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Daily Egyptian 2012

12-6-2012

The Daily Egyptian, December 06, 2012

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Volume 98, Issue 73

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DAILY EGYPTIAN

weekender

THURSDAY DECEMBER 6, 2012 | VOLUME 98, ISSUE 73

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USG financially suspends RSO

TAI COX
 Daily Egyptian

The Alpha Kappa Alpha sorority was placed on a six-month financial suspension during Tuesday night's Undergraduate Student Government meeting.

According to a November 28 press release, a seven-member USG finance committee found the organization guilty of violating the funding guidelines for the 2012-2013 school year. The guidelines state revenue that is generated from an RSO's event ticket charge cannot be used to subsidize that event.

The press release said USG was notified Nov. 11 that the organization charged a \$5 door fee to the My Sister's Keeper event, which caused an investigation that was supported by two anonymous witness testimonies.

Whitney Clark, vice president of the Alpha Kappa Alpha sorority, said the event did not have a door fee but instead accepted \$5 donations that would go toward the group's next event during the spring.

Clark said the organization made it clear to USG through documentation when it requested funding in October that any received event donations would be placed in the RSO's Hepper Foundation fund and used toward future events. She said the original promotional flyers stated the luncheon would have a \$5 entry fee, but the organization was unable to reprint corrected flyers because of a lack of time.

Autumn Anthony, member of the graduate chapter of the sorority and secretary in the USG office, said the standard policies and procedures to receive money from USG are located online so they would be easily accessible, but the senate recently revised those guidelines without

placing them back online.

"I'm a former senator and I work in the office, these guidelines were not online in October when the RSO was approved to receive funding," she said.

USG senate member Adrian Miller said the organization was presented with the guidelines when they received funding approval. But members from the RSO said they were not presented the guidelines.

The senate members then challenged each other for about 20 minutes about whether USG should be held at fault for not publicizing the new guidelines online. To compensate, senate members voted to reduce the previous one-year financial suspension to a six-month suspension from Jan. 1, 2013, to the last day of the spring semester.

Miller motioned to make an amendment to the USG constitution that would allow the finance committee to watch over all RSOs to ensure allocated money is spent properly, and USG voted to approve it.

"As of right now, people can spend money any way they want and it's not appropriate because this is money USG is granting to RSOs and it's getting misused, so I think this is the responsible thing to do in order to keep track of where the money is going," he said.

The Alpha Phi Alpha fraternity received \$305 to go toward its Founders Day Dinner. As of Tuesday's meeting, USG has \$11,113 remaining to allocate to RSOs for the year.

Wish Makers on Campus became an official RSO Tuesday, and Keylah Sykes, a sophomore studying theater, was sworn into the USG senate for East Campus Housing.

Tai Cox can be reached at tcoc@dailyegyptian.com or 536-3311 ext 268.

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The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Friday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

Publishing Information

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale and functions as a laboratory for the department of journalism in exchange for the room and utilities in the Communications Building. The DAILY EGYPTIAN is a non-profit organization that survives solely off of its advertising revenue. The DAILY EGYPTIAN receives no student fees or university funding. Offices are in the Communications Building, Room 1259, at Southern Illinois University Carbondale, Carbondale, Ill., 62901. Bill Freivogel, fiscal officer.

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Student opinion questionable in fee decision

TAI COX
The Weekender

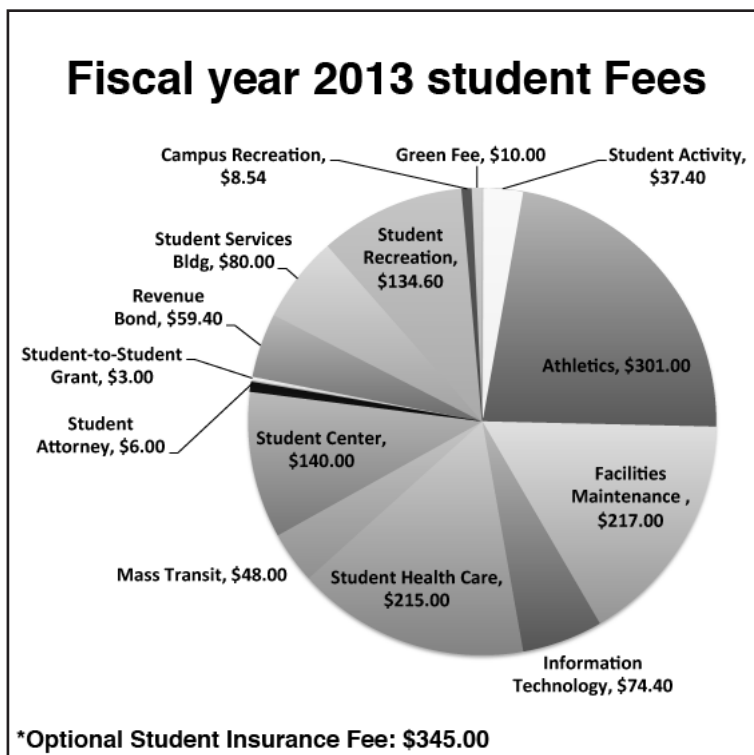
Increasing student fees is a topic that has brought an abundance of opinions from students, faculty and the Board of Trustees lately.

While Board of Trustee members and Undergraduate Student Government members say the student voice is crucial in the decision process of fee increases, many students have said leaders don't consider their voice.

At many universities, including SIUC, the board hears the voice and opinion of students through USG and the elected student trustee.

When departments on campus propose a fee increase to USG, the senate members vote whether they will support it. If the senate approves it, the SIUC Board of Trustees considers that support to be student body support in its entirety, which can influence their final decision.

Jesse Cler, a senior from Penfield studying agribusiness economics and SIUC student trustee, said while he understands there is no way he can get to know every student on campus, he makes a conscious effort to go around campus and introduce himself to as many students as possible in order to understand their views on fees.



SOURCE | SIUC INSTITUTIONAL RESEARCH AND STUDIES

Cler said the trustees are always thinking about the best interest of the students when they make decisions on matters that directly affect them, and he said students should know he is always available to talk.

"We understand that the cost of education is constantly going up, and I try to get to know the average student personally to get their feedback on fees

and tuition because not every student agrees with USG or myself on every issue," Cler said.

Fees at SIUC have increased by 293 percent since the 2002-2003 academic year. The mandatory student fees at SIUC for the 2012-2013 fiscal year total \$1,769.14 per semester for a student taking 15 credit hours compared to the \$602.40 the

same student would have paid in 2002, according to SIUC Institutional Research and Studies.

Tyler Chance, a senior from West Frankfort studying political science, said he conducted a research assignment for his final project in a political science class this semester about student fee increases and student opinions. Chance said while he is not for or against any specific fee, he does think there should be a direct democratic choice of new student fees by the students themselves.

At Tuesday's USG meeting, Chance said he does not think the group does an adequate job of representing the students.

"I think as far as being the voice of the student body, I don't know if the job is getting done, honestly, considering I'm a student and tried numerous times to get in contact with members of the government and no one got back to us, and some of the email addresses listed online were incorrect," Chance said.

Chance said he tried to contact several members of USG while conducting his project, but none of the members returned his calls or emails.

The decision by USG to support the increase of the Student Activity Fee in November was a conflict of interest, Chance said. The fee increase would allow the Student Programming

Council to have more money in their budget to host more events on campus, as well as save USG \$120,000 annually.

"Giving yourself more money to place back in your budget, which you have the choice to allocate to who you want, is giving USG a lot of power," Chance said.

USG President Brittany Greathouse said at Tuesday's meeting she never received any calls or emails from Chance, but she assured him that the \$120,000 will be used to provide funding for various Registered Student Organizations' events.

Mark Hinrichs, Board of Trustees secretary, said he is always sensitive to the voice of students, as well as the money students and their parents pay for tuition and fees.

"Unfortunately, we're put in the position to have to raise tuition and fees so that the university can continue to grow and provide necessary resources needed to make students successful, but we definitely want that interaction from students so we can hear directly from them how they feel about the cost of their education," Hinrichs said.

SIUC President Glenn Poshard said because of state budget cuts, fee's must be assessed to keep the university running.

Please see FEES | 7

Administration proposes \$90 increase in student fees

KARSTEN BURGSTAHLER
The Weekender

Many students would pay about \$90 more in fees each semester next academic year if the Board of Trustees approves a plan administrators proposed this week.

The proposed increases include \$60 more for health insurance and a \$10 increase in the student activity fee for graduate and undergraduate students, university officials told a meeting of the Graduate and Professional Student Council Tuesday.

The proposed increase would raise student fees by \$89.80 to \$1,769.14 with the health insurance fee, according to a spreadsheet administrators gave the council.

Chancellor Rita Cheng said officials worked hard to keep fees as low as possible for fiscal 2014, which begins July 1, but declining enrollment made it difficult.

"Part of some of the fee structures are there are (fewer students) paying than there were five or six years ago," she said. "If we can build that enrollment base, we can also help with the fee structure."

Student Programming

A \$10 increase in the student activity fee will help bring more interesting programs to campus, said Don Castle, Student Center associate director for programs.

He said the money will go to the Student Programming Council, which Don Castle, Student Center associate director for programs, said the proposed \$10 student activity fee increase would go toward the Student Programming Council. The council is funded by part of the student activity fee, but it's not enough, Castle said. The new fee would leave the \$125,000 SPC now gets available for other groups, he said.

"The Student Programming Council would gain a consistent source of funding that would be adequate to meet the needs currently," he said. "Other RSOs, other student organizations, other programs would get access to another \$125,000 for programming events on campus."

The fee could provide more large-scale events and generate collaboration among student organizations, he said.

"The activity fee has not gone up near enough on this campus to be

competitive," he said. "Right now, we have the lowest student activity fee in the state of Illinois among the state schools."

Castle said even with the increase, the university's fee would still be the smallest among state schools.

Maintenance

Phil Gatton, Plant and Service Operations director, said the Facility Maintenance Fee was started in 2007 to address the university's backlog of deferred maintenance, which is about half a billion dollars.

"The university basically wasn't getting enough money from the state to be able to protect its assets, so we created the fee," he said. "The fee is, unfortunately, used sometimes to do things people don't see."

Gatton said Lawson Hall's new roof was an example of the fee's usefulness. The Pulliam Pool renovation will also be paid for with the fee money.

"We're playing a catch-up game, and I think you're going to start seeing some of the benefits," he said.

The increase will be \$6, or 2.8 percent, Gatton said.

Health Care

Although the student health fee will stay the same next year, the fee for insurance will go up \$60, or 17.4 percent, Ted Grace, director of the Student Health Center, said.

"We're having large claims against the plan over time, and over the past three years the claims have gone up 11 percent, which is a considerable amount for the insurance plans," Grace said. "On top of that, the pool of people enrolled in the plan has gone down."

Only 30 percent of students are insured by the plan, he said.

"When we went online with the ability to waive out of the plan, we actually saw a 10 percent decrease right there," he said. "The fact that we continue to have decreased enrollment also affects it."

The increase will allow the health center to build insurance money reserves, he said.

"It will allow us to go in the right direction," he said. "If our projections hold true, we think we will be able to add over \$200,000 in this next year back into the reserves and start to build them up slowly over time."

Information Technologies

David Crane, assistant provost and chief information officer, said information technology infrastructure has been neglected.

"We've got 30-year-old cable in the ground that had 20 year expected life," he said. "We have 35-year-old air conditioners in the data centers, just a lot of infrastructure improvement that is need. That's not very glamorous, that's not what people see."

The technology fee will increase \$7.80 to \$82.20 for a student taking 12 credit hours, or \$102 for 15 credit hours.

"We're behind because we haven't put any funding or effort into information technology," he said.

The fee is actually overcommitted, Crane said, and the university's IT budget was in the red last year. The fee covers the Banner system, which is the student information system the university runs. Banner is now undergoing a hardware upgrade. The fee also covers parts of SalukiNet and Desire2Learn, as well as Internet connectivity.

Please see GPSC | 7

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Cops, kids shop wi

AUSTIN FLYNN
The Weekender

One mother at the annual Shop with a Cop event hosted by the Public Relations Student Society of America described it program nothing short of amazing.

"It's a true blessing," said Adrainne Kelley-Wright, a senior from Chicago studying special education and mother of three of the shoppers. "It's wonderful to see SIU in the community with this being such a small town."

Shop with a Cop is an event that many groups across the nation host, where children walk around a pre-determined store with a police officer to select holiday gifts for their family. The event is hosted in December for families with student parents to promote holiday spirit to Carbondale children and exhibit the importance of giving to others. Phil Riggs, a junior from Morrisonville studying speech communication and PRSSA vice president, said 13 local businesses donated to the charity and helped the event grow from 10 kids at last year's event to 15 this year. The amount of people at Shop with a Cop also significantly rose, Riggs said, and more than 80 people were expected to attend the event.

Riggs also said an anonymous \$500 donation was made to support the event.

He said each child was given a \$100 gift card to shop, and it wouldn't have been possible without the city businesses' generosity and Primo's catering.

"(Primo's) has been unbelievably helpful with us," he said. "They donated mass amounts of pizza just so the kids could be fed."

Denise McClearey, a senior lecturer in speech communication and faculty adviser for PRSSA, said the group has prepared for the event since the semester's third week and raised \$1,000 for it.

Even though it's the group's second year to host the event, McClearey said she would like to see it continue for years to come.

Riggs said preparations have been made to ensure



Danielle Bronson, a senior from Chicago stud Summer Irving, from Chicago, on Tuesday at t Bronson said she had a blast shopping with t not only buy gifts for themselves but also the able to give back this year and actually get so

Shop with a Cop remains a yearly event even after everyone in PRSSA has graduated.

"We're really trying to solidify this event as a tradition for our organization, so each year we're going to do this, and we're going to try and do it bigger and better," he said.

McClearey said the 62 PRSSA members have a lot to be proud of, and gatherings like this show a bright future to come with graduating students.

"I know that society spends a lot of time bashing young people, and there's always been that sort of tradition of older people looking at college students

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Nicole Hester | Weekender

...ing public relations, holds 6-year-old this year's Shop with a Cop event at Kohl's. he children, and they were very excited to ir families. "It's a nice thing for them to be omething for their family members."

saying, 'Oh my god, we're going to hell, or the world's going to be a terrible place and they're going to be in charge of it,'" McClearey said. "But I don't feel that way because I get to work with these kids every day, and I am a very proud faculty adviser."

Siedah McNeil, a junior from Chicago studying psychology, said the experience was great for her family, and she expects families in future years to benefit as well.

She said her son first learned about the event through Evergreen Terrace's after-school program, where he was told to write a letter to the PRSSA about what Christmas means to him.

I know that society spends a lot of time bashing young people, and there's always been that sort of tradition of older people looking at college students saying, 'Oh my god, we're going to hell, or the world's going to be a terrible place and they're going to be in charge of it. But I don't feel that way because I get to work with these kids every day, and I am a very proud faculty adviser.

— Will Byington
freelance photographer

McNeil said her son was chosen for the event last week and has talked non-stop about it since. She said her son was encouraged to buy gifts for the whole family, so it will add to the whole family's experience on Christmas morning.

Brothers Felipe and Matias Calderon shopped as a pair at Kohl's and were happy to find presents for every family member, but the two had time to grab some toys for themselves as well.

Kelley-Wright said the event was very well organized and she hopes next year's Shop with a Cop is advertised more so more families have a chance to experience what her three children did.

Her oldest son normally has trouble with loud places, but he was very calm at the event because there was always something to do between a pizza dinner and wrapping presents, she said.

However, Kelley-Wright said her son took more away from the event than simply gifts and pizza.

"Since he does have behavioral problems, he has been taken out of school by cops," she said. "So for him to see them in a different light is important,

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Authors share southern Illinois history

ELIZABETH ZINCHUK

The Weekender

Tornadoes, hauntings and nooses are a few of the highlights in three southern Illinois author's books.

Angela Mason, author of "Death Rides the Sky: The Story of the 1925 Tri-State Tornado," Bruce Cline, author of "History, Mystery and Hauntings of Southern Illinois I and II," and Kale Meggs, author of "99 Nooses," came to SIU's library Tuesday for a book signing. All of the books were published within the last two years.

Mason's book "is about a tornado that affected Midwestern states Illinois, Indiana and Missouri. One of the areas affected was Jackson County. She said her story is told from a standpoint of an 8-year-old.

According to the National Oceanic and Atmospheric Administration, the 1925 tornado Mason wrote about was one of the most devastating tornadoes in recent history and had a record of 625 deaths.

Mason said she interviewed a range of survivors and eyewitnesses for her book. The range of the survivors' ages at the time of the tornado was 9 to 20.

"The book itself is about the survivors' accounts," Mason said. "This happened right in our back yard."

She said her book is a comprehensive story that includes accounts from survivors and meteorologists and information about the aftermath.

Mason said originally people did not want to discuss the event because many loved ones were lost. She said she conducted the interviews during the 1990s, which gave the survivors years to process the event.

"People's stories were not widely known," Mason said. "I wanted to tell their stories."

She said she describes many of the survivors' accounts to be impactful and morbid.

"I really wish people would look into this book because it tells people unique, unheard stories," Mason said. "People should read this because history can repeat itself."

Cline's book, is the second volume of his series that gives insight to stories about southern Illinois historical places, events and the mysteries behind them. The founder of the Little Egypt Ghost Society, Cline's book stems from his experiences within the group, and he said he plans to release a third volume that will be finished next year.

"A lot of the time when you look into history, you find mysteries," Cline said.

He said one of his stories involves the Oakland Cemetery,



Alexa Rogals | Weekender

Angela Mason, of Wayne County, left, and Bruce Cline, of Carbondale, help each other set up Tuesday in preparation for their book signing at Morris Library. All of the writers had books published through Black Out Media about the mysteries and disasters of Southern Illinois.

which is located on the north edge of Carbondale.

"There is a lot of unknown, unmarked graves in that cemetery as well as reports of strange lights," Cline said.

He said there were a total of 114 unmarked gravesites in the Oakland Cemetery. One story included in his book, he said, is about a woman he believes to be haunting her grave in the cemetery whose headstone states she was murdered.

According to his research, Cline said, she actually committed suicide.

Cline said his book contains newly researched material that has not been published elsewhere.

"It is one of the very few books devoted to this type of subject," Cline said.

He said his book is very relevant to southern Illinois residents and specific to the region.

"If it is in the area code 618, it is in the book," Cline said.

Meggs' book is about 19th century legal hangings in Illinois. Half of the hangings Meggs discusses took place in southern Illinois, he said. He said he is in the process of writing his second book that focuses on 20th century hangings.

"Many of the hangings that first happened took place in southern Illinois," Meggs said.

He said his book consists of 86 short stories that are based on his research of historical documents about the hangings.

"My book is unique because it is about something that is not commonly written about," Meggs said. "(It) focuses on all the separate executions that happened statewide."

Elizabeth Zinchuk can be reached at ezinchuk@dailyeptian.com or 536-3311 ext. 259.

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FEES

CONTINUED FROM 3

“Fees such as technology and facilities maintenance fees are necessary to maintain the technology that we need to advance our studies and our teaching as well as our repairs building maintenance,” Poshard said. “These are important to the university so we can provide quality programs.”

Poshard said of all the public research institutions in Illinois, SIUC remains the lowest in tuition and fees, and SIUE is the lowest in the state of all public colleges and universities.

Hinrichs said students don't always realize that they need to get involved and should never feel like their voice is unheard to the trustees.

“The students are most important here, because without them there would be no university, so they should know how hard we look at every aspect of the fee while voting,” Hinrichs said.

USG is the student voice for many universities in the Midwest, including the University of Illinois at Champaign-Urbana, Southeast Missouri State University and SIUE.

Lora Miles, associate vice chancellor of student affairs for SIUE, said the process of fee increases is basically the same at the Edwardsville campus as it is in Carbondale.

“I think the USG decision has a strong impact on the decision of the fee increases because the organization is made up completely of students, so the trustees literally take their vote as the student vote,” Miles said.

Cathy Foland, an employee in the SIUE bursar office, said the university's mandatory fees have increased from the 2002-2003 fiscal year amount of \$369.30 to \$1,151.45 for the 2012-2013 fiscal year, which is a 311 percent increase.

Cler said in comparison to other universities in the state, SIUC has a bigger campus and more students, so the cost of tuition and fees has to be a little more expensive.

“We have a bigger, more diverse campus that we have to accommodate, and in order

“**We understand that the cost of education is constantly going up, and I try to get to know the average student personally to get their feedback on fees and tuition because not every student agrees with USG or myself on every issue.**

— Jesse Cler
SIUC student trustee

to keep up and maintain the necessities of the campus, our fees have to be a little more,” Cler said. “I think in comparison to other universities, we are a lot more financially stable.”

Cler said he thinks most students would choose to never increase fees, but he thinks the increases in the long run have a positive impact on the university as a whole, including the students.

Mary Johnson, a senior from Elmhurst studying Spanish, said she transferred to SIUC from U of I last fall because the cost of tuition was cheaper, but the fees at SIU have been equal, she said.

“U of I was really expensive, and I was relying solely on loans and scholarships,” she said. “I understand the administration is always trying to improve campus as much as possible, but they should realize they're not the ones who have to foot the bill, so in my opinion the decision should be completely up to us, and if we don't want a better campus, we should have that choice.”

Chance said he set up a petition online to support the idea of taking a vote of the entire student body about fee increases. He said it is open to everyone and can be found at ipetitions.com/petition/siufees.

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GPSC

CONTINUED FROM 3

Athletics

Mario Moccia, athletics director, said the athletic fee would go up \$6, a 2 percent increase. The program relies on student fees, but tries to keep them down, he said.

“Some of the things we do to try to mitigate (fees) is to raise money for tickets, raise money for athletic scholarships, things like that,” he said.

Moccia said travel costs have increased nearly 20 percent this year, and student wages totaled nearly \$300,000. The athletics department also partially funds the Marching Salukis.

The department cut five positions last year, which created \$175,000 in savings, he said. Another eight positions are vacant and will not be filled, which creates more than \$230,000 in savings. However, any positions that pertain to safety, such as security at games, will be filled, he said.

Housing

In addition to fee increases, the cost of living and eating on campus will also go up.

Dining plans will increase 3.5 percent, rent at Wall and Grand will go up 3 percent, and Evergreen Terrace rents will rise 4 percent increase, Jon Shaffer, University Housing director, said.

The overall University Housing rate increase will be 3.6 percent. Last year it went up 4.1 percent.

Jon Shaffer, University Housing director, reintroduced the University Housing master plan, an overhaul of the east side of campus the university will borrow \$175 million to fund. Both the towers and Southern Hills will be demolished, and potential projects include new housing facilities and possible retirement housing, Schaffer said.

Increases planned for each year will allow the university to pay off the project's debt, he said. During this budget year, the plan's second year, the department was supposed to increase housing rates by 6 percent, but Shaffer said his office was able to shave the increase to 5 percent.

“My department and my staff have worked very hard to bring that in as only a 5 percent increase,” he said. “A 1 percent increase is not going to make or break the university, I assure you, but it is a demonstration that we are very sensitive about how much we're charging folks to live with us.”

Blaine Tisdale, GPSC president, said he thought both students and campus leaders communicated well.

“(The meeting) is a great opportunity for them to come and present their case, and then for representatives be able to ask the questions,” Tisdale said. “The great part about (the meeting) was there were folks from all over campus and all the different programs, and they were representing a ton of different perspectives. I think they made the most of the opportunity we had.”

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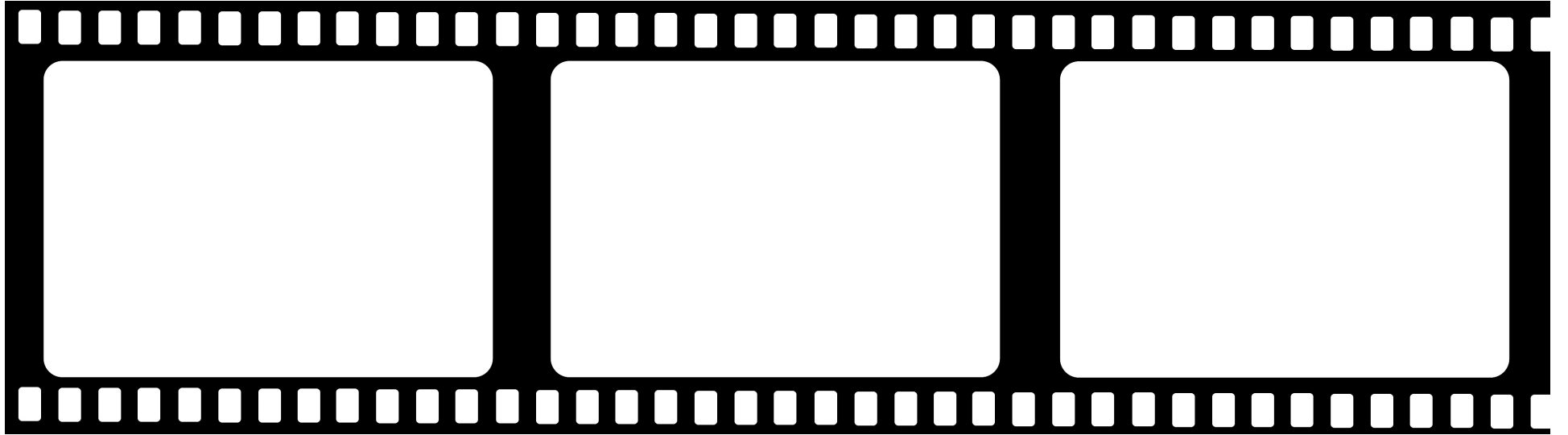
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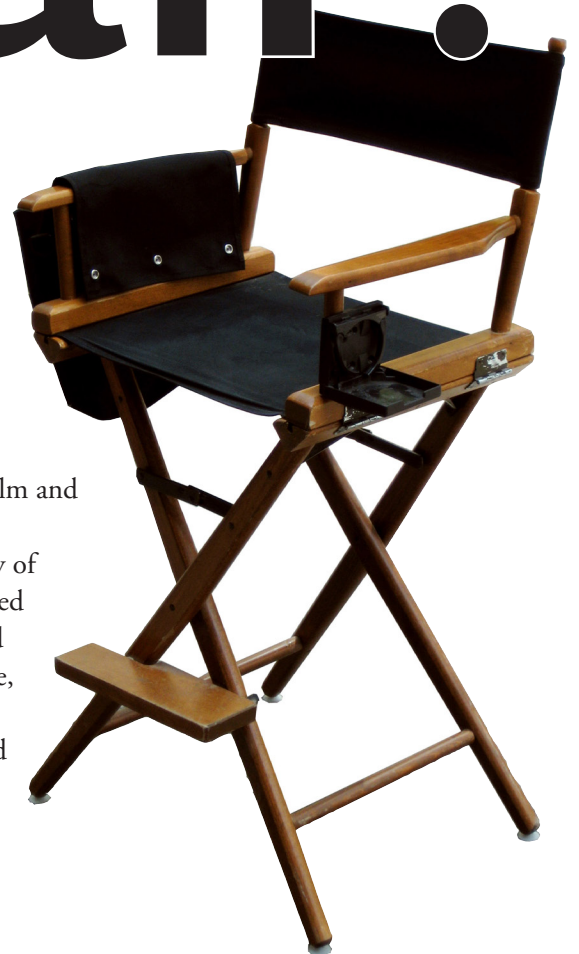
Who's in the chair?

Students, faculty offer alternative takes on cinema

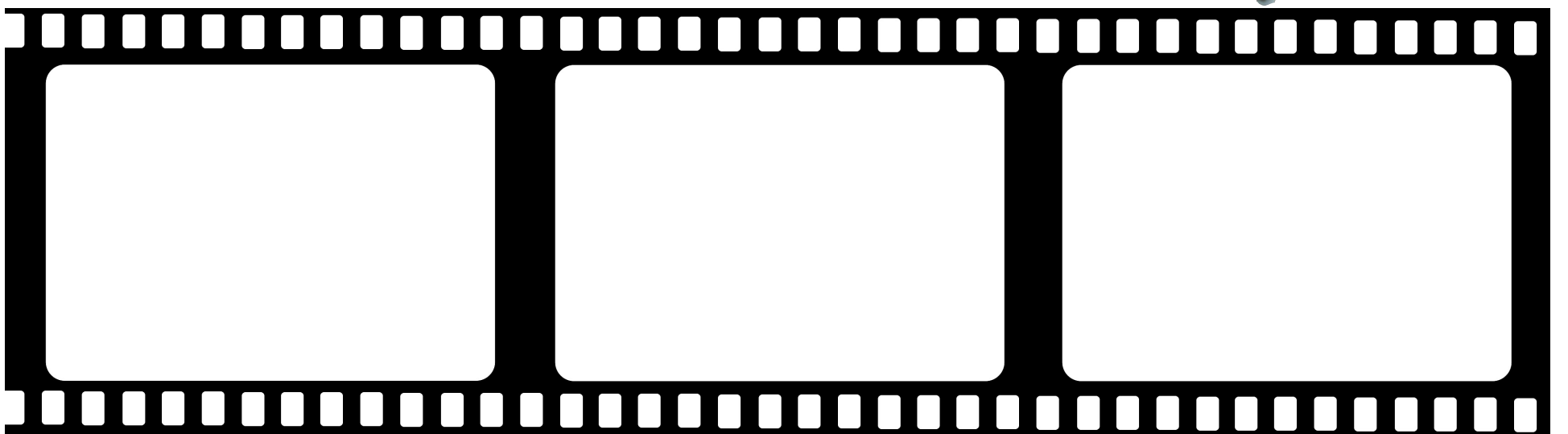
BRENDEN SMITH
The Weekender

Statistically, women and minorities make up a small percentage of the total number of directors behind Hollywood's biggest films. Five percent of 2011's highest grossing films were directed by women. That number is down 7 percent from 2010 and 9 percent from 1998, according to the Celluloid Ceiling report, an annual study on women in film and TV by San Diego State University.

Susan Felleman, professor of art history and film and media studies at the University of South Carolina and a former SIU professor in cinema and photography, said the limited number of female and minority students makes a huge difference in the classroom and can affect the learning environment. She said because filmmaking is very collaborative, some students get discouraged when their voice or vision isn't fairly represented. She said it's difficult for filmmakers who don't have someone to model themselves after and some get discouraged.



CINEMA | 10



CINEMA

CONTINUED FROM 9

"People drop out," she said. "I've seen several women students drop out. I've seen several minority students drop out too, it's not fun being the other in that situation."

Felleman said she and other professors in the cinema and photography department have tried to close that gap with Girls Make Movies, a one-week filmmaking summer camp for teenage girls housed on SIU's campus. She said the camp has been successful in encouraging female filmmaking and has influenced past participants to attend the university.

Felleman said the gender gap in art can be traced back to the Renaissance. She attended graduate school with feminist art historian Linda Nochlin and credits her article, "Why Have There Been No Great Women Artists?" as instructional in acknowledging the difference in gender and art and questioning why it exists.

Felleman said the contrast in the number of celebrated male and female artists has less to do with genius and talent but access, power and institution.

"That's exactly how Hollywood works," she said. "Except now it's not a matter of an institution that keeps the doors shut on women but one that effectively perpetuates that kind of access and power issue."

Felleman said she first gained a love and appreciation for film during her undergraduate studies at Cornell University. She said the cinema department was very small with one film studies professor and one film production professor, who was female. Felleman said the professor influenced in her desire to work in film after graduation.

However, she said she felt differently after attempting to work in the industry.

"It was horrible," Felleman said. "People know how desperately people want to get their foot in the door so they take advantage of you and want you to work for nothing. You have to want it so badly that you would work some other job or live with your parent's if you could. You have to do whatever it takes, and I didn't feel that way about it. I wasn't in that position."

Tony Jou said he is. Jou, a senior in radio and television from Bartlett, said although he was always interested in filmmaking, he didn't initially see it as a career option.

"I grew up in a very traditional Asian-American family. My parents were like 'Be a doctor, be a lawyer, be something really prestigious and high paying,'" he said. "At



Photo Provided by Dan Sliwa

Tony Jou, a senior from Bartlett studying radio-television, adjusts a lighting setup Oct. 28 on the set of the short film "A Little More Salt." Jou is the president of the student organization Movie Camera Militia and has served as executive producer for all four of the group's films this semester.

the time, my cousin was attending Miami University in Ohio. He was a straight-A student, valedictorian of his high school and then he dropped out of college and said he wanted to be a filmmaker."

Jou said the decision took a lot of bravery and, after working with his cousin on small

film projects, he too developed a passion for filmmaking. Jou said he was excited about college because of the opportunity to explore his interest. Despite his passion, he said he was apprehensive about his career choice in his first year and doubted if he had made the right decision.

"I would walk into a (Registered Student Organization) or walk onto a set, and I'm like one of five minorities out of hundreds of people," Jou said. "There is a bit of pressure when you have something immediately different than everybody else."

Carson Cates, a senior from Galatia studying cinema and photography, said programs such as Girls Make Movies are important to promote diversity in film. She said she likes to use film as a way to express her concerns with gender differences.

"A lot of my narrative filmmaking is based on women's issues and gender and how it plays a huge part in people's lives," She said.

She said her films and the subjects they address have been generally well received by staff, students and faculty. Her film "The Elephant," which she said takes a different look at abortion, won last year's Film Alternative's script contest. Cates said people really enjoyed the film, aside from one person telling her he hated it.

Cates said after graduation she plans to pursue a career in independent filmmaking through grants and funding.

Felleman said it's common for most women filmmakers to take the independent route when approaching filmmaking.

"If you look at independent and art films, there are more women who are considered great because money is not the measure of success," she said. "Hollywood is a big business and money is the bottom line, and because the films do best at the box office tend to be these masculine, blockbuster type action-films, women tend to be considered less successful in Hollywood because they're almost always both wanting to direct different kinds of films and assigned to direct different kinds of films."

Jou said he's optimistic about pursuing a career. After completing an internship at the American Film Institute this summer, he was extended a position with the company after graduation. He said being a minority no longer deters him, and he believes that filmmakers share more similarities than differences.

"We all have something in common in that we all like to make and watch movies," he said. "Skin color and different cultures weren't really affected because we all have the same mindset that we're all in one particular culture which is movie making."

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Blood sacrifice sheds light on energy conservation



There's nothing like a good finger cut to help us remember exactly how wasteful and disposable our society is.

At least, that was U.S. designer Mike Thompson's thought process when he decided to create a lamp that will only work once you drop a little blood into it. According to his website, Thompson created this Dracula bulb

so one would stop and actually think about where energy comes from and its cost to the environment.

The process begins by breaking off the bulb's narrow neck to expose a few sharp edges. The next step is to dissolve a tablet of Luminol in the bulb's chemical solution, and then its time to sit and stare at the sharp glass to determine if intentionally sliding an innocent finger over it is worth the one-time light spectacle it would create.

If it is, slice a finger on the bulb, let a few drops of blood fall into the chemicals and watch the two interact to emit a blue light.

Luminol, the lamp's active ingredient, is a chemical that yields a short-term glow when used by forensic investigators to detect blood traces at crime scenes. The Luminol gets dissolved in the bulb's chemical solution before mixing the willing human blood sacrifice, and it interacts with its iron content to transmit the light.

As psychotic as it sounds, the invention is actually quite the statement to energy

conservation. Thompson's website claims the average American uses about 3,383 kilowatts of energy per year, which would be the same as leaving a light on in four rooms for 12 months. The wasted energy comes from the convenience of always having a light switch within reach.

With this in mind, the idea behind the blood lamp is that people would actually think twice about energy and where it comes from if it took a personal sacrifice to harness it. The underlying metaphor is that using too much energy will kill our environment in the same fashion that losing too much blood would kill a human.

To use the lamp would force consumers to determine when they would need energy the most and wait until then to use it. It would make them reconsider how often a light is left on. It would convince them to never waste energy again.

Or it would just really hurt, and then you would be stuck walking around with a scar on your finger because of that one time you thought it would be cool to cut yourself and

watch your blood power a lamp for a couple of minutes.

With its small structure and potentially short light life, it's questionable whether Thompson thought about the fact that his lamp would work as a nightlight at best.

Don't get me wrong. The blood lamp is a nifty idea to get a message across. But if I'm expected to strain my eyes while I walk around my house for the sake of a saved kilowatt or two, then I would rather take the few extra steps to flip on a switch and finish my day with ease.

Surely someone would try this at least once, but it would be slightly demented to have enough Dracula bulbs scattered throughout the house to be able to completely substitute light switches and electric sockets.

Maybe it would work if the finger was sliced and bled enough to light every lamp, but that's cheating and cheaters never win.

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The Stage Company raises 'Spirit'(s)

KARSTEN BURGSTHALER

The Weekender

Audiences might be surprised with what the Stage Company will conjure up this weekend at the Varsity Theater.

The company, which will celebrate its 30th anniversary this year, will open Noel Coward's "Blithe Spirit" Friday.

The comedy follows Charles Condomine, a novelist who invites an eccentric psychic into his home to conduct research for his latest book. However, the psychic begins to bring back ghosts from Charles' past he would rather forget. But "Spirit" director and SIU professor emeritus Christian Moe said he wanted to keep the ensuing action a secret.

Moe said the play was often performed during WWII to keep the troops' spirits high.

"('Spirit') has always had a tradition of being a play that would lift people's spirits, and I hope that is still (the reason for) its existence," he said. "It's been a favorite with regional theaters and professional theaters for a long time."

Moe said "Spirit" is the first Noel Coward production the Stage Company has performed.

"I think it's time for Carbondale audiences to get acquainted with (Coward)," he said.

Moe produced Coward's "Hay Fever" while he was at SIU, he said, and the play familiarized him with Coward's work. A Coward play often involves witty one-liners and cynical-bent social comedy, he said.

"The repartee is great, I think," he said. "It's up to the audience to decide. I think they'll be amused by it."

Moe said the company's cross relationship with SIU has been beneficial. The university provided the production with several furniture pieces, including a couch and a record cabinet, he said, and retired SIU professor Loren Cocking was the show's set designer. In order to provide SIU with greater arts accessibility, "Spirit" will hold a student discount show Sunday. Student tickets will be \$5, half the regular student cost, he said.

"It's very difficult to get people, particularly from the university, to come and see plays," he said. "I always think 'good theater promotes



Laura Roberts | THE WEEKENDER

Cast members of "Blithe Spirit" act out a scene at their dress rehearsal Monday at Varsity Center for the Arts. The play will be performed Friday through Sunday and Dec. 14-16. Friday and Saturday performances start at 7:30 p.m. and Sunday matinees start at 2 p.m. Tickets are \$15 for the general public and \$10 for students, with a \$5 dollar special for students Sunday.

good theater.' If people like it, they will check out other theater."

SIU has a rich theater alumni history, he said. Former student Joseph Robinette wrote the book for "A Christmas Story-The Musical," which began Broadway performances in November.

Sarah Dubach, Stage Company public relations coordinator, said she is excited about the cast members' performances.

"The mix of the cast we have seems really dynamic," she said. "I think it's going to be really funny, and from the little bit I've seen, the cast has excellent chemistry, so I'm really excited about that."

Emily Thompson, a senior from Rock Falls studying theater, plays the housemaid Edith.

"(Edith) is really funny and crazy, and she's ex-military," Thompson said. "A lot of her comedy is physical comedy."

"Spirit" is Thompson's first Stage Company experience, and she said she is grateful to be able to work with the cast members.

Thompson said she enjoys the show's end scene, when all is revealed.

"All of the actors are out on stage, so it's really fun to work with everyone all at once for the ending scene," she said.

Carbondale resident Darcy Kriegsman plays

Elvira, a character who the psychic summons.

"(Elvira) wreaks a little playful havoc throughout the show and has a lot of naughty fun," Kriegsman said.

The Stage Company will perform "Spirit" Friday, Saturday and Sunday, as well as Dec. 14-16. Friday and Saturday shows will take place at 7:30 p.m. and Sunday shows will be held at 2 p.m. Tickets are \$15 each and \$10 for students. Student tickets for the Sunday performances are \$5 each.

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A guide to the CGI Apocalypse

KARSTEN BURGSTHALER

The Weekender

The year's end is nigh, and earth has yet to face down the apocalypse. All signs point to oblivion, what with Twinkies going extinct and all. Dec. 21 is just a few weeks away, so all these conspiracy theories will finally be resolved. But while the world waits, here are some apocalypse survival skills, if the apocalypse turns out to be anything like a Roland Emmerich film. Audiences may know Emmerich's world-ending quests "Independence Day" and "2012."

1. Find a well-known actor and stay with them.

Awful things happen to innocent civilians in disaster movies. However, the major actors survive the climax. Hey, audiences didn't pay \$10 to see John Cusack bite the bullet at the beginning! They also seem to know the president, which can get them places normal civilians can't go. Remember Jeff Goldblum in "Independence Day?" His ex-wife just happened to be a presidential aide. The president was Bill Pullman. That's right, Bill Pullman. '90s flashback.

2. Don't do what the authorities tell you. Do what Jeff Goldblum tells you.

This man destroys aliens in two different franchises, and he's an expert at it now. Jeff Goldblum is a close second. He survived "Independence Day" and "Jurassic Park." If one follows their every move, they are guaranteed to stay one step ahead of every explosion. You would escape tight spots when the countdown clock hits one second. See: President escapes the White House in "Independence Day" and John Cusack escapes Yellowstone in "2012."

3. Don't trust the government.

In our normal world (so boring, isn't it?), it's a good idea to follow the law. If one doesn't, they will go to prison. Laws are made to keep civilized people safe. But if audiences find themselves disaster movie targets, law adherence will spell the end really fast. What Hollywood wants audiences to know is entire cities of collateral damage are OK, and rich people who can pay to survive the next flood via gigantic boats are the only ones who will survive. If you want to survive, don't obey the martial law put in place in an attempt to contain the situation. Do what Jeff Goldblum tells you. Refer to No. 2.

4. Make sure the survival team includes a pseudo-scientist.

This may seem like a no-brainer, but one simply won't survive the apocalypse without a character who can explain the situation's scientific parameters and look foreboding while doing it. Although "Jurassic Park" isn't a disaster film, Sam Neill as Alan Grant is a great example. He explains the dinosaur science while he gasps for air and gives audiences a freaky grin, like he knows something they don't. Well played, Sam Neill, well played. See: Dennis Quaid's meteorologist in "The

Day After Tomorrow" and Jeff Goldblum's satellite expert in "Independence Day."

5. Run.

About the best thing one can do to survive a disaster film is to run, unless Will Smith tells them not to. When the aliens first beamed down their destructo-rays in "Independence Day," everyone stared. They are idiots. Aliens are not your friends, and that giant explosion ahead will kill everyone. If audiences find themselves near a religious symbol, they should move now. Roland Emmerich likes to make those crumble first. Audiences may have to evacuate to Mexico, considering Emmerich likes social commentary where Americans become the illegal immigrants.

It's a bummer Dec. 21 is a Friday, but if everything ends, it's been a fun ride. If it doesn't, then audiences should rent "2012," breathe a sigh of relief, pop the popcorn and watch a giant ship crush the White House. Ahh, Friday night entertainment.

Karsten Burgstahler and his wit can be reached at kburgstahler@dailyegyptian.com or 536-3311 ext. 254.

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Soul Fuzz Vinyl DJ Night @ Tres Hombres

Coulter, Goot & Wall @ Newell House Grotto Lounge

DJ Spin One @ Premier Lounge

SIU Wind Ensemble @ Shryock Auditorium

Other

Strategic Gaming @ Castle Perilous

Salsa Dancing Lessons @ Blue Martin

Advanced Classes Spot Light Performances (live performance) @ Marion Kleinau Theater Communications Building

Friday

Music

Billy Jonas @ Church of the Good Shepard

Whiskey Tongue @ Fat Patties

Twista & Knelly Known @ Premier Lounge

DJ Kent @ Two 13 East

DJ Nasty Nate @ Tres Hombres

Second Hand Smoke @ Copper Dragon

DJ Poin @ Cali's

Memory Lane (karaoke & DJ) @ Key West Bar and Grill

Coop & Orismo @ Hangar 9

Bill Harper @ Walker's Bluff

Adam Williams @ Rustle Hill Winery

Perpetual Days @ PK's

Nadira Shakoor & John Patti @ Von Jakob Orchard

Other

"It's a Wonderful Life" (film Screening) @ The Liberty Theater

"Blithe Spirit" (live performance) @ The Varsity Center for the Arts

Karaoke @ Honker Hill Winery

Open Mic @ Gaia House

Strategic Gaming @ Castle Perilous

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Music

- Bullhound & Filth E. Gin @ PK's
- DJ Duggy @ Premier Lounge
- Casey James @ Newell House Grotto Lounge
- Memory Lane (karaoke & DJ) @ Key West Bar and Grill
- DJ Kent @ Two 13 East
- Barnacle Billy & The Zebra Mussels @ Tres Hombres
- Hobo Knife & Whistle Pigs @ Hangar 9
- Wedding Banned @ Copper Dragon
- DJ Poin @ Cali's
- Barry Cloyd @ Blue Sky Vineyard
- Dan Barron & Chris Slone @ Walker's Bluff
- Sharon Clark & Larry Dillard @ Von Jakob Orchard
- Dave Simmons the Rhythm Man @ Owl Creek Vineyard
- Eli Tellor @ StarView Vineyards
- Ol' Moose & Moving Mary @ Rustle Hill Winery

Other

- "It's a Wonderful Life" (film Screening) @ The Liberty Theater
- "Blithe Spirit" (live performance) @ The Varsity Center for the Arts
- Saluki Women's Basketball Vs. Marshall @ SIU Arena
- Drag Show @ Two 13 East
- Strategic Gaming @ Castle Perilous

Sunday:

Music

- DJ Kent @ Two 13 East
- DJ Hot Touch @ Premier Lounge
- Dave Clark & Julie Ingram @ Blue Sky Winery
- Fleetwood Frisch & Joyce Hesketh @ Walker's Bluff
- Dave Caputo Duo @ Von Jakob Orchard
- Craig Roberts Band @ Rustle Hill Winery
- Marty Davis @ Honker Hill Winery
- A Tawi Paul Christmas Concert @ Old Feed Store
- Daily and Vincent & Bankesters @ Shryock Auditorium

Other

- "Blithe Spirit" (live performance) @ The Varsity Center for the Arts
- Drag Show @ Two 13 East
- Drag Show @ Cali's
- Strategic Gaming @ Castle Perilous

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Gina Spadafori

Every month I go to my local public radio station for a short feature on pets and their care. While I'm always prepared for the topic we've chosen for the show, I'm sometimes caught off-guard by the questions other guests ask me in the "green room" before the show.

These are all extremely accomplished people in their own fields, but in my area of expertise, they can have some pretty off-the-mark ideas. Such was the case recently when a top atmospheric scientist asked me to confirm for him that the vizsla, a Hungarian hunting breed, would be a "low maintenance" pet.

Low maintenance? Not unless your idea of that includes a couple daily exercise sessions that would exhaust someone training for a marathon. Like many hunting dogs, the vizsla is bred for a hard day's work in rough terrain. For someone looking for a dog who'd snooze the days away alone in a downtown condo, his choice of dog could hardly be worse.

He told me he wanted shorthaired, medium-sized and laid-back, and he was surprised when I suggested he consider a retired racing greyhound, likely a female to come in on the smaller size. He thought that a racing dog would have nonstop energy, but on the contrary, greyhounds are lovingly known by their families as "40 mph couch potatoes." You want a dog to snooze the day away? This is that dog.

That doesn't mean the vizsla isn't a good dog ... for someone else. I have high-energy dogs of a similar hunting breed, and I manage their exercise needs by making sure there's room for lots of fetch in my schedule. If I couldn't or didn't want to exercise them constantly, I wouldn't have dogs like these. But too many people don't consider a dog's energy levels when choosing an animal companion, and that often leads to frustration for both dog and owner.

Look at the big, active dogs we adore, such as the Labrador, golden retriever and German shepherd. These breeds are high on the American Kennel Club's list of the most popular, and they're also well-represented as adoption candidates in shelters, both purebreds and mixes. You don't have to go far down the popularity list to find other active breeds as well -- dogs whose genetics have prepared them to work both hard and often.

What are they doing to burn off all that natural energy? Barking, digging, chewing and often making their owners very unhappy.

If you're thinking of getting a dog, think seriously about which breed you want and whether you can provide an active dog with the exercise he needs. If you can't honestly say that your dog will



Provided

Border Collies are high-energy dogs and require a lot of exercise.

get 30 minutes of heart-thumping aerobic exercise at least three to four days a week -- daily is better -- then you really ought to reconsider getting an active large breed.

Instead, consider the alternatives. For large breeds, look at the sight hounds, such as the greyhound I suggested, the saluki or even the massive Irish wolfhound. These breeds were not developed to work all day like the retriever, husky and sheepdog, but rather to go all out for a short period of time and then chill out for hours. They're big, but they're

couch potatoes by choice. Many guarding breeds, such as Rottweilers, boxers and Akitas, also have relatively minimal exercise requirements. All dogs love and need their exercise, but not all dogs will go crazy if they don't get a ton of it.

Most small breeds are easy in the exercise department, too, not because they don't need a lot of it, but because it's not as difficult to exercise a small dog with short legs. A Yorkie, pug or corgi can get good exercise in a small yard or on a brisk walk.

PET BUZZ

Gina Spadafori

Head-tilting in rabbits is common and can be caused by a variety of diseases. A common name for head tilt is "wry neck," although the correct medical term is "vestibular disease." Rabbits with vestibular disease can have a head position that ranges from a few degrees to 180 degrees off the normal position. They can fall over, circle, have difficulty standing and develop eye injuries

Rabbit head tilt: a common malady

because the downward-facing eye is in a position of vulnerability. For rabbits with vestibular disease, the vast majority will recover most of their normal head position and lead normal lives, as long as good nursing, veterinary care and time for recovery are provided. Other rabbits, however, will have a lifelong residual head tilt even if the inner ear disease is cured.

The charity associated with the Banfield chain of veterinary clinics found in Petsmart stores is

collecting pet food and donations through the end of the year for its annual drive to help seniors care for their pets. The Banfield Charitable Trust will assist Meals on Wheels with its pet food distribution programs, so elderly people who are housebound can continue to benefit from having pets in their homes.

On the fence about microchipping your cat? Researchers at Ohio State studied data from 53 shelters in 23 states and determined that a microchip

is the best chance for reuniting lost cats with their families. The return-to-owner rate for cats was 20 times higher -- and two-and-a-half times higher for dogs -- for microchipped pets compared to rates of return for all stray cats and dogs that had entered the shelters. When a pet had a microchip, owners were located almost three-quarters of the time. When owners couldn't be found, it was usually because the pet's information hadn't been updated within the chip registry.

Nintendo leaps ahead of competitors with Wii U launch

AUSTIN FLYNN
The Weekender

And they're off!

While Sony and Microsoft remain content with their current console's marketplace spot, Nintendo will take an early lead in the race to the next generation of home video game systems with the release of its new system, the Wii U.

But has Nintendo started the race early to capture gamers who are begging for a new console, or does the Wii U truly improve upon its predecessor's downfalls?

Regardless of whether it's the best thing to happen to video games since Mario, consumers have not been hesitant to buy this device. Nintendo has sold more than 450,000 units since its Nov. 18 nationwide release, according to the website computerandvideogames.com.

This number isn't shocking considering the Wii sold more than 1.25 million units in the first three months it was on store shelves, but one reason the Wii sold so well was the innovation it brought to games and its appeal to an older generation.

Now the Wii U is out, and it seems like Nintendo put a fresh coat of paint on a system that, while it may have sold 20 million more units worldwide than the Playstation 3 and XBOX 360, quite frankly used a gimmick to accomplish its sales.

Nintendo talked a big game for the system's release with claims such as "19 times more powerful than the PS3," and one can validate the statement with further review of the system's specs and some of its software.

There are two different versions of the Wii U — the basic and deluxe edition. According to computerandvideogames.com, the basic Wii U comes with 8 GB of internal memory and the deluxe comes with 32 GB. Striking differences quickly surface if this gets compared to the 500 GB the PS3 starts with and the XBOX 360's 120 GB; and there are already striking differences between competitors.

The internal memory can be upgraded with an external hard drive, but the least Nintendo could do was release a system to contend with previous generation consoles' internal memory without requiring any extra purchases.

However, judging by some games Nintendo is teasing to launch for the system, it is clear the Wii U has upgraded graphic capabilities. Even still, this doesn't say much when one considers how far behind the Wii was graphically when compared to the XBOX 360 and PS3.

Much like the first Wii, the deluxe Wii U will be bundled with a launch title to keep hungry Nintendo fans at bay.

The game is called Nintendo Land and, just as the name implies, puts the player in a theme park based on all the greatest Nintendo games created. From there, the player chooses to play Nintendo-themed mini games from classics such as Luigi's Mansion, Metroid and Donkey Kong.

The draw to Nintendo Land is the multiplayer action it allows and the use of new hardware, which is a tablet-like device one player can use during gameplay.

In all of the games the player using the tablet device will have a different objective than the other players, whether it be working with them or against them.

This gives players the option to experience games in a myriad of different ways and allows for five-player action but seems to be a gimmick used by Nintendo to draw kids who have seen their mom and dads with an iPad and want one of their own to play games on.

Speaking of games, now that the system has enhanced processors, the Wii U will now be able to receive some decent third-party support from other game developers, something the Wii desperately struggled to do.

Critically acclaimed games such as Batman: Arkham City and Darksiders 2 will now be available on a Nintendo console, which I'm



sure many fans will be pleased to hear.

This is a smart Nintendo move, considering the Wii's lack of third-party support practically killed its appeal among hardcore gamers. However, it almost seems like it's too little too late.

In the next year to two, Sony and Microsoft will have moved on to bigger and better things with their next-generation consoles, and it almost seems like Nintendo will yet again be stuck with a system for which no third-party developers want to make games.

Nintendo banked on motion controls rather

than graphics to sell its system, and the company will do just fine for now with old and young gamers' support. However, it does so at the cost of most other gamers outside of those two demographics.

As time goes on and successes such as Angry Birds become king, Mario and friends may soon be on the streets begging for work.

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Alumnus paints to save animals

LAUREN P DUNCAN
The Weekender

More than 5,000 dogs are killed in animal shelters every day.

That's the message a few artists are wanting to share in order to stop the killing of animals.

An Act of Dog is a project started two years ago by Mark Barone and Marina Dervan. The mission of the project is to raise money for no-kill animal shelters and foster groups to save animals from kill shelters. In order to achieve this goal, Barone is creating 5,500 paintings of dogs, and the two plan to find a permanent museum to display them at, to create a lasting fund for no-kill shelters.

Mark Barone is a Chicago native who graduated from SIU in 1987 with a master's in fine arts in painting.

"My time at SIU was great," he said. "It was one of the best decisions I've ever made to go to SIU. For me, it was a wonderful experience."

Since then, Barone has been painting and involved in a number of projects, including the initiation and management of the Artist Relocation Program, which created financial incentives for artists to move to Paducah, Ky, to renovate and build properties in the city's Lower Town where Barone resided. The project received national recognition and as a result, Barone became a consultant for cities nationwide.

Thus, Barone has experience in enacting social

change through his art.

Marina Dervan not only leads the project with Barone but helped initiate the idea, as well. Barone's dog Santina died at 20 years old, and several months later Dervan began looking at local shelters to give another dog a new home.

She said she was shocked to find how many dogs are killed.

"I think I was as ignorant as anybody else," she said. "I had no clue."

Dervan said she began to send images of the dogs that were killed to Barone, and the two began to discuss the problem.

"It was one of the moments in your life, it seems so overwhelming ... are we powerless to do anything? We realized they're the only ones who are powerless," she said. "For us as two people, we really had to think about what could we do, or could we just close our eyes, turn away and carry on? The truth for us is that we couldn't."

From there, Dervan said Barone found out the number of dogs killed in one day, and with inspiration from the idea and goal of the Vietnam War Memorial, he began to paint.

The process

Barone said each painting is developed individually, but he generally has about 50 paintings going at one time. He already has 3,000 finished.

He said when he visualized the completed work, he imagined a massive exhibition that would put faces with what is happening.

"I figured we needed to do something that is so extraordinary that even if people are not dog lovers or patrons of the arts, they would see it anyway," he said. "They would have to go see it just because of the mere size of the project."

The total size will be about 10 feet high and two football fields long. Barone said he has envisioned it as not 5,500 paintings but one large piece.

But he said he hasn't created the pieces in an assembly-line manner. Rather, he said, he considers each animal in the creation.

"It was very important that these were individual dogs, individual paintings and pieces to this bigger painting," he said.

The goal

An Act of Dog has an ambitious goal: to raise \$20 million for no-kill shelters. Dervan said she thinks they'll reach it.

She said large animal shelters take in more than \$120 million each year in charity, but less than .5 percent of that money goes down to the shelters and animals, she said.

She said this is one of the reasons why the two decided the display should be permanent and not temporary, because the charity money shelters currently receive is primarily being spent on other costs outside of the animals themselves.

"We want to create a permanent museum that could forever fund the shelters across America," she said.

Not only do no-kill shelters need funding, but Dervan said there are few of the shelters in existence in comparison to kill shelters.

Dervan said \$2 billion in tax dollars are used to operate shelters where animals are killed.

But the funding is not the only goal of the project; awareness is also a part of the artists' purpose.

"When I visualized it, it was this massive exhibition that would be overwhelming that would actually put faces with what is going on out there," Barone said.

The people who have come to the studio since Barone started painting have at times been overwhelmed, they said.

"We've had people absolutely moved," Dervan said.

Those who have seen the paintings in person, Dervan said, have also been motivated to help with the cause. Through making donations, sharing the message through social media, speaking with local officials about the issue, volunteering, taking in a pet or simply becoming more informed on the subject, Dervan said people can help with the movement to help no-kill shelters.

"Art is so powerful for change," Dervan said. "Just putting the number out there is not the same potency as putting a face and a name to it."



PROVIDED PHOTO

Pictured are Marina Dervan and Mark Barone, founders of the Act of Dog project. As a part of the project, Barone, an SIU alumnus, is creating 5,500 paintings of dogs in order to garner support for no-kill animal shelters.

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Thursday, December 6, 2012

W sports

Rejuvenated student section looks to improve



Sarah Gardner | Weekender

ABOVE:

Saluki fans stand and cheer during the men's basketball game Nov. 28 against Fresno State University at SIU Arena. The Salukis upset the Bulldogs 57-54 in the game's last seconds.

RIGHT:

SIU freshman Tierney Cobb swings a towel in the crowd Nov. 3 during the men's basketball 73-62 win against Upper Iowa University at SIU Arena.

BEN CONRADY
The Weekender

The SIU student section has been underwhelming in recent years, but this season the group is instilled with a new spirit and aims to return to its merciless former ways.

The Dawg Pound was once a terror at Saluki home games, but when things began to slide downhill for the SIU basketball team in recent years, including the 2011-2012 team that went 8 and 23, the student section also declined.

"A lot of it comes down to wins and losses," executive board member Sam Donets said. "It is a whole new generation of kids. No one at this school has seen a winning basketball team. The mentality was, 'What is the point of cheering if we will lose?' Now students are starting to get into the game."

Donets, a graduate student in sports administration from Glenview, said he began attending the majority of Saluki home games in 2009 with his roommate Adam Boothe, a Dawg Pound executive board member. Donets realized that the student section wasn't the rambunctious crowd of fanatics he had seen in years past.

"I started to go to more and more games, and it was obvious that the student section was dying," he said. "The team wasn't performing as well as it should have been."

Donets became a part of the executive board the following season and was essentially handed

the reigns of the group because the majority of its leaders had graduated. He began to recruit new board members out of the crowd, anyone that showed some heart and energy. The recruitment led to the accumulation of the current group of board members. Today, the group has nearly 600 members, around 100 more than last season's total.

Jake Holtkamp, a sophomore from Centralia studying marketing, has been a part of the executive board for two years and said he wanted to help the Dawg Pound because he had seen how enthusiastic it could be.

"I grew up a big Saluki fan," he said. "Both of my parents went to school here. I came to several games as a kid when the Dawg Pound was in its heyday."

Colin White, a freshman from Villa Park studying secondary education, said he joined the Dawg Pound because he had become a part of a revived student section in high school and wanted to see the Dawg Pound improve. White said Hinson has been a tremendous help in encouraging a loud, excited student section.

"If teams are doing well, more people are going to come out for the game," he said. "If your coaching staff is positive and enthusiastic, it encourages the student section to really come out. I think Coach Hinson has a strong presence at this school and really embraces the student section."



Hinson said he enjoyed the student turnout at the Salukis' 57-54 win over Fresno State Nov. 28, and realizes the effect a good student section can have on the outcome of the game.

"I was elated with the student turnout (at the game)," he said. "We need our sixth man, we cannot win without our sixth man. We have a crowd that can be great. Everyone knows you can win from excitement from your home crowd."

Donets said the executive board has tried to promote the Dawg Pound more this season by passing out flyers, handing out tickets and holding cheer practices.

The Salukis' record hasn't hurt student turnout either.

SIU was given low expectations this season after Lowery was fired Mar. 2 following the team's dreadful 2011-12 campaign, and Hinson was hired in his place. This year's squad was voted to finish last in the Missouri Valley Conference in

the preseason coaches poll but is off to a 4-1 start.

Sophomore forward Dantiel Daniels said he has noticed a change in the student section this season.

"The student section was loud, and it was good to see that versus Fresno State," he said. "I was very impressed with the Dawg Pound. Before, I've seen like five people."

Donets said the Dawg Pound has plenty of room to grow and improve, and he hopes to compete with strong student sections in the MVC like Northern Iowa's. Like a true Dawg Pound member, he was sure to aim his compliment away from the Salukis' biggest rival, Creighton.

"Most teams in the Valley have strong fan bases that we can compare to," he said. "Besides Creighton. No one should want to be like someone from Creighton."

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BASKETBALL



Sarah Gardner | THE WEEKENDER

Sophomore guard Cartaesha Macklin, left, and freshman guard Rishonda Napier dive for a loose ball Wednesday as the Salukis take on Southeast Missouri State University at SIU Arena. SIU trailed SEMO for most of the game until Napier hit a 2-pointer to tie the score at 57 with nine seconds on the clock. Macklin stole the ball and was fouled with one second on the clock and hit one of her two free-throws giving the Salukis their first victory of the season with a final score of 58-57. SIU will play Marshall University at 12:05 p.m. Saturday at SIU Arena.

Women notch first win of season

ALEX ROSTOWSKY
The Weekender

Sophomore guard Cartaesha Macklin sank a free throw with .5 seconds left in the game to give the SIU women's basketball team its first victory of the season in a 58-57 win over Southeast Missouri State.

After being down 57-53 with 17 seconds left, Macklin was fouled and hit two free throws to cut the SEMO (4-5) lead to two.

Redshirt freshman forward Azia Washington

then took the ball from the Redhawks before they could make it to the half court line. Freshman guard Rishonda Napier hit a jump shot from 10 feet out to tie the game with nine seconds left.

The defensive half court press produced a second-straight turnover for the Salukis (1-6) as Macklin stole the ball and was then immediately fouled, sending her to the line for two shots.

She made the first shot, but she missed the second. SEMO rebounded the ball, but .5 seconds was not enough for the Redhawks to even put up

a shot.

Macklin's winning free throw capped off a wild back-and-forth second half in the first meeting between the teams since Nov. 2005.

After trailing 27-22 at the half, SEMO came back and hit 13 of 31 field goals in the second. The Redhawks took the lead with 2:00 left in the game, but a lack of ball control ultimately put the game in SIU's reach.

The Salukis were directed by freshman Rishonda Napier, who started at point guard for the first time

since Nov. 23, when she played against Radford at the University of Miami Thanksgiving Tournament.

Napier played all 40 minutes of the game while scoring 11 points and adding three assists.

Washington led the team with 14 points and chipped in nine rebounds. Redshirt freshman forward Dyana Pierre who has been on rebounding hot streak of late, pulled down 12 boards along with her six points.

The women's basketball team will return to action 12:05 Saturday against Marshall at SIU Arena.

Men lose at buzzer in Western Kentucky

DEMARIO PHIPPS-SMITH
The Weekender

The SIU men's basketball team lost 57-58 in dramatic fashion against Western Kentucky Thursday.

The Salukis had ample opportunities to tie or take the lead in the game's closing seconds, but he failed to hit clutch freethrows to win the game. Junior guard Desmar Jackson took the last two jumpers for SIU that could have saved the team a second loss on the season. He missed the first with 10 seconds left, and the second was a potential buzzer-beating 3-point field goal at the end of regulation.

The Salukis continued the pattern of poor first half shooting. As a team, SIU made only 31 percent of the shots they attempted and connected on only three of 12 attempted 3-pointers in the first half.

Jackson led all scorers with 22 points after notching only nine points by half time. The junior also played well on the defensive end and accounted for three of the Salukis' six steals.

However, Jackson also led the team with three personal fouls after the game's first 20 minutes. He improved his shooting stroke in

the second half and he added two more 3-point buckets. He hit a variety of off-balanced shots that bounced around the rim and fell in.

Senior guard Jeff Early had a quiet first half as he got into foul trouble early. He ended the night with only eight points and grabbed only six rebounds.

Freshman guard Anthony Beane Jr., started for the Salukis and had a productive first half. The freshman knocked in two freethrows and protected the ball well as he turned the ball over only once after the first buzzer.

T.J. Price, Western Kentucky's leading scorer, injured his leg with four minutes left in the game on a rebound from a foul shot. He left the floor with his team holding a slight 52-51 advantage.

After the Hilltoppers stretched the lead to 54-51 on two freethrows, Jackson hit a jumper to put the Salukis back within a point.

On the Salukis' final possession, Jackson received a pass and attempted a long 3-point shot. Unlike most of his buckets Wednesday, it did not bounce in.

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Sarah Gardner | THE WEEKENDER

Senior guards Jeff Early and T.J. Lindsay go up for a rebound Nov. 28 during the men's basketball game against Fresno State University at SIU Arena. Early had 10 rebounds during the Saluki victory. Early leads the team in rebounding with a total of 11 offensive and 34 defensive rebounds so far this season. The Salukis played Western Kentucky University on Wednesday in Bowling Green, Ky. The Salukis fell to the Hilltoppers with a final score of 57-58.

Cutler says Bears' offense needs to pick up slack

ANDREW SELIGMAN
Associated Press

LAKE FOREST — Jay Cutler said it's on the offense now for the Chicago Bears.

The Bears are banged up on both sides of the ball, and with Brian Urlacher sidelined by a hamstring injury the defense may be without its leader for the remainder of the season.

"We have to find a way," Cutler said Wednesday. "We got to score more points. We got to be more efficient. Third down has been getting better. First down has been getting better. Red zone when we get in there we've done a good job. We just got to get more points, whatever it takes."

Mostly, they need to play to expectations. That's something they haven't done, and with the defense starting to show some wear and tear after leading the way in a dominant start, the Bears are looking as vulnerable as any playoff contender.

They're tied with Green Bay for the NFC North lead at 8-4, but things could get dicey if

they lose at Minnesota this week.

Their only remaining home game is Dec. 16 against the Packers, who won the first meeting at Lambeau Field. After that, the Bears visit Arizona and Detroit to close out the regular season.

At the moment, they're limping along with three losses in four games and a mounting list of injuries to go with Urlacher's, all while trying to secure a playoff spot.

"When you start getting depleted and trying to make that run for the division, trying to position yourself for the playoffs or whatever it is, and you don't have your main guys out there, it could be difficult," Minnesota defensive end Jared Allen said.

"At the same time, you've got to have that next-man-up mentality because everybody is in the league for a reason; everybody gets a paycheck. You have to step up and fill the void when need be."

Cutler had to sit out the loss at San Francisco on Nov. 19 with a concussion and the Bears really took a beating the following

week in a win over Minnesota, with Devin Hester sustaining a concussion and starting guards Lance Louis and Chris Spencer suffering knee injuries.

Louis has a torn anterior cruciate ligament and is out for the remainder of the season. Spencer sat out last week's overtime loss to Seattle. Edwin Williams started for him at left guard and Gabe Carimi got the nod at right guard for Louis. Offensive coordinator Mike Tice said he doesn't expect any lineup changes this week.

The Bears do hope to get receiver Alshon Jeffery (knee) and Hester back this week, but they could be without receiver Earl Bennett after he left the Seattle game with a concussion.

They also lost Urlacher and cornerback Tim Jennings (shoulder) on the final drive against the Seahawks. Neither practiced Wednesday, and coach Lovie Smith said he wasn't sure exactly how bad Jennings' injury is.

There's more clarity on Urlacher, who told a Chicago TV station Tuesday that doctors expect him to miss two to four games. He has

officially been ruled out for this game.

If the Bears miss the playoffs, it's possible he has played his last down for them because of an expiring contract. For now, they will likely go with Nick Roach in the middle and move Geno Hayes into the lineup at strong side linebacker without Urlacher.

"Brian is definitely the heart of our team. I recognized that right away when I got traded here," receiver Brandon Marshall said. "We have a lot of leaders in the locker room, just on that side of the ball alone you have Lance (Briggs), Julius (Peppers), Peanut (Charles Tillman), Tim, Nick, so there's a lot of guys that will pick it up and make plays while he's out."

It would help if the offense came through, although it could be difficult against Allen and the Vikings. They kept Allen at bay last time, although he did deliver the hit that ended Louis' season on an interception return.

The offense really hasn't functioned the way the Bears envisioned after acquiring Marshall in the offseason and reuniting him with Cutler.

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1 BEDROOM

(w/office)
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#3, #4
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3 BEDROOM

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1 Picture Available

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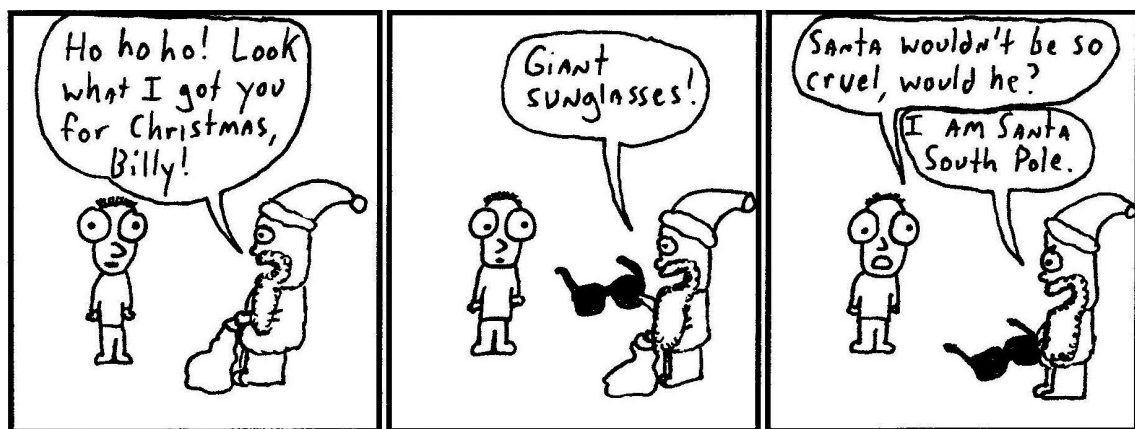


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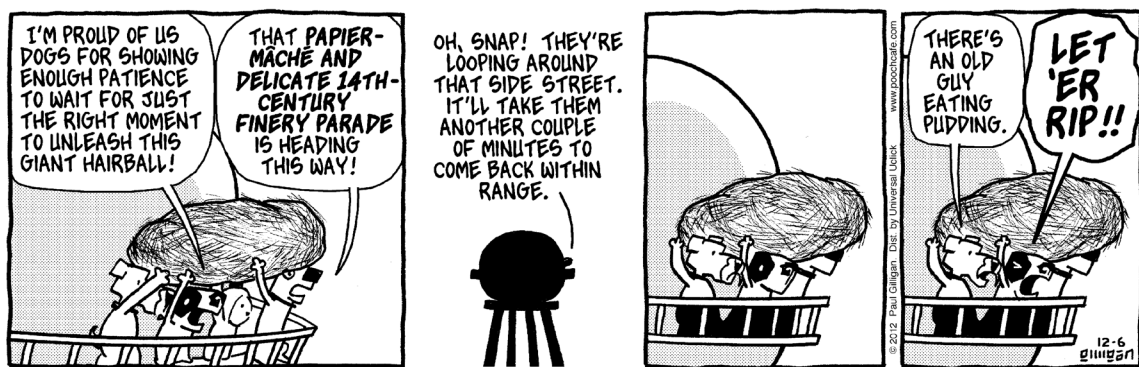
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rock and roll crossword

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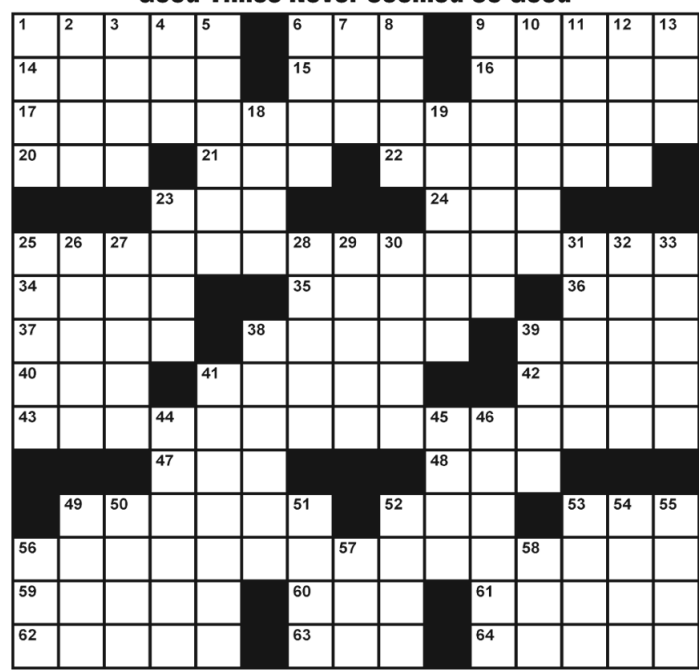
- ACROSS**
- 1 2009 Thom Yorke supergroup "___ Underoath"
 - 2 "You're No Good" '90s band, for short
 - 3 Ray Dorset band ___ Jerry
 - 4 Washington band that will clumsily ruin something?
 - 5 Green Day "Words I Might Have ___"
 - 6 Trapt "Only ___ Color"
 - 7 Slayer "Christ Illusion" single about vision?
 - 8 Queen "In the ___ of the Gods ... Revisited"
 - 9 Jazz musician Olu Dara's rapper son
 - 10 No Doubt "Return of ___"
 - 11 Pearl Jam "Oceans" album
 - 12 Neil Diamond is a "Solitary" one
 - 13 Rick Astley "It Would Take a ___"
 - 14 Schoolhouse Rock "A ___ is a Person, Place, or Thing"
 - 15 Big venue
 - 16 Sarah Brightman "___ Came of Age"
 - 17 "(Sittin' On) The Dock of the Bay" Redding
 - 18 Goo Goo Dolls "I'll do anything you ever dreamed to be complete" song
 - 19 He sang on Gwen Stefani's "The Sweet Escape"
 - 20 Took the cake at the Grammys
 - 21 Dylan "___ Behold!"
 - 22 Neil Diamond "Be ___ Tonight"
 - 23 '81 Neil Diamond smash hit
 - 24 Festival backstabber
 - 25 Dresden Dolls "The Time ___ Come"
 - 26 Winger "___ for a Heartbreak"
 - 27 Anthrax's Scott Ian's other thrash band (Abbr.)
 - 28 "___ to Please" 7 Seconds
 - 29 Ratt "Feel the heat of the rhythm. Feel the heat of my hand. ___"
 - 30 What Colbie Caillat gets, as time goes on?
 - 31 Eric Johnson "Ah ___ Musicom"
 - 32 Introvert musician, perhaps
 - 33 Neil Diamond album for anytime?
 - 34 Musical talent, slang
 - 35 Mika song about a pencil?
- DOWN**
- 1 "Drowning (Face Down)" Saving ___
 - 2 Slaughter "Stick It ___"
 - 3 Female-fronted L.A. metal band
 - 4 "Connected" Stereo ___
 - 5 All female pop-punk Japanese band ___ Knife
 - 6 Sky ___ Airplane
 - 7 Ozzfest band Drain ___
 - 8 "Tragedy" Bee ___
 - 9 Pop princess Hannah ___
 - 10 Helmet "Meatime" smash
 - 11 "Emergency Broadcast: The End Is ___"
 - 12 Black Flag founder/guitarist Greg for Peace
 - 13 Neil Diamond/Waylon Jennings "___ Good Love"
 - 14 Shock rocker might have one as a tooth
 - 15 Smashing Pumpkins "Gish" opener
 - 16 "16 ___ Tom Jones
 - 17 Thin Lizzy/Roger Waters guitarist White
 - 18 Kings of Leon "Head ___"
 - 19 Blue Oyster Cult "Dancin' in the ___"
 - 20 "___ Days" Minor Threat
 - 21 R&B singer Broussard
 - 22 Saxophonist Rob
 - 23 Kiss "___ Love"
 - 24 Neil Diamond's Leon Russell cover "___ for You"
 - 25 Hatesphere "To the ___"
 - 26 Organized CDs
 - 27 "American Doll Posse" Tori
 - 28 Band visionaries
 - 29 Located the source of recording
 - 30 The Eels wear one on the "Other" foot
 - 31 "I'm back in the ___ again!"
 - 32 This was hanging from the corner of Sugar Ray's girlfriend's four-post bed
 - 33 Miami nu metal band
 - 34 "Diamond" Lee Roth, for short
 - 35 Carly Simon song that leaves a permanent mark?
 - 36 Counting Crows "And ___ begins to fade away"
 - 37 T, Cube, and Vanilla
 - 38 Insignificant New York band?
 - 39 Champagne cracked in VIP lounge, for short
 - 40 '80s dance music singer Peeples
 - 41 Type of FM radio format

PREVIOUS PUZZLE ANSWER



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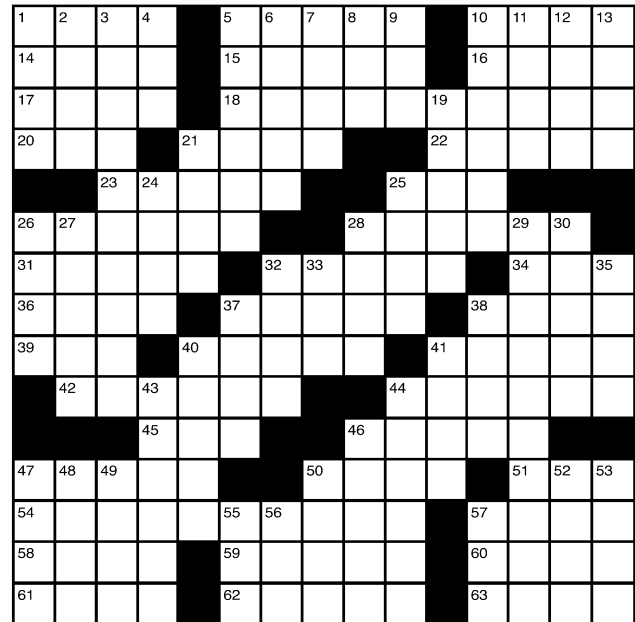
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THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS**
- 1 Out of ___; not in harmony
 - 5 Part of a daisy
 - 10 Aid a criminal
 - 14 Sixty minutes
 - 15 Wear away
 - 16 Plunge in headfirst
 - 17 Fighting force
 - 18 Did away with
 - 20 Spider's creation
 - 21 Full of reverent wonder
 - 22 Unlocks
 - 23 Alleviated
 - 25 Mrs. Nixon
 - 26 One of thirteen on our flag
 - 28 Supervisors
 - 31 Takes it easy
 - 32 Say "Hi" to
 - 34 Year, in Spain
 - 36 Gorillas
 - 37 Thin and bony
 - 38 Snatch
 - 39 Mothers
 - 40 Shot carefully
 - 41 Comedienne ___ Fields
 - 42 Eva Gabor's sister
 - 44 ___ thought of; esteemed
 - 45 Egypt's boy king
 - 46 Chocolate substitute
 - 47 Blue or brown
 - 50 ___ in; relent
 - 51 On and ___; intermittent
 - 54 Colorless imitation gem
 - 57 Hawaiian feast
 - 58 Nurse's helper
 - 59 Like Cheerios
 - 60 Rest stops for travelers
 - 61 Playwright Hart
 - 62 Seize with difficulty
 - 63 Border
- DOWN**
- 1 George Bernard ___
 - 2 Days of ___; olden times
 - 3 Incalculable
 - 4 Weep
 - 5 Baseball's ___ Reese
 - 6 Blundered
 - 7 Frog's cousin
 - 8 Find a sum
 - 9 Island garland
 - 10 Modifies
 - 11 Use the teeth
 - 12 Like 2, 4 and 6
 - 13 Koppel et al.
 - 19 Seashore
 - 21 Biting vipers
 - 24 Has a bug
 - 25 Keats or Yeats da ___
 - 33 Regret
 - 35 Follow orders
 - 37 Meaning
 - 38 ___ dancer; disco girl
 - 40 Sky blue
 - 41 Grow weary
 - 43 Does penance
 - 44 "___ I seen you somewhere before?"
 - 46 Walking sticks
 - 47 Stuff
 - 48 Cincinnati, ___
 - 49 Pot covers
 - 50 Pigeon coop
 - 52 Pointed tooth
 - 53 Melt together
 - 55 Female pig
 - 56 Paver's goo
 - 57 Tell a fib



Created by Jacqueline E. Mathews 12/06/12

Wednesday's Puzzle Solved



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		8				9	3
				7		1	
			2				
8			4				9
			5	3			
	9		1				8
	8	3			5		
	1			9		7	6

Level: 1 2 3 4

Wednesday's Answers:

3	2	6	7	1	4	5	9	8
5	9	1	6	8	2	7	4	3
8	4	7	5	3	9	6	1	2
7	3	2	9	4	8	1	5	6
6	8	9	2	5	1	4	3	7
4	1	5	3	6	7	2	8	9
9	5	4	8	2	6	3	7	1
2	7	3	1	9	5	8	6	4
1	6	8	4	7	3	9	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.
M I X E D U P B Y :

ADDEZ

○	○	○	○
---	---	---	---

ROYIV


○	○	○	○
---	---	---	---

ORPCEP


○	○	○	○	○	○
---	---	---	---	---	---

MUSOFA

○	○	○	○	○	○
---	---	---	---	---	---



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Answer:

○	○	○	○
---	---	---	---


○	○	○	○	○	○
---	---	---	---	---	---

Wednesday's Answers: | EAGLE CRAMP STEREO POISON
The rock climber saw these when he went to buy new climbing equipment — STEEP PRICES

HOROSCOPES

By Nancy Black and Stephanie Clement

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Aries — Today is a 7 — Okay, you can shop now ... don't overspend from guilt. Keep it light. Others ask your advice. Reaffirm a commitment. Accept a grand social invitation.

Cancer — Today is an 8 — Completing old tasks pays best, so decrease obligations. Supply the food. You can find what you need nearby. You're admired for sticking to your standards.

Libra — Today is a 6 — Naturally, you're in the middle of the controversy. Devote yourself to the task. Private meetings are best. Don't fret a temporary setback. Win the prize.

Capricorn — Today is a 9 — Someone has a great idea about renovating your home. Consider options privately. You have the skills required. If traveling, consider comfort first.

Taurus — Today is an 8 — Your dream is in action. Create flexible structures, and don't forget a deadline. While reason and emotion argue to a standstill, romance hovers nearby.

Leo — Today is a 7 — Stillness is restful. Balancing powers and keeping your word is essential. You're attracting more attention. Hold on to whatever you've gained. Consider all possibilities.

Scorpio — Today is an 9 — Physical effort works today. Spend time outdoors. Make a new connection. You get through where others fail. Postpone travel and impulsiveness.

Aquarius — Today is an 8 — Confer with your team. Postpone travel for now. You get more if you act quickly. Others find you fascinating. Enlist help with subtle bribes.

Gemini — Today is a 9 — You're gaining skills. Be watching for a need to fill, and stay respectful to folks who feel strongly. There's a serendipitous meeting. It's a safe bet. Make a wish.

Virgo — Today is a 9 — An old friend can help you make a dream real. Think about it. You have plenty of luck. Delegate to a perfectionist. Find another way to cut costs.

Sagittarius — Today is a 7 — Your logic spreads. Rise to the occasion. You may respectfully disagree with an opinionated person. Pay back a favor, after paying bills.

Pisces — Today is a 7 — Simplify matters. A crazy scheme could work, but don't start a new project yet. Physical effort helps clarify your thinking. Love hits you like a feather.



SARAH GARDNER | DAILY EGYPTIAN

Junior guard Colby Long drives into the lane Nov. 28 against Fresno State University at SIU Arena. SIU was tightly contested against the Bulldogs for most of the game before junior Desmar Jackson hit the game winning 3-pointer, giving the Salukis a 57-54 win. The Salukis were short on guards at the beginning of the season and are relying on Long, a junior walk-on, to provide protection as a back-up point guard. Long's brother Caleb played a similar role with the team in 2009.

Short-handed Salukis call for Long players

DEMARIO PHIPPS-SMITH
Daily Egyptian

When the SIU men's basketball team needed a backup point guard early this season, they called upon walk-on junior Colby Long.

However, he isn't the first Long to aid the Salukis as a secondary floor general. In 2009, they enlisted the services of his twin brother, Caleb Long.

Colby Long said he came to Carbondale to focus on his academics. He said he didn't even attend the basketball tryouts.

"I heard the team was having tryouts (this year), but I came down here to be a student," He said. "The team was thin on point guards, and the coaching staff was familiar with my brother Caleb. They invited me to do an individual workout with coach (Tom) Hankins, and I joined team shortly after."

The Long twins played basketball at Mount Zion High School, where Caleb broke a school record by scoring 42 points in a game. He was named to the All-State team his senior year and received Illinois state scholar honors (4.1 GPA). Colby averaged 20 points per game, and he received All-Conference and All-County team honors in his final year at Mount Zion High.

However, Colby Long said neither of the brothers were the best basketball player to grace Mount Zion's basketball court. Their older sister, Carlin, holds the record for most career points at the high school.

She is also considered to be the best shooter in the school's history as she holds the record for most 3-pointers made in a season (62), most free throws made in a season (121) and the highest 3-point field goal percentage in a season (47.5).

"We are pretty good ball players, but Carlin was a really special and talented player," Caleb Long said. "She used to beat up on us in basketball when we tried to play her when we were younger."

Both brothers joined the Saluki basketball team as walk-ons during their tenure, and Caleb said a walk-on has to work harder than most scholarship athletes because they have to earn playing time.

"Practice is much more intense (for a walk-on). You have to do more to prove yourself in order to get on the court," he said. "Programs usually have a lot invested in the players on scholarship and they need to see how that investment performs."

Caleb Long, who joined the team his freshman year, said Colby is a better athlete and more experienced than he was when he played for the Salukis.

"He's gotten a lot better," Caleb said. "He's faster and stronger and at 22. He has some years on him."

Fellow teammate sophomore forward Dantiel Daniels said Colby is a much better hooper than people give him credit for.

"Colby is a very good player," he said. "Coach even agrees with the team that at some point Colby will hit a big shot for us. In practice, he wears the yellow jersey. He has the green light to shoot when

he feels and he can pull up from about 35 feet away. He's a tough kid and a good shooter."

Colby said he struggled early adjusting to the speed of division I basketball, but with assistance from the Saluki coaching staff, he said he has become more confident in his abilities.

"The first few weeks, I wasn't really in my rhythm," the junior guard said. "Once I got used to how fast paced college ball is, I became more relaxed and comfortable in my role on the team."

Colby said coach Barry Hinson's coaching process has helped his team and him progress.

"Coach has done a good job at keeping us together," he said. "He motivates us because he's so consistent and he is always so energetic. Coach Hinson is very honest though, he'll tell you when you're having a good or bad game. He takes away a lot of the pressure and I feel that he's why we are a lot better this year."

Hinson said Colby has developed quickly and he may be an important piece to the Salukis success this season.

"We need better play from our guards," he said. "We don't have many point guards, but I'll tell you, the walk-on Colby long is the leading candidate to help us out."

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