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About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intersection editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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This weekend in 1970

William Day Batje, professor of music, who introduced the electronic music concept to SIU, uses a maze of electronic gadgetry that screams, snares, blinks – and composes.

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William Day Batje, professor of music, who introduced the electronic music concept to SIU, uses a maze of electronic gadgetry that screams, snares, blinks – and composes.
Registered Student Organization Blacks Interested in Business plans to increase membership and continue its event success. Rashaud Media, the group's new president and a senior from Chicago studying criminal justice, led the semester’s second meeting Monday. BIB’s meetings are held every Monday at 5 p.m. in Rehn room 18 with the mission to create a collegiate organization for African Americans in the business world and communicate with other business organizations, alumni and programs, he said.

“I hope to lead this club forward as it has done before,” Media said.

The group’s next event, “February’s Fearless Soul Food Dinner,” will take place in the Alumni Lounge Feb. 21 at 6 p.m. Nicola Shergo, BIB fundraising director and a junior from Chicago studying psychology, said the dinner will be a fun student event that will also benefit participants’ futures.

“This year, we want to capitalize on the fact that we are a business organization, and we want to look more into doing things alongside of business,” Shergo said. Shergo said the event will give students of all majors the opportunity to network in a professional yet comfortable setting.

Media said another event, and one of BIB’s proudest achievements, is the Minority Student Conference. This year’s conference, the third annual, will take place Mar. 8.

“It was a great way to bond with the professionals that came,” said Genesha Pender, former BIB president and a senior studying finance. “It gave way for networking.” Pender said about 300 students attended last year’s conference. This year, she said, the organization’s goal is increase attendance to 500.

“A lot of people don’t take advantage of it, so we are trying to change that this year and start marketing early,” she said.

The conference has student workshops and activities to help increase business world knowledge, Pender said.

“I am a gateway for students to get the knowledge that they don’t learn in the classroom,” she said.

Darien Moore, a freshman from Chicago studying journalism, is a new member to BIB. “I joined because what it represents,” Moore said. “I prefer to have a community.”

Amero Watkins, a senior from Chicago studying business, is a three-year BIB member. Being in BIB has strengthened his character, he said, and he hopes to use his gained knowledge and experience to eventually work for the Chicago Board of Trade.

“Blacks interested in Business has always set leaders on campus,” he said.

Laura Roberts | The Weekender

Blacks Interested in Business president Rashaud Media, a senior from Chicago studying criminology and criminal justice, speaks at a club meeting Monday in Rehn Hall. The group is open to anyone interested in business regardless of major or race. Blacks Interested in Business’s next event will be a Soul Food dinner at 6 p.m. on Feb. 21 in the Alumni Lounge at the Recreation Center.

Laura Roberts | The Weekender

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401 W. College 5, 6
501 W. College 4,5,6

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515 S. Beveridge 1-5
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1026 N Carico
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409 W. College 1-3, 5
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509 W. College 1-3
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810 W. College
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The Graduate and Professional Student Council voted to support two of five proposed fee increases during its Tuesday meeting.

Members voted 18-5 to support the facilities maintenance and 17-6 information technology fee changes. The council also voted against the athletics, student activity and insurance fee changes. The meeting also included a new member election.

Peter Lucas, vice president for administrative affairs, said the university has often dismissed some insurance options in the past because officials assume students do not want to pay higher fees.

“The issue we have is that we have been asking them to explore options,” he said.

Lucas said many GPSC members were hesitant to support or reject the insurance fee increase because they believe the university has not researched available insurance options.

“Graduate students are not automatically against paying more for better coverage,” he said. “Those of us with spouses or children would really like a comprehensive insurance plan and wouldn’t mind paying more.”

Among the disapproved fees, Peggy Burke, a graduate student studying educational administration, said the athletic fee should not be raised when the athletes are unable to control their actions.

“It is disappointing to me when we have losses, but when you have behavior and discipline issues with the players they have to learn to act like adults,” Burke said.

Lucas said the athletics fee is important to help make up for lost revenue.

“Revenue is down, and they want to keep commissions the same,” Lucas said.

Besides voting on fees, GPSC elected a new member, Matthew Ryg, a graduate student in philosophy, was elected to represent the graduate council on the research committee. Ryg replaced Benny LeMaster, a graduate student in speech communication.

“I will show up and represent you well,” Ryg said.

Elizabeth Zinchuk can be reached at ezinchuk@ailyegyptian.com or 536-3311 ext. 268.
The Undergraduate Student Government approved every funding proposal except one during its Tuesday meeting.

USG approved funding for groups such as Chi Alpha, Saluki Thon and InterVarsity Christian Fellowship, but Alpha Kappa Psi, a co-ed business fraternity, was denied funding for $645 to cover conference hotel expenses.

Parth Modi, a senior from Lombard studying finance, and Liz Villagran, a senior from Chicago studying mortuary science and funeral services, presented Alpha Kappa Psi’s proposal to attend the Principle Business Leaders Institute in Chicago.

“It helps our members build personal and professional skills and allows them to network with business professionals,” Parth said.

USG Senator Adrian Miller said he did not see how the conference would help the university.

“My biggest issue with funding things like this is that I don’t see the impact on the greater student body,” Miller said. “If you were bringing a speaker in, then I would be OK with it and it is really hard to see that connection.”

Kenny Newsome, USG finance committee chair, said any RSO that requested funding for hotels was denied in prior semesters. However, he said the organization can fund hotel stays as long as all members who participate in the event are currently university students.

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Beyond the Alpha Kappa Psi rejection, USG allocated Chi Alpha $1,000, Wildlife Zoology $1,500, InterVarsity Christian Fellowship $750, the American Marketing Association $500 and Saluki-Thon $150. USG now has $7,490 left for the rest of the semester, according to a presentation by Newsome.
Coal comeback conceivable, controversial

The Weekender

The world might be on the verge of a new leading energy source. Projections presented by the National Mining Association predict coal will become the world’s leading energy source by 2015. The projections made coal business experts and professionals excited for southern Illinois’ future, but others are worried whether coal is practical, or even safe, for the environment.

Phil Gonet, Illinois Coal Association President, said the projections could greatly impact the state’s economy.

“I would expect that coal production and mining jobs would continue to grow in Illinois,” he said. “In fact, in the last two years, we’ve seen quite a bit of growth in coal exports.”

Gonet said the state has gone from three million tons of coal exported in 2010 to a projected 15 million tons in 2012. “The demand has opened coal mines within the state in the past several years, he said, and he believes demand will continue to grow.

Tomasz Wiltowski, Coal Research Center director and a mechanical engineering and energy process professor, said the increased coal use would create many jobs and give the university a chance to affect coal’s future.

“When you go through the history of this university, you have a lot of faculty extremely active in energy, especially in the coal research,” he said. “It means we will have more opportunities how to show our abilities (and) how to solve our problems.”

While the U.S. might take some time to adapt to larger-scale coal use, Gonet said he thinks the resource holds great export potential and can help other nations.

“Roughly a third of the world does not have electricity,” he said. “There are lots of parts of Africa with no electricity. There are parts of Asia with no electricity and I think that if those areas are going to come to a standard of living that we’ve come to know here in the United States... they’re going to need electricity and coal is the cheapest source of energy.”

However, organizations such as Greenpeace oppose coal use as an energy source.

Kelly Mitchell, a Greenpeace coal campaigner, said it does not necessarily mean coal is projected to become the world’s leading energy source simply because it was projected as such.

“There’s no question that coal is on track to be the biggest threat for the climate, and I think the surge we are seeing in projected coal use worldwide reflects that,” she said. “But I think the important thing to keep in mind is that none of the projects, none of those proposals are set in stone. There’s still a lot of things system activists and governments can do around the world to reduce our use of coal.”

Mitchell said coal still does not use clean methods to mine, transport and use the mineral in an eco-friendly way. Coal use can be harmful to the environment, she said, and it is no longer the U.S.’s cheapest energy source option.

While environmentalists might be intimidated by the coal use prospect, Gonet said there is no need to worry.

“The United States has the most stringent air emissions laws in the world,” he said. “Power plants in the United States emit about half the emissions that they emitted 20 years ago, so I would say yes, the air is cleaner.”

Mitchell said coal is high in sulfur content, Gonet said, which requires specific pollution control equipment to use it. He said the equipment is called a scrubber, which removes sulfur dioxide from stacksmoke gas.

Wiltowski said it is already possible to produce coal with little-to-no harmful environmental effects.

“We actually have a generation unit, which is using coal near zero emissions,” he said. “We can actually dramatically reduce emissions. We can actually catch all those toxic or hazardous materials.”

“Though there is technology in place to reduce emissions, Mitchell said coal use is still a bad idea.

“There are some technologies that can limit (emissions), but that definitely misses the big picture,” she said.

Wind and solar energy has recently made great strides in Illinois, she said, and it is a more practical energy source.

Some students support the idea of using coal as an energy source, especially if it doesn’t hurt the environment. However, others are not so enthusiastic.

Maggiey Pelagio, a freshman from Chicago studying pre-physics, said she thinks coal use is fine, and she could see it being integrated into everyday use more often, but she would not eliminate some energy sources.

“It would be practical to use it instead of gasoline,” she said. “But natural gas – I think we should keep that.”

Jake Duck, a sophomore from Shelbyville studying history, said he believes coal has its uses as a cheap energy source, but it is still harmful to nature.

“It has its bad parts for the environment, but it’s the only form of (cheap) energy we have right now.”

Matt Daray can be reached at mdaray@dailyEgyptian.com or 536-3311 ext. 254.

I willing Day

WASHINGTON - Seattle mayor called to jury duty, then dismissed

CHICAG - — Chicago Mayor Rahm Emanuel suffered a setback that many would be happy with. He was dismissed from jury duty.

On Tuesday morning, the mayor reported for jury duty at the Richard J. Daley Center. After waiting to be called and even taking in a movie called “How to Be a Juror,” Emanuel was told his services were no longer required.

Emanuel’s spokesperson Sarah Hamilton said the mayor and the other people who were on the same juror panel were told they could go home because more than enough people had shown up for duty.

NEW YORK

Ill. accounting ex-partner charged in $4M NY theft

NEW YORK — A former longtime partner at the New York office of a Chicago-based accounting firm has been arrested and charged with stealing nearly $4 million in client payments.

Authorities say Craig Haber was arrested Wednesday at his Manhattan apartment.

U.S. Attorney Preet Bharara (bah-RAHR’-ah) said Haber is accused of betraying his partners at Grant Thornton LLP by stealing their money.

Authorities said Haber instructed clients between 2004 and last July to send checks to him rather than to the firm’s headquarters.

The accounting firm said it immediately contacted authorities and cooperated fully with them.

IILLINOIS

Standard & Poor’s-Lawsuit, is moving nationally. Madigan commends federal government suing S&P

CHICAGO — Illinois Attorney General Lisa Madigan said the federal lawsuit against Standard & Poor’s echoes a lawsuit she’s already filed.

Madigan is in Washington as officials detail a lawsuit accusing the rating agency of civil fraud for giving high ratings to risky mortgage bonds that helped cause the financial crisis. Several attorneys general joined the lawsuit.

Madigan filed a lawsuit against S&P last year and supported other efforts. She says S&P was a trigger for the destruction of the economy.

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412 W. Oak
600 S. University
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210 W. Hospital

Seven Bedroom

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500 W. Walnut
501 S. University

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As the country recognizes black American history, university faculty and students discuss the month’s cultural relevance.

The month, which was originally Black History Week, was started in 1926 by Carter Godwin Woodson to honor and pay tribute to blacks who helped shape America’s history, culture, tradition and society. It became a month-long celebration in February 1976.

Father Joseph Brown, director of Africana studies, said celebration months such as BHM, National Hispanic Heritage Month and Asian-Pacific Heritage Month are necessary to teach what is mostly unknown or misinterpreted by those who are genuinely interested in shifting the ways all historical stories are told. He said the heritage months allow people to embrace a certain culture deeper and concentrate on learning more about its history.

“I strive to be a Christian every day, but that doesn’t mean that I don’t need to celebrate Christmas, Good Friday, Easter and other sacred moments in order to sharpen my focus, reorganize my priorities and enter into rituals that help to deepen my understanding,” he said.

Brown said while the events are necessary, they should not be dedicated to just one month. He said Africana Studies department members were clear in advocating Black Heritage Month, rather than month, by sponsoring events as early as September and as late as May. He said universities would be much more exciting if students were required to take classes that discuss topics such as race, sex and the Lesbian Gay Bi-Sexual Transgender Queer communities.

“If you’re going to be heavily involved in the world, then you need to know about all different types of people,” he said. “This is what makes you marketable.”

Brown said many students do not think they need to take classes about other races or the opposite sex because that’s not the field they will enter after college. However, they should realize that Black history is actually American history, and learning about subjects they think might not pertain to them might actually highlight their own history.

“Students and teachers need to think about the world the students will go into when they graduate, the global village that’s going to be full of all different cultures,” he said. “You can break up any culture on Youtube. Why can’t we?”

Brown said certain classes should not be restricted only to students who can relate to the curriculum.

“If I was teaching a room full of blacks, much too important to be crammed into such a small time frame.”

Brown said becoming educated on the history and origin of different cultures is especially important when it comes to a college campus. He said universities would be much more exciting if students were required to take classes that discuss topics such as race, sex and the Lesbian Gay Bi-Sexual Transgender Queer communities.

“Most people have a stereotype regarding African Americans,” he said. “The students were advised that they don’t have to steer away from classes that they think they can’t relate to.”

SIU’s 41 hours of core curriculum require only three hours to be fulfilled in multicultural studies, which is defined on the core curriculum website as classes that relate directly to their background.

“Everyone claims an identity,” he said. “Whatever that identity is, whether it be race related, culture related or sexual preference, they will want to learn about that identity more than they will want to learn about other identities.”

Benti said his African history classes are something all students should be interested in because he teaches comparative slavery.

“Most people have a stereotype regarding slavery as being something that occurred in America in the southern states, but it occurred and still is occurring in countries all over the world,” he said. “People of all races, including white, were slaves.”

Maria Rodriguez, a graduate student in anthropology from Indianapolis, said she declared women’s gender and sexuality as her minor during her undergraduate years after she took such a class at a core curriculum requirement during her sophomore year.

“I think most people shy away from things they don’t think they will be beneficial to getting a career after college, but taking classes for WGSS actually opened my eyes to my own gender in a lot of ways,” — Maria Rodriguez

Graduate student in anthropology

Hispanics and Europeans. I can teach that exact same lesson to a room full of white students,” he said. “The students were advised that they don’t have to steer away from classes that they think they can’t relate to.”

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“I think most people shy away from things they don’t think they will be beneficial to getting a career after college, but taking classes for WGSS actually opened my eyes to my own gender in a lot of ways,” she said. “Even the guys, who took the class just because they thought it would be a breeze and let them work with a lot of women, actually walked away saying they learned so much.”

Rodriguez said she thinks college is the perfect time for people to open their minds and learn about something they know very little about.

“The world isn’t full of just black and white, heterosexual people,” she said. “There are billions of different people in this world, so remaining in a bubble or your comfort zone isn’t going to advance you at all in life.”

David Jackson, a senior from Belleville, Mo., studying engineering, said his mother always pushed him to take classes that teach topics on a different language and culture.

“I think having a month to really focus in a specific area is necessary because everyone wants to have events to celebrate how far we’ve come,” he said. “While that specific race may celebrate on a daily basis, those months force the rest of the world to be bombarded by posters and constant reminders of what month it is.”

Jackson said he’s gotten to know people of all different races and backgrounds since attending the university, which he thinks made him become more sociable.

Tai Cox can be reached at tcox@daily埃及an.com or 536-3721 ext 268.

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Stage Musical Planned

Around Gloria Estefan

Associated Press

Gloria Estefan and her husband Emilio are hoping the rhythm is going to lead to Broadway.

The duo on Tuesday announced that they’ve teamed up with the Nederlander Organization to try to create a musical based on their lives and take it to the Great White Way.

“We are very excited to share this story, which is based on hope, determination and the belief that with hard work and passion, our dreams can become our reality. Our music has been a true reflection of who we are, where we came from and the journey that has brought us to where we are today,” Gloria and Emilio Estefan said in a statement.

The Nederlander Organization will be producing the new show in partnership with Bernie Telsey, who produced and managed Sutton Foster and Kelli O’Hara’s new show in Las Vegas. The show is still in its embryonic form and has no director, writer or creative team yet.

The Estefans were both born in Cuba and together became musical luminaries in Spanish and English, winning Grammy Awards and fans across the U.S. with crosstown hits like “Don’t Cry For Me Argentina,” “I’m Still Here” and “Words Get In the Way,” in addition to helping the careers of other artists including Shakira, Ricky Martin, Jennifer Lopez, Marc Anthony and Jon Secada.

Their lives certainly are the stuff of drama. At age 14, Emilio Estefan Red Fidel Castro’s Cuban anti-aircraft gunner in Spain and Latvia. He ended up in night school, working by day in a mailroom, determined to bring his mother and brother here, and he eventually succeeded. He

persuaded an uncle to lend him money for an accordion and formed a band, playing traditional Cuban tunes at local schools.

Soon, the group added a shy but charismatic singer named Gloria who would steal the heart of Estefan and succeed worldwide as part of the Miami Sound Machine. The couple would go on to have two children and a more than 30-year professional and personal partnership.

The couple launched the Bongos Cuban Cafe chain and are part owners of the Miami Dolphins. Frustrated with the limited attention given to Latin music at the Grammys, they pushed for a separate show dedicated to the broad breadth of Spanish and Portuguese music with the Latin Grammys

“I am thrilled to collaborate with Gloria and Emilio to see their amazing story come to fruition on the Broadway stage,” Jimmy Nederlander, president of the Nederlander Organization, said in a statement. “The Estefans’ journey of success, led by raw talent and passion, is captivating as it drove them from relative obscurity to global sensations.”

“I am thrilled to collaborate with Gloria and Emilio to see their amazing story come to fruition on the Broadway stage.”

———

Jim Nederlander
President of the Nederlander Organization
'80s action revival should be terminated

KARSTEN BURGSTAHLER
The Weekender

Hollywood is a cyclical beast. Remakes probably are the most obvious example. When studios run out of original ideas, the audience ends up being subjected to the same stories told time and time again, but with different actors. One of the main problems critics had with last year’s “The Amazing Spider-Man” was the film’s similarity to Sam Raimi’s original “Spider-Man,” especially because it had only been five years since Raimi’s “Spider-Man 2” came out.

The same idea can be applied to recycled concepts. During the last year, and more specifically the last month, audiences have been treated to (or subjected to, depending on your view) an ‘80s action resurgence. Arnold Schwarzenegger’s “The Last Stand,” Sylvester Stallone’s “Bullet to the Head,” and Bruce Willis’ “A Good Day to Die Hard” all push the same concept: these stars are now old, and they’re dealing with high tech weaponry, but they can still take the bad guy down with brute force. I am man! Hear me roar!

Perhaps audiences are getting tired of the joke? It probably isn’t very entertaining to be reminded that you are aging. Or perhaps the audiences who grew up with hardcore, R-rated ‘80s action simply want more substance? ‘80s action is known for its blood, gore, and excessive swearing, but not for solid plots. I for one couldn’t stand “Bullet to the Head.” Stallone’s voice muffle has only become worse with age, and it’s incredibly hard to hear half of his dialogue. Writers can only pursue the corrupt cop trope so much before audiences get wise to it — a mole in the police department is pretty much a mainstay of cop movies nowadays. I think the R rating burns the series to a much higher extent than other factors. “Rambo” and “The Terminators” were standards for 80’s action. They were established franchises, not weak attempts to bring back hardcore action. Teenagers, the crowd these movies need to excite in order to jumpstart aging careers, aren’t impressed because they can see much glossier action films every other week, and the R rating keeps them from at least buying a ticket. They might sneak in, but they can’t give the studio their money.

The true test will occur next week. The last “Die Hard,” “Live Free or Die Hard,” carried a PG-13 rating. “A Good Day to Die Hard” returns to franchise roots with an R rating. I’m not saying I want franchises such as “Die Hard” to disappear. Although it’s a ‘90s movie, “Terminator 2: Judgment Day” represents ‘80s ideals very well, and it is one of my favorite action films. I WANT Schwarzenegger to be successful. But until studios learn to balance the corny “I’m too old for this” jokes with decent action, one-off films such as “The Last Stand” just won’t be successful.

KARSTEN BURGSTAHLER can be reached at kburgstahler@indiansubscriber.com or 536-3311 ext. 255.

Cream of Chip Beef

KARSTEN BURGSTAHLER
The Weekender

Quick Tip

Complement the hues of cream of chip beef with a side of asparagus and mustard sauce. For this side dish warm a can of asparagus. While warming combine one tablespoon Dijon or spicy brown mustard, one tablespoon sour cream, one tablespoon honey and a pinch of salt and pepper. Stir well. Taste and adjust ingredients to taste. Spoon sauce over warmed asparagus.

Ingredients

<table>
<thead>
<tr>
<th>Cream of Chip Beef</th>
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<tbody>
<tr>
<td>Ingredients</td>
</tr>
<tr>
<td>2 tablespoons butter or margarine</td>
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<tr>
<td>2 tablespoons all purpose flour</td>
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<tr>
<td>Black pepper to taste</td>
</tr>
<tr>
<td>1 1/2 cups milk (warmed)</td>
</tr>
<tr>
<td>(2-3 oz) Packages of thin sliced beef like Budding Beef, sliced into small bits</td>
</tr>
<tr>
<td>2 slices of bread</td>
</tr>
<tr>
<td>In a two quart saucepan melt butter, stir in flour and pepper. Add milk all at once, cook and stir over medium heat until thickened and bubbly. Three minutes before sauce is done, start toasting the bread slices. Add in beef and stir well to break up clumps of beef. Serve sauce over toast.</td>
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Minutes: 20  Servings: 2

Recipes and Design by Sabrina Imundo
The Weekender
Don't let your older dog sit around. As your dog ages, build him up to regular, moderate exertion and wean him off the intense, leaping games of fetch or the pavement-pounding miles of running you may have enjoyed together in his younger days. Break it up: Instead of taking one long walk a day, take two shorter ones. And look for the opportunity to add low-key "brain games" using food puzzles or nose-work that functions as hide-and-seek for your pet.

Be sure the lowered intensity and duration of activity doesn't turn into weight gain. Extra weight puts more pressure on your dog's joints, and clogs up the efficient engine of his internal systems. If anything, keep your dog on the lean side of normal.

More tips for senior dogs include:

• Stop slipping and sliding: A common problem among senior dogs is increasing unsteadiness on their feet. There are lots of possible contributing factors, including arthritis, hip dysplasia, nonspecific aches and pains, and the association of one unfortunate slip with more to come. If the problem is one small slippery area, such as a tiled entryway, firmly attach a throw rug with double-sided tape. If a whole room or a hallway is an issue, head to the toy store for interlocking foam play mats. These mats, designed for toddlers, can be configured in any shape or direction you need, and they'll provide a soft, non-slippery surface for your elderly dog's paws. You can rearrange them or take them up at any time.

• It's all about the bed. Many senior dogs sleep 16 hours a day or more. With all that time spent snoozing, it's not surprising that the most important place to many dogs is the bed. Choose beds that are well-padded and warm. If your dog has arthritis, double up the beds or add egg crate or memory foam padding for extra cushioning. And add more beds:

Offering a variety of beds throughout your home will give your dog ways to catch his naps while staying close to you. Finally, mix up the fabrics. You may find your dog's favorite kind of bed covering changes depending on the weather and his mood.

• Flavorful food: If your senior dog is healthy andtrim but seems to be losing his appetite, try a little extra flavoring for his food. A few little jars of strained-meat baby food (look for no- or low-salt varieties, and skip labels with onion and garlic) in the pantry will give you lots of healthy options to "kick it up" for your pup. A small spoonful of baby food will add new flavor and texture to your dog's old food. To really amp it up, try putting the dog food in the microwave for a few seconds. Warming dog food releases its aromas and makes it more pungent. For a dog with sensory loss, the smell of his food warming in the microwave can be just the ticket to increase his appetite and his enjoyment of the meal. You can also make chicken or beef broth without salt, garlic or onions, and add warm to meals.

• Ramp it up or give him a lift: Many companies make stairs and ramps to help dogs get to their usual, favorite places, including in the car or on the couch. These are often lightweight, well-designed and collapsible, or attractive enough (in the case of stair steps) to leave as a permanent part of the decor. And while it's certainly possible to use old towels as slings to help old dogs up and down stairs, you'll find a wide variety of slings with easy-grip handles that make the lifting easier for you • since after a dog's lifetime, you may be no spring chicken, either.

It doesn't take much to make your older dog's life more comfortable, and knowing that you have will make you happier as well.
Thursday February 7, 2013

**Toniight:**

**Music**
- Tres Hombres + Fiddle Rick Johnson
- Copper Dragon Brewing Company + Corey Smith / Adam Ezra Group (country-western)
- Newell House Grotto Lounge + Cozart, Geist, and Mill (jazz)
- Hangar + DJ Mike Ruda's Old School Revue
- Fat Patios + Amy Kucharlik
- Key West Bar and Grill + Memory Lane (karaoke and DJ)
- Stix Bar and Biddle's + live DJ
- PK's + Cherry Street Volcano
- McHauso's + Heavy J.
- DJ and karaoke show
- Highway 127 - Morphyburbs: karaoke

**Other**
- Morris Library Auditorium + SIU Museum presents Gay Atchison (tales & art lecture)
- Student Center auditorium + Student Programming Council presents Rich Moore’s Wreck-it Ralph (film screening)
- Lawson Hall Room 161 - Visiting Artist Lecture Series presents Mark Hoford (printmaking lecture)

**Sunday:**

**Music**
- Shryack Auditorium + Marjie Lawrence Opera Theater presents Mozart’s Cosi fan tutte (opera)
- Cat’s drag show featuring Jodie Santas and friends
- Two 13 + DJ Kent / Diva’s of Illusion featuring Blanche Dubois (drag show)
- Blue Sky Vineyard and Winery + Makanda: Sunday in the Park series w/ Barry Cloyd (folk, blues, roots music, Celtic music)
- Walker's Bluff + Carterville
- Ryan Schambach (blue, folk)
- Yon Jakob Orchard + Ahi Pass
- Dr. Water Fox (southern rock)

**Friday:**

**Music**
- Copper Dragon + Shryack Aud (tribute)
- Key West Bar and Grill + Memory Lane (karaoke and DJ)
- Tres Hombres + Swamp Tigers (honkytonk country, rockabilly)
- Shryack Auditorium + Marjie Lawrence Opera Theater presents Mozart’s Cosi fan tutte (opera)
- Hangar + Hoko Kiko (Gypsy jazz)
- MultiHits (Deep Swing)
- PK’s + Flowers of Evil (indie rock)
- Walker’s Bluff + Carterville
- Dan Barron (acoustic rock)
- Fuzzy + Cobden: karaoke w/ DJ F-bomb
- Rusty Hill Winery + Cobden: Rosie Randle (singer/songwriter)
- Fremad Acres Mattie and Campground + Marion Sean May

**Other**
- Glove Factory Surplus Gallery + Haniu Ando, Anna Maria Tucker and Adam Yut’s EnVisioned from Heaven and Earth (art exhibit: closing reception)
- University Museum - Recent Acquisitions in Art and History + One-hundred Anniversary University Housing exhibit (art opening reception)
- Student Center Ballroom + Saluki Rainbow Network and Student Center Special Programs present All the Single Ladies Anti-Valentine’s Day Drag Show
- Morris Library Auditorium + Visiting Artist Lecture Series presents Kim Crider (metals and sculpture lectures)
- University + David Gilmore’s Seven of My Fifty-two Years in Photography / Lonnie Moore + Mary Steinbrinks’ “Topographs” Paintings & Sculpture by Tattoo Artists (art exhibit opening receptions)
- Student Center Auditorium + Student Programming Council presents Rich Moore’s Wreck-it Ralph (film screening)

**Saturday:**

**Music**
- Tres Hombres + Marjie’s Last Chapter of Dreaming (progressive rock/Christian release party)
- Key West Bar and Grill + Memory Lane (karaoke and DJ)
- Newell House Grotto Lounge + Casey James (Blues)
- Longbranch Coffeehouse + saba night
- PK’s + Barrade Billy and the Zebras (classic and original rock)
- Hangar + Ariel Olano / Water Liars / Amanda Mitchell / William Fugesi / Morgan Cobelt
- Copper Dragon Brewing Company + Mardi Gras bash w/ Wedding Banned (party rock)
- Thomas School + Winter Farmers’ Market w/ All Berried Wire (bluegrass)
- Two 13 East - Mardi Gras party w/ DJ Kent

**Other**
- Student Center Auditorium + Student Programming Council presents Rich Moore’s “Wreck-it Ralph” (film screening)
- SIU Arena + SIU vs. Evansville (NCAA women’s basketball)
- Cedar Lake Supervisor’s Shop and Office: John Wallace presents maple-syrup making workshops
- Bookworm + William & Crocker’s Thinking Outside the Tin-Dispatch Bic: The Post-Rothsaybach Sherlock Holmes (author book signing)
- Student Recreation Center Small Gymnasium + Peter/Glia Foundation Saluki-thon (benefit)
- Crown Jewel Lounge + Carbondale Comedians’ Hurnae Society of Southern Illinois benefit w/ Patrick Trabidette/Amber Riew / Mark Garvin / Preston Vaughn (standup comedy show)
- Emma Hayes Center + African American Museum of Southern Illinois Taste of Soul (benefit, benefit)
- Pavilion + Marion: So Ill Roller Girls home scrimmage (roller derby)

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**CALAENAR**

**Tres Hombres** + Mardi Gras Bash + Blue Sky Vineyard + Blue Sky Vineyard + Makanda: Old Bar (acoustic rock)
- Yon Jakob Orchard + Alex Pass
- Rosie Randle (singer/songwriter)
- StarView Vineyards + Caledon: Dave Simmons the Myster Man (alternative country)
- Rusty Hill Winery + Cobden: Marty Davis (angry Messi) / Brad and Ali
- Owl Creek Vineyard + Cobden: Note Stack
Yesterday I lifted the cushion on B.'s chair to re-tuck the slipcover and found the usual cache of crumbs, unpopped popcorn kernels and toothpicks – plus five shiny silver dimes and a penny. Seems like the pockets in all the shorts he wore this summer gave out at once, as if by consensus. And no wonder, when you take a look at them.

Once upon a time, the pockets in men’s pants were constructed in a serious way from a smooth, sturdy cotton twill. (It’s called silesia, after a region of middle Europe once known for its weaving.) They were faced and interfaced, and the tops of both front and back pockets were sewn securely into the waistband of the trousers to provide support and encourage them to lie flat.

Now, I turn a pair of otherwise well-made shorts inside-out to get a close look at the pockets that have been leaking dimes into half the chairs in the house, and I find these pathetically flimsy little pouches that look as if they’re made of some synthetic cheesecloth. I can practically see through them. I’m surprised they lasted as long as they did.

I blame cost engineers. The cost engineer, someone explained to me once, is the person who comes along after you’ve designed a garment and figures out how much each of its features will cost to construct – and then tries to talk you into substituting something less costly. Do you really need three ruffles? Can you do without sleeve plackets? What if we use these nice imitation pearl buttons instead of real ones? And why does it need a lining?

Remember the first time you put on a new pair of jeans and tried to put your hands in the front pockets – only to discover you couldn’t, because the pockets were only 2 or 3 inches deep? Cost engineering at work.

Having your change spill out of your shrunken pockets whenever you sit down can be pretty annoying. Humph, you might grump, they can’t be saving that much by skimping on my pockets – can they?

They can.

According to Tricia Fleshman at Fleshman’s Tailor Trimings and Supplies in Philadelphia, good quality silesia pocketing costs $2.90 to $3.90 a yard. An old-school trouser pocket can be 13 inches or 14 inches deep. Fleshman estimates it takes a yard and a half of silesia to make two front and two back pockets.

So suppose you lop off the pocket tops that would’ve been sewn into the waistband, cut the pocket bags considerably shallower, and make them out of flimsy cheesecloth instead of serviceable twill. You can save as much as $3 or $4 on each pair. Sell a million pairs of pants and that’s $3 million or $4 million you get to keep instead of paying to some fabric supplier.

Of course, you have to be willing to have a million of your customers walking around with unsupported pockets that pooch out when anything’s put into them, that spill change when the wearer sits down, and that develop holes that leak dimes long before the pants themselves wear out.

Many manufacturers are. And plenty of people buy their pants. After all, as Tricia Fleshman points out, pockets don’t show. You don’t see them. Pants with inadequate pockets look fine on the hanger. It’s only when you start wearing them that you see what a mistake you’ve made.

And it’s not just pockets.

Computers and modern statistical methods can tell a store what each square inch of selling floor costs, and what profit each square inch produces. They can tell a manufacturer how much each of a product’s inputs – labor, materials, energy, etc. – costs, and which products it’s most profitable to produce.

It’s a no-brainer: You cut whatever costs you can, and then you shut down your less profitable departments and quit making your less profitable products.

Your costs go down and your profits go up. But what if your cost-benefit analysis is missing some of the costs and some of the benefits? Companies that make pants with flimsy pockets don’t account for the costs of all the spilled change and leaked dimes. But those costs don’t go away. They’re just transferred to their customers. Is that wise?

Example: Fifty years ago, the John Wanamaker department store in Center City Philadelphia had a fabric department that sold yard goods, thread and notions. It had a pharmacy that sold over-the-counter drugs and cosmetics. It had a book department and a record department. It had a travel agency. It had an invisible weaver, and a cobbler and a dry cleaner. It sold knitting yarn and needlepoint supplies and toys and sports equipment and luggage and small appliances. It sold perfume and cosmetics and clothes for men, women and children. It sold fine china and crystal and silverware and linens and pots and pans. It had a restaurant and a snack bar and a bakery. There were a zillion reasons to go to Wanamaker’s and, once you were there, you might well run into something else you needed or wanted.

I remember the day I wanted a spool of black thread and was surprised to find the fabric department was out of it. Of curiosity, I checked for white thread. That was gone too. They’d stopped reordering because they were closing the department.

It must’ve seemed entirely reasonable to close the less profitable departments one after another. But these closures came at a cost. With each one, customers had one less reason to go to Wanamaker’s.
With Paul Giamatti in talks with “The Amazing Spider-Man” director Marc Webb to play The Rhino, a Spider-Man comic book villain, it’s time to look at the worst comic book character portrayal to ever grace the silver screen. Giamatti might play his role well in the superhero film, which is still in casting. But if he doesn’t he’ll stand among several actors who have butchered fan-loved comic heroes and villains.

Ryan Reynolds as the Green Lantern — Reynolds typically plays the sly, wise-cracking personality in most of his roles, but it never felt more out of place than 2013’s summer movie “Green Lantern.” While the Hal Jordan comic book adaptation is a serious, gritty character, Reynolds portrays the superhero as a comedic boynsot. His performance of the character is too-cheesy and lacks any serious presence. In the first scene of his character in costume, Reynolds stares at the mirror with boastful condescence as he starts to dance in excitement. This scene is a perfect example of how a comic book character can be butchered by the personality of the actors who portray them.

Brandon Routh as Superman — Superman stands as one of the most iconic characters in comic book history. He has beaten down villains such as Lex Luther, Parasite and Darseid, but he can’t beat the terrible acting of Routh, who drops the ball in 2006’s “Superman Returns.” Routh’s Superman performance was the terrible acting of Routh, who drops the ball in 2006’s “Superman Returns.” Routh’s Superman performance was poor enough to force Warner Bros. to start an entirely new movie “Superman Returns.” Routh’s Superman performance was poor enough to force Warner Bros. to start an entirely new Superman movie from scratch with Henry Cavill taking over the reigns. Superman looked weak and illogical in the movie and his unemotional display of the character is robotic at best.

Ben Affleck as Daredevil — “Daredevil” is disatrous, and that can mostly be attributed to all of the film’s actors, including Affleck as the title character. He looks awkward in the costume, and has too many weak one-liners to spare. Affleck is an average actor, but his performance has the power to bore audiences to death in this movie.

Nicolas Cage as Ghost Rider — Ghost Rider is a flame-headed demon antihero from hell. In the comic book world, he’s one of the scariest characters around because of his demonic powers and corpse face. Cage depicts him in “Ghost Rider,” and he overacts the character like he usually does in most of his movies. His voice in the film doesn’t match his computer-generated skull head. The “Ghost Rider” movie have been awful thanks to Cage’s performances and decide to go to cinema hell as punishment.

George Clooney as Batman — Clooney is a phenomenal actor, but he hit rock-bottom when he chose to take the role of Batman in “Batman & Robin.” Clooney made the caped crusader look like a 70s Show.”

Anthony Pickens can be reached at

1. Arnold Schwarzenegger as Mr. Freeze — Mr. Freeze is a force to be reckoned with in the comics, but having Arnold Schwarzenegger play the character is one casting idea that should have been terminated a long time ago. In the 1997 film “Batman & Robin,” Schwarzenegger gives audiences a pun-filled performance worthy of instant dismissal. The movie is so bad it’s worth watching twice just to see Schwarzenegger butcher Mr. Freeze’s reputation.

2. Topher Grace as Venom — Venom is one of Spider-Man’s most popular and deadly villains. In “Spider-Man 3,” Topher Grace plays the character with an uninspired performance. While Venom’s presence is one of pure intimidation in the comic book, Grace makes the character look like a wussy-High School punk. Things are bad when Tobey Maguire makes himself appear more threatening with an emo haircut and snappy suit in the movie. When Grace tries to present himself in angry or intimidating, he fails to make audiences forget his days as geeky Eric Foreman on “That 70s Show.”

3. Halle Berry as Catwoman — Anne Hathaway had a tough task ahead to redeem the feminine antihero Catwoman in “The Dark Knight Rises.” Halle Berry’s portrayal of the character in the 2004 movie “Catwoman” is the cause for this much needed redemption. The movie stands as one of the worst-rated movies on rotten tomatoes at nine percent. Berry’s performance as Catwoman is lifeless and, quite frankly, a bore.

4. Tommy Lee Jones as Two-Face — Two-Face is depicted as a hard-nosed gangster in Batman fan lore who rarely smiles. As a former district attorney, the character is obsessed with administering justice with the flip of a coin. The character is so dark that the children’s television show ”The Batman” kept him off the air in every episode. But Jones’ performance as Two-Face is unjustifiably in “Batman Forever.” He turned the dark character into a clown. Jones’ Two-Face shoots more cheesy one-liners at Batman than he does bullets. Jones is a respectable actor, but no actor can revive a terribly written script in any movie.

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7. books, Sabretooth is a savage man-beast with the power to regenerate himself. Too bad the character has yet to regenerate from Schreiber’s performance in “X-Men Origins: Wolverine.” Schreiber is a good actor, but the movie’s script is too simple for an actor of his caliber. Most of Sabretooth’s lines are corny, and his character looks nothing like his comic book counterpart in the slightest.

8. Brandon Routh as Superman — Superman stands as one of the most iconic characters in comic book history. He has beaten down villains such as Lex Luther, Parasite and Darseid, but he can’t beat the terrible acting of Routh, who drops the ball in 2006’s “Superman Returns.” Routh’s Superman performance was poor enough to force Warner Bros. to start an entirely new Superman movie from scratch with Henry Cavill taking over the reigns. Superman looked weak and illogical in the movie and his unemotional display of the character is robotic at best.

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The main reason for the facility’s increased intake can be credited to the continued increases in encroachment, she said. “Increased encroachment results in more human and animal interaction,” Shofstall said. “The more tree-trimming and structure-building that occurs will mean more and more habitat destruction, which forces animals to migrate.”

She said 75 to 80 percent of the animals the facility cares for were injured in an urban environment.

The encroachment’s effects have been particularly overwhelming to raccoons, she said. So much so, that many top experts no longer consider them wild animals but rather an urban species.

An overall decline in licensed rehabilitation facilities may also have contributed to Free Again’s increased count.

There are now closer to 200 facilities down from about 300 facilities several years ago, Shofstall said.

After starting Free Again in 1988 and eventually leaving her veterinary technician job at Central Hospital for Animals in Herrin, Shofstall and her husband Jim remortgaged the house to build the big red barn.

“My husband Jim and I made the decision that if we were going to do rehabilitation, we had to do it right,” Shofstall said. “Things definitely took on a life of their own.”

Twenty-five years later, Free Again operates on volunteer staff, offering $25 memberships and hosting educational programs around the area. Shofstall frequently hosts educational programs at schools, wildlife reservations and festivals mainly with non-releasable birds of prey.

Even with the many educational programs and appearances, she said, Free Again is always working to break even.

Amanda Bradley, of Christopher, a volunteer of two years, said Shofstall continues to rehabilitate day after day because she’s passionate about every animal and recognizes the area’s need.

“During the busiest part of the year when all the babies are coming in, Bev (Shofstall) is up in the middle of the night taking care of the squirrels and baby bunnies,” Bradley said. “She doesn’t care what time it is if they need to be cared for.”

Sadly, not every animal that comes through the door can be rehabilitated for release, Shofstall said, and some won’t survive their injuries.

“At the end of the day, the goal is to keep the animals tame enough to be fed or have their injuries treated, yet keep them wild enough so they can be released back into their natural habitat,” she said.

Facility continues to make animals

FREE AGAIN

Story and photos by Tiffany Blanchette

On a quiet country road north of Carterville, a red barn, surrounding cages and fenced areas host hundreds of wild animals each year as Free Again Wildlife Rehabilitation nurtures injured native wildlife back to health.

The volunteer-based operation takes in a wide range of wildlife from small animals such as squirrels, raccoons and opossums to various birds such as owls, vultures and eagles as well as large animals such as deer, goats and bobcats.

This season alone, Free Again rehabilitated 542 animals, a record high and substantial increase from last year’s 485 animals, owner and full-time caregiver Beverly Shofstall said.

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Twenty-five years later, Free Again operates on volunteer staff, offering $25 memberships and hosting educational programs around the area. Shofstall frequently hosts educational programs at schools, wildlife reservations and festivals mainly with non-releasable birds of prey.

Even with the many educational programs and appearances, she said, Free Again is always working to break even.

Amanda Bradley, of Christopher, a volunteer of two years, said Shofstall continues to rehabilitate day after day because she’s passionate about every animal and recognizes the area’s need.

“During the busiest part of the year when all the babies are coming in, Bev (Shofstall) is up in the middle of the night taking care of the squirrels and baby bunnies,” Bradley said. “She doesn’t care what time it is if they need to be cared for.”

Sadly, not every animal that comes through the door can be rehabilitated for release, Shofstall said, and some won’t survive their injuries.

“At the end of the day, the goal is to keep the animals tame enough to be fed or have their injuries treated, yet keep them wild enough so they can be released back into their natural habitat,” she said.
After they fell short of a Missouri Valley Conference title last year, the SIUC men’s baseball team is in preparation for the 2013 season to commence.

The fifth ranked MVC team features nine seniors and three freshmen. Coach Ken Henderson said the team is in a good position to start the season.

“Everything is going really well right now. The main thing is that we are healthy and have been fortunate to get out on our field and scrimmage a couple of times. I think preparations are going well and the guys have really gotten after it,” he said.

The men’s baseball team kicks off the season with an eight game tour of universities in both Alabama and Tennessee.

Coach Henderson said there is no other goal going into those games other than to win.

“We expect to win. It’s not spring training. The first game counts just as much as the last one does. We’re not going down to work on things or anything like that, we fully expect to play well and win down there to start the season well,” he said.

The team features two players selected to the Missouri Valley Conference preseason all-conference team. Although they weren’t picked first, coach Henderson said he thinks the rank doesn’t do the team justice.
Salukis sign 25 on National Signing Day

TERRANCE PEACOCK
The Weekender

On a day when thousands of high school football players, junior college transfers and walk-on students signed their letters of intent to play Division I football, SIU signed some of their own.

The Salukis signed 25 football players Wednesday on National Signing Day. Thirteen players were from high school, five were walk-on recruits and seven were Division I transfers.

Eleven recruits were on offense, 12 recruits were on the defensive side of the football and two recruits will be used to fill a void on special teams.

Coach Dale Lennon said recruitment has changed over the past five years and is now a 365-day process. He said he is proud of the work his staff put into recruiting players.

"It used to be when you got a verbal commitment, you could kind of relax and move on to the next man up," Lennon said. "But nowadays when you get a verbal, you really have to work hard on maintaining that player."

The Salukis maintained many of their commitments, especially out of Illinois.

Of the 25 recruits the Salukis signed, 10 came from Illinois, and another five came from Georgia.

Most of this year’s recruits will redshirt their freshman season, but two recruits that could see playing time for the Salukis are freshman walk-on Josh Jahnke and junior college transfer Ken Malcome.

The Salukis lack depth at the long-snapper position, and Lennon said Jahnke will compete right away to be the starter.

"Jahnke puts up extremely impressive numbers snapping the long snap and the short snap and we think Josh has a chance to potentially play for us next fall," Lennon said.

Malcome, a transfer running back from the University of Georgia, could see minutes for the Salukis next year in the backfield.

Malcome started the first game of the season last fall for the Bulldogs and Lennon said the program’s reputation with running backs helped in Malcome’s recruitment.

"He was aware of some of the guys that have played here before and he wanted to go someplace where he had an opportunity to play," he said. "We’re excited to have him in the program and we’re looking forward to seeing where his level is at this spring."

The Salukis have failed to make the postseason for the past three seasons. Hopefully, with their new batch of players coming to the program they can reverse that trend.

By the numbers

Offensive players: 11
Defensive players: 12
Special team players: 2
Illinois natives: 10

The Weekender
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Lists of addresses in front yard of 408 S. Poplar, Carbondale. Reasonable Rents.

APARTMENTS
(include water & trash)

1 BEDROOM
806 N. Bridge St. (Duplex) #1, #2 806/12 N. Bridge St. (Triplex) #3, #4, #5
W/office & 208 W. Main St. #1, #6

2 BEDROOM
905 W. Sycamore #1, #2 423 W. Monroe #1, #2, #3, #4, #5 423 W. Monroe #1, #2, #3, #4, #5 & #6

HOUSEs ALL WITH W/D & FREE MOW

GEODESIC DOME
211 S. Friedline Dr. Near SIU Credit Union

LUXURY EFFICIENCIES
408 S. Poplar #1 thru #8 Near Campus (W/D on Site)

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2 Bedroom Houses (W/D, carpets & patios) • 3 Bedroom Houses (W/D, most with C/A, 1 plus baths, huge decks, & carpots)

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804/12 N. Bridge St. 502 N. Davis 309 S. Oakland
311 S. Oakland 317 S. Oakland 1037 Old W. Main

4 BEDROOM
806 W. Schwartz (hugce deck)
905 W. Sycamore (w/ office)
908 W. Sycamore
507 N. Davis
422 W. Schwartz

5 BEDROOM
803 W. Schwartz
904 W. Sycamore
908 W. Sycamore
909 W. Sycamore
503 N. Oakland
109 S. Dixon
310 S. Forest (multi-zoned)
401 S. Forest (2 bath w/ decks)
424 W. Sycamore
503 N. Davis

6 BEDROOM
410 S. Forest
308 S. James
906 W. Sycamore
910 W. Monroe
303 S. Oakland
421 W. Monroe
305 S. Forest
404 S. James
422 W. Sycamore
503 N. Davis

7 BEDROOM
804 N. Bridge St.
804/12 N. Bridge St.

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tion & free classified in this newspaper.
Aries — Today is an 8 — There could be mechanical problems. Delegate to someone who’ll do a good job. Exceed expectations. Set your own long-range goals, and record a significant dream.

Taurus — Today is an 8 — You help others stay on track. But this may not be something you’re willing to do in every case. Consult an expert. Don’t be pushed into anything. Choose.

Gemini — Today is a 7 — Respectfully move quickly with more work. Emotions direct your activities, and your destination calls. Beauty feeds you now, which adds to your charm.

Cancer — Today is a 9 — Get farther than expected, despite conflicting orders. More money is coming in. Friends help you around a difficult situation. Improve working conditions.

Leo — Today is an 8 — Plug a financial leak, and guard against reckless spending. Save money by consuming less and conserving energy. Inspire others and motivate yourself.

Virgo — Today is an 8 — The wallet’s getting fuller. Sand down rough edges and facilitate creative efforts. Add glitter.

Libra — Today is an 8 — You can do more than you thought. You’ve been doing the job the hard way. Creative work pays well. Keep digging. You’re great at networking.

Scorpio — Today is a 9 — Reaffirm a commitment, romantic or otherwise. You’re attractive. Old formulas don’t fit; new procedures glitch. And time with your sweetheart is extra nice.

Sagittarius — Today is an 8 — Household matters demand attention. There’s more money flowing in, luckily. You’re very magnetic now. A partner may be even luckier.

Capricorn — Today is a 9 — Don’t worry about things you can’t change. Old formulas don’t fit; new procedures gel. The time with your sweetheart is extra nice.

Aquarius — Today is a 6 — Make a big improvement. Problems may still arise. Circumstances dictate the direction. Obstacles make you even more determined.

Pisces — Today is an 8 — Get the facts by asking detailed questions. Provide well for family. New opportunities arise, including a conflict of interests. Choose for love.
Crossword

ACROSS
1 One of the Three Bears 5 Is a tattletale 10 Bowlers and sombreros 14 False daily 15 Allowed by law 16 Shade of beige 17 “Groovy!” to today’s kids 18 Extreme 19 Surrounded by 20 Arm of the sea 22 Crowns 24 Tease 25 Helsinki natives 26 Money hoarder 29 ___-hole; giggle 30 Gets close to 34 Burden 35 Leans a hard to 36 Clothing ensemble 37 World II 38 Verboten 40 Wedding words 41 Motor 43 Trader 44 Songbird 45 ___-appropriate: consists fitting 46 Touch lightly 47 Here; __ and everywhere 48 Part of a dairy 50 Caribbean 51 Museum director 54 Matrimony 55 Smallest bills 59 City in Utah 61 Land of tennis 62 Also says 63 Colorful ducks 64 Fiddling Roman emperor 65 Or deposit 66 Fix one’s hair 67 Got bigger

DOWN
1 Small rodents 2 Hububos 3 Debates 4 Entice 5 Promos on a sock jacket 6 Easter flower 7 Perform 8 One stroke under par 9 Laundry problem 10 Phone accessory 11 Finale 12 In good physical shape 13 Father 21 Broadcast 23 Destrave invalid 25 Bureau of Investigation; FBI 26 Did a lawn job 27 Ridiculous 28 Funny 29 Up to the time that, for short 30 Blazing 31 Equestrian 32 Shaper 33 Gum 34 Beer’s cousin 35 Word with bran or meal 36 Small picture in a larger picture 37 Fuel, for some 38 Take apart 39 Actor ___ Foxe 40 Captain Ahb’s profession 41 Goal 42 TV’s Danson 43 Taps the horn 44 In a ___ sort of 45 Fuel, for some 46 Take apart 47 Actor ___ Foxe 48 Healthy 49 Above 50 Give a hoot 51 Ranges 52 Ors or Dennis

Sudoku

Complete the grid so each row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Answers Will Be Given On Page 18

Jumble

Unscramble these four jumbles, one letter to each square, to form four ordinary words.

MIXED UP BY:

IRROG

CINEM

DAXNEP

MULHEB

Answer: "FOYER RAYON FACTOR FLIGHT"

Answers:

Wednesday’s Answers:

Level: 1/8

Complete the grid so each row, column and 3x3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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"I don’t think there is any way you can really rank teams preseason," he said. "Anybody has the chance to win the league and if we play well we could definitely finish first."

The Salukis are fortunate because they have three returning players that have a history of hitting the ball well.

Senior Rennie Troggio has a .303 batting average and batted in 21 runs last year. Junior Jake Welch was second on the team in batting average, hit .308 and also drove in 33 runs.

However, senior Austin Montgomery the team's biggest offensive producer. Montgomery led the team in all batting categories; he had a .332 batting average, seven home runs and accounted for 55 runs batted in.

Coach Henderson said he expects the senior to have yet another great season.

"Austin has been a good hitter for us the past three years, and there is no reason why that should change," he said. "Some guys can just hit and he's one of them, so I would expect him to have a great year."

Coach Henderson added three freshman pitchers to a team with both depth and experience.

The pitching staff already featured preseason all-conference pitcher senior Cody Forsythe as well as nine other upperclassmen. Forsythe led the Salukis last year with a 3.10 earned run average and 84 strikeouts.

The pitching staff also features sophomore right-hander Sam Coonrod, who was second behind Forsythe in many pitching categories. Coonrod finished last season with a 4.64 ERA, a .251 opposing batting average and 54 strikeouts.

Coonrod said he expects to improve this year, and he hopes to work off of Forsythe’s success.

"I've learned a lot from Cody," he said. "He's very poised and a very good pitcher, and learning from his has definitely helped me a lot, especially how calm his attitude is," he said.

Lack of experience is an aspect that the Salukis should not have an issue with this year. The Salukis have nine seniors to add to a roster that includes 23 upperclassmen.

Forsythe said the team's experience has already shown in the preseason, and he expects the seniors to lead throughout the year.

"I feel as good now as I ever had starting the spring," he said. "I think the experience should help us go through the ups and downs of the season."

After a title-game loss during last year's MVC conference tournament, Forsythe said the one thing on everyone's mind this year is a title win.

"The goal is always being the last man standing through the conference tournament then go on from there, but we definitely want to win a ring this year and I think that is what everyone is going to focus on," he said. "Anything after that is going to be a bonus for us."

The Salukis start the season February 15 against the University of Alabama in Birmingham, AL.

Jack Robinson can be reached at jrobinson@dailyegyptian.com or 533-3611 ext.269