

Southern Illinois University Carbondale

OpenSIUC

January 1998

Daily Egyptian 1998

1-16-1998

The Daily Egyptian, January 16, 1998

Daily Egyptian Staff

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Volume 83, Issue 78

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Competition:

Special Olympics come to Recreation Center.

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IBHE:

State moves to link all colleges in state on net.

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Weekender DAILY EGYPTIAN

www.dailyegyptian.com

Southern Illinois University at Carbondale

Friday, January 16, 1998

Weekender:

Friedlander, halfway-jane, Junior Brown and a \$1000 screenwriting competition.

pages 6-13

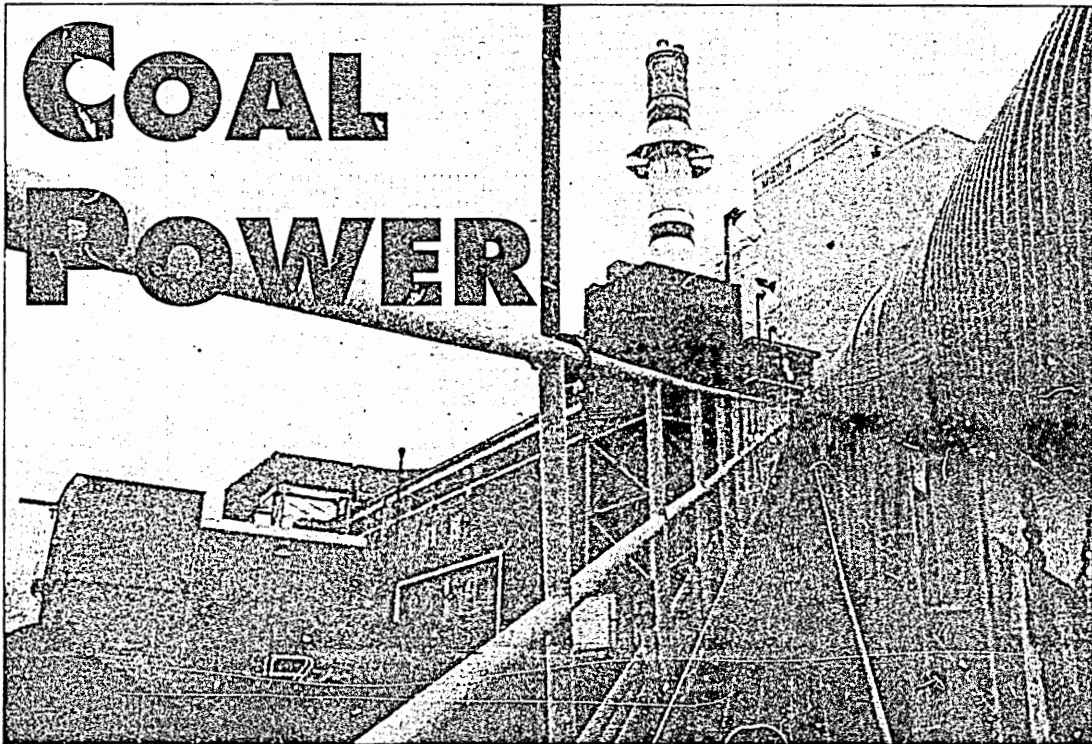
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COAL POWER

BLACK GOLD:

(Right) A walkway follows the coal conveyer belt up to the Physical Plant that houses the recently constructed 10-story steam generator.

PHOTOS BY
DREW MAZZE/
DAILY EGYPTIAN



SIUC'S NEW TECHNOLOGY BOOSTS PRODUCTION WHILE REDUCING POLLUTION

BRIAN S. EBERS
DAILY EGYPTIAN REPORTER

The rooster crows and simultaneously, orange lights rapidly begin pulsating on display screens sending the observation men away from the crow toward the orange illuminations in the control room.

"If it's not a rooster, a train rolls through here," said Charlie Price, Physical Plant manager.

The crowing of the rooster and the computer-generated whistles of an approaching train are both sounds installed in the computer monitoring room on the first floor of the Physical Plant.

Their function is to alert the control room operators of potential mechanical problems

that arise in the belly of the University's now-operational, 10-story steam generator.

It is Price's duty to oversee the operations of SIUC's newest steam producer—a circulating fluidized bed combustion boiler. The boiler can easily handle the pressures of heating and cooling the buildings of SIUC with its maximum capacity of 101,500 pounds of steam per hour. The steam provides hot and cold water, heat, and air conditioning.

As for its mammoth height, fluidized bed technology simply demands vertical area.

"All fluidized bed units are high," Price declared. "They are high."

Rising through metal shafts, grated floors and countless pounds of twisting steel pipes and conveyor belts, the fluidized bed unit

began continuously operating and producing steam in July after a \$34 million steam plant improvement.

The money also was used to rehabilitate two coal-fired stoker boilers and to install one gas-fired boiler. The three boilers are used as a backup steam supply when the University demands more steam production than the fluidized bed combustion can supply.

Fluidized bed technology was introduced in the United States about 15 years ago and is attractive to coal burning plants because of its highly efficient emission control.

The boiler generates no nitrous oxides, and sulfur dioxide production is minimized by the addition of limestone into the boiler. Combustion temperatures in the fluidized

bed unit remain about 1500 degrees Fahrenheit, which is below the temperature where nitrous oxides form.

Emission of sulfur dioxide, the primary waste produced by burning coal, is reduced by more than 90 percent through the addition of limestone. The limestone acts like a sponge, capturing the sulfur dioxide and containing it as a solid waste before it can escape into the atmosphere.

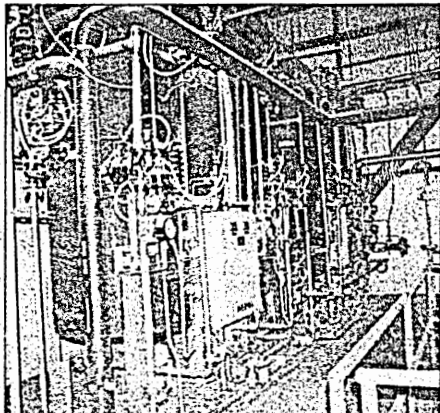
Sulfur dioxide, nitrous oxides and carbon monoxide emissions are regulated under standards created by the Environmental Protection Agency. The fluidized bed combustor, along with SIUC's three other

SEE COAL, PAGE 14



PHYSICAL PLANT:

(Left) Stationary engineers, Bill Herter (left) and Jim Barter, make quick adjustments to ash levels while inside the control room of the Physical Plant Wednesday by using a high-tech computer program installed to monitor emissions, pressure, and operations of the fluidized bed combustion unit. (Right) These four tanks aid in water treatment and are just a part of the extensive piping systems and complex design of the fluidized bed combustion unit.



Police Blotter

UNIVERSITY

An SIUC student reported Wednesday that sometime between Monday and Wednesday her text books were stolen out of her locker in the Lesar Low Building.

The loss is estimated at under \$300. Police have no suspects, and the case is under investigation.

A cable television serviceman reported Wednesday the unauthorized use of cable service at an apartment in Southern Hills. There is no estimated cost of loss. The case is under investigation.

Almanac

On this day in 1968:

• An article appeared in the Daily Egyptian addressing many SIUC professors' concerns about their students' attire.

Many professors were preparing students for the work force by requiring dress codes in their classrooms. Men, for instance, were told to cut their hair, while women were expected to wear skirts or dresses.

• Student Body President Ray Lenzi ran an advertisement encouraging SIUC students to vote to either extend or end women's hours in campus dorms.

• The SIUC Campus Young Democrats were struggling with the dilemma of whether to support Lyndon B. Johnson or Eugene McCarthy in the upcoming presidential election.

• A jar of Planter's peanut butter cost 49 cents.

Saluki Calendar

TODAY

• International Students and Scholars - Student to Student Grant Applications for International Students will be available January 16 at the International Students and Scholars Office, 910 S. Forest St. Contact Carla at 453-5774.

• Library Affairs "Introduction to Consulting Web Pages (HTML)" Seminar, January 16, 10 a.m. to noon, Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.

• Chinese Table, January 16, 4 p.m., Student Center Roman Room. Contact Wilson at 549-7825.

• University Christian Ministries alternative happy hour featuring conversation, music, and non-alcoholic drinks, January 16, 4:30 to 6:30 p.m., Interfaith Center. Contact Hugh at 549-1051.

• Model Illinois Government, January 16, 5 p.m., Student Center Activity Rooms. Contact Tony at 536-6460.

• Interservice Christian Fellowship meeting with guest speaker Scott Hodgson, worship time, and student interaction, January 16, 7 p.m., Ag 209. Contact Shannon at 536-7091.

UPCOMING

• Saluki Volunteer Corps needs volunteers for Habitat

for Humanity, Saturdays. Call 453-5714 for information.

• Saluki Volunteer Corps needs volunteers for Campus Girl Scouts, Saturdays, 10 a.m. to 4 p.m. Call 453-5714 for information.

• Nation of Islam Student Association Lecture Series: Something Like a Phenomenon, January 18, 2 p.m., Student Center Illinois Room. Contact Nicole at 521-4525.

• University Christian Ministries "Stone Stew" Dinner, informal Sunday evening get-together with special guests from the community, January 18, 6 p.m., Interfaith Center. Contact Hugh at 549-7387.

• Universal Spirituality Pagan and New Age discussion and networking group, January 19, 7 p.m., Longbranch Cafeteria back room. Contact Tara at 529-5029.

• University Christian Ministries personal spiritual growth group for those wanting to explore creative ways of handling the challenging situations in their lives, January 22, 4 to 6 p.m., Interfaith Center. Contact Hugh at 549-7387 by January 20 to sign up.

• Library Affairs "InfoTrac and InfoTrac SearchBase" Seminar, January 20, 11 a.m. to noon, Morris Library Room 103D. Contact the Undergraduate Desk at 453-

2818.

• Library Affairs "Intermediate Web Page Construction" Seminar, January 20, 2 to 4 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.

• Southern Illinois Repertory Dance Theater auditions for new members, January 20, 7 p.m., Furr Auditorium, Pulliam 42. Contact Donna at 453-3123 for information.

• Saluki Advertising Agency New Member Night, all majors welcome, free pizza, January 20, 7 p.m., Communications 1214. Contact Chris at 457-4096.

• Library Affairs "Digital Imaging for the Web" Seminar, January 21, 9 to 10 a.m., Morris Library Room 19. Contact the Undergraduate Desk at 453-2818.

• Criminal Justice Association meeting, new members welcome, January 21, 6 p.m., Browne Auditorium. Contact Erica at 549-0070.

• Library Affairs "IUNET Online" Seminar, January 21, 7 to 8 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.

• SIUC Triathlon Club meeting, new members welcome, 1st and 3rd Wednesday of each month, 7 p.m., Rec Center Alumni Lounge. Contact Karen at 457-1608.

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

Southern Illinois Forecasts

TODAY:
Mostly cloudy.
High: 36
Low: 25

SATURDAY:
Mostly cloudy.
High: 44
Low: 26

DAILY EGYPTIAN

Southern Illinois University at Carbondale

The "Daily Egyptian" is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacation and exam weeks by the students of Southern Illinois University at Carbondale.

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Daily Egyptian (USPS 169220) is published by Southern Illinois University, Office area in the Communications Building at Southern Illinois University at Carbondale, Carbondale, IL 62901. Phone (618) 536-3311; fax (618) 453-8244. Donald Augenstein, fiscal officer.
 First copy is free; each additional copy 50 cents. Mail subscriptions are \$75 a year or \$48.50 for six months within the United States and \$195 a year or \$125.50 for six months in all foreign countries.
 Postmaster: Send all changes of address to Daily Egyptian, Southern Illinois University, Carbondale, IL 62901. Second Class Postage paid at Carbondale, IL.

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

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Daily Egyptian

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- 19¢ 32oz Fountain soda
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DEFENSE:
Special Olympian Jimmy Ricketts, from Carbondale East High School, looks to pass as defender Sonny Yow, of Marion High School, guards him. Carbondale won the exhibition game at the Recreation Center.
CYNTHIA SHEETS/
Daily Egyptian



Special athletes driven to compete

OLYMPIANS:
Players from eight counties play for love of the game, medals.

TAMEKA L. HICKS
DAILY EGYPTIAN REPORTER

As Amanda Queen runs through the basketball starting lineup, she slaps her teammates' hands. The crowd shouts her name, but Amanda can not hear them — not because the gym is noisy, but because she is deaf.

Amanda's disability does not hinder her from enjoying the sport she has loved all her life, though. Battling with her deaf-

ness, Amanda, a Marion High School student, has been a winner at the Special Olympics for two consecutive years.

Surrounded by the people who care most, her interpreter, Patty Batts, and her parents, Amanda remains in high spirits and is game to shoot some hoops. And being deaf has nothing to do with it.

"It doesn't matter because I like to play basketball," she said. "It's my favorite sport."

Just seconds before, Amanda was awarded a first-place medal in the shooting and dribbling events in Division 6 of the 30th annual Special Olympics in the Recreation Center Thursday.

Students from eight Southern

Illinois counties with mental or physical disabilities showed off their skills in four events: shooting, passing, dribbling and an exhibition basketball game.

With the help of certified coaches from Carbondale East and Marion high schools, the 121 students were trained to do their best. The students were placed in 12 divisions based on their skill level.

Janice Yeager, Amanda's coach, said the Special Olympics is all about having fun, and it is important for students to feel like they are normal people.

"It's a good program, and it's fun," she said. "We just have fun. It's important that they feel the

success of their accomplishment and have some self-esteem of themselves."

Kim Queen, Amanda's mother, said Amanda has always maintained a high level of self-esteem.

Cheering Amanda on as she steals the ball for a second time, Queen reaches for her camera to take a photo. Queen said all she sees is an average 17-year-old girl on the basketball court.

"She's a normal chick, and her only thing is that she can't hear the whistle," Queen said. "I'm very proud of her."

Queen said because Amanda is deaf, she is unable to be

SEE OLYMPIANS, PAGE 14

Market crash doesn't daunt plans for Malaysian campus

PERSPECTIVE: Compared with other market crashes, Malaysian economy stronger.

TRAVIS DEANEAL
DE POLITICAL EDITOR

The likelihood that Malaysia will rebound financially is keeping the possibility of opening a campus in Kuala Lumpur alive despite the recent economic crunch in Asia, administrators say.

In October 1996, SIU President Ted Sanders said he had met with Malaysian officials to discuss building an SIU campus there similar to the campus in Nakajo, Japan,

and Economic Development and a member of Gov. Jim Edgar's export council, says of the Asian countries affected by the market crashes. Malaysia is most likely to quickly pull out of a financial nosedive.

"The impact on Malaysia is not nearly as great as countries like Indonesia or South Korea," Osberg said. "Malaysia has tremendous oil reserves and much more capital development than the other countries that are affected."

Vinson said her department has sent a letter of intent to Malaysian officials stating Sanders would like to include a stop in Malaysia to further discuss development of a campus there on his trip to Nakajo in April.

"We are still very much in the information-gathering and market testing stage," Vinson said. "We are trying to keep the plan viable."

During the last six months, though, Asian currencies have hit all-time lows against the U.S. dollar, causing markets in many countries to crash.

Malaysia has been one of the hardest hit; the ringgit has lost 75 percent of its value against the dollar since July.

But Rhonda Vinson, executive assistant to the chancellor for International and Economic Development, said the University has not pulled the plug on plans for a Malaysian campus.

If built, the facility would focus on training aviation students and include an intensive English program.

Vinson said it is likely that within a month the spinning wheels of the Malaysian economy will find some traction.

Jim Osberg, a researcher for International

Southern Illinois

JACKSON COUNTY

Forgery ring faces charges

Six people accused of running a three- to four-month forgery ring face future court appearances set yesterday during initial hearings at the Jackson County Courthouse.

Four of the defendants are former SIUC students, one is a current student and the other is a Carbondale businessman.

Erin L. Cavanaugh, 24, of Gillespie, charged with conspiracy to commit forgery, felony theft, forgery, and possession of fraudulent driver's license, had her case continued until Jan. 29.

Torrey A. Waterson, 26, of Belleville, charged with conspiracy to commit forgery, felony theft and possession of fraudulent drivers' license to commit forgery, also had her case continued until Jan. 29.

Alvin Danguilan, 23, of Skokic, charged with possession of fraudulent drivers' license with intent to commit deception and misdemeanor theft, was given a continuance until Jan. 29.

Jason Subick, 26, of New Lenox, charged with conspiracy to commit theft from \$10,000 to \$100,000 and manufacture of fraudulent drivers' license, will have his preliminary hearing Jan. 27.

Mark Vanover, 37, of Belleville, charged with obstructing justice, will also have his preliminary hearing Jan. 27.

Vincent Anzelone, 25, of Lisle, charged with felony theft from \$10,000 to \$100,000 and manufacture of fraudulent drivers' license, failed to appear for his initial hearing. A warrant for his arrest was issued and a \$1,000 bond was

Nation

WASHINGTON D.C.

Clinton urges Wall Street to invest in inner cities

While the stock market may be booming and the economy on a roll, President Clinton told Wall Street Thursday that the United States will not realize its economic potential until that same prosperity reaches the inner cities.

"We must bring more Americans into the winner's circle," Clinton told an economic summit organized by the Rev. Jesse Jackson to urge more investment by big business in minority communities.

Joining some of New York's top corporate and political elite atop the towering World Trade Center, Clinton urged big business not to overlook the huge markets and employment pools present in minority communities.

"One study estimates that inner-city residents control \$85 billion in purchasing power," Clinton said. "That's more than the entire retail market in Mexico."

— from Daily Egyptian news services

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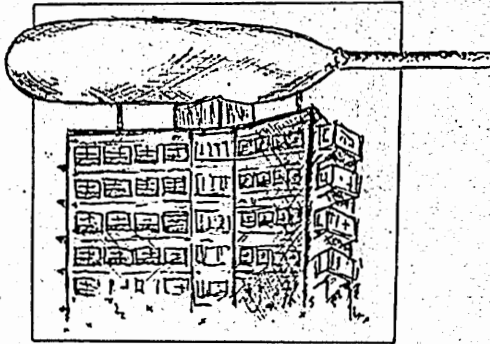
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IN A DOUBIOUS ATTEMPT TO RETAIN AND INCREASE STUDENT ENROLLMENT FIGURES, ADMINISTRATION INTRODUCED A PLAN TO CONSTRUCT A MASSIVE CORRIDOR ON THE TOP OF MACE SMITH...



... IT'S SAID THAT THE CORRIDOR WILL PROVIDE STUDENTS WITH A PLACE TO STUDY AND SOCIALIZE WITH ONE ANOTHER ~

A. Johnson/arts

DAVE LOWMAN/Daily Egyptian

Our Word

SIUC Police should exercise more care with incident reports

Georgiana Hoffmann's letter to the editor, ("Police need to keep closer eye on crime reports"), published Tuesday, sparked an investigation into not only the circumstances surrounding the misplacement of police reports, but why this incident was allowed to occur in the first place.

Hoffmann found a stack of police crime reports that she claims contained names, addresses, and situations, including a sexual assault incident, carelessly placed on a table at a recent Carbondale auction. Being the concerned citizen she was, she pushed the reports to the Carbondale Police Department where they were eventually returned to SIUC Police. Since then, questions have been cut to the lips of many, but few, if any, answers have been given.

Putting the actual incident aside for a moment, this investigation has raised more than just the normal who, what, when, where, and why questions. It has raised issues of privacy for many concerning the SIUC Police.

For a university that places privacy in such high regard, this situation is all the more disturbing. One of the most recent incidents that has sparked rampant debate is the Accuracy in Campus Crime Reporting Act bill. This legislation would require universities to release student crime reports in an attempt to make college campus crime reports more accurate.

So far, SIUC has fought vehemently against this bill which makes the Hoffmann incident all the more ironic. If these reports were so carelessly mis-

placed, it makes one question what other private information is being publicly viewed.

In May 1996, in an attempt to prove that private student information was not so private, Carbondale resident Drew Hendricks searched campus garbage bins and found students' discarded Social Security numbers. His discovery brought attention to an existing policy that allows students to use a randomly generated number instead of their Social Security numbers as their identification numbers.

Both incidents should cause people to wonder how safe their private lives are and raised questions as to the level of concern that the SIUC Police execute in these incidents. SIUC responded to this issue days after the incident occurred. The department's lack of knowledge and lack of speed in addressing the issue does little to instill faith in a profession constantly criticized as not caring. This mishap does not help the SIUC Police in any way. Simply stating that such a situation will not happen again is not acceptable.

Although the Freedom of Information Act allows access to certain government files, it does not allow distribution of private information of citizens. The SIUC Police need to seriously rethink their handling procedures and quickly get to the bottom of this situation. An apology might not hurt either.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

Town's problems mirror America

Throughout my life I have lived in almost every social situation possible and in as many places, too. From poor to the upper-middle class. From North Carolina to Miami. In each environment I was not only blessed with survival but with a new learning experience.



Jonathan Preston

Harsh Realities

Jonathan is a sophomore in English education. Harsh Realities appears on Fridays. Jonathan's opinion does not necessarily reflect that of the Daily Egyptian.

Throughout these experiences though, no other place has left a more expression able mark than Spokane, Wash., my hometown. Let me tell you why.

For those of you who are unfamiliar with Spokane let me speak a little bit about her. She lies on the border of Washington and Idaho and is inhabited by 177,196 people. Virtually unknown, she is fast growing in population and status. A small town trying to exist in the confines of a big city is what I describe her as. From the time that I left, her population was currently trying to deal with Rose Bowl disappointment, while her women were once again being tormented by a serial rapist/killer (the first one being the infamous Green River Killer).

There are only two words that I can find to describe Spokane: blue collar. She was built on the backs of extremely hard-working individuals. Although her financial state is probably the best that it has ever been, only a few hold the dollars, so many are left to scrimp and save to barely maintain their middle-class status.

Spokane is a microcosm of America. Although the cultural representation is lacking, Spokane embodies the state that America is in. Like America, Spokane was built on the backs of hard-working, exploited, and under-appreciated individuals. Like America, only a few hold the dollars while the rest are left to suffer. Like America, Spokane is full of aggressive, unmotivated youth that have been left abandoned by those that were supposed to be their teachers. And like America, Spokane is full of individuals and governed by officials that would put the blame on external forces rather than see that the problem lies within.

Spokane attributes her problems to the influx of migrating Californians. America likes to place the blame on things like art and entertainment. Now if Spokane embodies all of that, imagine what the situation is in the more major cities of North America.

Whenever I speak like this, many like to think that I am exaggerating the situation. I have an older brother that likes to spit out facts and statistics explaining how much better America is now. Well, I have a few of my own.

Every day, 10 children are killed by gunfire.

Every nine seconds, a woman is beaten or raped.

Drug use in major metropolitan areas is at an all-time high.

Change cannot occur overnight. I want to urge the students of SIUC to realize their personal commitment to society. As you work toward that degree, also work to end the brutal existence that is America. Spokane once again reminded me of the desperation of these days. It begins with us. Have a good semester.

WANTED: Your name, face and opinion here Tuesdays for Guest Columns. Bring typewritten, double-spaced columns, with your ID and phone number, to the Communications Building, Room 1247. Students provide year/major, faculty include position/department and non-academic staff include position/department. Community members include city of residency. All columns should be about 500 words and are subject to editing. The DE reserves the right not to publish any Guest Column.

Mailbox

Further information on Social Security change

Dear editor,

In reference to the recent comments by Bill Mamer on Social Security, he and others who are interested in the future of the program may want to take a look at an article by John B. Williamson in the October 1997 issue of The Gerontologist titled "A Critique of the Case for Privatizing Social Security."

Perhaps the most important point in this informed analysis is the extreme risk that a totally privatized system of retirement benefits poses for lower income groups, especially part-time workers, low-wage earners, single-income families, minority populations and most single or divorced women.

These are all groups that would be penalized heavily by either a compulsory or voluntary privatized system that would benefit only individuals who are steadily employed at high wages over

a long period of time.

Ultimately, a privatized system is likely to lead to a dramatic increase in poverty rates among the elderly and much greater reliance on costly and stigmatized income-tested welfare benefits for millions of lower income earners to help offset the loss of income security provided by the current system of social insurance.

Indeed, the system needs to be refined to adequately address changing demographic and employment patterns, but, as in the past, there are numerous possible modifications that will maintain its integrity without jeopardizing the well-being of a large proportion of society.

Two small additional points: 1) Only Chile has a fully privatized system in place, and it is heavily subsidized by the government. 2) Social security programs were started by the German Chancellor Otto von Bismark in 1889, not by President Franklin Roosevelt.

Martin B. Tracy
 professor and director,
 School of Social Work

Overheard

"It's amazing how quiet it gets. There's this 'bee hive' activity and then — boom — it's a ghost town."

C. Anthony Earl, coordinator of residence life at Thompson Point, on living in the dorms.

◆◆◆

"If it did happen, it shouldn't have."

James Tweedy, vice chancellor for Administration, on SIUC police reports that were found at an auction at the Carbondale Civic Center.

◆◆◆

"Like other parties of the kind, it was first silent, then talky, then argumentative, then disputatious, then unintelligible, then altogether, then inarticulate, and then drunk. When we had reached the last step of this glorious ladder, it was difficult to get down again without stumbling."

Lord Byron, on parties.

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published. The DE reserves the right to not publish a letter for any reason.

Go to class at home by computer

NET: IBHE earmarks \$405 million for new educational link system.

J. MICHAEL RODRIGUEZ
DAILY EGYPTIAN REPORTER

Headline: Technology Task Force seeks state approval for million-dollar network

A network that would link every educational institution in the state may someday allow SIUC students to take classes at home, Illinois administrators say.

The Higher Education Technology Task Force comprised of higher education, state agency and public school leaders, earmarked a \$405 million capital investment in November to create a network that would link every educational institution in the state. The network would include everything from kindergarten to graduate school — as well as public libraries, hospitals, government agencies, corporations, small businesses and individual citizens.

The \$405 million will be spent over a five-year period, beginning as early as fiscal year 1999. Gov. Jim Edgar and the General Assembly must approve the proposal, and a report on the proposal will be presented at the Governor's Budget Address Feb. 18.

John Swalec, president of Waubesa Community College and co-chair of the task force, said

that students are looking for the best way to further their education at their own leisure, and Illinois is ready to take action for them.

"People are requesting that education be available at times that are comfortable for them," Swalec said. "Illinois has the potential to become an importer of knowledge."

"Students will have access to courses, services, programs and faculty in ways that overcome the barriers of place and time."

Swalec said there is a possibility for students to take classes at home, but the traditional ways of attending class in person and working with a professor one-on-one will not change simply because of the new technology.

"This doesn't mean that the traditional university will change," he said. "It's an initiative to make all of our universities hooked up together."

John Haller, vice president for Academic Services and SIUC liaison to the IBHE, said that although there is a steep price tag for this project, the Illinois Century Network will help bring SIUC students into the 21st Century.

"In terms of this campus, while we have used our dollars to improve our knowledge of technology, we still have a long way to go," Haller said. "While there's a big price tag, it's attempting to bring technology up to date for the students."

The task force recommends spending the \$405 million to create

the backbone of the system as well as campus connections for all public and private colleges and universities. It will also pay for on-campus network costs and campus hardware such as computers and servers.

The task force estimated that operating costs associated with a technical support staff and training at public institutions would total \$14.5 million for the first year, rise to \$29.5 million by the third year of the project and then remain stable.

Swalec said states such as Alabama, Maine, Iowa and various Western states have similar programs.

"Other states have taken major initiatives many years ago that provided additional technology for students. . . it's working in other states," he said.

Al Allen, acting director of Information Technology, said that it is too early to know how SIUC will be affected if this plan is approved.

"At this point there hasn't been enough information for us to act upon anything," Allen said.

Haller said that although this plan may bring more information at the students' fingertips, it stressed the importance of learning how to access the new information if and when it becomes available.

"We are almost at overload with the information we have these days," he said, "you could end up with a junkyard mind if you don't know how to access it."

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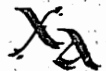
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The Chancellor Search Committee invites the campus community to meet and talk with the candidates.

Open forums for candidate Jo Ann Argersinger are scheduled as follows:

Faculty	January 21, 1998	9:00-10:30 a.m.	Student Center Ballroom B
A/P Staff	January 22, 1998	8:45-9:30 a.m.	Student Center Ballroom A
Civil Service	January 22, 1998	9:45-10:30 a.m.	Student Center Ballroom A
Students	January 22, 1998	10:45-11:30 a.m.	Student Center Ballroom A

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halfway Jane

STORY BY JASON ADRIAN

PHOTOS BY JUSTIN JONES

PHOTO ILLUSTRATION BY JUSTIN JONES/DAILY EASTTIAN

halfway Jane members, (left to right) guitarist Jeff Ulbrich, drummer Chris Witt, lead singer Adam Domain, guitarist Mike Roenna, and bassist Bob Aiken.



(Above) Guitarist Mike Roenna pumps out a jam on his Ibanez during practice Sunday. (Right) Members of halfway Jane spend Sunday afternoon practicing for their next show at Indiana University this weekend.

THERE MAY NOT BE A BIG THRILL ANYMORE FOR ESTABLISHED AND SUPER-POPULAR MUSICIANS AFTER HEARING THEMSELVES PERFORM ON A COMPACT DISC. BUT FOR THE MEMBERS OF LOCAL ROCK BAND HALFWAY JANE, THE RELEASE OF ITS FIRST COMPACT DISC IS NOT ONLY TITILLATING, BUT REWARDING AS WELL.

"It's a real feeling of accomplishment," band bassist Bob Aiken said. "When you do record a CD, it's a big deal. It's professional. It's not a bunch of guys in the basement anymore."

Lead singer Adam Domain, who sings with the devoted emotion of Pearl Jam's Eddie Vedder and the bombastic boom of Blues Traveler's John Popper, sees the album as a giant step beyond soliciting demo tapes.

"It's a lot better that we can give someone a CD now instead of a little demo tape because they can skip through it and see what they like," he said.

halfway Jane, which is comprised of four SIUC students and one alumnus, finished recording the self-titled disc late last year at Noteworthy Studio, 705 W. Main St. The album was then released in affiliation with Relay Records, the recently established sister label of Carbondale's Reception Records.

Aiken said it was important to record in affiliation with Relay Records because it was a local label that would promote the homespun music scene, and nothing bound the band to the label.

"The way [Relay Records] put it to us was that we didn't have to sign any contracts, and if another record label came up to us to sign us, there were no ties," he said. "They just said they were trying to boost the local music scene and give it more of a name, and that's what we need in Carbondale."

Relay Records producer Todd Graham's willingness to help the band gain the recognition it needs in the area involves a lot more than mixing the songs well and laying down flawless tracks.

"We help [the artists] with promotional aspects, help them get their bios together, do press releases and that type of information," he said. "And we just advise them, in general, on some of the issues involved in releasing a record."

Though halfway Jane and Murphysboro's eclectic ska act 'Boro City Rollers are the only two bands currently affiliated with Relay Records, the label was created to assist any musician from the area in laying their songs down on tape — no matter what style.

"We decided to have Reception Records be strictly a bluegrass label, but we wanted to be able to help other types of bands because there's so many in the area," Graham said. "We started Relay because we felt we could encompass any type of

music and we could offer the same types of services as Reception Records."

Now that the album is finished and press releases have been written, the task of distributing the compact discs has been left up to the members of halfway Jane. The band is undecided whether or not the album will be available in local record stores, but the compact discs will be sold at all halfway Jane shows.

Within the first week of its release, the band has sold more than 150 copies of the album, which Graham said is unusual for local bands. The band members are not big on the idea of a compact disc release party that bands sometimes do to promote a new album.

"For an independent band, it's very difficult to sell records," he said. "Where you sell the most records is at live shows, and without them having played a live show yet to totally support the album, to have sold that many is great."

One person who has not found this initial sales burst surprising is Relay Records publicist Lisa Pangburn, who said she feels the album captures the band at its best.

"halfway Jane has exceptional energy and a great connection on stage, and that shines through supremely on the CD," she said. "The album is a good mix of music, too. It's not the same droning music like some bands' music which is all the same."

Getting songs down in a studio, from rock to gospel, is an effective way for an artist to ignite a path through the flame-filled fast lane of the music business, Pangburn said.

"Not that bands who don't have an album out are amateurs, but actually making an album is a more professional way to go about music," she said.

Aiken is excited about the disc whether or not the band's career is furthered by its release. It is excitement from a sense of artistic fulfillment, and it is rewarding when the fans feel they are getting more than just 10 of halfway Jane's best songs when they purchase one of the compact discs.

"I can see that when a friend comes up to buy one, they think they're just getting a CD," he said. "But when they open it up, they see pictures, designs, lyrics, the whole layout and they're awestruck. I was, too, when I first opened it up."

"It's a good feeling to be doing something that they enjoy and I enjoy."

"When you do record a CD, it's a big deal. It's professional. It's not a bunch of guys in the basement anymore."

Honky tonk guitarist takes on Dragon

Out & About

INNOVATOR: Musician creates hybrid guitar to produce unique sounds.

LONDON WILLIAMS
DAILY EGYPTIAN REPORTER

When Honky Tonk sensation Junior Brown seizes the stage Saturday at the Copper Dragon, the crowd may find his instrument of choice to be anything but traditional.

Curb Records publicist Ivey Landsey said Guit-Steel, Brown's unique guitar invention, is the perfect tool to accurately exploit Brown's country and rock talents. The instrument is a half-electric/half-steel guitar that Brown created.

"He invented this instrument, and he's mastered playing it. It's unique because it has two necks," Landsey said. "The first is a regular neck and the second is a pedal steel neck."

Brown has become so adept at playing Guit-Steel that he is able to switch from neck to neck in the middle of songs.

"It's like having two guitars," Landsey said. "People are fascinated by the look and the fact that he's mastered playing both of them."

Guit-Steel would never have been more than a passing thought if Brown's father's would have had his way in terms of what instrument he should play.

Brown, who has been nominated for three Grammys, was scrupulously taught the piano by his father at an early age.

As Brown grew older, his instrument of choice became the guitar, which was against his parents' wishes. When Brown was 17, he left his parents' home to make it on his own.

"He wanted to be a musician. He left home to follow a dream," Landsey said. "He didn't start out playing the music we hear today. He played a lot of surf music, and he did a lot of small shows."

Brown began playing in bars in Santa Fe, N.M., and then he moved to Albuquerque where he first started playing country. Brown eventually ended up in Austin, Texas where he became an instructor at the Hank Thompson School of Country Music at Rogers State University.

In 1985, Guit-Steel was born. Now this unique fusion of guitars helps him attract attention from a slew of popular big name musicians and television hosts.

"Metallica and Primus are just a few big name artists that come to see Brown play when he's in New York and Los Angeles," Landsey said. "David Letterman invited him to sit in with [The Late Show] band because of his musical talent and



Photo courtesy of artist

great crowd response in New York and Los Angeles."

The positive crowd response is not limited to the coasts. Copper Dragon general manager James Karayiannis wanted Brown to perform because of his massive crowd appeal within the area.

"[Brown] is a high energy performer and a big regional draw. He brought people from as far away as Granite City and St. Louis," he said. "About half of the tickets sold as soon as the news got out."

Local fan Jim Reh of Carbondale enjoys Brown because of his sly ability to play a variety of musical styles.

"I'm not a country music lover, but I love Junior Brown," he said. "He's unique. He plays so many styles of music, and he's a great musician."

Susan Addington of Makanda has gotten into Brown's music because of his ability to energize the crowd and rock out on stage.

"I can't believe he's coming to Carbondale. He's going to rock you right out of your seat," she said. "Prepare to be rocked out of your pants because he plays like the country boy from hell."

TICKETS

CONCERT
• Tickets for the Junior Brown/ Area Code 618 show are \$10 in advance, \$12 at the door.

• For further information, call 549-2319.

FRIDAY

- Barnes & Noble - Robin Gibbons
- Coo-Coo's - Country Night
- Copper Dragon Brewing Co. - New World Spirits CD release party, opening act, My Blue Life
- Cousin Anny's - Friedlander & Hall, opening act Banjo
- Gatsby's II - Live DJ show
- Hangar 9 - Dammit Boys/Mo JoDeans/Wardolls, local rock showcase
- P.K.'s - Blues Bandits
- Stix - Live DJ show
- Van Zandt's - Jump Duck and the Mallardones

SATURDAY

- Coo-Coo's - Live dance bash
- Copper Dragon Brewing Co. - Junior Brown, opening act, Area Code 618
- Fred's Dance Barn - Friebe Bros.
- Gatsby's II - Live DJ show
- Hangar 9 - Fragile Paracain Nice/Gishamen, alternative rock
- My Brother's Place - Charles Joseph and Illinois Starlighters
- Pinch Penny Pub - Sons of Circumstance
- P.K.'s - Blues Bandits
- Stix - Live DJ show
- Van Zandt's - Jump Duck and the Mallardones

SUNDAY

- Barnes & Noble - Lambda book discussion group
- Copper Dragon Brewing Co. - Caroline's Spine
- Pinch Penny Pub - Marcy

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POLS 114-3	Intro. Amer. Govt.
GEOG 103-3	World Geography
GEOG 303-3	Earth's Biophys. Env.
HIST 110-3	Twentieth Cent. Amer.
MUS 103-3	Music Understanding
PHI 122-3	Intro. to Philosophy
PHIL 164-3	Ethics
PHIL 105-3	Elementary Logic
PHSL 201-3	Human Physiology
FL 102-3	Intro. East Asian Civ.
WMST 201-3	Multic. Perp. Women
Administration of Justice	
AJ 290-3	Intro. to Crim. Behav.
AJ 310-3	Intro. to Criminal Law
AJ 350-3	Intro. to Private Security
AJ 408-3	Criminal Procedures

Advanced Technical Careers

ATS 416-3	Appl. of Tech. Infor.
Ag. Education & Mechanization	
AGEM 311a-3	Ag. Ed. Programs
AGEM 318-3	Intro. to Comput. in Ag.
Allied Health Careers Spec.	
AHC 105-2	Medical Terminology
Art	
AD 237-3	Mean. in the Vis. Arts
AD 347-3	Survey-20th Cent. Art
Biology	
BIOL 315-2	History of Biology
Finance	
FIN 310-3	Insurance
FIN 320-3	Real Estate
FIN 322-3	Real Est. Appr.
FIN 350-3	Small Bus. Finance
Journalism	
JRNL 442-3	The Law of Jmalism

Management

MGMT 341-3	
MGMT 350-3	
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MKTG 350-3	
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MATH 107-3	
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PHIL 389-3	
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POLS 250-3	
POLS 319-3	
POLS 322-3	
POLS 340-3	
POLS 414-3	
POLS 443-3	
POLS 444-3	
Russian	
RUSS 465-3	
RUSS 470-3	
RUSS 480-4	
Spanish	
SPAN 140a-4	
SPAN 140b-4	

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Small Bus. Mgmt./
Marketing
Small Bus. Mktg./

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So you wanna see your name on the

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Enter the Richard M. Blumenberg Screenwriting Competition

WIN \$1000

JASON ADRIAN
DE ENTERTAINMENT EDITOR

• Screenplays must be 90-120 pages in length, written in standard script format and registered with the Writer's Guild of America. They must be turned into Rhonda Monroe in the Cinema and Photography Department by Jan. 30. For information, call 453-2365.

When Clint Eastwood spewed out the classic line "Go ahead, make my day," or Jack Nicholson screamed out at Tom Cruise, "You can't handle the truth" in "A Few Good Men," audiences were wooed with these characters' wit, charisma and spontaneity.

The actors may have given the characters life, but it was the writer behind the scenes that created the characters and crafted the dialogue. Without good writing, it is possible to have good movies, but the films will never be great movies.

This month, the Richard M. Blumenberg Screenwriting Competition will allow student writers the chance to see just how their scripts measure up.

The feature-length screenplays will be read by a pool of judges from the film industry, and the winning script will be awarded \$1,000.

The scripts must be turned in to the Cinema and Photography Department by Jan. 30, and the winner will be announced at the department banquet in the spring.

After submission, the screenplays will be sent off to be judged by former SIUC students with experience and contacts in Hollywood.

Cinema and Photography faculty member Gary Kolb said the role of the screenwriter is critical to the movie making process.

"It's where everything starts. Without the screenwriter, the movie wouldn't exist," he said. "With the generating of ideas, the screenwriter motivates everything to happen."

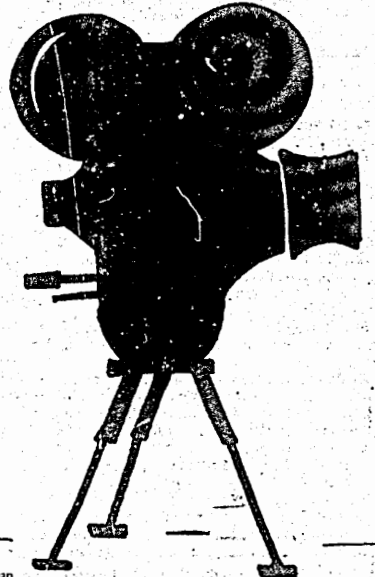
SIUC screenwriting instructor Jean Stawarz said the competition offers the writer material for a resume, as well as a shot at achieving recognition in the movie business.

"It's always a great resume thing to have won a competition. In terms of going on to graduate school, it's a really an excellent thing to have on your resume," she said. "In terms of getting out there in the business, it's great to look for an agent and be able to say, 'And I won a screenwriting competition

Write a script, win money, get recognition.



ILLUSTRATION BY SUSAN RICH/DAILY EGYPTIAN



go to Hollywood, make it big in the business.

at Southern Illinois University.

"Anything helps in terms of recognition."

The contest has been in the works for five years but was sprung last year by the late Blumenberg, an SIUC screenwriting professor who died in June.

Kolb said the contest was started, not just as an incentive for students to have their work seen, but also for other people to recognize the screen work being done within the Cinema and Photography department.

"Screenwriting has been a big part of this program for a long time, and under Richard Blumenberg it became

a cornerstone," he said. "It's important to recognize our students work and reward them in substantive ways. They can use that in any way they choose, whether it furthers their career or gets them an apartment in L.A."

Students hoping to submit their television scripts are out of luck. Film scripts are all that will be judged because writing for movies and television incorporate totally different styles.

"Film and television are two entirely different things, so you can't judge a TV script and film script on the same basis," Stawarz said. "We

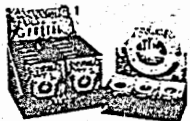
would have to have a different set of judges and different prize money, and that wouldn't be fair to the people that are writing them."

The contest could even provide a perfect ending for any writer's dream — though the chances may be remote — if one of the judges feel the screenplay has the capacity for production.

"As far as someone seeing the script and getting it sold is unlikely, but you never can tell if someone may make a referral to an agent out of it — although that's not what [the competition] is about," she said.

"It's a funny business. Anything is possible."

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University Bookstore Offers Free Lunch to Price Checkers

The University Bookstore is offering free meals to the first 500 SIUC students each day who come in and check textbook prices.

"I know that our textbook prices are very competitive, and I want to make sure that our students are aware of this fact," said UB director, Jim

Skiersch. "We also want students to realize that they actually own this store and that they'll get the same or better prices in their own bookstore as they might get elsewhere," he adds.

"Getting one of the free meals is very easy," explains Skiersch, "but students should

hurry in while supplies last":

1. Students will pick up a price check sheet as they enter the University Bookstore.
2. Next they'll write down the course number(s), title(s) and price(s) of the books they need for at least 2 classes.
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To take advantage of the free meal offer, students will be required to present a current SIUC class schedule and a valid student identification card. One free meal per person.

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UB Low Price Guarantee is Back by Popular Demand

This spring, the University Bookstore is bringing back the UB Low Price Guarantee. According to UB director, Jim Skiersch, "If any customer finds that one of our textbooks is priced higher than one of the other local bookstores, we'll match the competitor's price. Our goal is the same every semester; to give students the best deal possible."

"If we verify that a competitor has a lower price on a textbook, we'll mark all those remaining textbooks with the lower price," he added. "Customers have five (5) days from the date they purchase the book to bring a price discrepancy to our attention."

Since students found the whole process so simple and easy last semester, nothing was changed.

"Any customer who finds a lower price on a textbook that's in the same condition as ours (new or used) will fill out a very brief form: We (UB) will verify pricing of the book(s) in question within 24 hours. Once we have verified that a competitor is offering a lower price, the customer may purchase the book at the lower price, or if he or she has already purchased the book from us, they can pick up their refund at our refund counter," explained Skiersch.



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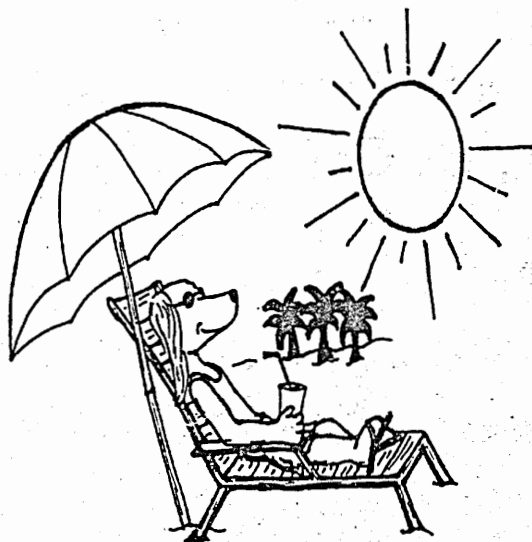
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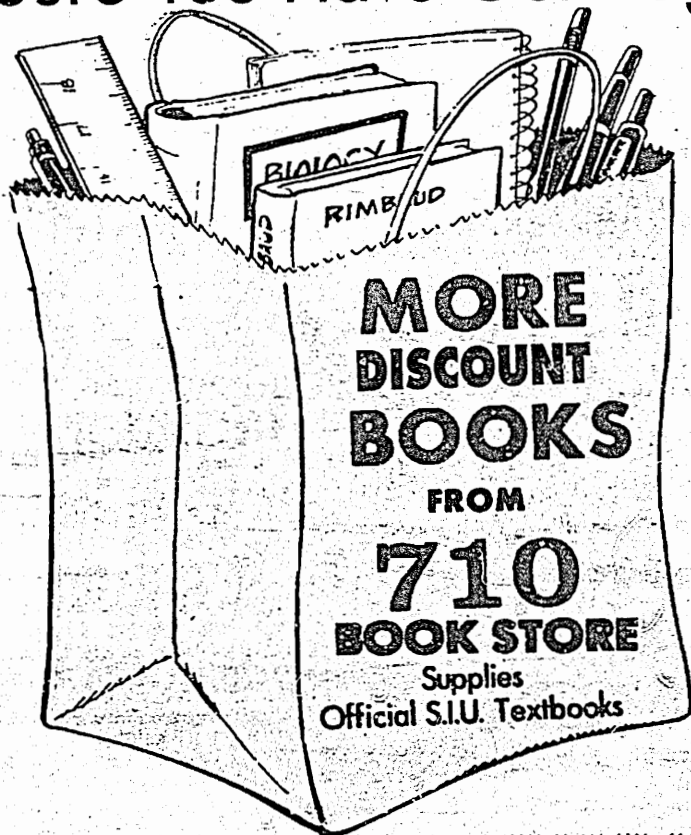
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Andy's premieres bluegrass

ACOUSTIC DELIGHTS: Veteran duo brings mix of bluegrass, folk and alternative country to alcohol and smoke-free environment.

KELLY E. HERTLEIN
DAILY EGYPTIAN REPORTER

Bluegrass duo Friedlander and Hall's show tonight at Cousin Andy's CoffeeHouse might not contain the volume of a typical live show, but that goes along with the duo's devotion to its style of music.

"The most common thread with our music is acoustics," said Jeff Friedlander, half of the guitar-playing duo.

"We just don't play loud, and we don't need a drummer or an electric guitar to perform."

The Chicago-based duo has performed together nearly 26 years. Friedlander opened for Grammy nominee and past award winner Shawn Colvin.

"We do some hybrid alternative country," Friedlander said. "And the folk music we play blends in with bluegrass."

Friedlander said the duo feels that college students are the most energetic and exhilarating to perform for from their experience of playing in college towns across Wisconsin and Indiana.

"The money is good in a college town, and, if I had to decipher which crowd I enjoy playing for the most, I would definitely say college students," he said.

"They always have good energy."

Friedlander said his style of music was not always accepted by the college-aged crowd.

"In the early '80s, there was no room for the music I played. When the Sex Pistols came out, there was no room for my kind of music anymore," he said.

But now I believe college students have much more diversity in their taste and choices, which was definitely not present before."

Cousin Andy's CoffeeHouse in the basement of St. Andrew's Episcopal Church, 402 W. Mill St., is a not-for-profit, alcohol-free, smoke-free establishment that features acoustic music almost every Friday.



Photo courtesy of artist

Cousin Andy's Coordinator Vern Crawford said the coffee house adjusts the admission prices for SIUC students and community members with tight budgets.

"We realize that college students and people in parts of our community have difficulties with finances," he said.

Crawford said everyone is invited to Cousin Andy's to broaden their musical interests and enjoy the available coffee and desserts.

"We've got everything from grandparents to college kids attending our show," Crawford said. "There is room for everyone."

Lou Hendrix and Cathie Hutchison of Banjovi will begin mellowing out the crowd around 7:30 p.m.

TICKETS

• Admission is \$5 for general public and \$3 for SIUC students and low-income individuals.

• For further information, call 529-3533.

Ground Zero

CARBONDALE

Mice invade Hangar 9

St. Louis area natives Fragile Porcelain Mice bring their raucous sound and disorderly live show back to town tonight when the band invades the Hangar 9, 511 S. Illinois Ave.

Fragile Porcelain Mice have become St. Louis rock radio staples thanks primarily to the success of high-energy, rocking songs from the band's powerful first two albums, "Amigo de Fuego" and "Frobbing."

There will be a \$4 cover charge. For information, call 549-0511.

Gospel singer to grace bookstore center stage

Gospel music recording artist Robin Gibbons will enlighten the crowd with her contemporary and secular vocal style tonight from 8 to 10 p.m. at Barnes & Noble Booksellers, 1300 E. Main St.

Gibbons will break out new material and sing songs from her earlier albums.

The performance, which is Gibbons' debut appearance in Southern Illinois, will take place in the bookstore's cafe and study lounge.

Admission for the performance is free. For information, call 351-0404.

St. Louis band celebrates release at Copper Dragon

Alternative rockers New World Spirits will celebrate the release of its new disc with a free show tonight at the Copper Dragon, 700 E. Grand Ave.

The band will be performing songs from "Spark," which captures the band's wide array of mellow rock 'n' roll. The group will also perform songs from its first two albums.

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THE \$15.00 FEE WILL APPEAR ON A FUTURE BURSAR STATEMENT DURING THE SPRING SEMESTER, 1998.

NEED TO ADVERTISE?

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Daily Egyptian

Movies & Music

Eerily familiar plot makes 'Wag the Dog' moviegoer's best friend

JASON ADRIAN
DE ENTERTAINMENT EDITOR

Moviegoers may avoid "Wag the Dog" simply because of its extreme premise, but come on, if you could digest "Face/Off" this new political satire should be no problem to grasp.

The plot is nothing less than cracked, and believe it or not, seems wildly familiar. The president allegedly made sexual advances toward a young girl — in the Oval Office no less — just days short of the election in which he was heavily favored to win. This is just the scandal that can kill his credibility and any chance at a second term.

But swooping in from nowhere — with his bow ties, Gilligan-esque brim hat and rolled blue jeans cuffs — is Conrad Brean (Robert DeNiro). Brean, a Mr. Fix-It of sorts, immediately comes up with a sure-fire plan to keep the president in office — stage a war. Crazy, right? Of course. But if it worked, who would really be the crazy ones?

Brean is teamed up with presidential adviser Winifred Ames (Anne Heche) and film producer Stanley Moss (played by Dustin Hoffman at his whiny comic best) to put together the facts, people and reasons behind this war.

We watch, chuckling at humor as dry as fast food beef, as this team travels the country hooking up with a crazy assortment of people who are going to put this

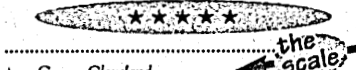
country at war with... Albania.

Through manipulating the media and taking advantage of the trust Americans put in it, you have to seriously wonder if this plan could actually be pulled off — or was before.

Hoffman is probably the true standout, especially when he tries to assess every dire situation with a comparison to his producing career.

Heche plays Ames as a walking anxiety attack, and it works as the counterpoint to Brean's calm confidence under pressure. DeNiro's well-acted and convincing speech to the CIA boss and his last scene with Hoffman reveal what kind of person is really behind Brean's next-door-neighbor appearance.

Director Barry Levinson deserves credit for making this film flow so well. The pop-star sensations (well, they were at one time or another) Henry Lewis, Mark Knopfler, Willie Nelson and Merle Haggard wrote hilarious pro-war songs that played a big part in the success of this movie.



- ★ Grover Cleveland
- ★★ Richard Nixon
- ★★★ Grover Cleveland, second term
- ★★★★ Franklin D. Roosevelt
- ★★★★★ Abraham Lincoln



Jonatha Brooke
TEN CENT WINGS
MCA — 1997

The wave of female singer/songwriters was once a ripple in the river of rock 'n' roll, but, as anyone who turns on MTV or has a radio would know, the crest of these rocking women is now a towering tidal wave.

With her new album "ten cent wings," Jonatha Brooke has explicitly not made radio-friendly pop hits to compete with Sarah McLachlan or — egad — Sheryl Crow. She has crafted her own bright folk numbers that have more in common with the Beatles than Joan Baez.

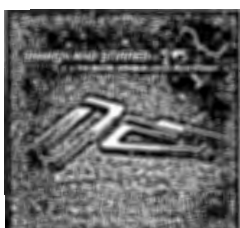
Brooke employs a wide range of musicians and instrumentation that make the songs interesting — if not catchy — such as the swirling sound of the xylophones and the subtle dance mix on "Glass Half Empty."

With a vocal magnitude and sound somewhere along the lines of Joan Osborne, Brooke uses her voice more as an astute tool of range in the calm "The Choice" and the trippy "Last Innocent Year" than as the focus of the songs. In turn, she has more to carry the tunes than solely sticking with her voice.

"Crumbs" and "Secrets and Lies" are great songs within their own simplicity, which is probably why you won't hear them on the radio, but whether or not this was Brooke's intent is unclear.

"ten cent wings" proves it is not essential for singer/songwriters to write Top 40 songs for a credible recording career, but a catchy single couldn't hurt here.

— Jason Adrian



David Arnold
SHAKEN AND STIRRED
Sire — 1997

Whoever played James Bond the best tends not to be much of a debate between fans of the character's super-spy films.

That's mainly because the Bond portrayals played by later actors couldn't hold the athletic supporter of the smooth and cool Sean Connery.

What has been less arguable, but just as consistent to the movie series as Bond shagging every lead female character, is the energetic potency of the title songs that kick off each film.

One artist to hear the songs for all they are worth — and maybe too much more — is musician/songwriter/producer/arranger David Arnold.

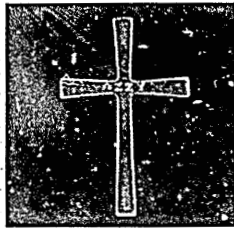
He has solicited the help of popular and rising musical acts to record 11 of the 18 Bond movie theme songs on the new compilation album "Shaken and Stirred."

With the exception of Aimee Mann emulating Carly Simon's "Nobody Does It Better" from "The Spy Who Loved Me," the remainder of the remakes fall short of the mark.

Christie Hynde offers a solid run through on Paul McCartney's "Live and Let Die," but how many times can a good song get redone for no discernible reason?

Think of these takes as closer to the caliber of "Octopussy" and "License to Kill" than "Goldfinger" or "From Russia With Love."

— Jason Adrian



Ozzy Osbourne
THE OZZMAN COMETH
Sony — 1997

Ozzy Osbourne may have not been the most important figure in rock 'n' roll history, but the significance and impact he had on heavy metal cannot be understated. In his new two-disc compilation "The Ozzman Cometh," Osbourne offers fans a chance to hear his more popular solo songs as well as some previously unreleased material on one album.

Though often dismissed as an artist simply focused on an image that was meant to deliberately shock (as if he really thought that bat he orally decapitated was rubber), it has been Osbourne's songs, not any antics, that have made a name for the singer.

"Crazy Train," "Mr. Crowley," "No More Tears" and even the restrictive "Mama, I'm Coming Home" may only be classic rock radio staples to fans nowadays, but to Osbourne fans these songs represent the core of Ozmania.

And that goes double for the live version of the Sabbath classic "Paranoid" with the phenomenal metal guitarist Randy Rhoads leading the onslaught. Osbourne's vocal attack on the track shows his voice has never been manipulated by studio trickery.

Another perk to the album is the early Sabbath basement recordings of "War Pigs" and "Black Sabbath" that sound like they were recorded with a microphone and a ghetto blaster.

Though it may be a tad self-indulgent for your average rock fan, "The Ozzman Cometh" is crucial for any Ozzy fan.

— Jason Adrian

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5:00 8:00; Sat/Sun/Mon Mat 1:30

Mouse Hunt
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Lee Evans
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Fire Storm
5:15 7:40 9:45;
Sat/Sun/Mon Mat 2:45

HARD RAIN
MORGAN FREEMAN CHRISTIAN SLATER
4:30 7:00 9:30;
Sat/Sun/Mon Mat 2:50

GOOD WILL HUNTING
ROBIN WILLIAMS MATT DAMON
4:30 7:10 9:50;
Sat/Sun/Mon Mat 1:40

SCREAM
A FILM BY WES CRAVEN
DAVE ARQUETTE NEVE CAMPBELL
COURTNEY COX SARAH MICHELLE GELLAR
4:50 7:30 10:00;
Sat/Sun/Mon Mat 2:00

PIERCE BROSNAN
007™ Tomorrow Never Dies
4:10 6:45 9:20;
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WAG THE DOG
Dustin HOFFMAN
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Nathan Lane
4:45 7:00 9:15
Sat/Sun/Mon Mat 2:00
Sun-Thurs 7:00 (PG)

Star Kid
4:45 7:15 9:30;
Sat/Sun/Mon Mat 2:15 (PG)

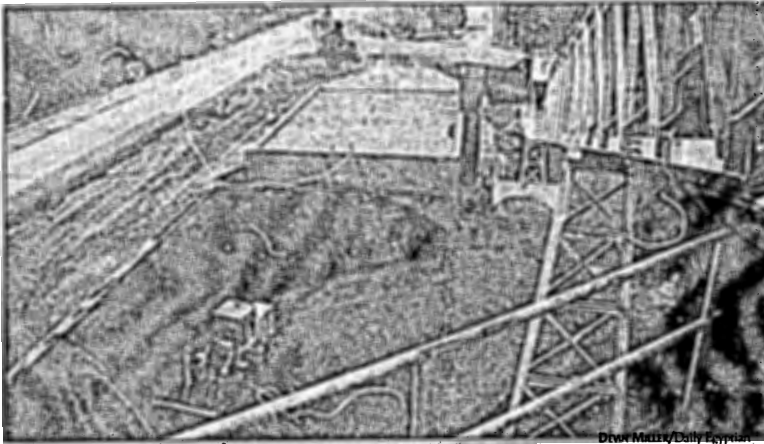
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JACK NICHOLSON HELEN HUNT
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Half-Baked
THE FEEL-GOOD MOVIE OF THE YEAR.
5:30 7:30 9:40; Sat/Sun Mat 1:30 3:30

TITANIC
Leonardo DiCaprio
4:00 8:00;
Sat/Sun/Mat 1:30

Jackie Brown
PAM GRIER
a Quentin Tarantino film
5:00 8:00; Sat/Sun/Mon Mat 1:30

FALLEN
Denzel Washington John Goodman
4:15 7:00 9:40; Sat/Sun/Mon Mat 1:15
Now FREE REFILL on Popcorn & Soft Drinks!



Don Murray/Daily Egyptian

A bulldozer transports the high sulfur Southern Illinois coal to the conveyor belt. The coal is the primary source of fuel in the production of steam which provides heat for the University in the winter.

COAL
continued from page 1

boilers, is limited to the following yearly output poundage:

- 1,814 pounds of sulfur dioxide per year.
 - 208.5 pounds of nitrous oxide per year.
 - 174.1 pounds of carbon monoxide per year.
- A unit known as the continuous emissions management system keeps track of emissions. If any emission should escape through the stack at a rate higher than allowed by the law, an alarm signal is triggered in the control room.
- Karen Khonsari, environmental compliance engineer at the Center for Environmental Health and Safety, worked for the Department of Energy and the EPA prior to arriving at SIUC. Khonsari reports to the Illinois EPA with emission data from the

Physical Plant and is working to gain an operating permit for the fluidized bed combustor.

"I have worked with federal agencies on the regulator side, and now I'm on the regulated side," Khonsari said.

The operation permit is expected to be issued by the EPA next week. Khonsari said the University is taking every precaution to comply with the law. In the past emissions were a source of trouble at SIUC.

Last year, a settlement between SIUC and the U.S. EPA resulted in SIUC being fined \$150,000 because of high emission levels at the steam plant in 1994.

The plant now operates the fluidized bed unit under a construction permit. Three stack tests were performed as part of the application for an operation permit. A stack test, which costs between \$20,000 and \$25,000, consists of a third-party monitoring of plant emissions.

The addition of the fluidized bed technology allows SIUC to burn high-sulfur Illinois coal, in a competitive market full of less expensive, low-sulfur Western coal.

Emission reduction in the fluidized bed unit makes Illinois coal more attractive, Price said.

"Absolutely, [the fluidized bed combustor] was designed for the Illinois coal," Price said.

Another advantage of the fluidized bed combustor is the addition of a steam turbine cogeneration unit. The unit will be powered by the fluidized bed combustor and will provide roughly 20 percent of SIUC's electricity needs. Conservative estimates figure electricity savings will be about \$450,000 per year.

The 14-month project, which began in August 1995, has proven to be a valuable asset in steam production and to the Illinois coal community through efficient technology.

\$15 billion settlement in tobacco suit expected

LOS ANGELES TIMES

Texas officials on Friday are poised to announce a record-breaking \$15 billion out-of-court settlement with cigarette makers that would mean a huge windfall for the state and allow the companies to avoid a potentially disastrous trial while Congress debates the proposed nationwide tobacco truce.

Officials have scheduled a morning news conference in Austin to announce the deal, in

which tobacco companies will make huge payments over 25 years, to reimburse costs of treating sick smokers, and will eliminate tobacco billboards in Texas among other public health concessions.

People close to the deal said late Thursday that certain details of the settlement agreement were still being worked out, and a spokesman for the state said tobacco company executives and lawyers were expected to give the document a final reading early Friday.

OLYMPIANS
continued from page 3

involved in school activities. But the Special Olympics, allows Amanda to do what she enjoys and feel important at the same time.

"She doesn't get to participate in extra-curricular activities at school," she said. "I think [the Special Olympics] has made her feel like part of something. This way these people can compete on their own level."

Volunteer Akiva Rainer said his heart goes out to helping young people. Putting in extra time to help those in need makes him feel special.

"It feels good to me just to encourage them," he said. "They're no different from us. They're individuals too, just special. That's why we're here."

Jo Gulley Ancell, public relations director for Special Olympics, said she also enjoys helping children.

Ancell said the children are great to be around. After working with them for four years, they always seem to brighten her day.

"They" are "wonderful," Ancell said. "I've enjoyed it. I think people with disabilities need to have the same opportunities as others to compete. I feel so proud of them."

Landing a finger-rolled shot off the backboard to win the game, 10-9, Tony Payne, a Marion High School student, jumps in excitement.

During the Special Olympics, Payne won a bronze medal in Division 11. He has enjoyed playing basketball ever since he was young.

"My sister taught me how to play when I was a kid," Payne said. "I've played with all my friends because I like basketball."

Payne said that he is one of the best players and has even beat Amanda a few times.

"I've played her," he said. "She's kind of tough, but she's only beat me a couple times."

DAILY EGYPTIAN

536-3311

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The Daily Egyptian cannot be responsible for more than one day's incorrect insertions. Advertisers are responsible for checking their ads for errors on the first day they appear. Errors not the fault of the advertisement will be adjusted. All classified advertising must be processed before 12:00 noon to appear in the next day's publication. Anything processed after 12:00 noon will go in the following day's publication. Classified advertising must be paid in advance except for those accounts with established credit. A 3% charge will be added to billed classified advertising. A service charge of \$15.00 will be added to the advertiser's account for every check returned to the Daily Egyptian unpaid by the advertiser's bank. Early cancellations of classified advertisements will be charged a \$2.00 service fee. Any refund under \$5.00 will be forfeited due to the cost of processing.

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86 OLDSMOBILE Cutliss, runs & looks good, \$1800, 684-4094.

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82 VW JETTA, perfect shape, needs nothing, 25 mpg, 90,000 mi, \$1,800, Call brod at 549-2244.

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STUDENT JOBS Tutor, note taking, readers and proctors are needed for the Achieve Program (an academic support service for learning disabled college students). Applicants must be at least a second semester freshman and must be enrolled at SICIL for the spring semester. Apply in person at the Northwest Annex, Wing C, Room 111. For further information, call 453-6150.

FAMILY FIRST Caseworker to work in a home based program for families at risk for child abuse and neglect. Duties include counseling, case management, parent training, and other in-home support services. Qualifications include a B.A. in a human services field, and two years related experience. Must be able to pass a background check. Send resume and three references to: Family First Caseworker Position, Youth Services Program Director, 604 College, Carbondale, IL 62901-3399. Applications accepted until the position is filled. EOE.

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THE SOUTHERN ILLINOIS Center for Independent Living is seeking screening applications of individuals interested in providing Personal Assistance (PA) Services to persons with disabilities in their homes. Typically, PA's provide assistance in Personal Care, hygiene, bathing, grooming, etc. Housekeeping, Transportation, and Reading. Pick up applications and schedule screening interviews at SICIL of 100 N. Glenview, Suite 101 in Carbondale between 8:30 am & 4:30 pm.

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Southern Illinois regional Social Services (SIRSS) is accepting applications for the part-time position of Van Driver. Minimum requirements are nine years driving experience, and high school diploma. Duties include transporting consumers to and from day services and maintaining agency vehicles. Send cover letter and resume specifying position sought to Community Support Program, SIRSS, Attention: Gory Show, 604 East College, Carbondale, IL 62901. Deadline for application is January 23, 1998. Subject to background check. EOE.

STEVES THE CAR DOCTOR Mobile mechanic. He calls home calls. 457-7984, or Mobile 525-8393.

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WANTED! COOK NEEDED FOR Socially house to prepare dinner for 40-45 employees, 2:30-5:00, Mon - Fri, ref & exp req, contact Stephanie at 536-8406.

THE COPPER DRAGON Brewing Company has immediate openings for exp cooks and dishwasher. Full and part-time. Applications accepted in person only, between 2-5pm, Mon-Sat, 700 E. Grand. Ask for Chris.

WANTED PIZZA cooks, must have licenses avail, apply in person, Quatro's Pizza, 222 W Freeman.

KITCHEN HELP needed. Apply in person at Grand China Restaurant, 2703 W. De Young Marion IL 62959.

\$10.00 AN HOUR. Must be reliable and have references. Residential rental office. 549-3850.

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LOST! Nvar 5 James St, white and gray female, has claws, call 529-7780.

JAN 14 Fomer Hall, hot 20's style soft, dark brown hair with roses. Call 684-5662 if found.

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