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Daily Egyptian Staff

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Love at the Glove

ASHLEY ZBOREK
Daily Egyptian

Men walked around in tutus, many wore wigs, and all expressed their impression of amour at this year’s Love at the Glove.

The art exposition is sponsored annually by the League of Art and Design, a Registered Student Organization, and showcases the work of local and student artists.

Jason Wonnell, president of LOAD and a senior from Carbondale studying art, said the event is a great way to collaborate the art spectrum of Carbondale with the community.

“We had a great crowd. There were all types of people dressed up or down having a good time,” he said.

Love at the Glove was established in 1996 by former SIUC student Bradley Bullec when the surplus gallery was started. Every year the expo has a love-related theme, which often consists of some heavy sexual content.

Wolfgang Vandiver, a sophomore from Chicago studying art, said Love at the Glove is a great opportunity for artists to not be so serious.

“The theme allows for everyone to be a little more playful and expressive in a fun environment,” he said. “People have an opportunity to express their sexuality and perspectives of what love is without being judged.’

The art pieces consisted of everything from paintings, video, sculpture, photography, and multimedia to more interaction and crowd-oriented performances.

Rudy Faulkner, a graduate student in art from Morgan Hill, Calif., said this was his first time being a featured artist at Love at the Glove.

“I was a little nervous to see the audience’s reaction. This is the first time I have ever done something with a sexual overtone, but it’s going really well and I am really enjoying myself,” he said.

Wonnell said one of his favorite parts of this year’s event was that other RSOs were incorporated.

“We had people there from Push and Pull Press selling handmade Valentine’s Day cards and people there from Photogenie taking pictures of people in our bedroom setup,” he said. “It’s great that we can involve more people from the community, and it just made the event that much better.”

Alexa Nutile, a graduate student in media arts from Elmhurst studying, said she has been coming to the event for about five years and has a great time every year. She said there is a lot of diversity and many mediums represented at the show, which she said is great for people to see and experience all in once place.

The self-expression is phenomenal, Nutile said, as she watched a fully naked friend get shaved by members of the event.

“She’s speaking out for feminism. That’s the great thing about art; everything has an underlying meaning or tone,” she said.

Local bands including The Jewels and Sun Horse performed music throughout the night.

David Allen and Kevin Otham, both members of The Jewels and Carbondale residents, said it was a great environment. Otham said the event brings good music, art and friendly people together.

Allen said he found playing at the event liberating.

“We’re playing on the floor for people who care about art and expression. There is just this awesome feeling of intimacy,” Allen said.

Wonnell said he was glad to see so many different types of people come out and support the community.

“I’ve been running this event with the help of many for three years now and it is something I really enjoy doing,” he said.

“It has become a tradition and something that many people anticipate every year.”

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Author speaks of separation between science, fiction

LAUREN DUNCAN
Daily Egyptian

When Massimo Pigliucci passed a fortune teller on a city street one day, he said she asked if he would like his fortune told.

He replied, “Shouldn’t you already know that?”

As part of Darwin Week at SIUC, when the life and work of Charles Darwin are celebrated, Pigliucci, an author and professor with credentials of philosophy and science, spoke Thursday to a full auditorium at SIUC about how people can separate science from fiction in his lecture “Nonsense on Stilts: Why It’s Important to Separate Science from Bunk.”

By drawing a line between more and less provable sciences, he said, as well as by taking a closer look at where information comes from, he said a person can base his or her judgments on information closer to fact rather than “bunk.”

Because there is a vast landscape of sciences, ranging from “good science” to “nonsense,” Pigliucci said, he asks himself before making a judgment whether a scientific theory is good, makes logical sense and matches the data that supports it.

He said theories with little or no data to support them may be considered pseudoscience. At the other end, he said, there is what he calls “very sound science,” such as evolution, biology and climate change theories, because he said the theories involved are sound.

In between, he said, there are theories such as astrology, or the claim that vaccines cause autism.

Fossil hunters remembered at Darwin’s celebration

SHARON WITTKE
Daily Egyptian

The “mother of paleontology,” Mary Anning, is rarely mentioned in history books. Neither is William Smith, the “father of geological mapping.” But both made discoveries that inspired Charles Darwin to develop his theory of evolution.

Joyce Webb, the keynote speaker at Darwin’s 200th Birthday Celebration held Saturday at the Carbondale Unitarian Fellowship, said Anning and Smith, both working-class 19th century Englishmen, shared more than anonymity. Both shared a passion for fossils, and their efforts to uncover and map ancient life promoted the study of natural history.

The event was part of worldwide Darwin Day celebrations to recognize science and reason and develop several events held during February in Carbondale, said Cindy Davis, the event organizer.

The Carbondale Unitarian Fellowship started Darwin’s local birthday celebration four years ago to honor his contributions to the scientific community, Davis said.

A singing duo Parsley & Sagebrush, along with the Unitarian Folk Orchestra, played evolutionary music for guests. Hosts served primordial soup and Devonian desserts and children played games such as “Pin the Beak on the Finch.”

Frank Anderson, associate professor of zoology, held an “Ask Dr.
The Weather Channel 5-day weather forecast for Carbondale

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The Dozer Seminole is the student-run newspaper of Southern Illinois University-Carbondale, committed to being today's trusted source of news, information, community and public discourse while helping readers understand the issues affecting their lives.

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The Dozer Seminole is published by the students of Southern Illinois University-Carbondale. It is distributed on campus Monday through Friday. News and editorials are written by students. The Dozer Seminole can be found at www.dozerseminole.com.

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Andy” session at the celebration during which he answered questions about evolution, genetic sequencing and how DNA research has supported Darwin’s theories.

Anderson said Darwin’s theory of evolution is the best explanation that science has for diversity and adaptation found in plant and animal species.

“Darwin would be amazed at how much the processes he was describing would be confirmed by DNA,” Anderson said.

Webb said her studies of Darwin and his theory of evolution led her to research Mary Anning and William Smith.

She said Anning, a fossil hunter who lived in southern England on what is now known as the Jurassic Coast, discovered the first fossil evidence of a plesiosaur, a long-necked marine reptile, embedded in the coast’s layers of sedimentary rocks.

Webb said several years later, Anning discovered fossils of flying reptiles and prehistoric fish, as well as many invertebrate fossils.

Anning sold her fossils to biologists and historians throughout England and on the European continent but was never credited with their discovery by any of the important scientists because of her gender, Webb said.

“Some of the leading scientists in the world would come and “fossil” with Mary, but they wouldn’t give her credit when they got home,” Webb said.

Smith fared little better in receiving credit for uncovering the rich fossil record of the British Isles and mapping it, Webb said.

Smith, a canal worker, was very interested in the layers of sedimentary rocks lining the canals. He noticed each layer contained different fossil types once, and went through a checklist of who had more experience, published materials and credentials related to the topic being debated.

“I don’t suggest that you do this for every single controversy you hear about on television or in the newspapers, because there’s not enough time,” he said. “But if it comes down to something like, ‘I need to make a decision, do I vaccinate my child or not?’ That’s a decision that’s personal and that affects you and your child.”

Pigliucci said a person should first examine the arguments on both sides when making a decision of whether the theory is fact or fiction. Because it is not always possible for the average person to judge an argument because of lack “technical know-how,” he said, it is important to look at the expert’s backgrounds.

He also suggested people ask questions about what possible biases experts have, as well as for the expert’s track record.

“This kind of exercise isn’t going to give you a certainty,” he said. “You’re not going to say ‘that guy is definitely right’ or ‘that guy is definitely wrong.’ What it’s going to do is change the odds.”

While what people do with the results of comparing sources is their own choice, those in attendance at the lecture were able to make their own judgments on Pigliucci’s theory on science and bunk.

Jason Fought, a sophomore from Midlothian studying business management, said he felt like Pigliucci’s lecture seemed like an oversimplification of how science should be viewed and how it actually is.

“It did help that he put it in very basic terminology so everyone could understand, but I did think it took away from some of the importance of it,” he said. “I see ignorance of science is a big problem.”

Fought said the author’s emphasis on checking the credentials of an expert used for a source can be compared to writing an academic paper. He said therics to find multiple sources on more than one side of an argument when writing.

“At the end of it, it’s really just who has the best evidence and is more persuasive,” he said.

Although Pigliucci now focuses on philosophy, his work in science may have helped the attendees trust his perspective.

There was only standing room left in the Student Center Auditorium when Richard Thomas, department of zoology and chair of the Darwin Day committee, said Pigliucci’s background as a biologist makes his presentation more important to the celebration of Darwin.

“The significance of Charles Darwin’s legacy just keeps getting bigger and bigger over the years,” he said. “I’d like to think that Charles would be tremendously pleased that this is how far we’ve come since this day. But maybe he wouldn’t be terribly surprised given the breadth of the foundation he left to us.”
Let the massacre begin

Stalker Texas Ranger, left, and Bawdy Lee Harm, center, battle for position Saturday during the St. Valentine’s Day Massacre at The Pavilion in Marion. The Southern Illinois Roller Girls’ scrimmage officially opened the 2012 season. Their first bout is on March 3 in Marion against the Twin City Roller Girls. In January, the Women’s Flat Track Derby Association announced that the Southern Illinois Roller Girls were accepted into the nationwide roller derby group.

CHRIS ZOELELLER | DAILY EGYPTIAN

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Komen furor can help donors rethink criteria for giving

LINDA P. CAMPBELL
McClatchy Newspapers

Too bad the brief but seismic split between Komen for the Cure and Planned Parenthood didn’t explode in time for the Jan. 22 anniversary of Roe v. Wade.

After all, the showdown wasn’t about what’s happening with women’s breasts but about what’s happening in their wombs and who gets to decide that.

It’s been 39 years since the Supreme Court ruled that states can’t ban abortion during all nine months of a pregnancy. Contrary to common perception, Roe allowed restrictions during the third trimester. There’s no such thing as “abortion on demand.”

What’s even less recognized is that the court threw out the trimester test not quite 20 years ago. Planned Parenthood v. Casey held that regulations were allowed as long as they weren’t an “undue burden” on a woman’s fundamental right to decide for herself whether to have an abortion.

But the episode that started last week and extended into this one wasn’t about legal nuances. It wasn’t even about whether abortion is a terrible thing (it is) or how to make it less prevalent (something even choice supporters want).

It was about money and perception and the power to make people choose your side in an emotional public debate.

Critics of the movement Nancy Brinker started building in 1982 after her sister, Susan G. Komen, died of breast cancer see the ubiquitous pink ribbon marketing as emblematic of a ravenous corporate beast perpetuating itself.

But anybody who’s joined the thousands upon thousands of runners and walkers who show up at races because they lost someone dear to breast cancer or survived the fiend themselves can tell why they’re there: For hope, the hope that in numbers lies the momentum to find a cure.

And most Planned Parenthood donors aren’t endorsing abortion but supporting the group’s work in screening women and men for diseases, providing contraception and underwriting mammograms and other tests.

In the local trenches, where people trust one another, Komen and Planned Parenthood have been able to work together to help women get health services they need without the hurdles of ideological baggage.

But at the national level, political muscle is trying to win a zero-sum game.

Whatever Komen’s official denial, it looked for all the world as if the organization decided to stop funding grantees that are under investigation as a way to sever ties with Planned Parenthood, which is the target of a Republican congressman. Anti-abortion groups that have long tried to cut taxpayer subsidies to Planned Parenthood pushed Komen to end its affiliation.

Komen leaders apparently didn’t anticipate the swift ferocity with which Planned Parenthood responded, but why not?

Brinker might be tight with former President George W. Bush, but Planned Parenthood is led by the late Gov. Ann Richards’ daughter, and Cecile Richards cut her political teeth working to get Sarah Weddington elected to the Texas Legislature. That election took place less than a month after Weddington had argued Roe v. Wade to the U.S. Supreme Court for the second time.

If anti-abortion forces bullied Komen into its grant-policy change, then Planned Parenthood bullied back so much better.

Online writer Will Wilkinson suggested the furor “is going to work out well for both” organizations by riling their donors into opening their pocketbooks.

Planned Parenthood almost certainly will take in much more than the $680,000 it’s been receiving from Komen for breast-cancer screening referrals. The financial fallout for Komen could be more complicated.

I wonder what happens now to Komen’s slew of partnerships with entities from NASCARE to Ford Motor Co. to the U.S. booted team. What about events like Going to Bat Against Breast Cancer, Major League Baseball’s Mother’s Day celebration featuring pink Louisville Sluggers? Will buying a special pink package of Mrs. Baird’s bread now constitute a political statement?

This episode will change almost no one’s mind about abortion. But maybe rethinking support for these charities is a useful exercise.

Samantha King, a professor whose book “Pink Ribbons, Inc.” is the basis of a new documentary, argues philanthropy is political. “Like public funds raised through taxation, decisions about how to spend money generated through charitable giving are controversial and subject to partisanship,” she wrote on csn.com.

Those who’d rather fight disease than culture wars should make sure they know where their money

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Tech wizards throw bone while celebrities get gold

ELI MILEUR
Daily Egyptian

It’s somewhat ironic that in an age of film increasingly dominated by technology, the kno-turners and computer geeks behind the camera are as ignored as they’ve ever been.

The Academy of Motion Picture Arts and Sciences had its annual Scientific and Technical Award ceremony Saturday to honor the talent far behind the scenes — essentially, the guys you never hear about.

One of this year’s big recipients was Douglas Troumbull, the man responsible for the iconic “star gate” sequence of “2001: A Space Odyssey,” and the pedestrian effects of “Blade Runner,” 30 years old and still more impressive than 99 percent of what comes out today.

Those two achievements alone should make him a household name, but he isn’t and he never will be.

Meanwhile, actors get paid millions and millions to play pretend all day, get revered as modern-day royalty and receive a nice golden statue to top it all off.

Furthermore, despite how integral their contributions are, movie technicians’ methods remain an uninvestigated mystery to the majority of filmgoers.

According to Reuters, actress Millia Jovovich, who was the hostess for Saturday’s banquet-style event, said she didn’t really know what goes on behind the camera.

Apparently on the set of the “Resident Evil” movies, she was always too busy inhabiting her character and imagining what it would really be like to be hunted by zombies to take notice of the people who were almost entirely responsible for the effects-driven franchise.

Actually, that’s not really being fair. Who does take notice?

Remember all the fuss made over “Avatar” at the 2009 Academy Awards? The crowd-favorite going up against such hoity-toity establishment films as “An Education” and “A Serious Man” for best picture? James Cameron butting it out with ex-wife Kathryn Bigelow for best director?

Please.

“Avatar” is a movie driven entirely by its special effects (which, to be fair, it did win an award for). It’s not like people were impressed with Zoe Saldana’s powerhouse (motion-capture) performance.

And it definitely wasn’t Cameron’s storytelling; the dude clearly just dropped some acid and watched “Dances With Wolves.”

The fact that anyone who spent time working on that film who didn’t spend the entire production slumped in front of a computer got nominated for an award is absurd.

So why not give them the honor they deserve? The Academy’s little banquet seems a bit half-hearted given how important the technical crew is. Hell, all the award recipients don’t even get that coveted statuette. The awards are divided into three categories, two of which entitle the winner a plaque or, shudder, a certificate of achievement.

Pretty much, the guy who spent countless hours typing the ones and zeros that put “Avatar” up on the big screen could end up with something akin to the perfect attendance award he got in kindergarten.

To remedy this problem, we should honor the technical artists as much as the artsy-artists.

Granted, combining the technical awards with the Oscars would make the already painfully long telecast even more bloated.

But if it means the people who, for better or for worse, actually make most of the biggest movies what they are get the honor they deserve, I think a little thinning wouldn’t be out of turn.

Finally, if we never have to sit through another cringe-worthy song and dance number — complete with Hugh Jackman, Billy Crystal and, just for good measure, Justin Timberlake all prancing around on stage making topical quips that, for the sake of our psychological health, the only reasonable reaction to is complete denial of their having been uttered — we will all be better off.

Also, what’s the deal with the technical awards they do give out at the Oscars? Best sound and best sound editing? I know, I know, they’re two different things, but why not just make one umbrella award to cover all sound design?

It’s not like I really need to know the difference between the people who made the unbearably fussy, nerve-branching noise-design for “Transformers” and the people who edited it all together. I’ll be sending mailing bombs to all of them in any case.

Would this theoretical hybrid awards ceremony be better than what we’ve already got? Actually, it’d probably be even more unwatchable, but at least it wouldn’t be so remiss.

Eli Mileur can be reached at emileur@dailyegyptian.com or 356-3311 ext. 265.

What books or movies would you recommend curling up with this Valentine’s Day?

The Great Gatsby stands out as one of my personal favorite love stories. The characters in the book engage in selfish relationships that revolve around status and obsession. While the ending is tragic, personally I recommend reading it to learn what true love is not.

If you want a lively, fun Valentine’s Day movie, go with “Chungking Express.” So what if it’s in Cantonese? It’s about as popular as foreign movies get for good reason, and love (well, at least great filmmaking) can overcome all barriers.

Valentine’s Day is awesome and all, but there are plenty of people who loathe the entire holiday stands for. And for those people, I suggest breaking open a nice murder mystery such as “The Girl with the Dragon Tattoo” or either of its sequels. Nothing helps people feel better about themselves than realizing it could be worse.

Laura Wood
lawood@dailyegyptian.com
Love in Literature

If you’re in need of a little love this Valentine’s Day, university faculty and staff have some love stories in opera, film and literature that may help brighten up that special day.

Love story touches for all the typical reasons

LAURA ANN WOOD
Daily Egyptian

“The Vow” ★★★★☆☆

True love may be able to exist once, but can it happen twice with the same two people?

It was a cold and rocky road, but that’s the exact question “The Vow” promises to answer.

Based on true events, the film sets the scene for viewers fairly quickly with a snovy crash into a light pole that sends studio artist Paige (Rachel McAdams) through a windshield. After being rushed to a hospital and waking up from a medically induced coma, Paige learns that she lost some of her memory, including all the years that involved her recording studio owner husband Leo (Channing Tatum).

Paige’s doctor tells the couple it would be best for Paige to return to her normal life, and viewers watch as Leo struggles to help Paige rekindle the love she once felt for her husband.

As with most romance films, this movie is good for all the reasons it should be. The story is well-written and illustrated, Chicago’s skyline is beautiful and the awkward moments are precious.

Despite having to act like she can’t remember her life as anyone knew it, McAdams is stunning as usual in the sensitive and sweet wife role. In the same respect, Tatum leaves few questions as to why he was cast as the loving and helpful husband who will do anything to make his wife love him again.

The thing about love story chick flicks, though, is that it’s really hard to be memorable if the two main characters’ chemistry is even slightly off. Unfortunately, it is the case with this film.

Throughout the movie, viewers can feel McAdams’ desire to be close again with the husband she doesn’t remember, but it seems hard for Tatum to return the same raw emotion and care a wife with amnesia needs. Viewers’ first clue should be the “welcome home” party he throws for Paige without considering the fact that she wouldn’t be nearly as excited to see people as they would to see her.

However, one thing is certain. The movie plays so sweetly that the audience can’t help but root for Paige’s memory to return. Between all the little things Leo attempts in hopes to trigger her memory and the inhibitions she surrenders for the same goal, it feels natural to hope at least one tactic will work.

It isn’t even the big things that win Tatum any cute points either, but that might be part of what makes this movie so sappy. The couple’s day in the city and night at the lake are cute, but those are the kind of moments a romance film needs to keep the hopeless romantics in the audience captivated.

It’s nice to see effort and devotion come from the husband this time around, though, even if the wife is struggling to find it in her heart — again — in order to return the same sentiment. With Leo’s voice-over narration that helps put his love for Paige in perspective through his theory on moments of impact, the attempts to get his wife away from her parents and back into her art studio and her life suddenly become much deeper and more heartfelt.

With love already in the air, “The Vow” would make a great Valentine’s Day date. As hopeful as viewers might be for the slightly atypical love story, though, there isn’t much more guarantee than that.

Laura Ann Wood can be reached at lwood@dailyEgyptian.com or 536-3311 ext. 273.
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Saluki women continue dominant doubles play

AKEEM GLASPIE
Daily Egyptian

The SIU women's tennis team improved to 2-0 Saturday after it defeated Austin Peay 4-3.

The Saluki women improved their doubles record to 6-0 during the meet, held in Clarksville, Tenn. Coach Audra Nothwehr said their doubles success is a result of hard work during the first part of the season.

“We focused our fall season on doubles and working aggressive formations, and also getting the girls to buy in on our doubles system,” Nothwehr said.

In singles play, No. 1 seed junior Melanie Delsart lost to opponent Vanja Tomic (6-2, 6-4) while No. 2 seed Anastia Simons won her match, and junior Anastacia Simons won the final match of meet to clinch the overall victory for the Salukis.

Nothwehr said her young team is growing in confidence as the season progresses.

“We have a lot of freshmen ... so I knew they would have nerves in our first few matches,” Nothwehr said. “We are trying to get them some confidence ... but yet challenging matches.”

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Salukis capture four wins during Cyclone Classic

AKEEM GLASPIE
Daily Egyptian

The SIU track and field team captured four wins during the three-day Iowa State Cyclone Classic event Saturday.

The meet, which began Thursday and ended Saturday, was held at the Lied Recreation Center in Ames, Iowa. More than 50 schools competed, including Wisconsin, Minnesota, Iowa, Miami and Missouri Valley Conference foes Northern Iowa, Missouri State, Bradley and Wichita State.

Junior Zach Dahleen recorded a win in the one-mile with a time of 4:03.01 to rank him third all-time in SIU track and field history. Sophomore Kenya Culmer continued her strong performance from the SIU Invitational, where she set a new school record in the high jump. Her jump of 5-08.50 placed her first in the classic. Senior Malakah Love placed first in the long jump with a jump of 19-06.00.

The Saluki throwers also had a strong showing during the meet. Senior J.C. Lambert posted a distance of 71-08.00 for first place in the weight throw. Senior Jeneva McColl placed second in the shot put and weight throw with distances of 56-04.75 and 74-07.25, respectively.

Information and stats in this story were obtained from the Saluki Athletics website.

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Salukis fall short in annual Pink Out

Brandon Willingham
Daily Egyptian

Not even season-high attendance and a standing ovation could help the SIU women’s basketball team bring home a win Saturday. The Salukis lost 80-64 to Creighton University at the SIU Arena for the annual Pink Zone game, a branch of the American Cancer Society’s Coaches vs. Cancer initiative. Despite the 1,009 fans dressed in pink attire to support the cause, the Salukis (7-17, 3-10 Missouri Valley Conference) were unable to withstand Creighton’s (13-11, 7-6 MVC) scoring runs.

Freshman center Alexis Patterson, who scored 11 points and grabbed six rebounds, said she was disturbed because the team did a good deed for those who struggled with cancer, but lost the game. “It’s very frustrating, but at the same time, you have to think that you did do something well for someone,” Patterson said.

Freshman guard Cartaeah Macklin led the Salukis with 21 points and six assists, while junior guard Teri Oliver, one of two leading scorers, had a quiet night with only 13 points.

Coach Missy Tiber said she was disappointed in Oliver’s lack of presence during the game. “When Teri plays good, I’d be the first to say it, but I am very disappointed in Teri today,” Tiber said. “Not just her play, but her on-court body language was poor. It’s not when it needs to be.”

Tiber said Oliver is worn out from the pressures of school and basketball but that mentally she needs to be prepared to compete every night as one of the team’s main factors.

Tiber said she was frustrated with her team’s effort and attitude throughout the game. She said the Bluejays’ drive to win outlasted the Salukis.

“I’m extremely disappointed that we’ve been a quality defensive team for most of the year and we allowed a team to come on our home court and shoot 53 percent and score 20 above their average,” Tiber said.

Tiber said when she looked at her team before the game, they didn’t seem prepared to play. But Tiber said she knew the game was going to be a mental challenge rather than a physical battle.

“Our radio guy asked me before the game what our key to the game was and I said that I thought today it was going to be our mental effort when we stepped on the court today,” Tiber said. “I just don’t think mentally we were anywhere near where we needed to be.”

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Indiana State breaks NCAA record in win over Salukis

Joe Ragus
Daily Egyptian

The Salukis fell to ninth place in the Missouri Valley Conference in record-setting fashion against Indiana State.

SIU (8-18, 5-10 MVC) fell 78-68 to Indiana State (15-11, 6-9 MVC) Saturday in Terra Haute, Ind., behind a NCAA record 12 consecutive three-pointers from the Sycamores.

Indiana State guard Jordan Printy connected on six three-pointers and tied with his career-high of 18 points.

The previous mark for consecutive three-pointers made in a game was 11, by Niagara and Eastern Kentucky in 1987.

Indiana State was the eighth-best team in the Valley in terms of three-point percentage going into the game. SIU was sixth in opposing three-point percentage.

Senior forward Mamadou Seck reaches for a rebound Feb. 4 against the University of Evansville at the SIU Arena. Seck was one of four Salukis to score more than 10 points during the 68-78 loss to Indiana State University on Saturday. They play Creighton University at 7:05 p.m. Tuesday at the SIU Arena.

Nathan Hoefer
Daily Egyptian

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