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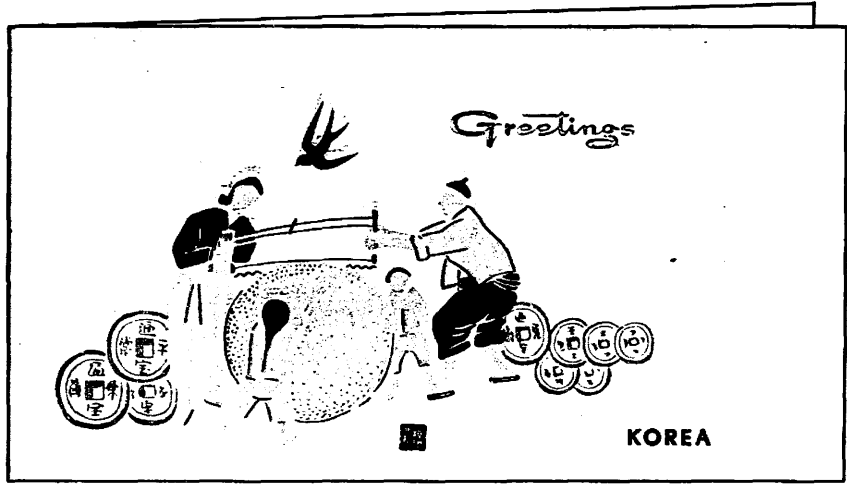
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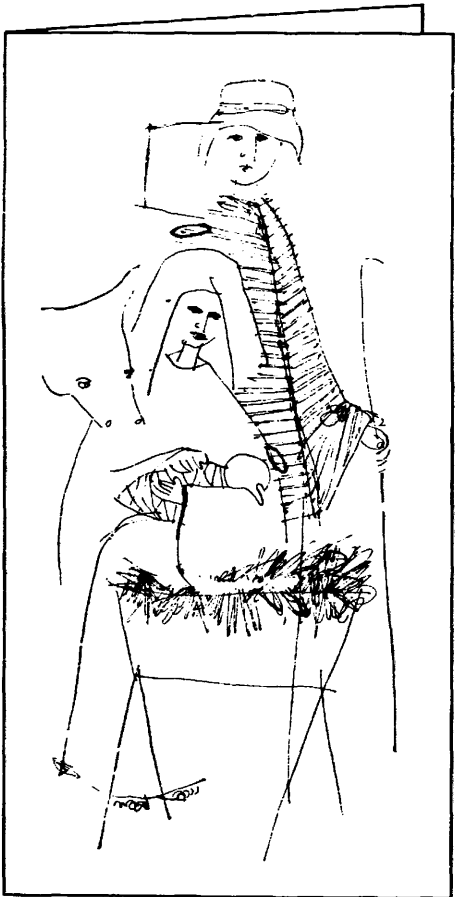
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KOREA



AUSTRALIA

Christmas
Around
the
World

VOL. 47/NO. 52-SATURDAY, DECEMBER 4, 1965

DAILY
EGYPTIAN

Southern Illinois University Carbondale, Illinois

Christmas Around the World

By Rosan A. Jordan
Department of English

The figure of Santa Claus, distributor of children's gifts at Christmas time, is a familiar symbol of Christmas in the United States. The American Santa rings a bell on the street corner, soliciting funds for worthy causes; he works for commercial firms, soliciting customers, selling products.

Yet, though well-adapted to the climate of American culture, Santa is irrevocably linked to an extensive European tradition of Christmas gift-givers, both Christian and pagan, and these international elements account for many of his attributes.

Santa Claus is a variant name for Saint Nicholas, archbishop of Myra in the 4th century, who became patron saint of virgins, children, sailors and scholars. Two legends popular during the middle ages explain his association with children and gift-giving.

A poor nobleman of Patara, birthplace of Saint Nicholas, was supposedly on the point of abandoning his three daughters to a life of prostitution because he was too impoverished to provide them with husbands when Saint Nicholas, dropping through the window a purse of gold for each girl.

From this story derived the practice of hiding little presents in the stockings of children and attributing the gifts to Saint Nicholas. The three golden balls, traditional sign of a bishop's rank, originated from the same story.

On another occasion, the archbishop restored to life three young students who had been murdered by a greedy innkeeper, cut up into pieces and concealed in a pickling tub. Thus Saint Nicholas was often pictured, in full episcopal attire, standing beside a tub containing three naked children.

Dutch settlers in early colonial times brought with them to the United States the gift-giving tradition associated with the August figure of Saint Nicholas, whose feast day is celebrated on December 6 in Flanders and Holland, and in parts of Germany, Austria and Switzerland. On this day some townsfolk, impersonating the bishop, customarily visits homes, inquiring about the conduct of children and delivering gifts to those who have behaved.

In Germany, after the Reformation, the Christkind of Christ Child replaced the Catholic saint as the gift-giver, delivering disciplinary items as well as toys and treat-

At the same time, the day for delivering the gifts changed from December 6 to December 24.

In Spain and Italy, however, the gift-giving tradition is associated with the Epiphany season, which commemorates the visit of the three wise men bearing gifts to the newborn Christ. In Spanish cultures the children wait for the three Wise Men to bring them candies and toys. In Italy an old woman named Befana flies into all the houses during the night of Epiphany Eve, leaving presents in the stockings of good children, but leaving ashes for those who have misbehaved.

But these Christian figures associated with gift-giving also have connections with a host of European bogey-men figures whose roots lie in pagan mythology. The hideous figure of Knecht Rupert (Knight Rupert), for example, is well-known in Germany. Wearing high boots, a white robe, a mask and an enormous flax wig, he distributed presents to frightened children, saying that Jesus Christ sent him. To the parents of naughty children he gives a rod and his Master's recommendation that they use it.

In German Pennsylvania the birch rods for naughty children are distributed by the fur-clad figure of Peitznichol (Nicholas with the skin), while the Infant Christ descends the chimney to fill the stockings of good children with gifts. These two functions, however, are sometimes combined in one character.

A link between the traditional European gift-givers and our American Santa Claus is perhaps the Norwegian household spirit known as the nisse or nisse, who wears a pointed red cap and has white hair and a long white beard. A special Christmas nisse brings Norwegian children their presents. Like Santa Claus, the nisse is associated with winter scenes and sleigh rides and his name is probably a variation of Nicholas.

Thus the names and attributes of the European progenitors of Santa Claus represent a confused mixture of pagan and Christian notions. But the American Santa Claus has shed his ritual and mythological aspects. With his fat, jolly figure and his rosy cheeks, he seems hardly related either to the saintly Christian figures or to the pagan bogey-men who have traditionally distributed both gifts and punishments.



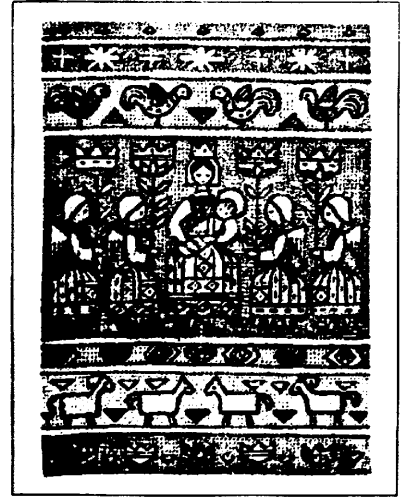
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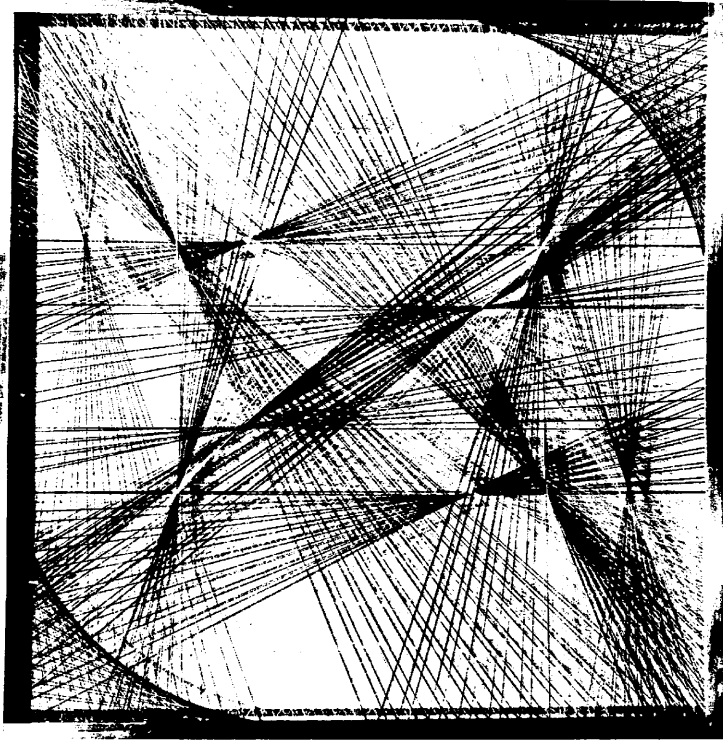
NORWAY



WEST GERMANY



JAPAN



—STRING COMPOSITION NO. 106, BY SUE FULLER

String Compositions With Transparency, Light and Balance

By Jack McClintock

Sue Fuller is an explorer in the arts, traversing the boundaries of convention, opening up new territory, roving in uncharted regions where no law existed until she herself brings order there.

"In a new field you have to pioneer," she says of her art. "Where there are no rules or directions yours is the responsibility to search them out for yourself."

Her string compositions, which will be on display Sunday through January 14 in the Mr. and Mrs. John Russell Mitchell Gallery, reveal that her search has been fruitful.

Sue Fuller's wanderings outside the conventional media of fine arts did not precisely begin with the thread she uses today. They began about 20 years ago with soft-ground etchings—collages in metal plate. But she found there were limitations in the lace and netting she used as patterns, and the realization triggered an evolutionary process.

"Their immobility became exasperating," she says. "So I pulled them or stretched them, reassembled them; then finally reduced their entire structure down to its basic consideration—one thread."

"This was the beginning of my string compositions. I was an explorer!"

At first she used string compositions as "an in-between step in etching;" later she made them for their own sake.

While her etchings were titled with words or phrases connoting something of her own interpretation of them, the string compositions were merely numbered.

"I don't insist that anybody see in them what I see," she says. "I think it's like visual poetry; it reveals itself."

She also feels there is a musical quality in her work, a quality which points to the origin of their name—string compositions.

Sue Fuller, String Artist, Will Visit SIU

Sue Fuller, string composition artist, will visit SIU next week in conjunction with an exhibition of her work here.

The exhibit in the Mr. and Mrs. John Russell Mitchell Gallery in the Home Economics Building opens Sunday afternoon and continues through Jan. 14. An opening reception will be held at 2 p.m. Sunday.

Gallery hours for the exhibit are: Monday through Friday, 10 a.m. to 4 p.m.; Saturday, 9 a.m. to noon; Tuesday evening, 6 to 9:30 p.m., and Sunday, January 2, 2 p.m. to 4 p.m.

During her visit here, Miss Fuller will give several talks.

"Literally they are compositions in string. But there is law and order, too, as in Bach," she points out. "I design the frames; they are the instruments."

And like fine jazz, the compositions are not wholly predetermined by a score or a plan. Improvisation plays an important role in their creation.

The artist's work also has led her to an interest in related fields.

Transparency, an immediately-striking quality of her compositions, suggested to her "spider webs or looking through grasses or the pendant streamers of willow trees, or rain."

"Again, it looked like Venetian latticino glass," she says.

"Transparent! An idea like that, and I was off to learn glassmaking."

But she found that it would have taken too long to learn the glassmaker's art well enough to create in its idiom.

And she had discovered plastics: "I stumbled over a window screen made out of it in a hardware store."

Before long the Whitney Museum of American Art had bought a Fuller string composition of plastic monofilament; the Metropolitan Museum bought another.

It amounted to another pushing back of art's boundaries.

"It is now within reason," Miss Fuller says, "for plastics to take a respected place among the media of fine arts." The material lends itself to transparency, light and balance—the qualities Miss Fuller calls the aesthetic of today.

While her work started as unconventional, it has charmed many critics. Why? Here's her explanation.

"I have found," she says, "that when there's a valid reason for a work of art, it comes through."

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The Dance and the Hands by Toni Intravaia



anger



smooth



moon



sadness



comedy

The hands are the most expressive part of the human body. They tell us what we are feeling, what we are doing, and what we are capable of. In this series of photographs, we explore the many ways in which the hands can be used to express emotion and action.

Each hand is a unique instrument, capable of creating a wide range of sounds and movements. From the delicate touch of a pianist's fingers to the powerful grip of a boxer's fist, the hands are the tools of our trade and the instruments of our art.

In this series, we have captured the hands in various states of emotion and action. From the clenched fist of anger to the open palm of happiness, each hand tells a story of its own. We hope that these photographs will help you to see the beauty and power of the human hand in a new way.



sin



heaven



world



happiness

Photos by John Richardson

Daily Egyptian Book Scene

American Poetry And Wicked Life

A Controversy of Poets, edited by Paris Leary and Robert Kelly, Garden City, N.Y.: Anchor Books. 567 pp. \$2.45.

The title of this anthology of contemporary American poetry suggests that a battle, or at least a spirited debate, is taking place among our younger poets. But the reader will be hard-pressed, on the basis of evidence offered by the poets, to define the terms of this argument.

Apparently, it has little to do with style or technique. Aside from a few unwearied imitators, the Eliot-Pound forces have been decisively routed (frightened away, no doubt, by barbaric yawns), and the Whitmaniacs are in possession of the field. A few internecine skirmishes about subject matter are observable, but for the most part these young men and women seem to be agreed that the wickedness of society is poetry's proper concern.

Reviewed by

Paul J. Hurley,

Department of English

The reader is informed, with tiresome insistence, that American politicians are either stupid or corrupt (usually both), that American businessmen are unprincipled purveyors of the tasteless and vulgar, that American universities are the last resort of bores and fools. All of which may, of course, be entirely true. But such statements can hardly be considered, editorial pretensions notwithstanding, representative of the range and sophistication of contemporary American poetry.

The editors of this anthology choose to deal from a stacked deck. The poets presented here are not only young (the majority are still in their 20s

and 30s), but they are represented most often by their earliest work.

It is not surprising, then, that "elderly" souls like Robert Lowell and Richard Wilbur pipe but dimly amid this strident chorus of rebellious youth. Even the comparatively civilized voices of James Dickey and X. J. Kennedy are drowned out by the clamorous cacophony of Ginsburg, Ferlinghetti, Corso and other less well known but hardly less vociferous aides de camp.

To complain about the absence of Nemerov, Eberhardt and Simpson from these pages is not just a matter of fruitless quarreling with editorial limitations. The complaint goes to the heart of the trouble with this collection: it simply is not faithful to the actualities of contemporary American poetry.

To afford Charles Olson (the great granddaddy of protest poetry) 18 pages to Robert Lowell's six is to betray a bias which amounts to sinister intent. Leroi Jones is present but William Stafford is neglected. Denise Levertov speaks out, but Adrien Stoutenberg remains unheard. The editors' sly admission that they just couldn't include everyone demands sympathy, but the confession is unconvincing.

I am not arguing with the rationale behind poetry of social protest; it has earned a place of respect in American letters. Yet this emphasis on poems with tricks of spacing, erratic line lengths, naughty words, and Wow! Bam! Socko! presentation is more an index to editorial prejudice than the realities of contemporary American verse.

The reader will find here adequate justification for Robert Pack's line, "I know only what is wrong (everything human)," but he will only rarely discover those poets who see life as something more than social commitment.



Photo by Jacques Lowe

—From dust jacket of book

Pop' Sociologist

Tom Wolfe: Oldish Teen-Ager

The Kandy-Kolored Tangerine - Flake Streamline Baby, by Tom Wolfe. New York: Farrar, Straus and Giroux, 1965. 339 pp. \$5.50.

Tom Wolfe is a 33-year-old teen-ager; and if you don't know what's happening, baby—he is.

Tom Wolfe knows everything about everything. And he's not bashful. If nothing else, his 18 drawings in this book, the title of which claims a paragraph by itself—

The Kandy-Kolored Tangerine - Flake Streamline Baby—

proves this. It took a lot of audacity simply to include these in the book. They are pen-and-ink sketches similar to those found on discarded programs after dull meetings or in the margin of a student's philosophy notebook.

But one can forgive Tom Wolfe for never learning to draw. His writing more than makes up for it.

Wolfe, no relation to his namesake, may be the most brilliant, certainly one of the fastest, writers around. His crisp, conversational writing style apparently recovered fully from having a Ph.D. in American Studies inflicted upon it at Yale.

Many call Wolfe a commentator on pop society, whatever that may be. He himself apparently approves since in the introduction he declares that he himself—Tom Wolfe—suddenly discovered that after World War II Americans in general and teen-agers in particular had more money than they knew what to do with.

So they tossed it onto the crap tables of Las Vegas, bought art objects and stretch pants and spent it on cars—customizing, racing and wrecking them. These are Tom Wolfe's kind of people.

This collection of 22 articles contains stories about Casius Clay, parking lot attendants with class, Baby Jane Holzer, Murray the K, divorcees, Phil Spector, Junior Johnson, nannies with taste and more.

As an interpreter of the social scene, Wolfe turns out to be a pop sociologist. His observations, though always interesting, are superficial and his conclusions purely personal, which is all right too.

For it is as a writer-reporter that Tom Wolfe excels. He has a superb eye for detail and a sophisticated sense of the dramatic.

Reviewed by

Kenneth Starck,

Department of Journalism

It was about two years ago that Wolfe's articles began appearing in the New York Herald Tribune's New York Magazine and Esquire. Some of these appear in the book, which gets its title from a piece about the custom car world.

In that story, George Barris, the idol of car customizers, doesn't build or even rebuild cars. He creates forms. Not in a body shop—a gallery.

The story didn't come easily, Wolfe modestly declares in an introduction. He had been commissioned by Esquire to do the article, but after long, agonizing thought he decided he couldn't do it. So the editor told him to type up his notes, send them over and someone else would do the story.

"Dear Byron (Dobel)," began Wolfe's memo. It ran 49 pages. Except for the saluta-

tion, it ran in the magazine in its entirety.

That was the starting gun for Wolfe. All of the selections in the book were written in a 15-month period, no small feat.

Many of his stories are bizarre. Words flow unceasingly. There's wild alliteration and adjectives in surfeit.

The teen tycoon, Phil Spector, to Wolfe "is the bonafide Genius of Teen. Every baroque period has a flower-genius who rises up as the most glorious expression of its style of life—in latter-day Rome, the Emperor Commodus...."

About the demolition derby in which cars are wrecked against one another: "...culturally the most important sport ever originated in the United States, a sport that ranks with the gladiatorial games of Rome as a piece of national symbolism."

About Huntington Hartford greeting guests at the opening of Hartford's Gallery of Modern Art: "...Hartford, the megamillionaire, had come amongst them in the role of a Martin Luther for modern Culture."

His "Last American Hero" is Junior Johnson, a country boy who learned to drive by running whisky for his father and grew up to become a famous stock car racing driver.

For all its faults, the Wolfe view still emerges as fresh and original. This is enough to win hearty recommendation.

Top Ten Books Across the Nation

Current best sellers compiled by Publisher's Weekly:

FICTION

The Source, James A. Michener
Airs Above the Ground, Mary Stewart
Up the Down Staircase, Bel Kaufman
Those Who Love, Irving Stone

Hotel, Arthur Hailey

NONFICTION

Kennedy, Theodore C. Sorensen
Games People Play: The Psychology of Human Relationships, Eric Berne
Intern, Dr. X
Yes I Can, Sammy Davis Jr.
The Making of the President—1964, Theodore H. White

Browsing Room Adds

Ian Fleming Mystery

New books added to the Browsing Room shelves at Morris Library:

BIOGRAPHY

Report to Greco, Nikos Kazantzakis
Humphrey Bogart: The Man and His Films, Paul Michael

FICTION

Lost Empires, John Priestley
The Town in Bloom, Dorothy Smith
Airs Above the Ground, Mary Stewart
The Hour of Giving, Luis Zalamea

HISTORY

Three Kids in a Cart: A Visit to Ike and Other Diversions, Allen Drury
The Washing of the Spears, Donald Morris

MISCELLANEOUS

The Great Discount Delusion, Walter Nelson
A Welsh Story, Joyce Varney

MYSTERY

The Man with the Golden Gun, Ian Fleming
Is Skin-Deep Is Fatal, Henry Keating
The Lure of the Bush, Arthur Upfield

SCIENCE

Plant Drugs That Changed the World, Norman Taylor

SCIENCE-FICTION

The Year of the Angry Rabbit, Russell Braddon

SPORTS

Men Under Water, James Dugan

A Popularizing Journalist

Study Exposes Borrowings For DeQuincey Writings

The Mine and the Mint, by Albert Goldman. Carbondale and Edwardsville, Ill.: Southern Illinois University Press, 1965. 206 pp. \$3.95.

"...the labourers of the Mine... or those who dig up the metal of truth, are seldom fitted to be also labourers of the Mint..."

Thomas DeQuincey, "Dialogues of Three Templars," IX, 50-51.

The Mine and the Mint seems to prove the DeQuincey quotation above, as reflected by DeQuincey's perfect coinage. Goldman's thesis is that DeQuincey's mine was a shallow one.

This study, Goldman says, did not set out to include most of the works of the Romantic prose master. It was difficult, apparently, to bring it to a stopping place. According to the author, approximately sixty per cent of DeQuincey's fourteen volumes are writings based upon borrowed sources.

This use of already-printed matter, the critic holds, was the key to the Romantic's literary career.

This latest study of DeQuincey begins, tactfully enough for the admirers of the writer, with tribute to his beautiful, finished style, and closes with similar tribute. It never questions the rare beauty of the literary coins of the prose master. Counterfeiting of language by this man, the author states, would have meant a lowering of style and a granting by this proud

writer that he did not improve upon his borrowings. This, DeQuincey would never have granted!

General readers who have never delved deeply into DeQuincey's sources find this apparent expose shocking—shocking in that the writer rarely gave credit for his borrowings. He passed them off as his own—or if he gave credit, he claimed, not modestly but often truthfully, that the original miner was indebted to him for the more skilled coinage.

Reviewed by

Georgia Winn,

Department of English

Many readers come to love DeQuincey in high school, with his essay, "On the Knocking at the Gate in Macbeth," or with "Confessions of an English Opium Eater," which Goldman rates as the author's best.

Many continue with "Revolt of the Tartars," the "Postscript" of "On Murder as a Fine Art," his abstracts, and his criticisms of style and good writing, never doubting that the ideas are DeQuincey's. The careful readers will note the lower quality of some of the prose—but they will probably resent the lower placement given to this man by critics later than Masson, Sackville-West, and their fairly-immediate disciples.

They may feel this resentment, even with access to DeQuincey's own prepared last edition, which gives belated if half-acknowledged expressions of debts.

This mental dishonesty one cannot condone. One can try to understand DeQuincey was proud and scholarly—if not so scholarly as he represented himself. He was dependent upon such magazines as London Magazine and Blackwood's Edinburgh Review, primarily—magazines which boasted of their scholarly contributions, but which paid poorly. Creditors were always at his door. The greatest pressure upon him, perhaps—with ironic good fortune—was the ever-increasing number of readers who demanded "cultural matter" even if it had to be popularized to their level. This popularizing, DeQuincey did—dramatically, romantically, well. The times called for a popularizing journalist, and DeQuincey served his times—and later times.

In spite of recent limited findings and suspicions, it required a century and a half to uncover DeQuincey's secret mines. One cannot justify his pose as scholar, discoverer, all-knowing journalist. He struck that pose, however. He has held it so long that popular readers, of whom there are yet millions, may feel about his jewels—whatever the alloy in the metal—what Giraudoux has the Mad Woman of Chaillost say of her pearls: "Everyone knows that little by little, as one wears pearls, they become real."

Jewish Life and Death In Ghettos of Warsaw

To Die With Honor, by Leonard Tushnet. New York: The Citadel Press, 1965. 128 pp. \$3.50.

If one doesn't mind wading through numerous passages overburdened with unpronounceable names, To Die With Honor can provide an enjoyable evening's reading on the lives, struggles and deaths of the Jews in the Warsaw ghettos during Nazi occupation in World War II. Unfortunately, the book comes through as light reading—a peculiar approach for such a serious topic.

Perhaps the biggest shock of the book is not the bru-

ality of the Nazis to the Jews, but the degree of lack of cooperation among fellow Jews within the Ghetto.

Tushnet, in his forward, indicates that he set out to write the book without "judgments on the merits of the roles played . . . to give the barest outline of the inception of the resistance." This, indeed, he has done. There is no message. The outline is bare. But the small book will provide an interesting hour or two of reading and lead one to wonder about man's inhumanity to man.

Jack F. Erwin

An Equal, Humorous Look At Teen and Adult Behavior

Flipsville, Squaresville, by Stanley and Janice Berenstein. New York: Delacorte Press, 1965. Pages? Beats me, they're unnumbered and half of them are upside down. \$2.95.

This is an equal time book. One half is Flipsville, the

Reviewed by

John Matheson,

Department of Journalism

adult's guide to teen-age behavior. The other half, Squaresville, is the teen's guide to adult behavior.

It's easy reading, because most of the book consists of cartoons. The Berenstein take the position that the two

populations under study consider each other hopeless, totally beyond redemption.

They draw representatives of each in accordance with this position. "When I was your age. . . ." the balloon over the father image states; on the flip side, teen-agers take their lumps over some of their quirks.

In all, the book takes a humorous look at the two populations and finds each a bit ridiculous. It's of light and passing interest at present, and will be of some value in future centuries when students of the American culture look back at the 1960s for a light approach on the relationships between teen-agers and adults in those rustic years.

Unity the 'Sacred Cow' of the League of Arab States

The League of Arab States, by Robert W. Macdonald. Princeton, N.J.: Princeton University Press, 1965, \$8.50.

Robert Macdonald's book on the Arab League is, in his own words, "a study in the dynamics of regional organization." His interest is primarily in regional organizations and their specific relationship to the United Nations and the specialized agencies.

The student will find here, for the first time, a thorough and careful analysis of the organization of the Arab League, its decision-making processes, its policy and its

Without doubt he has produced a work that will remain standard for many years. But that said and done, I cannot but wish he had cast aside his analytical discipline and offered in his conclusions rather more judgement and some conjecture about the political role of the League.

One is left with the picture of the League quietly at work in the background like a well meaning welfare organization, often unaware of what others with far greater re-

sources and power are doing in the same field. Perhaps Wilfred Teshiger, who is the last of that curious line of Westerners really to understand the Arab mind, has the answer when he says that "Arabs rule, they do not administer."

Macdonald admits that "Arab Unity" is still the sacred cow of the League, although he feels it gives it little nourishment.

The League in many ways is the creation of the West,

whose strategic interests in the Middle East—first for reasons of geography and then geology—have needed stability without resort to domination. Arab nationalism and the essential unity of Islam were there to mould.

When the Ottoman Empire could no longer offer stability acceptable to the West, Arab nationalism was actively inflamed to end its domination; and in the Second World War it was excited against Vichy, France.

But the personalist politics of the Arab States override the collective action of the League in any major crisis. Nobody worried very much about the League as such in 1956. The oil companies happily go shopping with their swollen revenues alone. The League keeps clear of the Yemeni dispute.

As it grows in size the League is less and less a regional organization. The North African members have little functional relationship with the Middle Eastern, and can the Persian Gulf, when its future independent role is settled, be absorbed?

The Egyptian domination of League offices has a counterpart in Nasser's position—whatever the Iraqi challenges from time to time. Nasser strides across the Arab world, Islam, and, of increasing importance, Africa. Does he merely tolerate the League as a convenient piece of machinery while the modernization process, beginning at last even in Saudi Arabia, conditions the Arab autocracies to the Egyptian brand of socialism?

The Organization for African Unity (which successfully mediated between Morocco and Algeria in 1963 after Arab League arbitration had been refused) may well prove the stronger magnet as a regional force that can compete in world politics. The decision is likely to be Nasser's rather than the League's—but Islam and Arab nationalism will remain.

Reviewed by

J. H. Smith, Director, Staff Development Center, Kaduna, Nigeria

activities. Appendices include the original "Alexandria Protocol" establishing the League, the 1945 Pact of Arab States, regulations of the Council, Committees and Secretariat, and a list of Council Sessions from 1945-1964.

The text is liberally scattered with good and simple organizational charts and statistical tables. Macdonald, bless him, writes unconscious of the jargon that irritates so frequently in many books dealing with administrative processes. I fault him only in referring to the League as a "collectivity."



From Biblia Germanica Decimaquarta Strasbourg, 1518.

Recording Notes

Steinberg Conducts Beethoven, Brahms

By Phillip H. Olsson
Assistant Dean
School of Fine Arts

"Excellence" is the key word in describing new Command recordings of Beethoven's Symphony No. 5 and Brahms' Symphony No. 4 by William Steinberg and the Pittsburgh Symphony Orchestra.

Beethoven—Symphony No. 5 in C Minor, Opus 67, William Steinberg and the Pittsburgh Symphony Orchestra.

Sir George Grove said of the Fifth Symphony, "It is not only the best known, and therefore the most generally enjoyed of (the composer's) nine symphonies, but it is a more universal favorite than any other work of the same class... As a result of the unprecedented popularity, it has suffered from the attention of a seemingly endless stream of musical 'commentators' whose 'roaring cataclysms of nonsense' have turned it into everything from a representation of 'Man's struggle with Fate' to a revelation of the composer's private griefs—fiercest wrath—most lonely and desolate meditation—midnight visions—" etc., etc.; there is almost no end to the rubbish.

This recording by the Pittsburgh Symphony Orchestra is a masterpiece—reading that compares well with any other recording by an American orchestra of this work. The original was made on 35 mm tape which gives a fidelity seldom found in narrower tapes. The notes by Leonard Altman are especially interesting and factual and include thematic illustrations. (Command Classics CC 11031SD, Stereo)

Brahms—Symphony No. 4 in E Minor, Opus 98, William Steinberg and the Pittsburgh Symphony Orchestra.

Brahms was 43 before he wrote his first symphony, and his four symphonies were composed during the next 11 years of his life. The maturity of all of these works is no doubt due to his own maturity at this time of his life. Brahms expressed his composing philosophy to Sir George Henschel and Henschel quoted it in his book, *Musings and Memories*. "There is no real creating without hard work. That which you would call invention, that is to say a thought, is simply an inspiration from above, for which I am not responsible, which is no merit of mine. Yes, it is a present, a gift, which I ought even to despise until I have made it my own by right of hard work. And there need be no hurry about that either. It is as with the seed corn: it germinates unconsciously and in spite of ourselves. When I, for instance, have found the first phrase of a song, I might shut the book there and then, go for a walk, do some other work, and perhaps not think of it again for months. Nothing, however, is lost. If afterward I approach the subject again, it is sure to have taken shape; I can really now begin to work at it."

The performance of the Pittsburgh Orchestra is excellent in every aspect and, as in the Beethoven recording above, the notes by F. B. Weille are first rate. (Command Classics CC 11030SD, Stereo)

Humanities Library Adds Bartok Dance Suite

Phonograph records received by the Humanities Library:

Bartok, Bela. Dance suite. Hungarian Radio and Television Symphony Orchestra, Lehel conducting. With Kodaly: Variations on a Hungarian folk song, "The Peacock." Deutsche Grammophon.

Beethoven, Ludwig Van. Concerto in D for piano (arr. violin concerto). Schnabel, Adler, Vienna Orchestra. SPA.

Beethoven, Ludwig Van. Sonata, piano, No. 1, Op. 2, No. 1 F minor. With his Sonatas, piano: No. 26, Op. 81 a, F major; No. 27, Op. 90, E minor. Backhaus, London.

Bruckner, Anton. Symphony No. 6 in A. Westfälisches Sinfonie Orchester, Reichert. Vox.

Liszt, Franz. Rhapsodie Espagnola for piano. With Liszt: Transcendental etudes (6) for piano. Puth Sienczynska. Decca.

Schumann, Robert. Geneva-va overture, Op. 81. With Schumann: Symphony No. 1 in Bb, Op. 38 ("Spring"). New York Philharmonic Orchestra, Bernstein conducting. Columbia.

Weill, Kurt. Happy End. (German) Lotte Lenya, with orchestra and chorus, Bruckner. Columbia.

Bernstein, Leonard. Symphony No. 3 (Kaddish), Montenegro, Turell, Camerata Singers, Columbus Boy Choir, New York Philharmonic. Columbia.

Hindemith, "A Requiem for Those We Love: When Lilacs Last in the Dooryard Bloom'd." New York Philharmonic, Hindemith, conductor.

Bach, Johann Sebastian. Well-tempered clavier, Vol. 1. Kirkpatrick, clavichord. Archive.

National Anthems, Vol. II. Ireland, Yugoslavia, Greece, Cuba Philippines, New Zealand, Panama, Brazil, Italy, Australia, Poland. Folkways.

Ten Christmas Carols. With: Works by Crappius, Schein, Freundt, M. Praetorius, Scheidt, others. Archive.

Ponce, Manuel. Theme varie et Finale. With: Others in a collection. Segovia, Decca.

Stravinsky, Igor. Symphony of Psalms. With Stravinsky; Symphony in C. Festival Singers of Toronto, CRC Symphony Orchestra, Stravinsky.



Conozca A Su Vecino

El Paso del Niño

De las bellas e interesantes costumbres navideñas de la Iberoamérica, ninguna tiene mayor atractivo que "el paso del niño" tal como se ve en varias partes de Colombia y el Ecuador.

En un día anterior a la Nochebuena hay un gran desfile por las calles principales de las ciudades. A la cabeza va una niña o muchacha montada en un burro o caballo. Delante de ella camina una niña con un palo largo con una estrella grande fijada en la punta. De igual modo sigue un niño o muchacho. Representan la Virgen María y el Señor San José camino a Belén guiados por la Estrella. Siguen a la figura principal otros niños y niñas jinetes. Llevan a manera de alforjas cordones de frutas, guajes, y otras ofrendas de todas clases. Representan los pastores de Belén. Traen sus regalos para el Niño Jesús que nacerá. Se depositarán en la iglesia y los padres comerán bien en la Navidad y tendrán para dar a los pobres y necesitados de la comunidad.

Además de la Sagrada Familia y los Pastores de Belén van otros muchos niños y niñas de todas las escuelas y colegios de la ciudad. Durante meses vienen preparando sus trajes regionales, típicos, o de otros países, o de las figuras de los cuentos de hadas y leyendas populares del mundo entero. Ellos representan las gentes del universo humano que van a dar la bienvenida al Niño Jesús. Un colegio presenta toda una hueste de angelitos, de hadas madrinas, de Geniecitas, de Caperucias Rojas, de holandesas, de gitanas, de balerinas, o sencillamente una tropa de niños en traje de fantasía.

Es una procesión de mucho colorido y alegría que bien representa el espíritu de la Navidad y los ensueños y las ilusiones de la niñez. Es de esperarse que la costumbre se conserve durante años y años sin sufrir las alteraciones del falso progreso y modernización de la radio y la TV.

A.G.B.

Television Shows of Interest

Two Americans in space. That's the week's major news story and all three television networks plan full coverage beginning with the launch of Gemini 7 from Cape Kennedy at 1:30 this afternoon. Network anchor men will go on the air at approximately noon to telecast prelaunch preparations and lift-off (Channels 3, 6, 12).

Astronauts Frank Borman and James A. Lovell will be aboard Gemini 7 for the 14-day flight — man's longest journey in space. But they won't be alone. If all goes well, they will be joined by Astronauts Walter Schirra and Thomas P. Stafford in Gemini 6 on Dec. 13, for a rendezvous of the two space vehicles.

Live network coverage will originate from Pad 19 at the Cape, the White House, the NASA Manned Spacecraft Center at Houston, and other sites around the nation. In case of a delay or postponement, the networks will resume regular programming until the rescheduled date.

ABC Scope will present "The Space Frontier: Four Men in Orbit," an in-depth study of the dual flight by Jules Bergman, ABC science editor. (9:30 p.m. Ch. 3)

SUNDAY

Sen. Robert F. Kennedy (D., N.Y.) will be interviewed on Meet the Press by a panel of Washington newsmen. (Noon, Ch. 6)

Mayor-elect John V. Lindsay of New York City is the guest on Issues and Answers. (12:30 p.m. Ch. 3)

"Rudolph the Red-nosed Reindeer," a re-run first telecast last December, will feature Burl Ives as Sam the Snowman, narrator of the classic Christmas story. (4:30 p.m. Ch. 6)

MONDAY

"Charles Ives: Symphony No. 4," on Festival of the Arts. Leopold Stokowski conducts the American Symphony Orchestra in this new work. by an American composer. (6 p.m. Ch. 8)

Continental Cinema. A young Japanese girl is pressured into marrying a rich young man she does not love in "The Golden Demon." (9:30 p.m. Ch. 8)

TUESDAY

The Creative Person will present a profile of Canadian dancer Lynn Seymour, a soloist with England's Royal Ballet Company. (9 p.m. Ch. 8)

CBS Reports. "Watts: Riot or Revolt?" examines the history of the Negro-white antagonism which erupted in violence in the Watts section of Los Angeles last August. (9 p.m. Ch. 12)

WEDNESDAY

"The Wonderful World of Burlesque," an NBC special.

Danny Thomas takes a look at burlesque with the aid of Lucille Ball, Jerry Lewis, Jimmy Durante and Sheldon Leonard. (8 p.m. Ch. 6)

At Issue examines leisure in America in "The Leisure BoDM." Comedian Bob Newhart is the commentator. (8:30 p.m. Ch. 8)

THURSDAY

"A Charlie Brown Christmas," a CBS cartoon special. Charlie Brown and his friends from the "Peanuts" comic strip search for the true meaning of Christmas but are disillusioned at every turn in this half-hour cartoon. Story and screenplay are by Charles Schulz, the strip's creator. (6:30 p.m. Ch. 12)

You Are There features a re-enactment of the Boston Tea Party. (9 p.m. Ch. 8)

FRIDAY

The President's Men, a new series examines the role and responsibilities of cabinet members and other high-ranking government officials. Secretary of State Dean Rusk is featured on this first program. (9 p.m. Ch. 8)

"Sibelius: A Symphony for Finland," on Festival of the Arts, celebrates the centennial of the Finnish composer. The documentary weaves together film, excerpts from Sibelius writings and a broad sampling of his music. (9:30 p.m. Ch. 8)

Campus Activities Guide

Saturday

Counseling and Testing will give the general educational development test at 8 a.m. in the Library Auditorium.

Season of Holidays concert will be given at 8 p.m. in Shryock Auditorium.

Savant will present "Strange Victory" at 8 p.m. in Davis Auditorium in the Wham Education Building.

Movie Hour will be at 6:30 and 8:30 p.m. in Furr Auditorium in University School.

The Children's Movie Hour will be held at 2 p.m. in the Ballroom in the University Center.

The Southern Players will present "The Fantasticks" at 8 p.m. in the Southern Playhouse.

Season of Holidays dance will be at 8:30 p.m. in the Ballroom in the University Center.

Counseling and Testing will give the college board admissions test at 8 a.m. in Davis Auditorium in the Wham Education Building and in Muckelroy Auditorium in the Agriculture Building.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

Readers Theatre will perform at 7:30 p.m. in the Studio Theatre in University School.

University Center Programming Board will sponsor an excursion to St. Louis. The bus will leave at 8 a.m. from the University Center.

Counseling and Testing will give the ACT test at 8 a.m. in Lawson Hall Room 151.

University Center Programming Board decorations committee will meet at 9 a.m. in the University Center Room C.

Season of Holidays children's party will be held at 2 p.m. in the Ballroom in the University Center.

Sunday

The Sunday Concert will be held at 4 p.m. in Shryock Auditorium.

Sunday Seminar will meet at 8:30 p.m. in the University Center Room D.

Southern Players will present "The Fan-

Two Freshman Are Fined After Beer Acceptance

Lawrence Goettelmann, 19, a freshman from Manhasset, N.Y., and Jack L. Atkins, 18, a freshman from Sumner, Ill., have been fined \$25 plus \$5 court costs by Magistrate Robert Schwartz on charges of underage acceptance of alcohol.

The pair told police that they had someone else buy beer for them at a local package liquor store. After consuming the beer, the pair returned to their residence hall where Goettelmann allegedly created a disturbance and Atkins struck him to keep him quiet.

Goettelmann was knocked to the floor. He was taken unconscious to Holden Hos-

pital where his condition was described as "alcoholic intoxication."

Goettelmann has been placed on disciplinary probation through the winter quarter and Atkins was given a verbal reprimand by University officials. Atkins will enter the armed services at the end of fall quarter.

Fraternity To Meet

Sigma Tau Gamma social fraternity will meet at 5 p.m. Sunday in Room C of the University Center.

tasticks" at 8 p.m. in the Southern Playhouse.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at the Stadium Room 103.

The Campus Folk Art Society will meet at 2 p.m. in the University Center Room C.

The Afro-American History Club will meet at 5 p.m. in the University Center Room D.

The University Center Programming Board Development committee will meet at 1 p.m. in the University Center Rooms B, D, and E.

The Hellenic Students Association will meet at 7 p.m. in the Seminar Room in the Agriculture Building.

Southern Conservative Union will meet at 8 p.m. in Morris Library Lounge.

Monday

WRA Gymnastics Club will meet at 4 p.m. in the Large Gym.

Alpha Phi Omega will meet at 9 p.m. in the Home Economics Lounge.

Intramural weightlifting will meet at 1 p.m. in the Stadium Room 103.

The Inter-Varsity Christian Fellowship will meet at noon in the University Center Room B and at 6:30 p.m. in the University Center Room C.

University Center Programming Board display committee will meet at 7:30 p.m. in the University Center Room E.

The Sport Parachute Club will meet at 9 p.m. in the University Center Room C.

Circle K will meet at 9 p.m. in the Seminar Room in the Agriculture Building.

University Center Programming Board educational-cultural committee will meet at 7:30 p.m. in the University Center Room D.

Model U.N. committee will meet at 8:30 p.m. in the University Center Room D.

Alpha Eta Rho will meet at 7:30 p.m. at the SIU Airport.

Readers Theatre will perform at 7:30 p.m. in the Studio Theatre in University School.

The Latin American Institute will meet at 8 a.m. in the Library Auditorium.

Kappa Delta Pi will meet at 8 p.m. in Muckelroy Auditorium in the Agriculture Building.

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Concert at Prison Slated by Baptists

The chapel singers of the Baptist Student Center will present a program of Christmas music at the Federal Penitentiary at Marion at 5:15 p.m. Dec. 10.

Invited by the penitentiary's chaplain, the Rev. John Mates, this will be the first performance at the prison for the 44 singers.

The group is directed by Charles E. Gray and accompanied by Jane Doty.

SIGMA XI - B. F. Skinner, professor of psychology, will discuss "The Teaching of Thinking" at 8 p.m. Friday in Shryock Auditorium. The lecture is sponsored by Sigma XI, an organization of scientists interested in developing research.

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WSIU Will Broadcast Iowa Game Tonight; Poetry, Concerts, Opera, Jazz Scheduled

The SIU vs. State College of Iowa basketball game will be broadcast live by Dallas Thompson beginning at 7:20 p.m. today over WSIU Radio. Other programs:
1 p.m. For Women Only.

1:15 p.m. Sound of Music.
3 p.m. Spectrum: Popular music interspersed with interviews and feature items.
10:30 p.m. News Report.

2 p.m. BBC World Report: The British view of the week's news.
3:05 p.m. Concert Hall: Beethoven's Symphony No. 1 in C major, Shostakovich's Concerto for cello in E flat, and Thomson's "The Plow That Broke the Plains."

11 p.m. Swing Easy: Jazz music.

SUNDAY

1:25 a.m. Books in the News: Robert Oram discusses a current book.

10:30 a.m. Music for Meditation: Handel's "Solomon."

4 p.m. Shryock Concert.

8 p.m. Poems from the Old English: Love poetry including "The Husband's Message," "A Woman's Message" and "The Reed."

9:30 p.m. Moments from Grand Opera.

MONDAY

1 p.m. Reader's Corner.



MARIA LUCIA GODOY



REUBENS GERCHMAN

Festival of Brazilian Culture Slated for Monday, Tuesday

Under joint sponsorship of two SIU agencies, the Latin American Institute and the School of Fine Arts, a two-day "festival of Brazilian culture" will be offered to the public without charge Monday and Tuesday.

Three young artists from Brazil—Heitor Alimonda, pianist and teacher; Maria Lucia Godoy, vocal soloist; and Reubens Gerchman, engraver—are touring the United States under auspices of the Brazilian Foreign Office with the cooperation of the Brazilian-American Cultural Institute of Washington, D.C.

Freshman convocation credit will be given at a concert at 8 p.m. Monday at Shryock Auditorium. Heitor Alimonda, pianist, and Miss Maria Lucia Godoy, singer, will entertain.

Convocation credit will also be given at a lecture at 8 p.m. Tuesday in Davis Auditorium, in the Wham Educa-

tion Building. Alimonda and Miss Godoy will illustrate



HEITOR ALIMONDA

Brazilian music through its piano music and art songs. Gerchman will lecture at 4 p.m. Tuesday in Morris Library Auditorium.

Service Fraternity Initiates 25 Pledges Into Organization

Alpha Phi Omega, national service fraternity, has initiated 25 pledges fall term. James L. Nicholas was elected president of the pledge class. Other pledge officers include Charles C. Ramick, vice president; Frank J. Schwab, secretary; and Fred P. Walter, treasurer.

Pledges include Richard J. Anselmini, Kenneth R. Bloemker, James R. Book, James P. Coble, Robert E. Coyne, Ronald J. Forrest, Timothy F. Garver, Thomas G. Guernewig, Donald H. Gutzler, George M. Johnson, Gregory R. Johnson, Alan S. Kadans, Michael G. Kelly, Ronald

C. Mis, Richard J. Nielson, L. Dale Schmid, William E. Sehie, H. Douglas Thompson, David F. Wolfrum, Robert M. Woodruff and Jack F. Yueill.

Labor Movement Film To Be Shown Today

Students for a Democratic Society will sponsor "Our Inheritance," a film on the labor movement in the United States, at 5 p.m. today in Morris Library Auditorium.

The film was produced by the Amalgamated Clothing Workers.

Yuletide Art Sale Set

A sale of Christmas art will open Monday in the University Center.

The objects will be displayed in a room adjacent to the Activities Office from 8 a.m. to 8 p.m. through Dec. 14, Dorf said.

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5 p.m. The Chorus.
5:30 p.m. News Report.
6 p.m. Music in the Air.
7 p.m. Storyland: Stories and music for the youngsters.
7:20 p.m. Basketball: SIU vs. State University of Iowa at Iowa City.

Japanese Movie Will Be Shown On TV Monday

"The Golden Demon," the story of a Japanese girl being pressured into marrying a rich young man, will be shown on "Continental Cinema" at 9:30 p.m. Monday over WSIU-TV.

Other programs:
4 p.m. Film Featurette.
4:30 p.m. Social Security in Action.
5 p.m. What's New: A look at some of the old cars that were new just after the turn of the century.

6 p.m. Festival of the Arts (repeat from Friday).

8 p.m. Passport 8; War Clubs of the Amazon.

8:30 p.m. International Magazine: Interesting events around the world.

Open House Tonight

The Wall Street Quadrangle, off-campus student housing one block south of the University Trailer Court, will hold an open house from noon until midnight today. Refreshments will be served and entertainment provided.

Gamma Kappa Chapter of Sigma Kappa cordially invites you to their Christmas Open House Yuletide Memories on Sunday evening, December fifth nineteen hundred and sixty-five

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Talented but Off-Key

'Fantasticks' Isn't Exactly Fantastic

By Roland Gill

Perhaps the cast was a little tired from a long day on the stage, or maybe the handicap came from the weak voice in a leading actor, but the Southern Players gave the Thursday night audience of "The Fantasticks" a performance which was not too fantastic.

Had Tom Jones and Harvey Schmidt written a less enjoyable play, the audience of the Players' production would have had a bewildering experience. The audience was, however, exposed to a musical comedy of considerable merit. "The Fantasticks" is full of satire and has in its score a list of terrific numbers.

The play has been presented throughout the state by the touring theater during the last three months. Darwin Payne directs the play which involves parental influence in young love.

The cast failed to act and sing to the degree that the play deserved.

Judy Sink, Paul Ramirez and Richard Barton shined with some radiance that could be termed dramatic, and Al Erickson came out with a few good lines and one acceptable song, "Try to Remember."

Ramirez performed the role of the girl's father with some evidence of talent but, because of a case of laryngitis, was often off key.

Gary Carlson, as the boy, failed to meet the demands of his role. The part requires an actor with a great amount of ability. He was, however, able to give the audience a hint at vocal talent, especially in "Metaphor," and with Judy Sink in "They Were You."

Barton, as the old actor, turned in the best comedy role.

Burt Dikelsky, playing the old Indian, was required to die repeatedly on stage. He did a great job in his death scenes but in between he tended to put the audience to sleep when reciting his other lines.

A silent yet difficult part

was well done by Pam Worley, who portrayed a mute.

Bob Pevitts overplayed the part of the boy's father to the point that it became ridiculous. Joining Ramirez for "Plant a Radish," Pevitts also proved to be a disappointment vocally.

Although their duet came late in the play, Gary Carlson and Al Erickson provided some worthy entertainment for the viewers in "I Can See It."

Tom Rosa played a terrific bit of piano in accompanying the show. He did a bit more projecting than the actors, however, and proceeded to drown out a couple of good vocal numbers.

The Southern Players have not done justice to the play in their production of "The Fantasticks," and in some cases, have failed to do justice to their own abilities.

Foreign Students Offered Invitations

The International Student Center has 40 applications available for students to sign to be guests of American families in the Chicago area for three days during Christmas vacation.

The deadline for Chicago invitations is Dec. 8 on a first come basis. Students wishing to stay in Chicago longer should make private arrangements.

The visits are being arranged through the international hospitality program of Chicago which will sponsor an open house, trips and parties during the vacation.

If students wish to stay in Carbondale and to spend a day with an American family, members of Operation Friendship and the Carbondale Council of Church Women are making plans for them.

Students who sign up at the International Student Center will be contacted directly by families.



THE ACTOR

Next Week's Noon-Hour Films To Feature Sun, Planet Earth

The planet Earth will be the theme of next week's noon hour movies in Morris Library Auditorium.

On Monday "Challenge of the Oceans" will be presented. It explains the scope and objectives of present-day oceanographic exploration.

The aurora and how it is connected with other natural phenomena in the earth's high atmosphere, and the sun, will be the topic of Tuesday's film, "The Flaming Sky."

"The Secrets of the Ice" will be shown Wednesday. It

discusses the general problem of glaciology and why the ice is examined for clues to past and present weather, mountain formation, sea level, etc.

"The Nearest Star," to be shown Thursday, explains how astronomers are expanding their knowledge of the sun.

Friday's film is designed to broaden interest and understanding of geophysical research, and to describe in detail present efforts to increase man's understanding of gravity. It is entitled "The Force of Gravity."



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Today's Weather



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Red Terrorists Bomb U.S. Billet in Saigon; Two Americans Killed in Blast, 67 Wounded

By PETER ARNETT

SAIGON (AP)—With machine guns, grenades and an explosives-laden produce truck, Viet Cong terrorists attacked and blew up a U. S. enlisted man's billet in downtown Saigon just before dawn Saturday.

A U. S. military spokesman said two Americans were killed and 67 wounded.

The Saigon mayor's office

said at least 100 Vietnamese were among the dead and wounded.

American casualties could have been much higher if a directional type Claymore mine, planted across the street from the entrance to the billet, had exploded.

A similar mine was responsible for killing most of the people in Saigon's My Canh floating restaurant, which was bombed June 25, as they ran

from the restaurant after the first explosion.

The Viet Cong had planned the same surprise for the military policemen and bystanders who rushed to the billet. But by some error of chance, the bomb did not explode.

Navy Capt. Archie Kuntze, commander of headquarters support command in Saigon, gave the first report on casualties from the scene of the

explosion-ripped Metropole Hotel, which housed transient enlisted men moving through Saigon.

Earlier reports had said a U. S. military policeman on guard duty was killed, but this proved to be erroneous.

As the terrorists ran to a nearby intersection, the produce exploded with a thunderous roar, knocking out electric power over a wide area and ripping through the billet.

Kuntze said the truck must have been carrying about 250 pounds of plastic explosive, and did not arouse suspicion because the area is near a busy market section which was beginning its day's activity.

The first American reported killed was believed to have been sleeping in a fourth-floor room of the billet.

The attack came as U. S. officials expressed belief that a recent lull in hostilities was only a prelude to a yuletide offensive by the Viet Cong.

They recalled the attack last Christmas Eve on a U. S. officer's quarters building—the Brink Hotel—in downtown Saigon that killed more than 100 persons.

In Saturday's blast the front of the billet was blown in with explosives after a firefight

on the street between Viet Cong and guards.

Eyewitnesses reported a crater was blown in the road in front of the billet.

First reports said the attack on the billet was similar to that launched against an enlisted man's billet in Qui Nhon last Feb. 10.

In that terrorist incident, an assault squad demolished the billet with several charges and brought it crashing to the ground. Twenty-three Americans were killed in that attack.

The Viet Cong used similar tactics to blow up the U. S. Embassy in downtown Saigon on March 30. That time, they used a car filled with explosives and parked it in front of the embassy. Twenty-two Vietnamese and Americans died in that incident, and 190 were wounded.

A U. S. Navy corpsman who lives at the Metropole, told The Associated Press he and his roommate, who had quarters on the fourth floor, were awakened by the sound of small-arms fire, possibly machine guns.

Then they were rocked by a huge explosion, followed by what sounded like two grenade blasts. The Navy man said he helped carry out many wounded Americans.

Johnson Reported Satisfactory After Complete Physical Exam

JOHNSON CITY, Tex. (AP)—President Johnson got a complete physical examination Friday and his physician reported he was "quite satisfied" with what he found.

After the thumpings and soundings by Dr. George G. Burkley, a Navy vice admiral, acting secretary Joseph Laitin told newsmen:

"Dr. Burkley assured me that everything was well within what he called normal range."

The examination, Laitin said, included the President's throat, chest, lungs, abdomen, heart, and a blood pressure check.

Departing from Burkley's report to volunteer one of his own, Laitin said, "After talking to the President, I would say he seems to be feeling fine."

Johnson still is recuperating from his Oct. 8 gall bladder-kidney stone operation.

Dr. Burkley found, Laitin related, that "the area of the surgical incision has healed nicely and the scar, to quote Dr. Burkley, is in excellent condition."

But when Johnson makes a sudden turn, Laitin said, he

still "gets a twinge from muscle sensitivity."

Johnson's present weight of 190 to 195 pounds is just right in Burkley's opinion. He wants it kept there.

Zambia May Seek Soviet Protection

LUSKA, Zambia (AP)—Zambia's President Kenneth Kaunda suggested Friday that he may call for Soviet troops if Britain refuses to invade neighboring white-ruled Rhodesia.

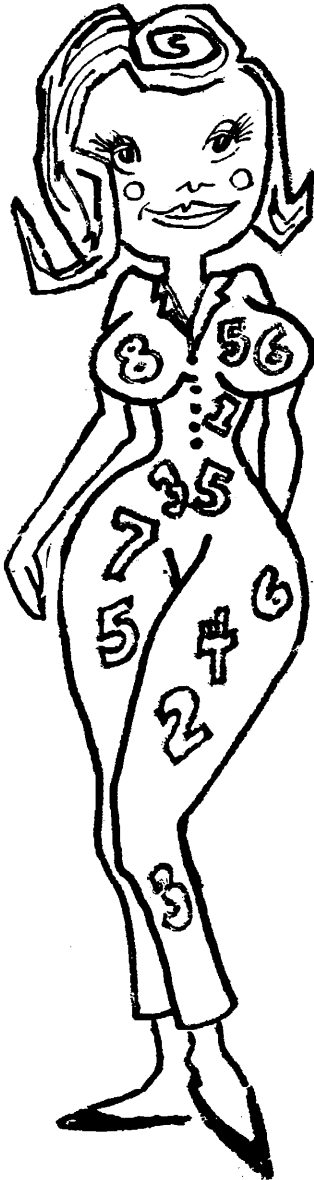
The British flew war planes into Zambia during the day for defense but Kaunda said that was not enough.

"If the United Kingdom Britain refused to send ground troops," he said, "we could ask the United States."

He contended, however, that the United States is likely to follow Britain's lead, and added: "What is there left for us to do but go to the Soviet government?"

The president held a news conference as Royal Air Force fighter and transport planes swarmed into the country to defend the Kariba Dam, on the Zambezi River border between Zambia and Rhodesia.

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Only Astronauts' Weatherman Knows for Sure

CAPE KENNEDY, Fla. (AP)—Gemini 7 astronauts Frank Borman and James A. Lovell Jr. relaxed Friday on the eve of one of man's greatest space adventures—a two-week endurance flight during which two manned vehicles may fly within inches while orbiting Earth.

Success of the marathon mission and the planned rendezvous with Gemini 6 would topple all man-in-space records and considerably enhance America's confidence that it can land astronauts on the moon in this decade.

Most space agency officials feel there is slightly better than a 50-50 chance that the Gemini 7 and 6 rendezvous can be accomplished in mid-December.

Russia Friday continued its push toward the moon by launching the unmanned Luna 8 to test methods of gently landing a vehicle on the lunar surface. Luna 8 should reach

the moon sometime Monday. Three similar attempts failed earlier this year.

The smoothest prelaunch preparations in the history of the U. S. space program coasted without a hitch toward Saturday's scheduled 1:30 p.m. (Carbondale time) launching of Gemini 7.

The weather outlook, which had caused concern, brightened.

The forecast was for cloudy but satisfactory launching conditions at Cape Kennedy.

All systems in the four-ton spacecraft and the nine-story-tall Titan 2 rocket received thorough checks and were pronounced in excellent shape. Fuel was loaded in the power-producing fuel cells.

Air Force Lt. Col. Borman and Navy Cmdr. Lovell attended a two-hour mission review and then retired to their "ready room" quarters at the

Cape to rest and study the complex flight plan that calls them to circle the globe 206 times in 329 hours 30 minutes—just 6 1/2 hours shy of 14 days.

The Gemini 6 astronauts, Navy Capt. Walter M. Schirra

Jr., and Air Force Maj. Thomas P. Stafford, practiced rendezvous maneuvers in a spacecraft simulator.

The flight will be the most extensive test yet of man's ability to physically and mentally withstand long ex-

posure to the space environment. Medical experiments have been given No. 1 priority.

Schirra and Stafford are to take off from the same launch pad on Dec. 13—nine days after Gemini 7 is airborne—to begin the historic pursuit.

3 Alabama Klansmen Convicted Of Conspiracy in Rights Slaying

MONTGOMERY, Ala. (AP)—Three Ku Klux Klansmen were convicted Friday by a white jury of criminal conspiracy and sentenced by a federal judge to 10 years imprisonment in the slaying of a civil rights worker.

"In my opinion," Dist. Judge Frank M. Johnson Jr. told the jury, "that was the only verdict you could reach in this case and reach a fair and proper verdict."

A short time later, Johnson imposed the 10-year sentences—the maximum prison terms—upon the three stunned defendants: Collie Leroy Wilkins Jr., 22, of Fairfield, Ala., and Eugene Thomas, 42, and William Orville Eaton, 41, both of Bessemer.

Wilkins, a stocky and crew-cut former mechanic, had been acquitted earlier by a state court jury of murder in the March 25 slaying of Viola Gregg Liuzzo of Detroit.

The three Klansmen were convicted under an 1877 statute of conspiring to violate the civil rights of Mrs. Liuzzo and other participants in a Selma-to-Montgomery march climaxing a violence-marked Negro voting rights drive.

In Detroit, Mrs. Liuzzo's husband termed the conviction "a credit to the men of Alabama."

"Ten years is a small token for this," said Anthony Liuzzo, a Teamsters Union business agent, "but then it's the start of something."

The Klansmen's attorney said the verdicts will be appealed.

Appeal bonds of \$10,000 each were set by the judge and the Klansmen were led away by a federal marshal to begin serving their sentences. They will be eligible for parole after serving one-third of the 10 years.

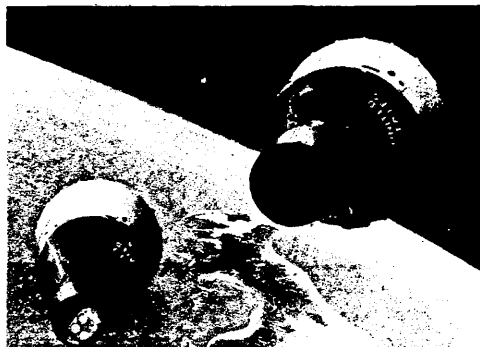
It was the second guilty verdict in two days by white juries in trials growing out of Alabama racial incidents. A jury at Anniston convicted a white man of murder Thursday in the slaying of a Negro and set the penalty at 10 years in prison.

In the trial which began

Monday, the government built its case around the testimony of FBI witness Gary Thomas Rowe Jr., who testified that he was with the three Klansmen when they pursued Mrs. Liuzzo along U. S. 80. The victim was driving to Montgomery to pick up some participants in the march and return them to Selma.

Rowe said that Wilkins held a gun out of the window of the

Klansmen's speeding car and emptied it at Mrs. Liuzzo. The FBI witness, planted in the Klan, said the three defendants decided to get Mrs. Liuzzo when they saw her at Selma in a car with a Negro man. Rowe had testified in the two murder trials of Wilkins in adjoining Lowndes County. The first trial by a white jury ended in a deadlock, the second in an acquittal.



SPACE RENDEZVOUS—An artist's conception shows how Gemini 6 (left) and Gemini 7 might appear in space during their planned rendezvous. Gemini 7 is set for launching from Cape Kennedy today at 1:30 p.m. (Carbondale time). Gemini 6 will be launched Dec. 13. (AP PHOTO)

Football Star Turned Killer Sentenced to Death by Jury

LINCOLN, Neb. (AP)—Duane E. Pope, a mild-mannered Kansas farm boy and ex-college football star, was sentenced Friday to die in the electric chair March 3 for a bloody Nebraska bank robbery six months ago.

He received a federal court jury's guilty verdict without a show of emotion.

The jury in the month-long trial returned its verdict at 4:38 p.m. after 14 hours of closed-door deliberations.

The jury had two choices—either to find that the 22-year-old Roxbury, Kan., youth was insane when he shot four Big Springs, Neb., bank employees in the back, killing three as they lay face down on the bank floor; or find him guilty as charged.

The 10 men and two women found Pope guilty on all six counts of a federal indictment, with the death penalty imposed on each of three of the counts.

The June 4 slayings at the Farmers State Bank of Big Springs, a western Nebraska wheat country village, occurred just five days after Pope was graduated from McPherson (Kan.) College as a football co-captain.

Defense lawyer Robert Crosby said the case would be appealed, to the U. S. Supreme Court if necessary.

An innocent verdict or something less than the death penalty would not have removed Pope from jeopardy. Murder charges also are on file against Pope in Nebraska state courts.


Pope admitted the killings

and his sanity became the sole trial issue.

Defense lawyers paraded 37 character witnesses to the stand.

From their testimony emerged the picture of a landy shy farm boy who never thought he amounted to much but whose pleasant manner and athletic prowess earned him such honors as the presidency of his high school senior class and several athletic distinctions.

They said he didn't smoke, lose his temper or break rules. His only law violation previously had consisted of a traffic ticket.




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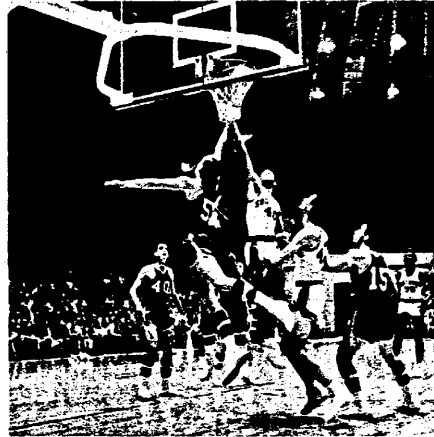
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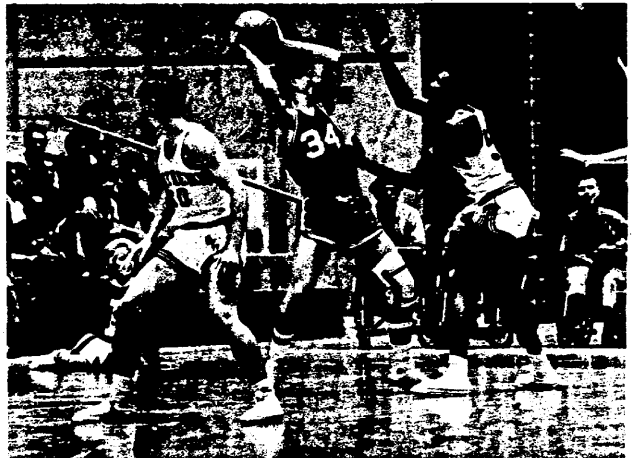
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RANDY GOIN (N. 40) BATTLES IT OUT UNDER THE BASKET WITH TWO OPPONENTS



TWO SALUKIS BOTTLE UP A BULL DOG

Here's Saluki Basketball

1965-66 Style



GOIN GRABS THE BALL FROM A BULL DOG



LEE CONFERS WITH COACH JACK HARTMAN ON THE SIDELINES

Photos by Hal Stoelsle, Randy Clark

Salukis to Test Big Ten Strength Monday

Hawkeyes Return With Eight Top Players

State University of Iowa's football team was the whipping boy of the Big Ten this year, but the Hawkeyes will probably be anything but that in basketball.

The Salukis, who won their first game 91-49 over outclassed Northeast Missouri, will test Iowa's strength when the two collide at 7:30 p.m. Monday in Iowa City.

It will be the third game of the year for the Hawkeyes, who opened Thursday with a 111-50 victory over Pepperdine College of Los Angeles. They play Southern's arch rival, Evansville, tonight.

The Hawkeyes must be considered as one of the toughest opponents Southern will meet this year. They finished a surprising fifth in the Big Ten a year ago and have back eight of the top nine players from that team which finished the season 14-10.

Leading the parade of returnees is Chris Pervall, their leading scorer last year. The



DENNIS PAULING

6-3 senior guard averaged 21 points a game and is the team's playmaker. He transferred to Iowa last year from Coffeyville (Kan.) Junior College, where SIU Coach Jack Hartman coached before coming here.

Also returning are a pair of fine forwards in Gerry Jones and Gary Olson. Jones, who prepped at Chicago Carver, played in every game last year as a sophomore and was his team's third leading scorer. The 6-4 youngster also was second in rebounding with 234.

Olson, a muscular 6-5 senior, is a two-year letterman who was hampered last year by a late-season injury.

At center is big George Peebles, the team's leading rebounder and second-leading scorer with a 17-point average. The lank 6-7 pivot is another two-year letter winner who is known for his shooting accuracy from the field and the free throw line.

Rounding out the starting five for the Hawkeyes is captain Dennis Pauling. The two-year letterman is their take-charge man. He averaged only

seven points a game last year, but had an appendectomy in the closing stages of the season.

Coach Ralph Miller also has an experienced and well-equipped bench to fall back on. Included are three lettermen: Ed Bastian, a 6-6, 225-pound senior forward; Lew Perkins, a 6-6, 240-pound forward; and Joel Jessen, another 6-6 forward.

Joining them on the bench will be a pair of promising sophomores. Ben McGilmer, a 6-6 forward, and Huston Breedlove, a 6-3 center, were both standouts on the Hawkeyes' freshman team a year ago.

The Hawkeyes should give Southern's highly-touted defense quite a workout. They averaged 83 points a game last year and scored in the nineties four times and topped 100 in three other games.



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38 IM Basketball Games Slated in Weekend Action

Intramural basketball resumes play today and continues this weekend with 38 games on the schedule.

The following schedule is for the weekend.

Today 1 p.m.

Beadle Boys—Ash Can, U-School 1

Egyptian Cobras—Newman Center, U-School 2

Ashmatic's—Bull Dogs, Arena 1

Grads—Kingsmen, Arena 2

Motivators—CGA's, Arena 3

2 p.m.

Viet Cong—Seibert's Sinkers, U-School 1

Hlusions—Men's PE Club, U-School 2

Transfers—Rim Rammers, Arena 1

Losers—Nameless, Arena 2

Tradewinds—Woody Goodies, Arena 3

3 p.m.

Zoology—Mongols, U-School 1

Misfits—Hayseeds, U-School 2

4 p.m.

Springfield Caps—Scalwags, U-School 1

Gators—Southern Hills, U-School 2

Sunday 1 p.m.

Titleless—Green Leafs, U-School 1

College Square—Antagonists, U-School 2

Mites—Gladiators, Arena 1

Chipmunks—U City Raiders, Arena 2

Jerry's Jokers—U City Hatchmen, Arena 3

2 p.m.

Shawnee Purple Aces—Cats, U-School 1

Blottos—Rail Splitters, U-School 2

Governor's—Campus Rebels, Arena 1

Possom Trots—Warren Rebels, Arena 2

Allen Kiwis—Pierce Arrows, Arena 3

3 p.m.

Washington Square—College Boys, U-School 1

Maulers—Suburbanites, U-School 2

4 p.m.

Felts Raiders—Apostles, U-School 1

Stompers II—Vectors, U-School 2

Monday 8:30 p.m.

Boomer Angels—Brown Rebels, U-School 1

Bailey Ist—Allen Aces, U-School 2

9:30 p.m.

Boomer Boomers—Felts Feelers, U-School 1

Pierce Cretes—Tigers, U-School 2

8 p.m.

Brown's Gods—Brown Nosers, Arena 1

Boomer Terrors—Allen Angels, Arena 2

Pierce 2nd—Warren Rebels, Arena 3

9 p.m.

Abbott Rabbits—Abbott Bears, Arena 1

El Mahal Cramers—Playboy Hall, Arena 2

Last Resort Tigers—Southern Comfort, Arena 3

DAILY EGYPTIAN CLASSIFIED ADS

Classified advertising rates: 20 words or less are \$1.00 per insertion; additional words five cents each; four consecutive issues for \$3.00 (20 words). Payable before the deadline, which is two days prior to publication, except for Tuesday's paper, which is non-day.

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1965 BSA 500cc., 1500 miles, excellent condition, must sell or take trail bike in trade. Phone 684-6754. 331	Cottages. For students. 2 bedrooms; Crab Orchard Estates, 3 miles east of Carbondale. Phone 549-3396. 363
Brand new 10-speed English racing bike, with extras. Must sell. Call 453-3936. Ask for Al. 353	Male students with car. New homes. All electric. Lakewood Park subdivision. One mile past the dam at Crab Orchard Lake. Phone 549-3678. 341
Complete architectural drafting set, including instruments. All brand new, call in morning. 549-3892. 349	2 bedroom trailer, 3 miles from campus. Call 833-7364, Jonesboro, for further information. 361
1963 house trailer. Excellent condition. Two bedroom. Sale price, \$2100. Contact Robert Becker at 704 East Park, No. 30, Carbondale. 347	Girl to take over contract for winter and spring. \$222 per quarter. Needs furnished. 7124 S. University. Call 457-7933. Carol DeVillez. 360
1960 BSA 650cc. Excellent condition. New chains, brakes, tires and clutch. Completely stacked. Call Joe at 549-1581. 343	Next quarter pick University City Residence Halls. The best offers you much more - luxurious rooms, study lounges, tutoring service, delicious food, plus organized social and recreational programs. For information, write University City Resident Hall, 602 E. College or phone 549-3396 or 549-3397. 346
1965 Honda, S-90. Black and silver; less than 250 miles; non-student owned; leaving state; prefer to sell; best offer. 549-3139. 342	Apartment for three, walls to wall carpet, air conditioning, wood paneled walls, kitchen 2 miles from campus, brand new. 7-2735. 344
1965 Honda 160cc., 7 months old, 5000 miles. Heavy duty clutch, luggage rack. \$525 or best offer. Call Gary, 9-1540. 341	1 room efficiency for woman. Carbondale. Phone 7-4144, 9 - 5. 327
1965 Honda, white, 50cc., electric starter, excellent condition. Must sell. \$240 or best offer. Call 549-1481. 367	SERVICES OFFERED
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1966 X-6 Mustang less than 500 miles. \$725. 1966 Honda "160" 1500 miles. \$525.00 or best offer. Call King after 10 p.m. 9-1385. 345	Babysitting - Lakeland area. In my home. Phone 549-2877. 362
1959 Pontiac Bonneville. 4 door, hardtop. White, power brakes, steering, tinted glass, seat belts, air conditioned. Very clean. 684-2090 or 684-4440. 352	Safety first driver's training specialists. State licensed, certified instructors. Questions? Do you want to learn to drive? Call 549-4213, Box 933, Carbondale. 6
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	Riders from Anna-Jonesboro 7 a.m. any day. Riders to Anna-Jonesboro 11 p.m. any day. Call Anna Jonesboro, 8-335-5430. 359
	Ride to California, preferably to Sacramento, over Christmas break. Call 3-7323 after 10:00 p.m. 358
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Senate Gets Proposal for Campus Radio Station

A proposal has been submitted to the Carbondale Campus Senate for the establishment of a campus radio station.

The station would operate for the campus population only. Each building wishing to receive broadcasts would operate a special transmitter with a radius of about 250 feet. The transmitter would be fed by telephone lines from the radio station located on campus.

Fred Lueck made the report on behalf of the Campus Development Committee set up to study the possibilities for a radio station.

The Senate instructed George Paluch, student body

president, to submit the plan to John Anderson, executive director of the Communications Media Services Division.

In other action Thursday, a bill submitted by Keith Phoenix to ban stadium horns in the Arena during basketball games, was tabled.

The Senate also unanimously passed a resolution urging the repeal of the Clabaugh Act.

Paluch was directed to contact members of the State Legislature urging the repeal of this act.

The Illinois law, which was passed in 1947, prohibits state universities from making their facilities available to any organization or person judged to be un-American. Dr. Richard V. Lee, director of the Health Service,

spoke to the Senate. He urged that the Senate recommend to the Board of Trustees that a certain amount of the activity fee be earmarked for the construction of the new medical facility.

Paluch reported on the National Students Association regional conference, which he and several other senators attended.

He recommended that SIU reaffiliate with the organization.

He said SIU would be able to exert considerable influence over the organization, particularly on a regional basis.

Another bill was also passed authorizing senatorial aids to assist the senators in their duties and to train possible future senators.

John Zink, elections commissioner, made a report to the Senate on Thursday's election.

The SIU student government will meet with the University Council today. They will consider the new working paper.

Activities

Page 9

DAILY EGYPTIAN

Local News

Page 16

AP News

Pages 12, 13

Senate Hears Fee-Financed Hospital Plan

Dr. Richard V. Lee, director of the University Health Service, asked the Campus Senate Thursday to study the use of student fees to build a campus hospital and outpatient clinic.

Students currently pay \$15 per quarter to an activity and recreation building fee. Lee wants \$4 per quarter from the fee to be used to obtain a long-term federal loan for the hospital.

The \$15 is currently used for the completion of a ballroom-auditorium in the University Center of the Edwardsville campus.

The next project tentatively scheduled for the funds is a coeducational recreation building on the Carbondale campus.

The Campus Senate can recommend use of the funds for the hospital to the administration, which can present the recommendation to the Board of Trustees.

Lee said cost of the hospital could reach \$4 million and take four or five years to complete.

The Health Service is presently located on the corner of Washington and Park streets in a converted residence. It will be moved to a building at Small Group Housing in the spring. There will be only 12 beds available for student treatment there, Lee said.

Two Councils to Meet For Government Study

The University Student Council and the University Council will meet together in Edwardsville today.

The University Council will consider the plan for a reorganized student government

Season of Holidays Concert To Be Given at 8 p.m. Today

Highlighting today's Season of Holidays activities is the Department of Music Holiday Concert at 8 p.m. in Shryock Auditorium.

Participating in the concert will be the Southern Illinois Oratorio Choir and the University Choir, accompanied by the Southern Illinois Little Symphony.

Included in the concert will be "Magnificat in C" by Johann Pachelbel, and "Gloria in Excelsis Deo" by J.S. Bach.

Sharon Huebner, soprano; Georgia Bollmeier, contralto; Jerry Dawe, tenor; and Daniel Saathoff, bass; will be soloists for the Magnificat.



Joy in the Arena

Our Big Ten Opponents

Salukis' Weekend in Iowa: An Unromantic Interlude

A weekend in Iowa may not sound very romantic and it probably won't be for the Salukis, who will face two tough opponents in State College of Iowa tonight and the Big Ten Iowa Hawkeyes Monday night.

Two networks, the SIU broadcasting service with Dallas Thompson and Tim

Mathews, and the Saluki sports network with Ron Hines and Fred Huff, will broadcast the games.

The SIU broadcasting service, consisting of stations WSIU-FM in Carbondale, WINI in Murphysboro, WEBQ in Harrisburg, WIBV in Belleville, and KSGM in Chester-Ste. Genevieve, Mo., will go on the air both nights at 7:20.

The Saluki sports network, consisting of stations WJPF in Herrin and WKRO in Cairo, will go on the air at 9:30 o'clock tonight in a delayed broadcast and at 7:30 p.m. Monday.

Southern played the Panthers of State College here last year and inflicted a 67-48 defeat on them.

The departed forward Joe Ramsey and guard George McNeil had hot nights as both poured through 14 points apiece.

The game tonight will be the second of the season for both teams. Southern routed North-east Missouri State here Thursday night 91-48 and State College edged Mankato (Minn.) State 62-56 Wednesday.

Fee Hike Goes To Senate Next OK Expected

The activity fee increase will probably be approved by the Campus Senate and be recommended to the administration.

That was the opinion several student government leaders gave regarding a 400-plus plurality voted Thursday in favor of increasing the activity fee \$4 per quarter for the intercollegiate athletic program. The vote was advisory only.

John Paul Davis, student body vice president and presiding officer of the Campus Senate, said the results of the poll would be sent to the Student Welfare Committee and its report would be presented to the Senate for approval at next week's meeting. Davis said he believes the proposal will clear the Senate next week.

"The results of the poll are indicative of the opinion of a majority of the interested students and indicate that they desire to line up with universities of comparable size," Davis said.

He noted that Thursday's vote was the second largest for Southern turnout in the last few months. A Campus Senate election on Oct. 13, attracted about 2,900 voters. The fee hike issue brought 3,785 votes.

Robert J. Wenc, Senate parliamentarian and chairman of the Action Party, said, "Now each senator has to acknowledge that students have expressed their opinions and should feel ethically obliged to follow this opinion in the Senate."

At least one senator did not agree with Wenc's statement. Bardwell W. Grosse, College of Liberal Arts and Sciences senator who opposes a fee hike, commented, "As a senator my representation will be for the people who voted against the increase."

George Paluch, student body president, said he did not know what action members of the Board of Trustees will take if the question of a fee increase reaches them, "But I trust they will go along with student opinion."

Paluch had not endorsed the fee increase but promised he would "go along with what the Senate says."

Donald N. Boydston, director of athletics, commented: "Members of the Athletic Department are happy to learn of the good turnout. We

are particularly encouraged by the indication from students that they would like to give support to the intercollegiate athletic program."

Some students thought that Thursday's vote was a referendum which would be binding on the Board of Trustees and would require a two-thirds majority to pass.

The vote was an opinion poll. The measure was favored 2,069 to 1,678.

2-Cycle Mishap Hurts Passenger

An SIU student received minor injuries in a two-motorcycle accident Friday at the intersection of Rawlings and Edwardsville.

Stephen J. Jegel, 19, of Edwardsville, was taken to the SIU Health Service with minor injuries to his left leg.

Jegel was a passenger on a motorcycle driven by Joseph H. Neeley, 22, of Jacksonville, when it collided with another driven by Gilbert R. Sheldon Jr., 19, of Chicago.

Neither of the drivers nor the passenger on Sheldon's motorcycle, Richard T. Coury, 19, of Cairo, was injured.

Neeley was eastbound on College Street when he was struck from the side by the southbound Sheldon cycle, according to Carbondale City Police.

Sheldon was issued a ticket for failure to yield the right of way.

Gus Bode



Gus says the only way a guy can attract attention to himself any more is to shave and take a bath.