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THE MAN BEHIND THE LASERS

SEE STORY ON PG. 3



Sarah Gardner | The Weekender

University recognizes
world AIDS day

Pg. 3

MANAGERS SUPPORT THE TEAM
EVEN BEFORE THE FIRST SHOT

PG. 8

“Selfie” and other words
for Oxford’s consideration

Pg. 9

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About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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HOROSCOPE

PG. 15

Correction

In a DAILY EGYPTIAN article published Dec. 4, 2013, titled "Opala brings cultural background to SIU" the phrase "After her transition from France to the United States, Opala began to struggle academically, and only stayed at NMSU for a year." may have incorrectly conveyed that her struggle in academics resulted in poor grades, when in fact, Opala maintained a 3.6 GPA. The following paragraph was intended to convey her struggle with the transition of teaching styles rather than her individual academic performance. The DAILY EGYPTIAN regrets this error.



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GIVE YOURSELF A BREATHER, CROSSWORD ON PG. 15

Anthony lights up YouTube with inventions

LUKE NOZICKA
The Weekender

Since the release of "Star Wars Episode IV: A New Hope" in 1977, kids across the world have wished to own his or her own light saber.

36 years later, one SIU student has been digitally praised for making his own lasers, even though Star Wars was never the inspiration.

Drake Anthony, a pre-med sophomore from Goodfield studying chemistry, builds lasers in his free time, specializing in diode lasers. Anthony has become a YouTube sensation for his laser designs, and as of Monday night, reached 41.4 million views total.

Parents Marc and Jan raised Anthony, along with two sisters, Victoria, 23, and Elesha, 17. Marc works as a general contractor and is a professional bow hunter on the side, while Jan is a nurse who enjoys buying items at garage sales and thrift shops and then selling them on eBay.

"We just do so much random stuff in my family," Drake said.

Marc said Drake was no ordinary boy, and was always creative and intuitive even as a child.

"He was a handy kid, he was very curious about things," Marc said. "As young as two or three years old he would grab the cabinet doors below the kitchen sink and swing them for an hour. He would swing them back and forth and he would study those hinges, he was so intrigued how those hinges worked."

Jan said Drake always loved to discover, and while he had many interests as a kid, he would consistently jump from one to the next. He became an expert in every field from trains to chemistry and pyrotechnics. One of those childhood phases was his obsession with coins.

"He could go to coin shows at six years old and talk with dealers about what they were selling," Jan said. "He could stand there and talk like an adult."

He then was interested in moths, butterflies, nature and weather, to the point where he would be able to tell the difference in clouds from a young age.

"I hated storms," Drake's childhood friend Jordan Krizman said. "I hated them with a passion and we'd be at school...and he would look out the window and be like, 'oh these are those type of clouds...it's not even hot enough to storm we'll be fine,' and I'd just be like, 'well alright, okay.'"

After burning through numerous hobbies, Drake started building lasers at the age of 12 and making YouTube videos of them at age 14.

"I had a laser pointer and thought that was pretty cool," Drake said. "In my seventh grade science class we learned the real basics about

"I didn't know what the hell I was doing, but I just kind of figured it out from breaking stuff and reading and eventually learned how to do some stuff."

— Drake Anthony
Pre-med sophomore

lasers, so I went and looked it up and I saved my money that I got from working and bought a green laser, ripped it apart and broke it. Bought another one, ripped it apart and made it a little bit stronger."

When Drake first started creating them it was just a trial and error process, and after several attempts, he was finally building his own low wattage lasers.

"I didn't know what the hell I was doing, but I just kind of figured it out from breaking stuff and reading and eventually learned how to do some stuff," he said.

Drake's high school chemistry teacher Brian Bill said he remembers Drake telling him about a laser he had built and bet a can of Cherry Coke it wasn't true.

"He told me he had a laser that would light a match and pop a balloon, and I said 'well, you got to prove it to me,'" Bill said. "He brought it in and sure enough, it lit a match and popped a balloon."

In order to create these lasers, Drake often rips apart broken computers and DVD burners.

"You can build them as strong as you want, you can buy certain ones as strong as you want, but you can't sell like the handheld ones. Even though you can build them, you can't sell them," he said. "I got a big one back home that you can set blocks of wood on fire."

Most of Drake's online videos consist of him lighting objects on fire. In one of his most popular videos, he sets several random items on fire, including ping-pong balls.

"Ping-pong balls are really cool to light on fire because they have a chemical called nitrocellulose in them, which is actually something they use in like shotgun shells, it's just a certain percentage," he said. "So if you light a ping-pong ball on fire it just goes up in flames. It's not really the main application of these lasers but that's what the fans like, you know."

In each of his videos, Drake highly emphasizes the use of safety goggles, as these types of lasers can be harmful.

"None of this stuff would kill you," he said. "If you're not wearing those laser goggles, and it just hits bounces off the wall or something it'll burn permanent holes in your eyes and it will never

repair and you will go blind."

Drake's initial YouTube fame took off when he added the words "light saber" in the title of one of his videos. While Drake knew that would draw attention, he personally is not a fan of the movies.

"I have never even seen the Star Wars movies," he said. "The media outlets all said 'oh, I'm some Star Wars fan.'"

Even with available technology, the battle scenes he has heard of in Star Wars are unrealistic — the light beams would simply cross through each other, he said.

"I don't know how you could even do something like that, even with future technology I couldn't think of anything where you could do that," he said.

Drake said he is going to build a "battling remote controlled laser drone bot" in the future. He is going to make out of Combat Creatures, Attacknid Stryder, a commercial toy that takes the appearance of a spider, he said.

"It's like this remote controlled robot you use to battle the other robots," he said. "It's just a toy but I'm going to modify it and put a death ray laser on top of it so I can remote control it, aim it and like shoot stuff with it," he said.

Drake is consistently thinking of new video ideas for his YouTube channel. Technically, Drake's job title online is a YouTube Partner, which is run through Google. Drake said he gets paid every time an advertisement is clicked on while a viewer is watching his video, and is sometimes paid per views.

"I think probably his senior year, he was probably making as much doing YouTube videos as I was teaching," Bill said.

While Drake is still making money from YouTube, he is also receiving an immense amount of emails from all kinds of viewers and feels bad he does not have enough time to answer them all.

"I put specifically on it business or media inquirers only, because I used to try to answer them and then eventually I just gave up. There's just no possible way to do it," Drake said. "So I try to make my videos clear on what to do and whatnot and places to learn stuff about them so they can figure out for themselves if they really try."

Recently, Drake scouted for a position at SIU

associate professor of chemistry and biochemistry Boyd Goodson's research lab, which involves his passion for lasers. He will be an undergraduate researcher, working on projects that will involve atomic physics and laser physics applications. He will look at developing optical and laser technology for spin-exchange optical pumping.

Goodson taught Drake in an honors chemistry class last year. He had viewed several of Drake's YouTube videos, and at the time, didn't know it was Drake, he said.

"I had saw one of his videos without knowing who he was at first actually, and I didn't know that he was a student of mine, or a student in the class," Goodson said. "Of course separately I knew who Drake was but I didn't know they were the same person because he uses an alias in the YouTube videos."

Drake uses the name "Styropyro" on his YouTube page, which originated when he and a friend dissolved Styrofoam in acetone, and then lit the resulting flammable gel on fire. Goodson originally heard of Drake's experiment through other students and realized it was Drake's YouTube page he had been watching.

The lasers in Goodson's lab are measured at 70 watts, while Drake's most powerful homemade laser is around 40 watts. Goodson said for homemade lasers, Drake's are particularly strong, not to mention constructed colorfully.

"I saw one of his cool blue laser pointers that he overpowered, so I thought that was pretty neat, and he seems to have good lab hands," he said. "So I thought he would be a good person to recruit."

While Drake is not sure what he wants to do as a career yet, he said he plans to go to graduate school.

"If I decide to go the medicine route there are a lot of applications of lasers in medicine," he said.

Lasers are used in cancer treatment, Lasik surgery, and dermatology procedures he said.

Aside from lasers, Drake's second love is Brazilian Jiu-Jitsu. In March, Drake took home a gold medal at the International Brazilian Jiu-Jitsu Federation Open in Chicago for his weight class. Drake also won gold at a national event in St. Louis.

"I think that's the sport for nerds in my opinion, because it's a game of physics, using physics to choke people," Drake said.

Drake said he hopes to reach 100 million views on his YouTube channel by the time he leaves Carbondale. His videos can be seen at <http://www.youtube.com/user/styropyro>.

Luke Nozicka can be reached at
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or 536-3311 ext 254.

Pension bill sent to Gov. Quinn for signature

KAYLI PLOTNER
The Weekender

A bill aimed at fixing Illinois' hundred billion dollar pension crisis is before Gov. Pat Quinn.

A spokeswoman for Senate President John Cullerton said Wednesday that the bill had been sent to Quinn.

The move came a day after the Illinois General Assembly approved the bill that is estimated to save the state \$160 billion over the next 30 years.

The plan reduces benefits for current and retired public employees. Among other things, it also raises the retirement age on a sliding scale for some employees.

Quinn has said he will sign the bill "promptly."

Once signed, the law would take effect in June. However, unions that have been saying the bill is unfair and unconstitutional have

"They paid their share, but the state didn't. So why should the employees pay the brunt of that? It is just absolutely shameful, and one of the most hypocritical things I have ever seen a group of politicians do in my life."

—Jim Clark, retired Illinois
Education Association UniServ Director

vowed to sue.

Former Illinois Education Association Representative, Jim Clark, who said the politics of this action are entirely backwards.

"It's heartbreaking that people who are drawing a pension and have worked their whole careers to get the benefit, or people who are enjoying the benefit, are going to have their expectation of retirement security affected by this," he said.

Current Representative, Bret Seferian, said this reform is not a victory for anybody.

"It's a really bad day for people who work for this state," he said. "It's just sad."

Seferian said he believes the IEA is likely to seek legal action, since a state pension is a constitutional guarantee.

"Even if the IEA doesn't take legal action, other people will sue," he said.

Clark said he has no doubt this bill will be

contested in court.

"The constitution says the pension benefits of employees are contractual rights and can't be diminished," he said. "So the effect of the reform act is to diminish a post retirement benefit. It wasn't the failure of the employees who funded it. It was the failure of the legislature to properly put the money in."

Seferian said the pension bill will negatively effect state education institutions, including SIU.

"The classic argument for why you work for a public institution as opposed to a private one, is that the pay is worse but the benefits are better," he said. "And if the benefits get substantially worse, which they just did, then some people might reconsider that calculation; or just go to another state where they're not doing this."

Parts of this story were contributed by the
Associated Press.



Testing commemorates World AIDS Day

LUKE NOZICKA
The Weekender

Student Health Services is offering free STI and STD testing in recognition of a disease affecting more than 1 million people across the country.

The Wellness Center is hoping to test 150 students in events surrounding World's AIDS Day, which took place on Dec. 1, as 150 came out and got tested for last year's event.

According to the Centers for Disease Control, in 2011, 8,054 people aged 20-24 were diagnosed with HIV, the highest of any age group.

Sarah Steinkamp, SIU Wellness Center coordinator, said testing appointments consist of both urine and blood work, and take less than 15 minutes.

Steinkamp said it will cost the university about \$25 to test one student, and therefore students are saving money not only this week, but also every other week of the school year, when testing costs students \$6. On average, about 12 students a day come in to get tested.

Steinkamp said this year's testing is more confidential than in the past.

"Last year we did it in the student



ALEXA ROGALS | THE WEEKENDER

Tables are set up in the Student Health Center promoting free STI testing from Dec. 2 to Dec. 6 as a part of World Aids Week. Students are able to make an appointment by going online to shc.siu.edu or by calling the Student Health Center at 618-453-3311.

center so everybody sort of knew if you were there, this is what you were doing," she said.

However, SIU does not have a high rate of STI or STD diagnosed students and faculty, she said.

"As an institution we are on par with national averages," Steinkamp said. "So we're not like rampant in chlamydia or anything crazy like that, but national averages hold here."

Wellness Center assistant director Ja-

son Gillman said 1.1 million people in the United States have HIV and virtually anyone could get an infection — it is not specified to just members of the LGBTQ or African American communities.

"It's pretty across the board, it affects all people," he said. "There is no group or race or sexual orientation that owns HIV. It's a part of our human existence at this point."

The university is also sponsoring events in the community to bring awareness to the issue. On Wednesday a panel discussion was held in the auditorium at the Student Health Center, where several speakers talked about prevention, testing and HIV within the LGBTQ and African American communities.

On Thursday from 5:30 p.m. to 6 p.m., the Student Health Center is teaming up with the Southern Illinois AIDS Walk to hold a vigil and a candle lighting service in recognition for those affected by HIV and AIDS. On average, 150 to 200 people come to the vigil, Steinkamp said.

Wally Paynter, Southern Illinois AIDS Vigil chair, said he hopes students make an effort to come support the vigil, as there is still much work to

be done.

"The event is to raise awareness that HIV and AIDS does impact southern Illinois and it's to let people know about the southern Illinois AIDS Holiday Project," Paynter said.

Paynter also runs the Holiday Project, which was created to raise money in hopes of meeting the needs of 150 low-income families impacted by HIV and AIDS in the 19 southern-most Illinois counties.

Steinkamp said many people do not get tested, as they feel they are not infected; yet half of people will not have symptoms.

"Fifty percent of people will have no symptoms at all, STI's are tricky like that," she said. "Everything is treatable, but not everything is curable. There are medications that will make symptoms less even for diseases that are not curable, like HIV."

Gillman said he highly suggests students come in and get tested.

"If you've had more than one partner in the last three months, if you've never been tested, you should be getting tested every three to six months," Gillman said.

SIU students can make appointments to get tested online at shc.siu.edu.

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Student government passes publication fee

SARAH GARDNER
The Weekender

Undergraduate Student Government approved a \$9 student publication fee for the DAILY EGYPTIAN on Tuesday to help the newspaper survive detrimental advertising losses.

The 13-8 vote followed a debate in which some senators said the fee was too steep and that the DE was not important to students. The majority said a student paper was important to the university and employed nearly 80 people whose jobs would be in jeopardy.

The DE is one of a small number of college papers in the country that does not receive student or university assistance. Carbondale's sister campus, SIUE, prints a weekly newspaper, The Alestle, and receives a \$7.80 fee.

USG President Adrian Miller said the fee is necessary for continued publication of the newspaper.

"I understand fees are controversial," he said. "But to have a student outlet, and a student-run newspaper is vital to our campus."

The former request for a \$10 publication fee failed by two votes at the Nov. 19 USG meeting. USG senator Christopher Wheatley said the \$9 fee came as a compromise.

"Some of the students I represent originally had concerns about paying the \$9 fee per semester. It is a small price to pay to maintain that issues, particularly relevant to students, are reported," he said. "The DAILY EGYPTIAN offers a unique opportunity to every student on campus. When students were made more educated on what the DE does and can offer them, students rallied to support it."

DAILY EGYPTIAN Editor-in-Chief Kayli Plot-

ner said as a student, she understands how fees can be perceived, but this fee will be worth it.

"I've been going to area council meetings and talking to the students themselves about this issue," she said. "Once they are fully informed of what the DE can do for them and realize we are suffering with no financial support, they want to help."

Miller said a student newspaper is vital as a voice for the student body.

"It's important to have a student newspaper as an outlet for students to challenge the administration and each other," he said. "We feel the DE is a quality paper that deserves a fee."

Wheatley said the fee helps ensure the reporting of a student's perspective at SIU will continue.

"A student newspaper being helped out by students, speaks to the character and maturity of the SIU student body," he said.

Other allocations passed at Tuesday's meeting include \$1,000 to Alpha Eta Rho for a national conference, \$1,250 to the Women's Business Association for lodging and travel, and \$10,000 to sponsor Springfest.

"I feel while we want to have Springfest, we aren't at the dollar amount to have a big name here on campus," Miller said. "\$10,000 puts us back to where we were last year, and I hope they can get funding from other sources and have a great event here on campus."

Three senators were also voted into USG: Mershon Caissie and Daniel Schmidt from the College of Agriculture, and DeMario Phipps-Smith from the College of Mass Communications.

The next USG meeting will be at 6 p.m. Jan. 21, in the Student Services Building.

Power struggle: Green energy versus a grid that's not ready

EVAN HALPER
McClatchy Tribune

WASHINGTON — In a sprawling complex of laboratories and futuristic gadgets in Golden, Colo., a supercomputer named Peregrine does a quadrillion calculations per second to help scientists figure out how to keep the lights on.

Peregrine was turned on earlier this year by the U.S. Department of Energy. It has the world's largest "petascale" computing capability, and is the size of a Mack truck.

Its job is to figure out how to cope with a risk from something the public generally thinks of as benign: renewable energy.

Energy officials worry a lot these days about the stability of the massive patchwork of wires, substations and algorithms that keeps electricity flowing. They rattle off several scenarios that could lead to a collapse of the power grid — a well-executed cyberattack, a freak storm, sabotage.

But as states, led by California, race to bring more wind, solar and geothermal power online, those and other forms of alternative energy have become a new source of anxiety. The problem is that renewable energy adds unprecedented levels of stress to a grid designed for the previous century.

Green energy is the least predictable kind. Nobody can say for certain when the wind will blow or the sun will shine. A field of solar panels might be cranking out huge amounts of energy one minute and a tiny amount the next if a thick cloud arrives. In many cases, renewable resources exist where transmission lines do not.

"The grid was not built for renewables," said Trieu Mai, senior analyst at the National Renewable Energy Laboratory.

The frailty imperils lofty goals for greenhouse

gas reductions. Concerned state and federal officials are now spending billions in ratepayer and taxpayer money in an effort to hasten the technological breakthroughs needed for the grid to keep up with the demands of clean energy.

Making a green energy future work will be "one of the greatest technological challenges industrialized societies have undertaken," a group of scholars at Caltech said in a recent report. The report notes that by 2030, about \$1 trillion is expected to be spent nationwide in bringing the grid up to date.

The role of the grid is to keep the supply of power steady and predictable. Engineers carefully calibrate how much juice to feed into the system as everything from porch lights to factory machines are switched on and off. The balancing requires painstaking precision. A momentary overload can crash the system.

California has taken some of the earliest steps to address the problems. The California Public Utilities Commission last month ordered large power companies to invest heavily in efforts to develop storage technologies that could bottle up wind and solar power, allowing the energy to be distributed more evenly over time.

Whether those technologies will ever be economically viable on a large scale is hotly debated. The commission mandate nonetheless requires companies to produce enough storage by 2024 to power roughly 1 million homes.

"Energy storage has the potential to be a game changer for our electric grid," Commissioner Mark Ferron said.

Some utility officials warn, however, that the only guarantee is that ratepayers will be spending a lot. The commission's goals, while laudable, "could cost up to \$3 billion with uncertain net benefits for customers," Southern California Edison declared in a filing.



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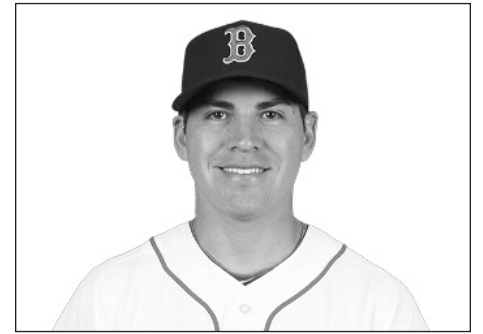
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BASEBALL

Ellsbury shaves off Boston history

AARON GRAFF
 The Weekender



JACOBY ELLSBURY

On Oct. 31, the Boston Red Sox claimed its third World Series victory in the past nine years; the team already has a completely different feel to it after a few offseason moves.

The Red Sox and its biggest rival, the New York Yankees have made some of the largest signings in the history of the game within the past 10 years. Names like Alex Rodriguez, Manny Ramirez and CC Sabathia have found themselves on one side or the other of baseball's biggest rivalry, and the majority of their earnings came from free agency contracts.

Boston's starting catcher and centerfielder from this year's championship team have already left town to new cities. Catcher Jarrod Saltalamacchia signed a three-year deal with the Miami Marlins for \$21 million; He hit a .273 batting average, with 14 home runs in 2013. Boston has already signed former White Sox catcher AJ Pierzynski, who had similar numbers, to replace Saltalamacchia, but Pierzynski is eight years older than Saltalamacchia.

The Red Sox also lost a free agency battle to the Yankees. Jacoby Ellsbury had a .298 batting average last year with 52 stolen bases and a .355 on base percentage. According to MLB.com Ellsbury was the best free agent centerfielder this season. Ellsbury's deal with the Yankees is good for seven years and \$153 million, with a no trade clause.

MLB.com has the top free agent overall as second basemen, Robinson Cano, who has spent his entire career with the Yankees. Cano said this offseason he wanted a 10-year deal worth \$305 million, a number he would not budge from. However, ESPN's Buster Olney reported Cano did end up budging and is now asking for nine years and \$250 million.

According to Jeff Passan of Yahoo Sports, the Yankees said they will not offer Cano a deal over \$200 million. The Yankees have offered Cano a seven-year deal for \$160 million but Passan said there will likely not be a deal between the two parties.

The Seattle Mariners have recently been named the favorites to sign Cano to a deal, but the Yankees have made a few notable signings this offseason to get back some of the production they may lose with Cano. They have also signed former Atlanta Braves

catcher Brian McCann, who has been an all-star six of the last seven years.

The Yankees also have two more of MLB.com's top free agents. Starting pitcher Hiroki Kuroda and centerfielder Curtis Granderson both may find new teams this offseason.

Ellsbury may or may not end up being the biggest move for New York this offseason, but the deal has received a lot of attention from fans on one side or the other of the Red Sox and Yankees rivalry.

Not only will Ellsbury have a new contract in a new city but he will also be forced to shave his facial hair. The 2013 Red Sox trademarked its beards through the 2013 season and even auctioned off some of the players' trimmings. According to ESPN.com, the World Series' most valuable player, David Ortiz's, beard sold for almost \$11,000.

Boston still has plenty of names to look at during the rest of the offseason, but the two players they were not able to re-sign might take away a large amount of production for the 2014 season.

The Red Sox also have one more of MLB.com's top free agents with first basemen Mike Napoli. MLBtraderumors.com reported that Napoli has been linked to both the Pittsburgh Pirates and the Miami Marlins. Boston's starting shortstop, Stephen Drew is also a free agent this offseason, and he has also been linked to the Yankees.

Boston went from last place in the division in 2012 to World Series Champions in 2013, and that is how much one offseason can affect a team, positively or negatively.

The Red Sox begin their regular season Mar. 31 against the Baltimore Orioles, and they will first face off against its clean-shaven former centerfielder on April 10 in New York.

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“The Red Sox and its biggest rival New York Yankees have made some of the largest signings in the history of the game within the past 10 years.

— Aaron Graff
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BASKETBALL

Shores surges alongside Saluki teammates

SYMONE WOOLRIDGE
The Weekender

Walk-on sophomore guard Hannah Shores has proved that she can perform the same, if not better than recruited athletes.

Shores is a newcomer to the Saluki team, playing her first year at SIU. She is the first women's basketball player to walk on since 2009.

As a freshman at Centralia High School, Shores was named Honorable Mention All-Conference. During the next three years she earned First-Team All-Conference and also was named Honorable Mention All-State her senior year. Shores also marked her name in CHS history by ranking fifth in school history in scoring.

Shores said playing at CHS gave her not only a lot of experience but also a great work ethic. As Shores was playing high school basketball, she also played on the Illinois Crush, an Amateur Athletic Union (AAU) that prides itself on its national rankings.

Prior to SIU, Shores attended Arizona State University and worked as a student manager for ASU. Although she enjoyed her time as a Sun Devil, she wanted to be closer to home.

During the summer, Shores came to SIU to talk to the coaches about playing as a Saluki. Although the coaching staff told her they did not need another guard, Shores still decided to try out after seeing a flyer on a bulletin board near one of her classes.

After not playing basketball at ASU for two years, Shores said she was out of shape during tryouts.

"I dropped the ball a few times and was not in shape like I should've been," she said. "But I still knew all of the fundamentals of the game because I was always playing in different places, I just wasn't on a college team."

As a Saluki, Shores averages six points a game and has shot 45.5 percent from behind the arc in the six games SIU has played this season.

The 5-foot-7 guard has showed that she has what it takes. Shores brings not only offense, but exceptional defense as well.

Junior guard Cartaesha Macklin said Shores fits right in with the Salukis.

"Mentally, she is one of the toughest girls on the team," Macklin said. "I like her, she's very social and mixes well with our team."

When Shores first began practicing with the women's team, Macklin said she started to notice Shores was not the type of player who was only going to start and end practice at the scheduled time.

"We knew she was one of those people that was going to work hard every time," Macklin said. "There were even times where she was in the gym before us and even stayed late, in the weight room and on the court."

The women's basketball team is very close and even spends time together outside of practices and games. Coach Cindy Stein said they are all a family.

Stein saw something special in

Shores. Shores is very versatile and can fulfill what coaches want their guards to do, Stein said.

"There are certain ingredients that you look for in players and Hannah Shores brings all of that," Stein said. "One of the things that I was most impressed with was that she didn't back down from anybody."

Stein said Shores is a player you can count on to deliver both offensively and defensively. She has played Shores more than 15 minutes in each game; her 27 minutes against the University of Central Arkansas was the most she has played all season.

"She has a high basketball IQ, a strong work ethic, a good shot and can handle the ball," Stein said. "We were needing that in the guard spot and she was everything that we were looking for."

The Salukis captured their first win Monday evening against the Central Arkansas Sugar Bears. Shores said the first win was a great feeling and she feels everyone is finally coming together on the court.

"It was so much fun because we just clicked during that game," Shores said. "We all got it all at once and stayed together without getting down on ourselves."

The Saluki hopes to continue to perform well and contribute to her team.

SIU will finally catch a break from playing on the road as they play their third home game of the season on Dec. 16 against Eastern Illinois University.



LEWIS MARIEN | THE WEEKENDER

Sophomore guard Hannah Shores puts up a shot over Fighting Illini freshman guard Taylor Gleason Nov. 21 during the Salukis' 78-43 loss to the University of Illinois at the State Farm Center in Champaign. Shores had five points, four assists, and three rebounds in 22 minutes of playing time.



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The men beyond the X's and O's Team managers juggle school, basketball dirty work

TYLER DIXON
The Weekender

Even before Saluki basketball players take the court at the SIU arena, four team managers have already been in the game for hours.

"I tell these guys when we hire them that they have the job with the least amount of glory," said Nate Mast, director of operations for men's basketball. "They have to do all of the things that nobody really wants to do."

Head basketball manager Mark Morrissey is entering his fourth year as a manager. Morrissey is a senior from Evergreen Park majoring in criminology and criminal justice, and said he was a manager for his high school basketball team.

Morrissey said one of the best things about being a manager is learning about the game.

"You just learn a lot about basketball, different offenses and defenses and a lot about behind the scenes," Morrissey said.

Besides Morrissey, the other three managers are senior Danny Harman, sophomore Kyle Teegardin and freshman Nick Bell.

Bell, from Peoria studying business management, played basketball in high school and wanted to stay around it in college.

"I wanted to be a basketball manager because I really wanted to get into coaching basketball," he said. "I didn't think my playing career was going to continue, so I wanted to stay around the game. I thought this would be the next best way to do it."

Being a first-time college student and a basketball manager is difficult, but Bell said he has been getting help from the people around him, which makes the transition easier.

Mast said Bell is an athlete's manager because he was a successful athlete in high school and is not afraid of hard work.

"Nick is a different guy to me, he's very mature, he came into college and he's goal ori-



LEWIS MARIEN | THE WEEKENDER

Kyle Teegardin, right, a sophomore from Joliet studying sports administration and manager for the SIU men's basketball team, passes the ball to freshman forward Bola Olaniyan Monday during an after practice shoot around at SIU Arena. The managers prepare everything before and after practice, such as getting the basketballs out, filling up the water jugs, and setting the practice gear out.

ented," Mast said. "He's going to work, you get a guy that's wanting to work, and it's a pretty easy transition."

By the time the players have to be at practice, the managers have already been working for at least an hour. The managers have to get everything ready before players arrive — They get equipment ready, get water and Gatorade ready for the team and help out when practice starts.

Any time a player wants to stay after practice and shoot, the managers are the lucky ones that get to stay with them and rebound.

Morrissey said he has helped with everything from laundry on road trips to film editing.

However, there are quite a few benefits of being a manager. The employees receive Under Armour gear and get to travel with the team.

Harman and Teegardin said traveling with

the team is based on seniority and the location of games. Teegardin said he would get to travel when a game is near his home of Joliet, while Harman is at a disadvantage with no games being close to his hometown of Mason City.

Mast said traveling is one of the best parts of being a manger. He said he did not get to travel until he was a walk-on in college.

"It opens your eyes to different cultures, different experiences and different ways of living," Mast said. "I think as a manager you get to enjoy some of that experience."

Still, Teegardin said one manager benefit trumps all others.

"(You are) basically almost being a part of the team," Teegardin said. "It's pretty cool, I've always just wanted to be around a Division I program."

The managers also agreed Coach Barry Hinson is great to work with.

"I just love working with Coach Hinson, all the knowledge he brings about basketball and the hard work he shows and the way he pushes his players to get more out of them," Bell said.

Morrissey said it is not only about work but making friends as well.

"You build relationships with the other managers, coaches, players and especially with Coach Hinson, he's always teaching us life lessons," Morrissey said.

Morrissey is in his final year of college and will graduate in May. He said he would absorb as much information as he can in his final year.

"It kind of hit me that this is my last year, the uncertainty of what I'll be doing next year, I'm just trying to take it one day at a time and enjoy it," Morrissey said. "I'm trying to learn as much as possible."

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In Other Words ...

See story on page 11

“Selfie” is Oxford Dictionaries’ word of the year.
Here are some other recommendations.

Cray (*adj.*): Derivative of “crazy;” a person who is mentally unstable, or one who loses control of his or her emotions when intoxicated. • “I wouldn’t flirt with Hannah right now. She gets cray-cray after having too many drinks.”

Duck-face (*noun*): A facial gesture one makes before being photographed that is characterized by an exaggerated puckering of the lips, resembling the beak of a duck. • “I love my girlfriend; but I don’t think I can be in a relationship with someone who makes a duckface in every single picture.”

Guc•ci (*adj.*): To be well adjusted or in a comfortable state; to have no worries. A term associated with the high-end Italian fashion company founded by the Gucci family in the 1921. • “What’s Gucci, my main man?”

Swag (*noun*): Derived from the slang word “swagger,” a term attributed to a distinct presentation of coolness or suaveness. To be in possession of something valuable or to be materialistic in demeanor. • “I’m so good with the ladies because my swag never shuts down.”

Turnt (*adj.*): A synonym for drunk; wasted; a term associated with excessive partying and a substantial consumption of alcohol. • “Claude and I got so turnt last night after drinking just three Four Lokos!”

Up•vote (*noun*): The means of voting for likeable content on Reddit.com. An accumulation of upvotes enhances the visibility of a webpage or picture to the front page of Reddit until something more popular overtakes its place. See: downvote • “My, what an adorable picture of a skydiving cat! Have an upvote!”

YO•LO (*inj.*): An acronym for “you only live once;” used in pop culture as made famous by hip-hop entertainer, Drake. See: carpe diem; memento mori. • “I just got us tickets to Jimmy Buffett’s Margaritaville Tour! YOLO!”

'71 Saluki graduate a Hollywood success story

SETH RICHARDSON
The Weekender

In the living room of a small Forest Street apartment in 1971, Dale White sat watching television with his friends. As the Mary Tyler Moore Show began, he turned to his friends and said, "Man, it'd be great to work on a show like that."

"You'd be lucky to sweep the floors," one friend said.

They could not have been more wrong.

Dale White was born Feb. 28, 1949 to a working class family on the South Side of Chicago. His father was a machinist and his mother went to beauty school before becoming a stay-at-home mother. He went to Bogan High School where he played keyboard in a band.

After graduating in 1966, White enrolled at Chicago Teachers College, now Chicago State University, for one semester before transferring to SIU in the spring of 1967. SIU was a huge stepping-stone in his life.

"For me, college was a different world," White said. "It was an eye opener and a real growth thing because I lived at home at first. When I got to Southern, I lived on my own and I became a whole different person. It gave me a lot of freedom and a sense of who I was."

He originally majored in music before switching to radio and television for practical reasons.

"I made a transition out of that into radio and TV because it was much more exciting," he said. "It seemed more logical in a progression to get something. It was too abstract and too hard to figure out how you were going to come up with a composition, record it, publish it and get a band or whatever and make it. Whereas if you work at a TV station, I could find a job which seemed more sensible."

While at the university, White ran a soft

jazz show on WIDB and held a job at master control at WSIU.

"I can sing you all of the "Sesame Street" and "Mr. Rogers" songs by heart," he said. "That's basically what you did. You ran "Sesame Street" and "Mr. Rogers" and then "Sesame Street" again."

It was also at SIU he met his future wife Claire Chalem in 1968. He needed to pass a law and policy class to graduate but his bad grammar was hindering him.

"I walk into the union one day and a guy said, "There's Claire. She's going to be a teacher and an English education major. She can help you with your law and policy course,"" he said. "So that's how we met and we hung out with the same group and stayed together and many years later we got married."

After graduating in 1971, he moved to Chicago to find a job. He walked around Michigan Ave. passing out résumés. He freelanced for a while and worked on the very first McDonald's Quarter Pounder commercial.

He found more work at several smaller stations in Chicago before deciding to head west.

"I called and set up interviews ahead of time in Los Angeles and went to San Diego," he said. "I went up to LA and spent a week and stayed in the Hollywood YMCA."

White was promised a job at a television station that was changing ownership. He was told to wait 30 days to 6 months, so he returned to Chicago and stayed in touch with the executive.

"One day I called and he was gone, and no one knew of him," he said. "The company had changed ownership and fired everyone. I was out of work."

White worked at several local affiliates cutting film and directing educational television. He was able to join the Academy of Arts and Sciences and began passing around résumés at Hollywood luncheons. His background in

educational television earned him a position placing interns in Hollywood.

"I'm off work all summer, I'm going to go check on my interns that I decided to place," he said. "I made a huge leap here. I had no connections other than discussing interns with the panel what I thought of this person or that person. So I had a little bit of a back door."

He was able to get on to the set of MTM Enterprises shows such as "Lou Grant" and "The Mary Tyler Moore Show," the very studios he was told he would be lucky to be sweeping. He stood on the wall camouflaged until one day someone asked him what he was doing there.

"I explained the whole placement of the interns and said I was trying to find a way in. He said, "Let me introduce you to the head of production,"" White said. "So I met this man who was industry famous: Eddie Singer."

Singer gave White a chance as a second assistant director running the background on Lou Grant in 1979, but warned him that if he screwed up, he was out of the job, and likely the business.

On his first day, someone got drunk and started hurling insults at a church elder where they were shooting. White thought he was as good as gone, but it was not his fault and he eventually moved to another production: The White Shadow. He received his first credit here on Jan. 6, 1981 as a second assistant director.

Two months later, the show was cancelled, but he found work at another show: Hill Street Blues. White eventually moved from second assistant to first assistant and even directed three episodes.

White was with Hill Street Blues until 1987. During this time, he married Claire in 1983 and had his first child, Ashley, in 1985. Eight weeks after Ashley was born, she was an infant on Hill Street Blues.

White eventually found himself without work because of the 1988 Writers Guild of America Strike. But there was also a silver lining: the birth of his second daughter, Courtney, in 1988.

White went back to MTM and switched from dramas to sitcoms. He landed a job on a show called Men Behaving Badly, where he met legendary director James Burrows, director on shows including "Frasier" and "Friends." "Men Behaving Badly" ended up becoming problematic and Burrows was brought back in to save the show.

"Burrows quit the show and said he had a fun clause where if he is not having fun with the show he leaves," he said. "He left and I had to deal with a lot of craziness for another year."

Burrows soon needed a crew for pilot season and brought White along to be the assistant director on "Will and Grace." The show eventually won a plethora of awards including a Primetime Emmy Award for Outstanding Comedy.

White and Burrows have worked together for the past 18 years on shows including "Two and a Half Men," "2 Broke Girls" and "Mike and Molly." They are now working on "The Millers" starring Will Arnett.

White is proud of what he's done and said he would not change a thing. To make it in Hollywood, you have to stay focused and optimistic, he said.

"You've got to make your own end roads and you can't give up," he said. "It's a long road and it's very dark at times. It can be very easily deterred and you can lose yourself."

After all, he's made it further than sweeping the floors.

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Social media term gains Oxford recognition

DYLAN FROST
The Weekender

"Selfie," a word describing a contemporary self-portrait, is Oxford Dictionaries' newly crowned Word of the Year.

As defined by Oxford – the largest English language dictionary – selfie is "a photograph that one has taken of oneself, typically one taken with a smartphone or webcam and uploaded to a social media website."

The earliest known usage of selfie dates back to Sept. 13, 2002 when it was used in an Australian forum.

"Um, drunk at a mates 21st, I tripped [over] and landed lip first (with front teeth coming a very close second) on a set of steps. I had a hole about 1cm long right through my bottom lip. And sorry about the focus, it was a selfie."

So one man's night of intoxicated gaffes became an entire generation's term for self-portrait.

The Word of the Year must be relevant in a 12-month period, and it reflects the mood or preoccupations of the current year and its potential to stand the test of time in a cultural world. Being named Word of the Year does not necessarily guarantee the word a place in the print edition of the dictionary; however, the award does give it visibility and an online definition.

Ever since selfie received the honor on Nov. 19, the decision has been met with a mix of acceptance and contempt. Selfie's recent cultural relevance is represented by the nearly 60 million tags received on Instagram and the innumerable tags posted daily on Twitter. Critics think selfies represent a narcissist plea for attention when users post pictures of themselves frequently.

Oxford's director of publicity, Christian Purdy, said Oxford should be regarded as a "descriptive" dictionary. They add words based on the evolution and usage of words in the English language.

"We are not proscriptive in any way, shape or manner in saying these are legitimate and proper words to be used in this way or that," Purdy said. "Being a descriptive dictionary means it is all about usage. Smart phones

Other Oxford Dictionaries Word of the Year candidates

Binge-watch (verb): "To watch multiple episodes of a television programme in rapid succession, typically by means of DVDs or digital streaming."

Bitcoin (noun): "A digital currency in which transactions can be performed without the need for a central bank. Also, a unit of bitcoin."

Schmeat (noun, informal): "A form of meat produced synthetically from biological tissue."

Twerk (verb): "Dance to popular music in a sexually provocative manner involving thrusting hip movements and a low, squatting stance."

and social media have contributed to a new vocabulary that meets some resistance when these words are added to the dictionaries."

Purdy said language mavens are passionate about words being added to the dictionary and will often find reasons to complain about certain words being published.

However, Oxford's decision-making process is more scientific than subjective. An Oxford research program collects nearly 150 million words each month and identifies the trend of popular words being used daily.

"Language research conducted by Oxford Dictionaries editors reveals that the frequency of the word selfie in the English language has increased by 17,000 percent since this time last year," according to the dictionary's website.

New Monitor Corpus is the sophisticated program that uses automated search software to scan web content. The program considers frequency and geological location of where popular words are being used.

Oxford Dictionaries editors also identify words based on what they read and hear in conversations. A team of lexicographers (someone who compiles dictionaries),

consultants, editors, marketers and publicity specialists has the final say in determining the Word of the Year.

Recent trends suggest technology, and the omnipresence of social media, influence the spawn of new words. The evolution of cellphones as mobile Internet devices, the increased number of people with camera phones, tags on social media sites, and mainstream media bringing attention to trendy words.

Previous Oxford Dictionaries Word of the Year winners are "podcast," "unfriend" and "GIF," all of which are correlated to an online culture. The acronyms "LOL" and "OMG" have also been recognized in recent years.

Purdy said there is more at play than technology.

"Science, economics, politics and pop culture each bring a wealth of new words and uses to our language each day," he said.

According to Purdy, some other words up for consideration to be added into the dictionary include: "sharknado," "catfishing," "Thanksgivukkah," "Obamacare," and "frankenburger" among others.

As the world evolves culturally – and as

younger generations communicate with each other influence new trends – words tend to take on new meanings or lose their initially meanings completely. George Boulukos, a professor of English, gave examples of words that took on new meanings throughout time.

"The word 'jazz' would be a good example," Boulukos said. "Apparently it was originally a slang term for sexual intercourse (as a verb), but it evolved and is now the name of an increasing respectable form of music (as a noun)."

Boulukos, who specializes in 18th-century British literature, said the word "novel" once had dangerous connotations before taking on a scholarly meaning.

"Novels themselves were seen as dangerous, corrupt entertainment, especially for young women," he said. "Now the word is a very serious word for professors and critics to throw around."

Official spellings and definitions of words weren't established until the English writer, Samuel Johnson, edited the first respected dictionary in 1758. The monumental publication of "A Dictionary of the English Language" gave words authenticity and paved the way for Noah Webster to publish an American version in 1828.

Having esteemed dictionaries is why Boulukos says that slang words – like "selfie," "LOL," and "tweet" – are controversial.

"Seeing dictionaries as 'official' and monumental in this way is what makes it controversial when a dictionary adopts a new, slangy word like 'selfie,'" he said. "We are likely to want to look up new or slangy words we don't yet understand."

However, Boulukos has no problem with dictionary companies adding slang words; although he said it is obviously a publicity move by the publishers.

"I have no problem with 'official' dictionaries taking up 'new' words and trying to give reliable definitions for them," he said. "If it is fun and gets people to think more about the words they use, I suppose it is a good thing."

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Coffee emerges as a promising new band

DYLAN FROST
The Weekender

Shaun Fleming, the brainchild behind Diane Coffee, is a very intriguing person, and his journey to releasing "My Friend Fish" is just as compelling as the personality.

A crowd at Hangar 9 Nov. 22 had the opportunity to see Diane Coffee open for Those Darlins. Chances are they were not disappointed by Fleming's flamboyant stage show – his feminine embodiment that dominates his live performances.

Fleming gives it his all on stage. He awkwardly contorts his body around his guitar while hopping around on stage; his long, blond hair bounces and sways over his face as he simultaneously makes silly facial expressions. His high-pitched howls resonate throughout the building as he dances with his hips and passionately clenches a fistful of air during a guitar break.

Indeed, Fleming is as animated on the stage as he has been off of it – literally. A little known fact about the 26-year-old, California-born musician is that he was once a Disney voiceover actor, starring in "Kim Possible," "Lilo & Stitch: The Series," "The Lion King ½" and the video game "Kingdom Hearts." Fleming also starred in the horror film "Jeepers Creepers 2," playing a young farm boy named Billy.

Fleming is also the drummer for the psychedelic retro-rock group Foxygen, which hit the music scene big time earlier this year and last. However, Foxygen has been a collaborative effort, and right now Fleming is focused on promoting his solo effort as Diane Coffee, "My Friend Fish."

Fleming moved into Foxygen guitarist Jonathan Rado's apartment in New York City to escape Los Angeles.

"We had these two weeks off. [Rado] went back to LA to do some recordings and spend some time at home for the break. And I immediately got really sick," Fleming said. "I didn't know anyone in New York; and I just shut myself in and started playing and writing music."

Fleming felt constrained to the small apartment, surviving on a diet of canned chicken and Sriracha hot sauce. Comparing his isolation to "the loneliest pet in the world" – a pet fish – Fleming took advantage of his agoraphobic state and begun composing songs.

"I started thinking about how I felt just sort of trapped in this little room – looking out the window," he said. "Also, the loneliest pet in the world is a fish. It's like the only pet that we can feel fine with having as our pet or eating; we don't care either way. So "My Friend Fish" was how I felt like a fish in a fish bowl."

Rado had taken almost all of his equipment back to Los Angeles. However, Fleming used what was available to create songs.

"I had half a drum kit, a guitar, and one mic and that's all I had," he said. "So for all the bass I had to detune the strings – drums I had broken cymbals and pots and plates. It was a mess, but it was fun!"

There spawned a brilliant Diane Coffee debut record.

"My Friend Fish" is packed with classic rock jams glazed over with psychedelic sounds and 1960s singer/songwriter appeal. It is almost as if Fleming was living vicariously through George Harrison and John Lennon during his sickened two-week stint of isolation and composing. The spirit of Harrison can be heard through the guitar work of "Tale of a Dead Dog;" Lennon's voice comes out in "New Years."

The first and second tracks – "Hymn" and "Never Lonely" – are the highpoints of the album. "Hymn" opens the album with a haunting organ and a slow tempo that trails into a passionate vocal lead and jangly guitar part. Suddenly, the song allegros into a lively track lead by Fleming's distorted vocals.

For the rest of the story
please see www.dailyegyptian.com

Hansard takes the wheel on new EP

JAKE SAUNDERS
The Weekender

Irish singer-songwriter Glen Hansard has returned to let listeners "Drive All Night" with his just-released EP of the same name.

Hansard won the 2008 Academy Award for Best Original Song with "Falling Slowly," an original piece from the critically acclaimed film "Once," which he also acted in. His initial band, The Frames, began in the '90s and is still producing music. The Swell Season, Hansard's folk rock duo with Marketa Irglova, crafted the soundtrack for the film, and after a hiatus his solo album "Rhythm and Repose" debuted in 2012.

We find Hansard now embarking on a new voyage with, presumably, a forthcoming album wrapped around "Drive All Night."

The album features four tracks, which begin with "Step Out of the Shadows." An acapella of simple arrangement, endearing a cadence of rippling reverberations; His vocals stir the darkness and echo gently and cordially about in sanctuary calm. In the voiced vibrato of the chorused crescendo, there is a structured rise and perfect fall from one keyed note to another. The monophonic rhythm swims rather gracefully from its many running resonations into a deserved serene silence. "Renata" opens composedly in

polyphonic rhythm, surrounding drum and voices and the natural guitar in slight strum. A sound of steady keys begins swimming moments after the introduction. The signature of time feels like the pleasant cheers of jazz. Hansard's voice remains the stylized strength that is abundant in tracks like "Bird of Sorrow" from "Rhythm and Repose" or "Leave" from the Swell Season and "Say it to Me Now" from The Frames; However, we find this track with a sophisticated and persistent raining refrain.

Sailing into "Pennies in the Fountain," we find warbling the eager tapping drum against the quietly bold plucking of the guitar picking pattern. The texture of somber brass instrumentation seeps into the melody as the toned voice rises as falsetto wavelengths. In an equal howling and whispered rhythmical undulation is the still musical sea. The piano ascends the oceanic horizon line and billows notes in rapid pace ending in ominously shrouded bass notes.

These groupings of songs, as full and textured as they are, certainly present Hansard in his evoking light of songwriting. It is a streaming vehicle in which the enchanted thrill shimmers as sunlight over a growing ocean.

For the rest of the story
please see www.dailyegyptian.com



BER 6

Fire w/ Cache River @ 9 p.m.

Complex Friday Fun at the

Conversations with Chimpanzees

Acting Scenes @ 7 p.m. - 9 p.m.

"39 Steps" @ 7:30 p.m.

at 5 p.m. - 9:30 p.m.

ion Recital Hall Justin

Music at Morris @ 11 a.m. - 1 p.m.

SATURDAY, DECEMBER 7

Copper Dragon Ugly Sweater Party with Mike & Joe @ 10 p.m.- 2 a.m. cover \$5

Hangar 9 The Welcome, Secondary Modern and Emily Ottes @ 9 p.m. cover \$3

Side Tracks Live DJ

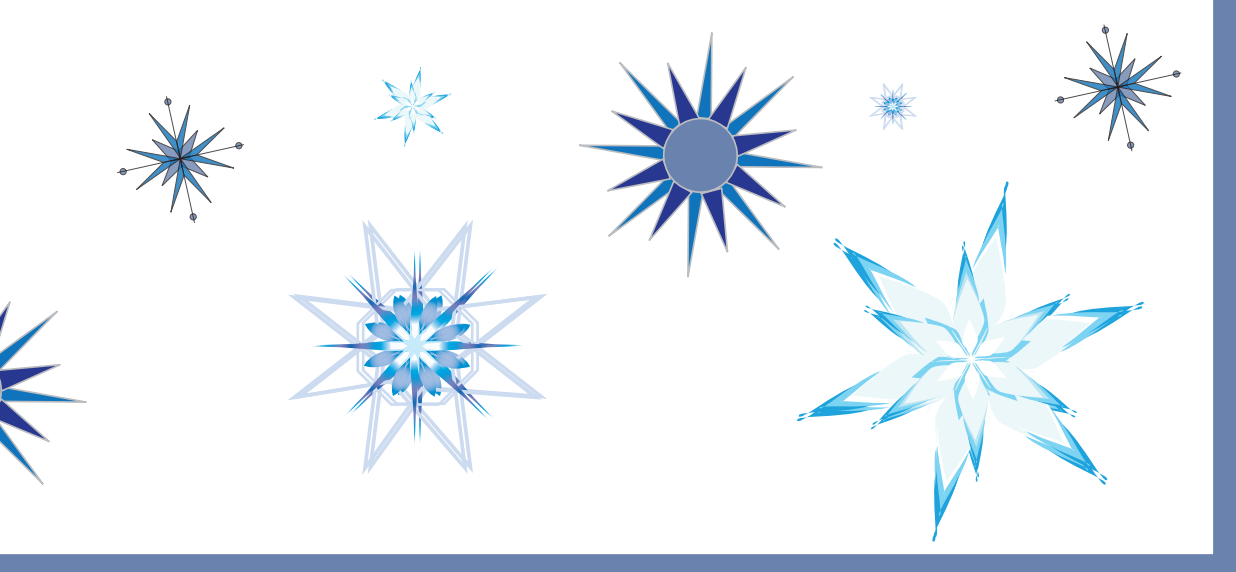
Von Jakob Vineyard Christmas music concert @ 7 p.m.

Varsity Theater "The 39 Steps" @ 7:30 p.m.

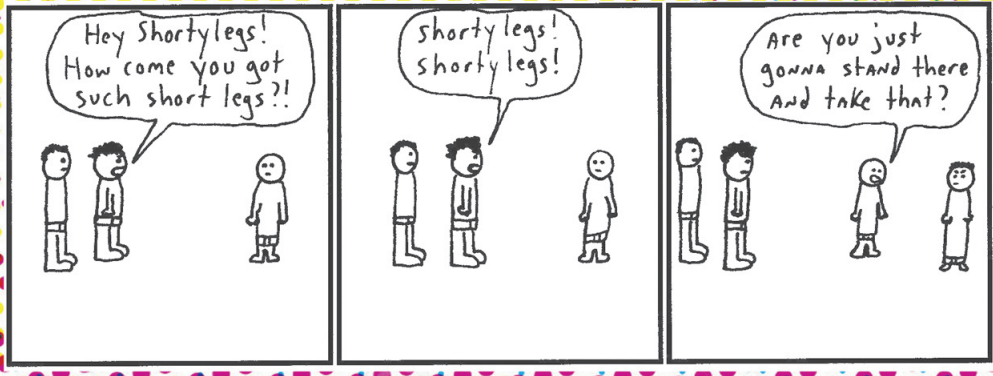
SIU Arena Saluki Men's Basketball vs. Western Kentucky Big Red @ 3:05 p.m.

Old Baptist Foundation Recital Hall Yun Xin Lee Collaborative Piano Recital @ 8 p.m.

Brickhouse Grill & Pub Prarie Capital Chapter Social @ 3:00 p.m.



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M	T	W	TH	F	M	T	W	TH	F
2	3	4	5	6			1	2	3
9	10	11	12	13	6	7	8	9	10
16	17	18	19	20	13	14	15	16	17
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30	31				27	28	29	30	31

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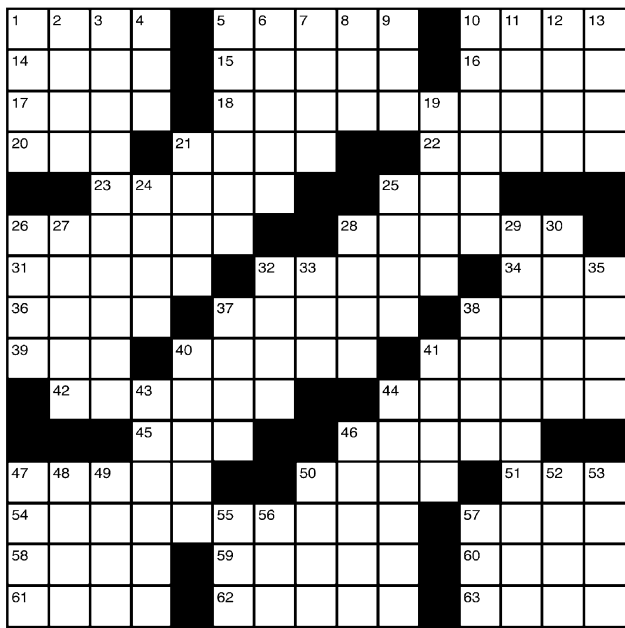
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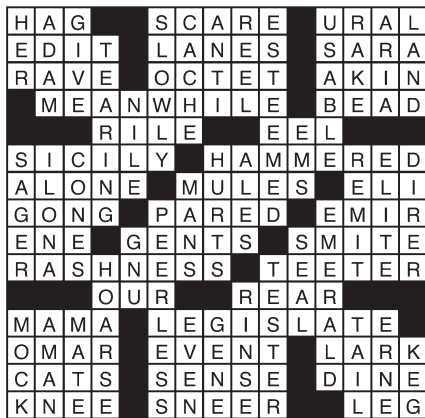
THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS**
- Diplomacy
 - More unusual
 - Erie or Tahoe
 - Give work to
 - Rental car company
 - Very dry
 - "__ go brag!"; Irish expression
 - Shining
 - Suffix for old, cold or bold
 - Dressed
 - Saying
 - Dental filling, e.g.
 - Birth day cake candles' indication
 - Pupa covering
 - Right-hand ledger entry
 - Friendship
 - Take the helm
 - Gun rights org.
 - Demolish, as a building
 - Money, slangily
 - Mix in a bowl
 - That woman
 - Christmas song
 - Stream
 - Cling
 - Large African antelopes
 - Shade tree
 - Tragic play by Goethe
 - "Bye, Juan!"
 - Spouse
 - Charged atom
 - Voluntary relinquishment
 - Partial amount
 - "Woe __!"
 - Slightly more than a yard
 - Recognized
 - Drop of joy or sorrow
 - Pushover; sucker
 - "Say it __ so!"
- DOWN**
- "My Country, 'Tis of __"
 - Haughtiness
 - Found fault with
 - Four and six
 - Loose overcoat
 - Alleviate; calm
 - Bug spray
 - 13th letters
 - Deteriorate
 - Came to shore
 - Opera solo
 - Picture card
 - Border
 - Gung ho
 - Overfill; gorge
 - Short letter
 - Vicinity
 - Prius & Taurus
 - Largest city in Nebraska
 - Jailbird's home
 - Objectives
 - Attempted
 - Miffed
 - Additionally
 - Large boats
 - Gospel writer
 - Married ladies in Spain: abbr.
 - Discontinue
 - Classic board game
 - Professional dancer
 - Restaurant
 - Riders' fees
 - Has __; flies into a rage
 - Prescribed amount
 - "__ la Douce"
 - No purebred
 - Foretelling sign
 - Mr. Gingrich
 - Mischief-maker
 - Daytime social
 - Glide downhill



Created by Jacqueline E. Mathews 12/05/13

Wednesday's Puzzle Solved



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Pick up the **Daily Egyptian** each day to test your crossword skills

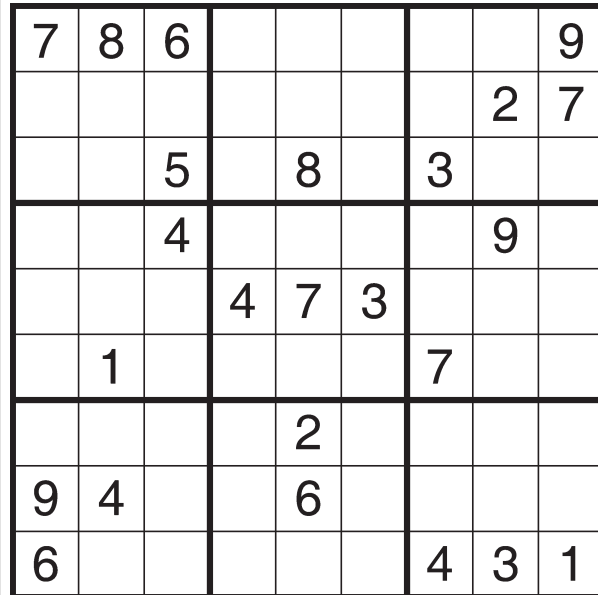
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Level: 1 2 3 4

Wednesday's Answers:

1	5	3	7	4	2	8	9	6
9	6	8	5	1	3	2	4	7
2	7	4	9	8	6	1	5	3
3	4	7	1	6	8	5	2	9
5	8	1	3	2	9	6	7	4
6	9	2	4	7	5	3	8	1
8	1	5	6	9	4	7	3	2
4	2	6	8	3	7	9	1	5
7	3	9	2	5	1	4	6	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

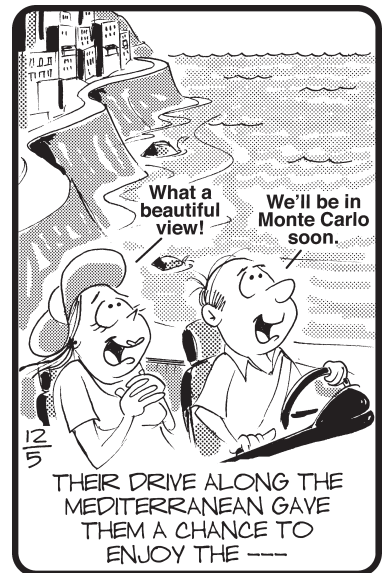
BEATA
 ○ □ □ □ □ □

RUPEP
 □ □ □ □ □ ○

RUINJE
 □ ○ □ □ □ □

WECRYS
 ○ □ □ □ ○ □ □

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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: "○○○○ - ○○○○"

Wednesday's Answers: GRIME BLURB ADJOIN INVENT
 Boo-Boo liked being Yogi's sidekick, except when Yogi was being — OVERBEARING

HOROSCOPES
 By Nancy Black and Stephanie Clement

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Aries — Today is a 7 — Mercury enters Sagittarius (until 12/24); you see (and can articulate) a broader perspective. Share it in person, via email or social media, and get the word out in bold letters.

Taurus — Today is an 8 — Try something new, or explore areas you normally avoid to discover something you didn't know about yourself. Set long-range educational goals over the next two days.

Gemini — Today is a 7 — For three weeks with Mercury in Sagittarius, communication with your partner is more direct and easy. Rely on others. Choose participation over isolation. Expand your bankroll.

Cancer — Today is an 8 — For the next three weeks, expand your sphere of understanding. Let yourself get persuaded to participate. Your work becomes more interesting. Weigh pros and cons.

Leo — Today is a 9 — For the next three weeks, you're even smarter than usual, and especially good with words. Get disciplined (especially today and tomorrow) about your health, diet and exercise.

Virgo — Today is a 7 — For the next three weeks, improve things at home, especially through communication. Stay out of somebody else's battle. Focus on household renovation and get the best quality.

Libra — Today is a 6 — For the next three weeks with Mercury in Sagittarius, reconsider assumptions. You're especially bright, witty and persuasive. Stand up to a critic. More study will be required.

Scorpio — Today is a 7 — It could get easier to spend over the next three weeks, so think before handing over that card. Get only what you need and go for the best quality. You may be able to borrow and share resources.

Sagittarius — Today is a 9 — Ask probing questions to deepen your studies, which expand through communication over the next three weeks. The action is behind the scenes. Enjoy new developments.

Capricorn — Today is a 9 — For the next three weeks, realizing dreams goes easier. It's a philosophical phase, and what you learn could have volatile moments. A female brings beauty into your home.

Aquarius — Today is a 6 — For the next three weeks, consider all possibilities and discuss them. Group participation gets powerful results. Confer with others and discover views that ring true.

Pisces — Today is a 7 — For three weeks, what you say impacts your career directly. Answers lead to new questions. Your assets are gaining value. Consider it a three-week testing phase.

Podcasts can broaden students' horizons

DYLAN FROST
The Weekender

There is a whole universe of podcasts available for someone burnt out on music or someone looking to stimulate his or her imagination, yet many people do not know where to access podcasts or even what they are.

Podcasts are essentially downloadable radio programs that are available online. They can usually be downloaded from iTunes or apps created by the podcaster. Podcasts are perfect to plug through the headphones during mundane tasks: grocery shopping, doing the household chores or exercising.

Listed below are some of the most popular and esteemed podcasts, based on topics that would be intriguing to college students – some are informative; others are funny; and some are just intriguing listens.

“This American Life”

The golden standard of podcasts, “This American Life” is a journalistic radio program that broadcasts out of Chicago and is offered weekly as a podcast. The award-winning program hosted by Ira Glass delivers first-person narratives and investigative stories that are often endearing or shocking in presentation.

In a two-part series titled “Harper High School,” investigators spent five months at the title school, located on south side of Chicago. The school was plagued by gun violence and 29 students were shot in a 13-month period. Investigators get an in-depth perspective of how students at Harper High School deal with the gang wars impacting the community. Glass shares a story about a boy who accidentally shot and killed his 14-year-old brother and

“**What are you waiting for? Go listen and become the best fantasy owner you can be! A year's worth of bragging rights is on the line!**

— Dylan Frost,
commenting on Fantasy Focus Football podcast

how the boy now copes with the tragedy.

“This American Life” is high quality and inspiring. It is perfect for someone interested in journalistic reporting and who has an interest in research.

“Radiolab”

Have you ever wondered what species of animal can see the greatest spectrum of color? Is it possible to live in a world without numbers? Hosts Jad Abumrad and Robert Krulwich use their curiosity to uncover some astonishing facts about the natural workings of the world. Using interesting stories and scientific data to support their claims, “Radiolab” is one of the most respected podcasts with a following of 2-million listeners and even winning a Peabody Award in 2010. “Radiolab” is the perfect listen for someone with a passionate interest in science or philosophy.

“WTF with Marc Maron”

One of the godfathers of podcasting, comedian Marc Maron has situated himself within a small universe through his podcast, which features a variety of celebrities and entertainers. Coming from the angle of a comedian in the midst of a crisis (Maron struggled to find work and dealt with drug problems before launching the podcast), Maron has a raw, yet candid approach to interviewing, which often leads to in-depth

and emotional conversations.

Listeners of “WTF” are familiar with the Louis C.K. episode where Louie got choked up for a moment when talking about his daughters – a side of Louie most people are not accustomed to seeing. Other guests who have appeared on “WTF” include Larry King, Johnny Knoxville, Thom Yorke, Seth Rogen, Elizabeth Banks and CM Punk across a 400-episode span.

“Harmontown”

Dan Harmon, the creator of NBC’s “Community,” preaches a hilariously brilliant tangent-filled gospel to a group of nerds in the back of a comic book store. Harmon serves as the mayor in a fictional town with his comptroller Jeff Davis (“Whose Line is it Anyway?”) as they seek to establish the ideal society. Harmon’s unscripted rants are always a treasure to anticipate each week because there is no telling what direction they are going to go. Often crude and immature, Harmontown is one of the funniest podcasts available. Plus, they play a drunken game of Dungeons and Dragons at the end of each episode.

“The BS Report with Bill Simmons”

Sports journalist Bill Simmons uses the podcasting platform to further address his geeked-out sports predictions, criticisms and evaluations that might have been left out in

his Grantland column. Simmons’ podcast is best whenever Jalen Rose and he are engaging in NBA talk – Simmons using his extensive knowledge of the game (after all, he did write the 736-page “The Book of Basketball”) and Rose telling stories from his days playing in the league. However, there is still plenty of compelling NFL and MLB talk with fellow Grantland and ESPN columnists.

Then there are the interviews with world-class athletes like Arnold Schwarzenegger and Mike Tyson. Schwarzenegger shared stories about his life-long obsession with bodybuilding, and Tyson opened up about his self-destructive behavior and the demons that possessed him during his boxing career – both stories were very powerful.

“Fantasy Focus Football”

Fantasy football owners are always looking for an edge over their friends and coworkers, and ESPN’s “Fantasy Focus Football” is the guiding light. Football analysts preview all 16 games each week, offering player analysis, injury reports and individual team stats. Each team’s strengths and weaknesses are dissected, which is good if you are losing your mind trying to decide which running back or receiver to start.

The podcast publishes four to five episodes a week for the super obsessive fantasy owner researching every nook and cranny of the game. What are you waiting for? Go listen and become the best fantasy owner you can be! A year’s worth of bragging rights is on the line!

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SUGAR & SPICE

for the college life



Cheeseburger Soup

Ingredients

1/2 pound ground beef
Pepper to taste
Garlic powder to taste
1/2 tablespoon butter
1 small onion, diced

1 can (10.75 ounces) condensed cheese soup
10 ounces of beef broth
1/2 can (4 ounces) diced tomatoes, undrained
1 small (4 ounce) canned mushrooms, drained
2 tablespoons bacon bits
1 cup frozen steak fries, broken into halves

In a two-quart sauce pan, season ground beef with pepper and garlic powder to taste, then brown over medium-high heat until the

meat is no longer pink. Drain the fat. Return to stove, reducing heat to medium.

Add the butter and onion to the pan and stir. Stir in the can of cheese soup. Add beef broth, tomatoes, mushrooms and bacon bits. Stir. Add steak fries and let soup cook for about 10 minutes or until fries are tender and warmed through.

For Cheeseburger Soup

Time: 35 - 40 minutes

Servings: 8 one cup servings

Total cost is just more than \$10.

Cost per serving is less than \$5

For Cheesy Broccoli and Rice

Time: 15 minutes

Servings: 2 - 3

Cost per serving is less than \$5.



Cheesy Broccoli and Rice

Ingredients

1/2 cup uncooked white rice
1 1/8 cup water
1 crown of broccoli, split into bite-sized florets
1 can condensed cheddar cheese soup

In a two-quart sauce pan, add the water and rice; bring to a boil and stir often as rice cooks. After rice has boiled for five minutes, add the broccoli and cover pan with lid. Let broccoli steam for five minutes, then add the can of cheddar soup. Let cook covered for another five minutes.