**Campus to receive renovations**

**CHRISTY STEWART**  
*Daily Egyptian*

Students should expect to see changes on campus in the coming years. SIU is set to undergo a $53 million makeover of capital improvement projects, funded in part by $29.4 million in “certificates of participation.”

Duane Stucky, vice president for financial and administrative affairs and board treasurer, said the difference between certificates of participation and bonds is a legal matter, though on the surface they are similar.

“Bonds can be used for a facility that produces revenue,” he said. “Academic departments don’t produce revenue, so those projects are paid for with certificates of participation.”

Stucky said the largest project involves renovations and upgrades to Pulliam Hall.

Kevin Bame, vice chancellor for administration and finance, said the Pulliam Hall renovations are expected to cost $7.8 million. Plans for the 60-year-old facility, include a new studio to house the art and design program.

Bame said the administration is looking to better use existing space. He said the old physical education wing in Pulliam Hall is not used because the campus already has a state-of-the-art recreation center.

“These spaces were sitting idle,” he said. “The art and design program was in need of good studio space.”

Faculty in the school of social work will be relocated from the basement of Quigley Hall to a new floor in Pulliam, which will take over space previously occupied by the physical education wing, Bame said.

Stucky said the renovations will be for art and design, but will also include additional classrooms and offices.

“We felt the School of Art and Design deserved better studio space,” Bame said.

The renovations to Woody Hall are expected to cost $5.4 million. Plans for the facility include housing the Center of International Education in the building, as well as a new multicultural center.

Bame said because so many of the offices located in Woody Hall moved to the new Student Services Building, there is now space for the new multicultural center.

Rae Goldsmith, chief marketing and communications officer, said the new multicultural center would bring together several offices that were scattered around campus.

Quigley Hall will also be getting upgrades. The school of architecture will be housed entirely in Quigley Hall, which only accommodates a portion of the school.

Renovations to Quigley Hall will cost $1.2 million, Bame said.

In addition, Bame said several buildings on campus will receive new heating, ventilation and air conditioning systems at a cost of $38 million. He said the systems will provide energy savings, improve air quality and help make students more comfortable in their classrooms.

Stucky said the majority of the projects will be completed within the next three years, though additional upgrades to the campus are also being considered.

Christy Stewart can be reached at  
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**Law professor testifies on copyright**

**ADIE APPLEGATE**  
*Daily Egyptian*

An SIU law professor testified before the U.S. House of Representatives regarding potential changes to copyright law.

The House hearing in Washington on Jan. 14 is one of a series of hearings on the scope of copyright. Associate Professor Mark Schultz specializes in copyright law and was an expert witness at the hearing.

“I think the scope of copyright is well crafted and works,” he said in an interview. “I think the current statute is appropriate in its current state. There are, however, current issues pending in the courts that could lead to unfortunate decisions, and then we may have to revise the law to ensure the rights of creators.”

Schultz said in his testimony two issues the committee may want to consider were loopholes companies could potentially take advantage of and protection against illegal online streaming.

One company at the center of the online streaming argument is Aereo, Schultz said.

Aereo, a company based out of New York, allows subscribers to view live television as well as reruns on Internet connected devices.

The company was founded in February, 2012, and was sued by major broadcasters including CBS, Comcast, NBC, Disney, ABC and 21st Century Fox for profiting from content they did not own or create.

In April of 2013, a federal appeals court ruled streams to subscribers were not public performances and did not infringe copyright.

“This has caused companies like Fox, Univision and CBS to contemplate switching to cable-only. "We need to be able to be fairly compensated for our content…"" Schultz said in his testimony, "there is no such thing as a free lunch." The broadcasters who created the content should make the money, not Aereo.”

Shultz said the hearings are not out of the ordinary, as the courts revisit copyright law every few years. He said Chairman of the House Judiciary Committee Bob Goodlatte of Virginia wanted to revisit the copyright issue to bring it up-to-date.

“He decided it would be a good time to review the Copyright Act,” Schultz said. “The purpose of the review is to determine whether there are provisions that need to be modernized. It happens every several years.”

The hearings for the revision of the scope of copyright will be held through the summer, but have not yet been announced.

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**Moving molecules**

**ROBERT OLSON | DAILY EGYPTIAN**

Ben Farcy, a graduate student in geology from Highland Park, heads to the basement of Parkinson Hall Wednesday with barium carbonate sleeves in hand. Farcy, a graduate assistant, and Justin Filiberto conducted an experiment throughout the day to find out if the addition of halogens in the Martian upper mantle caused volcanic activity over 120 million years ago. Farcy says he enjoys working in the lab. “You can use the laws of physics and chemistry to manipulate the world around you. To be honest, that’s pretty amazing,” he said. Farcy will continue these experiments through the duration of the semester as he continues to study causes of volcanism on Mars.

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**Football signs 28 new players**

See Pg 9

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**Mike Glen booksigning**

See Pg 2

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**Kleinau performance**

See Pg 4
Former SIU star to speak at Morris

TONY MCDANIEL
Daily Egyptian

Former SIU basketball player Mike Glenn will speak in the Guyon Auditorium of the Morris Library Friday at 2 p.m. Glenn will be discussing his fourth book, “My Next Shot Goes In: Ten Sacred Characteristics of NBA players that lead to success.” Along with the books Glenn has published, he was the subject of a movie called “Spirit of Love”, which won the Best Inspirational Film Award in 2013 at The Texas Christian Film Festival.

Michael Haywood, the director of minority affairs for SIU, said it is not only important for his department, but all individuals to hear Glenn speak.

“He’s successful as a basketball player and a business person,” he said. “I think the message that he has will inspire and encourage people from all walks of life.”

Glenn played basketball for the Salukis from 1974 to 1977 and was named to the SIU All-Century Basketball Team. Glenn played guard for ten years in the NBA with stints with New York Knicks, Atlanta Hawks, Milwaukee Bucks, and now extinct Buffalo Braves. Glenn averaged 7.6 points per game throughout his NBA career. In 1980, he won the J. Walter Kennedy Citizenship Award, an award given to a player or coach who demonstrates outstanding service and dedication to the community.

Glenn currently works for Fox Sports South as an analyst for the Atlanta Hawks. He also hosted a youth basketball camp for the hearing-impaired for the last 34 years; the camp is free of charge each summer to all deaf athletes.

For more information, contact Michael Haywood in the Office of Minority Affairs in the College of Business at haywood@business.siu.edu

Tony McDaniel can be reached at t.mcdaniel@dailyegyptian.com, on twitter @tonymcdanielDE or at 536-3311 ext. 282
Morris Library to host 3D Printing Day

KYLE SUTTON
Daily Egyptian

Morris Library will be hosting a 3D Printing Day Saturday for any student or community member interested in learning more about printing in three dimensions.

The event will be held in the third floor rotunda of Morris Library from noon to 6:00 p.m.

Jennifer Horton, the science librarian at Morris Library, said President of New Blankets, Inc. Joseph Deken will be at the event.

Deken's organization loaned the Makerbot Replicator 2 3D printer to the library.

Along with Deken, several individuals from the area will be bringing their own 3D printers. They will put their printers on display for each other and the public, and discuss what they make and how each of their own printers work, Horton said.

Horton said this event is open to anyone involved with the campus as well as the community.

Shaun White nixes Olympic slopestyle

KRASNAYA POLYANA, Russia (AP) —

Shaun White jammed his wrist on one jump and watched the world’s best snowboarders join him in tumbling down the supersized, super-scary Olympic slopestyle course.

Quickly, his choice became clear: Time to step away from the danger, and give himself a better chance in the event he knows he can win.

The world’s most famous snowboarder pulled out of the new Olympic event Wednesday, saying that after much deliberation, he has decided to bypass a chance at winning two gold medals at these games and instead concentrate on the halfpipe, where he’ll have a chance to win his third straight title next week.

"With the practice runs I have taken, even after course modifications and watching fellow athletes get hurt, the potential risk of injury is a bit too much for me to gamble my other Olympics goals on," White said in a statement.

The world’s most decorated rider in a sport known for its risk-takers, White’s decision was a stunner that dealt yet another blow to the still-to-start Sochi Games. They have been wracked by security threats and political dust-ups, along with the loss of at least one other headline, injured American skier Lindsey Vonn.

CNN Breaking News @cnnbrk 29m

Source: Explosive materials could be hidden in toothpate tubes on flights to #Sochi2014
Thursday 6

Pinch Penny Pub
Pint Night
Blues vs Bruins @ 7 p.m.

Hangar 9
Grateful Thursday w/ AD/CD @ 9 p.m. Doors 10 p.m. show $3

Tres Hombres
Orismo @ 10 p.m.

Curbside
Open Mic Night
The Grotto Lounge
Live Jazz w/ Coulter, Goot and Wall @ 7 p.m.

Student Center
SPC Films Presents: Lee Daniels’ The Butler @ 7 p.m. $2 SIU Students w/ ID $3 General Public $2 Children

Bowling & Billiards: Cosmic Bowling @ 8 - 11 p.m. Craft Shop: Ceramics @ 6 - 8 p.m. $30 Students, $40 Public
Craft Shop: Stained Glass @ 5:30 - 8:30 p.m. $30 Students, $40 Public

Old Baptist Foundation Recital
Justin Laux Tuba Recital @ 6 p.m.

Lawson Hall Room 231
Film: The New Black @ 7 - 9p.m.

SIU Arena
Women’s Basketball vs Northern Iowa @ 6 p.m.

Friday 7

Pinch Penny Pub
Blackhawks vs Coyotes @ 7 p.m.

Tres Hombres
DJ Nasty Nateo @ 10 p.m.

Hangar 9
Ladies Night w/ Archenemesis and Shattered Sound @ 9 p.m. Doors 10 p.m. Show Ladies FREE; Guys $5

Copper Dragon
Chalice Dubs Masquerade Ball @ 9 p.m.

Curbside
DJ Major Mike

Rustle Hill Winery
Eli Tellor @ 6 - 9 p.m.

Student Center
SPC Films Presents: Lee Daniels’ The Butler @ 7 p.m. $2 SIU Students w/ ID $3 General Public $2 Children

Morris Library
First Fridays Music @ Morris @ 12 - 1 p.m. Mike Glenn: My Next Shot Goes In, presentation and book launching @ 2 p.m.

Recreation Center
SIU Track and Field Invitational

Saturday 8

Pinch Penny Pub
SIU vs Missouri St
Blues vs Jets @ 1 p.m.

Tres Hombres
The Well Well Wells @ 10 p.m.

Hangar 9
Corrabelle Head for the Hills @ 9 p.m. Doors 10 p.m. show 8 $8 tickets in advance; $12 tickets day of show

The Grotto Lounge
Big Lee Pryor Live in the Grotto Lounge @ 8 p.m.

Copper Dragon
Brushville w/ Cache River

Morris Library
First Fridays Music at Morris @ 12 - 1 p.m. Mike Glenn: My Next Shot Goes In, presentation and book launching @ 2 p.m.

Recreation Center
SIU Track and Field Invitational
**FEB. 6 - 12**

**EVENT CALENDAR**

**Curbside**
Stepper's Set hosted by former NBS star Troy Hudson

**Alto Vineyards**
Jenny Johnson @ 2 - 6 p.m.

**Starview Winery**
Bone Dry River Band @ 3 - 7 p.m.

**Recreation Center**
SIU Track and Field Invitational

**SIU Arena**
Women's Basketball vs. Drake @ 1:05 p.m.
Men's Basketball vs. Missouri State @ 6:00 p.m.

**Student Center**
SPC Films Presents: Lee Daniels' *The Butler* @ 7 p.m. & 10 p.m.
$2 SIU Students w/ ID $3 General Public $2 Children
Mat Cutting 1 p.m. - 3 p.m. $10 Students; $15 Public

**The Grotto Lounge**
Home-Style Comfort Food Sunday

**Blue Sky Winery**
Marty Davis (Blues & More) @ 2 - 5 p.m.

**Von Jakob**
Ryan Schambach @ 2:30 - 5:30 p.m.

**Starview Winery**
Eli Tellor @ 1 - 5 p.m.

**Student Center**
Bowling and Billiards Sunday Funday @ 1 - 5 p.m.
$5 groups of 12 or more
SPC Films Presents: Lee Daniels' *The Butler* @ 2 p.m. $2 SIU Students w/ ID $3 General Public $2 Children

**Neckers Observation Deck**
Public Astronomy Observation @ 7 - 8:30 p.m.

**Monday 10**

**Student Center**
Monday Night Bowling League @ 6:30 - 9 p.m.

**Old Baptist Foundation**
Recital Hall
Flute Concert with guest artist Jan Gippo @ 7:30 p.m.

**Tuesday 11**

**Tres Hombres**
Open Jam w/ SIU Jazz Combo @ 9 p.m.

**Student Center**
Bowling and Billiards Food Night @ 5 - 8 p.m.
$8 Slip Cast Ceramics @ 6 - 8 p.m. $30 Students
$40 Others
Slip Cast Ceramics @ 6 - 8 p.m. $30 SIUC Students
$40 Others

**Lentz Dining Hall Room 5**
Think Science @ 5:30 - 7 p.m. $30 SIUC Students
$40 for others

**African American Museum**
Imagining Black Women through White Women’s Eyes @ 7 p.m.

**Wednesday 12**

**The Grotto Lounge**
Prime Rib Night

**Dunn- Richmond Center**
Room 150
Starting a Business in Illinois @ 2 - 4 p.m.

**Student Center**
Bowling and Billiards Dollar Night @ 7 - 11 p.m.
$1 bowling games and $1 shoe
Solo Kleinau performance pursues heavy themes

One artist will take the stage Friday to share his story of loss and the journey for answers.

Kurt Lindemann, an assistant professor of communication at San Diego State University, and visiting artist, will perform his one-man show, "Don't Say Goodbye Without Leaving," — which focuses on the loss of his brother, Mark, — at 8 p.m. Friday in the Kleinau Theater. In 2001, Mark was hiking in Sedona, Ariz., with a friend. Lindemann said he received a call explaining how his brother fell 30 feet to his death and he began to search for the friend.

"I didn't have his friend's number but managed to track down his family, get his number and talk to him," Lindemann said. He described to me how my brother slipped off a cliff ledge, how he caught my brother by the belt and tried to pull him up but couldn't, and had to let him drop to his death.

This individual, whom Lindemann has only spoken with once, has become elusive and rather enigmatic to him.

"I've never met this man and have spent the last few years trying to track him down," he said.

Lindemann proceeded to use his search as a launching point into an introspective journey, he said.

"This piece is about my journey to get in touch with (the friend), how this journey makes me think differently about my relationship with other men in my family who have passed away, and how technology can bring people together yet create even greater distances between us," he said.

While he has performed for about 30 years, but only in the last 12 years or so did I start doing these kinds of performances that take concepts studied in an academic way, like grief, narrative, masculinity and health, and explore them through performance," Lindemann said.

Lindemann decided to tell the story as a way to help those around him in similar traumatic experiences, but also to help him.

"Part of this is for me, to explore my own relationship to grief in a cathartic way," he said. "But more importantly, I hope this prompts audience members and readers to think about the ways we all grieve and how gender plays a role in the grieving process."

"Don't Say Goodbye Without Leaving" is free for the general public. More information may be found at http://kurtlindemann.wordpress.com where Lindemann continues to document his journey through the grieving process as well as tracking down the last man to see his brother alive.

Jake Saunders can be reached at jsaunders@dailyegyptian.com, on Twitter @saundersfj or 536-3311 ext. 254.

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Leno drew a bead most often on Bill Clinton

A study of Tonight Show host Jay Leno's joke topics since 1992 shows former President Bill Clinton drew more than one out of 10 of his monologue jokes.

© 2014 MCT
African Republic soldiers join chaotic violence

ANDREW DRAKE
JEROME DELAY
Associated Press

BANGUI, Central African Republic (AP) — The interim president of Central African Republic told the hundreds of soldiers standing in formation Wednesday that she was proud of them and called on their support to bring order to their anarchic country.

He accused him of being an open war criminal who had kicked him in the face. Still others pelted him with concrete blocks as a crowd cheered.

A police officer jumped out of his truck to try to halt the gruesome attack and was attacked by the crowd and accused of being a traitor. Senior officers managed to extract him from the mob and sped away with him in their pickup.

The crowd dragged Idriss’ corpse through the street, disembowled it and set it ablaze.

The crowd had pushed back before.

Sen. Bill Brady says the reason it is being moved is political.

Sen. Kirk Dillard told The Associated Press Tuesday that the address has been pushed back before.

Quinn wants to move it from Feb. 19 to March 26, which falls after the March 18 primary. The Democrat faces one primary challenger.

The three other Republican candidates criticized Quinn for

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the request after a debate in suburban Chicago.

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Sen. Kirk Dillard said Quinn has to address the incoming tax increase in a statement. Businessman Bruce Rauner’s spokesman says moving it shows failed leadership.

Quinn’s request needs lawmaker approval. A spokesman says Quinn wants time to prepare a five-year blueprint.

The panel convened last month to study the Vatican’s adherence to the U.N.’s Convention on the Rights of the Child, an international accord that the Vatican had signed, and the committee’s condemnation of the church’s actions on sexual abuse by clergy members had been widely expected.

But the international panel’s decision to delve into other issues of church doctrine and their impact on children marked a rare intrusion into what the church believes is matters of religion, engulfed by whatever international agreements it may have acceded to.

In a statement, the Vatican said some points of the panel’s 16-page report were “an attempt to interfere with Catholic Church teaching on the dignity of the human person and on the exercise of religious freedom.”

“The Holy See reiterates its commitment to defending and protecting the rights of the child, the statement said. “This line with the principles promoted by the Convention on the Rights of the Child and according to the moral and religious values offered by Catholic doctrine.”

including the Holy See, 193 countries have signed the convention, which grants jurisdiction to the U.N. Committee on the Rights of the Child to fault member states for not meeting their obligations and to recommend steps to bring them into compliance. But it was unclear what the panel, which is chaired by Norwegian law professor Kirsten Sandberg, can do since the Vatican does not follow its recommendations. It directed the Vatican to submit a report on its progress by September 2017.

GOP candidates blast Quinn on budget speech delay

Associated Press

NAPERVILLE, Ill. (AP) — Treasurer Dan Rutherford is the only Republican gubernatorial candidate who does not object to Gov. Pat Quinn wanting to delay his budget address.

Rutherford told The Associated Press Tuesday that the address has been pushed back before.

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Seniors tie loose ends

REMY ABROUGHT
DAILY EGYPTIAN

Kayla Loyd, left, a graduate student in workforce education from Vienna, and Cassie Power, a senior studying workforce education and development from Effingham look through graduation announcements Wednesday at the annual Grad Bash in the Student Center ballrooms. The SIU Association, Balfour and the University Bookstore were some of the organizations that set up the event. “The grad bash is a one-stop shop for students who are graduating,” Hannah McArthy, a marketing graduate assistant, said. “Students can find information on cap and gown, finances and graduate school information.” Regular application deadline is Feb. 7 and the late deadline is Mar. 28, which includes a $15 fee.
Softball begins season with congested schedule

TONY MCDANIEL
Daily Egyptian

The SIU softball team will start its journey to the 2014 Missouri Valley Conference tournament this weekend with five games in a row.

SIU will start the season in the Century Link Classic hosted by Texas State University. The Salukis will play five games with Ball State University and Texas State on Friday. SIU will then take on Stephen F. Austin University and Texas A&M-Corpus Christi University on Sunday. They will finish the tournament Sunday, with another game against Texas A&M- Corpus Christi University.

The Salukis finished fifth last season in the MVC with a record of 25-27. This season, the Salukis were picked to finish fourth in the MVC and are ranked sixth nationally in the National Fast-pitch Coaches Association All-Academic rankings.

SIU will attempt to make a run at the MVC title behind a strong group of senior leadership.

Coach Kerri Blaylock chooses three players at the beginning of each season to captain her team to help lead the Salukis on and off the field. This season, Blaylock chose senior infielders Jayna Spiwey and Kelsa Ashston, along with Kalyn Harker, a junior outfielder. Blaylock said her three captains all have varying personalities, which creates an interesting dynamic.

“Kelsa is most vocal. Jayna is the one that keeps her nose to the grindstone and does what she’s supposed to,” Blaylock said. “Kalyn is a real responsible one, has to do everything very Type-A and has to do everything right.”

Blaylock said apart from the captains, she feels all the seniors and juniors on her team can step up and be vocal leaders on the field.

“They’ve been around, and they kind of understand what our expectations are,” she said.

One of the team’s senior leaders is catcher Allie VadeBoncouer. VadeBoncouer began starting at catcher in 2012, and has played in all 106 games the Salukis had the last two seasons.

“I’m kind of a quiet leader behind the plate,” VadeBoncouer said. “I like being that person that people can look up to as a leader that does not have to be vocal. Kelsa is the vocal leader on the field, I just kind of lead by example.”

Ashston has started at third base for the Salukis since her sophomore year. Last season, Ashston led the team in sacrifice hits with eight, and finished third in walks with 28. In 2012, Ashston led the nation in sacrifice hits with 23. Ashston says her ability to see the strike zone and advance runners began at an early age.

“I think I focused on that a lot when I was younger,” she said. “My dad had me batting over and over off the pitching machine. I really like that I can see the ball. My sophomore year we had a really good lead off hitter, Mallory (Duran-Sellars), so she’d get on first and I’d bust to move her over.”

Ashston will get plenty of help offensively with fellow senior Spiwey in the lineup. Spiwey made the All-MVC team last season partly because of her ability to hit for power at the plate. Spiwey, who plays second base, starts the season fourth in SIU history with 29 career home runs and ninth in RBIs with 111. Spiwey was named to the preseason All-Conference team, along with fellow teammates Meredith Wilson, a junior from Granite City.

The Salukis will play another game against Texas A&M-Corpus Christi University and Texas State on Friday.

The team will add some local players to join the program, 14 of the 28 players set to join the program. SIU will be the new home for four players.

Sophomore Ryan West was a high school baseball player who is a defensive tackle at the University of Arkansas, has another brother who is a linebacker in the NFL.

Along with Hill being the quarterbacks’ coach, Todd Auer will be the new linebackers coach and David Elson is the new secondary coach.

Lennon said he and Hill have the same philosophy about quarterbacks, which will help them make their decision on who will be the starter.

Some of the players have ties to SIU and the NFL. Jaylon Graham, a linebacker from Eustis High School in Florida, is the nephew of former SIU defensive tackle Linton Brown. Ryan Neal, a safety from Missouri High School in Indiana, has an older brother who is a defensive tackle at the University of Idaho.

Saluki football acquires big class on National Signing Day

TYLER DIXON
Daily Egyptian

Head football coach Dale Lennon was able to get 28 players on National Signing Day.

Of the 28 players set to join the program, 14 were on the offensive side of the ball. Lennon said he has a lot of confidence in the roster, which attributes to the balance on offensive and defensive players coming in.

Lennon said his main goal was to recruit athletes.

“The one thing that we were looking for in this recruiting class, if they were a multi-sport athlete, that was big. If they came from a successful program, that was very big.”

Freshman Ryan West was the starting quarterback by the end of the season after senior Kori Firekster went down with a fractured finger. Three quarterbacks signed with the team on signing day. Mark Iannotti, from Eastern Michigan University, was the lone quarterback to transfer to SIU. Matt DeSommer and Sam Straub were the additional quarterbacks. DeSommer threw for 2,512 yards with had 55 touchdowns through the air during his senior season. He also ran for 1,607 yards and had 19 touchdowns on the ground.

The team will add some local flavor to the team next season with five players being less than 70 miles from home. Carbondale High School’s Shamar Bursey and Paduaht Tilghman High School’s Darius Spiwey-Nunn were the two local scholarship players for Lennon. Bursey will play wide receiver and Spiwey-Nunn will be a defensive back.

Lennon let former Saluki quarterback Darrious Spiwey-Nunn enter the transfer to SIU. Mart DeSommer and Sam Straub were the additional quarterbacks. DeSommer threw for 2,512 yards with had 55 touchdowns through the air during his senior season. He also ran for 1,607 yards and had 19 touchdowns on the ground.

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“I’m kind of a quiet leader behind the plate,” VadeBoncouer said. “I like being that person that people can look up to as a leader that does not have to be vocal. Kelsa is the vocal leader on the field, I just kind of lead by example.”

Ashston has started at third base for the Salukis since her sophomore year. Last season, Ashston led the team in sacrifice hits with eight, and finished third in walks with 28. In 2012, Ashston led the nation in sacrifice hits with 23. Ashston says her ability to see the strike zone and advance runners began at an early age.

“I think I focused on that a lot when I was younger,” she said. “My dad had me batting over and over off the pitching machine. I really like that I can see the ball. My sophomore year we had a really good lead off hitter, Mallory (Duran-Sellars), so she’d get on first and I’d bust to move her over.”

Ashston will get plenty of help offensively with fellow senior Spiwey in the lineup. Spiwey made the All-MVC team last season partly because of her ability to hit for power at the plate. Spiwey, who plays second base, starts the season fourth in SIU history with 29 career home runs and ninth in RBIs with 111. Spiwey was named to the preseason All-Conference team, along with fellow teammate Meredith Wilson, a junior from Granite City.

“Please see SCHEDULE • 13”
Music industry on a rapid decline

KYLE SUTTON
Daily Egyptian

As a kid growing up, music was something I could always confide in. No matter how difficult situations became, music was always there. It is an art form.

It is something beautiful that comes in a raw format, an avenue for people to express their inner emotions, struggles and triumphs.

Music has brought people together for centuries. Through it, artists explore limitless paths of musicianship, pushing the boundaries of possibilities as far as their creativity and imagination can take them.

However, one cannot turn a blind eye to what the music industry has become. In my lifetime, we have seen an industry focused on its revenue and image. Increasingly more interested in artistic minds change to an industry that focuses on the honest talent of so many diverse artists.

Seeing what the music industry has become scares me, as a fan, for the future. We now live in a country where artists like Justin Bieber and Miley Cyrus (not to call them out or anything) have become the spotlight for an entire community of musicians.

What happened? What happened to the days where the youth idolized musicians who wrote inspirational lyrics or played instruments merely out of pure joy and passion for what they were creating?

What happened to the days when MTV offered actual music videos instead of non-stop reality television? I would call my musical preferences unique to say the least. However, I do have a great appreciation for the amount of time and effort it takes to compose a song for any artist across all genres of music.

But the more I turn on the television, all I see is an image. Every time I log into social media, there is a new Internet "meme" showing a famous musician doing something embarrassing or their most recent mug shot. I can't help but be scared for our future generations if the music industry continues to follow the path it is currently on. Will the use of instruments completely die out and electronic DJs with a large personal music library and a laptop take over?

Will we flock to concerts where the artist stands on stage and lip-syncs while the talent and synchronization of a full band falls by the wayside?

Imagine living in a world where you turn on the radio and each song contains lyrics about "twerking", partying until you drop and making money. No longer will you turn the knobs on your car radio and hear technical guitar riffs, like you would in Eric Clapton's "Layla," or inspiring lyrics from The Beatles telling us, "Love is all you need."

Scary right? What scares me the most is if I am blessed in this life with children, it is their minds being molded by this image the music industry has become. I will try to make sure they are familiar with music history and wait.

Time and time again, we see the destruction of the music industry as we used to know it and how it was known before I was born. I find myself concerned with what it has become and where it is going.

Music has brought people together for centuries. Through it we see the trials and tribulations of a young man from a small town in Arkansas. Now, all you hear on the radio is country songs, which all sound the same to me, containing nothing but lyrics about trucks, women in tight jeans and alcohol.

What happens to the days when you turn on the radio and each song contains lyrics about "twerking", partying until you drop and making money. No longer will you turn the knobs on your car radio and hear technical guitar riffs, like you would in Eric Clapton's "Layla," or inspiring lyrics from The Beatles telling us, "Love is all you need."

Dead album to soothe my soul, is sit back, pop in another Grateful Dead album to soothe my soul, and wait.
In his annual State of the League Address Friday, NFL Commissioner Roger Goodell discussed the possibility of expanding the current playoff system.

Goodell said adding another wild card team to each conference would make the competition more intense, increase viewership and league revenue. However, it is also a move that will greatly dilute the level of competition.

For a league that is already the richest in the nation, increasing league revenue does not seem like it should be the motive for switching on a new expanded playoff system. Goodell and the competition committee should focus their sights on instant replay and continuing to cut down on concussions. The current NFL is filled with coaches and managers who help decide rule changes and oversee competition for the league.

If the league approved the additional postseason teams, and there’s little doubt that they will, then an extra game would be added to the playoff for each conference. Before the two top seeds in both conferences got a first round bye, but now teams would have to play during the wild card round.

As a football fan, I would enjoy watching a couple extra games of playoff football. However, the first round bye formula for two teams is only used in the NFL, and creates an added incentive for finishing with one of the league’s best records. Do not take that away.

For teams that would sneak into that seventh playoff spot, of course their hometown would be elated at a shot to play for the Lombardi Trophy, but other hometowns would be elated at a shot to make the playoffs. They are facing an entire season, increasing the possibility of injuries. Injuries are a major variable in every game. Allowing the mediocre teams in the league to play in the playoffs will put Super bowl favorite and MVP candidates at higher risk. Let’s say a Brady, Peterson or Manning gets injured in a wild card round, and the whole bracket changes. The legacy of that whole season is marred by what could have been. I am all for upticks. They make the games more interesting and mirror the hope we all have in life that we can beat the odds. However, who wants an upset to come because a quarterback, who should have been enjoying a sack off after a stellar season is, sitting up against an average team, plays and gets hurt?

Injuries are a part of the game, but that does not mean the NFL should not try to avoid them. Creating these extra playoff teams would surely increase postseason injuries, a problem that was not much of a storyline in Sunday’s big game.

To fundamentally change what it means to be in the playoffs is what will really hinder the game. Should a team reach the playoffs of a 7-9 year because it got into the post season? We see this problem all the time in the NBA. Teams get stuck around .500 and make the playoffs every year just to be promptly dispatched. Then, because their record wasn’t bad enough, they get stuck with a middle level draft pick and aren’t able to really improve like the top teams do. While the NFL has a much deeper draft, the idea would still be the same. Mediocre teams will make the playoffs and lose to first round 99 out of 100 times. But they will beviewed as mediocre just because they are playoff teams. Not because they are good teams.

Super Bowl XLVIII drew in the most viewers of any television program all time. It is the fourth time in the last five years that the NFL has accomplished this.

Why tweak? Why run the risk of diminishing the worth of making the playoffs? The way the NFL accomplished this was won this Super Bowl, the glory, and the accomplishment is the perfect way it is. It was perfect for the Baltimore Ravens last year. It will be perfect for next year’s team.

What isn’t perfect is the fact that greedy Goodell and his boys are so intent on increasing their already enormous wealth and stranglehold on an American sport. The change seems inevitable according to various sources. Why wouldn’t owners approve? It means more games for their teams, more butts in the seats and more money in their pockets.

For the game itself, it will hardly enhance the playoff experience. Mr. Goodell has made strides in implementing instant replay and making the game safer, but as far as the postseason goes, if it ain’t broke, don’t fix it.

Tyler Davis can be reached at tdavis@dailyEgyptian.com or on Twitter at @tdavis_de.
COME BACK CONTINUED FROM 16

To also point to Moten, and his play as a Division III athlete in soccer, as a big reason why the improvement has taken place.

“I have been here the longer but Alex definitely put a new tone into the program since he’s older and knows more,” Ta said. “He’s a good athlete and actually went to a D-Ill soccer program. He knows a lot about coaching and he jumped in and gotten really involved with our lacrosse program.”

Moten said he was excited to join the GLLL, because now the team will play against tougher, more established opponents such as Eastern Illinois University, Western Illinois University, and Washington University in St. Louis.

“It’s a great league,” Moten said. “It’s got a mix of schools, some Big 10 schools, some smaller private schools.”

Moten also invited a lot of younger players to come join, even if they are inexperienced, to keep membership up. He said the club’s goal is to become competitive on the field and to become a mainstay on campus.

The lacrosse team is set to kick off their season with a scrimmage against University of Illinois Feb. 22 and has 15 games on the schedule for the season, not including playoffs.

Tyler Davis can be reached at tdavis@dailyegyptian.com, on Twitter @tdavis_de.
I would just begin my day. I turned on the water to brush my teeth, but nothing came out. Just the gaggling, astringic sound of pipes wanting to produce water.

I tried to flip on the shower. It would not work. The toilets wouldn’t flush either.

I called the front desk.

"It will be fixed in 40 minutes," the sympathetic man at the reception desk told me. "But when it comes back on, please do not use on your face because it contains something very dangerous."

Welcome to Sochi 2014, the dystopian-like Games where a simple shower poses a threat to your face, fire alarms ring constantly and several hotels remain unfinished. Russian president Vladimir Putin spent more than $50 billion on these Games — the most expensive Olympics, winter or summer, ever — yet he seemingly forgot to pay the water bill.

No one likes to hear sportswriters complain about their hotels. I’m not a sportswriter, so believe me when I swear that I mock those whiners right along with you.

But this is different. The Sochi Olympics are not just a sporting event. They represent Putin’s pride, his metaphoric muscle flexing in an effort to show the international community just how virile his country has become under his leadership. He dared the world to admire Russia’s ability to produce these Games, so we must.

“Tell them all to admire it,” Russian President Vladimir Putin told the local media and the international press corps during the opening ceremonies of the Sochi 2014 Olympics. "They must admire it."

Russian military planes fly overhead to ensure the world pays attention to Putin’s pride, his metaphoric muscle flexing in an effort to show the international community just how virile his country has become under his leadership. He dared the world to admire Russia’s ability to produce these Games, so we must.

Putin’s pride, his metaphoric muscle flexing in an effort to show the international community just how virile his country has become under his leadership. He dared the world to admire Russia’s ability to produce these Games, so we must.

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\[ \text{Orsburn said she knows what she needs to work on to } \]

\[ \text{get on the field and I think we're going to play well. } \]

\[ \text{We'll see how it goes. } \]

\[ \text{It doesn't really mean anything pre-season. You don't need to be} \]

\[ \text{evacuated immediately. } \]

\[ \text{To get to an NCAA regional, } \]

\[ \text{he said. } \]

\[ \text{To me, it's our last chance } \]

\[ \text{and to make it to an NCAA regional, } \]

\[ \text{If you don't have that as a goal and you don't go out to win} \]

\[ \text{to an NCAA regional, she said. } \]

\[ \text{'m honored that the other coaches voted for me, } \]

\[ \text{President Vladimir Putin spent more than } \]

\[ \text{than } \]$50 billion on these Games — the most expensive Olympics, winter or summer, ever — yet he seemingly forgot to pay the water bill.

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Welcome to Sochi: Beware of water

Welcome to Sochi: Beware of water
**Crossword**

The Daily Commuter Puzzle by Jacqueline E. Mathews

**ACROSS**
1. Major
4. Blazing
9. Military division
13. Put...on: taken
15...with;
16...up; threw in the towel
17. Sunny...up;
egg orderer's request
18. God
19. America
20. Chol; as blood
22. Home of twigs
23. Brokaw and Selleck
24. Prell for night
or section
26. Cans
29. Horses with
tails to wag
34. Vulgar
35. Duplicates cards
36. Trains
37. Male red deer
38. One of the five
senses
39. Skin opening
40. Actress Feeney
41. Drills a hole
42. Epoch
43. Police officer's
superior
45. Athlete
46. Hotel
47. Actor James
48. Indian prince
51. Private eye
56. Pieces of Greek
Orthodox artwork
57. Words
58. Ego
59. Dassy child
61. Washing
machine cycle
62. Story
63. McCain and
Boxer: abbr.
64. Group of eight
65. Laid down the
...gave orders

**DOWN**
1. Public transport
2. Heroic poem
3. Feast
4. Scrapbooks
5. NBA
6. New thought
7. Take a nap
8. Musical group
9. Nation known
as "The Pearl
of Africa" 10. Bush of the
neck
11. Printmakers
12. Currier and ...
13. SAT; for one
14. Most orderly
15. Depart
17. "...a Small
World"
26. Keeps hurting
27. Serious
28. Less common
29. Henk &/or assail
30. Cereal grains
31. Why farley
style
32. T-shirt size
33. Castrated bull
35. "Phoebe!"
36. Back and forth
39. "Beethoven or
Liberace"
41. "...Gazzea"
42. Bench board
43. New York team
45. Small parcel
46. "...and Long-Winded"
47. "...All Over"
48. "...A Dr Who"
49. "...The Doctor"
50. "...Shut Up"
51. "...Tumble"
52. "...Ante Fire"
53. "...Blew"
54. "...Ridiculous"
55. "...Hastly"
56. "...Dunce"
57. "...Tumble Always"
58. "...Wasteland"
59. "...Wrong"
60. "...False"
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99. "...Wrong"
100. "...Wrong"

**SUDOKU**

Wednesday's Puzzle Solved

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**JUMBLE**

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

- REOYF
- GLITHF

Answers:

- REOYF
- GLITHF

**WEDNESDAY'S PUZZLE Solved**

**THE NEW SHOE STORE WAS OPENING WELL, THANKS TO ALL THE——**

**HASTY DUNCE TUMBLE ALWAYS**

**GLITHF**

**CAFROT**

**ARNOY**

**REOFY**

Answers:

- HASTY DUNCE TUMBLE ALWAYS
- THE NEW SHOE STORE WAS OPENING WELL, THANKS TO ALL THE——

**SUDOKU**

Guide to solving Sudoku:

- Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9.
- Strategies on solving Sudoku:
  - Each row, column and box contains every digit, 1 to 9.
  - Start by filling in the obvious numbers.
  - Use logic and deduction to fill in the remaining numbers.

**Horoscopes**

- Aries...Today is an 8...For about three weeks with Mercury retrograde, life and plan with associates. Clean up the place. Don’t take risks. Double check financial transactions.
- Taurus...Today is a 9...Review data to find a hidden truth. Misunderstandings are plentiful for the next three weeks. Ask questions, even if you’re nervous. Repeat what you said so it gets through.
- Gemini...Today is a 6...For the next three weeks while Mercury’s retrograde, revisit creative ideas from the past. A temporary disruption could slow things...have a backup plan. Revisions are necessary.
- Cancer...Today is a 7...For about three weeks, pay off bills. Don’t confront authority or get into legal disputes...it would just get complicated. Watch for technical difficulties. Tune your equipment.
- Leo...Today is a 7...Secure what you’ve achieved over the next several weeks. Continue to increase your authority, although possibilities to advance remain static for a while. Keep practicing, and raise your skills.
- Virgo...Today is an 8...For three weeks, confusion is more common in groups. Travel will get disrupted or interrupted. Accept responsibility where due, and stay patient. Review documents and sign again as needed.
- Libra...Today is a 7...For three weeks, you gain most through old contacts and familiar practices. The initial phase of a job is over. Focus and fantasy clash. Keep dreaming public obligations.
- Scorpio...Today is an 8...For about three weeks, hold onto what you have...Better avoid some Avoid risks. Have people over instead of going out. Travel and transportation can get disrupted. Pay extra attention to a partner.
- Sagittarius...Today is a 9...Communicate carefully for the next three weeks. Save your insights for later...avoid misunderstandings. This retrograde period is good for organizing, sorting and filing.
- Capricorn...Today is a 7...For about three weeks, revise and refine your procedures. Review your notes, to simplify. Dig into a research assignment. Double-check bank statements and financial transactions.
- Aquarius...Today is a 6...Review the data and practice over the next three weeks. Sign papers and contracts after that, if you can wait. Increase support structures. Handle home repairs, especially regarding plumbing.
- Pisces...Today is a 7...For the next three weeks, renew old bonds. Review financial contracts and statements. Increase your YIN-YANG with planning. Wait for a better time to take risk or make major decisions.

**DE • 15**

Thursday, February 6, 2014
SARAH GARDNER • DAILY EGYPTIAN

Sophomore guard Marcus Fillyaw dribbles past a Western Kentucky University player Dec. 7 during the Salukis' 69-60 loss at SIU Arena. Fillyaw was injured Jan. 8 in the win over Loyola University Chicago and has since been on the sidelines.

TYLER DIXON
Daily Egyptian

A floor general has the ability to control a basketball game from the court, but sophomore guard Marcus Fillyaw has been that person from the bench the past three weeks.

Fillyaw broke a bone in his left hand during the Salukis 71-67 win over Loyola Jan. 8, but that has not stopped him from helping his team on a daily basis.

Fillyaw said his hand has improved but it's still a waiting game.

“It’s actually feeling a whole lot better, but I guess right now I’m just waiting for it to heal up so it doesn’t get worse,” Fillyaw said. “I guess the doctor said if it gets hit or anything like that, it could damage it completely.”

Fillyaw is optimistic about his return but Coach Barry Hinson is not as confident.

Fillyaw said he would only be out another three or four weeks but Hinson said he fears Fillyaw could be out the rest of the season.

Hinson said Fillyaw had x-rays done a few weeks ago but the hand has not gotten any better.

“Marcus has not progressed, I wish I could give you better news,” Hinson said.

The team has struggled in Fillyaw’s absence, but senior forward Bronson Verhines said Fillyaw still fills that void despite being on the bench.

“Even though he’s been injured on the court, he’s been a vocal leader on the sidelines,” Verhines said.

Coach Barry Hinson said he needs his team to communicate on the court, not only on defense but offense as well.

“The one thing I liked about Marcus, he was the one guy who talked on the floor,” Hinson said.

Without another true point guard on the roster, someone would have to step up.

Hinson said they even considered playing Fillyaw despite his broken hand.

“We talked about playing him in a cast … seriously we talked about playing him in a cast with one arm,” Hinson said. “That’s how desperate we need another guard and we just don’t feel like we can do that at this time.”

Stepping into the role is sophomore Anthony Beane, who was recently named a Missouri Valley Conference Co-Player of the week with Evansville guard D.J. Balentine.

In the past three games, Beane has scored 69 points.

Beane said the team was in shock when they heard Fillyaw was going to be out, but he knew someone would have to step up, he just did not know it would be him.

“Marcus brings a lot to the team because he’s a great leader,” Beane said.

The team had to adapt during Fillyaw’s absence, but Verhines said Beane has played well.

“Anthony’s really kind of stepped into that spot and that’s not his true position, he’s really a shooting guard,” Verhines said. “He’s done a great job.”

Fillyaw has given praise to Beane and the way he has taken over his new role.

Fillyaw said even though he is not on the court, he can still help the team while he is on the bench. He said he could see things now that he did not notice before.

“Things that we could have done better on offense, things that we could have done better on defense,” Fillyaw said. “It’s just all easier to see.”

Fillyaw misses hearing his name during the starting lineup.

“It’s different, it’s not a bad thing, it’s just different,” Fillyaw said. “I don’t think I’ve ever had to not start, let alone not play.”

Only time will tell if Fillyaw will get to see the court this season, but he said he has been doing conditioning and working with the trainers so he does not miss a step.

Hinson said he hopes Fillyaw can come back in a miraculous way.

Plunging into polo

LAURA ROBERTS • For the DAILY EGYPTIAN

Alex Young, a freshman from Schaumburg studying mining engineering, and Ashley Booth, a sophomore studying recreation, throw balls during a practice for the water polo club team Monday at the Dr. Edward J. Shea Natatorium.

“It’s very physical, and you get to be a little crazy to play it,” Young said. “It’s like rugby, but it’s in the water and all the hitting is legal cause it’s under water.”

The water polo team is open to players of any skill level and practices Mondays and Wednesdays.