STUDENT FEES

DOES YOUR VOICE REALLY MATTER?
so they would be easily accessible, but the
to receive money from USG are located online
towards the chapter of the sorority and secretary in the USG
lack of time.

have a $5 entry fee, but the organization was

received event donations would be placed in
it requested funding in October that any
donations that would go toward the group’s
Kappa Alpha sorority, said the event did
an investigation that was supported by two
11 that the organization charged a $5 door fee
subsidize that event.

an RSO’s event ticket charge cannot be used to
guidelines for the 2012-2013 school year.
the organization guilty of violating the funding
USG should be held at fault for not publishing
the new guidelines online. To compensate,
should have been, and USG voted to approve it.
“As of right now, people can spend money
way they want and it’s not appropriate
this is money USG is granting to RSOs
and it’s getting misused, so I think this is the
responsible thing to do in order to keep track
of where the money is going,” he said.
The Alpha Phi Alpha fraternity received
$305 to go toward its Founders Day Dinner.
As of Tuesday’s meeting, USG has $11,113
remaining to allocate to RSOs for the year.
Wish Makers on Campus became an official
RSO Tuesday, and Keylah Sykes, a sophomore
studying theater, was sworn into the USG
senate for East Campus Housing.

USG voted to approve it.

USG should be held at fault for not publicizing
other for about 20 minutes about whether
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Fiscal year 2013 student Fees

**Fees for fall semester are $1769.14.**

**Programs and Services**

- **Student Fees**
- **Student Services Fee**
- **Technology Fee**
- **Foundation Fee**
- **International Fee**
- **Activity Fee**
- **Health Insurance Fee**
- **Faculty/Staff Maintenance Fee**

**Optional Student Insurance Fee: $345.00**

**SOURCE: SIUC Institutional Research and Studies**

Clerk said the trustees are always thinking about the best interest of the students when they make decisions on matters that directly affect them, and he said students should know he is always available to talk.

"We understand that the cost of education is constantly going up, and I try to get to know the average student personally to get their feedback on fees and tuition because not every student agrees with USG or myself on every issue," Cler said.

Fees at SIU have increased by 293 percent since 2002-2003 academic year. The mandatory student fees at SIUC for the 2012-2013 fiscal year total $17,914.14 per semester for a student taking 15 credit hours compared to the $602.40 for 15 credit hours compared to the $602.40 the same student would have paid in 2002, according to SIUC Institutional Research and Studies.

Tyler Chance, a senior from West Frankfort studying political science, said he feels the job is getting done, honestly, considering I’m a student and tried numerous times to get in contact with members of the government and no one got back to us, and so of the educational degrees online were incorrect,” Chance said.

"I think as far as being the voice of the student body, I don’t know if the job is being done, honestly, considering I’m a student and tried numerous times to get in contact with members of the government and no one got back to us, and so of the educational degrees online were incorrect," Chance said.

The decision by USG to support the increase of the Student Activity Fee in November was a concern of interest, Chance said. The fee increase would allow the Student Programming Council to have more money in their budget to host more events on campus, as well as uses USG $120,000 annually.

"Giving yourself more money to place in back in your budget, which you have the choice to allocate to who you want, is giving USG a lot of power," Chance said.

USG President Brittany Garthouser said at Tuesday’s meeting she never received any calls or emails from Chance, but she assured him that the $120,000 will be used to provide funding for various Registered Student Organizations events.

Mark Hinrichs, Board of Trustees secretary, said he is always sensitive to the voice of students, as well as the money students and their parents pay for tuition and fees.

"Unfortunately, we’re put in the position to have to raise tuition and fees so that the university can continue to grow and provide necessary resources for the students to succeed successful, but we definitely want that interaction from students so we can hear directly from the student voice about the cost of their education,” Hinrichs said.

SIU President Glenn Poshard said because of state budget cuts, fees were always sensitive to the voice of students, as well as the money students and their parents pay for tuition and fees.

"Unfortunately, we’re put in the position to have to raise tuition and fees so that the university can continue to grow and provide necessary resources for the students to succeed successful, but we definitely want that interaction from students so we can hear directly from the student voice about the cost of their education,” Hinrichs said.
One mother at the annual Shop with a Cop event hosted by the Public Relations Student Society of America described it program nothing short of amazing.

"It’s a true blessing," said Adrianne Kelley-Wright, a senior from Chicago studying special education and mother of three of the shoppers. "It’s wonderful to see SIU in the community with this being such a small town.

Shop with a Cop is an event that many groups across the nation host, where children walk around a pre-determined store with a police officer to select holiday gifts for their family. The event is hosted in December for families with student parents to promote holiday spirit to Carbondale children and exhibit the importance of giving to others.

Phil Riggs, a junior from Morrisonville studying speech communication and PRSSA vice president, said 13 local businesses donated to the charity and helped the event grow from 10 kids at last year’s event to 15 this year. The amount of people at Shop with a Cop also significantly rose, Riggs said, and more than 80 people were expected to attend the event.

Riggs also said an anonymous $500 donation was made to support the event.

He said each child was given a $100 gift card to shop, and it wouldn’t have been possible without the city businesses’ generosity and Primo’s catering.

"(Primo’s) has been unbelievably helpful with us," he said. "They donated mass amounts of pizza just so the kids could be fed."

Denise McCleary, a senior lecturer in speech communication and faculty adviser for PRSSA, said the group has prepared for the event since the semester’s third week and raised $1,000 for it.

Even though it’s the group’s second year to host the event, McCleary said she would like to see it continue for years to come.

Riggs said preparations have been made to ensure Shop with a Cop remains a yearly event even after everyone in PRSSA has graduated.

"We’re really trying to solidify this event as a tradition for our organization, so each year we’re going to do this, and we’re going to try and do it bigger and better," he said.

McCleary said the 62 PRSSA members have a lot to be proud of, and gatherings like this show a bright future to come with graduating students.

“I know that society spends a lot of time bashing young people, and there’s always been that sort of tradition of older people looking at college students...”
saying, ‘Oh my god, we’re going to hell, or the world’s going to be a terrible place and they’re going to be in charge of it.’” McCleary said. “But I don’t feel that way because I get to work with these kids every day, and I am a very proud faculty adviser.”

Siedah McNeil, a junior from Chicago studying psychology, said the experience was great for her family, and she expects families in future years to benefit as well.

She said her son first learned about the event through Evergreen Terrace’s after-school program, where he was told to write a letter to the PRSSA about what Christmas means to him.

McNeil said her son was chosen for the event last week and has talked non-stop about it since. She said her son was encouraged to buy gifts for the whole family, so it will add to the whole family’s experience on Christmas morning.

Brothers Felipe and Matias Calderon shopped as a pair at Kohl’s and were happy to find presents for every family member, but the two had time to grab some toys for themselves as well.

Kelley-Wright said the event was very well organized and she hopes next year’s Shop with a Cop is advertised more so more families have a chance to experience what her three children did.

Her oldest son normally has trouble with loud places, but he was very calm at the event because there was always something to do between a pizza dinner and wrapping presents, she said.

However, Kelley-Wright said her son took more away from the event than simply gifts and pizza. “Since he does have behavioral problems, he has been taken out of school by cops,” she said. “So for him to see them in a different light is important,” she said.

— Will Byington
freelance photographer
Tornadoes, hauntings and nooses are a few of the highlights in three southern Illinois author's books.

Angela Mason, author of "Death Rides the Sky: The Story of the 1925 Tri-State Tornado," Bruce Cline, author of "History, Mystery and Hauntings of Southern Illinois I and II," and Kale Meggs, author of "99 Nooses," came to SIU's library Tuesday for a book signing. All of the books were published within the last two years.

Mason's book is about a tornado that affected Midwestern states Illinois, Indiana and Missouri. One of the areas affected was Jackson County. She said her story is told from a standpoint of an 8-year-old.

According to the National Oceanic and Atmospheric Administration, the 1925 tornado Mason wrote about was one of the most devastating tornadoes in recent history and had a record of 625 deaths.

"The book itself is about the survivors' accounts," Mason said. "This happened right in our backyard."

She said her book is a comprehensive story that includes accounts from survivors and meteorologists and information about the aftermath.

Mason said originally people did not want to discuss the event because many loved ones were lost. She said she conducted the interviews during the 1990s, which gave the survivors years to process the event.

"People's stories were not widely known," Mason said. "I wanted to tell their stories."

She said she describes many of the survivors' accounts to be impactful and morbid.

"I really wish people would look into this book because it tells people unique, unheard stories," Mason said. "People should read this book because history can repeat itself."

Cline's book, is the second volume of his series that gives insight to stories about southern Illinois historical places, events and the mysteries behind them. The founder of the Little Egypt Ghost Society, Cline's book stems from his experiences within the group, and he said he plans to release a third volume that will be finished next year.

"A lot of the time when you look into history, you find mysteries," Cline said.

He said one of his stories involves the Oakland Cemetery, which is located on the north edge of Carbondale.

"There is a lot of unknown, unmarked graves in that cemetery as well as reports of strange lights," Cline said.

He said there were a total of 114 unmarked gravesites in the Oakland Cemetery. One story included in his book, he said, is about a woman he believes to be haunting her grave in the cemetery whose headstone states she was murdered.

According to his research, Cline said, she actually committed suicide.

Cline said his book contains newly researched material that has not been published elsewhere.

"It is one of the very few books devoted to this type of subject," Cline said.

He said his book is very relevant to southern Illinois residents and specific to the region.

Megg's book is about 19th century legal hangings in Illinois. Half of the hangings Megg discusses took place in southern Illinois, he said. He said he is in the process of writing his second book that focuses on 20th century hangings.

"Many of the hangings that first happened took place in southern Illinois," Megg said.

He said his book consists of 86 short stories that are based on his research of historical documents about the hangings.

"My book is unique because it is about something that is not commonly written about," Megg said. "(It) focuses on all the separate executions that happened statewide."

Elizabeth Zinchuk can be reached at ezinchuk@dailyEgyptian.com or 536-3311 ext. 259.
In addition to fee increases, the cost of living and eating on campus will also go up.

Dining plans will increase 3.5 percent, rent at Wall and Grand will go up 3 percent, and Evergreen Terrace rents will rise 3 percent, said Jon Shafer, University Housing director, said.

The overall University Housing rate increase will be 3.6 percent. Last year it went up 4 percent.

Jon Shafer, University Housing director, reintroduced the University Housing master plan, an overhaul of the east side of campus the university will borrow $175 million to fund. Both the towers and Southern Hills will be demolished, and potential projects include new housing facilities and possible retirement housing, Shafer said.

Increases planned for each year will allow the university to pay off the project’s debt, he said. During this budget year, the plan’s second year, the department was supposed to increase housing rates by 6 percent, but Shafer said his office was able to shave the increase to 5 percent.

“Department and my staff have worked very hard to bring that in as only a 5 percent increase,” he said. “A 1 percent increase is not going to make or break the university, I assure you, but it is a demonstration that we are very sensitive about how much we’re charging folks to live with us.”

Blaine Tisdale, GPSC president, said he thought both students and campus leaders communicated well.

“The meeting is a great opportunity for them to come and present their case, and then for representatives to be able to ask the questions,” Tisdale said. “The great part about the meeting was there were folks from all over campus and all the different programs, and they were representing a ton of different perspectives. I think they made the most of the opportunity we had.”

Karen Bergstadt can be reached at kbergs3@ix.dailyEgyptian.com or 536-3311 ext. 254.
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Students, faculty offer alternative takes on cinema

BRENDEN SMITH  
The Weekender

Statistically, women and minorities make up a small percentage of the total number of directors behind Hollywood’s biggest films. Five percent of 2011’s highest grossing films were directed by women. That number is down 7 percent from 2010 and 9 percent from 1998, according to the Celluloid Ceiling report, an annual study on women in film and TV by San Diego State University.

Susan Felleman, professor of art history and film and media studies at the University of South Carolina and a former SIU professor in cinema and photography, said the limited number of female and minority students makes a huge difference in the classroom and can affect the learning environment. She said because filmmaking is very collaborative, some students get discouraged when their voice or vision isn’t fairly represented. She said it’s difficult for filmmakers who don’t have someone to model themselves after and some get discouraged.
“People drop out,” she said. “I’ve seen several minority students drop out too, it’s not fun being the other in that situation.”

Felleman said she and other professors in the cinema and photography department have tried to close that gap with Girls Make Movies, a one-week filmmaking summer camp for teenage girls hosted on SIU’s campus. She said the camp has been successful in encouraging female filmmaking and has influenced past participants to attend the university.

Felleman said the gender gap in art can be traced back to the Renaissance. She attended graduate school with feminist art historian Linda Nochlin and credits her article, “Why Have There Been No Great Women Artists?” as instructional in acknowledging the difference in gender and art.

Felleman said the contrast in the number of celebrated male and female artists has less to do with genius and talent but access, power and institution.

“That’s exactly how Hollywood works,” she said. “Except now it’s not a matter of an institution that keeps the doors shut on women but one that effectively perpetuates that kind of access and power issue.”

Felleman said she first gained a love and appreciation for film during her undergraduate studies at Cornell University. She said the cinema department was very small with one film studies professor and one film production professor, who was female.

Felleman said the professor influenced in her desire to work in film after graduation. However, she said she felt differently after attempting to work in the industry.

“It was horrible,” Felleman said. “People know how desperately people want to get their feet in the door so they take advantage of you and want you to work for nothing. You have to want it so badly that you would work some other job or live with your parent’s if you could. You have to do whatever it takes, and I didn’t feel that way about it. I want in that position.”

Tony Jou said he is a junior in radio and television from Barlett, said although he was always interested in filmmaking, he didn’t initially see it as a career option.

“I grew up in a very traditional Asian-American family. My parents were like ‘be a doctor, be a lawyer, be something really prestigious and high paying,’” he said. “At the time, my cousin was attending Miami University in Ohio. He was a straight-A student, valedictorian of his high school and then he dropped out of college and said he wanted to be a filmmakers.”

Jou said the decision took a lot of bravery and, after working with his cousin on small film projects, he too developed a passion for filmmaking. Jou said he was excited about college because of the opportunity to explore his interest. Despite his passion, he said he was apprehensive about his career choice in his first year andoubted if he had made the right decision.

“I would walk into a (Registered Student Organization) or walk onto a set, and I’m like one of five minorities out of hundreds of people,” Jou said. “There is a bit of pressure when you have something immediately different than everybody else.”

Carson Cates, a senior from Galataia studying cinema and photography, said programs such as Girls Make Movies are important to promote diversity in film. She said she likes to use film as a way to express herself with gender differences.

“A lot of my narrative filmmaking is based on women’s issues and gender and how it plays a huge part in people’s lives,” she said.

She said her film subjects they address have been generally well received by staff, students and faculty. Her film “The Elephant,” which she said takes a different look at abortion, won last year’s Film Alternative’s script contest. Cates said people really enjoyed the film, aside from one person telling her he hated it.

Cates said after graduation she plans to pursue a career in independent filmmaking through grants and funding. Felleman said it’s common for women filmmakers to take the independent route when approaching filmmaking.

“If you look at independent art films, there are more women who are considered great because money is not the measure of success,” she said. “Hollywood is a big business and money is the bottom line, and because the films do best at the box office tend to be these masculine, blockbuster type action-films, women tend to be considered less successful in Hollywood because they’re almost always both wanting to direct different kinds of films and assigned to different kinds of films.”

Jou said he’s optimistic about pursuing a career. After completing an internship at the American Film Institute this summer, he was accepted and attended a filmmaking camp after graduation. He said being a minority no longer deters him, and he believes that filmmakers share more similarities than differences.

“We all have something in common in that we all like to make and watch movies,” he said. “Skin color and different cultures weren’t really affected because we all have the same mindset that we’re all in one particular culture which is movie making.”

Brendan Smith can be reached at brendan@sidneyigle.com or 536-3311 ext. 248.

Blood sacrifice sheds light on energy conservation

There’s nothing like a good finger cut to help us remember exactly how wasteful and dangerous energy is.

At least, that was U.S. designer Mike Thompson’s thought process when he decided to create a lamp that will only work once you drop a little blood into it. According to his website, Thompson created this Dracula bulb so one would stop and actually think about where energy comes from and its cost to the environment.

The process begins by breaking off the bulb’s narrow neck to expose a few sharp edges. The next step is to dissolve a tablet of Luminol in the bulb’s chemical solution, and then its time to sit and stare at the sharp glass to determine if intentionally slidding an innocent finger over it is worth the one-time light spectacle it would create.

If it is, slice a finger on the bulb, let a few drops of blood fall into the chemicals and watch the two interact to emit a blue light.

Luminol, the lamp’s active ingredient, is a chemical that yields a short-term glow when used by forensic investigators to detect blood traces at crime scenes. The Luminol gets dissolved in the bulb’s chemical solution before mixing the willing human blood sacrifice, and it interacts with its iron content to transmit the light. As psychoactive as it sounds, the invention is actually quite the statement to energy conservation. Thompson’s website claims the average American uses about 3,585 kilowatts of energy per year, which would be the same as leaving a light on in four rooms for 12 months. The wasted energy comes from the convenience of always having a light switch within reach.

With this in mind, the idea behind the blood lamp is that people would actually think twice about energy and where it comes from if it took a personal sacrifice to harness it. The underlying metaphor is that using too much energy will kill our environment in the same fashion that losing too much blood would kill a human.

To use the lamp would force consumers to determine when they would need energy the most and wait until then to use it. It would make them reconsider how often a light is left on. It would convince them to never waste energy again.

Or it would just really hurt, and then you would be stuck walking around with a scar on your finger because of that one time you thought it would be cool to cut yourself and watch your blood power a lamp for a couple of minutes.

With its small structure and potentially short light life, it’s questionable whether Thompson thought about the fact that his lamp would work all day long.

Don’t get me wrong. The blood lamp is a nifty idea to get a message across. But if I’m expected to strain my eyes while I walk around my house for the sake of a saved kilowatt or two, then I would rather take the few extra steps to flip on a switch and finish my day with ease.

Surely someone would try this at least once, but it would be slightly demeaned to have enough Dracula bulbs scattered throughout the house to be able to completely substitute light switches and electric sockets.

Maybe it would work if the finger was sliced and blood enough to light every lamp, but that’s morbid and TVs never win.

“Lawnmate Wind can be reached at lawnmate@johndoe.com or 536-3311 ext. 252.”

CINEMA CONTINUED FROM 3

on Tuesday, December 4, 2012

“People drop out,” she said. “I’ve seen several minority students drop out too, it’s not fun being the other in that situation.”

Felleman said she and other professors in the cinema and photography department have tried to close that gap with Girls Make Movies, a one-week filmmaking summer camp for teenage girls hosted on SIU’s campus. She said the camp has been successful in encouraging female filmmaking and has influenced past participants to attend the university.

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“That’s exactly how Hollywood works,” she said. “Except now it’s not a matter of an institution that keeps the doors shut on women but one that effectively perpetuates that kind of access and power issue.”

Felleman said she first gained a love and appreciation for film during her undergraduate studies at Cornell University. She said the cinema department was very small with one film studies professor and one film production professor, who was female.

Felleman said the professor influenced in her desire to work in film after graduation. However, she said she felt differently after attempting to work in the industry.

“It was horrible,” Felleman said. “People know how desperately people want to get their feet in the door so they take advantage of you and want you to work for nothing. You have to want it so badly that you would work some other job or live with your parent’s if you could. You have to do whatever it takes, and I didn’t feel that way about it. I want in that position.”

Tony Jou said he is a junior in radio and television from Barlett, said although he was always interested in filmmaking, he didn’t initially see it as a career option.

“I grew up in a very traditional Asian-American family. My parents were like ‘be a doctor, be a lawyer, be something really prestigious and high paying,’” he said. “At the time, my cousin was attending Miami University in Ohio. He was a straight-A student, valedictorian of his high school and then he dropped out of college and said he wanted to be a filmmakers.”

Jou said the decision took a lot of bravery and, after working with his cousin on small film projects, he too developed a passion for filmmaking. Jou said he was excited about college because of the opportunity to explore his interest. Despite his passion, he said he was apprehensive about his career choice in his first year and doubted if he had made the right decision.

“I would walk into a (Registered Student Organization) or walk onto a set, and I’m like one of five minorities out of hundreds of people,” Jou said. “There is a bit of pressure when you have something immediately different than everybody else.”

Carson Cates, a senior from Galataia studying cinema and photography, said programs such as Girls Make Movies are important to promote diversity in film. She said she likes to use film as a way to express herself with gender differences.

“A lot of my narrative filmmaking is based on women’s issues and gender and how it plays a huge part in people’s lives,” she said.

She said her film subjects they address have been generally well received by staff, students and faculty. Her film “The Elephant,” which she said takes a different look at abortion, won last year’s Film Alternative’s script contest. Cates said people really enjoyed the film, aside from one person telling her he hated it.

Cates said after graduation she plans to pursue a career in independent filmmaking through grants and funding. Felleman said it’s common for women filmmakers to take the independent route when approaching filmmaking.

“If you look at independent art films, there are more women who are considered great because money is not the measure of success,” she said. “Hollywood is a big business and money is the bottom line, and because the films do best at the box office tend to be these masculine, blockbuster type action-films, women tend to be considered less successful in Hollywood because they’re almost always both wanting to direct different kinds of films and assigned to different kinds of films.”

Jou said he’s optimistic about pursuing a career. After completing an internship at the American Film Institute this summer, he was accepted and attended a filmmaking camp after graduation. He said being a minority no longer deters him, and he believes that filmmakers share more similarities than differences.

“We all have something in common in that we all like to make and watch movies,” he said. “Skin color and different cultures weren’t really affected because we all have the same mindset that we’re all in one particular culture which is movie making.”

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The Stage Company raises ‘Spirit’(s)

KARSTEN BURGSTAHLER
The Weekender

Audiences might be surprised with what the Stage Company will conjure up this weekend at the Varsity Theater. The company, which will celebrate its 50th anniversary this year, will open Noel Coward’s “Blithe Spirit” Friday.

The comedy follows Charles Condomine, a novelist who invites an eccentric psychic into his home to conduct a research for his latest book. However, the psychic begins to bring back ghosts from Charles’ past he would rather forget. The ex-wife just happens to be the one who remembers every detail.

“‘Spirit’ has always had a tradition of being a play that would lift people’s spirits, and I hope that is still (the reason for) its existence,” he said. “It’s been a favorite with regional theaters and professional theaters for a long time.”

Moe said “Spirit” is the first Noel Coward production the Stage Company has performed.

“I think it’s time for Carbondale audiences to get acquainted with (Coward),” he said.

Moe produced Coward’s “Hay Fever” while he was at SIU, and he said, and the play familiarized him with Coward’s work. A Coward play often involves witty one-liners and cynical-bent social comedy, he said.

“The repartee is great,” he said. “It’s up to the audience to decide. I think they’ll be amused by it.”

Moe said the company’s cross relationship with SIU has been beneficial. The university provided the production with several furniture pieces, including a couch and a record cabinet, he said, and retired SIU professor Loren Cocking was the show’s set designer. In order to provide SIU with greater arts accessibility, he said, and retired SIU professor Loren Cocking was the show’s set designer. In order to provide SIU with greater arts accessibility, he said, and retired SIU professor Loren Cocking was the show’s set designer.

“Spirit” will hold a student discount show to provide SIU with greater arts accessibility, Cocking was the show’s set designer. In order to provide SIU with greater arts accessibility, he said, and retired SIU professor Loren Cocking was the show’s set designer.

He was at SIU, he said, and the play familiarized him with Coward’s work. A Coward play often involves witty one-liners and cynical-bent social comedy, he said.

“It’s really funny, and from the little bit I’ve seen, dynamic,” she said. “I think it’s going to be fun to work with everyone all at once for the production the Stage Company has performed. All of the actors are out on stage, so it’s really exciting about that.”

Emily Thompson, a senior from Rock Falls studying theater, plays the housemaid Edith.

“(Edith) is really funny and crazy, and she’s extra-military,” Thompson said. “A lot of her comedy is physical comedy.”

“She’s Thompson’s first Stage Company experience, and she said she is grateful to be able to work with the cast members. Thompson said she enjoys the show’s end scene, when all is revealed.

“All of the actors are out on stage, so it’s really fun to work with everyone all at once for the ending scene,” she said.

Carbondale resident Darcy Kriegsman plays Ebira, a character who the psychic summons.

“(Ebira) wreaks a little playful havoc throughout the show and has a lot of naughty fun,” Kriegsman said.

The Stage Company will perform “Spirit” Friday, Saturday and Sunday, as well as Dec. 14-16. Friday and Saturday shows will take place at 7:30 p.m. and Sunday shows will be held at 2 p.m. Tickets are $15 each and $10 for students. Student tickets for the Sunday performances are $5 each.

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A Guide to the C3I Apocalypse

KARSTEN BURGSTAHLER
The Weekender

The year’s end is nigh, and earth has yet to face down the apocalypse. All signs point to oblivion, what with Twinkies going extinct and all. Dec. 21 is just a few weeks away, so all these conspiracy theories will finally be resolved. But while the world waits, here are some apocalypse survival skills, if the apocalypse turns out to be anything like a Roland Emmerich film. Audiences may know Emmerich’s world-ending quests “Independence Day” and “2012.”

1. Find a well-known actor and stay with them.

Awful things happen to innocent civilians in disaster movies. However, the major actors survive the chaos. Stick with these stars, and you can bet you’ll survive.

2. Don’t do what the authorities tell you. Do what Jeff Goldblum tells you.

This man destroys aliens in two different franchises, and he’s an expert at it now. Jeff Goldblum is a close second. He survived “Independence Day” and “Jurassic Park.” If one follows their every move, they are guaranteed to stay one step ahead of every explosion. You would escape tight spots when the countdown clock hits one second. See: President escapes the White House in “Independence Day” and John Cusack escapes Yellowstone in “2012.”

3. Don’t trust the government.

In our normal world (so boring, isn’t it?), it’s a good idea to follow the orders of authority. If one does, they will be in prison. Laws are made to keep civilized people safe. But if audiences find themselves disaster movie targets, law adherence will spell the end really fast. What Hollywood wants audiences to know is entire cities of collateral damage are OK, and rich people who can pay to survive the next flood via gigantic boats are the only ones who will survive. If you want to survive, don’t obey the martial law put in place in an attempt to contain the situation. Do what Jeff Goldblum tells you. Refer to No. 2.

4. Make sure the survival team includes a pseudo-scientist.

This may seem like a no-brainer, but one simply won’t survive the apocalypse without acharacter who can explain the situation’s scientific parameters and look foreboding while doing it. Although “Jurassic Park” isn’t a disaster film, Sam Neill as Alan Grant is a great example. He explains the dinosaur science while he gapes for air and gives audiences a freaky grin, like he knows something they don’t. Well played, Sam Neill, well played. See: Dennis Quaid’s meteorologist in “The Day After Tomorrow” and Jeff Goldblum’s satellite expert in “Independence Day.”

5. Run.

About the best thing one can do to survive a disaster film is to run, unless Will Smith tells them not to. When the aliens first beamed down their destruc-to-rays in “Independence Day,” everyone stared. They are idiots. Aliens are not your friends, and that giant explosion ahead will kill everyone. If audiences find themselves near a religious symbol, they should move now. Roland Emmerich likes to make those crumble first. Audiences may have to evacuate to Mexico, considering Emmerich likes social commentary where Americans become the illegal immigrants.

It’s a bummer Dec. 21 is a Friday, but if everything ends, it’s been a fun ride. If it doesn’t, then audiences should rent “2012,” breathe a sigh of relief, pop the popcorn and watch a giant ship crash the White House. Ahis, Friday night entertainment.

Karin Burgstahler and his wit can be reached at kburgstahler@dailyEgyptian.com or 565-3311 ext. 254
Tonight
Music

These Magnificent Tapeworms & Black Shades & Pigeon @ PK’s
DJ Poin @ Call’s

Pandemonium & JPhunk & Nasty Rumor & Vitzkevig & BROtress Milbeg @ Hangar 9

Memory Lane (karaoke & DJ) @ Key West Bar and Grill

Soul Fuzz Vinyl DJ Night @ Tres Hombres

Coulter, Gone & Wall @ Newell House Grotto Lounge

DJ Spin One @ Premier Lounge

SIU Wind Ensemble @ Shryock Auditorium

Other

Strategic Gaming @ Castle Perilous

Salsa Dancing Lessons @ Blue Martin

Advanced Classes Spot Light Performances (live performance) @ Marion Kleinau Theater Communications Building

Friday
Music

Billy Jonas @ Church of the Good Shepard
Whiskey Tongue @ Fat Patties

Twista & Knelly Known @ Premier Lounge

Dj Kent @ Two 13 East

Dj Nancy Naze @ Tres Hombres

Second Hand Smoke @ Copper Dragon

DJ Poin @ Call’s

Memory Lane (karaoke & DJ) @ Key West Bar and Grill

Coop & Orismo @ Hangar 9

Bill Harper @ Walker’s Bluff

Adam Williams @ Rustle Hill Winery

Perpetual Days @ PK’s

Nadira Shaker & John Patti @ Von Jakob Orchard

Other

“It’s a Wonderful Life” (film screening) @ The Liberty Theater

“Bette Spirit” (live performance) @ The Varsity Center for the Arts

Karaoke @ Honker Hill Winery

Open Mic @ Gaia House

Strategic Gaming @ Castle Perilous

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**Saturday:**

- **Music**
  - Bullhound & Fitth E. Gin @ PK’s
  - DJ Dizzy @ Premier Lounge
  - Casey James @ Newell House Grotto Lounge
  - Memory Lane (karaoke & DJ) @ Key West Bar and Grill
  - DJ Kent @ Two 13 East
  - Barnacle Billy & The Zebra Mussels @ Tres Hombres
  - Hobo Knife & Whistle Pigs @ Hangar 9
  - Wedding Banned @ Copper Dragon
  - DJ Pimp @ Cal’s
  - Barry Floyd @ Blue Sky Vineyard
  - Dan Barron & Chris Slone @ Walker’s Bluff
  - Sharon Clark & Larry Dillard @ Von Jakob Orchard
  - Dave Simmons the Rhythm Man @ Owl Creek Vineyard
  - Eli Tellor @ StarView Vineyards
  - O’F Moose & Moving Mary @ Rustle Hill Winery

- **Other**
  - “It’s a Wonderful Life” (film Screening) @ The Liberty Theater
  - “Blithe Spirit” (live performance) @ The Varsity Center for the Arts
  - Saluki Women’s Basketball Vs. Marshall @ SIU Arena
  - Drag Show @ Two 13 East
  - Strategic Gaming @ Castle Perilous

**Sunday:**

- **Music**
  - DJ Kent @ Two 13 East
  - DJ Hot Touch @ Premier Lounge
  - Dave Clark & Julie Ingram @ Blue Sky Winery
  - Fisleywood Frisch & Joyce Hesketh @ Walker’s Bluff
  - Dave Caputo Duo @ Von Jakob Orchard
  - Craig Roberts Band @ Rustle Hill Winery
  - Marty Davis @ Monker Hill Winery
  - A Tawli Paul Christmas Concert @ Old Feed Store
  - Daily and Vincent & Bankesters @ Shryck Auditorium

- **Other**
  - “Blithe Spirit” (live performance) @ The Varsity Center for the Arts
  - Drag Show @ Two 13 East
  - Drag Show @ Cal’s
  - Strategic Gaming @ Castle Perilous
**pet connection**

Make time for your high-energy dog

Gina Spadafori

Every month I go to my local public radio station for a short feature on pets and their care. While I'm always prepared for the topic we've chosen for the show, I'm sometimes caught off-guard by the questions other guests ask me in the "green room" before the show. These are all extremely accomplished people in their own fields, but in my area of expertise, they can have some pretty off-the-mark ideas. Such was the case recently when a top atmospheric scientist asked me to confirm for him that the vizsla, a Hungarian hunting breed, would be a "low maintenance" pet.

Yes, that's my first instinct. Not unless your idea of that includes a couple daily exercise sessions that would exhaust someone training for a marathon. Like many hunting dogs, the vizsla is bred for a hard day's work in rough terrain. For someone looking for a dog who would snooze the days away alone in a downtown condo, his choice of dog could hardly be worse.

He told me he wanted shorthaired, medium-sized and laid-back, and he was surprised when I suggested he consider a retired racing greyhound, likely a female to come in on the smaller size. He thought that a racing dog would have nonstop energy, but on the contrary, greyhounds are lovingly known by their families as "40 mph couch potatoes." You want a dog to snooze the day away? This is that dog.

That doesn't mean the vizsla isn't a good dog ... for someone else. I have high-energy dogs of a similar hunting breed, and I manage their exercise needs by making sure there's room for lots of fitch in my schedule. If I couldn't or didn't want to exercise them constantly, I wouldn't have dogs like these. But too many people don't consider a dog's energy levels when choosing an animal companion, and that often leads to frustration for both dog and owner.

Look at the big, active dogs we adore, such as the Labrador, golden retriever and German shepherd. These breeds are high on the American Kennel Club's list of the most popular, and they're also well-represented as adoption candidates in shelters, both purebreds and mixes. You don't have to go far down the popularity list to find other active breeds as well — dogs whose genetics have prepared them to work both hard and often.

What are they doing to burn off all that natural energy? Barking, digging, chewing and often making their owners very unhappy.

If you're thinking of getting a dog, think seriously about which breed you want and whether you can provide an active dog with the exercise he needs. If you can't honestly say that your dog will get 30 minutes of heart-pumping aerobic exercise at least three to four days a week — daily is better — then you really ought to reconsider getting an active large breed.

Instead, consider the alternatives. For large breeds, look at the sight hounds, such as the greyhound I suggested, the saluki or even the massive Irish wolfhound. These breeds were not developed to work all day like the retriever, husky and shepherd, but rather to go all out for a short period of time and then chill out for hours. They're big, but they're couch potatoes by choice. Many guarding breeds, such as Rottweilers, boxers and Akitas, also have relatively minimal exercise requirements. All dogs love and need their exercise, but not all dogs will go crazy if they don't get a ton of it.

Most small breeds are easy in the exercise department, too, not because they don't need a lot of it, but because it's not as difficult to exercise a small dog with short legs. A Yorkie, pug or corgi can get good exercise in a small yard or on a brisk walk.

Border Collies are high-energy dogs and require a lot of exercise.

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**PET BUZZ**

Rabbit head tilt: a common malady

Gina Spadafori

Head-tilting in rabbits is common and can be caused by a variety of diseases. A common name for head tilt is "vestibular disease," although the correct medical term is "vestibular disease." Rabbits with vestibular disease can have a head position that ranges from a few degrees to 180 degrees off from their normal position. They can fall over, circle, have difficulty standing and develop eye injuries because the downward-facing eye is in a position of vulnerability. For rabbits with vestibular disease, the vast majority will recover most of their normal head position and lead normal lives, as long as good nursing, veterinary care and time for recovery are provided. Other rabbits, however, will have a lifelong residual head tilt even if the inner ear disease is cured.

The charity associated with the Banfield chain of veterinary clinics found in PetSmart stores is collecting pet food and donations through the end of the year for its annual drive to help senior care for their pets. The Banfield Charitable Trust will assist Meals on Wheels with their pet food distribution programs, so elderly people who are housebound can continue to benefit from having pets in their homes.

On the fence about microchipping your cat? Researchers at Ohio State studied data from 53 shelters in 23 states and determined that a microchip is the best chance for reuniting lost cats with their families. The return-to-owner rate for cats was 20 times higher — and two-and-a-half times higher for dogs — for microchipped pets compared to rates of return for all stray cats and dogs that had entered the shelters. When a pet had a microchip, owners were located almost three-quarters of the time. When owners couldn't be found, it was usually because the pet's information hadn't been updated within the chip registry.
And they're off! While Sony and Microsoft remain content with their current console's marketplace spot, Nintendo will take an early lead in the race to the next generation of home video game systems with the release of its new system, the Wii U.

But has Nintendo started the race early to capture gamers who are begging for a new console, or does the Wii U truly improve upon its predecessor's downfall?

Regardless of whether it's the best thing to happen to video games since Mario, consumers have not been hesitant to buy this device. Nintendo has sold more than 450,000 units since its Nov. 18 nationwide release, according to the website computerandvideogames.com.

This number isn't shocking considering the Wii sold more than 1.25 million units in the first three months it was on store shelves, but one reason the Wii sold so well was the innovation it brought to games and its appeal to an older generation.

Now the Wii U is out, and it seems like Nintendo put a fresh coat of paint on a system that, while it may have sold 20 million more units worldwide than the PlayStation 3 and Xbox 360, quite frankly used a gimmick to accomplish its sales.

Nintendo talked a big game for the system's release with claims such as "19 times more powerful than the PS3," and one can validate the statement with further review of the system's specs and some of its software.

There are two different versions of the Wii U — the basic and deluxe edition. According to computerandvideogames.com, the basic Wii U comes with 8 GB of internal memory and the deluxe comes with 32 GB. Striking differences quickly surface if this gets compared to the 500 GB the PS3 starts with and the Xbox 360's 120 GB, and there are already striking differences between competitors.

The internal memory can be upgraded with an external hard drive, but the least Nintendo could do was release a system to contend with previous generation consoles' internal memory without requiring any extra purchases.

However, judging by some games Nintendo is teasing to launch for the system, it is clear the Wii U has upgraded graphic capabilities. Even still, this doesn't say much when one considers how far behind the Wii was graphically when compared to the Xbox 360 and PS3.

Much like the first Wii, the deluxe Wii U will be bundled with a launch title to keep hungry Nintendo fans at bay.

The game is called Nintendo Land and, just as the name implies, puts the player in a theme park based on all the greatest Nintendo games created. From there, the player chooses to play Nintendo-themed mini games from classics such as Luigi's Mansion, Metroid and Donkey Kong.

The draw to Nintendo Land is the multiplayer action it allows and the use of new hardware, which is a tablet-like device one player can use during gameplay. In all of the games the player using the tablet device will have a different objective than the other players, whether it is working with them or against them.

This gives players the option to experience games in a myriad of different ways and allows for free-player action but seems to be a gimmick used by Nintendo to draw kids who have seen their mom and dads with an iPad and want one of their own to play games on.

Speaking of games, now that the system has enhanced processors, the Wii U will now be able to receive some decent third-party support from other game developers, something the Wii desperately struggled to do.

Critically acclaimed games such as Batman: Arkham City and Darksiders 2 will now be available on a Nintendo console, which I'm sure many fans will be pleased to hear.

This is a smart Nintendo move, considering the Wii's lack of third-party support practically killed its appeal among hardcore gamers. However, it almost seems like it's too little too late.

In the next year to two, Sony and Microsoft will have moved on to bigger and better things with their next-generation consoles, and it almost seems like Nintendo will yet again be stuck with a system for which no third-party developer wants to make games.

Nintendo banked on motion controls rather than graphics to sell its system, and the company will do just fine for now with old and young gamers' support. However, it does so at the cost of most other gamers outside of those two demographics.

At time goes on and successes such as Angry Birds become king, Mario and friends may soon be on the streets begging for work.

Austin Flynn can be reached at aflynn@dailyegyptian.com or 536-3311 ext. 257.
An Act of Dog is a project started two years ago by Mark Barone and Marina Dervan. The mission of the project is to raise money for no-kill animal shelters and foster groups to save animals from kill shelters. In order to achieve this goal, Barone is creating 5,500 paintings of dogs, and the two plan to find a permanent museum to display them at, to create a lasting fund for no-kill shelters every day.

The two plan to garner support for no-kill animal shelters. In order to achieve this goal, Barone, an SIU alumnus, is creating 5,500 paintings of dogs in animal shelters. Marina Dervan not only leads the project with Barone but helped initiate the idea, as well. She said she was shocked to find how many dogs are killed. "I think I was as ignorant as anybody else," she said. "I had no clue."

From there, Dervan said Barone found out the number of dogs killed in one day, and with Barone's dog Santina died at 20 years old, and she said, "For us as two people, we really had to think about what could we do, or could we just close our eyes, turn away and carry on? The truth for us is that we couldn't."

The process

Barone said each painting is developed individually, but he generally has about 50 paintings going at one time. He already has 3,000 finished.

He said when he visualized the completed work, he imagined a massive exhibition that would put faces with what is happening.

"When I visualized it, it was this massive exhibition that would be overwhelming, that would actually put faces with what is going on out there," Barone said.

"Not only do no-kill shelters need funding, but Dervan said there are few of the shelters in existence in comparison to kill shelters.

The goal

An Act of Dog has an ambitious goal: to raise $20 million for no-kill shelters. Dervan said she thinks they'll reach it. She said large animal shelters take in more than $120 million each year in charity, but less than .5 percent of that money goes down to the shelters and animals, she said.

"We want to create a permanent museum that could forever fund the shelters across America," she said.

But the funding is not the only goal of the project. Awareness is also a part of the artists’ purpose.

"When I visualized it, it was this massive exhibition that would be overwhelming, that would actually put faces with what is going on out there," Barone said.

"We've had people absolutely moved," Dervan said.

"Those who have seen the paintings in person, Dervan said, have also been motivated to help with the cause. Through making donations, sharing the message through social media, speaking with local officials about the issue, volunteering, taking in a pet or simply becoming more informed on the subject, Dervan said people can help with the movement to help no-kill shelters.

"Art is so powerful for change," Dervan said. "Just putting the number out there is not the same potency as putting a face and a name to it."

Pictured are Marina Dervan and Mark Barone, founders of the Act of Dog project. As a part of the project, Barone, an SIU alumnus, is creating 5,500 paintings of dogs in order to garner support for no-kill animal shelters.
Rejuvenated student section looks to improve

ABOVE:
Saluki fans stand and cheer during the men’s basketball game Nov. 28 against Fresno State University at SIU Arena. The Salukis upset the Bulldogs 57-54 in the game’s last seconds.

RIGHT:
SIU freshman Tierney Cobb swings a towel in the crowd Nov. 3 during the men’s basketball 73-62 win against Upper Iowa University at SIU Arena.

BEN CONRADY
The Weekender

The SIU student section has been underwhelming in recent years, but this season the group is instilled with a new spirit and aims to return to its mercurial former ways.

The Dawg Pound was once a terror at Saluki home games, but when things began to slide downhill for the SIU basketball team in recent years, the group was almost non-existent. The Dawg Pound executive board member. Donets realized that the student section wasn’t the rambunctious crowd of fanatics he had seen in years past. “A lot of it comes down to wins and losses,” executive board member Sam Donets said. “It is a whole new generation of kids. No one at this school has seen a winning basketball team. The mentality was, ‘What is the point of cheering if we will lose?’ Now students are starting to get into the game.”

Donets, a graduate student in sports administration from Glenview, said he began attending the majority of Saluki home games in 2009 with his roommate Adam Boothe, a Dawg Pound executive board member. Donets realized that the student section wasn’t the same as a kid when the Dawg Pound was in its heyday.”

Donets became a part of the executive board for two years and said he wanted to help the Dawg Pound because he had seen how enthusiastic it could be. “I grew up a big Saluki fan,” he said. “Both of my parents went to school here. I came to several games as a kid when the Dawg Pound was in its heyday.”

Colin White, a freshman from Villa Park studying secondary education, said he joined the Dawg Pound because he had become a part of a revived student section in high school and wanted to see the Dawg Pound improve. White said Hinson has been a tremendous help in encouraging a loud, excited student section. “If teams are doing well, more people are going to come out for the game,” he said. “If your coaching staff is positive and enthusiastic, it encourages the student section to really come out. I think Coach Hinson has a strong presence at this school and really embraces the student section.”

Hinson said he enjoyed the student turnout at the Salukis’ 57-54 win over Fresno State Nov. 28, and realizes the effect a good student section can have on the outcome of the game. “I was elated with the student turnout (at the game),” he said. “We need our sixth man, we cannot win without our sixth man. We have a crowd that can be great. Everyone knows you can win from excitement from your home crowd.”

Donets said the executive board has tried to promote the Dawg Pound more this season by passing out tickets and holding cheer practices. “The Salukis’ record hasn’t hurt student turnout either. SIU was given low expectations this season after losing the team’s dreadful 2011-12 campaign, and Hinson was hired in his place. This year’s squad was voted to finish last in the Missouri Valley Conference in the preseason coaches poll but is off to a 4-1 start. Sophomore forward Daniel Daniels said he has noticed a change in the student section this season.”

The student section was loud, and it was good to see that versus Fresno State,” he said. “I was very impressed with the Dawg Pound. Before, I’ve seen like five people.”

Donets said the Dawg Pound has plenty of room to grow and improve, and he hopes to compete with strong student sections in the MVC like Northern Iowa’s. Like a true Dawg Pound member, he was sure to aim his compliment away from the Salukis’ biggest rival, Creighton.

“Most teams in the Valley have strong fan bases that we can compare to,” he said. “Besides Creighton. No one should want to be like someone from Creighton.”

Ben Conready can be reached at bconrady@dailyEgyptian.com or 536-3311 ext. 282.
Alex Rostowski
The Weekender

Sophomore guard Cartaesha Macklin sank a free throw with 5 seconds left in the game to give the SIU women’s basketball team its first victory of the season in a 58-57 win over Southeast Missouri State.

After being down 57-53 with 17 seconds left, Macklin was fouled and hit two free throws to cut the SEMO (4-5) lead to two.

Redshirt freshman forward Asia Washington then took the ball from the Redhawks before they could make the half court line. Freshman guard Rishonda Napier hit a jump shot from 10 feet out to tie the game with nine seconds left.

The defensive half court press produced a second-straight turnover for the Salukis (1-6) as Macklin stole the ball and was immediately fouled, sending her to the line for two shots.

She made the first shot, but she missed the second. SEMO rebounded the ball, but 5 seconds was not enough for the Redhawks to even put up a shot.

Macklin’s winning free throw capped off a wild back-and-forth second half in the first meeting between the teams since Nov. 2005.

After trailing 27-22 at the half, SEMO came out with a hot streak of late, pulling down 12 boards along with her six points.

The women’s basketball team will return to action 12:05 Saturday against Marshall at SIU Arena.

Sarah Gardner | THE WEEKENDER

Women notch first win of season

Demario Phipps-Smith
The Weekender

The SIU men’s basketball team lost 57-58 in dramatic fashion against Western Kentucky Thursday.

The Salukis had ample opportunities to tie or take the lead in the game’s closing seconds, but he failed to hit clutch free throws to win the game. Junior guard Demario Jackson took the last two jump shots for SEMO that could have tied the game with nine seconds left.

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Men lose at buzzer in Western Kentucky
LAKE FOREST — Jay Cutler said it’s on the offense now for the Chicago Bears.

The Bears have bungled up both sides of the ball, and with Brian Urlacher sidelined by a hamstring injury the defense may be without its leader for the remainder of the season.

“We have a way to go tomorrow,” said Wednesday. “We got to score more points. We got to be more efficient. Third down has been getting better. First down has been getting better. Red zone when we get in there we’ve done a good job. You have to step up and fill the void when need be.”

Cutler had to sit out the loss at San Francisco on Nov. 19 with a concussion and the Bears really took a beating the following week in a win over Minnesota, with Devin Hester sustaining a concussion and starting guards Lance Louis and Chris Spencer suffering knee injuries.

Louis has a torn anterior cruciate ligament and is out for the remainder of the season. Spencer sat out last week’s overtime loss to Seattle. Edwin Williams started for him at left guard and Gabe Carimi got the nod at right guard for Louis. Offensive coordinator Mike Tice said he doesn’t expect any lineup changes this week.

The Bears do hope to get receiver Alshon Jeffery (knee) and Hester back this week, but they could be without receiver Earl Bennett after he left the Seattle game with a concussion. They also lost Urlacher and cornerback Tim Jennings (shoulder) on the final drive against the Seahawks.

There’s more clarity on Urlacher, who told a Chicago TV station Tuesday that doctors expect him to miss two to four games. He has

officially been ruled out for this game.

If the Bears miss the playoffs, it’s possible he has played his last down for them because of an expiring contract. For now, they will likely go with Nick Roach in the middle and Geno Hayes into the lineup at strong side linebacker without Urlacher.

“Brian is definitely the heart of our team. I recognized that right away when I got traded here,” receiver Brandon Marshall said.

“Give everybody a chance to play,” Marshall said. “I’ve had a lot of fun playing with him and I want to keep him on the team and play with him next year and I just really want to keep him on the team.”

It would help if the offense came through, although it could be difficult against Allen and the Vikings. They kept Allen at bay last time, although he did deliver the hit that ended Louis’ season on an interception return.

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Junior guard Colby Long drives into the lane Nov. 28 against Fresno State University at SIU Arena. SIU was tightly contested against the Bulldogs for most of the game before junior Desmar Jackson hit the game winning 3-pointer, giving the Salukis a 57-54 win. The Salukis were short on guards at the beginning of the season and are relying on Long, a junior walk-on, to provide protection as a back-up point guard. Long's brother Caleb played a similar role with the team in 2009.

When the SIU men's basketball team needed a backup point guard early this season, they called upon walk-on junior Colby Long. However, he isn't the first Long to aid the Salukis as a secondary floor general. In 2009, they enlisted the services of his twin brother, Caleb Long. Both brothers joined the Saluki basketball team as walk-ons during their tenure, and Caleb said a walk-on has to work harder than most scholarship athletes because they have to earn playing time. "Practice is much more intense (for a walk-on). You have to do more to prove yourself in order to get on the court," he said. "Programs usually have a lot invested in the players on scholarship and they need to see how that investment performs."

Caleb Long, who joined the team his freshman year, said Colby is a better athlete and more experienced than he was when he played for the Salukis. "He's gotten a lot better," Caleb said. "He's faster and stronger and at 22. He has some years on him."

Fellow teammate sophomore forward Dantiel Daniels said Colby is a much better hooper than people give him credit for. "Colby is a very good player," he said. "Coach even agrees with the team that at some point Colby will hit a big shot for us. In practice, he wears the yellow jersey. He has the green light to shoot when he feels and he can pull up from about 35 feet away. He's a tough kid and a good shooter."

Colby said he struggled early adjusting to the speed of division I basketball, but with assistance from the Saluki coaching staff, he said he has become more confident in his abilities. "The first few weeks, I wasn't really in my rhythm," the junior guard said. "Once I got used to how fast paced college ball is, I became more relaxed and comfortable in my role on the team."

Colby said coach Barry Hinson's coaching process has helped his team and him progress. "Coach has done a good job at keeping us together," he said. "He motivates us because he's so consistent and he is always so energetic. Coach Hinson is very honest though, he'll tell you when you're having a good or bad game. He takes away a lot of the pressure and I feel that he's why we are a lot better this year."

Hinson said Colby has developed quickly and he may be an important piece to the Salukis success this season. "We need better play from our guards," he said. "We don't have many point guards, but I'll tell you, the walk-on Colby Long is the leading candidate to help us out."

**DEMARIO PHIPPS-SMITH**
Daily Egyptian

When the SIU men's basketball team needed a backup point guard early this season, they called upon walk-on junior Colby Long. However, he isn't the first Long to aid the Salukis as a secondary floor general. In 2009, they enlisted the services of his twin brother, Caleb Long. Colby Long said he came to Carbondale to focus on his academics. He said he didn't even attend the basketball tryouts. "I heard the team was having tryouts (this year), but I came down here to be a student," he said. "The team was thin on point guards, and the coaching staff was familiar with my brother Caleb. They invited me to do an individual workout with coach (Tom) Hankins, and I joined team shortly after."

The Long twins played basketball at Mount Zion High School, where Caleb broke a school record by scoring 42 points in a game. He was named to the All-State team his senior year and received Illinois state scholar honors (4.1 GPA). Colby averaged 20 points per game, and he received All-Conference and All-County team honors in his final year at Mount Zion High.

However, Colby Long said neither of the brothers were the best basketball player to grace Mount Zion's basketball court. Their older sister, Carlin, holds the record for most career points at the high school. She is also considered to be the best shooter in the school's history as she holds the record for most 3-pointers made in a season (62), most free throws made in a season (121) and the highest 3-point field goal percentage in a season (47.5). "We are pretty good ball players, but Carlin was a really special and talented player," Caleb Long said. "She used to beat up on us in basketball when we tried to play her when we were younger."

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