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The Egyptian, February 22, 1927

Egyptian Staff

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POOR OLD
SHURTLEFF

THE EGYPTIAN

INTERVIEW
"DAD" ELLIOTT

Read by Four Thousand Students, Faculty and Friends of the School

Volume VII

Carbondale, Illinois, February 22, 1927

Number 21

Normal Gets Revenge—Defeats McKendree 27-24

A small gym, a low ceiling and a bad floor could not give the Preachers enough of an advantage to offset the furious attack of the Maroon Warriors, who downed the praying McKendree Cubs last Wednesday night.

Southern men seemed to cover the floor completely and the famous Bearcat center, Jack, after scoring a few baskets, was unable, even with the support of his teammates, to tip one in now and then. Luck must have been with them when they played here a few weeks ago for they were completely outgeneraled after the first few minutes of the game, though it was played on their own floor.

Despite the fact that Mac was absent, the morale of the team was at peak and confidence in their ability carried the team through to win one of the hardest games of the year. Trailing at the close of the first half, 16-13, the Normal came back in the last period and completely swept the Cubs out of their way.

The five regular men played the entire game with the exception of Teddy Crawshaw, who was replaced in the last half by Lutz. All of the five starting the game scored. Fry led the barrage for the Normal with five fields and two free trials. Stanley was second with two fields and two free trials.

Jack of the Cubs tied Fry for high point man with the same combination of shots as was the case of Brown, who equalled Stanley's total.

The game opened with Jack scoring three baskets, all from close under the hoop. Crawshaw and Fry scored a clean shot apiece as the Preachers called time out, though they were leading 6-4.

Following the time out period the Cubs' pivot ace made a short shot followed by a free pitch apiece from Wilson, Munger and Crawshaw. Fry came down the floor to net Normal two more points. Jack made a free pitch for the Cubs followed by a neat counter by Munger, who came from the sideline to score under the basket. Brown of the Cubs scored and was fouled as he shot but only made one of the free trials. Jack again scored under the basket and G. McGill made a free trial. A nifty bit of passwork, Crawshaw to Stanley,

In Memoriam

Miss Ruth Peer died February 14, 1927. Age 23 years. The tragedy is the greatest in that her work was just begun. That she would have accomplished much was indicated by a most promising beginning. She graduated from the Normal with the class of '24. Her work in school was excellent and she was a member of Socratic society and Y. W. C. A. She has a large group of friends in the Normal and in the community where she taught during the last two and one-half years. A quiet, unassuming, but strong personality won for her a select circle of loyal friends who will miss her.

JOHN LAND ACCEPTED COACHING POSITION

A call came from Louisville for a teacher for Latin, English and Civics and also to coach. John Land applied for the position and was accepted.

John was the sport editor on the Egyptian staff and was one of the best that the Egyptian has had. He was an active member of the Zetetic society, coached the Junior High basketball team and was a member of the Sigma Alpha Pi fraternity. He will be missed in many ways on the campus.

Frank Richardson will take John's place as sport editor on the staff. Frank has had four years experience on the high school paper at Mt. Vernon and is perfectly capable of filling the vacancy.

CHAPEL PROGRAM MONDAY

It is the annual custom of S. I. N. U. to celebrate either Washington's or Lincoln's birthday and this year the occasion we chose to remember was the birthday of Lincoln.

Mr. Lents gave us a very interesting talk in school Monday morning commemorating the birth of Abraham Lincoln. He gave a summary of Carl Sandburg's "Biography of Lincoln."

This biography is written in a very readable form and it is a chatty, gossip version of Lincoln's life. It gives an account of his life with his birth and telling of his hardships and trials in the early part of his life, and following him up to his first inauguration as president of the United States.

Mr. Lents gave a very clear and lucid description of the life of Lincoln and although it is a story which is well known, it never fails to in-

VALENTINE PARTY GIVEN AT ANTHONY-HALL

Monday evening, February 14, Anthony hall was a scene of color, emotion and laughter. The hall was beautifully decorated with hearts, valentines and cupid. The gentlemen arrived at 8 o'clock and were received cordially by the reception committee. Caps, the color of which was in keeping with St. Valentine's day, were distributed throughout the crowd.

When everyone has arrived, each one was to grab a partner and tell each other everything he or she knew about themselves, telling the "truth and everything but the truth." After this each fellow was given a newspaper and some pins, out of which he was to make a dress for a girl, or else the girl was to make one for him. For these costumes, prizes were awarded to Elizabeth Kennedy as the best dressed girl, and Earl Doty as the best dressed boy.

Other games were enjoyed, but the most important event of the evening was the Grand March led by the most popular girl, Miss Hardin, and the most popular boy, Wilford Akin. This is the time when the boys get a chance to see the entire hall, from the attic to the basement.

EARLY BASEBALL

The first mention of baseball is in the Bible. Eve stole first, Adam stole second, Gideon rattled the pitchers, Goliath was put out by David and the prodigal son made a home run.—Dental Digest. Inspire all those who may hear or read it.

"Dad" Elliott On S. I. N. U. Campus

"Dad" Elliott is with us again. Today his campaign starts. For three days he will work among our students, bringing his message and inspiration. No one resents his advice; no one scoffs at his counsel. He urges you to be a man, to play the game, to give the best there is in you. The fact that he has done precisely those things makes him such an effective worker among students.

"Dad" Elliott knows college life and college students. His own college career and the years he has spent working among young men and women have given him an intimate understanding of their problems. His outlook on life is broad and kindly. There is nothing of the gloomy philosopher in him. His message is one of hope. He challenges you to be men and women!

Five years ago "Dad Elliott was here. No one who attended his lectures then doubts their lasting value. He made the difficulties seem less insurmountable. His work this week is as vital as it was five years ago. He can and will help the student with his problem as he has in the past. Before the week is over "Dad" Elliott will be a great force in your life for all that is good, courageous, manly and worthwhile.

Below is given the plan of "Dad's" campaign:

Tuesday, Feb. 22

Chapel convocation.
Group interviews, 10:45-12:00 a. m.
Meeting with faculty, 3:30 p. m.
Mass meeting, all students, 7 p. m.
Open Forum for discussion, 8-8:30.

Wednesday, Feb. 23

Chapel convocation.
Group on personal interviews, 10:30-12:00 a. m.
Mass meeting, women only, 3:30.
Mass meeting, men only, 7:00 p. m.
Meeting with fraternity men, 8:30.

Thursday, Feb. 24

Breakfast with "Dad", 7:00 a. m.
Chapel lecture.
Closing convocation, 3:30 p. m.
See Hobart Sistler, Esther Rheinhart, Fern Henry or Jennie Wilson if you wish an interview with "Dad." He will be in Association Hall today and tomorrow from 10:30 until 12:00 o'clock and will welcome you and gladly discuss with you any problem in which you are in need of help.

HIGH LIFE

EDITORS

Owen Kerley Mildred McLean
Ernest Barnwell Margaret Krysher

EDITORIAL

LEST WE FORGET

Two birthdays are celebrated during this month. Upon these particular days our flag is unfurled to the breeze. Wherever we may be about the campus, the flag causes us to hail it. It is the leading symbol of all the world. It is the most beautiful combination of colors of all the flags that float in all climes. It is the same flag with its historic luster and triumphant beauty that led Washington and his bare-foot men to victory to establish the principles of the Republic. It is the same flag that Lincoln looked upon and prayed for when he was our president. Our flag waves on and on. The names of Washington and Lincoln are symbolized by every furl and hue of Old Glory.

TRYOUTS FOR JUNIOR PLAY THURSDAY, FEB. 10; CAST CHOSEN BY MISS JONAH

The cast for the Junior play, Thursday evening, was chosen Thursday, February 10. The characters are Laura, a young wife, Alice Patterson; Gordon, her husband, James Matheny; Laura's mother, Violet Trovillion; and Gordon's mother, Margaret Krysher. The play will be coached by Miss Barbour. Practice will begin at once. The play is being given to help defray the expenses of the Junior-Senior banquet.

A LETTER FROM A PARENT

Dear Editor:—

We, as the parents of high school boys and girls, wish to express our disapproval of athletics in high school. Why not spend the time teaching something worth while? If the students are to become cultured men and women, they must devote their time to things of culture and refinement. A vast amount of money, time and energy is wasted on athletics, which the taxpayers have the right to insist should be spent on the fundamentals of education. True, exercise is necessary, but why not let daughter wield the broom occasionally? This would also relieve mother. Son could get a surprising amount of "muscle-building" pushing the lawn mower or carrying out the ashes. If our children spend their spare hours playing basketball or some other foolish game, they must spend their evenings in study and have no time to do chores. Incidentally these same chores would furnish plenty of exercise and the children could prepare

their lessons in the time now devoted to athletics. Youth is undoubtedly the time to learn to work. The habit grows. Yours truly,

A PARENT.

U-HIGH STUDENT WINS ESSAY PRIZE

Mr. Owen Kerley of the University High school won a prize of fifty dollars in an essay contest conducted by the Illinois Central Railroad company. His subject was "The Place of Railroads in the Life of the American People."

Mr. Kerley received a letter of compliment and congratulation, with an attached draft for fifty dollars, from Mr. T. A. Downs, president of the Illinois Central System, in honor of and as a reward for his achievement.

His essay is now entered in competition for the grand prize of one hundred dollars, in which thirty-nine colleges and universities throughout the mid-west will compete.

The University High school congratulates Mr. Kerley on his success, and our best wishes are his in the coming contest.

U. HIGH DEFEATS GORHAM

The University High basketball team defeated the Gorham High team in a well contested game on Tuesday, February 15, in the old gym. The score was 21-15.

✓ Latrese Smith: Calvert, what do you know about the Mongolian race?

Calvert Jordan: I wasn't there. I went to the ball game.

✓ Halley Nebuhr: Is this hair tonic any good?

Lavern Phemister: Well, I spilled some on a comb and now it's a brush.

✓ Miss Barbour: (sternly) This theme on "Our Dog." is word for word the same as your brother's.

Clytus Damron: Yes, Ma'am, it's the same dog.

✓ Mr. Combs: People try not to say death; it is too harsh. In Latin, death is expressed by saying, "He was," meaning "he is no more."

Golda Mae Brooks to Carmen Lee Neber: "You were—mentally, I mean."

✓ Miss Barbour's parents, Mr. and Mrs. George Barbour, were here in Carbondale last Thursday. They were returning from a trip through South and Central America.

✓ Why do you call it the Omnibus, Bill, said Mr. Smith to Lynn Wilson.

Lynn Wilson: Because it was named after a man I guess.

PATRÖNIZE OUR ADVERTISERS

EXCHANGE COLUMN

Fire, which apparently started from a furnace, caused approximately \$10,000 damage to the Lincoln college gymnasium. The loss was fully covered by insurance.

Eureka college and the Normal at Normal, Illinois, will celebrate Founder's Day. This is the seventy-second birthday of Eureka college. It is the seventieth anniversary of the Normal which is the oldest Teachers' college in the Mississippi Valley.

The following is a set of foolproof examination questions which teachers give in our dreams:

Who wrote Franklin's "Autobiography"?

To what country did the Spanish Armada belong?

Who fought the Russo-Japanese war?

What is the color of white lead? red phosphorous? blue vitrol?

Who is the author of Burke's "Speech on Reconciliation?"

Give date of the Gold Rush of 1849. —"The Sphinx."

The High school Bulletin of Springfield high school says that February has been the shortest month ever since the Romans revised the calendar and robbed February for the benefit of greedy August, which they named for their emperor, Augustus Caesar.

The editor of the "Blackburnian,"

reading that it was common practice among "big" newspapers to write up events beforehand, attempted to do that very thing. He took material and information from advertisements and wrote up a lecture that never happened.

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No Waiting

The list of Freshmen, who have subscribed and who have their pictures made, is as follows. The "S" means that the individual has subscribed, while the "P" mean that he has had his picture taken. The remaining names will be published later:

- Abbott, Evelyn P S
- Abernathie, Howard P
- Adams, Norwood P
- Akin, Daymon P
- Akin, Raymond P S
- Allen, Frank P
- Anderson, Mildred P S
- Anderson, Paul P S
- Ankovitz, Frances P S
- Armentrout, Margaret P S

- Arney, Ellsworth P S
- Arnold, Clarence P S
- Baker, Emma P S
- Ballance, Alice P
- Barham, Alive P S
- Barnard, Gordon P S
- Beard, Goldie P
- Beard, Rochelle P S
- Becklong, Mildred P
- Benbrook, Katie P
- Benson, Lucille E. P
- Berger, Clara Blanche. . P S
- Berger, Juanita P
- Biggerstaff, Ernest P S
- Blankenship, Nell P S
- Boren, Fay P
- Borst, Annie P S
- Bost, Ruth P

- Brake, Earl P S
- Brewer, Catharine P S
- Britton, Walter P S
- Bryant, Roye P S
- Buzbee, Dellis P
- Carlton, Ned F. P
- Carmean, Mary Evelyn P
- Carter, June P
- Chambers, De Lee P S
- Chezem, Hazel P
- Clardy, Bernice P S
- Cochran, Sylvia P
- Coffey, Ray P S
- Conway, Ruth P S
- Coss, Paul P S
- Cotter, Floyd P S
- Cox, Jessie Marie P S
- Cox, Gladys Irene P S
- Craig, Mabel P
- Crandle, Helen P S
- Crawford, William P. P S
- Crowell, Raymond P
- Cummings, Doris Alice. . P
- Cummins, Cletis P S
- Curtis, Beasle P S
- Daggett, Gilbert P
- Damon, Helen P
- DeLain, Faire P S
- Dickey, Carmen P S
- Dillinger, Mary Letoa S
- Dillon, Raymond S
- Dixon, Warner P
- Doty, Randle Earl P S
- Doty, Elizabeth P
- Doty, Nellie P
- Douglas, Opal P S
- Draper, Francis P

(Continued next week)

**NORMAL GETS REVENGE—
DEFEATS MCKENDREE 27-24**

(Continued from page 1)

counted two more points. Carbon-dale called time out, the Preachers still leading 15-13. G. Magill made a free pitch as the half ended 16-13.

The Preachers must have lost their last vestige of pep during the half, for they didn't have enough fight during the final period to hold the scant margin of the first half.

Fry cut loose at the opening of the second half with a field and a free pitch followed by a free pitch by Stanley. Brown scored from the sideline for the Preachers and McKendree called time out. McKendree 13, Normal 17.

Stanley made a free pitch which tied the score. Brown made a free throw, putting the Cubs in the lead but a few moments later Mungers two free pitches put the Maroons out in front, 20-13. Fry made a free pitch and then scored on the next play from under the basket. McKendree called time out for a useless council. Fry scored another under the basket as

play was resumed and Jack scored for the Cuba. Lutz replaces Crawshaw. The Cubs score two baskets, making the lead margin only one point, 25-24. Norma then called time out. Stanley clinches the victory by making a fast shot from the left side of the floor. Game ends amid the sighs of the fair (?) McKendree rooters.

McKendree had won four games straight before they met defeat on Wednesday night and one of their victims was Charleston. Who said we didn't have a good team?

McKendree (24)

	F.G.	F.T.
M. Magill	0 0
Martin	1 0
Brown	2 2
Jack	5 2
G. Magill	1 2
Gould	0 0

F.G. F.T.

Normal (27)

Crawshaw	.....	1 1
Lutz	.....	0 0
Munger	.....	1 3
Fry	.....	5 2
Stanley	.....	2 2
Wilson	.....	0 1

**MR. S. E. BOOMER
LECTURES TO THE
UNION COUNTY TEACHERS**

On Friday, Feb. 18, 1927, Mr. Boomer gave a lecture to the teachers of Union county at Anna. His subject was: "First in War, First in Peace, and First in the Hearts of His Countrymen."

In 1923 Mr. Boomer visited George Washington's home at Mt. Vernon, the battle field at Valley Forge, Harlem Heights, Washington Elm, Independence hall, also sat in Washington's pew at Alexandria and visited many other places in the East, where Washington had a part in the making of the history of our country.

Dean Wham has just recently returned, after attending the Bureau county institute at Princeton, Ill.

✓ Coach McAndrew was called to Lawrenceville Saturday morning on account of the death of his brother-in-law. He was unable to go with the team to McKendree.

✓ "A thing of beauty is a great expense."—The Campus Santy Claus

✓ Little Rip: Don't you think George Alexander is pretty slick?

Big Rip: Yeh, very smooth. One of the worst oil cans in school.

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THE EGYPTIAN

Charter Illinois College Press Association Member

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EDITORIAL



THREE DAYS OF GREAT OPPORTUNITY

Last week the Egyptian gave a rather full account of the life and work of "Dad" Elliott, the executive head of the student Y. M. C. A. work of the Central Region. All students and town's people whose good fortune it was to hear him five years ago are rejoicing because he is with us again today.

During the past twenty five years, "Dad" has come in contact with thousands of college men and women, and has left an indelible impression upon their lives. Whether or not we listen to his challenging messages today, tomorrow and Thursday is a matter of individual choice; but we owe it to ourselves to think seriously before rejecting this rare opportunity. Far more important than these public addresses will be the "heart to heart" personal interviews with this dynamic personality. Many of us have problems too great to be successfully solved without competent advice. The supreme moment in a student's life is that moment of doubt, uncertainty and perplexity, when in one splendid act of faith he stakes his life, his reputation, his future, his cherished thought, idea or conviction, the development of which finally opens the door leading up to the calm heights of lasting success. The surrender of the soul to a noble ideal registers the grandest day in the story of one's life. "Be inspired with the belief that life is a great and noble calling, not a mean and grovelling thing that we are to shuffle through as we can, but an elevated and lofty destiny."

"Dad" will be very busy, but he wants to help as many students as possible by conducting fifteen minute personal or group interviews. These three days are important enough to justify our sacrificing many ordinary things in an effort to learn more about the most worth while aims in life.

CHRONOLOGY

The average S. I. N. U. flapper's daily routine amounts to something like this:

7:30—the alarm clock declares war.
7:45—has a pitch battle with her clothing.

8:00—initiates a cup of coffee at the "Café."

8:15—dashes into class chewing the last bit of a bismarck.

8:20—struggle for existence begins.

9:00—second scrimmage has begun.

9:45—a short lull in the battle during which time she participates in the devotionals at Chapel and proceeds to study during the announcements.

10:45—"Bums" a drink off someone at the cowboy store and loafs for the remaining 15 minutes.

10:30—decides to cut class and drive to "Murphy" with him.

11:15—after returning from Murphy, she goes home for her mail. The rest of the hour is spent in preparing her noonday tete-a-tete with the several "shicks" about the campus.

12:00—she keeps up with her regular habit of a noonday meal.

12:30—rides until time for class.

1:15—Chemistry Lab. for 2 hours. Nuff said!

2:45—Physical Ed. A tramp of marching feet and a few dainty kicks comprise this hour.

3:30—Another "coke" is needed.

4:15—a red headed knight errant "rides her home" in a delapidated Ford. (We wonder who?)

6:00—a telephone call from an ardent admirer—a date? Sure!

6:15—Again the 'phone rings—a date? Sure!

6:30—she must needs call the said ardent admirer of the first part. "Sorry—my aunt and uncle just dropped in."

7:00—The said date! What happened would be telling.

10:00—Curfew hour for good girls.

Little girl: Mama, who's that poor girl running around there that every one is yelling at?

Mother: Hush, child, that's Munk Lauder, the cheer leader.

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INQUIRING REPORTER

Question: How would you like to hear our school song played at the B. B. games?

Where asked: Science building. I think it would sound great; I would like it.—Mary Gertrude Whitlock.

I would like to hear it played at B. B. games, and I think it should be one of the best ways to show our loyalty, and I believe it would give our team lots of pep.—Louise Reinhard.

Fine! but, what is our school song? I haven't heard it at the B. B. games yet. Have them play it for me.—Mary Jane Sutton.

I'd like to hear it! We have only one more home game. Let's have it then.—Gladys Holmes.

Just what we need to give the crowd some pep. Don't let the "roaring ninety" do it all. It's something in which all will join in.—Martha Miller.

I have never heard the school song. I think it should be played at the next game.—Gail Hester.

I would like to hear the school song at the games, because I believe it will put more pep into the boys. Let's sing it next time.—Janet Whelpley.

**SWEMLL CLOUGH—
"THE WILD ROSE"**

A Drama in Six Spasms and a Fit Translated Indirectly from the original Swiss.

(In case of fire, RUN, do not walk, to the nearest exit. The management is not responsible for loss of coats, hats or galoshes).

Characters, in inverse order of their appearance.

The Hon. Epiphra Pilgarlic will take the title role.

Two widget salesmen, assorted. The Bone Brothers; Tea and Trom. An Enigma (?)

Spasm One, Fits one, two and three (Scene: Spieth's Studio) A cyclone has not just happened, that's the way it always is. Bovine effects produced by Messrs. Bell and Wendell. Trom Bone is seen going down for the third time in a sea of photographs and miscellaneous debris. Tea Bone throws him a lifesaver (wintergreen), while Otto himself may be seen paddling his gondola into the reception room; he stops and anchors it to a photograph of Mayor Crabtree, pulls out a pocket knife and begins to sing the grape-juice song — "grape-juisorry?" in a shrill base. (Beg pardon, I mean the Orange-juisorry song!)

The Enigma, softly yet emphatically—"Come, come, Othello, are you related by marriage?" (Ed. My umble apology. Othello was left out of the cast of characters).

Othello, not quite so softly, laughing up his sleeve—"forsooth yes, she is my wife." He laughs up his sleeve but it falls out and goes "thud" when it hits the stage.

Spasms 3, 6, 24 and Fits 17 to 92, Inc. Villain enters, tiptoes around with a sneer and grumbles—"Cur-r-rees, I have you in my power!" Gene Stratton Porter comes tripping in from the pantry, gleefully—"Goody, goody, poppa's just fallen in the well,

Uncle Steve just busted his right leg, and the mortgage on the Old Homestead is due, but whee! I don't care." (Pilgarlic appears through a trap door, but hastily retires, blushing; he is in the wrong scene).

Conclusion, in which the gripping plot of this phenomenal drammer is unwined. It is requested that our patrons do not tell their friends who the Enigma is, it would spoil the play for them when they see it.

Villain kills Gene Stratton Porter. (Loud cheers from the audience.) Harold Bell Wright enters, is also shot. (The crowd get up and shouts with glee and doesn't quiet down until the villain makes 87 curtain calls) Villain then shoots the Enigma, the Bone Brothers, Mr. Pilgarlic, three innocent bystanders, and speeds away in a high powered motor car.

Finis
(Translated into English, the End)

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THE TOOTH PICK

Well, well, and so it's all right, is it to use the tooth pick? That was formerly the criterion for judging people, but the little pine stick seems to be having its day, and now we don't know what to say.

Every day at noon when we see cars roll up to the cafe—some with foreign license and some with our own bright orange—we always wonder—will they or won't they? Many a time we have thought we knew their type—neat, but not gaudy, quiet and refined—but alas! They stop at the counters to pay their bill. The too handy tooth pick is leisurely taken from the holder and these refined (?) Babbitts leave the cafe, madly picking their gold filled teeth—and we wonder.

This little editorial from the Chicago Herald-Examiner was too good, so we clipped it for you to read. We sincerely hope the people will not suddenly begin using the tooth pick just because some dentists recommend it:

"The despised tooth pick has found a scientific defender. Before the Chicago Dental society its employment has been publicly commended on hygienic grounds.

"This is as it should be. Science has merely lagged behind social conviction. The host of tooth pick wielders welcomes the added banner of the Dental Society to its van, but it would have marched on anyway.

"There is something convincing about a tooth pick. Every user knows it works. The brush is a more final instrument, no doubt; but the brush is too general, too vague. The brush is the supreme court lawyer, but the tooth pick is the jury lawyer, convincing each tooth one by one.

"Use of the tooth pick is said to be annoying to the onlookers. This is a fallacy. We know a physician who picks his teeth behind his hand, and his system is far more annoying than what might be called the open-hearth. All of which would seem to prove that it is not the sight of the tooth pick at work which saddens these asthetic souls, but the consci-

ousness that the user should be interested in sanitation.

"But the great virtue of the tooth pick is its inducement to reflection. Nobody can think while he brushes his teeth. The position, the helplessness of the spirit, does not permit. But while using a tooth pick when meditations arise, what fancies! All current poets, we imagine, must use a tooth pick as an aid to composition. It is a pity some do not go further, and use a crowbar."

Last Friday evening the Socratic society held its weekly meeting in Socratic hall at 7 o'clock. The following program was given:

Music—Orchestra.
Reading—Carrie Ward.
Piano solo—V. Kenect.
Talk—Lewis Ed Williams.
Violin solo—Mildred McLean.
Music—Orchestra.

After a short intermission, the business meeting was held. On account of the wearing out of the piano in the Socratic hall, the members of the society have decided to invest each year, one hundred dollars in a bond which will terminate at the end of the year. Mr. Lewis Ed Williams, a former Socrat, who is now selling bonds, is to invest the money in one of his bonds for the society. After the business of the meeting was over, Charles Neely, one of the historians of the Alumni, made the members of the society acquainted with the work which the historians have been doing. The meeting was adjourned.

WEE WUNDER

Who interests Lester Fry in Modern Europe?

Who Anda Stone asked for a date? If Biggerstaff is in love?

Who 'Cow Edwards' is?

Who Gladys Carter is crazy over? Why they call Roye Bryant "The irresistible hero"?

Who stood Mac Biggs up Saturday night?

Why Guy Roberts is always singing "My Wild Irish Rose"?

If Bud Fisher will ever use Shoop and Holmes as his comic characters?

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ETIQUETTE LESSON NUMBER 2

How to Act on a Street Car

If there is a sign on the front of the car—"Enter at Front." It is almost always advisable to try to gain access from the front end, though of course you can go to the rear, but be careful not to slip when car goes around a corner. A firm grip may be maintained on the headlight.

If you prefer to ride inside, you usually have to pay a fare, unless you are very quick and can crawl under the conductor's legs when he is not looking, but this is not advisable, especially for a well-to-do banker, as it does not look very dignified, and besides it is liable to take the press out of the trousers. The best people, however, do not try to elude the conductor, but flash a fifty dollar bill in his face and by the time the change has all been counted out they have gone as far as they want to and get off, leaving the conductor in consternation.

"If there are no seats available, yell "Mouse!" in a shrill voice, and take your pick of the empty seats, or if the car is filled with men, shout "bandit!" or "fire!" and the effect is the same.

It is found that girls up to sixteen are never offered seats in a car, from seventeen to twenty, the average is seven (or eight if they are blondes), from twenty to twenty-three the average is eleven; then comes a great decline, from twenty-three to thirty the average is but .00032 1-4, and from thirty to ninety-seven, zero.

In the larger cities, a street car will not wait for you more than twenty minutes, and during the rush hours fifteen minutes is the absolute limit.

If you have gone by your stop do not stand on the platform and try to argue the conductor into backing up, as he seldom will, and almost never will back up over six miles.

To get off the car follow the following instructions. Ten miles before desired stop is reached push first finger of the right hand firmly against the button which is supposed to be attached to a buzzer, but isn't; nothing, of course, will happen, then walk down the aisle and press every button that comes into view. The results will be the same. Then, frantically, do the same all over again and by this time you will be well past your stop. After this procedure, go

to the motorman and ask to be let off, he will not hear you, and besides it is explicitly stated in a card above him—"Motorman must not talk to passengers." Then dash up to the conductor and ask him to let you off. He speaks only Swedish and won't understand. Then there is only one thing left to do, wait until the car runs into somebody and the motorman has to go out and clear off the tracks. If you are nimble you can get out of the door without his noticing you. It is not necessary to get a receipt for your fare as you enter, and there will be no hard feeling if you do not thank the conductor when you get off.—Rambler.

MAN'S LIFE

A dry, dead leaf is whirled into the air,
An eddying gust it higher up does bear.

It flutters nervously a moment, then
Again unto the earth it does descend

And there it lies, forgotten and unseen,
Summer brings again new leaves and green.

Each in its turn must follow as before
Its mates have done and will do evermore.

And so it is with life of mortal man,
Another atom, he, in God's great plan;

In youth he mounts to ever higher planes,
Ambition fills his soul and thrills his veins,

Then, as the leaf, forgotten, he comes down;
His day is done. He's lost or won a crown.

Heard in the Science building:
Student: Fred Miller teaches our Physics class tomorrow.

Thelma Smith: "Oh, I just love him!"

Maud Muller on a summer's day
Raked the meadows, sweet with hay.

You'd hardly expect a girl, you know,
In summer time to shovel snow.

The meanest professor was the one
who borrowed a knife from a student
to sharpen his pencil and then marked
him down a punk.

Man's life: School tablets; aspirin tablets; stone tablets.

Get Your Shoes Half Soled at
Settlemoir Shoe Hospital
And go to The Barth
We give Merchants Movie Tickets



New Spring Hats \$5.00—College Models
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ANTHONY HALL GIRLS WUNDER:

Why everybody rushed to the mar-ton's office Tuesday evening?

Why there are so many 7:30 dates?

Why so many girls lose their nights out for the next two weeks?

Who threw a pillow at her boy friend Monday night?

Why crushing one little heart (a candy one) should mean—stay in one week?

Who invented the idea of giving a quilting party at Anthony hall?

How many socks will be darned at said party?

Who the waitresses were at the party?

If the boys would enjoy a quilting party?

Who gave a spread in the attic Saturday night?

If nine girls can be quiet at a spread?

What girls proved the evolution theory insofar as being able to climb?

Why some boys and girls were watched for the rest of the evening after the grand march?

Who warmed the chair under the clock in the hall?

What the conversation was between seven girls on second floor, Tuesday evening?

If any one enjoyed the party, especially the after effects?

DUNBARS CONQUER DU QUOIN

Thursday night, Feb. 17, the Dunbars trimmed the Du Quoin team to the tune of 20 to 13.

The Du Quoin team has only met its Waterloo twice this season.

It was a hard fought game and at the end of the first half the score stood 7-7. Now, with a 7-7 score we sure expected a 11 for 7 come 11, and it came and all the hard luck went to Du Quoin as Du Quoin made 13 (unlucky).

The nimble Max Lollar (Sr. College) referred the game excellently.

The Dunbars' lineup was:

J. Hays, C.

A. West, L. F.

W. Lane, R. F.

D. Watson, L. G.

W. Bowers, R. G.

Dunbars' substitutes:

Capt. B. Hines, L. T.

K. Hines, C.

L. Woods, R. F.

A. Ross, L. G.

Du Quoin's lineup:

M. Farris, C.

Capt. F. McGee, R. G.

A. Hooks, L. G.

R. Jackson, R. F.

C. Johnson, L. F.

Substitute: J. Holmes, L. G.

POME

'Tis hard to part with those we love
When our hearts are full of hope;
But 'tis harder still to find the towel,
When our eyes are full of soap.
—Vidette.

The women of the Normal faculty were entertained from 5:30 to 8:00 o'clock Friday evening at a character party given by Dr. Della Caldwell and Misses Ruby Robertson and Emma Francis, at the home of Dr. Caldwell on West Main street. They were assisted by Mr. H. G. Easterly, Mrs. T. A. Robertson and Miss Nannie Caldwell. A hot supper was served cafeteria style. Miss Jones won the prize for the best character representation and Miss Fox for guessing correctly the greatest number of characters. The characters represented were as follows:

Elizabeth Hickson—Priscilla Alden.
Helen Baldwin—Julius Caesar.
Grace Burket—The Lady of the Decoration.

Emma Bowyer—Tempest and Sunshine.

Frances Etheridge—The Big Bear.
Frances Barbour—the Mama Bear.

Mae Trovillion—the Baby Bear.

Julia Jonah—Goldie Locks.

Gertrude Dodd—Mephistopheles.

Henrietta Larson—Marguerite.

Grace Jones—Sairy Gamp.

Lucy Woody—The Clansman.

Julia Chastaine—The Scarlet Letter.

Helen Matthes—Stella Dallas.

Mildred Kohlstedt—Jack be Nimble.

Hazel Ervin—Huck Finn.

Hilda Stein—Tom Sawyer.

Sarah Hardin—Orphan Annie and Sandy.

Minna Fox—Carmen.

Alice Kingery—Pocahontas.

Lydia Dietrich—Martha Washington.

Mary Entaminger—Frances Willard.

Mrs. Shryock—Perfectly Independent.

Mary Martin Combs—Mary, Mary, Quite Contrary.

Lula Clark—The Man Nobody Knows.

Florence King—Adam Bede.

Coeleta O'Sullivan—Flaming Youth.

Marjorie Shank—The White Monkey.

Alice Kelsey—Black Beauty.

Dr. Caldwell—George Washington.

Emma Francis—Martha Washington.

Ruby Robertson—Nellie Custis.

ZETETIC SOCIETY

Last Friday evening the Zetetic society gave a very interesting program. The hall was filled to capacity, in other words, there was no space left on which to stand.

William Price sang two selections that pleased the audience very much. Then Helen Baker played a piano solo. The feature of the evening was the play, "Truthful Husbands," which made a big hit.

FOR GIRLS ONLY!

Read last word first:
Didn't you if boy a be wouldn't you,
this read would you knew we.

A CURE FOR LOVE-SICKNESS

Take twelve ounces of indifference, one pound of resolution, two grains of common sense, two ounces of experience, a large sprig of time, and three pints of the cooling waters of consideration. Set over the gentle fire of friendship, sweeten with the sugar of forgetfulness, skim with spoon of melancholy, and place in the bottom of your heart. Cork with a clear conscience and let remain, and you will be restored to your senses again. These things can be had of the druggist at the house of understanding, next door to Reason on Prudence street, in the village of Contentment.—Exchange.

BACK THAT TEAM

"If at first you don't succeed."
"If at first you don't succeed."
You can help sow Victory seed
By giving the help they sorely need.

Just because they lose a game
Does not add to glory or to shame.
Your help is needed in the main,
If your team is to rise to fame.

So go with us Friday night,
Come and help your team to fight.
Come and root with all your might,
They will win that game all right.

PATRONIZE OUR ADVERTISERS

THE TIE THAT BINDS

O, some may long for the soothing touch
Of lavender, cream, or mauve,
But the tie I wear must possess the glare
Of a redhot kitchen stove.

The books I read and the life I lead
Are sensible, sane and mild;
I like calm hats, and I don't wear spats,
But I want my neckties wild!

Give me a wild tie, brother,
One with a cosmic urge!
A tie that will swear
And rip and tear
When it sees my old blue serge.

O, some will say that a gent's cravat
Should only be seen, not heard;
But I want a tie that will make men cry
And render their vision blurred.
I yearn, I long, for a tie so strong
It will take two men to tie it.
If such there be, just show it to me—
Whatever the price, I'll buy it!

Give me a wild tie, brother,
One with a lot of sins,
A tie that will blaze
In a hectic haze
Down where the vest begins.
—Stoddard King.

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