Competition: Special Olympics come to Recreation Center.

IBHE: State moves to link all colleges in state on net.

Weekender: Friedlander, halfway Jane, junior Brown and a $1000 screenwriting competition.

SIUC's New Technology Boosts Production While Reducing Pollution

BRIAN S. EBERS
DAILY EYPTIAN REPORTER

The rooster crows and simultaneously, orange lights rapidly begin pulsating on display screens sending the observation men away from the crow toward the orange illuminations in the control room.

"If it's not a rooster, a train rolls through here," said Charlie Price, Physical Plant manager.

The crowing of the rooster and the computer-generated whistles of an approaching train are both sounds installed in the computer monitoring room on the first floor of the Physical Plant.

Their function is to alert the control room operators of potential mechanical problems that arise in the belly of the University's non-operational, 10-story steam generator, it is Price's duty to oversee the operations of SIUC's newest steam producer -- a circulating fluidized bed combustion boiler. The boiler can easily handle the pressures of heating and cooling the buildings of SIUC with its maximum capacity of 101,500 pounds of steam per hour. The steam provides hot and cold water, heat, and air conditioning.

As for its mammoth height, fluidized bed technology simply demands critical area. All fluidized bed units are high," Price declared. "They are high."

Rising through metal shafts, grated floors and countless pounds of twisting steel pipes and conveyor belts, the fluidized bed unit began continuously operating and producing steam in July after a $34 million steam plant improvement.

The money also was used to rehabilitate two coal-fired stoker boilers and to install one gas-fired boiler. The three boilers are used as backup steam supply when the University demands more steam production than the fluidized bed combustion can supply.

Fluidized bed technology was introduced in the United States about 15 years ago and is attractive to coal burning plants because of its highly efficient emission control.

The boiler generates no nitrogen oxides and sulfur dioxide production is minimalized by the addition of limestone into the boiler. Combustion temperatures in the fluidized bed unit remain about 1500 degrees Fahrenheit, which is below the temperature where nitrogen oxides form.

Emission of sulfur dioxide, the primary waste produced by burning coal, is reduced by more than 90 percent through the addition of limestone. The limestone acts like a sponge, capturing the sulfur dioxide and containing it as a solid waste before it can escape into the atmosphere.

Sulfur dioxide, nitrogen oxides and carbon monoxide emissions are regulated under standards created by the Environmental Protection Agency. The fluidized bed combustor, along with SIUC's three other steam generators, meet these standards.

PHYSICAL PLANT:

[Left] Stationary engineers, Bill Hertler (left) and Jim Bortz, make quick adjustment to oil levels while inside the control room of the Physical Plant Wednesday by using a high-tech computer program installed to monitor emissions, pressure, and operation of the fluidized bed combustion unit. [Right] These four tanks aid in water treatment and are just a part of the extensive piping systems and complex design of the fluidized bed combustion unit.
On this day in 1968:

*An article appeared in the Daily Egyptian addressing SIU professors' concerns about their students' attire.

Many professors were preparing students for the work force by requiring dress codes in their classrooms. Men, for instance, were told to cut their hair, while women were expected to wear skirts or dresses.

*President Ray Lenzi ran an advertisement encouraging SIU students to vote in the upcoming presidential election.

*The SIU Campus Young Democrats were addressing many SIU professors' concerns about their students' attire.

*A job of Plaster's peanut butter cost 49 cents.

**Corrections**

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.
**Special athletes driven to compete**

**OLYMPICANS:** Players from eight counties play for love of the game, medals.

**TAMISCA L. HICKS**  
**DAILY EGYPTIAN REPORTER**

As Amanda Queen runs through the basketball starting lineup, she slips her teammates’ hands. The crowd shouts her name, but Amanda can not hear them—not because the gym is noisy, but because she is deaf.

Amanda's disability does not hinder her from enjoying the sport she has loved all her life, though. Battling with her deafness, Amanda, a Marion High School student, has been a winner at the Special Olympics for two consecutive years.

Surrounded by the people who care about her, her interpreter, Patty Batta, and her parents, Amanda reminisces in high spirits and is game to shoot some hoops. And being deaf has nothing to do with it. "It doesn't matter because I like to play basketball," she said. "It’s my favorite sport."

Just seconds before, Amanda was awarded a first-place medal in the shooting and dribbling, events in Division 6 of the 20th annual Special Olympics at the Recreation Center Thursday. Students from eight Southern Illinois counties with mental or physical disabilities showed off their skills in four events: shooting, passing, dribbling and an exhibition basketball game.

With the help of certified coaches from Carbondale East and Marion High schools, the 121 students were trained to do their best. The students were placed in 12 divisions based on their skill level.

Janet Voger, Amanda’s coach, said the Special Olympics is all about having fun, and it is important for students to feel like they are normal people:

"It’s a good program, and it’s fun," she said. "We just have fun. It’s important that they feel the success of their accomplishments and have some self-esteem in themselves."

Kim Queen, Amanda’s mother, said Amanda has always maintained a high level of self-esteem.

"Cheering Amanda on as she steals the ball for a second time, Queen reaches for her camera to take a photo. Queen said all she sees is an average 17-year-old girl on the basketball court.

"She’s a normal child, and her only thing is that she can’t hear the whistle," Queen said. "I’m very proud of her."

Queen said because Amanda is deaf, she is unable to be picked up on the court.

---

**Market crash doesn’t daunt plans for Malaysian campus**

**PERSPECTIVE:** Compared with other market crashes, Malaysian economy stronger.

**TRAVIS DENCE**  
**DEPok0 Editorial Writer**

The likelihood that Malaysia will rebound financially is keeping the possibility of opening a campus in Kauai, Lamer alive despite the recent economic crunch in Asia, administra¬tion says.

In October 1996, SIU President Ted Sanders said he had met with Malaysian officials to discuss building an SIU campus there similar to the campus in Kauai, Japan.

During the last six months, though, Asian currencies have hit all-time lows against the U.S. dollar, causing markets in many countries to crash.

Malaysia has been one of the least hit: the ringgit has lost 7% percent of its value against the dollar since July.

But Hoon Heng Vassen, executive assistant to the chancellor for International and Economic Development, said the University has not pulled the plug on plans for a Malaysian campus.

If built, the facility would focus on training aviation students and include an intensive English program.

Vassen said it is likely that within a month the spinning wheels of the Malaysian economy will find some traction.

Jim Oberg, a researcher for International and Economic Development and a member of Cole, Jim Edgar’s export council, says of the Asian countries affected by the market crash, "Malaysia is most likely to quickly pull out of a financial recession."

The impact on Malaysia is not nearly as great as countries like Indonesia or South Korea, Oberg said. "Malaysia has tremendous oil reserves and much more capital development than the other countries that are affected."

Vinson said her department has sent a letter of intent to Malaysian officials stating that SIUC would like to include a step in Malaysia to further discuss development of a campus there on his trip to Malaysia in April.

"We are just very much in the information-gathering and marketing stage," Vinson said. "We are trying to keep the plan viable."

---

**Southern Illinois**

---
Voices

Town's problems mirror America

Throughout my life I have lived in almost every social situation possible and in as many places as possible. From prep school to the middle class, from North Carolina to Miami. In each environment I was not only blessed with survival but with a new learning experience. Throughout these experiences though, no other place has left me with a more expression able mark than Spokane, Wash., my hometown. Let me tell you why.

For those of you who are unfamiliar with Spokane, let me speak a little bit about her. She lies on the border of Washington and Idaho and is inhabited by 177,196 people. Virtually unknown, she's fast growing in population and status. A small town that is trying to exist in the confines of a big city is what I describe her as. From the time that I left, her reputation was currently trying to deal with Rose Bowl disappointment, waste her women were once again being tormented by a serial rapist/killer (the first one being the infamous Green River Killer). There are only two words that I can find to describe Spokane: blue collar. She was built on the backs of extremely hard-working individuals. Although her financial state is probably the best that it has ever been, only a few hold the dollars, so many are left to scrub and save to barely maintain their middle-class status.

Spokane is another microcosm of America. Although the cultural representation is lacking, Spokane embodies the state that America, is in. Like America, Spokane was built on the backs of hard-working, exploited, and under-appreciated individuals. Like America, only a few hold the dollars while the rest are left to suffer. Like America, Spokane is full of aggressive, unregulated youth that have been left abandoned by those that were supposed to be their teachers. And like America, Spokane is full of those that have not been taught anything but how to take the blame on external forces rather than see that the problem lies with us.

Spokane contributed her problems to the influx of migrating Californians. Americans like to place the blame on things like art and entertainment. Now if Spokane embodies all of that, imagine what the situation is in the most eastern state, North America.

Whenever I speak like this, many like to think that I am exaggerating the situation. I have an older brother that likes to spit out facts and statistics explaining how much better America is now. Well, I have a few of my own.

Every day, 10 children are killed by gunfire. Every nine seconds, a women is beaten or raped.

Drug use in major metropolitan areas is at an all-time high. Crime cannot occur overnight. I want to urge the students of SIUC to realize their personal commitment to humanity. As you work toward that degree, also work to end the existent illness that is America. 

WANTED: Your vote, face up and down, begin a new Spokane tomorrow. If Spokane does not stand up, then so do you. Spokane has a responsibility. Spokane owes it to the people.

Our Word

SIUC Police should exercise more care with incident reports

Georgania Hoffman's letter to the editor, "Police need to keep close eye on crime reports," published Tuesday, sparked a reaction into not only the circumstances surrounding the misplaced of police reports, but why this incident was allowed to occur in the first place.

Hoffman found a stack of police crime reports that she claimed contained names, addresses, and situations, including a sexual assault incidence, carelessly placed on a table at a recent Carbondale auction.

Being the concerned citizen she was, she reread the reports to the Carbondale Police on a moment when they were eventually returned to SIUC Police. Since then, questions have been raised as to the lips of many, few, if any, answers have been given.

Putting the sexual assault side for a moment, this investigation has raised more than just the normal who, what, when, where, and why questions. It has raised issues of privacy for many concerning the SIUC Police.

For a university that places privacy in such high regard, this situation is all the more disturbing.

One of the most recent incidents that has sparked rampant debate is the Accuracy in Campus Crime Reporting Act bill. This legislation would require universities to release student crime reports in an attempt to make college campus crime reports more accurate.

So far, SIUC has fought vehemently against this bill which makes the Hoffman incident all the more ironic. If these reports were so carelessly misplaced, it makes one question what other private information is being publicly viewed.

Hoffman's letter was an attempt to prove that private student information was not so private. Carbondale resident Drew Hendricks searched through various SIUC databases and found the personal Social Security numbers. His discovery brought attention to an existing policy that allows students to use a randomly generated number instead of their Social Security numbers as their identification numbers.

Both incidents should cause people to wonder how safe their private lives are and raise questions as to the level of concern that the SIUC Police exercise in these incidents. SIUC responded to this issues days after the incident occurred. The department's lack of knowledge and lack of speed in addressing the issue does not instill faith in a profession constantly castigated as not caring. This mishap does not help the SIUC Police in any way. The situation is simply a situation that will not happen again is not acceptable.

Although the Freedom of Information Act allows access to certain government files, it does not allow distribution of private information of citizens. The SIUC Police need to seriously rethink their handling procedures and quickly get to the bottom of this situation. An apology might not hurt either.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

Mailbox

Further information on Social Security change

Letter to the editor: social security change is not so bad

Dear editor,

In reference to the recent comments by Bill Mariner Social Security is a mess and others who are interested in the future of the program may want to take a look at an article by John B. Williamson in the October 1997 issue of The Economist titled "A Critique of the Case for Privatizing Social Security." Perhaps the most important point in this informed analysis is the extreme risk that under a privately privatized system of retirement benefits poses for lower income groups, especially part-time workers, the elderly, single parents, single women, a
tlies, minority populations and most single or divorced women. These are groups that would be penalized heavily by either a compulsory or voluntary privatized system that would benefit only individuals who are heavily employed at high wages even a long period of time.

Ultimately, a privatized system is likely to lead to a dramatic increase in poverty rates among the elderly and much greater reliance on government assistance programs for all citizens. Indeed, the system needs to be reformed to adequately address changing demographic and employment patterns, but, as in the past, there are numerous possible modifications that will maintain its integrity without jeopardizing the well being of a large proportion of society.

In another article, "Social Security programs were started by the German Chancellor Otto von Bismarck in 1889, not by President Franklin Roosevelt," Mariner comments on the issue of Social Security.

Martin B. Tracy professor and director School of Social Work

Mailbox

"It's amazing how quiet it gets. There's this 'beehive' activity any then — boom — it's a ghost town."

C. Anthony Earl, coordinator of residence life at Thompson Pollock, on living in the dorms.

"If it did happen, it shouldn't have.

James Tweedy, vice chairman of Administration on SIUC police reports that were found at a auction at the Carbondale Civic Center.

"Like other parties of the kind, it was first silent, then rapidly, then argumentative, then questions, then yelling, then inarticulate, and then drunk. When we had reached the last step of this glorious ladder, it was difficult to get down again without stumbling."

Lord Byron, on parties.
Go to class at home by computer

**NET: IBHE earmarks $405 million for new educational link system.**

J. Michael Rodriguez

Headline: Technology Task Force seeks state approval for milllion-dollar network.

"People are requiring that education be available at times that are comfortable for them," said Swalec. "This puts the potential to become an imponor of knowledge. "Students will have access to courses, services, programs and facilities in ways that overcome the barriers of time and place."

Swalec said there is a possibility for students to take classes at home, but the traditional ways of attending class in person and working with a professor face-to-face will not change simply because of the new technology. "It doesn't mean that the traditional university will change," he said. "It's an initiative to make all of our universities hooked up together."

John Haller, vice president for Academic Services and SIUC liaison to the IBHE, said that although there is a steep price tag for this project, the Illinois Century Network will help bring SIUC students into the 21st Century.

"In terms of this campus, while we have used our dollars to improve our technology, we still have a long way to go," Haller said. "While there's a lot of hope, it's an attempt to bring technology up to date for the students."

The task force recommends spending the $405 million to create the backbone of the system as well as new campus connections for all public and private colleges and universities. It will also pay for on-campus network costs and campus hardware such as computers and servers.

The task force estimated that operating costs associated with a technical support staff and training at public institutions would total $14.5 million for the first year, rise to $29.5 million by the third year of the project and then remain stable.

Swalec said states such as Alabama, Maine, Iowa and various Western states have similar programs. "Other states have major initiatives every year that provide additional technology for students... it's working in other states," he said.

Ali Allen, acting director of Information Technology, said that it is too early to know how the plan will work as the states hook up. "This doesn't mean that the traditional university will change," he said. "It's an initiative to make all of our universities hooked up together."

"At this point there hasn't been enough information for us to act upon anything," Allen said. "Haller said that with the help of the new technology we should be able to bring more information on the students' fingertips."

"We are almost at overload with the information we have these days," he said. "If you could end up with a junkyard mind if you don't know how to access it."

---

**GUIDE TO THE DAILY EGYPTIAN**

**FACULTY OF SCHOOL OF COMMUNICATIONS**

**Office Hours:**

**Ph.:** 529-4395

**When:** Fridays at 6:30 PM
**Where:** Davis Aud., Wham Bldg.
**Room 105**

**Why:** To Know Jesus Christ and To Make Him Known

For Information: 529-4395

---

**SIU SOUTHERN ILLINOIS UNIVERSITY**

The Chancellor Search Committee invites the campus community to meet and talk with the candidates.

Open forums for candidate Jo Ann Argersinger are scheduled as follows:

**Faculty**

January 21, 1998 9:00-10:30 a.m. Student Center Ballroom B

January 22, 1998 8:45-9:30 a.m. Student Center Ballroom A

January 22, 1998 9:45-10:30 a.m. Student Center Ballroom A

**A/P Staff**

January 21, 1998 8:45-9:30 a.m. Student Center Ballroom A

January 22, 1998 9:45-10:30 a.m. Student Center Ballroom A

**Civil Service**

January 21, 1998 8:45-9:30 a.m. Student Center Ballroom A

January 22, 1998 9:45-10:30 a.m. Student Center Ballroom A

---

**Student Center**

**Hours:**

**Breakfast:** 7:00-10:00 a.m.
**Lunch:** 11:00 a.m.-1:00 p.m.
**Dinner:** 5:00-9:00 p.m.

---

**Delivery Hotline:** 545-0835

---

**Since 1972**

"Everyone's Neighborhood Pub"

**Friday**

Peel-N-Eat Shrimp $7.75 1/2 lb. $12.25 lb

Honey Brown Lager $1.50 pint

---

**Saturday**

Suns of Circumstance

---

**Sunday**

**Mercy**

Guinness on tap $2.50 pint

---

**STRIKE IT RICH with the**

---

**European Cafe**

Best Subs in Town from $1.99

Try our Grilled Melts

---

**Advertisement**

---

**Daily Egyptian**

---

**Encounter the Ultimate Path for this Life and the Next...**

**Chi Alpha**

Christian Fellowship

International Student Friendship Ministries

**TONIGHT**

**When:** Fridays at 6:30 PM
**Where:** Davis Aud., Wham Bldg.
**Room 105**

**Why:** To Know Jesus Christ and To Make Him Known

For Information: 529-4395

---

**NEWS**

**FRIDAY, JANUARY 16, 1998 • 5**

---

**HELP WANTED**

**ATD-RO SALARY**

**THE ANSWER IS IN BLACK AND WHITE!**

Daily Egyptian

---

**Coordinator of Admissions**

**Office Hours:**

**Ph.:** 529-4395

**When:** Mondays at 8:00 a.m.-noon
**Where:** Davis Aud., Wham Bldg.
**Room 105**

**Why:** To Know Jesus Christ and To Make Him Known

For Information: 529-4395

---

**CHINA KING**

Something Fresh, Healthy and Economical

Fresh Vegetable Stir-Fry

Sweet & Sour Chicken

Chicken Mushroom

Si-Chuan Chicken

Shrimp Egg Foo Young

Peking Beef

Sweet & Sour Combo

Kung Pao Beef

---

**Delivery Hotline:** 545-0835
There may not be a big thrill anymore for established and super-popular musicians after hearing themselves perform on a compact disc. But for the members of local rock band Halfway Jane, the release of its first compact disc is not only titillating, but rewarding as well.

"It's a real feeling of accomplishment," band bassist Bob Aiken said. "When you do record a CD, it's a big deal. It's professional. It's not a bunch of guys in the basement anymore."

Lead singer Adam Domain, who sings with the devoted emotion of Pearl Jam's Eddie Vedder and the bombastic boom of Blues Traveler's John Popper, sees the album as a giant step beyond soliciting demo tapes.

"It's a lot better that we can give someone a CD now instead of a little demo tape because they can slip through it and see what they like," he said.

Halfway Jane, which is comprised of four SIUC students and one alumna, finished recording the self-titled disc last year at Navytown Studio, 705 W. Main St. The album was then released in affiliation with Relay Records, the recently established sister label of Carbondale's Reception Records.

Aiken said it was important to record in affiliation with Relay Records because it was a local label that would promote their music, and nothing bound the band to the label.

"The way (Relay Records) put it to us was that we didn't have to sign any contracts, and if another record label came to us to sign us, there were no ties," he said. "They just said they were trying to boost the local music scene and give more of a name, and they want what we need in Carbondale.

Relay Records producer Todd Graham's willingness to help the band gain the recognition it needs in the area involves a lot more than making the songs well and laying down flashy tracks.

"We help the artists with promotional aspects, help them get their entire act together, do press releases and that type of information," he said. "And we just advise them, in general, on some of the issues involved in releasing a record."

Though halfway Jane and Murphy's treehouse ska act "Born City Rollers are the only two bands currently affiliated with Relay Records, the label was created to assist any musician in laying their songs down on tape - no matter what style.

"We decided to have Reception Records be strictly a bluegrass label, but we wanted to be able to help other types of bands because there's so many in the area," Graham said. "We started Relay because we felt we could encompass any type of music and we could offer the same types of services as Reception Records."

Now that the album is finished and press releases have been written, the task of distributing the compact disc has been left up to the members of halfway Jane. The band is undecided whether or not the album will be available in local record stores, but the compact discs will be sold at all halfway Jane shows.

Within the first week of its release, the band has sold more than 150 copies of the album, which Graham said is unusual for local bands. The band members are not big on the idea of a compact disc release party that bands sometimes do to promote a new album.

"For an independent band, it's very difficult to sell records," he said. "When we sell the most records is live shows, and without them having played a live show yet to totally support the album, to have sold that many is great.

One person who has not found this initial sales burst surprising is Relay Records publicist Lisa Pangburn, who said she feels the album captures the band at its best.

"Halfway Jane has exceptional energy and a great connection on stage, and that shines through on the CD," she said. "The album is a good mix of music, too. It's not the same droning music like some bands' music which is all the same."

Getting songs down in a studio, from rock to gospel, is an effective way for an artist to ignite a path through the flame-filled fast lane of the music business, Pangburn said.

"Not that bands who don't have an album out are amateurs, but actually making an album is a more professional way to go about music," she said.

Aiken is excited about the disc whether or not the band's career is furthered by its release. It is excitement from a sense of artistic fulfillment and it is rewarding when the fans feel they are getting more than just 10 of halfway Jane's best songs when they purchase one of the compact discs.

"I can see that when a friend comes up to buy one, they think they're just getting a CD," he said. "But when they open it up, they see pictures, designs, lyrics, the whole layout and they're awestruck. I was, too, when I first opened it up.

"It's a good feeling to be doing something that they enjoy and I enjoy."
Honky tonk guitarist takes on Dragon

INNOVATOR: Musician creates hybrid sound to produce unique sound.

LANDON WILLIAMS  LEXINGTON EAGLE REPORTER

When Honky Tonk sensation Junior Brown steps onto the stage at the Copper Dragon, the crowd may find its instrument of choice to be anything but traditional.

Curb Records publicity Ivey Laney said Gil-Slot Brown's unique guitar invention, the perfect tool to accurately exploit Brown's country and rock talent, is the instrument is a half-electro-acoustic guitar that Brown created.

"He invented this instrument, and he's mastered playing it. It's unique because it has two necks," Laney said. "The first is a no-neck and the second is a pedal steel neck."

Brown becomes adept at playing Gil-Slot as he is able to switch from neck to neck in the middle of songs.

It's like having two guitars," Laney said. "People are fascinated by the look and the fact that he's mastered playing both of them.

"Gil-Slot was Brown's dream, it has been more than a passing thought if Brown's father would have had his way in terms of what instrument he should play.

Brown, who has been nominated for three Grammy's, was scrawled up the plane by his father at an early age. As Brown grew older, his instrument of choice became the guitar while against his parents' wishes. When Brown was 17, he left his parents' home to make it on his own.

"He wanted to be a musician. He left home to follow a dream," Laney said. "He didn't start out playing the music we hear today. He played a lot of surf music, and he did a lot of surf music for a time."

Brown began playing in bars in Santa Fe, N.M. and then he moved to Albuquerque where he first started country band. Brown eventually ended up in Texas, where he became an instructor at the Hart Thompson School of Country Music at Rogers State University.

In 1985, Gil-Slot was born. Now this unique fusion of guitars helps him attract attention from a slew of popular names in country and television hosts.

"McIlvain and Primm has a few big name artists that come to see Brown play when he's in New York and Los Angeles," Laney said. "David Letterman invited him to sit in on the Late Show because he plays like the country boy from New York and Los Angeles." The positive crowd response is not limited to the area. Copper Dragon general manager James Karayianis wanted Brown to perform because of his massive crowd appeal within the area.

"Brown is a high energy performer and a regional draw. He brought people from as far away as Greenville City and St. Louis," he said. "About half of the tickets sold as soon as the show got out."

Local fan Jim Reh of Carbondale enjoys Brown because of his ability to play a variety of musical styles.

"He's a country music lover, but I love Junior Brown," he said. "He's unique. He plays so many styles of music, and he's a great musician."

Sascha Addington of Makaha has gotten into Brown's music because of his ability to energize the crowd and rock out on stage.

"I can't believe he's coming to Carbondale. He's going to rock right out of your seat," she said. "Prepare to be rocked out of your pants because he plays like the country boy from New York and Los Angeles."
So you wanna see your name on the Silver Screen?

Enter the Richard M. Blumenberg Screenwriting Competition

When Clint Eastwood spewed out the classic line "Go ahead, make my day," or Jack Nicholson screamed out at Tota Cruise, "You can't handle the truth" in "A Few Good Men," audiences were moved with these characters' wired, charismatic, and acerbic dialogue. Without good writing, it is possible to have good movies, but the films will never be great movies.

This month, the Richard M. Blumenberg Screenwriting Competition will allow student writers the chance to see just how their scripts stack up.

The feature-length screenplays will be read by a pool of judges from the film industry, and the winning script will be awarded $1,000.

The contest could even provide a perfect ending for any writer's dream — though the chances may be remote — if one of the judges feel the screenplay has the capacity for production.

As far as someone seeing the script and getting it sold is unlikely, but you never can tell if someone may make a referral to an agent out of it, though that's not what the contest is about, she said.

"It's a funny business. Anything is possible."
University Bookstore Offers Free Lunch to Price Checkers

The University Bookstore is offering free meals to the first 500 SIUC students each day who come in and check textbook prices.

"I know that our textbook prices are very competitive, and I want to make sure that our students are aware of this fact," said UB director, Jim Skiersch. "We also want students to realize that they actually own this store and that they’ll get the same or better prices in their own bookstore as they might get elsewhere," he adds.

"Getting one of the free meals is very easy," explains Skiersch, "but students should hurry in while supplies last":
1. Students will pick up a price check sheet as they enter the University Bookstore.
2. Next they’ll write down the course number(s), title(s) and price(s) of the books they need for at least 2 classes.
3. Then they should return the sheet to our price-check representative and collect their voucher for a free meal from McDonald’s, Taco Bell, or Subway in the Student Center.

NOTE:
To take advantage of the free meal offer, students will be required to present a current SIUC class schedule and a valid student identification card. One free meal per person.

UB Low Price Guarantee is Back by Popular Demand

This spring, the University Bookstore is bringing back the UB Low Price Guarantee. According to UB director, Jim Skiersch, "If any customer finds that one of our textbooks is priced higher than one of the other local bookstores, we’ll match the competitor’s price. Our goal is the same every semester; to give students the best deal possible."

"If we verify that a competitor has a lower price on a textbook, we’ll mark all those remaining textbooks with the lower price," he added. "Customers have five (5) days from the date they purchase the book to bring a price discrepancy to our attention."

Since students found the whole process so simple and easy last semester, nothing was changed.

"Any customer who finds a lower price on a textbook that’s in the same condition as ours (new or used) will fill out a very brief form. We (UB) will verify pricing of the book(s) in question within 24 hours. Once we have verified that a competitor is offering a lower price, the customer may purchase the book at the lower price, or if he or she has already purchased the book from us, they can pick up their refund at our refund counter," explained Skiersch.
OFFICIAL SIU
OFFICIAL JOHN A. L.
DISCOUNT T.
Nobody Beats

One stop and you are ready for classes
MORE School Supplies
MORE Art Supplies
MORE Computer Supplies
MORE SIU Apparel

Never
Never

Register to win a BIG Cancun Vacation for Two!

711
Book S
Jan 12-15 8a
Jan 16-17 9:00a
Sun Jan 18 11a

710 South III
618-549
TEXTBOOKS
LOGAN TEXTBOOKS
TEXTBOOKS
710!! Nobody!!
If saving money is your bag...
Be Sure You Have Our Bag!

10
Store
710 BOOK STORE
Supplies
Official S.I.U. Textbooks

Open
8am-9pm
8am-6:00pm
1am-5:00pm
Illinois Ave.
49-7304
Andy's premieres bluegrass

ACOUSTIC DELIGHTS: Veteran duo brings mix of bluegrass, folk and alternative country to alcohol and smoke-free environment.

KELLY E. HERTEL
Daily Enterprise Reporter

Bluegrass duo Friedlander and Hall's show tonight at Cousin Andy's Coffeehouse might not contain the volume of a typical live show, but that goes along with the duo's devotion to its style of music.

"The most common thread with our music is acoustics," said Jeff Friedlander, half of the guitar-playing duo.

"We just don't play loud, and we don't need a drummer or an electric guitar to perform," Friedlander said. Friedlander opened for Grammy nominee and award winner Shawn Colvin.

"We do some hybrid alternative country," Friedlander said. "And the folk music we play blends in with bluegrass."

Friedlander said the duo feels that college students are the most energetic and exhilarating to perform for from their experience of playing in college towns across Wisconsin and Illinois.

"The money is good in a college town, and, if I had to decipher which crowd I enjoy playing for the most, I would definitely say college students," he said.

"We do some hybrid alternative country," Friedlander said. "And the folk music we play blends in with bluegrass."

Friedlander said his style of music was not always accepted by the college-aged crowd.

"In the early '80s, there was no room for the music I played. When the Sex Pistols came out, there was no room for my kind of music anywhere," he said.

But now I believe college students have much more diversity in their taste and choices, which was definitely not present before.

Cousin Andy's Coffeehouse in the basement of St. Andrew's Episcopal Church, 402 W. Mill St., is a not-for-profit, alcohol-free, smoke-free establishment that features acoustic music almost every Friday.

Cousin Andy's Coordinator Vern Crawford said the coffeehouse adjusts the admission prices for SIUC students and community members with tight budgets.

"We realize that college students and people in parts of our community have difficulties with finances," he said.

Crawford said everyone is invited to Cousin Andy's to broaden their musical interests and enjoy coffee and desserts.

"We've got everything from grandparents to college kids attending our shows," Crawford said. "There is room for everyone."

Lou Hendrie and Cattle Huchinson of Banjovi will be opening the evening with "Spark," which captures the band's wide array of mellow rock 'n' roll. The group will also perform songs from its first two albums.

Fragile Porcelain Mice have become mainly to the success of high-energy, rocking songs from the band's powerful first two albums, "Amigo de Fuego" and "Protest and Rave."

There will be a $4 cover charge. For information, call 549-0511.

Gospel singer to grace bookstore center stage

Gospel music recording artist Robin Gibbons will enlighten the crowd with her contemporary and secular vocal style tonight from 8 to 10 p.m. at Barnes & Noble Booksellers, 1300 E. Main St. Gibbons will break out new material and sing songs from her earlier albums.

"We do some hybrid alternative country," Friedlander said. "And the folk music we play blends in with bluegrass."

Friedlander said the duo feels that college students are the most energetic and exhilarating to perform for from their experience of playing in college towns across Wisconsin and Illinois.

"The money is good in a college town, and, if I had to decipher which crowd I enjoy playing for the most, I would definitely say college students," he said.

"We do some hybrid alternative country," Friedlander said. "And the folk music we play blends in with bluegrass."

Friedlander said his style of music was not always accepted by the college-aged crowd.

"In the early '80s, there was no room for the music I played. When the Sex Pistols came out, there was no room for my kind of music anywhere," he said.

But now I believe college students have much more diversity in their taste and choices, which was definitely not present before.

Cousin Andy's Coffeehouse in the basement of St. Andrew's Episcopal Church, 402 W. Mill St., is a not-for-profit, alcohol-free, smoke-free establishment that features acoustic music almost every Friday.

Cousin Andy's Coordinator Vern Crawford said the coffeehouse adjusts the admission prices for SIUC students and community members with tight budgets.

"We realize that college students and people in parts of our community have difficulties with finances," he said.

Crawford said everyone is invited to Cousin Andy's to broaden their musical interests and enjoy coffee and desserts.

"We've got everything from grandparents to college kids attending our shows," Crawford said. "There is room for everyone."

Lou Hendrie and Cattle Huchinson of Banjovi will be opening the evening with "Spark," which captures the band's wide array of mellow rock 'n' roll. The group will also perform songs from its first two albums.

Fragile Porcelain Mice have become mainly to the success of high-energy, rocking songs from the band's powerful first two albums, "Amigo de Fuego" and "Protest and Rave."

There will be a $4 cover charge. For information, call 549-0511.

Gospel singer to grace bookstore center stage

Gospel music recording artist Robin Gibbons will enlighten the crowd with her contemporary and secular vocal style tonight from 8 to 10 p.m. at Barnes & Noble Booksellers, 1300 E. Main St. Gibbons will break out new material and sing songs from her earlier albums.

"We do some hybrid alternative country," Friedlander said. "And the folk music we play blends in with bluegrass."

Friedlander said the duo feels that college students are the most energetic and exhilarating to perform for from their experience of playing in college towns across Wisconsin and Illinois.

"The money is good in a college town, and, if I had to decipher which crowd I enjoy playing for the most, I would definitely say college students," he said.

"We do some hybrid alternative country," Friedlander said. "And the folk music we play blends in with bluegrass."

Friedlander said his style of music was not always accepted by the college-aged crowd.

"In the early '80s, there was no room for the music I played. When the Sex Pistols came out, there was no room for my kind of music anywhere," he said.

But now I believe college students have much more diversity in their taste and choices, which was definitely not present before.

Cousin Andy's Coffeehouse in the basement of St. Andrew's Episcopal Church, 402 W. Mill St., is a not-for-profit, alcohol-free, smoke-free establishment that features acoustic music almost every Friday.

Cousin Andy's Coordinator Vern Crawford said the coffeehouse adjusts the admission prices for SIUC students and community members with tight budgets.

"We realize that college students and people in parts of our community have difficulties with finances," he said.

Crawford said everyone is invited to Cousin Andy's to broaden their musical interests and enjoy coffee and desserts.

"We've got everything from grandparents to college kids attending our shows," Crawford said. "There is room for everyone."

Lou Hendrie and Cattle Huchinson of Banjovi will be opening the evening with "Spark," which captures the band's wide array of mellow rock 'n' roll. The group will also perform songs from its first two albums.

Fragile Porcelain Mice have become mainly to the success of high-energy, rocking songs from the band's powerful first two albums, "Amigo de Fuego" and "Protest and Rave."

There will be a $4 cover charge. For information, call 549-0511.

Gospel singer to grace bookstore center stage

Gospel music recording artist Robin Gibbons will enlighten the crowd with her contemporary and secular vocal style tonight from 8 to 10 p.m. at Barnes & Noble Booksellers, 1300 E. Main St. Gibbons will break out new material and sing songs from her earlier albums.

"We do some hybrid alternative country," Friedlander said. "And the folk music we play blends in with bluegrass."

Friedlander said the duo feels that college students are the most energetic and exhilarating to perform for from their experience of playing in college towns across Wisconsin and Illinois.

"The money is good in a college town, and, if I had to decipher which crowd I enjoy playing for the most, I would definitely say college students," he said.

"We do some hybrid alternative country," Friedlander said. "And the folk music we play blends in with bluegrass."

Friedlander said his style of music was not always accepted by the college-aged crowd.

"In the early '80s, there was no room for the music I played. When the Sex Pistols came out, there was no room for my kind of music anywhere," he said.

But now I believe college students have much more diversity in their taste and choices, which was definitely not present before.

Cousin Andy's Coffeehouse in the basement of St. Andrew's Episcopal Church, 402 W. Mill St., is a not-for-profit, alcohol-free, smoke-free establishment that features acoustic music almost every Friday.

Cousin Andy's Coordinator Vern Crawford said the coffeehouse adjusts the admission prices for SIUC students and community members with tight budgets.

"We realize that college students and people in parts of our community have difficulties with finances," he said.

Crawford said everyone is invited to Cousin Andy's to broaden their musical interests and enjoy coffee and desserts.

"We've got everything from grandparents to college kids attending our shows," Crawford said. "There is room for everyone."

Lou Hendrie and Cattle Huchinson of Banjovi will be opening the evening with "Spark," which captures the band's wide array of mellow rock 'n' roll. The group will also perform songs from its first two albums.

Fragile Porcelain Mice have become mainly to the success of high-energy, rocking songs from the band's powerful first two albums, "Amigo de Fuego" and "Protest and Rave."

There will be a $4 cover charge. For information, call 549-0511.
Eerily familiar plot makes 'Wag the Dog' moviemaker's best friend

JASON ABRAM
THE ENTERPRISE-LEADER

Moviemakers may avoid "Wag the Dog" simply because of its excessive pepitement, but come on. If you could dig "Face/Off" this new political satire should be no problem to grasp.

The plot is nothing shy than crackled, believe it or not, seems wildly familiar. The president allegedly made sexual advances toward a young, white female reporter; Oval Office no less -- but days short of the election in which he was heavily favored to win. This is just the recording can kill his credibility and any chance at a second term.

But swooping in from nowhere — with his bow, high wings, and the subtle dance of the xylopipes — is Jonatha Brooke, a female singer/songwriter who has a radio would know, the crest of all pop and the subtle dance with the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice. "Wag the Dog" and the songs of the past, the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.


"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.

"Wag the Dog" and the tunes than solely sticking with the trippy "Last Innocent Wave" of female singing. Jonatha Brooke has "Crumbs" and "Secrets and Lies". With her voice.
The addition of the fluidized bed technology allows SIUC to burn high-sulfur Illinois coal, in a competitive manner, free of toxic emissions, at a cost roughly one-third the price of burning low-sulfur Western coal.

Emission reduction in the fluidized bed unit makes Illinois coal more attractive, Price said. “Absolutely, the fluidized bed combustor was designed for the Illinois coal,” Price said.

Another advantage of the fluidized bed combustor is the elimination of a steam turbine; this unit will be powered by the fluidized bed combustor and will provide roughly 20 percent of SIUC’s electricity needs. Conservative estimates figure electricity savings will be about $400,000 per year.

The 14-month project, which began in August 1995, has proven to be a valuable asset in steam production and to the Illinois coal community through efficient technology.

A bulldozer transports high sulfur Southern Illinois coal to the conveyer belt. The coal is the primary source of fuel in the production of steam which provides heat for the University in the winter.

Physical Plant and is working to gain an operating permit for the fluidized bed combustor.

I have worked with federal agencies on the regulatory side, and now I’m on the regulated side,” Khansari said.

The operation permit is expected to be issued by the EPA next week. Khansari said the University is taking every precaution to comply with the law. In the past emissions were a source of trouble at SIUC.

Last year, a settlement between SIUC and the U.S. EPA resulted in SIUC being fined $150,000 because of high emission levels at the steam plant in 1994.

The plant now operates the fluidized bed unit under a construction permit. Three stack tests were performed as part of the application for an operation permit. A stack test, which costs between $20,000 and $25,000, consists of a third-party monitoring of plant emissions.

COAL
contin'd from page 1

boilers, is limited to the following yearly output poundage:

\[ \text{Annual Output Poundage} \]

\[ 5.37 \, \text{million pounds} \]

\[ = \frac{5.37}{52} \approx 101.9 \, \text{tons per year} \]

A bulldozer transports high sulfur Southern Illinois coal to the conveyer belt. The coal is the primary source of fuel in the production of steam which provides heat for the University in the winter.

Physical Plant and is working to gain an operating permit for the fluidized bed combustor.

I have worked with federal agencies on the regulatory side, and now I’m on the regulated side,” Khansari said.

The operation permit is expected to be issued by the EPA next week. Khansari said the University is taking every precaution to comply with the law. In the past emissions were a source of trouble at SIUC.

Last year, a settlement between SIUC and the U.S. EPA resulted in SIUC being fined $150,000 because of high emission levels at the steam plant in 1994.

The plant now operates the fluidized bed unit under a construction permit. Three stack tests were performed as part of the application for an operation permit. A stack test, which costs between $20,000 and $25,000, consists of a third-party monitoring of plant emissions.

The addition of the fluidized bed technology allows SIUC to burn high-sulfur Illinois coal, in a competitive manner, free of toxic emissions, at a cost roughly one-third the price of burning low-sulfur Western coal.

Emission reduction in the fluidized bed unit makes Illinois coal more attractive, Price said. “Absolutely, the fluidized bed combustor was designed for the Illinois coal,” Price said.

Another advantage of the fluidized bed combustor is the elimination of a steam turbine; this unit will be powered by the fluidized bed combustor and will provide roughly 20 percent of SIUC’s electricity needs. Conservative estimates figure electricity savings will be about $400,000 per year.

The 14-month project, which began in August 1995, has proven to be a valuable asset in steam production and to the Illinois coal community through efficient technology.

A bulldozer transports high sulfur Southern Illinois coal to the conveyer belt. The coal is the primary source of fuel in the production of steam which provides heat for the University in the winter.

Physical Plant and is working to gain an operating permit for the fluidized bed combustor.

I have worked with federal agencies on the regulatory side, and now I’m on the regulated side,” Khansari said.

The operation permit is expected to be issued by the EPA next week. Khansari said the University is taking every precaution to comply with the law. In the past emissions were a source of trouble at SIUC.

Last year, a settlement between SIUC and the U.S. EPA resulted in SIUC being fined $150,000 because of high emission levels at the steam plant in 1994.

The plant now operates the fluidized bed unit under a construction permit. Three stack tests were performed as part of the application for an operation permit. A stack test, which costs between $20,000 and $25,000, consists of a third-party monitoring of plant emissions.

The addition of the fluidized bed technology allows SIUC to burn high-sulfur Illinois coal, in a competitive manner, free of toxic emissions, at a cost roughly one-third the price of burning low-sulfur Western coal.

Emission reduction in the fluidized bed unit makes Illinois coal more attractive, Price said. “Absolutely, the fluidized bed combustor was designed for the Illinois coal,” Price said.

Another advantage of the fluidized bed combustor is the elimination of a steam turbine; this unit will be powered by the fluidized bed combustor and will provide roughly 20 percent of SIUC’s electricity needs. Conservative estimates figure electricity savings will be about $400,000 per year.

The 14-month project, which began in August 1995, has proven to be a valuable asset in steam production and to the Illinois coal community through efficient technology.

A bulldozer transports high sulfur Southern Illinois coal to the conveyer belt. The coal is the primary source of fuel in the production of steam which provides heat for the University in the winter.

Physical Plant and is working to gain an operating permit for the fluidized bed combustor.

I have worked with federal agencies on the regulatory side, and now I’m on the regulated side,” Khansari said.

The operation permit is expected to be issued by the EPA next week. Khansari said the University is taking every precaution to comply with the law. In the past emissions were a source of trouble at SIUC.

Last year, a settlement between SIUC and the U.S. EPA resulted in SIUC being fined $150,000 because of high emission levels at the steam plant in 1994.

The plant now operates the fluidized bed unit under a construction permit. Three stack tests were performed as part of the application for an operation permit. A stack test, which costs between $20,000 and $25,000, consists of a third-party monitoring of plant emissions.

The addition of the fluidized bed technology allows SIUC to burn high-sulfur Illinois coal, in a competitive manner, free of toxic emissions, at a cost roughly one-third the price of burning low-sulfur Western coal.

Emission reduction in the fluidized bed unit makes Illinois coal more attractive, Price said. “Absolutely, the fluidized bed combustor was designed for the Illinois coal,” Price said.

Another advantage of the fluidized bed combustor is the elimination of a steam turbine; this unit will be powered by the fluidized bed combustor and will provide roughly 20 percent of SIUC’s electricity needs. Conservative estimates figure electricity savings will be about $400,000 per year.

The 14-month project, which began in August 1995, has proven to be a valuable asset in steam production and to the Illinois coal community through efficient technology.
CLASSIFIED
C'DAli
Fun, Rl0ffl.
Jr., Jr., SIU
in the house on Gion1 City Rd. W/0 Util, Ind. $300. I§:

1 MALE ROOMMATES NEEDED For 3 bdrm house. w/d, c/a, full linen, open floor plan, on campus, $175/IIIO • 1/3 of Used Furn & More, office lvm, utilities included. Call 618-·833·79.0.

2 ROOMMATES WANTED. For 3 bdrm house, living room, kitchen, laundry, 5 min to campus, $205/mo each, Utilities included. Call 618-·505-42.

1 ROOM FREE to new comer in quiet area, included Call 618-·505-42.

2 ROOMS AVAILABLE for 4 bdrm house. Inquire, call 505-42.

2 ROOMMATES NEEDED FOR 3 bdrm house. Inquire, call 505-42.

LOOKING FOR Japanese roommate, $180 in., 697-0185.

NEIGHBORHOODS, needed. $50/0, or $75/0, 1 bdrm, 1 bath, needs floor plans. Call 618-·503-85.

ARCHITECT: Rooms for rent in nice area, 2.5 bdrm house, $200/0, short term lease only, 7 days notice please.

'SABRETT' For rent, 3 bdrm house, kitchen, laundry, on campus, $175/IIIO. Call 618-·505-42.

ROOMS AVAILABLE FOR 2 bdrm house, on campus, $120/0. Call 618-·505-42.

APARTMENTS, 1 bdrm, kitchen, living room, 2.5 min to SIU, $225/mo, incl. Util. Call 618-·505-42.

APARTMENTS, 2 bdrm, kitchen, living room, 2 min to SIU, $325/mo, incl. Util. Call 618-·505-42.

1 ROOM FREE to new comer in quiet area, included Call 618-·505-42.

2 ROOMMATES WANTED. For 3 bdrm house, w/d, c/a, full linen, open floor plan, on campus, $175/IIIO • 1/3 of Used Furn & More, office lvm, utilities included. Call 618-·833·79.0.

1 ROOM FREE to new comer in quiet area, included Call 618-·505-42.

2 ROOMS AVAILABLE for 4 bdrm house. Inquire, call 505-42.

LOOKING FOR Japanese roommate, $180 in., 697-0185.

NEIGHBORHOODS, needed. $50/0, or $75/0, 1 bdrm, 1 bath, needs floor plans. Call 618-·503-85.

ARCHITECT: Rooms for rent in nice area, 2.5 bdrm house, $200/0, short term lease only, 7 days notice please.

'SABRETT' For rent, 3 bdrm house, kitchen, laundry, on campus, $175/IIIO. Call 618-·505-42.

ROOMS AVAILABLE FOR 2 bdrm house, on campus, $120/0. Call 618-·505-42.

APARTMENTS, 1 bdrm, kitchen, living room, 2.5 min to SIU, $225/mo, incl. Util. Call 618-·505-42.

APARTMENTS, 2 bdrm, kitchen, living room, 2 min to SIU, $325/mo, incl. Util. Call 618-·505-42.

1 ROOM FREE to new comer in quiet area, included Call 618-·505-42.

2 ROOMMATES WANTED. For 3 bdrm house, w/d, c/a, full linen, open floor plan, on campus, $175/IIIO • 1/3 of Used Furn & More, office lvm, utilities included. Call 618-·833·79.0.

1 ROOM FREE to new comer in quiet area, included Call 618-·505-42.

2 ROOMS AVAILABLE for 4 bdrm house. Inquire, call 505-42.

LOOKING FOR Japanese roommate, $180 in., 697-0185.

NEIGHBORHOODS, needed. $50/0, or $75/0, 1 bdrm, 1 bath, needs floor plans. Call 618-·503-85.

ARCHITECT: Rooms for rent in nice area, 2.5 bdrm house, $200/0, short term lease only, 7 days notice please.

'SABRETT' For rent, 3 bdrm house, kitchen, laundry, on campus, $175/IIIO. Call 618-·505-42.

ROOMS AVAILABLE FOR 2 bdrm house, on campus, $120/0. Call 618-·505-42.

APARTMENTS, 1 bdrm, kitchen, living room, 2.5 min to SIU, $225/mo, incl. Util. Call 618-·505-42.

APARTMENTS, 2 bdrm, kitchen, living room, 2 min to SIU, $325/mo, incl. Util. Call 618-·505-42.

1 ROOM FREE to new comer in quiet area, included Call 618-·505-42.

2 ROOMMATES WANTED. For 3 bdrm house, w/d, c/a, full linen, open floor plan, on campus, $175/IIIO • 1/3 of Used Furn & More, office lvm, utilities included. Call 618-·833·79.0.

1 ROOM FREE to new comer in quiet area, included Call 618-·505-42.

2 ROOMS AVAILABLE for 4 bdrm house. Inquire, call 505-42.

LOOKING FOR Japanese roommate, $180 in., 697-0185.

NEIGHBORHOODS, needed. $50/0, or $75/0, 1 bdrm, 1 bath, needs floor plans. Call 618-·503-85.
Call 800-321-BACK or 918-978-0297. Right now, you can help save lives. Your gift will be matched by a generous donor. \n
"Meet the Fraternity" Student Center Video Lounge, 4th floor

Tues. Jan. 20th 7-9:30pm

FOR MORE INFORMATION CALL INTERFRATERNITY COUNCIL CHAIRMAN-JAY CURTIS-536-8602