

7-6-1968

The Daily Egyptian, July 06, 1968

Daily Egyptian Staff

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Volume 49, Issue 174

Recommended Citation

, . "The Daily Egyptian, July 06, 1968." (Jul 1968).

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One of the exhibits depicting the Huichol Indians of Western Mexico, now on display in the SIU Museum, features these two rather stolid individuals in front of their "God House," a hut where religious objects are displayed. The exhibit, located in the special exhibits room of the Museum, in Old Main, opens Monday.

Like They Used to Be

LBJ Visits Countries In Central America

SAN JOSE, Costa Rica (AP)—The Central America that President Johnson visits this weekend is a California-sized cluster of small nations rich in natural resources and political-economic headaches.

This is the first visit by any U.S. chief of state to the majority of these countries. It focuses attention on the many ills that plague the five nations—Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala—and on a collective effort to solve them peacefully.

Central America undulates for some 800 miles from Mexico to Panama, embracing an area of 167,032 square miles and some 13 million people, of whom only 3.6 million live in cities.

In all but this country, illiteracy ranges upward of 50 per cent of the population. Almost as many live totally outside the national economies of their countries, amid rural conditions not far removed from their pre-Colombian ancestors.

The population grows more than 3 per cent a year. While yearly economic growth rates have been surpassing this figure, the distribution of wealth remains lopsided, with many of the privileged banking their resources in the United States or Europe.

There are some encouraging signs. Central America is the cradle of the first attempt at regional economic co-

operation among underdeveloped countries. This is still a groping, empirical effort since it has no pattern to follow.

Economists note an awareness of the significance of regional cooperation, the crumbling of some nationalistic prejudices and the increasing isolation of the over-all effort from political influences.

Whopping errors, like an over-emphasis on industrialization at the expense of domestic agricultural production, are being corrected. This misstep is considered largely responsible for adverse balance of payments in almost all five countries.

There are also some signs the area, long known as a political powderkeg, is beginning to settle down and that the heavy hand of militarists, who still wield considerable influence in four governments, is easing. In the five years since President John F. Kennedy's visit to this country, only two major upheavals resulting in the overthrow of governments have hit the area—Guatemala and Honduras in 1963.

U.S. aid had much to do with improving the Central American picture. Funds from the Agency for International Development help make up some of the regional deficits. One of its projects brings textbooks to elementary schools.

Involves Home-to-Campus

Bill Would Alter Car Rules

A bill was submitted to the Illinois House of Representatives this week by Representative Gale Williams, R-Murphysboro, which would "liberalize university policy respecting student travel between their homes and the University."

The bill reads in part: The governing authorities of any State supported university, college, or other institution

of higher learning shall not make, promulgate, issue, or enforce any rule or regulation that denies to any student the right to have and use a motor vehicle while traveling to or from the University, college, or other institution of higher learning. This Section shall not be construed to prohibit the governing authorities from regulating the use of motor vehicles by stu-

dents on campus."

Williams told the State House of Representatives that "it is imperative that these changes be in force before commencement of the 1968-1969 school year."

Williams could not be reached to determine whether the bill would allow students to use cars to travel between the school and their local "homes" such as off-campus dormitories.

Daily

EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 49

Saturday, July 6, 1968

Number 174

FCC Initiates Plans to Fight Discrimination

WASHINGTON (AP) — The Federal Communications Commission announced Friday a new policy under which it will not renew the license of any broadcaster who is engaged in racial discrimination.

At the same time the commission proposed a new rule under which broadcasters would be required to file with their renewal applications a statement showing what action they are taking to promote employment and programming aimed at minority group members.

The FCC said that under its new policy it will rely solely on complaints that a station is discriminating on the basis of race. This applies both to hiring practices and to programming.

Henry Geller, general counsel of the FCC, told newsmen at a briefing that the commission probably has received no more than six to 10 complaints of racial discrimination since the enactment of the Civil Rights Act of 1964.

The commission action in

adopting the new policy and proposing the new rule was based on a 1967 petition from the United Church of Christ which urged the FCC to adopt such a rule.

The commission referred in a 14-page notice to a recent report of the National Advisory Commission on Civil Disorders. The FCC said the nation "is confronted with a serious racial crisis. It is acknowledged that the media cannot solve that crisis, but on all sides it has been emphasized that the media can contribute greatly in many significant respects, particularly to understanding by white and black of the nature of the crisis and the possible remedial actions."

The FCC noted that the riot commission pointed out that it is not enough to hire just a token number of minority group members, but the news media should try to train and promote Negro reporters to top positions and to actively seek them out.

New Separations Plan For Vietnam Veterans

WASHINGTON (AP)—Many enlisted soldiers returning from South Vietnam will be discharged from service as much as five months earlier than their draft or enlistment tour calls for, under an Army policy change announced Friday.

Present policy provides for early release of up to 90 days. The change goes into effect August 1.

The early release regulation also applies to soldiers in South Korea and other "short tour" areas overseas. That's where a man serves less than 18 months if unaccompanied by his family or less than 24 months if he has his family with him. In Vietnam and the duty tour is 12 months because of hazard and hardship.

As the Army explained it, the new policy is intended to reduce the rate of turnover of soldiers assigned to units in the United States and to improve the combat readiness of some units thereby.

"In the past," the Army said, "the majority of individuals assigned to units in the United States, after their return from short-tour areas

have been with their units for too short a time to justify their retention on active duty."

The new policy has one peculiarity: If a man returning from Vietnam has more than five months of service remaining in his enlistment or draft tour, he may not enjoy the early-out benefit.

Gus Bode



Gus says "his roommate never goes to a fireworks display, he just stays home, lights up a special kind of cigaret, and gets the same effect."



Girl Watchers

Standing on the corner, watching all the girls go by (in this case, pert Charleen Robertson) are, left to right: Richard Eaton, Loren Comitor, Ron Holder, and Jim Propros. The five-members of the Summer Music Theatre Company are currently appearing in "The Most Happy Fella," which opened Friday night in Muckelroy Auditorium, in the Agriculture Building.

Musical 'Glow' With Songs

By Dean Rebuffoni

"The most happy fella in the whole Napa Valley, that's-a me!"

Si, that's-a Tony Esposito, the vino maker with amore and marriage on his-a mind. So he goes to the Big-a City (San Francisco), leaves a love letter to a nice-a little waitress there, and ...

And "The Most Happy Fella," the second production of the 1968 Summer Music Theatre Company, gets off to a happy start. The play, which opened Friday night, will also run tonight and Sunday, with curtain call at 8 p.m. in Muckelroy Auditorium, in the Agriculture Building. The play will also run July 12-14 and Aug. 17 and 18.

"The Most Happy Fella" could be called a "happy eternal triangle," with Tony, lovely Rosabella and lonely

Joey, the handsome drifter, forming the three corners. The affair takes place in California's rich Napa Valley, amid vineyards, sunshine and an endless procession of songs, including such well-known numbers as "Standing on the Corner," "Joey, Joey, Joey," and "Big D" ("And that spells Dallas").

The musical, directed by Dennis Immel, isn't quite up to the high standards of humor set by the musical company's first production, "A Funny Thing Happened on the Way to the Forum." It makes up for humor, however, with its many, many songs and dance numbers -- including one excellent, colorful chorus number entitled "Sposalizio" ("With the smell of mozzarella in the air...").

"The Most Happy Fella" has so many vital and well-narrated roles that it would be difficult to say who shines

and who doesn't. William Taylor, in the role of happy Tony, Karen Mallams as "Rosabella," and Lew Strickland as "Joey" are all impressive -- and Miss Mallams' voice is, well, great. Mary Loncharich and Jim Propros as "Cleo" and "Herman" are also stand-outs -- particularly on their duet of "Big D." But, in that Napa Valley sunshine, all the cast members have a musical glow on.

Or, to put it in the broken-English of Tony Esposito, the Italian in America, "That's-a good-play."

Estimated 10,000

Join Celebration

Of Independence

A mysterious satellite invaded the SIU baseball field Thursday night during the first annual Carbondale Lion's Club festivities celebrating Independence Day.

The Lions "went to the rescue" but found only the remains of some military flares presumably lit by small boys from a field opposite the scheduled action.

Before the display, an estimated 10,000 spectators saw the American League All-Stars 6-3 and the Black Knights from East St. Louis present a standing-ovation drill performance.

Child, 4, Injured

In 30-Foot Fall

A four-year-old girl watching the fireworks display at the SIU baseball field Thursday night was severely injured in a 30-foot fall from the bleachers.

Leah Williams, daughter of Mr. and Mrs. Robert Williams, 820 W. Freeman St., was taken to Doctors Memorial Hospital and transferred to Barnes Children's Hospital, St. Louis, suffering from a broken nose and jaw.

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois, 62901. Second class postage paid at Carbondale, Illinois, 62901.

Policies of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and Business offices located in Building 7-48. Fiscal officer Howard R. Long. Telephone 453-2354.

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Activities

Linguistics Talk, Recreation Night Set

Advanced registration and activities for new students and parents will take place at 10 a.m. in Davis Auditorium of the Wham Education Building.

Educational materials will hold an exhibit and meeting from 8 a.m. to 3:30

p.m. in the Ohio, Sangamon and East Bank Rooms, Ballrooms and Gallery Lounge of the University Center. Payroll Division will distribute student time cards from 8:30 a.m. to 4:30 p.m. in the Mississippi Room of the University Center.

Pool, gym and weight lifting facilities will be available from 6:30 to 10 p.m. in Pulliam Hall of the University School. Weights, for men, are located in Room #17.

VTI will hold a coed recreation night at 6:30 p.m. on the VTI tennis courts.

National Defense Education Act Institute will hold a lecture at 1 p.m. in Davis Auditorium of the Wham Education Building. William West will discuss "The Relationship of the Newest Developments in Linguistics and Composition to the Total Reading Process."

Alpha Phi Omega will meet

from 9 to 11 p.m. in the Family Living Laboratory in the Home Economics Building. A pledge meeting will be held from 9 to 11 p.m. in Room 118 of the Home Economics Building.

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CAMPUS SHOPPING CENTER

Whale Chase, Capture Shown On Television Film Monday

"Two-Wheeled Burro" will be shown in color on "Passport 8" at 8 p.m. Monday on WSIU-TV, Channel 8.

Other programs include:

5 p.m. What's New—The excitement of the chase and the catch of a whale.

5:30 p.m. Misterogers' Neighborhood—Channels a letter goes through before delivery.

6 p.m. Hans the Puppetmaster—

"Paper Stripping and Paper Mache Techniques."

7 p.m. Les Fleurs—"Let's Make a Collage," in color.

7:30 p.m. What's New—A search for a mysterious "dragon" on Komodo Island (rerun).

8:30 p.m. NET Journal—The oil-rich sheikdom of "Kuwait."

10 p.m. "Macbeth" on Film Classic with Orson Welles playing and directing his version of the Shakespearean tragedy.

8:35 p.m. Selections from among the works of the composer, Claude Debussy.

11 p.m. Moonlight Serenade—Quiet, restful music for the later hours.

Air Pollution Talk Set for Monday

Louis J. Battan, associate director of the Institute of Atmospheric Physics at the University of Arizona, Tucson, will deliver a public lecture at 8:30 p.m. Monday in Room 121, Lawson Hall. Battan's lecture, "Sources of and Cures for Air Pollution," is sponsored by the Departments of Geography and Geology and the School of Technology.

Judge Selection, Classical Music Top Monday Radio Fare

The selection of judges will be discussed on "Law in the News" on WSIU(FM) at 9:37 a.m. Monday.

Other programs include:

3:10 p.m. Concert Hall—The works of the world's classical artists.

5 p.m. Summer Serenade—Gay, light-hearted music from the operettas.

6:30 p.m. News Report—Weather, business, news, sports.

7 p.m. The Story of a Masterpiece—Edouard Manet: "Olympia."

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Editorial

Ombudsman Forgotten?

SIU is striving for the label of a progressive university. Across its campus, buildings are going up, attitudes are changing, new programs are adopted and the entire administrative structure is undergoing modification.

But to achieve the label of a progressive university, it must take advantage of the opportunities to become a pacesetter instead of a follower.

In 1965, on the campus of the State University of New York, a campus ombudsman was appointed to offer aid when possible to its students. This campus ombudsman functioned as a student-administrative troubleshooter. The idea worked and spread.

During the following year, this position was adopted at Michigan State University and San Jose State College. Several other universities across the country are presently considering the position.

On May 28, 1968, the ad hoc Committee on the Office of the Ombudsman presented its report to members of the Faculty Council. A motion was made that this committee continue its work with the vice presidents and submit a specific proposal at a later date.

If Southern Illinois University is a progressive university, it will act positively and quickly on this proposal.

SIU needs an ombudsman—now.
Mary Lou Manning

Reprint

Peace Corps Still Relevant

The time has rolled around, it seems, for another of those semiannual obituaries on the Peace Corps. The old luster has vanished, goes the refrain. The young are disenchanted, less willing to serve.

The problem is not in getting applicants, however. This year, in fact, some 20,000 young Americans are expected to offer their services—nearly twice as many as the corps currently has at work in the field. The difficulty lies in a shrinking number of applicants who are qualified by Peace Corps standards.

This might have been expected for a couple of reasons. In the first place, the corps has gotten more selective with the years. The time when anyone with a pair of hands and good intentions was welcomed like a brother is now history. So is the vision of the volunteer charging off to his grass hut with some vague mandate to save the world single-handedly.

Public Forum

The Daily Egyptian encourages free discussion of current issues through editorials and letters. Editorials are written by members of the student news staff and by students enrolled in journalism courses and represent opinions of the authors only. Readers are invited to express their opinions in letters, which must be signed with name, address and telephone number, preferably type written, and be no longer than 250 words. Letter writers should respect the generally accepted standards of good taste and are urged to make their points in terms of issues rather than personalities. Acceptance for publication will depend upon the limitations of space and the timeliness and relevance of the material. It is the responsibility of the Daily Egyptian to determine content of the opinion pages. Other material on pages four and five includes editorials and articles reprinted from other newspapers, syndicated columns and articles, and interpretive or opinion articles authored locally.

The Peace Corps has learned, by hard experience, that what it needs are young people—in years or in spirit—willing to equip themselves with a particular set of skills so that they may work, under considerable handicap, toward limited and often undramatic goals.

In the aggregate, these small efforts can be wonderfully significant. But it demands a recognition that, in attempting to lift the yoke of famine from millions of people, your own best contribution may be to help five farmers learn how to raise better chickens. And this is not a glittering lure for the adventurer, or for the messianic type who must be a miracle-worker or nothing.

For another thing, there is no question that the Selective Service does draw for the nation's military manpower needs from among those young men who, in many instances, would be the likeliest Peace Corps candidates. Exactly how deep the bite may be is impossible to say, since the decision of whether to grant a temporary deferment for Peace Corps service rests with individual draft boards. But certainly it is a factor.

All considered, we would say again—as we did the last time the crepe was hung—that the epitaph is premature. The premise of world need that gave the Peace Corps birth is as valid today as it was in the first days of the Kennedy presidency. And it will take a good deal more evidence than we have yet seen to convince us that the concept of voluntary service has lost its relevancy to American youth.

The Kansas City Star



"OPEN SESAME!"

Reprint

Long Overdue for Galileo

More than three centuries after he was placed in the heretical darkness of the Roman Catholic Church the Italian astronomer Galileo Galilei may be allowed to receive his due as a genius who looked into the heavens and saw truths unrealized by ordinary mortals. Does it matter in 1968?

He was forced by the Inquisition to abjure belief that the earth moved around the sun and was placed under permanent house arrest. When he died, after leaving a great heritage of physical laws that foreshadowed Newton's laws of motion, the Pope forbade any monument in his honor that might "offend the reputation of the Holy Office."

Now another Pope, in a new age of enlightenment that is sweeping the cobwebs out of the superstitious past, has authorized Cardinal Konig to convene a commission to clear Galileo's name. His astronomical theories and discoveries have long since been ac-

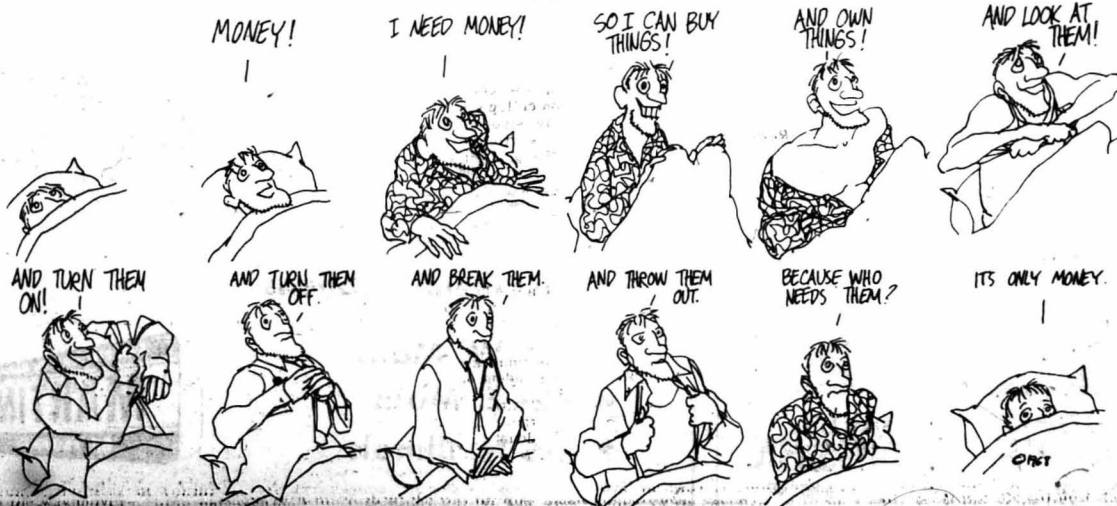
cepted: in a real sense, it is the spirit of scientific inquiry that will be "retried" by the Vatican tribunal.

There can be little doubt about the outcome of the modern trial of Galileo. Pope John XXIII began a revolution in the Roman Catholic Church that opened wide the windows of St. Peter's, not only to the faithful but to the world. When Pope Paul VI concluded the "Year of Faith" on June 30, he underlined the ideas of his predecessor in stressing what he called "the union of faith with life, with the life of thought, with the life of action, with the spiritual and also the temporal life."

And so it still matters in 1968 that the intellectuals, the scientists and the students be granted full freedom of inquiry and participation in modern life and government. That is the meaning of Galileo, the individual and heretic, for today.

The New York Times

Feiffer



Daily Egyptian Book Page

The Rags-To-Riches Story Of The Unbelievable Rossini

Rossini, by Herbert Weinstock. New York: Alfred A. Knopf, \$12.50, pp. 560.

To the limited extent that musical audiences in the United States know the music of Gioacchino Rossini, the new biography by Herbert Weinstock might appear inconsequential. There is the perennial operatic favorite, "The Barber of Seville" on the permanent reper-

and French governments; he lived out his remaining years as an Olympian surveyor of the current musical scene, writing only occasional non-operatic works. Because of his world-wide fame, his home in Paris became a mecca for musicians of all countries who shared in the rich offerings of the weekly *soirees musicales*. This kind of success story for a composer living in the first half of the nineteenth century, or any period, for that matter, seems almost unbelievable.



Robert E. Mueller

tory of the New York Metropolitan and the "Overture to William Tell" has been used variously (and continuously) as an example of story-telling music for introductory music appreciation lessons in elementary schools and as background music for the Lone Ranger radio and TV series. This is a rather meager representation of an imposing list of works. On the other hand, the year of the centennial observance of Rossini's death is upon us (he died November 13, 1868 at the age of 76) and memorial programs about the country have generated renewed interest in his life and contributions. The most rarely performed works are now rising to the surface and what most certainly should be considered the definitive biography and the first in the English language emerges as both a timely and welcome addition to our knowledge of nineteenth-century music.

Rossini's life could well be considered an enviable one. His rise from poor struggling choir boy to successful operatic composer at the age of 20 represents the kind of meteoric musical development that few of the greats ever attain. He was able to retire at the ripe age of 37, financially independent by means of the honors and stipends awarded him by the Italian

As a biography, Weinstock's *Rossini* represents scholarly organization and documentation of the first order. All data appearing in previous Italian and French sources has been thoroughly digested and painstaking care given to investigating new threads of information relating to the composer's activities. Material is arranged chronologically in 20 chapters of year-segments from birth to death. There is a goodly amount of illustration, representing a cross-section of pertinent material. Three appendices contain reprints of important docu-

ments, including the last will and testament. Copious "footnotes" are arranged by chapter reference in a later section of the book, along with summaries of the musical output (operas, vocal music, instrumental music, and catalogs of the collected manuscripts housed in the Liceo Musicale of the Pesaro, Italy, Conservatory). A 26-page bibliography and a well-organized general index complete the book.

Unfortunately, the readability of the first half of the biography is marred by continuous attention to minutiae of first performances: descriptions of singers in original casts, identification of production and stage directors, concert hall conditions, and the like. Since each of the 39 operas, in addition to many incidental stage works, is thus painstakingly chronicled, only a real Rossini buff, familiar with both his comic and serious works, would get much out of this material. Yet there are portions of these chapters, and the later chapters in particular, abound in interesting accounts of the more personal side of Rossini's life, of his meetings and conversations with Beethoven, Wagner, Verdi, and other great musicians of the day.

Rossini's meeting with Beethoven in 1822 is particularly well chronicled. The well-to-do Italian could not comprehend the utter misery and disorder in which Beethoven lived. "Going down that ramshackle staircase, I felt such a painful impression of my visit to that great man—thinking of that destitution, that privation that I couldn't hold back the tears. 'Ah! Carpani said, 'that's the way he wants it. He is a misanthrope, morose, and doesn't know how to hold on to a single friendship!'" Because of similar revealing insights into the musical climate of early nineteenth-century Europe, Weinstock's biography reaches its true worth and value. As an example of exhaustive scholarship applied to the life of a composer, even a lesser one, the biography stands out as a commendable contribution.

John H. Newman: His Contributions To Christendom

God and Myself: The Spirituality of John Henry Newman, by Hilda Graef New York: Hawthorn Books Inc., 1968, \$5.95.

This life of John Henry Newman traces his moral, theological and spiritual development and indicates his contribution to twentieth century Christendom. The author has brought forth an inclusive and unified study of the development of Newman's spirituality. No effort has been spared to make the portrait comprehensive—Newman's diaries, letters, poems, sermons and novels have been meticulously searched. Though the material is drawn from these diverse sources, Miss Graef succeeds in presenting the material in a coherent way and provides an analysis of the major aspects of Newman's thought, the influences that shaped it and its motivating force in his life. The whole is a highly readable and interesting study of this spiritual giant of the 19th century.

The central convictions from which Newman never strayed were the consciousness of his own salvation and the self-evidence of

Reviewed by
John Howie

God's existence. These certainties are the guideposts for his spiritual growth from his early development as a member and clergyman of the Church of England (a leader in the Oxford Movement) through his final rejection of the Anglican Church and his joining of the Roman Catholic Church.

What gives Newman's spirituality its twentieth century appeal is its integration with his life and his teaching. For him spirituality is applicable to ordinary Christians, not only to nuns and monks. He insisted that laymen were not a kind of second-rate Christians and that their spirituality was not to consist in some childish repetition of pious tales. Rather, they were to know their religion, to enlarge their knowledge, to develop their reason, to grasp the relation of truth to truth, to understand how faith and reason were united and to comprehend for themselves the basis and principles of Christianity. That laymen should consider and develop their own theological perspective was a novel idea, which, if put into practice, could enrich and strengthen the Church. It is this openness to change, in both doctrine and practice, that makes his spirituality so appealing and so relevant.

Newman's own words express the matter memorably. "Great minds need elbow-room, not indeed in the domain of faith, but of thought. And so indeed do lesser minds, and all minds."

Our Reviewers

John Howie is on the faculty of the Philosophy Department. John King is with the Higher Education faculty. Robert E. Mueller is a member of the Music Department faculty.

For Contemporary Views On Improving College Teaching

Improving College Teaching, Lee, Calvin B. T. (Ed.), American Council of Education, 1967, \$6.

This volume is intended to make available to faculty members and administrators of colleges and universities the latest views of many of their leaders and spokesmen on the subject of Improving College Teaching. It consists of essays which "include data-gathering articles, reviews of practices, critical essays, commentaries of opinion, analyses of the academic community, and probings about the present nature of the teaching profession."

The papers presented were either prepared for or presented at the annual meeting of the American Council of Education in New Orleans on October 12-14, 1966.

It is my belief that many of the essays included in this volume will provide reading of considerable interest to college and university students. Readers who at this point become interested and decide to look over this publication, should begin with the keynote address by William Arrowsmith, Chairman, Department of Classics, University of Texas. It has rich charm in the reading

though not as much fun as hearing Arrowsmith, who is very much in demand as a speaker in this country. The topic is the Future of Teaching, and this is the way some of the material sounds:

Reviewed by
John E. King

"At the present the universities are as uncongenial to teaching as the Mojave Desert to a clutch of Druid priests. If you want to restore a Druid priesthood, you cannot do it by offering prizes for Druid-of-the-year. If you want Druids, you must grow forests. There is no other way of setting about it."

Another extremely interesting presentation is that of Martin Trow on Undergraduate Teaching at Large State Universities. Mr. Trow is especially worth reading if you want to know more about the way univer-

sities have developed their undergraduate teaching.

Written by "pros" about instructional problems and their possible solutions, this book offers students and faculty members a rich share of the concerns currently abroad on college and university campuses. My students who read this book, or portions of it, usually are puzzled, discouraged, confused, attracted and possibly become a little more hopeful about the operation of colleges and universities in this country. The American Council on Education is a council of educational organizations and institutions. Its membership is as representative of higher education in the United States as is that of any voluntary organization.

In the introduction to the volume, you may agree with Logan Wilson, President of the Council, who states:

"Although teaching may not be the oldest profession, it is undoubtedly the most venerable art. It is still presumed generally to be the most important function of colleges and universities."

5

Handwriting practice paper with 10 rows of lines. The numbers 1 through 10 are written vertically on the right side of the page, corresponding to each row. The paper is designed for practicing letter formation and alignment.

Fake Grass, Hot Hurlers in Star-Game

By Paul Corcoran
Copley News Service

The American League gets its formal introduction to the Houston Astrodome on July 9, and it may find Texas hospitality limited to pregame festivities.

The National League is expected to enter the 38th major league all-star game as the favorite.

That really is nothing new. The Nationals have won five straight and hold a 20-17 edge in the classic.

Major league baseball has not been known for the departures from tradition. But the game this year will be different in at least two respects: It is the first all-star game indoors, and also is being played at night.

All-star games have been as unpredictable as the original Astro-Turf. That turf almost caused National League infielders, who played ground balls as if they gambled on Russian roulette, to take out disaster insurance. Many improvements have been made, although it still doesn't meet the standards of players who prefer real grass.

Home runs were expected to turn the 1967 affair at Anaheim, Calif., a relatively

small park by modern standards, into a high-scoring free-for-all. Instead, the game went 15 innings before the Nationals won, 2-1.

In the more spacious air-conditioned Astrodome, the National League hopes to intimidate the American League team with the hottest pitchers in baseball this year — Don Drysdale of Los Angeles, Bob Gibson of St. Louis, Juan Marichal of San Francisco and Jerry Kosman of New York.

The AL all-stars, however, have pitching talent of their own to send against Pete Rose of Cincinnati, Curt Flood of St. Louis and Willie McCovey of San Francisco.

Luis Tiant of Cleveland, who throws like a disjointed Marichal, and Denny McLain of Detroit are only two of the AL pitching stars.

The Americans have more

power than consistency, perhaps, in the persons of Willie Horton of the Tigers, Frank Howard of Washington and Harmon Killebrew of Minnesota. But they also have Boston's Carl Yastrzemski, who can do everything well, catcher Mike Freehan of the Tigers and shortstop Jim Fregosi of California to provide balance.

However, much of the American League hitting strength is right-handed, and the rival league stacked its mound staff with right-hand pitching. The Nationals have an apparent edge in pitching, and hitting.


Defensively, the starting teams appear about equal in the infield with the Americans having an apparent edge around second base. The Nationals, with Flood, Atlanta's Hank Aaron and Rose,

are superior defensively in the outfield despite Yastrzemski's brilliance.

Freehan as starting catcher gives the Americans an edge over the Nationals and Jerry Grote of the Mets.

The starters, excluding the pitchers, must play at least three innings in accordance with a vote of the players themselves. No pitcher may go more than three innings.

There was little in the way of controversy over player selection this season, although a few critics questioned the choice of Aaron—never above .250 in '68—over Willie Mays of the Giants. Barring a disaster, however, Mays will see some action as will the National League batting leader, Pittsburgh's Matty Alou, who also was passed over in the original selections.



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Golf clubs. Brand new, never used. Still in plastic cover. Sell for half. Call 457-4334. BA 389

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47' mobile home, 2 bedrooms, excellent cond. Set at #49 Clinton Tr. Ct., C'dale, 614 E. Park St. Ph. 457-7501 off thru mid July at Polly's Antiques & Country Crafts 1/2 mile off Emerald Lane on Chautauqua. BA 444

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Trailer 10 x 45 fully carpeted, air conditioned, very unique, very nice. Phone 549-6180. 5455 A

Motorola clock-radio. Front Ford shock absorber, \$4. Milk cans, 549-6692. 5456 A

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Smith Corona typewriter. Real good machine, elite type. Will sell for \$30. Call 457-2935 anytime. 5459 A

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1960 MGA perfect condition mechanically. Low mileage, best offer. Call 549-1477 after 6. 5461 A

10 x 45 New Moon. Carpeted, air cond. furnished. Call 457-7898 after 3. 5462 A

10 x 45 trailer, 704 E. Park, No. 3. Call 549-3585, 1-5 p.m. 5463 A

Rich Line 17' ski boat & trailer. 1967 95 HP. Mercury motor, ski equip. & dock space at Playport incl. Ph. 549-4058. Many extras included. 5464 A

FOR RENT

Have a room, house, or a contract you want to rent? Let the students know where there is space available. The Daily Egyptian, (T-48) is open from 8-5, so place your ad now and watch the results.

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Single or double room with kitchen, air cond., near campus. 457-6286. BB 433

Apt. 3 rooms furnished, couple, no pets. Inquire at 312 W. Oak, BB 445

2 bedroom furnished apartment. Male students. 1219 W. Sycamore. Ph. 457-2627. BB 446

Approx. 3 bedrm. duplex, air cond. Avail. Fall term, \$160. Call 457-4034. BB 447

Efficiency apartment, all utilities included. 2 miles South. 549-4079. BB 448

Grads. House for 6. Furnished air cond., patio. Good location in M'doro. \$40/mo. Call 684-2165. BB 449

Three room apts., close to campus, not approved by univ., \$125/mo. 504 S. Hays. Phone 549-4834 after 5. BB 450

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10 x 50 house trailer furnished for graduate or married student. Air conditioned. 457-6405. BB 457

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Carbondale air cond. house trailer 1 bedrm. \$50 monthly & utilities. 4 bks. from campus. Immed. possession, married or grad. students. Robinson Rentals. Phone 549-2533. BB 459

1 girl to share C'dale duplex with 3 for Summer term. M'doro 684-3555. BB 461

Want a fast, easy, cheap way to let 18,000 people know your needs? Com-municate through the Daily Egyptian classified ads.

Getaway apartments, Murphysboro. 2 bedroom furnished, carpeted, air conditioned, \$150/mo. 6th & Mulberry, 1 bedroom furnished, air conditioned, carpeted, \$135/month, 16th & Spruce. Call 549-3000. 5439 B

Geodesic domes—available Fall gr. 2 bedrooms, 5 min. from campus by car. \$100 a month, married & graduates. Call 932-3411 for reservations. 5458 B

Fall room & board for boys, \$185 per quarter. Phone 549-7941. 5465 B

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August graduates in Business, Tech., Lib. Arts, etc. Register with Downstate Personnel who is specializing in college graduates. Come as you are and register early for effective service. 103 S. Wash., Carbondale, Ph. 549-3360. BC 425

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Neat, strong, polite man over 21, to work Fri. and Sat. nites in Jonesboro club. Salary plus mileage. Call Charlie 833-7136 afternoons. 5469 C

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Male to share 3 room house, 2 bedrm. with 1 male. \$42.50/mo. Call 549-2569. 5441 F

Experienced lead for darn good barbershop quartet, S.P.E.B.S.O.A. 985-3497. 5471 F

LOST

Brown leather purse in Lawson 141. Reward. Call 457-2256 or 453-2743. 5450 G

Brown German Shepherd type dog about 4 months old. Small paid spot on forehead. 549-5062. Reward. 5451 G

Bancroft tennis racket, cover, press, umbrella. Return to Women's Gym 112. No questions asked. Reward. 5466 G

Girl's gold Schwinn bicycle from Morris Library Mon. Reward. 549-3805. 5467 G

ENTERTAINMENT

G.T.A.C. auto-cross July 7 at 1 p.m. at J.W. Ward highway 13 between Carbondale and Murphysboro. BT 452

On your week-end ramblings, why not mix it up with the cape crowd at the Carousel Club, Hwy. 127 and Boy's camp rd., Jonesboro, featuring the rockful, soulful Dukes of Paducah, 7/12-13, starting at 9 p.m. 5468 I

ANNOUNCEMENTS

Crisp, clean printing for theses/Dissert. Quality reproduction (printed w/in, not photocopied). Typing is less w/offset masters. Shop & compare! To reserve kit, ph. 549-3805. BK 462

Ammunition is expensive—unless it is reloaded by J. Hill, 549-3732 (Gates). 5453 K

Announce meetings, grand openings, auctions, bake sales, car washes, rummage sales, book sales, political announcements, and sport events. Place a classified in the Announcement column. Let us know what's happening!



Beach Session

Workshoppers show enthusiasm by attending an explanatory analysis session on the beach of campus lake during their free hours on the evening of July 3.

The High
School

Workshop Journal

Vol. 6, No. 1

Written and Edited by Journalism Workshop Students Saturday, July 6, 1968

Broken Window, Roomie Troubles

Summer Salukis Air Incidents

Answers ranging from broken windows to sexy roommates were given when high school workshopers were asked if they had any unusual or funny experiences during their first few days at SIU. Pierce Hall boys have already broken a window in the dorm playing football. A debator jokingly commented, "If

we can break a window in one day, think of what we can do in a month!"

Girls in Interpretation and Theatre had a surprise when they found out that a modified ballet class was a workshop requirement. Says workshopper Beth Willett, "I've pulled a muscle already. Between the walking and dancing I think

the drugstore will be having a run on band-aids!"

The shortage of boys is a problem here, as the girls outnumber the boys by almost three-to-one. As Sandy Graham states sadly, "There are only two boys in the whole Interpretation Workshop."

Phones present problems, as Faye Cooper, journalism student complains, "Everyone gets my phone calls except me."

Jenny Cunningham of Campaign, another journalist, has been writing to a boy in Carbondale whom she had never

met. Now that she is here, they have discovered that they enjoy each other's company and have started dating.

One theatre workshopper has a roommate who likes to dump water on him as he sleeps. Another roommate of a boy in the Speech Workshop has a roommate who crows in the morning. One workshopper claims he has the strangest roommate of all, one who sleeps in gold, silk, see-through pajamas. "How many boys do you know like that?" he laughs.

On Wednesday, July 24, at 8 p.m. in the Communications Building the students will present "Thurber and Spice."

The workshop instructor is Mrs. Janet Lawson, staff member of the Department of Speech.

The Theatre Workshop of 31 young actors and actresses strive for involvement and interest in acting. They are taught good performing and dramatic technique.

On July 11 and 12, the students will present excerpts from famous plays at Furr Auditorium in the University School.

Corny Portrayals Fill Smashing Melodrama

"Streets of New York," perhaps the most popular melodrama ever written, is being presented by the Southern Players July 4-6 at 8 p.m. in the Communications Building. The play was revived with great success during the depression and again this week at SIU.

It is easy to see that the performers are having fun. This leads to a happy, enthusiastic audience that hisses at the villain and cheers on the hero. And there are plenty of instances in the story where the characters deserve to be booed or applauded.

Gideon Bloodgood (Hiss),

played by Haller Laughlin, is the president of a New York banking house on the verge of bankruptcy. Captain Fairweather, a rugged, old sea captain played by Bill Padgett, decides to withdraw his one hundred thousand from the dying bank. While in Bloodgood's office, he dies of apoplexy. Bloodgood and Badger, his clerk, remove the body to a street corner and keep the money.

While New York struggles under the depression, Bloodgood's fortune and bad name grow. Twenty years after Fairweather's death, Badger (Cheer) experiences a change of heart and finds his family to restore their money.

The one complaint voiced by the audience is that the play is too corny. Perhaps it is corny in parts. But often corn is funny and enjoyable. See the play to witness superb mousetache wiggling by Stan Eichen as Badger, for no other reason.

Doggone!

Late Sunday night residents of Pierce Hall received a message from Mrs. Eileen Clancy, the resident teacher at Felts Hall. It seemed that Mrs. Clancy's poodle, Ranger, was lost.

The message, delivered to John W. Jones, head resident at Pierce Hall, was a call for all volunteers willing to search the Felts Hall area for the lost dog. As one may imagine, there was no lack of eager young men. One student was even equipped with a light strapped to his forehead!

Alas, the incident ended with the disheartening news of the dog's return. However, if more problems arise, the occupants of Pierce Hall will doubtless respond in numbers to the pleas of the Felts Hall females.

'68 Enrolment Breaks Record

High school students from several states have gathered on the SIU campus again this year in hope of furthering their knowledge in Communications.

Fireworks, Plays,

Movies, Highlight

Workshop Activities

Many activities have been planned for the High School Communications Workshops. Upon their arrival at SIU, the workshopers attended a picnic at Campus Lake, arranged for the purpose of getting acquainted.

The next activity on the agenda was a trip to the University Theater to see the dress rehearsal of "The Streets of New York," which was presented July 4, 5 and 6.

On Thursday, July 4, the workshopers were given the best activity of all, no classes. That night they watched a fireworks display and afterwards attended a dance featuring "The Plastic Zoo."

Summer Music Theatre personnel provided entertainment Friday and Saturday nights with the presentation of "Most Happy Fella." More movie-minded students were part of the audience at Furr Auditorium viewing "The Bedford Incident" Friday night and "The Seventh Seal" Saturday night.

The program includes workshops in the field of journalism, speech, oral interpretation, and theater. The coordinator of the annual summer workshops, Mrs. Marion Kleinau, says that the 1968 workshop program is the largest yet held, with an enrollment of 179.

The journalism division is the largest of the workshops with 68 students. The students are divided into two groups: newspaper and yearbook.

Newspaper workshopers will publish the Weekly Workshop Journal and page eight of each week's Daily Egyptian. Those in the yearbook division will produce Ju-Lion, the yearbook for the Communications Workshop.

W. Manion Rice, director of the Journalism Workshop, is being assisted by Mark Lipper and Roland Gill in the newspaper division and by Mrs. Terry Zawacki in the yearbook division.

The 61 students in the speech department are divided into three groups, two of which are experienced and one of which is novice.

Marvin Kleinau, director of speech, is the head of the department. He is assisted by Dan Salden, Robert Lapp, and many regular SIU debaters.

Oral Interpretation is the third workshop and consists of 15 students. Interpretation workshopers attend classes in dance and stage movement in the morning. Afternoon classes are devoted to performance and analysis, with a special lab in sensory exercise.

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Sans Tutu

Dancers attain coordination and become skillful through practice. Pictured above are a few of the workshop dancers practicing one of their many drills.

Workshop Journal

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. Beth Greenberg

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