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Egyptian Staff

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PARITY FOR SOUTHERN

COUNCIL DANCE PLANNED FOR NEXT FRIDAY

One Couple Admitted on Each Activity Ticket

The second student council dance of the term will be held next Friday in the women's gymnasium.

The orchestra for the dance has not yet been selected but the name of the orchestra will be announced in next week's Egyptian. The dance will begin at 8 o'clock and end at 11 o'clock. One couple will be admitted on each activity ticket.

Charles Wagner, chairman of the social committee on the Student Council, revealed that he had really favored a week night dance, but the council as a whole voted against this practice.

Since there was no dance sponsored by the Student Council the first term of the school year, two dances are being held this term.

"Student Relationship" Is Topic for Marriage Class Next Thursday

Questions on "Student Relationship" will be answered at the meeting of the Marriage Preparation class this Thursday in Room 105, Main building, at 5:00 p. m. These questions will be answered by Miss George H. Watson, the speaker of the meeting last night.

The program for the remainder of the course is as follows:

Feb. 13—Physical Relationship—Dr. Leo Brown.

Feb. 20—Student Questions—Dr. Leo Brown.

Feb. 27—Spiritual Relationship—Dr. C. L. Peterson.

March 13—Child and Parent Relations—Dr. R. O. Lippitt.

March 30—Student Question—Dr. R. O. Lippitt.

March 27—Open panel.

Arthur D. Brunk Is Employed by SINU Guidance Bureau

Arthur D. Brunk, visiting teacher of the Harris elementary schools, has been employed by the administration of Southern Illinois Normal University to serve in a part-time capacity as social-service worker for the Bureau of Child Guidance.

Mr. Brunk is especially prepared for this kind of work, having had experience in field service of this nature. He begins his work here on February 1 and will continue his work at Carbondale.

TECHNICIANS PLAN UNUSUAL SETTING FOR JULIUS CAESAR

Winona Winters Has Prepared Design For Little Theatre Play

The Little Theatre's major production of the Orion Welles version of Shakespeare's "Julius Caesar" is to be presented Feb. 21. It will be staffed by veteran technicians. The design for the set has been prepared by Winona Winters, who in point of seniority is the oldest member of the present Little Theatre organization.

Miss Winters has worked on the technical staff of Little Theatre productions many times previously, but this is her first designing effort. The set will be of a classic (formalist) style with a modern treatment. It is to be constructed as a unit consisting of ramps and levels upon which the actors will perform in a fashion never before seen on the S. I. N. U. stage.

The lighting of the production, too, will constitute one of the most striking innovations which this campus has seen. A modified type of space-staging by use of light will be used to build up the dramatic force of Shakespeare's famous characters.

Costuming will, of course, be modern and will follow closely the Mercury Theatre pattern. Personnel of the technical staff is not yet complete. Below are listed the names of technicians heading each division of technical production:

Assistant to Director—May E. Evans
 Designer—Winona Winters
 Stage Manager—Robert Link
 Business Manager—Mary Heinemann
 Head Technician and Electrician—Richard McCullough
 Costumer—Helen Jo Stone
 Sound Technician—Jed Marshall
 Properties—Jed Marshall
 House Manager—Margaret Reiter

Musical for the production is being arranged by Mr. David S. McIntosh, director of the College Symphony orchestra.

All students holding activity tickets and faculty members will be admitted to the play without additional charge.

STUDENTS NEED NO LONGER GO TO TOWN FOR MEDICAL AID

Students need no longer go to town for treatment when they go to the Student Health Service, according to a recent announcement by Dr. Marie Hinrichs, head of the health department.

Students must go to the health office on a weekday, but instead of receiving a referral slip for treatment in town, they will receive treatment on the campus from the four members of the health staff, Dr. Hinrichs, Dr. Bill Borkon, Miss Florence Denny, and Miss Robt. Hartley.

The announcement from Dr. Hinrichs states there will be no radical changes in the amount or kind of treatment students are receiving.

Town physicians will continue for the present to make house calls day and night, but town students will report all illnesses to either Dr. Hinrichs, Dr. Borkon, or Miss Denny before calling a town physician.

MALCOLM AND GODDEN WILL GIVE RECITAL

Two-Piano Team to Be Here February Fourteenth

Reginald Godden and Scott Malcolm, two eminent piano players, will appear in recital in Shroyck Auditorium on February 14 under the auspices of the Cooperative Concert Association.

Scott Malcolm was born in Toronto, Canada. He began to study the piano when he was five years old and continued his music along with general schooling until he was nineteen. At that time he joined the staff of a leading Canadian musical publication with headquarters in Toronto. About this time he met Reginald Godden and became interested in his piano. Mr. Godden also took an organ under Dr. Henry William. However, he preferred the piano, and eventually resumed his study of that instrument under Ernst Seitz.

Malcolm and Godden met when they were both in their 20's. They first played duets for a year. Then soon found that their individual abilities fitted together so well that they decided to devote themselves seriously to two-piano performance.

Their debut as a team was at the recent "Concerts by Concert Hall, St. Paul." One they have appeared in France in Canada and the United States.

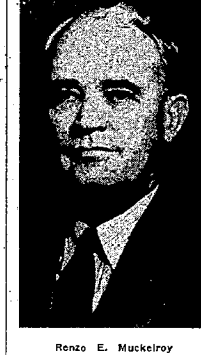
THEY WILL SPONSOR FARM-HOME WEEK



Robert C. Cassell



Lucy K. Woody



Renzo E. Muckelroy

Cramer Compares Pre-World War Attitudes And Events With Those Existing in United States Today

The EGYPTIAN has asked Dr. H. C. Cramer of the history department to survey the similarities between attitudes and events which existed in pre-World War United States and those existing in the nation today. Dr. Cramer, who has specialized in the diplomatic history of the United States as well as in the history of the World War and Reconstruction, speaks with a background both of facts and of interpretations.

"Dr. Cramer states that, according to the most recent Gallup poll, eighty-eight per cent of the people in this nation do not want to enter this war. Concurrently, a large percentage of the same people are fatalistic enough to think that JUSTIFY will get us into it. The chief reason for this paradox is that the people think there are so many similarities between 1917 and 1941—similarities which, regarding the Allies in the last war was 'ad lib' next." In this war, it's the same old story—only the danger is more imminent today—so we are told by the H. H. Works. As Dr. Cramer puts it: "In 1941 there are the stories of an imminent invasion and of mysterious submarines sighted off the coast with dentures of New York, Washington, Boston, and Los Angeles looking under their beds every night for German spies."

The critics of the present administration—those in the Roosevelt who is able to his promises, and who is really only waiting for public opinion to catch up with him on the war issue. This is the same point of view expressed by Mr. George Watson in last week's EGYPTIAN.

Fear Psychosis Present

5. The presence of a "fear" psychosis or "fear psychosis" resembling those of 1917 and 1918, however, Hitler has replaced the Kaiser as the Beast of Berlin in this war. It might be noted that the argument for aid to the Allies in the last war was "ad lib" next." In this war, it's the same old story—only the danger is more imminent today—so we are told by the H. H. Works. As Dr. Cramer puts it: "In 1941 there are the stories of an imminent invasion and of mysterious submarines sighted off the coast with dentures of New York, Washington, Boston, and Los Angeles looking under their beds every night for German spies."

Influence of Propaganda

6. Lastly, with all-inclusive power, is the influence of propaganda—very effective in the last time—and doubtless just as influential in 1941. Dr. Cramer says: "One of the first jobs of successful propaganda is to keep the source secret; we will not know the source of our propaganda or just how the current pressure groups functioned."

Notes Growth of Martial Spirit

1. The first analogy between the two war tempers which Dr. Cramer notes is the development of a martial spirit through an increase in military appropriations. This happened in 1917, and is occurring on a vastly greater scale in 1941. Now, we have even gone a step farther by establishing a peacetime precedent in adopting conscription.

2. Coincident with the above similarity is the development of a war boom which proved valuable economically in 1917 and 1918, and one which is having the same effect during the present crisis. Economists have said in recent years that a depression would have occurred during Wilson's administration but for the war activity. So it is with Franklin Roosevelt, who faced with the double difficulty of maintaining the home and financing domestic reforms, has had no trouble in getting billions for defense, while he has been hard-pressed acquiring sums to be devoted to solving our own economic ills. This, it has been asserted, has the temporary advantage of postponing a depression in Wilson's case, it came in 1929 with the Republican success in the re-election. Who will harvest it in the late forties has not been determined at press time. Dr. Cramer notes:

Pressure on President

2. Another likeness of the two periods is the activity of certain key individuals, all in a position to put pressure on the President. In 1917, it was Lansing, House, Page, and the second Mr. Wilson. Today, Roosevelt has Knox, Stimson, Hull, Bellamy, and MR. ARDILLI DICTU—Wendell Willkie.

4. Further, another reason for comparison is a President who says one thing, then does another. This brings to mind the Wilson who ran on the platform, "he kept us out of war" in 1916, 1918—according to

OUTSTANDING STUDENTS ARE NOMINATED

Final Election Will Be Run Off Next Tuesday

The following persons were nominated as outstanding students in the primary election held last Tuesday: Melvin Anleban, Esther Ray, Ralph Boatman, Kate Bunting, Bob Cutler, Evelyn Daly, Sam Davis, J. T. English, Mary Ellen Evans, Paul Green, Betty Gunn, Russell Harrison, Harry Helms, Mary Hennessy, Frank Holloway, Francis Keel, Steve Kofsky, Pat Lill, Steve Major, Wayne Mann, Hank Mannie, Carl McElroy, Eva Jane Milligan, Claire Patterson, John Perenchio, Wesley Reynolds, Wilbur Hill, Gene Rogers, Ike Schaefer, Harry Tabbill, Charles Wagner, and Ellen Todd Whiteley.

Final election will be held next Tuesday in the foyer of the Auditorium. Students must present their activity tickets in order to vote. The sixteen students having the highest number of votes will have their addresses in a special section of this year's Obelisk.

EARL C. SMITH WILL SPEAK DURING SECOND DAY OF FARM HOME WEEK'S MEETING HERE

Woody, Muckelroy, Cassell Center Program Around "Better Farm Incomes"

Earl C. Smith, president of the Illinois Agriculture Association, will speak before a joint session in Shroyck Auditorium at 9:20 during the second day's meeting of the annual Farm and Home Week, which will open on the college campus Tuesday and continue through Friday. Under the sponsorship of the S. I. N. U. agriculture and home economics departments, headed by R. E. Muckelroy and Lucy K. Woody, this year's program centers around the general theme, "Better Farm Incomes." The University of Illinois College of Agriculture will cooperate with the two departments during the entire week.

Mr. Smith, one of the outstanding agriculture leaders in the country, is known throughout the nation for his work in organizing farmers. For example, since he became president of the I. A. A. in 1928, that organization has become the outstanding state agricultural association in the entire country. He has also been active in securing favorable legislation for the farmers of this state.

Many Exhibits This Year.

Monday has been set aside for the arrangement of exhibits. More space has been provided for the exhibits this year, so that people attending the meetings will have an opportunity to see a larger and more varied group of projects.

On Wednesday and Thursday, the program will be divided into two sections, the agriculture section and the home-makers' group. In the agriculture section, the main topic for the two days will be livestock, soils, and crops.

Marberry Will Speak

In the home-makers' group, Mr. W. M. Marberry of the college botany department will present a discussion of indoor gardens. At 11:00, Miss Edna E. Wells, extension specialist in Child Development and Parent Education at the University of Illinois, will speak on the subject, "Your Home, Your Garden." At 1:00, Miss Wells will speak on "What of Tomorrow?" Following her address, the Madrigal Singers, under the direction of Mr. Floyd Y. Wakefield of the S. I. N. U. music department, will present a short musical program. Miss Olivia C. Meyer, head of the Williamson County Extension counties, will continue the program with a brief review of the Farm-Home Week at the University of Illinois. Dr. William Armstrong, instructor in home economics at the University of Illinois, will complete the day's program with "Your Food and Your Eyes." Miss Jeannette Dean, Jackson-Perry County Home Advisor, will preside over the sessions throughout the day.

Agriculture Club Banquet

The agriculture club will hold its annual banquet in the First Methodist Episcopal Church on Thursday evening. Speakers on the program will be Earl C. Smith and S. C. Condit, assistant state entomologist, Natural History Survey, who will present a series of slides showing "Southern Illinois in Color." Alfred Tate of the U. of I. College of Agriculture will open the Thursday morning session in the agriculture section with a short talk on contour farming and terracing. Other features of the morning session will be discussions by J. E. Davis, forestry department, College of Agriculture, University of Illinois, on "Farming with Trees" and R. C. Cassell of the S. I. N. U. Department of Agriculture, on "Hybrid Corn." During the afternoon session Mr. Tate will speak on pasture improvement, and J. C. Hackman of the U. of I. will present a few timely suggestions for cash crops.

Dr. Armstrong will open the program in the home-makers' division at 5:20 Thursday morning, speaking on "Your Food and Your Nerves." Also on the morning's program are a film on the buying and preparing of meats, and a discussion by Miss Wells on "How Grow-Up Are You?" During the afternoon session Dr. Armstrong will speak on food and its relation to the mouth, and Mrs. E. W. Teef of Carbondale will present moving pictures in color on a trip to Alaska. Miss Olivia C. Meyer will preside over the day's meetings. From 3:30 to 5 members of the Jackson-Perry County Home Bureau will be hostesses at a tea at the home of Mrs. Rescoe Pulliam.

Friday Rural Life Day

Friday will be Rural Life Day. The program for the day is under the direction of Mr. George Buewelf of the rural education department. All sessions during the day will be joint sessions held in the Little Theatre Auditorium opening the program Friday morning. Dr. D. E. Lindstrom of the University of Illinois will lead a panel discussion on "What Is Our Responsibility in Helping Stabilize Rural Community Life?"

At 1:30 the S. I. N. U. rural team will present a program of special music. Following the musical program, Miss Olivia Meyer will discuss "Result of Leadership Training Through Youth Organization." The remainder of the afternoon will be devoted to recreation, led by Mr. and Mrs. Frank P. Gingrich, and short talks by Mrs. Bernice Karstner and Mrs. L. L. Colvia.

Rural Life Banquet Friday

President Pulliam and Mr. Gingrich will appear on the program for the Rural Life banquet to be held at 6:00 Friday evening in the Little Theatre.

Closing the week's activities will be the annual Music and Drama Festival in Shroyck Auditorium at 8:00.

Among honors of \$25.000 to Long Island College of Medicine recently totaling two books on that program, she appeared again the next summer. In addition to those appearances, Miss Skinner has also been a guest star on the Kate Smith Hour, the Rudy Vallee Hour, and Information, Please. Recently she portrayed Susan T. in New York. Disatisfied with her parts, she created the character sketches which were her fame throughout the United States, Canada, and in London. Later she completed her fame as a solo actress by appearing in her adaptation of Margaret Ayer Barrows' novel, Edna, His Wife.

A few summers ago Miss Skinner was chosen to replace Walter Wil-

NOTED SPEAKERS TO BE HERE FOR CHRISTIAN COUNCIL CONFERENCE

Lon E. Shaecker, district secretary of the Fellowship of Reconciliation, and Paul Harris, world-wide traveler and lecturer, will be brought to the SINU campus for the Christianity and War conference to be held February 26, 27 and 28.

The program which is being planned will consist of open sessions, round table discussions, and talks by expert leaders.

FILM OF PSYCHOLOGY EXPERIMENTS TO BE SHOWN NEXT TUESDAY

A special film, complete with sound effects on Autocracy-Democracy experiments in psychology will be shown next Tuesday evening at 7:00 in the McKinstry Laboratory room 309 under the auspices of Kappa Delta Phi.

The films prepared in graduate school by Dr. Ronald K. Lippitt of the education department will be open to the public.

JUNIORS AND SENIORS

The nomination of a junior and senior member of the Student Council will be held in the foyer of Shroyck Auditorium next Tuesday. The program will nominate candidates to replace the Schaefer and seniors to replace Walter Helms.

Final election will be held February 11.

CORNELIA OTIS SKINNER WILL APPEAR ON CAMPUS FEB. 24

Famous Solo Artist Will Present Group of Original Monologues

Cornelia Otis Skinner, famous American solo artist, will present a group of her original normal monologues at Southern Illinois Normal University on Monday, February 21.

Miss Skinner had her professional debut with her father, Otto Skinner, in "Dance, Blood and Sand" at the Empire Theatre in New York. Disatisfied with her parts, she created the character sketches which were her fame throughout the United States, Canada, and in London. Later she completed her fame as a solo actress by appearing in her adaptation of Margaret Ayer Barrows' novel, Edna, His Wife.

A few summers ago Miss Skinner was chosen to replace Walter Wil-

EGYPTIAN CHARTER MEMBER ILLINOIS COLLEGE PRESS ASSOCIATION Entered as second class matter in the Carbondale Postoffice under the Act of March 3, 1919.

SELDES FINDS EVIDENCE TO SHOW NEWS IS MANIPULATED

Since there seems to be doubt in the minds of some persons as to whether or not the American press is entirely honest with its readers, we submit recent evidence gathered by George Selde, author of Freedom of the Press and editor of In Fact, to show that news is manipulated.

Kennedy's Report Suppressed

Number one example is the suppression of Ambassador Joseph P. Kennedy's 108-page report exposing the undemocratic British government. No newspapers have carried any account of the ambassador's manuscript.

Closely related is the suppression of Kennedy himself. Although he has resigned his post as ambassador to England, his resignation has not been accepted by President Roosevelt, but it will be soon. The reason for Roosevelt's delay, according to O'Donnell and Fleeson (Capitol Staff, Jan. 13) is plain. The President "is deliberately holding up the appointment of Kennedy's successor in London because he wants to keep Kennedy on the hook and silent until the aid-British legislation—Bill 1776—has become the law of the land."

Leo Huberman Fired by PM

Another significant twist in news dispensing was revealed last week when Ralph Ingersoll, editor of the once liberal PM, fired Leo Huberman, head of PM's labor page. (PM is the New York daily newspaper-picture magazine which contains no advertising.)

Huberman, whose page contained almost the only news in the commercial press that was friendly to labor, was dismissed after Ingersoll had had a chat with President Roosevelt.

Dr. Pearl Answers Two Questions

Dr. Raymond Pearl, head biologist at John Hopkins University, recently answered two questions: one directly, the other indirectly.

The first question is, Does the use of tobacco shorten life expectancy? Dr. Pearl answered this question directly. After studying 7,000 cases, he found that between the ages of 30 and 60, 61% more heavy smokers die than non-smokers. He found also that light smokers impair longevity slightly.

The second question, which Dr. Pearl answers only indirectly, is Does the American press let itself be influenced by advertisers? The question was actually answered when 98% of the American "free" press ignored Dr. Pearl's discovery about the ill effects of tobacco, although the story was released by the Associated Press, the United Press, and Hart's International News.

Why the press ignored the story is easily understandable when one realizes the tobacco industry spends \$50,000,000 each year on advertising. Consequently, news which is unfriendly to tobacco is not published.

THE AMERICAN WAY

By STEVE KRISFALUSY

Dr. Robert Hutchins, youthful Chicago University President, Roosevelt supporter, has climbed into the ranks of those who are opposed to the administration's foreign policy, asserting that it will eventually bring this nation into war—a war for which the American people are morally and intellectually unprepared. This belief drastically differs from the views of those who support the President 104%—my country right or wrong? Dr. Hutchins' view that "the path to war is a false path to freedom" is well worth noting. This column consists of great import Dr. Hutchins' statement that, "if we stay out of war, we may perhaps someday understand and practice freedom of speech, freedom of worship, freedom from want, and freedom from fear. We may even be able to comprehend and support justice, democracy, the moral order, and the supremacy of human rights," for notwithstanding bombastic banterings of those who see Nazism as a threat to democracy, war as an alternative to, or as a means of destroying that threat, is indeed corrupted thinking; more than likely, war will insure fascism of our own special flavor. This column is opposed to any sort of totalitarianism, regardless of color or place of birth; therefore, its unequivocal opposition to war.

Some time ago, this column contained quotations from noted people. A cryptic commentary which eventually reached "The American Way" was to the effect that this would be a good column if it contained more "quotes and unquotes". This week this column offers the wise words of a few notables past and present—words which the reader can believe or can believe them not.

QUOTES AND UNQUOTES:

"It is toil that makes civilization and not the cutting of coupons."—J. P. Altgeld. "We must not be misled by false, specious idealism masquerading as progress. The fight is one for God as well as country, in which all forms of radicalism, materialism, and anarchy should be fiercely stamped out."—Cal Coolidge. "Success? What is it? A bubble that breaks at the touch. A shallow dream that too often ends in bitterness and despair; The only kind of success is the peace that can come from one's own heart, the ability to live with one's self and not be ashamed, to love one good woman and with her taste life to its very dregs. That is success, and the only kind worth living."—Dr. Trant in the novel, "Slouk City". "Any dead fish can swim with the stream but it takes a real live one to go against the current."—A. Garfield Hayes. "Some of the necessities which poverty imposes are not hardships but pleasures. Frugality itself is a pleasure. All the provision a poor man's child requires is contained in two words—'industry' and 'innocence'."—Archdeacon Paley.

Lentz and Shank to Attend Meeting at U. of Chicago

Mr. E. G. Lentz, Dean of Men, and Mrs. Margie Shank, registrar of the college, will attend a convocation of the Teachers' College Personnel Association of which S.I.N.U. is a member at the University of Chicago on February 3.

The meeting will be under the direction of Dean William S. Gray of the University of Chicago. The group will discuss various questions on personnel work in teacher-training institutions, including problems on trading and professional training. Also the work being done by the Cooperative Study on General Education will be considered. This work includes exhibits and methods of developing comprehensive tests, biographies on special problems, and discussion of the needs of the individual student in the present society.

While in Chicago, Dean Lentz will visit Northwestern University and investigate the housing setup there.

"B" NATURAL

By BETTIE HOVEN.

Few people realize that: The viola was only introduced into the orchestra in 1623 by Monteverdi in a performance of his opera "L'Orfeo" and that it was used a great deal by French dancing masters who played their "L'Air des French Poodles" while teaching their pupils.

The viola was introduced into the orchestra before the violin. It was given the name of arm fiddle by the Venetians. Levinukas, the French master of instrumentation, says: "The viola is a philosopher, sad and helpful, always ready to come to the aid of others, but reluctant to call attention to himself."

Wagner's Hans Sachs had nothing to do with inventing the saxophone. Another German, Adolph Sax, perpetrated the crime.

February is a month in which many famous composers and musicians were born. Among them are Rossini, who was born on February 27, 1792; Chopin, born on February 22, 1810; and Debussy, who was born on February 21, 1875.

May is also a very good month for musicians. Both Brahms and Tchaikovsky were born on May 7 which is also the birthday of your columnist (this doesn't mean a thing).

If anyone has any questions concerning the existence of the column, please see me before you do the edit.

SHUTTLE'S MUDDLE

By DOROTHY SARCHETTE

No dear reader, the chain clanking from the old truck is not for the purpose of making disabled cars along the highway. It is there so the muddle will keep the driver from getting out, when looking the chain could be fastened to a stake to keep the truck from rolling down hill.

DEFINITIONS:

A doorknob is a thing a revolving door can't do without. A fern is something that you are supposed to water every day but if you don't it dies, but if you do it dies anyhow, only not so soon. A straw is something you drink something through two of them. A deficit is what you've got when you have more cash in you had when you had nothing. S. O. S. A sailor has an E. Z. time when on the D. P. axis; it's R. D. studs aloft to climb, exposed to I. C. axes. And then in R. C. makes a slip, or if he E. Z. axes, he falls from off the I. N. slip, and in the E. Z. goes.

(reversed) The rain it falls on the just and also on the unjust follow, but mostly on the just because the unjust steals the just's umbrella.

Hot dogs may not bark but put some mustard on them and they bite.

Then there the Scotchman who found a rough drop and immediately scolded himself in a draft.

CHRIS MARKUS, '36, is teaching agriculture and biology at Goreville High school.

WHAT THE STUDENTS ARE THINKING

LIGHT-HOUSEKEEPING BLUES

I've got the light-housekeeping blues. Not for myself, you understand, because it's going on two years since I threw my old frying pan onto the ash-pile. I've got the blues for every boy and girl on this campus who has to cook his own grub, to wash his own dishes, to worry about buying groceries. If there weren't so many of these students I'd like to go around and visit those who are bawling and say, "Brother, is it with you the way it was with me?"

"At first, when my buddy and I were freshmen, cooking was downright fun. It gave us a sense of independence. Hell, anybody can go to college if he's got dough, my buddy would say through a mouthful of beans. I would nod my head in agreement and dish up some more spuds. Then he would say "nobody can tell us when to eat" and I would answer "or how" and he would chew meditatively and reply "or what" and I would think about it for a while and in a satisfied tone say "or how much".

Golly, how we kidded ourselves in those days. But bawling, like everything else, got old. Three times a day, day in day out, rushing home, cleaning up, rushing back—it's no joke. (Let's have beans for a change... Naw, I'm in the mood for some good fried potatoes... Or some spaghetti perhaps? Make a big potful so it will last a couple of days...)

I don't have to be detailed about this sort of thing. Anybody who is cooking his way through college knows what I'm talking about. But don't get me wrong, I didn't write this article to discourage people. Hell no! I just wanted to give a little credit where credit is due. You light-housekeepers don't get letters or gold pins or keys or your pictures in the paper, but to me you're saving heroes. You can take it. When you can eat your own cooking consistently, brother, you've got what it takes and don't let anybody tell you otherwise.

I'm sitting pretty now. Three square meals a day, regular as clockwork. It's a mighty fine life, but somehow I can't forget the old days and I'm praying that at heart I still am one of you. Yes, sir, I've got the light-housekeeping blues.

—Melvin Applebaum.

WORRIED ABOUT "NON CAMPUS MENTUS"

"College days are happy days," so says the old proverb, but some who might have heard the saying to "College days are the busiest days." Greetings alone take up much of our time. According to a survey the average college student says "hello" 750 times daily. We are too busy to keep up with the whirling stage of events. An evening seminar of current events might change this condition.

History majors are probably well versed on the European events, but the average student knows little of the present world battles. Beyond the knowledge that there is a war between England and Germany, there is nothing more than a state of "non campus mentus".

Doctors Cramer, Barton, Swartz, and Bowden would probably be able to cast some enlightening facts on the gloomy situation in Europe.

If the college students are going to really be educated, there is a distinct need that they know about events which are of greater magnitude than the world has ever witnessed before. Perhaps a required course in current events might even be desirable.

—W. Mann.

What About These Outstanding Students?

What about these perspiring "outstanding student" aspirants at our elbow this week who fear the student body may not recognize them as outstanding, and who, therefore, must resort to back-slapping and vote-trading to convince the public of their prominence? Must they be reminded again that, in so doing, they defeat the purpose for which the election is intended?

Chief Topic of Discussion This Week is Georgian Clock Tower on S. I. N. U.'s New Building

The chief subject of discussion on campus by a great many modern edifiers of the campus this week is the clock tower. The most conservative can hardly imagine a group of training school students dishing in the beauty it had in undisturbed how a progress of a Georgian clock tower. It has been pointed out that the tower is being erected as a model training school for the middle west. Must we look forward to all future school buildings in this area being erected with beautiful clock towers on top while work shops, inexpensive cafeterias, swimming pools, and other worthwhile features are omitted?

Leaders May Be Puzzled. Many Southern Illinois school leaders who have looked to S. I. N. U. for inspiration may well cast puzzled looks at our Georgian clock tower if the present plans are carried to completion.

It's quite likely that the cost of the Georgian timepiece would be sufficient to build a swimming pool or a cafeteria, but it would certainly go a considerable distance toward purchasing equipment which Southern Illinois desperately needs.

One student staidened the current discussions with a wave of disgust as he claimed, "Georgian clock towers may be all right for Williamsburg, Virginia, but Southern Illinois needs something more practical."

Yassar college is completing a topographical map of the world, covering a wall space 16 by 48 feet.

PULLIAM-FAIRCHILD DEBATE AROUSES STATE-WIDE INTEREST

The recent debate between President Roscoe Pulliam of S. I. N. U. and R. W. Fairchild, head of Illinois State Normal at Normal, has apparently aroused the interests of the entire state. This week the Daily News in Chicago has devoted several columns to the controversy.

Guy Housley, staff correspondent of the Daily News, after talking with both presidents, has described the situation in January 28 and 29 issues of his paper.

In discussing appropriations for the five Illinois Normal schools, now a matter of great concern since the state legislature is soon to take up that phase of its duties—Housley points out that the revenue fund for normal schools is about static. "And should there be a division of this static fund on the basis of enrollment," he continues, "it would of course mean that S. I. N. U. would get the lion's share of the appropriations."

As is now generally known, the budget for the five colleges approved by the State Normal Board allocates \$1,273,620 to Southern for the biennium beginning July 1. At the same time it approves a budget of \$1,463,702 for Old Normal, or approximately \$200,000 more than it allows for Southern.

Normal Fears Cut According to Housley, "The fear in Normal is that should Governor Dwight Green get too economically-minded it would be the Normal appropriation that is cut."

Housley goes on to say that Green could do so on the basis of enrollment, since there are 2050 students enrolled at Southern as compared with 1,820 at Old Normal.

On what other basis can the division of appropriations be made? Fairchild argues that, although his school is smaller, it trains more teachers than S. I. N. U. does. More than 80% of Old Normal graduates during the last five years have been placed in teaching jobs. He compares this with the 75% of S. I. N. U. graduates who go into teaching.

Justifies Claim on Small Margin

On the basis of this small margin he justifies his claim for a larger appropriation. But in doing so he leaves out one important factor. He forgets to mention that there are approximately fifty-six colleges to educate the six million people in the northern two-thirds of Illinois, while in the south one-third there is only one accredited four-year college to educate a million people. As a result we have the situation that in the northern part of the state, those who do not wish to go to a teachers' college can find a liberal arts college nearby. But in the south part of the state, those people who do not wish to take teacher training must either stay at home or travel a hundred or two hundred miles or more to a liberal arts college.

Believe Southern's Facilities Should Be Expanded

For this reason, President Pulliam as well as many other people believe that Southern's facilities should be expanded to take care of all the youth in Southern Illinois who wish to come to S. I. N. U. regardless of whether or not they desire to teach.

Fairchild, who has recently shown a change in attitude toward the south one-third of the state, now says he has no quarrel with Southern on the last point. He is willing to see Southern become the University of Southern Illinois, but he thinks the money should then come from some source other than the normal school fund.

Perhaps he is right on this score; that is for the state legislators to decide. The fact remains, nevertheless, that the money must come. The arguments for parity in appropriations are indisputable.

Gulley Commends Egyptian Editorial

Halbert Gulley, '40, the man who, as first editor of the Southern Alumnus, set a new high in college journalism, has been kind enough to comment on an editorial appearing in a recent issue of the Egyptian. Gulley is now doing graduate work in speech at the University of Iowa. He writes:

"Congratulations on your editorial of Jan. 10 on 'Is America Being Brought Into Line by British Experts?' I am glad you have finally seen the light. Seriously, I think it was the best editorial I have read condemning Roosevelt in a calm, intelligent manner for being the excited interventionist he is. Those of us who will die to save Democracy in this war—as privates and not as Captains—can see that war is perpetrated by those who will NOT fight or die. I fear the next gale that sweeps from the north will bring the clash of resounding arms, but I am glad men like you have the courage to protest!"

REVIEWS AND PREVIEWS OF SOUTHERN SPORTS

SPORTS SECTION

SOUTHERN GYMNASTS MEET ALUMNI SATURDAY NIGHT

Southern Gymnasts Display Fite Team in Losing To Chicago University Muscle Men 559-507

Southern's gymnasts opened their annual schedule last Friday night with an exceedingly satisfactory showing against the University of Chicago on the close count of 559 to 507, the latter's campus. Though defeated Maroons exhibited a high calibre of performance as is evidenced in the large score compiled.

Roy Rylander, well built junior from New York, stood out as individual star for Coach Joe DiGiovanna's varsity squad. He won second place for his routine on the flying rings and totaled enough points on the horizontal bar, the side horse and the parallel bars for a final rating of 142, the largest amount totaled by any member of the Invading Southerners.

Captain Ralph Bishop, however, came in for a generous share of the attention by recording a second in tumbling and a third on the parallel bars. He also typed a splendid performance on the horizontal bar, the side horse and the parallel bars for a final rating of 142, the largest amount totaled by any member of the Invading Southerners.

Though unplaced in the dual meet, Arthur Washington and Wilton Welsh contributed to the Maroon total with 37 and 21 points, respectively. Washington entered as a parallel bar title contender and Welsh as a side horse exhibitor. For Rookie Jerry DeHugh and Ernie Kusinski the meet was their introduction into top flight.

On Saturday of this week the Maroon showings will make their first bona fide showing of the season when they meet the team made up of the Alumni of Southern. Many have been members of past Southern gym teams. This meet should be very interesting indeed as some of the returning veterans will still be able to display the near top form which made them famous in school at Southern.

Some of those who will return to action against the 1941 team are Henry Campbell, Frank Seaman, last year's Governor, all of the 1940 team and captain; Alvin Ziegler, and Hill Beth McGee, the gym coach in DiGiovanna's absence in 1939; Harold Clark, captain in 1938; Bernie Fald, captain in 1937; Wilbur Randall, co-captain in 1937; James Curney, co-captain in 1937; and the 1936 team; Francis DeBor, Bill Randall, Clyde Maddox, who was the first clown of

PHILLIPS FIVE DOWNS MAROONS BY 45-28 SCORE

The Maroon Coaches topped their non-league schedule at the local gym Wednesday night when they took on the National A. U. champions Phillips 45 to 28 and not surprisingly, bowed to the champs by a 45 to 28 score.

The Phillips team was content to play a slow, deliberate game early in the first half, gathering momentum as they matched the Maroons' offensive efforts during the opening period to trail at halftime 19 to 18. The early part of the second half witnessed the same procedure as had the first period with the midpoint of the final half, at which time the score was knotted at 25-25. Then a "now or never" split the A. U. A. champions really turned on and fairly deluged the hoop with accurate passes to go well out in front of the tiring Southerners.

In winning out over the Southerners, the Phillips five displayed a wealth of maneuverability, speed and precision as a unit for a group of basketballers so large. Bill Martin, 6'11" tall, proved a ward and the smallest of the Phillips team was awarded the lead in the first period to lead in the last half - they seemed to tire of jumping for something which a long arm always reached out to grab first; and in the final minutes the locals left the taller boys to their own devices.

Though the Maroons were the losers, they nevertheless put up a scrappy fight for reputation. Though lacking in back of a final scoring point, the Maroons were able to keep the ball in the air and only to get away with one shot taken. So effectively were they able to keep the Maroons from scoring in keeping the Maroons away from the basket that the Maroons counted on only one setup shot in the entire game, that being the second basket of the game, a rebound of Fred Campbell's stealing the ball from a Phillips guard and shooting half the length of the court to score.

High man for the Maroons in the scoring column was Bob Correll with eight tacks, while Bruce Church and Verdie Cox were tied for second honors with seven each. The Phillips five, who evenly scattered among their players, however, Don Lee, and Grady Lewis led with eight points, each and Bill Martin followed with seven.

DEKALB RETAINS WICA LEADERSHIP

That there will be some changes in the current standings of the I. I. A. C. this week-end is a foregone conclusion. The Dekalb Hawks, victors in their lone loop battle, hold undisputed possession of the top spot but runner-up honors are split among Carthage, Macon, Charleston, and Elmhurst.

DeKalb will have to play one of the two highest scoring aggregations in the loop to maintain her present position. The Huskies meet Macon's Leathernecks Friday night, then take on the Redmen of Carthage on Saturday. Chief problem of the Huskies will be that of muzzling Bill Weston's constant scoring threat and I.A.C. scoring leader at present, and Junior Van Aoren, Carthage bit-crier. However, in their non-conference start this season, the Northern "Wildcat" was only one shy of his All State Normal title when they stopped the defending champions by a 24-22 score.

HEY! THAT LOOKS DANGEROUS!



Ralph Bishop, captain of the 1940-41 S. I. N. U. gym team, performs a difficult routine on the rings in the Southern gymnasium.

SOUTHERNS PLAY A RETURN ENGAGEMENT AT INDIANA SATURDAY

SINU Lineup Uncertain as Illness Hits Squad

Southern's Maroons will again invade the Hoosier state tomorrow night in the hope of gaining their second victory over the last steppe Indians State quintet.

The Sycamores have proved to be the leading force of the Midwest. In the Hoosiers' last two victories fought battles against Iowa and Purdue of the Big Ten. The Hawkeys defeated them by a narrow margin of three points while the Bollweavers barely eked out a two point advantage.

Indiana State hosts of each league scoring stars as Peary, Johnson and Avelis. Peary scored three field goals against Southern to pace his team scoring with six points. Johnson and Avelis combined with two field goals and a charity toss to tie for second honors with five markers each.

The Maroon five has been impacted considerably since the opening of the basketball season. Baced by John Sebastian and freshman Fred Campbell, the Egyptian quintet has managed to keep on the front end of the win column. However, inconsistent play and a lack of a final scoring point has caused defeat in their first two conference tilts.

Illness and other unfortunate circumstances have caused considerable shakeup in the stand for the past two games. Verdie Cox, first string forward has been out of the past two games due to injured toe. Verdie has shown considerable improvement in his playing ability over the past seasons as evidenced by his share in the game points. John Sebastian will probably be lost for the Saturday night tilt. Bob Gray, another member of the starting five, has also been out of action due to the flu.

Due to these existing conditions, Coach William McAndrew will have to do considerable juggling of the starting lineup. Coach McAndrew will probably again issue the charge to Bob Correll, Cox and Charles Ewert, chief problem of the Huskies will be that of muzzling Bill Weston's constant scoring threat and I.A.C. scoring leader at present, and Junior Van Aoren, Carthage bit-crier. However, in their non-conference start this season, the Northern "Wildcat" was only one shy of his All State Normal title when they stopped the defending champions by a 24-22 score.

Non-conference games this week include Elmhurst-Aoren tonight, while the state has Ball State capped at Elmhurst and Southern's Egyptians at Terre Haute Saturday night. Last week's non-conference play resulted in five wins in six starts, boosting I. I. A. C. team records to 28 tri-

Maroons Suffer Second League Loss to Eastern 36-35 After Winning From Indiana Five 38-25

Second IAC Loss a Repetition of Carthage-Maroon Tilt; Locals Led Entire Game Until Final Minute

Physicist lost to two visiting quintets on two successive nights last week-end proved too strenuous for Coach McAndrew's Maroons and they lost their second IAC tilt to Charleston, 36-35 on Saturday evening after taking their weekend opener by trouncing the Indiana State five 38 to 25 the night before.

Though Ed Hooser team vaulted as a power at their enviable season's record, the "Traveling Sycamores" were 70-20-1 for a second ball sport by the Southerners.

Saturday night, however, the Maroons' up-and-down spirit seemed somewhat subdued as they wallowed through the Charleston game in what was far from their best form. Although the locals led all the game and had control of the ball for a major portion of the game they were unable to amass any consequential lead to state off the belated Eastern onslaught.

The starting lineup which the Charleston Teachers put on the floor last Saturday night vacantly reminded one of the Eastern backfield on their 1940 grid team. — the two halfbacks, Paul Henry and Ed Suddard, were at guard in the former, respectively, and Bill Clonk held down a forward position in this trio both on the hardwood and on the gridiron have caused the Southerners no end of trouble this year.

They were unable to count during the opening five minutes at which point the Maroon error was about to be visited by Bob Hunter's long range and Bob Correll's five toss. Matters soon loosened up, however and at the half time mark the Southern five was ahead 22 to 17. Both the Maroons and Charleston got off to a second half start which was a far cry from their first half play. By virtue of ball possession and general play the Maroons were definitely the superior team, but they time after time tossed away what would have normally been scoring opportunities.

Midway in the first half, the locals had, despite a plentiful amount and had a 30 to 22 lead. However, the faithful Eastern rally got under way at this point and with a bare three minutes to play they knotted the count at 22 all the Maroon "Gentle" settled for the deliberate style of play to attempt to bring their visit to a free toss awarded to Bruce Church was good to give the locals a 23-22 lead, but Eastern guard Paul Henry's shot gave his team 24-23 advantage, as the Maroons led the ball on a frantic attempt to score. Center Ray Suddard took over for his team and counted another Charleston goal which proved to be the victory clinching two points. The Maroons came back with a full tilt, however, and Bob Hunter scored from far out but the two seconds remaining were far too little for the locals to take over the ball possession till the end to win out 36-35.

Leading the Maroons in this game was Fred Campbell who took scoring honors for the Maroons with ten points and Bruce Church whose rebounding was a feature of both week-end games.

Paul Henry was high man for the Charleston team, also with ten markers. Charlie Orr, Spry and Ray Suddard

SPORTS SHORTS

By HARRY PATRICK

Coach McAndrew's Maroon cagers are still up there on the list for they have lost all three Saturday night tilts, this accounting for three of their four season's setbacks. — Alva "Mouse" Byars of Carbondale senior at Southern, has been the I.A.C. S.I.U. pugilist to carry off Golden Gloves honors this year. — "Blondie" was the top fighter in the 125 lb. category class at the Morphology tournament. — Jack Morgan, another S.I.U. student and last year's Southern high weight champ and Golden Gloves winner, has an injured right thumb but hopes to get into action in one of the Golden Gloves tournaments before the close of the winter season.

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CARTER'S, DUNBARS AND FACULTY STILL RETAIN LEAGUE LEADERSHIPS

Ducees and Rangers, New Team, Tied with Leaders, But Lack Convincing Power

Roundout of the fourth week of play in the Intramural Basketball League, some of the pre-season favorites are still up there on the list for they have lost all three Saturday night tilts, this accounting for three of their four season's setbacks. — Alva "Mouse" Byars of Carbondale senior at Southern, has been the I.A.C. S.I.U. pugilist to carry off Golden Gloves honors this year. — "Blondie" was the top fighter in the 125 lb. category class at the Morphology tournament. — Jack Morgan, another S.I.U. student and last year's Southern high weight champ and Golden Gloves winner, has an injured right thumb but hopes to get into action in one of the Golden Gloves tournaments before the close of the winter season.

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INTRAMURAL SCHEDULE FOR FEBRUARY 3-6, 1941. Table with columns for Date, Time, and Teams. Includes Monday, February 3; Tuesday, February 4; Wednesday, February 5; and Thursday, February 6.

BOB HOUSE

has an assistantship in physiology at the University of Illinois Medical school. He has one more year of medical school.

ORLAND KELLY, '38,

is principal at Dix High school, where he is also teaching biology and physiology.

I. I. A. C. NOTES

By BILL GAETZ

The loss of Lee Hunter, DeKalb Huskie forward and second highest scorer on the Huskie organization, has caused not only coaches worry but has also kindled a bit of keen rivalry between the DeKalb Teachers and Old Normal. It seems that word got around that the Red Birds' mentor, Joe Connel, was instrumental in looking into the eligibility of Bruce Bauer, incidentally played his last game for the Huskies on Saturday, two week ago, and secured for the winning basket in the game with the Huskies.

PHYSIOLOGY STUDENTS GET ACTUAL EXPERIENCE AT HOLDEN

By NADINE DAUDERMAN.

The physiology 316 class, an advanced group taught by Dr. E. L. Borison found a practical and worthwhile experience in a visit to Holden hospital immediately preceding the Christmas vacation.

The members of the class had been learning by lecture and laboratory work the reasons for a variety of different tests and how to perform them. With the cooperation of Holden hospital and assistance of Miss Weimer, head of the X-ray department there, it was made possible for Dr. Borison to give his students actual experience in the use of basal metabolism tests, X-ray, and the fluoroscope.

Perform First Project

The class met early on the morning of December 20, and performed at least twelve hours and rests for a period of thirty minutes in a dark, quieted room prior to the test. M. Frances Nash and Arthur Washington, members of the class were each subjects for demonstration. The hospital and the Sanborn radiology department for loan of a fluoroscope which is equipped with the latest motor driven devices and recording mechanism. The class computed the results of the tests on the two subjects.

Explains X-ray.

Following the completion of the basal metabolism tests, the class proceeded to the X-ray department where Miss Weimer explained the workings of the X-ray equipment, and took a demonstration single film chest X-ray. The hospital uses the Kelley-Koert X-ray equipment.

Unlike the X-ray, which sends X-rays through a body on a film, the fluoroscope sends the X-rays through a body on a fluorescent screen. Holding a hood screen before their eyes, the class members viewed by one to the fluoroscope to view the inner workings of a body and the actual bones and tissues as it through a window. The heart and gastrointestinal canal were most emphasized. The subject of the experiment had taken a barium meal some hours before to aid in visualization.

Dog Participates.

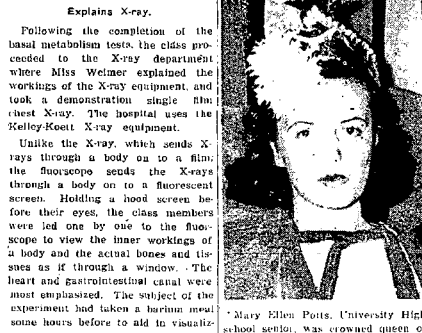
The subject of this fluoroscopic experiment is worthy of mention. He is a brown and white spotted terrier, unnamed, but a favorite of the entire class. The dog, a veteran at this business of experiments, lay perfectly still during the entire proceedings. Much less concerned than his observer as to "what made him tick."

An observation of developed X-rays completed the morning's experiences and it was of particular interest to the students to assist in reading the X-ray which had been taken just previously by Miss Weimer, as a demonstration for the class.

Other than Miss Nash and Mr. Washington, the class includes the following: Roy Rude, David Frederick, Hattie Koons, Curtis Rylander, Robert William Baker, and John D. Shillock.

It is evident that this practical experience, supplementing regular class room work, is of untold value to the student, whether in this field or any other.

S. I. N-U, is very fortunate in having the hospital lend its equipment to the school for teaching and demonstration and the physiology classes express their thanks for the splendid cooperation of Holden hospital.



FIRST U. HIGH QUEEN

Mary Ellen Potts, University High School senior, was crowned queen of the first U. High Homecoming Wednesday night of last week. Other queen candidates were Bette Allen, Agnes Greer, Luella Parrish, and Mary Anne Stearns.

Homecoming festivities began last Tuesday with a pep parade preceding a basketball game with Community High school, which U. High lost by a score of 55-21.

The annual banquet, to which all alumni and seniors of U. High were invited, was held Wednesday evening at 5 o'clock in the dining room of Hank's cafe.

A feature-length movie opened the dance and party Wednesday night in the Little Theatre and gymnasium of the Old Science building. Dancing and games were scheduled until 1 o'clock, followed by the coronation of the queen.

The U. High Student Council was in charge of homecoming activities.

Northwestern university's first five football teams were coached by their captains and the first titular Wildcat coach was a player.

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WOMEN'S SPORT SECTION

A. F. C. W. COMMITTEE MEMBERS CHOSEN

Committee members chosen for the American Federation of College Women's convention to be held here at a later date are as follows: Decorations, Mary Van Bibber, Phyllis Boucher, Kay Isom, and Florrie Kuntz; exhibits, Mittie Mercer, Eorthe Haewestien, Earlean Sutton; finance, Nancy Cooper, Marceia McCall, housing, Jeanie Brooks, Audlene Adams, Maxine Bearden, Marjarette Van Trump; program, Marjarette Bynum, Claire Patterson; publicity, Ellen Clement, Ann Belik, Dorothy Mae Kloss; registration, Betty Pemberton, Betty Gilbert, Marceia McCall, Anna Marie Schroeder, Barbara Todd; social, Shirley West, Betty Clayton, Nancy Cooper, Bonnie Newland, Maxine Rushing, Gladys Westwood, Phyllis Wright.

The convention is sponsored by W. A. A. and the Physical Education department. All P. E. majors and minors as well as W. A. A. members are serving on committees.

Table Tennis Tournery To Begin Feb. 10

All girls wishing to participate must sign up on the bulletin board in the gym on Feb. 3 or the week following. The tournament will be supervised by Dorothy Redman, W. A. A. manager of table tennis, and Barbara Todd, assistant manager.

All matches will be in the singles division and will be run off during the noon hour. Previous to this year, opponents could meet during any free time they might both have before the time of their scheduled match. This year, matches will probably be carried out this year.

GIRLS' DUCK PIN BOWLING CONTEST

Will be held this year for the first time. Gladys "Wessie" Westwood was selected by the W. A. A. board to manage the new sport. Anna Marie Schroeder is assistant manager. The duck pin bowling tournament will begin immediately following the table tennis contest.

BASKETBALL PLAYERS WILL BE DIVIDED

The underclassmen basketball players will be divided into squads and captains for the freshman and sophomore teams which will be selected on Friday, Feb. 7.

PLEDGES HONOR WAA MEMBERS WITH PARTY

After W. A. A. meeting last Tuesday evening the pledges of the organization invited the active members to a party to be held in their honor on Thursday, Jan. 28. The party proved to be a great success due to the efforts of the various committees.

Betty Gilbert, Mary Meyers, and Ann Belik had charge of the entertainment. Grace Twitty did the inviting. Maurine Fender was the decorator and Mary Lou McAtoes was the refreshment committee.

Another W. A. A. party will be coming soon. Mary Van Bibber, Mittie Mercer, Dorothy Kloss, Marjarette Bynum, Betty Ann Sully are on a committee to plan the next one.

SPORT CANDIDS

With Limbs Flying

In general turmoil the upperclassmen indicated that they regard "good business" if they wanted to be. At the past two basketball practices only the lucky managed to escape without some murmur of "that school spirit complexion." And it was not too much pain. Olive, as it was too much!

The climax, as the general theme of the entire season, came long-terribly before the end of the last practice. The thing consisted of four or five girls falling like dominoes arranged one after another, needing only one to not gentle tip to start the slide. Of course in the hilarious excitement, Mrs. Mirexy did not blow the whistle, but played stopped except for the Mittie Mercer-Marian Bynum faction which passed the ball down the floor into the basket. Out of the goodness of the heart, however, they did not accept the score, even though they were probably entitled to it.

Speaking of the Mercer Bynum set-up, we need only one other name to make it complete: Heagy Galtin. But when the three of them got on the court, it was their own stopping them, for their technique are super excellent. Bynum herself shows a delicate accuracy for her shots, whether they be out past the free-throw line or in under the basket.

It is a disgraceful thing to have around, even with a guard, and Galtin's persistent one-arm shots are the shapshot of everybody's eye.

Kay Isom, tall and vixen, is also a precarious thing for the other team's score. Her shots are fairly accurate, but she is handicapped to some extent because she is not yet able to evade her snarl as easily as the other three. Fast and light on her feet, Kay with the same number of years practice as the others will probably be even a harder person to set around because of the additional factor of her height.

Of the guards, Ellen Clement, undoubtedly the most aggressive if the ball is anywhere near her or near enough so that she leap for it, Clement has it by some superpower of coordinated muscles and brains. All though short, Clement makes it to out-etch her guard in many instances. Katie Salmo, fairly new recruit, also shows promise for guarding, but she needs to watch more carefully her techniques, for she fouls a little too much for comfort.

There are others, but we'll get them later. But all in all, the year looks heaven sent with good players.

The Freshmen Get in a Tangle

The other evening, too, but it was tangle of a different type. As Rocky Kuntz and Mollie Rutz were battling out the 1-2-3-4-5-6-7-8-9-10 to the upperclassmen (naturally), to the party held last night they got the strings mixed up so that there had to be a jam-session after the W. A. A. meeting to straighten things out. After the jam-session game, under the leadership of Anna Marie Schroeder, not under-way, there was little to worry about except the passing of time.

Gunning Thing Up For Herself.

Heagy Galtin got stuck the other day in her twisting physiology course from Dr. Hinrichs. It happened that the meats of jam coming as an aid for the producing of saliva in a parched mouth, Dr. Hinrichs turned to Heagy and said, "Is that why you're chewing it, Miss Galtin?" By that time, it is rumored, Miss Galtin was murmuring to herself (take it or leave it) "Chew me the way to go home."

"The same goes for me!"

Obelisk Announces Eighty Percent of Pictures Now Taken

Eighty percent of all pictures for the 1941 Obelisk have now been taken, it was announced this week by Bill Horrell, campus photographer.

Positive proofs of the sophomore, junior, and senior classes and most campus organizations are now in the hands of the Obelisk staff, headed by Frank Holloway.

For the first time in several years each campus organization is being given a full-page layout. Pictures of organizations and houses are more informal and play up activities conducted by the various groups.

Photographs of department heads are also more informal this year. They will show the faculty members as they might be seen at work.

Another feature of the 1941 Obelisk is the full-page or double-page photographs introducing the different sections of the book, such as football, basketball, and Homecoming.

A unique idea for end-ashes being used this year is an exact photographic reproduction of clippings from the Egyptian summing up the year's campus news.

The Obelisk staff in cooperation with the college administration is planning to cover Homers Day this year. This has formerly been impossible because the ceremony has taken place too late to be included.

Fifty-six Receive Small-pox Vaccine

Fifty-six students were vaccinated for smallpox in the Student Health office yesterday.

All students were given the privilege of this service and it was announced that the opportunity for voluntary immunization will be given every quarter hereafter.

Roland Hayes Club on Socratic Program

Next Wednesday the Roland Hayes Club will entertain the members of the Socratic Literary Society, at 7:30, in the Little Theatre.

At their last meeting, the entertainment committee reported on the following members of the Socratic.

Valentine party to be held February 27th. Socratic Society directed "Dear Lady Be Brave", William Rosso, Charles Houshner, Neal Stahlheber, Allen Griffin, Gertrude Wilson, and Ann Aburnah.

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PHONE 40

What Do You Know About Little Egypt?

By BILL REYNOLDS JOHN A. LOGAN

John Alexander Logan, Southern Illinois here, is pitifully unknown to many of his own people. Everyone is familiar with his name, everyone knows that he was a Union soldier during the Civil War; everyone has heard a few of the many folk tales that cluster around his name, but very few know any of the facts of his adventurous and productive life.

John A. Logan was the man who proclaimed the first Memorial Day, May 30, 1868. The holiday was observed throughout the country and was soon adopted as a permanent national holiday.

Logan did this in his capacity of commander-in-chief of the Grand Army of the Republic, to which office he was elected in 1868. He was the first national commander of this organization and was twice re-elected to the position.

He was a general of Illinois troops during the Civil War. Many of his people have grandparents who served under him.

This was but an episode in his career as a soldier, however, climaxing a brilliant rise from an enlisted man in the Mexican War.

Although Logan is known chiefly as a military hero, his services to the National Congress as representative and as a senator is more significant. He was a member of the Judiciary Committee of Congress, than one of the highest representative bodies in the country.

Logan as an orator presents still another fact of his life. He helped prevent the secession of Southern Illinois from the Union by his speech on the emancipation of slaves, which he delivered in Carbondale July 31, 1863. His address at Du Quoin at the second Memorial Day celebration, in which he outlined the purposes of the G. A. R. and of Memorial Day, is still considered one of the greatest speeches of an era of great speeches.

Author of Amendment.

He was the author of the fifteenth amendment, "The right to vote shall not be denied on account of race, color, or sex." This is well in keeping with the rest of his character as a lover of democracy and liberty.

Logan's life is intimately bound up with the history of Southern Illinois. Hundreds of tales concerning his exploits and romances have grown up here. The vital statistics of his life are these:

He was born near Brownsville, former county seat of Jackson county, in 1826. The Logan farm was on the present site of Murphysboro.

He lived in Illation for some time, and established a law office in Benton, after receiving a degree from Louisville University.

After his long career as a soldier-statesman he died in harness at Washington, D. C., and his body now lies in Chicago, near Lake Shore Drive.

This burial in Chicago was a mistake, for John Alexander Logan was, is, and shall be always a native and a hero of Southern Illinois.

Stokowski's Second Youth Orchestra to Be Formed

Young musicians seeking places in Leopold Stokowski's second All-American Youth Orchestra may file application at any local office of the National Youth Administration in southern Illinois. It was announced recently by Edward A. Kohler, NYA area 5 director.

Last year, nine of the eleven area winners competed in the state auditions of Centralia, a clarinetist and Ralph Sheffer of West Frankfort, a percussion player, both competing as students of Southern Illinois Normal University, won in the state contest and went on to the national auditions, where they were heard by Stokowski. Although neither of them was selected for the orchestra, their success in reaching the finals indicates that southern Illinois musicians have a good chance in this competition.

Any musician between 17 and 25 years of age is eligible for the auditions next month which will select talent to represent southern Illinois in the state auditions in March. As

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RELIABLE PRESCRIPTIONS

EARL C. SMITH, PRESIDENT OF I. A. A., HERE WEDNESDAY



Earl C. Smith, one of the most distinguished agriculturists of our nation, will give an address at the joint session of the Farm and Home Week program in Skirwood Auditorium Wednesday morning, February 5, at 9:30.

Agriculture Association as president since 1926, during which time he has been prominent in the legislative work of organized agriculture, both in Springfield and in Washington. His outstanding leadership in agriculture has been recognized by President Hoover and President Roosevelt, with whom he has consulted on numerous occasions regarding details of farm legislation.

Cramer Compares U. S. With Pre-World War

(Continued from page 1)

Prior to 1917, we had not engaged in a European war since 1814, and there were not many people around who remembered the Battle of New Orleans very vividly. However, today, memories of Vietnam and No Man's Land are rather poignant.

BERNIE VANCE WILL PLAY FOR SOPHOMORE HOP

Bernie Vance and his orchestra, under the name of the University of Illinois have been secured for the Sophomore Hop, according to Ralph Boatman, president of the sophomore class. The hop will be held February 22.

CAPE AND SINU PRESENT DEBATE FIRST OF SERIES

The first of a series of non-decisional debates between teams from Southern Illinois Normal University and the Cape Girardeau Teachers' College was held at the college assembly exercises Tuesday morning, followed by six other debates in the afternoon.

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Faculty Publications

Landis Studies Old Age - Dr. Judson T. Landis of the department of sociology has an article, "The Sunny Side of 65," in the January issue of the Iowa Farm Economist.

OUTSTANDING NEGRO

Foremost among the Negro students of S. I. N. U. stands Samuel W. Davis, a senior from Chicago. Davis, entering Southern in September, 1937, planned to major in political science.

Mike College Picks

- Friday, January 31, 7:00 p. m.—Kate Smith' hour, "Western Union," starring Robert Young—CBS. 11:05 a. m.—Grupe Krups—NBC Red. 10:05 a. m.—Cincinnati Conservatory of Music—Symphony orchestra—CBS. 11:30 a. m.—Call to Youth National Council of Catholic Women—NBS. 1:30 p. m.—Bull Session—Informal discussion by college students—CBS. 2:45 p. m.—St. Paul Winter Carnival—annual broadcast of sports—CBS. 8:00 p. m.—Your Hit Parade—with broadcast from naval station—CBS. 11:05 p. m.—Jimmy Dorsey—NBC Blue. Sunday, February 2, 2:00 p. m.—New York Philharmonic Symphony—Bruno Walter conducting—CBS. 8:00 p. m.—Take It or Leave It—Quiz program with Bob Hawk—CBS. 11:05 p. m.—Art Karsner—NBS. Monday, February 3, 8:00 p. m.—Lux radio theater—C. B. Miller, producer—CBS. 9:30 p. m.—Chamber Music Society of Lower Basin Street—Henry Leving—NBC Blue. Tuesday, February 4, 9:15 p. m.—Invitation to Learning—Loretta's "De Reym Natura"—CBS. 10:30 p. m.—Tommy Dorsey—CBS. Wednesday, February 5, 8:00 p. m.—Texaco Star Theater—Fred Allen, Kenny Rogers, others—CBS. 11:00 p. m.—Guy Lombardo—MBS.

"House of 806" Holds Annual Formal Tonight

The House of 806 will hold its annual Open House and formal dance tonight. The dance will be held in the Little Theatre with music furnished by Eddie Lewis and his orchestra.

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Student Council Minutes

The meeting was called to order by the president, Walter Heinz. The minutes were read and approved.



The President reminded the Student Council of the nomination of outstanding students January 28. \$150 for Scarab Melvin Applebaum came before the Council and asked that the Council recommend to the ROTARY that not less than \$150 be used for the purpose of a life-size monument.

Meeting Called A special meeting of the Election committee was called. A report was made by Charles Wagner, chairman of the Social committee. He said that special permission to have the dance on a week night was granted.

REPORT SHOWS 420 S. I. N. U. STUDENTS COME FROM FARM

According to a report released recently, more S. I. N. U. students come from farm families than from any other occupational group. When classified according to occupation of parents, 120 students stated that they were sons and daughters of farmers.

Table showing the complete report follows: Farmers - 420, Common Laborers - 253, Miners - 245, Professionals - 237, Salesmen - 113, Merchants - 114, Civic Laborers - 122, Railroaders - 118, W. P. A. Workers - 83, Clericals - 69, Construction Workers - 26, Unemployed - 23, Mechanics - 14, House Servants - 10, Retired Workers - 10, Veterans - 4, Cooks - 3, Blue Operators - 3, Retiring Home Operators - 2, Banks (including deceased) - 248. Total - 2189.

Political Science Dept. Now Dept. of Government

In accordance with a request by faculty members and with the approval of the administration, the political science department is now to be known as the department of government. This change is in keeping with the general trend of schools throughout the country.

Advertisement for SWEETS FOR THE SWEET VALENTINE CANDY AT HEWITT'S DRUG STORE 25c to \$3.50 Heart Shaped

"GONE WITH THE WIND" IS TOP RANKING 1940 PICTURE, SAY ONE-FOURTH OF COLLEGIANS

By Student Opinion Surveys - Choice of more than one-fourth of the nation's college students, "Gone With the Wind" was easily ranked the best picture "they had seen" during the last year.

Based on a scientifically-constructed cross section of the U. S. college enrollment, the survey showed "G.W.T.W." with a choice of 27 per cent. Only one other picture was the preference of even half that many—"Rebecca" was selected by 15 per cent.

- 1. Gone With the Wind. 2. Rebecca. 3. Grapes of Wrath. 4. Ap. Thighs and Heaven. 5. Foreign Correspondent. 6. Knute Rocke. 7. Northwest Passage. 8. Northwest Mounted Police. 9. The Mortal Storm. 10. Boom Town.

MacDowell Club and Cape Choir Plan to Exchange Concerts

Arrangements are being made for the exchange of concerts by the MacDowell club and the choir of Cape Girardeau college. The organizations will exchange concert assembly programs.

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CAMPUS BULLETINS

F. T. A. MEETS The F. T. A. will meet Monday, February 3, in the Little Theatre. Mr. J. Gary Davis will show some pictures. ARITHMETIC TEST A test in arithmetic for those who wish to be recommended for the limited elementary certificate will be given on Wednesday, Feb. 5, at 4:00 p. m. in room 314 of the Main building.

NOTICE: SENIORS! All seniors who will graduate this year (June of August) and who are interested in the services of the college placements office are asked to meet in the Allyn Auditorium on Thursday, February 6, the third hour. Information regarding the placement office and enrollment forms will be given out.

PLACEMENTS OFFICE. STUDENT HEALTH SERVICE. Calls concerning absences are to be made to the Student Health Service on the campus, 418L, between the hours of 8 a. m. and 12 noon, and 1 p. m. and 4 p. m. Absences are not to be reported to any other number.

Since the change in the plan of administering student health service, all illnesses are to be reported to either Dr. Borcken, Dr. Hinrichs, or Miss Devery before calling a town physician.

NOTICE—ALL MEN. All men who have not had a medical examination this school year are asked to report to the Health Service office at once to make appointments for the same.

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FOR WHOM THE BELL TOLLS

By ERNEST HEMINGWAY

Reviewed by Melvin Applebaum

Most dependable critics have hailed Ernest Hemingway's latest book, For Whom the Bell Tolls, as one of the great novels of our generation, a work of art that carries the "rare perfected shine of enduring greatness." Most of the American readers who have savored with the critics to such an extent that the book has been a national best-seller for weeks; already 400,000 copies have been sold and 50,000 books a week are being turned out by the presses. Even the motion picture industry has succumbed to Ernest Hemingway; producing rights were secured for over \$150,000—the most money ever paid for a single novel. Everywhere people are proclaiming joyously, "Here is the Hemingway we have been hoping for. At last he has found himself." From coast to coast the majority of readers, whether or not they like Hemingway, cannot ignore the true significance and essential beauty of this story about the Spanish Civil War.

But an op at Southern Illinois State Normal University. Unfortunately, the St. Louis Globe-Democrat featuring Katherine Darst's admirable column, "Here and There," is much too widely read on this campus. And Katherine Darst, bless her heart, has condemned For Whom the Bell Tolls. As if that were not enough, several students have believed it or not—booked at something besides the cartoons in Esquire, namely, a biting criticism of the book by William Lyon Phelps. It is an excellent copy for me to be DEPENDING Hemingway's book, but the situation apparently demands such illogical procedure. This is Southern, remember.

Examines Darst Statements. First let us examine the statements which Katherine Darst made several weeks ago and which influenced many students not to read the book and incidentally spoiled the book for quite a few others. We can dispose of this literary saga in no time at all. She says, briefly, that Hemingway rated a good short story by writing the book; that Hemingway's dialogue, though good, grows monotonous and would have been better as a play; that Hemingway's "masculinity and virility"

are childish and "difficult to stomach." To top it all off, she informs us determinedly that "here is one customer who feels that it is the most over-rated book she has ever had the misfortune to buy," a book which under no circumstances can stay on her shelves.

Now Katherine Darst is entitled to her own likes and dislikes. But why must she be so violent and prejudiced in her criticism? If she thinks the book stinks, so much that "under no circumstances" can it stay on her shelves, why doesn't she give us a few legitimate reasons based on sound literary standards, instead of a lot of personal reactions that made her sound like a precocious child? If she believes that the book drags—that it lacks action—that her prove it. If she thinks that Hemingway's masculinity is childish or out of place in a novel about a bloody civil war, let her be more explicit about it. I suppose that the status of "columnist" permits a journalist to have tantrums anytime he or she wishes. Whether Katherine Darst was merely being contrived in order to attract attention or having her period, I do not know. But to me she certainly proved herself to be another Dorothy Thompson.

Criticizes Without Basis. Tending to give some degree of credit to Hemingway, but nevertheless inclining criticism adversely without a sound basis, is Mr. Wm. Lyon Phelps, writing in February, 1941 Esquire. Go ahead and laugh if you want to because a nobody like myself tries to prove the great Professor Phelps wrong. But inspect for yourself the irrelevances and vacuity of a great deal that Mr. Phelps has to say.

Why Hemingway is more interesting in the sections that human beings have in common with animals than with the thoughts that distinguish them from animals. We do not expect spiritual quality in his work and are not disappointed when we find none.

Do you know what prompted this statement? I'll tell you. Hemingway is so sure in conveying every subtle sensory impression that Mr.

Film Library Releases

- Films that are to be in the library for the week of February 3: The Prot. How Nature Protects Animals. Pond Insects. Arts and Crafts of Mexico. Solar Family. Earth in Motion. Jumps and Pole Vault. Molecular Theory of Matter. Electrochemistry. Catalysis. The Party's Rocky Crust. Wearing Away of the Land. Body Defense Against Disease. Our Earth. Navajo Indians. Shelter. Growers. Woodsmen. Choir. String Choir. Distributing Heat Energy. Leaves. Robin Red Breast. A Boat Trip. Adventures of Bunny Rabbit. Poultry on Farm. Choosing Your Vocation. Ohio Travels No. 1, 2, 3, 4. Child and Field Forces. Field Forces as Impediments to Performance. Clean Hands. Clean Face and Hands. Under Southern Skies. George Washington—Uniting Colonies. The Declaration of Independence. Power Transformers. Men and Oil. The Fourth Kingdom. Behind the Curtain. Shinto, Way of Gods. So This is London. Postare. Teachers may use any of the above films by coming to the film library office and arranging for the same.

Phelps found himself unable to associate spirituality with reality. There are love scenes in the book between Robert Jordan, the American volunteer and Maria, the lovely Spanish girl, which you could call "romantic" or "dirty" if you were so inclined; but there is such beauty and intensity captured in the account of two human beings making love that contrary to Mr. Phelps, it is actually spiritual.

War Lacks Spiritual Qualities. In the same way, the war story itself could be interpreted as lacking spiritual qualities. Robert Jordan has joined a band of Loyalist guerrillas who are supposed to help him dynamite a bridge—a bridge on which the whole future of the human race rests. This is where Hemingway's title comes in; it means that men are not isolated, not unconcerned by what happens in another part of the world. The Loyalists were fighting for the cause of Freedom and were defeated. Our lives were tied up with this struggle, as the present state of world affairs will testify. The bell toll not only tolls for Pilar and Maria and Pablo and Anselmo, Spanish Loyalists fighting fascism. The bell tolls for me and thee also. If this is not spirituality and deep significance, then I'm ready to see in the world. They are part of humanity and that is why their story is of vital concern to us. Let us turn to another of Mr. Phelps' statements:

Describes Torture. ("In For Whom the Bell Tolls" Hemingway) gives a detailed account of how the Communist party in Spain tortured a large number of citizens before killing them; this description fills 27 pages; and while one does not have to assume that our author approves of it, it is evident that he enjoys writing about it. So what? Who cares whether Hemingway labored like a horse in writing it or got a kick out of de-

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scribing such incidents? It seems to me that this observation is entirely irrelevant. The important thing is whether such things really took place, whether Hemingway reproduced the situation truthfully and convincingly. That he does. Why should Mr. Phelps then infer that these 27 pages are essentially bad when they are essentially good?

Farther along in his review, Mr. Phelps walls out against the use of obscenities: "There are also, as in Mr. Hemingway's other works, superfluous obscenities which become tiresomely monotonous; and the substitution of the word 'obscenity' for the more particular concreteness does not help matters at all. I am not shocked; I am not nauseated. There is a difference between shock and nausea."

Perhaps a practice known as "eugenics" should be kept in mind when referring to this aspect of the book. Has it occurred to Mr. Phelps that obscenities could not be entirely translated and if they could would be unprintable? Has he recognized that it required a great deal of self-discipline on Hemingway's part to omit this important part of dietion? We realize that the method employed does have shortcomings but it is still the next-best thing.

Finally, Mr. Phelps has this to say: "A voluminous verbiage, I suggest that the book has an excess of about 150 pages. From the staccato sentences in some of its earlier work, Mr. H. has gone to the other extreme."

Well, who are we to believe? Mr. Phelps thinks there is long-windedness in the treatment and Katherine Darst says that the "dialogue gets monotonous. The answer, however, is that Hemingway tries to vary his style. First he uses pages of conversation, then he employs stream of consciousness, then straight narrative, and so on around the cycle. It would have been impossible for him to have placed anything regarding the arrangement and amount of space devoted to any one particular technique. At best it is hard to see how one can actually condemn Hemingway's style for he has a true ear for dialogue, so sharp that even in English we can feel the unusual rhythm of the Spanish language. Very little has been said about the actual story. Under usual circumstances this would have been a

very orthodox and ordinary review. You would have read a synopsis of the book—which you can get anywhere—along with my personal praise of Mr. Hemingway—which other people can do better. But under the circumstances, as I have said, there was no other alternative than to tear into some malignant influences floating around.

On the paper flap cover of For Whom the Bell Tolls you will find a paragraph which may perhaps give a clearer idea to you of what the book is about. If after reading this paragraph as well as my spirited defense of For Whom the Bell Tolls and you still don't read the book then either you're unable to read or you prefer going to hell with Katherine Darst.

"In these superbly real men and women—sharing days of heightened excitement, deeper and richer experiences that most lifetimes hold—Hemingway seems to have conceived all human experience, the conflict of life itself, not only martial but spiritual and emotional. All that he has written before—including some of the greatest novels of our generation—point toward the achievement of this work of art."

HOWARD MOORMAN, '36, is located at the Valier High school. He has done graduate work in bacteriology at the University of Illinois the past summer.

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NEWS AND SERIAL

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