had to undergo to get into character.

"I get to fence — I know a little but I still had to be coached," he said.

ARVID, from page 3

skies suggest the coming of a severe storm.

"I painted that shortly after my mom died and I was in a bit of a down mood," he said. "I wanted to give a feeling of the first storm of the season coming in."

Not all of Arvid's work involve dark themes.

Another of his more popular paintings, "Cambria Road," features a variety of bright colors painted on lace over canvas.

"I like bright colors," he said. "They seem to make a stronger statement."

Arvid said ancient Greek architecture and Chinese Taoist ink paintings are two of his greatest

influences.

"Grooks showed a certain grace and dignity in their form, where as Egyptians were more interested in depicting massive power to show the absolute rule of the pharaoh," he said.

Arvid said Chinese Taoist ink paintings, which developed in the same period, make a strong statement with no color, and just a few brush strokes.

"What I was visualizing in my stone work is something that's visible but seems to be strong yet gentle," he said.

Arvid's work can be seen at the Small Business Incubator from 8 a.m. to 5 p.m., Monday through Friday.

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JOE PESCI (PG-13)

GI Joe celebrating 30 years

Los Angeles Times

Maybe it was the uniform. Maybe it was the tiny M-1 carbine he carried. Or the battle scar across his polyvinyl cheek.

"When we were kids, we really got off on that stuff," recalled Vincent Santelmo, 33, who received his first GI Joe at age 3 and now boasts of being the nation's foremost authority on the miniature man of war. "It was the cool toy to own."

But it was more than a toy. Joe, as his fans refer to him, symbolized the changing values of the time. He reeked of 1950s patriotism and yet was the first doll for boys, a socially acceptable counterpart to Barbie. Joe allowed boys to fuss over clothes. He allowed them to accessorize, even if it was with grenade launchers and daggers.

And this summer, Joe turns 30. A reissue of the original figure will arrive at stores in late August. At the same time, thousands of fans and collectors are expected to board the U.S. aircraft carrier Intrepid in New York Harbor for a weekend convention. Christie's will mark the occasion with an auction of vintage Joe paraphernalia.

Santelmo, for his part, is finishing a commemorative book on the anniversary. As author of a previous 450-page tome, "The Complete Encyclopedia to GI Joe" (Krause Publications, 1993), he believes that the occasion calls for reflection.

"Back then," the New York City collector said, "there was this mystique about GI Joe."

The mystique originated in Hollywood. In 1962, an independent toy designer approached Hasbro Inc. about producing a figure based on a television series called "The Lieutenant." Hasbro balked at tying its fortunes to a show that could be canceled before the toy had a chance to become popular.

But company president Merrill

Hassenfeld and his top executive, a Korean War veteran named Don Levine, liked the idea of a doll-sized soldier. They used a wooden sculptor's mannequin to develop an 11-inch prototype.

"The concept of doing a doll for boys in the early 1960s was a big risk," said Kirk Bozigan, a vice president at the Pawtucket, R.I., toy company. "What parent would let his son play with a doll?"

Hasbro executives insisted on calling their new toy an "action figure."

They chose its name from the 1945 Burgess Meredith film, "The Story of G.I. Joe." Accessories were designed with anxious fathers

in mind.

"We had an engineer who would go to the National Guard armory here in Rhode Island and bring back weapons so they could be measured and duplicated," Bozigan said.

"One day he came up Route 95 with a bazooka and an M-16 in the trunk of his car and he got stopped for speeding. The cop never looked in the trunk. But the whole time, the engineer was sweating bullets. Literally."

After all this, Hasbro still had to goad New York stores into giving the toy a test run. GI Joe hit the shelves on Aug. 1, 1964, and sold out within a week.



Staff Photo by J. Bebar

Pet of the Week

This week's Pet of the Week from the Murphysboro Humane Shelter off of Route 13 is "Conway," an eight-month-old housebroken Golden Retriever mix.

Sun index; awareness keys to avoiding overexposure

The Baltimore Sun

Know your skin. That's the first step when determining how to use the information from the National Weather Service's new ultraviolet radiation index, says Dr. Kenneth Judd, a dermatologist. The index is intended to help people avoid overexposure to the sun, which contributes 700,000 to 1 million new cases of skin cancer each year, according to the Atlanta-based Centers for Disease Control and Prevention.

"The sun index is helpful," says Judd, who's on staff at the Greater Baltimore Medical Center. "But you need to know what type of skin you have." And how to protect it by using a combination of common sense and sunscreens.

The index ranges from minimal to very high and suggests the length of time—given different skin types—a person may stay in the sun before overexposure

occurs.

For instance, a low index of 3-4 means fair-skinned people can spend 15 to 20 minutes in the sun without protection. People with darker skin can remain out for 75 to 90 minutes before facing sun damage. Parents need to take special note of how long their children are exposed, says Dr. Stephen Feldman, a Greater Baltimore Medical Center pediatrician.

"About 80 percent of all overexposure occurs before the age of 18," Feldman says. "Why? Because kids are out in the sun all of the time. People usually don't think of kids out playing baseball as sunbathing. But they are."

Regardless of age, skin type or index, the sun is more dangerous at certain times, says Dr. Risa Jampel, a Baltimore-area dermatologist. "From about 10:30 a.m. to 3:30 p.m., the rays are most damaging," she says, adding that the index can change throughout the day as the weather changes.

SIUC Police Blotter

Reports from the SIUC Police Department Tuesday, July 5

■ Nirau N. Gupta of Centralia reported his bicycle was stolen between 11:05 a.m. and 3 p.m. from a bike rack at the Student Center. The bike was valued at \$850.

■ An unknown suspect broke into a room at Pulliam Hall between 4:30 p.m. July 1 and 7:51 p.m. July 3 and removed computer software, keys, manuals and pictures. The loss is valued at \$1,300. There are no suspects. The incident is under investigation.

■ An incident was reported at 6:28 p.m. which occurred after 6:10 p.m. and before 6:28 p.m. at Pulliam Hall. A father with his daughter waited for the mother who was attending a class at Pulliam Hall. The two were waiting for the mother. The child was laying on a bench

in the hall. The father went around the corner to the stairs to check for the mother. He heard footsteps of someone walking by and stopped.

When the father came around the corner, a man was stopped in front of his daughter with his left hand down her pants.

The father yelled and chased the man, who went through the breezeway between Pulliam and Wham and disappeared.

The incident is described as aggravated criminal sexual abuse. The child was not physically injured.

The suspect is a white male, 5-foot, 8-inches to 6-foot tall, between the ages of 20 and 24, with sandy brown hair.

He was last seen wearing a black tank top with the words L.A. Gear printed in gold on the front, black shorts and white tennis shoes.

Anyone with information can call the SIUC Police Department at 453-2381.

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Skilled workers lose security

The Washington Post

WARREN, Mich.—By its very name, the General Motors Technical Center should be the model of a high-performance workplace, a place where skills equal job security.

Guess again. After nearly a year of negotiations and a five-day strike, GM and the United Auto Workers union have agreed to a joint study of one of the most fundamental work force questions facing the nation today: Can a worker acquire enough skills to achieve job security in a world of global competition?

The short-term answer at the tech center has been "no." Last month, workers there went on strike to protest GM's practice of shifting highly skilled design jobs to lower-cost outside

shops, where people work when they're needed and generally don't have benefits or job security.

The committee is seeking solutions that both workers and management can live with. Its job is to look at both the technical process and the systems that GM uses to design its cars and trucks in an economy where ideas and parts come from around the globe and technological change is so rapid that expensive new equipment can become obsolete overnight.

All major automakers are looking for faster ways to develop new products and get them to market. Paper blueprints have all but disappeared in favor of electronic designs, which can be moved around the world in seconds.

India wants equal limits on nukes

The Washington Post

WASHINGTON—The Clinton administration's ambitious diplomatic campaign to persuade India and Pakistan to abandon their nuclear weapons programs has run into a roadblock in India's insistence that any limits on its nuclear capability be accepted by China as well, regional diplomats here and U.S. officials said Wednesday.

India supports President Clinton's nuclear nonproliferation goals, and overall relations between Washington and New Delhi have improved markedly, officials of both countries said.

But India is not prepared to accept a regional arms control framework that restricts only itself and

Pakistan.

In particular, India regards as "absurd" a proposal by the United States that China—its nuclear-armed neighbor and rival—be asked to join a regional agreement as a "guarantor" of Pakistan's commitments, a senior Indian official said.

Students find selling books back stressful

By Sam House
Special Assignment Reporter

For most students at SIUC, the most stressful time of the semester isn't during finals, it is when they try to get money back for their books. To alleviate this stress, it is helpful to understand the buy back procedures of the bookstore, according to one bookstore manager.

"The price for buy back is determined by several factors," said Randy Johnson, 710 Book-store's Textbook manager.

The major factor is whether the book is being used again at SIUC which is a factor primarily determined by the instructor, Johnson said.

The instructor has to order the book for the next semester, otherwise any bookstore cannot offer more than wholesale price.

Wholesale price is determined by national supply and demand, Johnson said.

The campus order list for the books needed the next semester has to be available by the bookstore before more than wholesale price can be given, Johnson said.

If students attempt to sell back a book before the list is out, then they will only receive wholesale price, said University Bookstore Assistant Manager Jim Booziotis said.

"It depends on whether the instructor will use the book or not," Booziotis said. "If the instructor will use the book, then we will pay up to half-price."

If a student wants to sell a book back at the end of the summer semester and it won't be used again until the following spring semester, then a wholesale price will be given.

The University Bookstore's buy back dates for the summer is Aug. 3, 4 and 5, and 710 Bookstore buys books daily.

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Staff Photo by Shirley Gloja

You missed a spot

Joshua Ake, a senior in economics from Vernon Hills, Ill., scrubs an SIU van at the travel service car wash Wednesday afternoon. The car wash personnel are responsible for cleaning a fleet of the university's vehicles.

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
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LPGA golfer hit by stray bullet

The Washington Post

SYLVANIA, Ohio—The red wound on the left side of Bethesda, Md., golfer Kim Williams' neck is no more than half an inch long. The purple bruise, the size of a fist and mostly hidden by her white blouse, spreads out toward her throat from just below her right collarbone.

These are the spots where a bullet sliced into her body Saturday night and where it remains today.

"Obviously, I feel lucky," Williams said Tuesday at a news conference at the Ladies Professional Golf Association's Jamie Farr Toledo Classic, which she said she intends to play this week. "There's really no explanation for it. It's pretty much of a miracle that a bullet can go through your neck and not hit anything."

Williams, 31, was shot as she walked toward a Phar-Mor drug store in Niles, Ohio, while playing in the Youngstown-Warren LPGA Classic last weekend.

Police originally believed they were investigating a drive-by shooting, but according to

Howland Township Police a man has told authorities he might have shot Williams as he and a friend were target shooting on his property in Howland, Ohio, nine-tenths of a mile from the drug store. No arrests have been made.

"The caliber bullet that is in me (9 millimeter) is what he was shooting," Williams said.

She said doctors told her they would leave the bullet where it is, lodged against her esophagus, because it could cause more damage to take it out.

Less than three days after the shooting, Williams has two decidedly different views of the horrifying incident.

As a religious person, she said she feels lucky to be alive, to be able to walk, to be able to discuss playing in this week's \$500,000 tour event, even though she is still so sore from the shooting and weak from her medication that she hasn't tried one practice swing.

But she also is bitter. She was 4-under par and only two shots off the lead in Youngstown when play was suspended because of thunderstorms Saturday afternoon.

With eight holes to play in the second round, and the final 18 holes to go on Sunday, she said she thought she was going to win the tournament, or at least "make a very big check."

That would have been very important to Williams.

More than halfway through the 1994 season, Williams, a six-year tour veteran with no tournament victories, has earned just \$23,077, barely enough to pay expenses, and about half of what she needs to earn the right to compete for another year.

So it's not simply an act of heroism to try to tee it up Friday in the Toledo Classic. It's also a matter of getting back to work.

"I'm not wealthy, I don't have a lot of money, I need to work," she said. "I have bills I have to pay, especially after last week. I have a very high deductible (at least \$3,000, she said) on my health insurance. I really don't have the leisure to not work, nor do I have the desire. I don't really want to go home and sit around."

SOCCER, from page 12

was great fun as a theme park. But if this was Soccer's way of insinuating its way into the bloodstream here, they got it wrong.

And the game? I don't think so.

So I haven't watched enough soccer to know what's good and what's not. I haven't watched a thousand games and absorbed the infinite subtleties of kick-or-be-kicked at midfield, 50 yards from the goal.

OK. So if every baseball game was like Sunday's Yankees game, or if every basketball game was the four-corners offense, who would watch another?

So does getting to know soccer mean taking medicine. Whoa! You're not going to like taking this, but it's going to make you better. I don't think so.

It must be me, because this paper's hotline for World Cup updates has averaged nearly 300 calls a day, even when the U.S. wasn't playing.

Maybe I would have been caught up if I had a deeper rooting interest. People hate people, I read, because they come from other countries as if soccer were some kind of surrogate war where the little country could fill the big country.

I shouldn't feel some kind of national superiority because newspapers in Colombia called losing to the U.S. a "National Disgrace." After all, when the Dodgers got swept by the Giants some 30 years ago, the Los Angeles newspaper of prestige called it "A Civic Disgrace."

America does have its grotesque expressions of fan mania.

The U.S. team played its stripes out Monday and managed to hold the great Brazil team to a 1-0 victory. Hooper for our side, except that the U.S. never put a shot on goal. The Brazil coach called it "supremacy." If 1-0 can reveal supremacy, what kind of a game is it?

A 1-0 baseball game can be a thriller for its rarity or when runners are stranded. That's a threat to score. A goal-line stand is as thrilling as a TD.

No wonder the soccer announcer screams "goaaaal!" (Isn't that what Columbus said?)

Isn't the game foreign when almost everything we do involves hand-eye coordination and in soccer you can't use your hands? Sounds like something from Monty Python: Wot! fight a duel with hands tied behind your back?

Now they're trying to sell the game in the U.S. of A. and, well, you should know that the World Cup customarily goes by the press custom of the host nation. Except for this one. The rest of the world media does reviews, not interviews.

Sometimes coaches go to postgame interviews; players do not. Instead a covering newspaper gets one access to what they call the mixed zone. Players may or may not be there—and bring your own language.

OK, so that's my problem.

But soccer is the king of sports in all its glory. Enjoy it. So it must be my fault. Unless the King has no clothes.

COACH, from page 12

In fact, Callahan said when he was hired for the job at Eastern, he moved to the Charleston area a month before the position took effect to work road construction while recruiting at night.

"I've never been out worked or out hustled by anyone," he said. "I'm not afraid to beat the bushes, make a home visit, go to a game or bring a kid on campus."

Callahan did not describe himself as a strict disciplinarian and said his players can leave "getting into umpires faces to him." But Salukis wearing the maroon and white

under the new coach can count on obeying a couple simple policies at all times.


"My two biggest rules are to be on time, give me 100-percent and the rest of the things can take care of themselves," he said. "There has to be some flexibility from a players point and a coaches point."

SIUC interim head coach Ken Henderson was set to meet with Callahan Wednesday night in hopes of keeping the temporary Saluki skipper as the team's first assistant coach. Henderson took over the reigns of the SIUC squad after Sam

Riggleman resigned the position at mid-season and guided the Salukis to its first winning record in three years.

"I do not sense any problems (with keeping Henderson on as coach)," Callahan said. "I think he and I need to sit down and talk some things over. I look at the situation as an asset more than a hindrance."

Callahan did not offer the names of candidates for the third coaching position, but said he does have three potential prospects in mind.




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Sports

Daily Egyptian

Southern Illinois University at Carbondale

Callahan steps up to plate for SIUC

By Grant Deady
Sports Editor

The faces atop SIUC athletics continued to change Wednesday as Dan Callahan was named head coach of the Saluki baseball team after heading the Eastern Illinois program for the past six seasons.

Callahan joins first-year Saluki football coach Shawn Watson to point two of SIUC's high profile athletic squads in a different direction this fall.

"I want to bring Saluki baseball back to respectability," Callahan said. "My goal is to bring things back to at, or near, the top."

The 35-year-old Callahan is a baseball journeyman that boasts experience ranging from being a pitcher in the San Diego Padres and Seattle Mariners organizations to assistant coaching for the Red Sox and A's in the Cape Cod Baseball League.

A native of Springfield, Ill., Callahan began his coaching career at Springfield Lanphier High School in 1982 after receiving his bachelors degree in 1981 from Quincy College. In 1985, he joined the SIUC baseball program as a graduate assistant coach under Itchy Jones while working towards a masters degree in educational administration. After earning his M.S. in

1987, Callahan took over the Eastern position before being chosen from four finalists for the SIUC job.

"It is nice to be back," Callahan said. "I know that is something one should say when accepting a job, but this time I really mean it. I was flattered to be one of the four finalists, but in this instance, second place was not what I wanted."

"I've never been out-worked or out-hustled by anyone. I'm not afraid to beat the bushes, make a home visit, go to a game or bring a kid on campus."

—Dan Callahan

Callahan edged Saluki interim head coach Ken Henderson, John A. Logan's Jerry Halstead and Austin Peay State's Gary McClure for the position.

SIUC Athletic Director Jim Hart said all four finalists were capable of getting the job done, but returning someone who helped

SIUC win 112 games from 1985-1988 under the legendary coach Jones is a plus.

"We had a great search, from 50 or 60 applicants down to the final four," he said. "It was a difficult decision and we feel real fortunate and proud to bring someone back who was here under Itchy Jones."

Callahan said he learned more from Itchy in three years than any one person and returning to the Missouri Valley Conference will give him the opportunity to utilize the opportunities offered by a major collegiate program.

"When you talk about the MVC, you talk about the SEC and Pac10 conferences too," he said. "That's good baseball, that's big time baseball."

One of the first tasks facing Callahan will be to try and sign some of the blue-chip prospects that have yet to commit to a



Dan Callahan becomes new head baseball coach at SIUC

school. Recruiting, though, is something Callahan said he will not leave up to his assistant coaches alone.

see COACH, page 11



Staff Photo by Shane C. Carlson

Stickin' with the heat

Naohiko Ito, a Japanese student, practices his roller hockey skills in the heat Wednesday afternoon. Games are held in the roller hockey courts across from the Quad apartments on Tuesday and Thursday.

Salukis gain experience at Festival

By Bill Kugelberg
Sports Reporter

A pair of SIUC athletes made their respective marks on the U.S. Olympic Festival recently while taking progressive steps toward being recognized at the international level of competition.

Rob Siracusano, 3-meter diver, and Christel Jefferson, women's basketball player, recently participated at the festival and despite being involved in a memorable athletic experience, their respective results were very different.

Siracusano, who keeps taking gigantic steps toward a place on the 1996 Olympic diving team, won a bronze medal in the 3-meter competition with a score of 632.35.

The senior diver from East Meadow, N.Y., finished behind 1992 Olympian and 1991 World Champion Kent Ferguson, who won his second career Festival title, and Ken McMahon, who was a member of the 1994 U.S. Goodwill Games team.

Siracusano's next competition is July 13-17 at the Alamo Trials at the Rec-Plex in St. Louis.

Unfortunately, Jefferson didn't fare as well as Siracusano. A member of the festival's North women's basketball team, her squad went 0-4 while Jefferson averaged 1.8 points a game.

Despite the team's finish, Jefferson said she learned from the experience.

"Playing in the festival will make

Festival Finishes

Christel Jefferson statistics:

FGM-FGA	Total PTS	FG%	REB	AST	STL
3-10	7	.300	10	1	2

1. Kent Ferguson	672.95
2. Ken McMahon	641.20
3. Rob Siracusano	632.35

Source: U.S. Olympic Festival by Jennifer Ronen, Daily Egyptian

me work harder when I come back and play at SIUC," she said. "Because of the tough competition coming up, it will make me get better in my game."

While mainly a bench player in the tournament, Jefferson shot 3 for 10 from the field, including a 3-point basket, and averaged 14 minutes of playing time per game.

Jefferson's best game included six rebounds, two steals and five points.

She said playing with a team of different players will add another dimension to her ability.

"I was playing positions I am not used to playing. It will be great

when I come back because I will be better," she said.

The North squad dropped its opening game, 96-67 to the South, and subsequent games, 99-86 to the East, 89-82 to the West and 98-89 again to the East.

Jefferson became the sixth SIUC woman's basketball player to suit up for an Olympic Festival.

During the '94 season, Jefferson started 11 of the last 12 games for the Salukis in place of Rocky Ransom, who suffered a knee injury in mid-season. Jefferson, a junior, finished second on the Salukis team in assists, 59, and blocks, ten.

Fan knows what he likes, it's not soccer

Commentary

By Steve Jacobson
Newsday

I apologize. It must be my fault. Soccer is in the eye of the beholder, and I don't behold it.

I have been to the Museum of Modern Art and seen what has been identified as honest-to-goodness world-class art. There were these two parallel sticks—lengths of wood I might get at the lumberyard to build

bookshelves or something. They were painted green—plain regular green as if they were bookshelves. The artist was Ellsworth Kelly.

Not only did they tell me it was art, they told me it was good art, worthy of the great museum.

They know about art. I didn't get it, so it must have been me. Who am I to tell them the piece was just like the uprights in my garage?

So I may not know art; I know what I like. So who am I to tell them what's wrong with soccer? This is the world's game, the real sport of kings, and the World Cup is the

world's greatest sports spectacle. OK, I wouldn't begin to tell the world it's mistaken.

So I may not know soccer; I know what I like. This is the world's favorite game except mine. I don't get it.

I have sat next to fellow Newsday reporter John Jeansonne in the Rose Bowl in broiling sun. I have enjoyed talking soccer with him over dinner. I have read the works of George Veseby, who used to work at this place. They like soccer. Jeansonne said I should have seen the Romania-Argentina game; it was the best thing he'd ever seen. And he has seen stuff I really liked.

I have interviewed American players; they seem to be a decent lot, pretty much like players in any sport I've covered. They did a good job of establishing themselves as in the same league as the titans of the game.

An official from Armenia told me that the visiting world will go home thinking America put on a wonderful Cup. None of that awful hooliganism, good hospitality, great competition.

For those people who like that sort of thing, it's been just the sort of thing they like. The Soccerfest surrounding the Rose Bowl

see SOCCER, page 11