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Daily Egyptian Staff

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# *Saturday Magazine*

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# *Daily Egyptian*

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*Southern Illinois University*

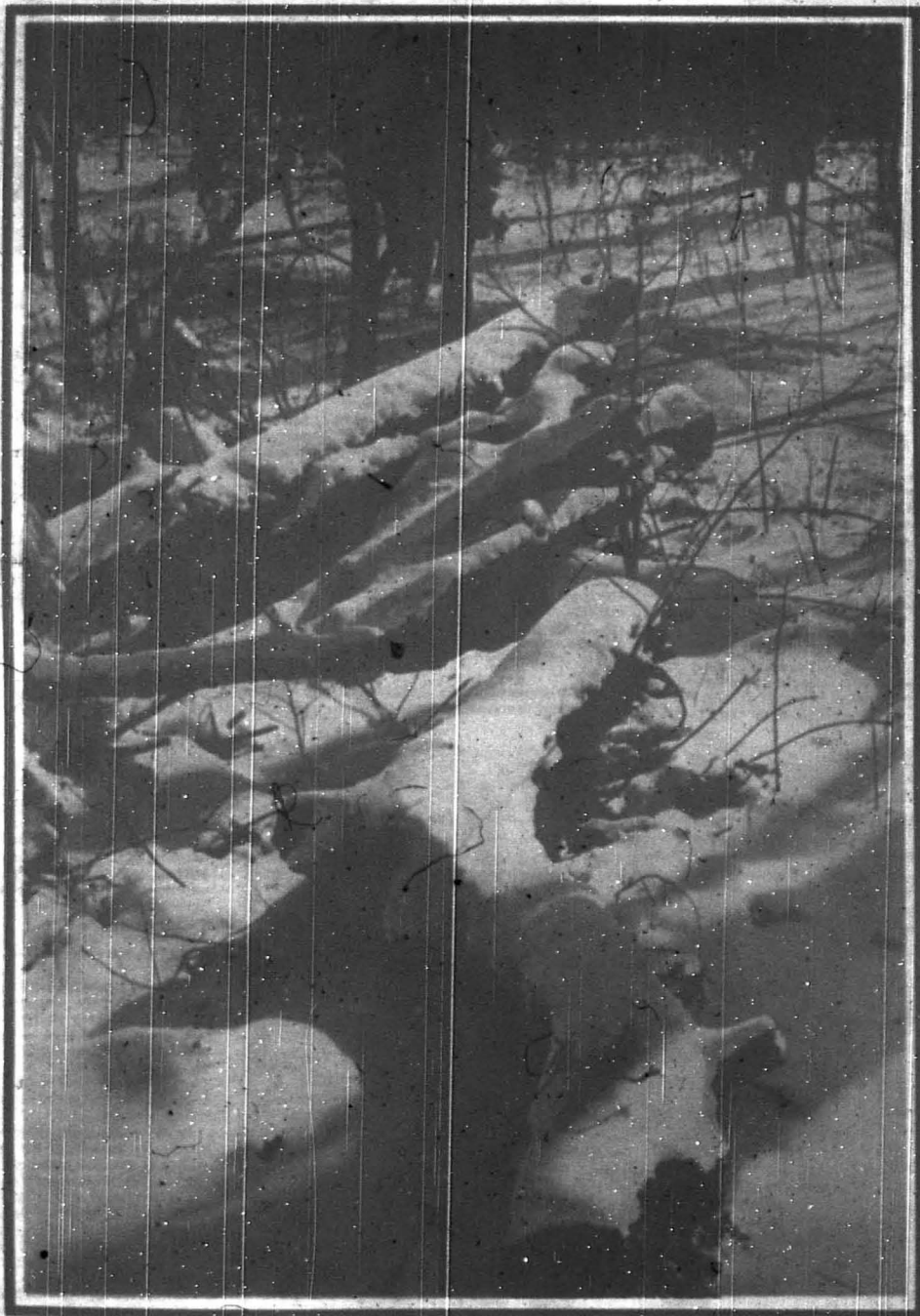


Photo by Nelson Brooks

Of what are the white woods dreaming ... in their beds of winter wool?

# Anatomy of the Visual Environment

By Roland Halliday  
Staff Writer

Everyone knows Carbondale has a perplexing problem. It stems from heavy automobile traffic, too many pedestrians and too little space to accommodate them all comfortably in the city's business district.

Tom Kachel, a graduate student in design from Wauwatosa, Wisc., has drawn up a proposal as a part of his thesis which could eliminate this existing confusion in the Carbondale central business district and promote a concept of visual continuity.

Optimum utilization of the business district would be realized by adoption of the plan which has been organized keeping in mind the economic and social goals of the Carbondale community. What Kachel has suggested is not a complete urban renewal of Carbondale, but rather a plan to change the existing structures with a minimum of work and expense.

There is more behind Kachel's plan than just bringing about change for the sake of change. He asserted, "The way in which we visually perceive our cities is of considerable importance to our mental well being. Psychological research over the last 30 years has shown differences of 20 I.Q. points

produced by deprived environments as a fair estimate. This could mean the difference between a professional career and a semi-skilled occupation."

A very exciting prospect for Kachel has developed. His proposal, or one similar, may be adopted for actual use by the City of Carbondale.

The city has hired an urban consultant firm, actually two firms working jointly, which is currently conducting a study. The findings of this study will be submitted to the city sometime in August for approval. John H. Quinn, city planning director, revealed. In the study, a call for a new graphic and visual image for the city's business district will be made.

Indications are that the Carbondale merchants are concerned with the problem in the city business district. According to Quinn, the merchants have elected to finance about one third, or \$9,500, of the consultant's fee, with the city picking up the remainder of the \$27,000 total.

There are strong hints that many of Kachel's ideas will be put into use if the city accepts its consultant's study.

"The consultant's plan corresponds very closely with Kachel's proposal and it is offering a more prac-

tical plan than any previous one," declared Charles T. Goss, president of the Downtown Task Force, an association of concerned merchants and residents for problems of the city's business district, and owner of Cherry Realtors.

Quinn remarked that many of the problems have been known, "but they have never been stated as clearly as Kachel has done in his proposal. He's focused in on the city's business district problems."

Work could begin on the plan at once. In lengthy detail, Kachel's study has made proposals for better use of the streets, increased space for public use and more parking room. Other elements such as improved store fronts, planting, lighting and painting are carefully considered.

Exciting ideas such as the development of a pedestrian promenade along Illinois Avenue and construction of a bandshell for a multi-use plaza near the corner of Freeman Street and University Avenue are made in Kachel's proposals.

If this study is adopted by the city administration, Carbondale's businessmen would benefit from stimulated trade volume as potential customers would be encouraged to spend more time in the city shopping districts.

In order to make full use of the streets, keeping a traffic moving, on-the-street parking should be eliminated. Beside the removal of the major source of visual pollution, merchants would profit because their stores would receive more exposure by passing motorists and pedestrians on the other side of the street.

The sidewalks feel the burden of on-the-street parking with row upon row of parking meters impinging on their usefulness. Room gained by eliminating parking can be used to widen the sidewalks, giving pedestrians more room to walk and enjoy their shopping downtown. Important also would be a more orderly flow of traffic with some additional space used to provide turning lanes at intersections.

There is a need for additional parking. Kachel has suggested that the parking lot in the Walnut-Monroe block, especially in need of renovation. With the existing grade change between Illinois and University Avenues, there is a possibility of double decking the present parking lot. A small structure standing in the middle of the Monroe side of the lot should be removed and the entire parking area rearranged for easier access.

In the process the alley could be worked into the circulation pattern of the renovated parking lot. A trench of precast materials could be placed in the area presently occupied by the alley and the utilities could be placed within the trench. A similar treatment could be used for the Monroe-Main block and the possibility of using a covered bus trench for utilities located in front of stores along Illinois Avenue could be achieved if the sidewalks were widened.

"Urban design should take the elements of comfort, convenience and identity into consideration for effective city planning. Cities are for people and there should be visual guides to assist people meet their needs. Practical considerations should be given to attractiveness, lighting, signs and walking space to mention a few items," Kachel stressed as he continued to outline his plan.

(Continued on Page 3)



Left to right are John H. Quinn, Carbondale planning director, Charles T. Goss, president of the Downtown Task Force, Tom Kachel and Harold Groszowsky, SIU Design Department instructor, shown in the existing confusion which could be eliminated in Carbondale's business district.

# Planning Should Meet New Needs

(Continued from Page 2)

Taking a realistic approach that would make the business district more attractive, and could be immediate and inexpensive, would be to paint it. Subdued color for the major surface areas, such as pale shades of earth tones like tans, greens and browns, would be best for the central business district. This would promote a sense of unity to the area.

Incorporation of lighting elements into features of the streetscape would be an improvement over the poor illumination now in use. The present canopies are items that should be replaced with a system of well designed units similar throughout the business district, having built-in provisions for both upward and downward lighting.

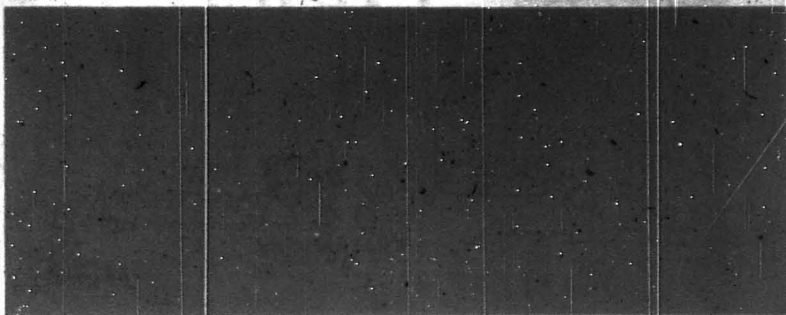
Before this time arrives, indirect lighting units may be placed under the present canopies and additional units placed on top of them to light signs and upper building facades.

It would hardly be worthwhile to have a coordinated color scheme and improving the lighting without doing something with city signs. It would be advisable to initiate a long range program to redesign all city signs, perhaps similar to those now in use by SIU.

An imaginative idea, that Kachel has made in his plan for Carbondale, is the development of a pedestrian promenade along Illinois Avenue. This should be a space where the pedestrian could feel relaxed and comfortable. If it could be built with appropriate landscaping, wide walkways, shelters from the sun and rain, seating area, and night lighting, people would be encouraged to linger in the area, making shopping enjoyable.

The promenade would serve as an identifiable connecting link in the business district, encouraging shoppers to circulate between the different areas of the city center.

The presently established gathering place near the corner of Freeman Street and University Avenue should be reinforced by a change in the physical development of the area. By removing several parking places from the parking lot at that corner, a small multi-use plaza could be developed. Dances



The idea of a New England village green could serve as a place for mothers with children, elderly and tired shoppers to rest.

have been frequently held in the parking lot. This has been difficult due to a lack of a stage or bandshell and no utility connections. Such a development would make better utilization of this area.

Supporting the idea of investing city funds for public space would be the logic that not too many tired and harassed shoppers are willing to spend more time shopping.

Think how pleasant it would be for mothers with children, elderly and other customers to rest in public seating units or on wide comfortable surfaces atop of low retaining walls of planters. In an expanded sense, the idea of a New England village green, set aside for people to gather and rest, is mandatory for a successful shopping district.

Planting trees, shrubs and other plant material would greatly enhance the appearance of Carbondale's downtown. At the same time, plants would compliment the design of the business frontage, and would incorporate into the pattern of sidewalk and benches. Plant materials could offer a screen from direct sun, help reduce noise levels and present an attractive view.

Kachel explained his plan to be a visual approach to Carbondale. Of course, beside being enhanced in a visual sense, Carbondale would benefit from the better use of its space in the business district. Traffic would flow in a more orderly manner, shoppers would be encouraged to spend more enjoyable time shopping, merchants would hail increased sales and everyone would appreciate the removal of the existing eyesore downtown Carbondale now represents.

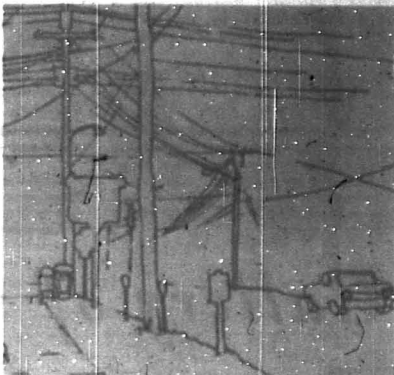
Looking into the future of Carbondale, Kachel proposed some long term ideas. They would include the rerouting of Highway 51, the consolidation of

several stores to create a department store or shopping mall for the central business district and a modern hotel-motel in the business district for the purpose of increasing the activity in the area.

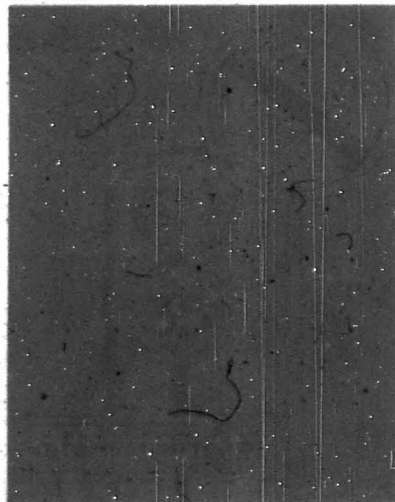
Harold Grosowsky, chairman of Kachel's thesis committee from SIU's Department of Design, said the proposal could help reshape and better the community and added that "it is good to see everyone working together to achieve that end."

The proposal when looked at in its entirety would bring more people to Carbondale's central business district and stimulate growth and prosperity in the entire community.

(Editor's Note: Paperback copies of Kachel's complete study are now on sale at the SIU Department of Design.)



Relocating existing utilities underground can be an expensive proposition, but Kachel's plan deals with this problem realistically.



Practical considerations should be given to attractiveness, lighting, signs and walking space.



Tom Kachel, from Wauwatosa, Wisc., is a graduate student in design.

(All drawings are by Tom Kachel, and photos are by Roland Halliday.)





**RADICAL LAWYERS:** Their Role in the Movement and in the Courts, edited by Jonathan Black. Avon. 320 pp. \$1.25.

"Radical lawyer" is very nearly a contradiction in terms. By training and temperament lawyers are inclined to work within the system; but many of the lawyers represented in this book want a radically different system. How should a socially committed lawyer behave in court? Whom should he defend?

The lawyers in this book represent many, many more in America who are confronting the contradictions in being a radical and being a lawyer on the front lines of movement politics and in the courts. Essays, testimony, and arguments by William Kunstler, Florynce Kennedy, Gerald Lefcourt, Brenda Fastenau, Charles Garry, Henry diSuvero, Michael Tigar, Howard Moore, and many others examine racism, sexism, the predicament of the G.I. in a court martial, poverty law, and other issues facing them.

Jonathan Black, himself a lawyer as well as a journalist, describes some of the dilemmas faced by the radical lawyers in his long and thoughtful introduction.

**TOUCH THE EARTH: A Self Portrait of Indian Existence** by T.C. McLaughlin. Outchridge (Dutton, Dist.) \$6.95.

This is the latest of several books this year that have presented the tragic story of the American Indian through his own spoken words and documents. McLaughlin shows, in this tender and elegiac illustrated book, that he knows what he is doing.

# Mini Views

*A Quick Look At New Books*

**SIGMUND FREUD** by Richard Wellheim. Viking. \$5.95. (Paper \$2.95.)

An excellent book in this publisher's Modern Masters series under the editorship of Frank Kermode. Richard Wellheim has made a reasonably clear and eminently sensible attempt to reach a public that wants to be informed but is unprepared to tackle Freud head-on.

He traces Freud's corpus of work from his student days and his observations on hysteria and the uses of hypnosis, through his discovery of the nature of emotions repressed, deferred and exposed to conscious examination.

He discusses Freud's arduous studies of infant sexuality against the background of Victorian notions of "innocence" and progresses to an exposition of the basic psychoanalytical theories and methods which Freud introduced.

Wellheim's personal commentary and criticisms do much to set Freud's contribution in clear context for the lay reader.

**MUHAMMAD** by Maxine Rodinson. Pantheon. \$8.95.

A new interest in the teachings of Mohammed should make this perceptive new biography by the well-known Orientalist welcome to many readers.



**THE WAR MAKERS** by Douglas Wattley, Robert B. Luce. (McKay, dist.) \$7.95.

The author of "Roads of Destiny" looks at Wilson, Roosevelt, Truman, Eisenhower, Johnson and Nixon in terms of their inner drives and, with a success that can only be described as spotty.

He seeks to show how each, in his own way, confused his own status—the maintenance of his personal power or the bolstering of his ego—with the nation's interests and so led the nation into a war while talking peace.

These are the "war makers" of Wattley's title—LBJ, for instance, reacting to the February 6, 1965, attack on Pleiku as "almost an insult to his virility" and using it and other attacks to justify deeper involvement in the Vietnam war, and Nixon's later concern, manifest during the Cambodian venture, "with the typical war maker's duty to maintain status and avoid humiliation."

Wattley's heaviest guns are trained on Truman, who "seemed to regard the invasion (of South Korea) as a personal affront."



**QUOTATIONS FROM CHAIRMAN JESUS**, compiled by David Kirk of the Emmaus Community, with a foreword by Daniel Berrigan. Bantam. 176 pp. \$1.25.

"Quotations From Chairman Jesus" presents Christ as the first revolutionary, and the early church as "communist in the broadest sense."

An underground bestseller in the Templegate edition, the book is now published in a Bantam mass-market edition, complete with a foreword of 13 poems by the imprisoned poet-priest Daniel Berrigan (His "Trial of the Catonsville Nine" was published by Bantam last month.)

David Kirk, the book's compiler, explains in his introduction that "Quotations From Chairman Jesus" grew out of the attempts of Harlem's Emmaus House Community Center to answer the question "What is the meaning of Jesus for our lives now, for men in general?"

Further on in the book he explains, "The church did not then—and should not now—see the Sermon on the Mount and the other radical teachings of Jesus as consolation or something given for endless interpretation. The spirit of Christ sets us against a view of life which tolerates oppression as a necessary evil. We must be changed radically; we must work for radical change."

**HIGH FOR THE GAME** by Chip Oliver, edited by Ron Rapoport. William Morrow and Company. 157 p. 140 pp. \$3.95.

The wonder is not why Chip Oliver quit the Oakland Raiders to join a commune and the drug culture but why this particular young man with his rebellious, undisciplined attitude from childhood ever played an organized sport in the first place. As a boy, his most admired friend was the 10-year-old boy who stole candy at a supermarket and paused after running out to turn and give the checkout workers the finger. The friend later was placed in a mental institution. Oliver easily blames his friend's condition on authorities who forced the boy to become "...little more than a vegetable for the crime of refusing to trade his spirit for society's programmed security trip."

Oliver attributes his own rebellion to a strict father who was an Army sergeant. He loves his mother obviously because he ends the book by envisioning the scene in which he would start her on marijuana.

"The football gladiator turned hippie" (those are the dust jacket's promotional words) follows in the vein of Megawatt, Bouton and others who tell all the dirt on their fellow players and mean old management that paid them very well for a few months of part-time work. "Dirt" means narcotics, pep pills, alcoholic binges and sex orgies by the "animals."

Psychologists will probably laugh at Oliver's self analysis. Football players will reject most of his views, thinking him a fool to give up a high paying job in a prestige sport before age could force his retirement. These of the drug-involved, anti-society scene will nod heads sagely and remark: "Ole Chip had the guts to reject all that and tell it like it is."

## Gallery of Coming Events

### Theater

DEC. 4, SATURDAY. 8 p.m. University Theater. Southern Players. "The American Dime." Admission Students \$1.75, Public \$2.25.

DEC. 4, 5, SATURDAY AND SUNDAY. 8 p.m. Calipre Stage, Communications Bldg. Interpreter's Theater. "Light in August." Admission \$1.50.

DEC. 10, 11, FRIDAY AND SATURDAY. 8 p.m. University Theater. Southern Players. "Home." Admission Students \$1.75, Public \$2.25.

DEC. 10, 11, FRIDAY AND SATURDAY. 8 p.m. Calipre Stage. Interpreter's Theater. "A Child's Christmas." Admission 50 cents.

### Music

DEC. 5, SUNDAY. 3 p.m. First Baptist Church. School of Music. Performance of "Messiah." Robert Kingsbury and James Stroud, conductors.

DEC. 5, SUNDAY. 7 p.m. Student Center, Ballrooms A, B, C. Olivet Baptist Church. Concert.

DEC. 6, MONDAY. 8 p.m. Shryock Auditorium. Southern Illinois Concert Association. "Longstreth-Escosa." DUO Rappists.

DEC. 7, TUESDAY. 8 p.m. Lutheran Student Center. School of Music. Annual Christmas concert. Robert Kingsbury, director.

DEC. 6 WEDNESDAY. 1:30 p.m. and 3:30 p.m. Shryock Auditorium. School of Music. Children's Concert series.

DEC. 9, THURSDAY. 8 p.m. Shryock Auditorium. School of Music. Marching Salukis Band Concert. Michael Hanes, director.

DEC. 10, FRIDAY. 8 p.m. Home Economics Auditorium 140B. School of Music. Women's Choral Ensemble. Charles C. Taylor, director.

DEC. 12, SUNDAY. 8 p.m. Shryock Auditorium. Student Government Activities Council. "Randy Newman and Bonnie Raitt Concert." Admission: \$2.00, \$2.50.

### Recitals

DEC. 4, SATURDAY. 8 p.m. Shryock Auditorium. School of Music. Phillip Fennell, pianist.

### Films

DEC. 4, SATURDAY. 7:30 p.m. Student Center. Student Government Activities Council. "Peter Lorre Film Festival."

DEC. 5, SUNDAY. 7:30 p.m. Student Center. Student Government Activities Council. "Peter Lorre Film Festival."

DEC. 5, SUNDAY. 7:30 p.m. Student Center. Student Government Activities Council. "Lone Ranger Film Festival."

DEC. 13, MONDAY. 7:30 p.m. Student Center. Student Government Activities Council. "Lone Ranger Film Festival." (Also, Dec. 14, 15.)

### Dance

DEC. 11, SATURDAY. 7:30 p.m. Student Center. Student Government Activities Council. Dance.

### Mitchell Gallery

DEC. 1 to 18. Contemporary Dutch Ceramics.

### University Museum Exhibits

DEC. 1 to 31. South of Anthony Hall. Mobile Exhibit Hall.

DEC. 1 to 31. Technology Building. Antiquities Hand Drill Press.

DEC. 1 to 31. Alford Hall. American Indian Musical Instruments.

DEC. 1 to 31. Main Floor Agriculture Building. Long Cabin Construction in Southern Illinois.

DEC. 1 to 31. Admissions and Records Office. Seven Clever Girls.

DEC. 1 to 31. Main Lobby, University Theater. Communications Building. Fashion Nostalgia.

DEC. 1 to 31. Bursars Office. Afghan Jewelry.



## Recording Stars at Shryock

Two popular Warner-Reprise recording artists — Randy Newman and Bonnie Raitt — will appear in a concert sponsored by Student Government Activities Council, at 8 p.m., Sunday, Dec. 12, at Shryock Auditorium. Admission: \$2.00 and \$2.50.

The two stars have received rave reviews about their recent album

releases, in the New York Times, Billboard, The Village Voice and the Boston Globe. Newman is described as a "not-run-of-the-mill rock star, but an academically-trained musician." And from The Village Voice: "Miss Raitt is a white female country blues singer that could become one of the finest folk singers in the country."

## Choice Books For Christmas Gifts



Does your Christmas shopping list call for a lot of fancy gift books? Here are some highlights among the season's gift offerings.

From the Southern Illinois University Press, a novel, just published, "Black List, Section H," by Francis Stuart. This 20th book by the Irish novelist concerns a wartime experience in Germany from 1919 through World War II. 416 pages. \$10.00.

Also from the SIU Press, a science fiction story, originally printed in German in 1897. The title: "Two Planets," by Kurd Lasswitz. The English translation, just published by the SIU Press, was done by Hans Rudnick, assistant professor of English at Southern. There is an afterword by Mark Hillegas, professor of English at the university. 400 pages. \$10.00.

"Edward Hopper," by Lloyd Goodrich (Abrams) is a full biography and its large format includes 246 reproductions from all periods of the artist's work. 80 in color.

Gordon Hendricks' "The Photographs of Thomas Eakins" (Grossman) reproduces nearly 300 surviving photos made by the artist.

Paintings, drawings, watercolors and lithographs from the Gilcrease Institute of American Western Art in Tulsa are shown in "The Art of the Old West," by Paul A. Rossi and David C. Hunt (Knopf).

Goya is the subject of two major books. "The Life and Complete Work of Francisco Goya" by Pierre Gassier and Juliet Wilson (Reynal in association with Morrow) is a huge reference work with 2,148 illustrations, many in color, including 48 hand-mounted color plates. "Goya" by Jose Guidol (Tudor Publishing) is a four-volume work of 1,400 pages and contains 1,160 illustrations.

"A Treasury of Beautiful Dolls" (Hawthorn) depicts 160 dolls made in the 18th, 19th and 20th centuries. "The World of Model Ships and Boats" (Putnam) by Guy R. Williams, has more than 200 illustrations, including 32 color pages.

"The American Coast" is an album of photos of the nation's coastal areas, with an introduction by Jean Stafford, published by Scribner.

"The Roots of Civilization" by Alexander Marshack (McGraw-Hill) concentrates on the art and artifacts showing man's development 25,000 to 56,000 years ago.

Alan Bullock is the editor of "The Twentieth Century" (McGraw-Hill), which is the tenth volume of the Dawn of Civilization series.

## Book Beat On TV

The re-issue of a book first published in 1890, will be the subject discussed on Robert Cromie's program, "Book Beat," at 8:30 p.m. Monday on Channel 8. (The program is repeated at 3 p.m. on Tuesday.)

Title of the book is "Thomas Nast's Christmas Drawings for the Human Race," published by Harper and Row. Nast's grandson, Thomas Nast Sr. Hill, will be Cromie's guest.

Thomas Nast was one of America's most famous cartoonists at the turn of the century. He was on the staff of the old Harper's Weekly for 24 years. It was Nast who drew the original picture of Santa Claus — the jolly, roly-polly fellow — that has been handed down to us today.

## Best Seller Analysis

### FICTION

1. The Day of the Jackal. Forsyth.  
Last week...No. 1  
Weeks on list...13

2. Wheels. Hailey.  
Last week...No. 2  
Weeks on list...9

3. The Exorcist. Blatty.  
Last week...No. 3  
Weeks on list...21

4. Message from Malaga. MacInnes.  
Last week...No. 4  
Weeks on list...9

5. Bear Island. MacLean.  
Last week...No. 6  
Weeks on list...4

6. Our Gang. Roth.  
Last week...No. 10  
Weeks on list...2

7. The Other. Tryon.  
Last week...7  
Weeks on list...24

8. The Drifters. Michener.  
Last week...Not on  
Weeks on list...22

9. The Winds of War. Wouk.  
Last week...Not on  
Weeks on list...1

10. Theirs Was the Kingdom. Delderfield.  
Last week...No. 5  
Weeks on list...10

### GENERAL

1. Honor Thy Father. Tolson.  
Last week...5  
Weeks on list...4

2. Eleanor and Franklin. Lash.  
Last week...3  
Weeks on list...3

3. Bury My Heart at Wounded Knee. Browz.  
Last week...2  
Weeks on list...38

4. Beyond Freedom and Dignity. Skinner.  
Last week...4  
Weeks on list...7

5. Any Woman Can. Reuben.  
Last week...1  
Weeks on list...3

6. Jennie. Volume Two. Martin.  
Last week...Not on  
Weeks on list...1

7. The Last Whole Earth Catalog. Portola Institute.  
Last week...No. 9  
Weeks on list...4

8. The Vantage Point. Johnson.  
Last week...Not on  
Weeks on list...1

9. The Gift Horse. Knief.  
Last week...No. 7  
Weeks on list...17

10. The RA Expeditions. Heyerdahl.  
Last week...No. 8  
Weeks on list...12

## Opera Season Premieres on WSIU Radio

The premier broadcast of the 1971-72 season for the New York Metropolitan Opera is on the air Saturday, December 11, at 1:00 p.m. on WSIU Radio (91.9 FM) in southern Illinois. The performance of Verdi's "Laissa Miller" will mark the opera's first broadcast over the Metropolitan Opera radio network since 1968.

During the intermission Sir Rudolf Bing, General Manager of the Met, will welcome the vast national audience of

radio listeners. Edward Downes will question three record company executives on the Opera Quiz during the second intermission.

WSIU Radio listeners are invited to send their questions to the Opera Quiz (135 East 42nd Street, New York, N.Y. 10017). Listeners whose questions are used on the air will receive a gift package consisting of an AM/FM Radio and records.

## Authors and Editors



Dr. Jane van Lawick-Goodall

Dr. Jane van Lawick-Goodall has spent most of the past 11 years in Africa with "man's closest living relative" — the chimpanzee. This experience is the subject of her new book, "In the Shadow of Man," published by Houghton Mifflin. Dr. Goodall first went to Africa when she was 18.

### Norman Cousins

#### Quits Saturday Review

Norman Cousins, editor of the prestigious Saturday Review, resigned last week because of "philosophical and professional disagreement."

Nicolas H. Charney, 30, chairman of Saturday Review Industries, which purchased the influential weekly last July, said he will succeed Cousins as editor.

Charney said he would double the editorial staff to 80 employees by the end of 1972, and increase the magazine's editorial budget from \$2.5 million to more than \$6.5 million.

## Daily Egyptian

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Editorial and business offices located in Communications Building, North Wing, Fiscal Office: Howard R. Long. Telephone: 526-5311. Student News Staff: Fred Brown, Keith Butch, Ed Chencutt, Barry Cleveland, Chuck Hethercott, Rich Hughes, Rich Lomax, David Motorman, Sue Milton, Courtland Milroy, Pat Nussman, Mike Klein, Sue Roll, Ernie Schmitt, Ken Stewart, Daryl Stephenson, Richard Hefley, David Dohy. Photographers: Nelson Brooks, John Lopinot, John Buntingham.

# Controversy Grows from Urban Crisis

By Glenda Kelly  
Special Writer Saturday Magazine

Some people say there's an SIU professor who spends much of his time hobnobbing with muggers, purse-snatchers, dope addicts and other undesirable.

And what they say is true. Despite the incriminating picture this statement paints, Richard W. Poston, the man in question, is neither a hood fronting as a respectable citizen nor a hopeless schizophrenic. The double life he leads has a simpler, yet equally novel, explanation.

Poston, recipient of the second research professorship awarded by SIU, needs to know and understand the world of the street gang and ghetto youth. For approximately four years, he has been researching the problems facing these people, and he has made certain he knows his subject.

He has gone about much of his research in the most direct way—mixing with the "street people."

"Before you can get down to the nitty-gritty of any matter," he remarked, "you have to become what they call a participant observer. And that's what I've done."

Smiling ruefully, he added, "Of course, sometimes that takes quite a bit of doing." Those who are a real part of the "street life" are a tough bunch and getting to know them intimately would be tricky at best. They live in a completely different world, and they play rough to get what they want.

Poston gave a good example of their "survival of the fittest" code.

For some time he had been doing research and getting to know people in and around a place called "University of the Streets," a building which housed a volunteer-run, self-help project for ghetto youths in New York City.

He returned from a trip one day to find that the "University" had been completely demolished by an "invasion" led by henchmen of a group of supposed "gang reformers" who resented the "University" getting any Office of Economic Opportunity funds.

Although he cites such incidents of wanton violence and destruction to emphasize the problems of working with and reaching street gangs, the sight of his bandaged hand and scarred head would convince anyone that his "street people" can play rough.

Lucky or not, he is dedicated. He plans to go back to work as soon as he is

recovered. He will continue follow-up work on his recently-published book, "The Gang and the Establishment," an expose on street gangs who acquire federal, state, and private enterprise subsidizing under false pretenses.

He considers this work vital. In his words: "This type of street crime problem is only a symptom of a much deeper social problem, but we have to deal with these first."

Poston has continually shown his genuine interest in other people and their problems during his more than 30 years in the field of community development in the United States, Latin America, Asia and Europe.

As a consultant to the Peace Corps and a director of training programs, he has trained more than 2000 volunteers for overseas service. He was also one of

the principal organizers and an early chairman of the Division of Community Development of the National University Extension Association.

Before coming to SIU in 1963 to set up a community development services program, he was (number and director of a similar program at the University of Washington in Seattle. Right now even his own children are involved with serving others—his 18-year-old daughter in the capacity of teacher's aide and his 22-year-old son as a ranger in Vietnam.

As his work has indicated, Poston says, he thinks we can help the economically depressed and educationally deprived. We must do so, he says, because "the most potent weapon a man has is the solution of his social problems."

## Professor Rolls with Punches

THE GANG AND THE ESTABLISHMENT by Richard W. Poston. Harper & Row. 1971. 200pp. \$7.95.

Richard W. Poston is a research professor at SIU and a resident of Carbondale. He is continuing his research on gang leaders and gang activities. A few weeks ago he was attacked in St. Louis, lost his billfold but was able to drive over to Barnes Hospital in St. Louis for emergency treatment. He was admitted to Doctor's Memorial Hospital in Carbondale for observation and has now recovered from his injuries.

Poston was a pioneer in the field of community development and was impressed with the reports he received on the activities of gang leaders in New York and Washington in solving ghetto problems. In November 1967 he talked with several of the gang leaders in Washington and New York and became convinced that this was one of the most significant social phenomena to emerge out of the urban despair of the sixties. His book is an excellent and fast moving account of how the gangs operated in obtaining and spending private and federal grants.

He was not able to begin serious research at that time but kept in touch with developments. In February, 1968 Poston attended a weekend "youth group" meeting in Milwaukee with gang leaders from the "Real Great Society" in New York and others from the west coast. Youth Organizations United, Inc. (Y.O.U.), was discussed as the best way to achieve a national organization of gang members. Recruiting members was simplified by cutting the map of the United States into four areas and handing out the

travel assignments. A national conference was to be held in San Francisco or in San Juan, Puerto Rico.

Chapter 12 is titled "The Affair at East St. Louis" and tells how Poston and others assist in hosting the national Y.O.U. conference with Southern Illinois University paying for the delegates' lodging in an East St. Louis motel, providing meals without charge at a university cafeteria, supply local transportation and other services. Fifty groups from 21 cities, totaling about 150 delegates, came to the meeting. Vice-President Humphrey telegraphed congratulations and best wishes.

The trials and tribulations of the University of the Streets in New York was the outstanding success story of the Real Great Society. However, success brought on a civil war which finally closed it. The conflict between those who were trying to develop the program and those to who the Office of Economic Opportunity had given the money converting the University of the Streets into a battleground.

Research Professor Poston declares: "The magnitude of the problem confronting millions of today's ghetto youth is not a racial problem, or a ghetto problem, or a youth problem. It is a national problem. It concerns all Americans of whatever race, or age, or status. It concerns the ultimate survival of everything in this country that is right and humane. It is a problem that people and government must resolve, and soon, if we expect to realize our fundamental purpose as a free, democratic nation."

Reviewed by Charles C. Feilich  
SIU Outdoor Laboratory



Richard W. Poston, research professor at SIU, is the author of "The Gang and the Establishment," a story of conflict rising out of the federal and private financing of urban street gangs.

## Youth Revolution Seen as Theatre by Authors

Revolution as Theatre: Notes on the New Radical Style by Robert Brustein. Liverlight, 1971. 170 pp. \$5.95.

Up Against the Fourth Wall: Essays on Modern Theatre by John Lahr. Grove Press. 1971. 200 pp. \$2.95.

Robert Brustein, dean of the Yale Drama School and contributing editor of The New Republic, deals with the topic of "revolution as theatre."

Brustein has a close-up view of the struggle, in the preceding year, between some militant students at Yale and the Yale administration. From that experience, and from having taken part in a symposium on theatre attended by a rosy delegation from the Becks' Living Theatre, he draws the conclusion that the youth rebellion in America is a very trying form of theatre.

He disapproves of the mildness shown by his university toward students who play-act at revolution, and he is sarcastic at the way in which some posturing anti-capitalist rebels have been rewarded by the capitalist Power Structure.

Brustein, who has always considered himself a radical, laments the Vietnam War and "the Yahoos of the Administration" who assault the U.S. news media for not maintaining a proper war fever. But he is equally

outraged by a New Left which resorts to bombing and to open war on the "pigs."

To tough demands for social relevance in college courses, he opposes the traditional concept of the university as an "ivory tower" of scholarship, "where professionalism is perpetuated and where the work of civilization continues to be honored and esteemed."

"Revolution as Theatre" is not likely to satisfy the partisans of counter-culture, nor will it convince those of our younger people who have been felled by policemen's clubs in Chicago or illegally arrested and "detained" by the thousands in Washington, D.C. We live in an era of confrontations, with little time left for the rule of reason.

It may be that an experience with student militants at Yale or Living Theatre leads one to be not enough on which to base a solid opinion about American revolutionaries. But it cannot be said that a flair for theatrical publicity has been missing in the antics of the Abbie Hoffmans or the Jerry Rubins. Brustein may have a point.

If Brustein views the youth rebellion as theatre, John Lahr, son of the great comedian Bert Lahr, and drama reviewer for the (Greenwich) Village Voice, sees the avant-garde theatre approvingly as revolution.

There are some limits to his ap-

proval. He is acerbic about Edward Albee, "the saddest of all performers, who strains to be tall by standing on tip-toes." The Living Theatre impresses him with its aim of a return to Eden; still it "wants to fly toward the sun... but what evolves is a gorgeous and horrendous masturbation, a wet dream in a cold universe."

Lahr does not lack a fervor of his own. Fed up with the Cole Porter type of musical, "with its bromides of middle-class sanctimony," he is lyrical about "Hair." "The first musical to challenge any of the tested musical stage conventions... There is no time for Porter's propriety. Instead the actors sing of fellatio, cunnilingus and pederasty... They conclude that masturbation can be fun, something Cole Porter probably knew but never talked about."

The complacency of a pseudo-black song hit like "O, I got plenty of nuttin'—had nuttin' plenty for me," from "Porgy and Bess," justifiably earns this critic's rebuke, and he shares the indignation of Arthur Kopit at Buffalo Bill's sellout of the red man in "Indians."

But the theatre of social realism does not occupy him for long. His greatest admiration by far is reserved for the irrational avant-garde.

Again and again in these essays comes the ecstatic revelation that "the

American theatre is turning toward the void," impelled by "a hunger to get beyond the limitations of the finite world and its values." These deplorable values include structured drama, which has been scrupulously logical, but only for the purpose of confirming the middle class in "the passive stability of the world."

Maybe because he is so dedicated to the irrational, Lahr is not happy at the way in which the products of the Underground have become commercially popular: "the merchandise of rebellion." (Here he moves Brustein coming the other way to the same realization). "A Maria Experimental Theatre Group and the Open Theatre, after many years of hand-to-mouth existence, have received sizable foundation grants. The Establishment has been eroded; the golden egg has been hatched by the Underground fledglings."

Has it occurred to the Village Voice critic that there may be a reason why the Establishment finds the irrational theatre congenial? "You can't confront being alive without confronting that you're mortal. That is what theatre's about," he says.

Review by Mordcah Gortlik.

Research Professor  
Department of Theater



# Preparations Made For Prestigious Antique Fair



## 'Antique Monthly' Started as Hobby

TUSCALOOSA, Ala. (AP) — It started in the kitchen, advanced to the bedroom and wound up in the dens of about 100,000 homes.

The brief, but true, history of an infant publication, *Antique Monthly*, born of a hobby, nourished by enthusiasm and reared by hard work until — at age four — it's the big boy on its block, a giant of the industry.

Mother of the enormously successful enterprise is Mrs. Gray D. Boone, wife of newspaper publisher James Boone.

Always a housewife, she combined her husband's publishing know how, and a few of his supplies, with an equal measure of love for antiques, a flair for writing, a way with people and a sense of adventure, mixed well, and served the result.

It all started on a kitchen table in Suffolk, Va., where Boone was publisher of the *News Herald*. "I told Jim I wanted to put out a newspaper on antiques," Mrs. Boone remembered.

"So we sat at the kitchen table and he would tell me how many pages I would have to type to fill the space in the paper."

It took three nights at the table to put together the first small edition. It was distributed locally to about 5,000 persons—free.

Boone, who admits he didn't think his wife's paper would blossom into an internationally distributed 60-page monthly with 100,000 circulation, told her he'd go along with it provided she did two things: consult a lawyer and a public accountant and follow their advice.

The first edition caught on, advertising came in and the whole operation became so big it had to be moved to a spare bedroom. When Boone became publisher of the *Tuscaloosa News*, the antique paper came too, and was set up in another spare bedroom.

In December of 1970, circulation was 20,000; in May of '71 it had doubled to 60,000, and in September it was up to 82,000.

The staff of six full-time and six part-time employees left the bedroom two years ago for a modern new building across the parking lot from Boone's paper. It has its own press and circulation center. The offices are carpeted, paneled and furnished with antiques.

And Mrs. Boone has very little time to write, but that's no problem; contributors from across the nation and around the world handle that. There is plenty of variety with features, news and book reviews.

The "Show of Shows" in the world of antiques has reservations made for bidders who come from every part of the world.

The 17th Annual Winter Antiques Show, which opens next Jan. 22 at the Seventh Regiment Armory in New York City, is billed as "Part show biz, part museum tour."

At this most prestigious of American antique fairs, dealers display their choicest wares. Chinese porcelains, Lowestoft and silver, 18th-century French and English furniture rub shoulders with their fine American cousins and vigorous folk art.

The latter is especially charming because it captures the vitality of a youthful nation. Though many elements combine to make a piece noteworthy—association with a historic event, for instance—most often it is the grace and spirit of the design that marks a piece for greatness.

This show assembles many greats. New trends? No, just more of the same. Prices are still going up, up, up.

A few examples of what is being offered: Connecticut bureau of applewood, date 1775, has a serpentine front, a rarity in country furniture. There is a Louis XV desk that dates from the late 18th century and is signed Dennis Gentry.



Spirited carving makes this painted bird from Lancaster County, Pa., a choice piece of American folk art to be offered at auction at the 17th Annual Winter Antiques Show in New York City, beginning next Jan. 22. Other choice selections include the Peeter tankard, made in 1770 by Col. William Will of Philadelphia, a patriot and one of the great pioneers of his day. The William and Mary bookcase, dated 1700, is decorated in scarlet and enlaid with figures and landscapes in gold.







"THIS IS BETTER THAN WE HAD EVER HOPED FOR!"

## Campus briefs

A benefit auction of art works by students and faculty of the School of Art brought in approximately \$1,400 to aid a fellow faculty member made homeless by fire. The auction was held to assist Thomas J. Walsh, sculptor and associate professor of art, replace possessions lost in an Oct. 25 fire which destroyed his home near Makanda.

A number of the 130 items sold by Auctioneer Lloyd Sitter of Anna were from the recent Faculty Art Show. Each faculty member and graduate student contributed art works and donations came from a number of other colleges and universities. Approximately 200 persons attended.

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Mrs. Melva Ponton, instructor in the Child and Family Department, participated in an Illinois Child Care Association committee meeting on comprehensive training in child care Thursday in Chicago.

Mrs. Ponton also is director of the Child Development Laboratory in the School of Home Economics.

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Six SIU faculty members served on the North Central Association evaluation team recently at Vandalia High School. They were Arthur L. Aikman, chairman of the Department of Secondary Education; Jean Fligor, professor of secondary education; Roy Abrahamson, associate professor of art; Gordon Butts, professor of instructional materials; Mrs. Arlene Heisler, assistant professor of home economics; and John D. Mees, professor of secondary education.

Mees is the director of Region 13 of the North Central Association.

## Vocal ensemble plans Christmas concert

The University Women's Ensemble will present a Christmas concert at 8 p.m. Friday, in the Home Ec Auditorium.

Conducted by Charles C. Taylor, the concert will include "Fantasy for Christmas," "Still Grows the Evening Over Bethlehem," "Ours," and "Search Of The Three Kings."

"Glory To God In The Highest" by Giovanni Pergolesi will feature sopranos Ann Osborn and Catherine Wanski and alto Jane Watts.

Two spirituals are included in the program. "Go Tell It On The Mountain" features soprano Rebecca Youngberg and "Rebeld Tint Star" features soprano Roma Conner.

A "Ceremony of Carols" will highlight the second half of the concert. It will include 10 selections by Benjamin Britten including "There Is No Rose" and "Babalu."

### Correction

A story on page 2 of Friday's Daily Egyptian incorrectly stated that one of the doctors had asked why the comprehensive health service system should wait six months. The doctor had asked why the system should be implemented so quickly.

Taylor will be assisted by harpist Sally Meier and pianist Armetta Currier.

The concert is free of charge.

The concert is free of charge.

# Giving blood is really easy, intrepid reporter reveals

By Sue Klophe  
Student Writer

Gentle strains of "White Christmas" filled the air, and the room was bustling with activity. One would think it was a pre-Christmas sale the way people were smiling. But I knew better.

As I approached the door of Ballroom C, in the Student Center, I wondered if I should start thinking of my childhood. I began to picture myself as a self-sacrificing heroine boldly facing the end. My life began to pass quickly before my eyes. Yes, I remember when....

"Please sit down here," a pleasant lady said. "Now just put this under your tongue," she instructed.

I couldn't really see why they needed to know my temperature, but I wasn't going to argue. I wanted to be remembered as being agreeable.

At this first station in the Red Cross Blood Drive I was offered a glass of water and a cookie. I drank the water, but the lump in my throat from thinking about my seventh birthday prevented me from eating the cookie.

The next step took quite a bit longer. While waiting for my blood pressure to be taken, as well as my pulse and medical history, I recalled the first time I went ice skating. The name song was played that day as was playing now.

I snapped back to reality. I wasn't going to be lulled into accepting everything without question. No sneaky Red Cross nurse, no matter how nice she seemed, was going to take blood out of my earlobe without me knowing it. Anyway, why my ear?

"It is a must with the Red Cross," the nurse said. "It is called an ear stick, and it is less painful than when a sample is taken from the fingertip. Although all hospitals don't use this method, there is a possibility it is more accurate," she explained.

Since I wasn't suffering from malaria, epilepsy, mononucleosis, V.D., or anemia, and was not taking any medicine which could exempt me, I was directed to the third station.

When I looked at the hideous plastic pouch, with four tubes attached, which I was given, I was all ready to return to the second station and have the nurse take another ear stick. I was also thinking of confessing my true age and weight. Sure, I'm only 11, and weigh 95 lbs. soaking wet. To be a donor you have to be at least 18 and weigh over 110 lbs.

Too late. Next thing I knew I was flat on my back on a green bed, the plastic pouch in place, listening to "We Three Kings."

There were 14 other beds with people on them experiencing the same thing I was. The nurse who had adjusted my pouch came and talked for awhile, making me feel better. At least we weren't numbers to them. Although there are more than 40 people processed in an hour,

the nurses took time to see if each donor was doing all right.

I never knew there were eight pints of blood to every 100 lbs. of body weight. Each pint weighs about a pound.

"I can think of better ways to lose weight," the nurse laughed. "It may be easier than passing up a hot fudge sundae, but it would be a lot harder on your body," she said.

As the nurse went to check on another donor, I began to fade into my past again. I was up to my first high school dance when I was interrupted.

The donation was completed. I had lived through it. Maybe Nancy Columbus, a blood drive volunteer who spoke to the Thompson Point Executive Council, was right when she said "the Red Cross hasn't lost a donor yet."

I was helped to the last station in case I felt faint. I didn't, and enjoyed the last stop. I was no longer reviewing my life, but munching contentedly on a cookie.

The others who had donated also seemed relaxed. They were served ice water, coffee or milk, sandwiches and cookies.

Although light-headedness sometimes occurs, none of the students I talked with felt light-headed at all.

If everyone knew how simple and painless it really is, the 100-pint goal would be easy to reach. In fact, those students who would like to donate can come to the Ballroom between noon and 5 p.m. on Monday or between 10 a.m. and 3 p.m. on Tuesday.

Those who do donate will receive a type of insurance. If a member of the donor's family needs blood in the next year he will receive it free, except for hospital lab charges. Parents, grandparents, brothers and sisters living at home are covered, and if the donor is married, his parents and grandparents-in-law are covered.

There is no limit on the number of pints, and cost per pint is typically reduced \$35 to \$50.

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# Final exam schedule announced

The 1971 fall quarter examination schedule attempts to avoid examination conflicts by providing separate examination periods for Tuesday-Thursday lecture classes. Some questions might develop for which answer can be provided at this time.

1. Classes that meet longer than one hour on Tuesday and Thursday, such as four-hour classes, should use the examination period established for the earlier of the hours. For example, a class meeting from 1 to 2:30 on Tuesday and Thursday would hold its examination at 6 p.m., Wednesday, Dec. 15.

2. Some classes meeting only on Tuesday and Thursday may not use a lecture instructional technique but do hold final examinations. For example, a laboratory or seminar type class may meet on Tuesday and Thursday only from 9 to 10:50. Such a class would have its examination at 6 p.m. on Monday, Dec. 13.

3. The space scheduling section of the Office of Admissions and Records will forward to departments information on the location for examinations for those classes that cannot hold examinations in their regularly scheduled rooms because of a space conflict. This will be done in advance of final examination week to provide sufficient notice.

The following points are also pertinent to the final examination schedule.

1. One- and two-credit hour courses have examinations during the last scheduled class period prior to final examination week.

2. A student who finds he has more than three examinations one day may petition, and a student who has two examinations at one time should petition his academic dean for approval to take an examination during the make-up period on the last day. Provision for a make-up period does not mean that a student may miss his scheduled examination and expect to make it up during this period. This period is only for students who petitions have been approved by their dean.

3. A student who must miss an examination may not take an examination before the time scheduled for the class. Information to the proper grade to be given a student who misses a final and is not involved in a situation covered in the preceding paragraph will be found in the memorandum forwarded to the instructional staff at the time they receive the final grade listing.

4. A special note needs to be made relative to examinations for evening sessions for those classes which have been granted a special time for examining all sections. As some students attending at night may not be able to attend the special examination period scheduled for the daytime, each department involved will have to arrange special examination periods for such students. This problem involves those night students who are fully employed during the day and who are taking night courses because it is the only time they are able to do so.

## Saturday, December 11

8 o'clock 3-hour classes which meet one of the class sessions on Saturday and 8 o'clock classes which use only a Tuesday-Thursday lecture sequence 7:50-9:50

2 o'clock classes which use only a Tuesday-Thursday lecture sequence 7:50-9:50

10 o'clock 3-hour classes which meet one of the class sessions on Saturday and 10 o'clock classes which use only a Tuesday-Thursday lecture sequence 10:10-12:10

3 o'clock classes which use only a Tuesday-Thursday lecture sequence 10:10-12:10

Classes which meet only on Saturday Examinations will start at 10:10 10:10-12:10

## Monday, December 13

8 o'clock classes except 3-hour 8 o'clock classes which meet one of the class sessions on Saturday and 8 o'clock classes which use only a Tuesday-Thursday lecture sequence 7:50-9:50

GSD 101 and 102 and Physiology 300 10:10-12:10

1 o'clock classes except those which use only a Tuesday-Thursday lecture sequence 12:50-2:50

Accounting 251A, 251B, 261 and 261A 3:10-5:10

Night classes which meet during the first period on Monday and/or Wednesday nights 6:00-8:00 p.m.

9 o'clock 3-hour classes which meet one of the class sessions on Saturday morning and 9 o'clock classes which use only a Tuesday-Thursday lecture sequence 6:00-8:00 p.m.

Classes which meet only on Monday night 6:00-8:00 p.m.

## Tuesday, December 14

9 o'clock classes except 3-hour 9 o'clock classes which meet one of the class sessions on Saturday and 9 o'clock classes which use only a Tuesday-Thursday lecture sequence 7:50-9:50

GSC 123A,B,C, GSC 123A,B,C, and GSC 123A and Finance 320 10:10-12:10

2 o'clock classes except those which use only a Tuesday-Thursday lecture sequence 12:50-2:50

GSD 107 and 108, Mathematics 108, 111A and B, 149A and B, 150A and B 3:10-5:10

Night classes which meet during the first period on Tuesday and/or Thursday nights 6:00-8:00 p.m.

11 o'clock 3-hour classes which meet one of the class sessions on Saturday and 11 o'clock classes which use only a Tuesday-Thursday lecture sequence 6:00-8:00 p.m.

Classes which meet only on Tuesday nights 6:00-8:00 p.m.

## Wednesday, December 15

10 o'clock classes except 3-hour 10 o'clock classes which meet one of the class sessions on Saturday and 10 o'clock classes which use only a Tuesday-Thursday lecture sequence 7:50-9:50

GSD 102B 10:10-12:10

3 o'clock classes except those which use only a Tuesday-Thursday lecture sequence 12:10-2:50

GSD 201C, Sections 1-10 and 15-25 only 3:10-5:10

Night classes which meet during the second period on Monday and/or Wednesday nights 6:00-8:00 p.m.

1 o'clock classes which use only a Tuesday-Thursday lecture sequence 6:00-8:00 p.m.

Classes which meet only on Wednesday night 6:00-8:00 p.m.

## Thursday, December 16

11 o'clock classes except 3-hour 11 o'clock classes which meet one of the class sessions on Saturday and 11 o'clock classes which use only a Tuesday-Thursday lecture sequence 7:50-9:50

GSA 201A and 201B 10:10-12:10

4 o'clock classes 12:50-2:50

Guidance 305 and Music 105A 3:10-5:10

Night classes which meet during the second period on Tuesday and/or Thursday nights 6:00-8:00 p.m.

12 o'clock classes which use only a Tuesday-Thursday lecture sequence 6:00-8:00 p.m.

Classes which meet only on Thursday night 6:00-8:00 p.m.

## Friday, December 17

12 o'clock classes except those which use only a Tuesday-Thursday lecture sequence 7:50-9:50

GSA 210B, all sections 10:10-12:10

Make-up examination period for students whose petitions have been approved by their academic deans.

## Study claims drugs don't harm diabetics

NEW ORLEANS, La. (AP) — A new study reveals that many well-controlled diabetics, including those treated with controversial oral drugs, may live significantly longer than non-diabetics of comparable ages.

This was reported to the American Medical Association by a team of physicians from Georgetown University Medical School, Washington, D.C.

They told a reporter their findings are significant and constitute "the strongest challenge yet" to a report 18 months ago by a government-supported private research group that casts suspicion on the safety of the oral pills in treating diabetes, one of the nation's foremost health problems.

An estimated 1.5 million Americans are known to have diabetes and an equal number are suspected of having "hidden" undiagnosed cases.

The government-supported group, which is called the University Group Diabetes Program (UGDP), and is made up of some 25 clinics throughout the country, reported early last year that the oral drugs may do more harm than good when

used as a substitute for insulin in moderately severe diabetics. Insulin must be injected.

In the new report, the Georgetown team, headed by Drs. James Moss and DeWitt E. DeLawter, said they had examined the records of 1,040 patients who developed diabetes between ages 35 and 70 and who had been under treatment for 1 to 15 years by diet, the oral drugs, or insulin.

"The average longevity of these patients was 16 per cent greater than would have been anticipated by life insurance tables of non-diabetics," they said, adding: "There was no evidence that oral hypoglycemic (Blood and sugar lowering) drugs have a deleterious effect upon the cardiovascular system."

Amplifying in an interview, Moss said:

"Our results are just the opposite from those reported by the UGDP group. We have treated three times as many patients for twice as many years with oral drugs, and we find a 10 per cent increase in life expectancy, as compared with non-diabetics of the same age."

## Sex book publisher needs cash

By Lynn Sherr  
Associated Press Writer

NEW YORK (AP) — Two of the best-known publishers of sex books are worried these days about a four-letter word: cash.

Bernard Geis Associates, which brought you such best-selling novels as "Valley of the Dolls" and "Sex and the Single Girl," recently announced that its debts of \$600,000 outweighed assets of \$300,000, and filed for reorganization under the Federal Bankruptcy Act.

Geis' predecessor in the sex book business Grove Press, champion of such anti-obscenity legal landmarks as "Lady Chatterley's Lover" and "Fanny Hill," and the film "I am Curious Yellow" — reported a \$2.3 million loss in 1970 and has been cutting back.

"Sex has lost some of its punch. It's no longer shocking," explained Bernard Geis, the suave, silver-haired publisher who earned some \$750,000 for "Valley of the Dolls."

But Grove's sales manager disagrees with the sex-booked theory. "It isn't that sex isn't selling. It's just that everyone else is selling it too," commented Danny Zimmerman. He added that Grove hasn't had a sex sensation since "The Pearl," a collection of Victorian erotica, sold more than a million copies in 1960.

Barney Rosset, who has run Grove since he bought it in 1962, and who also pioneered the publication of avant-garde literary works by the likes of Samuel Beckett, Eugene Ionesco and Allen Ginsberg, declined to talk about Grove's problems. He did say that he was too busy meeting with bankers and stockholders. But Grove's 1970 stockholders' report and other evidence clearly indicates that for a variety of reasons, Rosset's empire has had a rough time.

Once a multimillion-dollar business employing some 200 people in films, a book club, a magazine, a theatre and a tailored-to-order office building, Grove is now staffed by less than 30.

The magazine, "Evergreen Review," has leveled off at a circulation of 100,000, said Managing Editor Fred Jordan, but all promotion has been cut back to keep money for production. "It's a cash flow problem," Jordan said.

## Auto club to sponsor

### 50-mile rally Friday

The Grand Touring Auto Club will sponsor a 50-mile rally Friday beginning at Epps Volkswagen, according to John Batts, club vice president.

This "Alpine Sprint Rally" can be entered at \$2 a car for members and \$3 for non-members. Starting time is scheduled for 7 p.m.

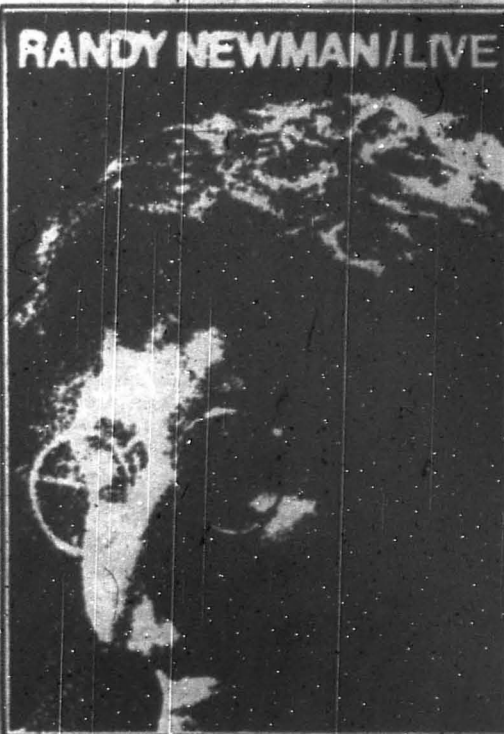


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# Mod Cal State ends home stand

## Classifieds

(Continued)

By Mike Klein  
Daily Egyptian Sports Writer

Last chance until Jan. 6 to see Southern Illinois basketball in the State Arena will be Monday night when the Salukis host California State-Fullerton.

But first there's Saturday night's 7:30 p.m. contest against the University of Wisconsin at Milwaukee.

The high-flying Panthers are fresh off an upset win over traditional Eastern power St. Peters. Wisconsin used a jump shot with three seconds left to overtake the Peacocks, 81-80.

The Milwaukee-based school of 22,276 led 49-39 at halftime and then 60-47 before briefly falling apart.

St. Peters surged to 70-61, outscoring Wisconsin 20-3 during a comeback. Wisconsin cut that margin to five points at 1:49 and one point with 46 seconds remaining. St. Peters then led, 80-79.

The Peacocks worked into a one-and-one free throw situation but missed the first attempt.

Then Wisconsin-Milwaukee threw an errant pass, seemingly giving up victory, but St. Peters obliged with the same error.

Richard Cox, a 6-6 sophomore center, scored the game winning basket. Those were two of his 13 points. He led the Panthers with 14 rebounds.

Edgar Williams, 6-6 forward, topped Wisconsin with 16 points and chipped in 11 rebounds. Other double figure scorers were Harold Lee and Henry Davis, 13 apiece.

At 6-4, Davis is the other forward.

Lee is a 5-11 junior guard.

Wisconsin-Milwaukee is rapidly upgrading its schedule. Including this win over St. Peters and tonight's game against Southern Illinois, the Peacocks go against Ohio State, Long Island, DePaul, Xavier, Creighton and Oral Roberts.

Monday night's SIU opponent, California State, is on a four-game, five-day Eastern trip. So far, results have been disastrous for the Titans.

They were thoroughly whopped, Thursday night, 99-75, by a Tulsa

team that is expected to be just average.

Friday night the Titans played at Colorado State before journeying to Northern Illinois for a game tonight. They're off Sunday.

Ed Gibbons was the Titans' big gun against Tulsa with 21 points, a majority from near the charity stripe. Mark Ramsey had 14 points and Dave Meyer 12.

Ramsey and Meyer are quite a duo when it comes to growing hair. Ramsey's publicity photo shows him with shoulder length curly hair

and love beads. Meyer has a beard. Southern Illinois' lineup for Wisconsin-Milwaukee and California State games also set except for one position—a forward.

Stan Poulos will start if his back doesn't hurt. Otherwise it will probably be Nate Hawthorne. Marvin Brooks, No. 1 this fall injured, should dress. He didn't dress for the Sul Ross game, due to an arthritic left knee and sprained right ankle.

The remaining quartet will be 6-4 forward Don Portugal, 6-3 center Bill Perkins plus 6-6 Greg Sturges and 5-11 John "Moose" Garrett at guards.

The Southern Illinois freshmen play preliminary games both nights at 5:15 p.m. Tonight's opponent is nearby John A. Logan Junior College. Murray State University visits on Monday.

Like the Sauki varsity, Southern's frosh are undefeated. They whalloped Lewis and Clark Community College, 104-45, Wednesday night.

In that game, Joe Meriwether had 29 points and 26 rebounds in just over 20 minutes playing time.

Cal State gets 11th game.

KANSAS CITY (AP) — The 18-man NCAA Council voted unanimously Thursday to allow California State College at Fullerton to play an 11th football game this season to raise funds for three coaches killed in a plane crash in November.

Previously, an 11th game could not be scheduled after the close of the regular football season.

In a telephone conference, the council voted to permit such a game "to enable a member institution to assist financially in meeting an unforeseen hardship situation resulting directly from the institution's intercollegiate activities."

## Racers to give frosh taste of own medicine

By Ken Stewart  
Daily Egyptian Sports Writer

The SIU freshman basketball team may get a little taste of its own medicine Monday night.

The Murray State frosh will probably live up to their nickname—the Racers—when it brings a run-and-shoot offense into the Arena against the Salukis. Tipoff time is 5:15 p.m.

It's the same style of play Southern used in its season opener against Lewis and Clark, whalloping the visitors, 104-45. The young Salukis are expected to use the run-and-shoot style—variously called Paul Lambert's brand of basketball—throughout the season.

SIU frosh coach Paul Henry doesn't know very much about the Racers but he said Murray State did the run-and-shoot routine a lot last year and will probably follow the same style of play in this campaign. Murray State churns out top-rate basketball teams like a factory and this year's frosh team should be no exception.

Last year, their frosh team was one of the best that I've seen," said Henry, in his second year of coaching SIU freshman teams. Murray State has three 6-4 players in store for opponents this campaign and it recruited heavily from In-

diana, a bastion of basketball talent.

The Salukis will be out for revenge against undefeated Murray State. SIU was outclassed twice last year in encounters with the Racers—92-57 and 97-72. The Racers defeated Ft. Campbell Wednesday and face the Louisville All-Stars Saturday.

The new Saluki Club isn't a repeat of last year's team that had a 3-12 record, and neither SIU nor Murray State is expected to have any big advantage in size, speed or height in the contest Monday night.

Before the encounter with Murray State, Southern must face John A. Logan College—a team winners in four starts—at 5:15 p.m. Saturday in the Arena.

Logan's last shot was to Rend Lake, 104-86, Thursday night. Henry feels the Cartersville school is a lot tougher than its record indicates.

"They played a pretty good second half," said Henry. "They cut Rend Lake's lead down to 10 points, and the game would have been a lot closer had they not gotten behind in the first half."

"They had good balance in scoring with three kids in double figures," Henry added. Southern will be out for revenge against Logan, too. Last year's frosh team lost to Logan, 85-82.

Gerdes may face NU rival

## Wrestlers go to invitational

By Ernie Schweit  
Daily Egyptian Sports Writer

If everything goes according to plan, two old, but not so friendly rivals will be facing each other this weekend when the SIU wrestling team travels to Champaign for the Illinois Invitational Saturday.

The two wrestlers are Ken Gerdes and Northwestern's Mark Massey who depending on the draw, could be battling it out for the 126-pound championship. The last time the two grapplers met was in the District Four meet in March where Massey beat Gerdes 11-1 in the finals.

Gerdes went on to score points in the national meet while being eliminated in the quarterfinals.

"We could see how far Ken has

come if, and when he faces Massey," said Coach Lynn Long.

Gerdes had an impressive campaign last year wrestling to an 18-7 record which made him SIU's best shot at a national champion.

There was no team score kept in last year's meet and there won't be one kept in this year's either. If there were however, Long thinks the Salukis could have won in 1970.

"It's all hypothetical, but we had more runners up than Northwestern, but they had more champions then we did," said Long.

Rich Casey, Dell Rhodes and Peter Engles were Southern's champions last year while Jim Cook and Don Stumpf captured seconds.

The Salukis starting lineup will

read Andy Burge, 118; Gerdes, 126; Steve Jones, 134; Vince Testone, 142; Loren Vantreese, 150; Don Stumpf, 158; Peter Engles, 167; Mark Samuels, 177; Howard Mack or Dan Robinson, 190 and Todd Nicholson at heavyweight.

SIU will get its dual meet portion of the schedule underway Dec. 11 at Iowa.

## Gymnasts vie for team title

The Sauki gymnastics team plunges into its second of three preseason tournaments as they compete in the Big Ten Invitational Saturday at the University of Illinois-Chicago Circle Campus (UICC).

Eight Big Ten teams will be entered along with Midwestern Conference entrants SIU, Indiana State and Illinois State and the host Chikaws.

For the first time in the meet's history, a team championship will be decided, and head coach Bill Meade thinks his squad could take it all, especially with the absence of 1971 national champs Iowa State, who accepted a bid to compete in the Rocky Mountain Invitational this weekend.

Meade rates SIU, Michigan and Indiana State as pre-meet favorites.

Tom Lindner, who finished in first place on parallel bars and fourth on all-around in last weekend's Midwest Open, will also be defending his high bar championship in last year's Big Ten meet.

Competition for Lindner in all-around will come from teammate Gary Morava. They have both qualified for the next Olympic trials.

Other key performers, for the team include Dave Othman and Ed Hembs, pommel horse; Rick Hawthorne, vaulting; Jack Laurie, still rings; Steve Duke, parallel bars, and Jack Willard, all-around.

## State swim relays have loop look

By Ernie Schweit  
Daily Egyptian Sports Writer

It's being billed as the Illinois State Relay at Bloomington, Saturday, but by looking at some of the entering schools it may as well be called "a look at Midwestern Conference swimming."

All told there are four conference schools participating in the meet with only Ball State taking a pass. The schools should provide coaches with a chance to see just how the loop changes in this season, or to put it simply, how much ISU could win the conference meet in March.

Last year the swimmers took the first year conference championship by over 200 points. And with five All-Americans coming back, chances again look good.

According to the press releases put out by the various conference schools sports information director, all the squads will be "highly improved over last year," especially Northern Illinois and host school Illinois State.

Rodbird swim coach Archie Harris has said his squad is "the strongest in the school's history. Part of that strength is due to the presence of freshman freestyler Rick Roberts of Kokomo, Ind. Roberts was a high school champion five times over a three year period.

He already holds ISU records in the 500 and 1,000-yard freestyles. If he has any designs on a first place in the distance events he'll have to beat out a very tough field including SIU's Pat Miles and Northwestern's Rick Phillips, both of whom have

competed in the finals of national meets.

The same rosy picture is seen by Northern Illinois' coach Arville Kerston. Returning from last year's squad are freestylers Gary Loh and Len Longene.

According to Kerston, Loh will battle the long distance events while Longene works the sprints.

Outside the conference, strong teams are expected from Northwestern, LSU, Eastern Illinois, Purdue, Illinois, Iowa and Western Illinois.

The Salukis won the meet last year and even with the wheat coach Ray Enick's "lack of team depth" on the Southern squad, his charges are once again favored.

Following the relays, Southern Illinois will begin looking forward to the big dual meet contest with Michigan, Dec. 16 at Jim Arher.

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- beautiful Mediterranean  
furniture
- large closet & storage area
- large serviced by night security  
patrol

APPLICATIONS TAKEN  
FOR 72 & 73

GARDEN PARK  
ACRES APTS.

607 E. Park

FOR APPOINTMENT, CALL  
John Healey 457-5736

Carbondale house trailer, 1 bedroom,  
\$55 monthly plus util., male student,  
21 yrs., 2 m. from campus. Raymond  
Robinson Rentals, 549-5551, 808611

Avail. Girls' wtr. & spr. contract, 2-  
bdrm. house. call 549-2557, 604  
Shuler, 70268

Lincoln Apt. for sale 1 or 2 off apt.  
wtr. & spr. qtr. Call 549-5551, 808611

Medico. apt. for 2 guys, girls, or 1  
girl. 1205 qtr. incl. util. 549-5551 from 3  
to 7, 70268

Downtown apt., close to campus, 1 or  
2 girls contracts. \$160 qtr. 549-6443,  
70268

Contract, wtr. & spr., close to cam-  
pus. 549-6195, call Grant, Apt. no.  
34, 70272

Nice 600 trailer, wood paneled, only  
\$80 a month. Call 457-5544, 70268

New 1200 trailer, 2 bdrm. real nice.  
Lafayette Park, Dec. to Mar. 195 a  
mo. Pets ok. furnished. No lease.  
Call 457-2927, Walter furnished. 70268

Need one girl to take over contract  
C'dale Mobile Home, 549-4318, Must  
sell immediately. 70268

Girl's quad. contract for sale winter  
& spring. Call 549-6195, 70268

3 rm. apt., 2 men, wtr. & spr.,  
\$197 & util., per qtr. See us, 200 W.  
Albany, Apt. 14 or call 457-2713, 7-9  
p.m. 70268

2 bdrm. furn. trailer. See Roy Conner,  
Highway Leaf Tr. Co., Carbondale,  
70268

2 bdrm. trailer, C'dale Mobile, no.  
205, 549-6137, 70268

Quads. contract for sale-girl-wtr. &  
spr. qtr. Contact Nancy, 549-5578,  
70268

## ANNOUNCING

University Heights  
Mobile Home Estates  
offering

- Large Lots
- Patios & Sidewalks
- 1 Laundry Facilities
- Street Lightings
- Water, Sewage & Trash
- Jockey furnished

Lots \$25 & \$40 per month

shaded lots now  
available

close to campus-just  
off east Park St. off  
Warren Road.

Phone 457-5266

## FOR RENT

Woman's contract, double room, no.  
7, 908 Elizabeth St. in a house.  
\$145 qtr., 549-4453. All util. paid. 77019

\$90 off Neely Hall contract for winter  
qtr. Call Marcia, 453-4391, 70268

One male contract, wtr. for west side  
house, walking distance to town, own  
bdrm. Call 549-3150, 70268

Contract for sale, Egyptian Sands  
West, Apt. no. 25. Must sell last quar-  
ter. Paying only for deposits. 70268

## GEORGETOWN

Luxury 2 Bdrm. for finished  
TRAILS WEST

Luxury 2 Bdrm. unfurnished  
Available Jan. 1st  
Call: 684-3555

## HELP WANTED

R.N., exp., experienced, for nursing  
home. Immediate employment. Write  
P.O. Box 215-Murphysboro, 70268

## Help Wanted

WAITERS, WAITRESSES  
COOKS, & MUSICIANS  
Call: Logan House  
684-684-2191

R.N.'s needed, full or part time, small  
hospital, good pay scale, differential  
offered for evening and night shifts.  
Please contact Alan Richardson, Dir.  
of Nurses at Union County Hospital,  
Anna, Ill., 833-5155, 80391

## SERVICES

Trees removed & firewood of  
reasonable prices. 457-4948,  
70268

## Bob's East Side Texaco

ACROSS FROM C.P.D.  
Free Lube with oil & filter change  
TIRE REPAIR \$1 & UP  
T.V. STAMPS 549-9446  
BOB STAMPS-PROPRIETOR

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7496

Student papers, theses, books typed.  
Highest quality. Guaranteed no  
errors. Plus Xerox and printing ser-  
vice. Authors Office, next door to  
Paseo Clinic, 459-4901, BE370

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457-7006

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color, typewritten, quality, env. 7-5757,  
70268

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Guaranteed Perfect Typing on IBM  
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binding, Quick copies Fast—  
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dissertations, easy to correct  
masters, 8 yrs. exp. IBM 7-5757,  
70268

Thesis, term papers typed by ex-  
perienced typist. Ph. 457-7943, 70268

## Daily Lunch & Dinner Specials

MONDAY

Cube Steak

TUESDAY

Pork Chop

WEDNESDAY

Fried Chicken

THURSDAY

Meat Loaf

FRIDAY

Cantonese dinner

SATURDAY

Steak

includes 2 vegetables, salad,  
bread & butter

SMOKEY'S BBQ

204 W. College

## SERVICES

Electronics repair service for auto &  
home stereo, auto & home video, blue  
& color TV. Auto repair, TV service.  
Phone 953-4771, Cambria, Illinois.  
Resident phone 457-1000, 70268

TV, radio, & stereo repair by ex-  
perienced electronics instructor, 457-  
7257, 70268

## Auto Repair

SEE US FOR ALL  
YOUR AUTOMOTIVE NEEDS!  
Paul's Westown Shell  
Westown Gas Station Center  
549-9754

TV problems? We repair and sell.  
Run by student elec. grad. 549-7190,  
7725E

VW repair & tuning, rebuilt engi-  
power equip. in stock, free valve ad-  
justment with tune-up. Auto Shop  
Carbondale-457-4631, 7230E

## SKIP'S MARATHON

chat import car tire dealer  
6 AM to 12 midnight  
complete auto repair  
and window service  
549-9575

R.N. to work as substitute, when  
needed, to be assigned with 16 hr.  
notice, mornings & afternoons only.  
Call 549-5311, and give particulars.  
7724E

## Catfish

french fries

salad \$1.45

Quarter Fried

Chicken

french fries

salad \$1.25

Reuben

Cornd Beef

Swiss Cheese

Sauerkraut .75

Bar B Q Beef .75

Bar B Q Pork .65

Baked Ham .65

mc. Pickles, bag of chips

salads 40¢

salads with

sandwich .35

salads free

with lunch or

dinner specials

## SMOKEY'S

204 W. College

R.N. wanted for 20 hr., 4 day week,  
Fri. are Mon. Tues. Thurs. 9-  
10:30-4:30; Wed. & Sat. 9:30-12:00. Call  
549-5531 and give particulars. 7725E

Have your Christmas letters offset  
printed. Fast service. 549-2550, 7726E

Typing-term papers and theses. Call  
457-4571, 7727E

Experienced typist available for  
theses, term papers, general typing.  
Mrs. Miller 549-4621, 7727E

Would you like a business of your  
own? Begin of home, full or part time.  
Ideal for couples, no obligation, write:  
Box 1005, 70268

Licensed daycare center, infant &  
preschool, program planned & meals  
furnished, five years experience, fee  
varies. 549-4241, 602 W. Pascal Street,  
7222E

Electronics problems? We repair  
stereos & small appliances of all  
kinds, all work guaranteed. Phone  
549-6425, Ask for Gale or Stan, 70268

The World of Or Gold Carry Center  
still has openings for full enrollment.  
Planned program, professional staff  
with pick-up serv. For det. info call  
Call 549-5226, BE325

## WANTED

Wanted for wtr. & spr. female-2 bdrm.  
fr., 549-5531 & 549-5423, 70268

Male to share 2 bdr., fr., 150 & 1/2 util.  
fr. no. 18, Fairfax Co., call 549-6422,  
7545F

Infant volunteers for research on  
depth perception. Must not be  
nursing. During office hours call: 53-  
2291, ext. 217; evenings, call 549-3884,  
8035E

1 girl to share new 2 bdrm., 1200 fr.  
Avail. wtr. & spr. qtr. Call 549-7280, 7726F

One experienced to share 2 bdr. & 1/2  
util. fr. no. 18, Fairfax Co., call 549-6422,  
7545F

## WANTED

1 male to share apt., kitchen, no util.,  
1 bdr., wtr. & spr. qtr., 549-5531,  
70268

1 girl to share new 2 bdrm. fr., avail.  
wtr. & spr. qtr. Call Linda, 457-4051,  
70268

Ride wanted daily winter qtr to  
Marion, Ill. Call Linda, 457-4051,  
70268

Give or sell me your phone, write Rich  
Shawyer, RCL, Box 153, Carbondale,  
70268

Two girls (fr., or grad over 21) to  
share 1200 fr., in C'dale, 33 avail.  
Dec 15, call 457-5222, ext. 4, 7726F

Male to share 2 bdr., fr., 150 & 1/2 util.  
fr. no. 18, Fairfax Co., call 549-6422,  
7545F

1 girl to share 3 bdrm., 2nd-  
room, furnished, winter apt., \$50 a  
mo. Contact Linda, 1003A North  
Bridge, 70268

## LOST

Very large, pit, trust letter, from  
vicinity of 12th & V.W., wearing blue  
and chrome collar w. rapids to, 1000  
dollar reward, 549-6018, 70268

German Shepherd, black, black nose,  
19 mos., 1st 2nd, contact Laura,  
500 S. University, 70268

Reared for black cat, lost last Sat.  
night. Call 549-3752 after 5, 7726F

Lost brown leather wallet. Need iden-  
tification, if found, call 549-6190, 70268

German Shepherd, black, black nose,  
19 mos., 1st 2nd, contact Laura,  
500 S. University, 70268

Male's dark fur hat, reward, 457-5124,  
70268

Lost off-white pupa (3 mos) black  
spots spot over right eye. 549-7043,  
70268

Male Samoyed, friendly, all white, 15  
mo. with turned-up tail. Call 457-4548  
if you have seen Ochsens to find the  
lost 2 to 100. 70268

Lost 11-30, female collie mix, 4 mos.,  
wearing brown collar and flea collar.  
Ans. to "Baby Head" Please return  
to 404 W. E. Hester. Needs medicine.  
70268

## ENTERTAINMENT

Students only: \$1 tickets available at  
door for disco-happies Lindbergh and  
Garden, 1400 E. 10th St., 11 p.m.  
Shurlock, 36. Ill. Concert Area, 70268

See Krysia H., student dance show,  
Southern Dancers, 3 miles. 70268

Musician or clown any occasion.  
Reasonable rates. 457-5454 Jim S.  
70268

Dance Co., Their Own Thing 4, Dec. 1,  
6 p.m., Dec. 5, 2 p.m., 70268

## ANNOUNCEMENTS

## Sunday

\$1.65

The Whole Pig  
BBQ Hawaiian Style

served with  
SALAD-VEGETABLE ETC.

## SMOKEY'S

204 W. College

## NATURAL FOODS RESTAURANT

The Euphorium

100 S. University

Lutheran Center Basement

Lunch 11:30-2:00

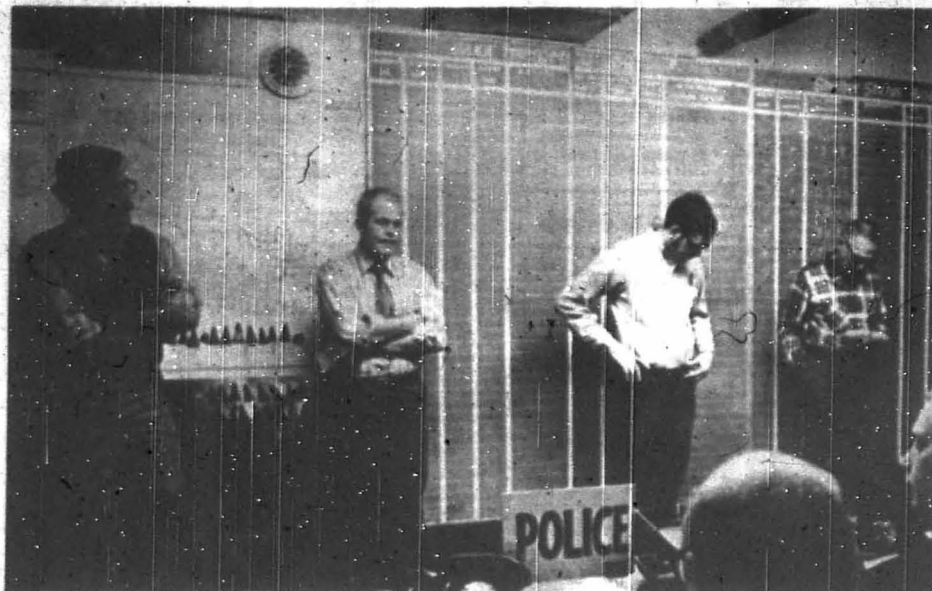
\$1 BAYS ALL THE ITALIAN

SPAGHETTI YOU CAN EAT.

(Meat,

# Daily Egyptian

Southern Illinois University



## Strangelovian setting

Huddled in the Jackson County Civil Defense "war room" in the basement of the county courthouse, CD officials await reports of progress during an Emergency Operations Simulation Training Exercise Thursday. The exercise was held to test the reaction of county civil defense workers in the case of nuclear attack or natural disaster. Wall charts keep track of various operations in progress throughout the county. (Photo by John Burningham)

## Six laid off from office of architect

By Sue Roll  
Daily Egyptian Staff Writer

Six University civil service personnel are being laid off as part of attempts by the Personnel Office to come to grips with the current job and budget situation, Frank Hartman, director of the office, said Friday.

No personnel are being permanently dismissed, he said. All layoffs were for persons in the Architect's Office.

Hartman said the layoffs had "nothing to do at all with pay raises." Some had speculated that the layoffs were part of efforts by the University to provide funds for the pay raises.

"We simply don't have the jobs and so forth necessary to maintain the staff in the way we have been," said Hartman.

Hartman said some personnel may be switched around within the University to areas where the work load is heavier. He said there could be additional layoffs but did not foresee them at this time.

Positions affected by the layoff include a mechanical engineer, junior electrical engineer, engineer technician I, engineer technician II and architect II.

## Agent denies booking Turner warm-up band

Courtland T. Milloy Jr.  
Daily Egyptian Staff Writer

John Loyd of the Shawnee talent booking agency of Carbondale denied Friday he had verbally contracted the local all-black New Life band to perform at the now-canceled Ike and Tina Turner Revue.

According to Sheryl Jones, manager of New Life, "Loyd told me on Nov. 15 that all the details were final and that we were to play for about 40 minutes, just before Ike and Tina performed. He said that the contract would be sent to us that evening."

Loyd said he told Miss Jones the chances looked good and they might get the job. "I told her that everything was looking real good but not to believe anything until a contract was signed," he said.

W. D. Justice, Arena Manager, said there must have been a misunderstanding

and the entire Ike and Tina situation was quite unfortunate. Justice said the show's cancellation was probably due to a mishandling within the Turner's booking organization and he was taking the matter to the Associated Booking Agency in New York.

"I feel that SIU is entitled to an Ike and Tina Turner performance within 60 days and I think that both SIU and Ike and Tina are due an apology," Justice said.

Justice also said Miss Jones had told him she had received a verbal contract from Loyd.

Loyd said he told Justice about New Life and said he and Justice favored this group.

Justice said he had not gone to Loyd for a particular group but wanted information on several groups. "The information was to be taken to the 15-man

Arena Programming Board for a final decision," said Justice.

According to Paul Costello, Arena Programming Board, the information was reviewed and discussed. "We decided that Coal Kitchen, a local all-white group, would work better with the Ike and Tina show. We felt that more people would come and we figured that they were more professional than New Life."

According to Loyd, "either of the groups could have done the job well."

Only 10 members were present at the Programming Board Committee meeting which decided what band would perform. According to Justice, the committee was not present because the letter informing him of the meeting was accidentally misaddressed.

Miss Jones said after she learned Coal Kitchen had been given the job, she sent a letter to Rhonda Graam, road manager of the Turners, advising

them not to come. "I told her that black people in Carbondale would boycott the show because of racist practices being employed at the institution."

Miss Jones said she had contacted persons at Black American Studies, the Black Student Union and Attucks School informing them of the boycott. "Everyone agreed to the boycott if the situation did not change or if some reasonable explanation was not given for the band change," Miss Jones said.

"It was when I talked to Graam that I learned Ike and Tina knew nothing about a Carbondale performance and that there was no need for a boycott," Miss Jones said. "No one would be coming anyway."

## Future president to 'run University' says Board chairman Harold Fischer

By Pat Neuman  
Daily Egyptian Staff Writer

Harold Fischer, chairman of the SIU Board of Trustees, said Friday that the future SIU president "will run the University and that the Board will merely establish guidelines" for the president to follow.

In a luncheon meeting with the American Association of University Professors (AAUP), billed as a conversation, Fischer said that the "members would not strive to become kings or kings' counselors."

"You are all interested in how soon you are going to have a president for our University," Fischer commented. "And so is the Board."

There are two major problems connected with the search, Fischer said. First, many qualified people won't want to burden themselves with the presidency of a large university.

And, when the selection process is completed, the choice will not satisfy everyone, he said.

"Please, folks," he added, "when we get the man don't condemn him the first thing."

Fischer described the kind of man the Board is looking for as a man younger than Delyte Morris, who has been successful in his school, who has promoted better educational ideas as well as unity among faculty, students and administration.

"That man has a big pair of shoes to fill," Fischer said. "I don't think that the vision of any man could follow the vision shown by Dr. Morris."

(Continued on Page 3)



Gus says the expense and distance involved has forced Santa to cancel his Dec. 24 appearance.