Petition questions
Thompson Woods management

LUKE NOZICKA
Daily Egyptian

Thompson Woods could soon be considered an extension of the classroom if a group of professors and environmentalists have their way.

The debate over whether the woods should be considered a preserve or an environmental ecosystem has been an ongoing discussion among university members for many years.

The woods operate as a preserved park, but a recent Graduate and Professional Student Council petition addressed to the SIU Board of Trustees aims to turn the woods into a “teaching laboratory.” (The petition can be found online at tinyurl.com/ThompsonWoodsLetter.)

The petition requests the board “empower a committee of faculty from the science departments to assume control of future management decisions regarding Thompson Woods.”

Kevin Horn, a graduate student in zoology who proposed the petition to GPSC, said the committee would consist of faculty from the Departments of Zoology, Plant Biology and Forestry and the Center for Ecology.

“The big motivation for this is there seems to be no publicly available management plan,” Horn said. “I know some people in this department and in others have asked, ‘What is the long term plan for (the woods)? What’s going on?’ We don’t seem to be able to get an answer.”

Daniel Nickrent, a professor in plant biology, said the petition went online in early March.

Horn said more than 100 people have digitally signed the petition, including students, faculty, staff, community members and alumni.

Chancellor Rita Cheng said she has not seen the petition as of Thursday, but said she had serious doubts about turning the park into a pseudo-classroom for students to study the environment.

“My concern is that we have appointed people on the campus (to manage the woods),” Cheng said. “Our students have multiple places to study natural habitat in southern Illinois.”

Horn said GPSC addressed the petition to the board as opposed to the administration for two reasons.

“Number one, we’re asking them to re-designate a large portion of university property,” he said. “Number two, for this to be a long-term plan, it needs to survive multiple administrations. So it needs to come from above the administration.”

The petition states the letter is to be sent to the board before its April 17 meeting.

Misty Whittington, executive secretary of the board, said in an email Friday the petition “has not come to the board of trustees before its April 17 meeting.”

Horn said the woods could not be a teaching ecosystem if it is being managed as a park.

Cheng said the Thompson family, who sold the woods to the university under several conditions, said the woods should be managed as a park and architectural landscape when the university bought the land for $6,250 from Lavina Thompson in 1940.

The Thompson family wanted the woods to always remain a part of the campus and to be well maintained, said Horn.

Four environmentalists have their way.

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Senior duo helps
defeat Drake

Braves silence
Saluki bats
**Daily Egyptian Opinion Poll**

**Question:** How should Thompson Woods be managed in order to maintain long-term existence?

- A - The woods should be maintained by the maintenance and grounds crew
- B - The woods should be maintained by professors and experts in the field of forestry management
- C - The woods should be maintained by the maintenance and grounds crew while working in conjunction with university experts from the field of forestry management
- D - The woods should be left to run its natural course, only making changes to avoid damage to university property

Visit www.dailyegyptian.com to vote

**Opinion Poll Results**

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*Results recorded on 04/04/2014 at 4:00PM

**Monday, April 7, 2014**

**FOREST**

*Continued from 1*

"Although there have been decades of controversy, I believe we have sought to honor the family's wishes," Cheng said. "We just need to be good stewards of not only Mr. Thompson's property but Dyltey Morris' vision of the campus."

Cheng said the university has a large grounds crew tasked with managing the woods. She hired an arborist in 2013 to better manage trees and to decipher what should be planted.

"One time when I was first here, for example, I asked about a tree and they said, 'No, no, no that would be invasive and would take over the woods,'" Cheng said. "That's why you have experts."

Nickrent said non-native plants and cultivars have been planted throughout the woods and campus.

He said for example, several halesias, commonly known as Carolina silverbells, were planted in the woods in 2011.

"That tree is probably a commercial market of 400 to 500 dollars for the one tree," Nickrent said. "Many of them died."

Frank Anderson, an associate professor in zoology, said planting invasive species is detrimental to the natural ecosystem.

**Belleville**

*Continued from 1*

"I think it's exciting," she said. "How often are movies made about a small town, with people who actually were born and raised here? Most films that feature small towns don't even talk much to the people living there, and come up with their own ideas about a place. The film seems like it will happen to these right here in Thompson Woods." Anderson said. "I really can't say that so much anymore because the woods aren't what they used to be. A lot of the habitat that was there just isn't there anymore."

Cheng said she is always open to suggestions and comments regarding the woods, but had not received any as of Thursday.

Luke Nazicka can be reached at lnazicka@dailyegyptian.com, on Twitter @lukenozicka, or at 536-3311 ext. 286.

Trent is starting production on another film set in southern Illinois entitled, "Expect Delays."

"I can't give too much information yet, but let's just say that it is a chapter that ties into the story of Belleville," Trent said. "Auditions for that film begin April 26 and 27."

Belleville premieres in Carbondale at AMC University Place 8 on April 25. For more information, visit www.bellevillemoviem.com.

Kia Smith can be reached at ksmit@dailyegyptian.com, on Twitter @kiasmith, or at 536-3311 ext. 268.
Student unspools masculinity thesis

JAKE SAUNDERS
Daily Egyptian

As the lights went down on the cinema and photography soundstage, Mike Kartje watched the summation of his collegiate work flicker on the screen in front of him.

Kartje, a graduate student from Murphysboro studying mass communication and media arts, held a screening Friday of the three films he crafted for his master’s thesis. Each film — “The Armageddon Principle,” “Perkin’s Coal” and “Passed Down” — focuses on different, intense concepts. Kartje made “Armageddon” and “Perkin’s Coal” for MFA classes. He produced “Passed Down” for the thesis, using fellow graduate and undergraduate students as crew and friends as actors, Kartje said.

“The Armageddon Principle” is a film about an American scientist and the Soviet spy charged to take drastic action, Kartje said. “I came up with the idea from an interest in Cold War-era artwork, posters and propaganda issued by the Soviet Union and the U.S.”

“Perkin’s Coal” is based on a family’s life during a coal miner’s strike. Kartje drew inspiration from the first chapter of Paul Angle’s “Bloody Williamson,” a book about the 1922 Herrin Massacre. The massacre occurred in Williamson County, after miners went on a strike after discovering it had been operated illegally. When the strike turns violent, a family is torn in their response, he said.

Although “The Armageddon Principle” is the shortest of the three films, Kartje said the movie’s budget was $700, more than double what the other two films cost. The money was mostly used for film and processing, he said.

“The story of Armageddon is pure fiction, but I think one could imagine it being possible,” Kartje said. “I was compelled to think about that moment when the violence started, and what kind of dramatic possibilities there were in making it into a film.”

Kartje said the film was shot on 16mm film, he shot “Perkin’s Coal” on a Canon T4i, he said. “‘The loans) really helped keep costs down,” Kartje said. “Since we were building a set out of stage flats, it saved a tremendous amount of time as well.”

While Kartje shot “Armageddon” on 16mm film, he shot “Perkin’s Coal” on a Canon T4i, he said. “There weren’t the expenses of film stock and processing,” he said. “Somewhere around $200 was spent, most of that being food for the cast and crew.”

The thesis project “Passed Down” occurs in four separate scenes where three men experience challenges dealing with masculinity and the idea of what it means to be a man, Kartje said.

“This isn’t so much a single story as it is a collection of four stories, in no particular order, about a grandfather, a father and his son,” Kartje said.

Kartje said the subject came up after his father died in 2012. It had a ripple effect that concentrated his focus on what lessons he had learned and which ones he should pass on to his three sons.

“Media, particularly feature films, play a significant role in our social understanding of what it means to be a man,” Kartje said. “My interest here is representing these ideas about masculinity, things like being the breadwinner, the decision-maker and the head-of-household in a way that gives viewers an opportunity to question them in a new way.”

Kartje said he wants to present these masculine concepts in a space where others can critique them.

“I think that “Passed Down” gives viewers an opportunity to think about these relationships in ways that can bring out a new dialogue about it,” Kartje said.

Ryan Todd Freels, a senior from Centralia studying cinema and photography, attended the film presentation and was especially impressed with “Passed Down.”

“I was very pleased by them. I thought he did very interesting plays on gender, especially from a generational standpoint,” Freels said.

Several of Kartje’s actors attended, including Vincent Rhomberg, who starred in both “Perkin’s Coal” and “Passed Down.” Rhomberg said working with Kartje helped him expand his acting abilities from live theater to film.

“My career has been on the stage, musical theatre, so doing films was interesting because you have to (perform) differently,” Rhomberg said. “So I felt a great deal of trust with Mike, it gave me space to know I could do it.”

Mike Kartje
Graduate student studying Mass Communication and Media Arts

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Serving one who serves

Levi Douglas, of Fort Campbell, Ky., plays fetch with his service dog Arnie, a 2-year-old Rottweiler-husky mix Sunday at Little Grassy Lake Campground and Marina in Makanda. “He’s just a companion and someone that’s always around,” Douglas said, “He’s got my back.”

LEWIS MARIEN
DAILY EGYPTIAN

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Experience it!
Time for expert advice on Thompson Woods

DAVID L. NICKRENT
Professor, Department of Plant Biology

Having been a professor of plant biology at SIU since 1990 and an undergraduate here in the 1970s, I feel I have the credentials and institutional knowledge to weigh in on a topic that has resonated the management of Thompson Woods. The latest iteration is the proposal to the SIU Board of Trustees by the Graduate and Professional Student Council that the woods be designated an outdoor teaching laboratory and that its management be guided by a campus committee. It is clear that Thompson Woods has existed in various different ecological states from 1806 when Theodore Thompson purchased the land to 1940 when Lavina Rendleman Thompson sold the property to SIU, to the present. Some history about Thompson Woods can be found in an article by N. W. Hosley (Southern Alumnus, November, 1965) and a later one by J. O’Malley (SIU Alumnus, Spring 1993). The latter describes the efforts of two plant biology graduate students who proposed a management plan to the Campus Natural Areas Committee. This plan was never adopted, apparently owing to budgetary constraints and two natural disasters, one in 1980 and the other in 2009. These concerns, combined with the cleanup efforts after the 1980 and 2009 storms, have significantly altered the species composition of Thompson Woods.

The question “What do we want Thompson Woods to be?” was left unanswered in 1980, 1993 and today. Everyone has a different opinion ranging from “leave it alone” to “convert it to a park with trees and grassy lawns.” And of course, I have my view, which falls somewhere in the middle. In the April 1 Southern Illinoisan article on Thompson Woods by Lite Spitze, Chancellor Rita Cheng was quoted as saying, “It’s more like Central Park than the Shawnee National Forest.” My reaction to this was negative. However, upon reflection, I admit I would like to see the woods be managed like a portion of Central Park—the Ramble. This 9- acre section is a naturalistic landscape that contains native plants and attracts more than 200 species of birds. Like the Ramble, Thompson Woods is surrounded by buildings and clearly requires continuous management. To maintain diversity, aesthetics and utility, I would propose Thompson Woods become a diverse forest free of exotic invaders. To accomplish this, the SIU Administration could benefit from the advice and guidance of folks such as myself (and others in the College of Science) to help understand what types of plants are present (and could be present) in Thompson Woods. Cheng revealed her misunderstanding when she erroneously referred to poison ivy (Toxicodendron radicans), ragweed (Ambrosia trifida) and polkewied (Phytolacca americana) as invasive species when in fact all three are native species. Whether their presence in Thompson Woods is desirable is a management issue best decided by experts. Chancellor Cheng also needs guidance to understand the process that take place to natural systems, particularly with disturbance. The massive clearing of the underbrush and mowing has started a process known as secondary succession. Given time, species such as ragweed and pokeweed disappear and are replaced by woody species already present in the seed bank. This process should be highlighted (with interpretive signs) and used to teach students about an important ecological process. In my ideal world, workers with a priceless jewel.

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Karsten Burgstahler

In the newest sub-installment of Disney’s multi-billion dollar “Avengers” franchise, “Captain America: The Winter Soldier” (Rated PG-13; 136 Min.), a superb Robert Redford utters the line, “Sometimes building a new world means tearing the old one down.”

Directors Joe and Anthony Russo are tasked with tearing down the world Marvel built over the last six years. The ensuing spectacle is kept mostly in check, even when it threatens to collapse like giant helicopters falling on the Potomac.

“Soldier” picks up a few years after aliens invaded New York in “The Avengers” and the government decided to direct its efforts to keeping the homeland safe. This means the movie quickly becomes a discussion on the legality of drones and using them to take down our enemies, an effort Redford’s character Alexander Pierce is tasked with. S.H.I.E.L.D. is directed to keep us safe; the Cap’n can’t realize he was short-shifted until the final blasts have settled.

Yet this great idea loses some of its luster in the rush to world-build for Marvel’s next “Avengers” spectacle, “Age of Ultron,” set to release next May. “Soldier” has to work as its own movie while playing along with the script Joss Whedon has already written for these characters’ next adventure. The ending of “Iron Man 3” provided Whedon a challenge because of where it left Tony Stark; the Russos clearly didn’t have as much freedom to play with their character, a mysterious assassin who doesn’t seem to be able to match wits with the Captain at every turn.

This sort of writing gives the audience a happy ending to a problem they otherwise worry about in their day-to-day lives. After aliens invaded New York in “The Avengers,” the studio is letting two America’s clash — the idealistic war hero functions as a convenient plot device, playing along with the script Joss Whedon has already written for these character’s next adventure. The ending of “Iron Man 3” provided Whedon with a challenge because of where it left Tony Stark; the Russos clearly didn’t have as much freedom to play along with the material because “Soldier” leads directly into “Ultron.” The plot spirals out of control trying to bring all these strands together around the 90-minute mark.

Marvel’s “Iron Man 2” suffered from the same fate — it became the launching pad for an “Avengers” franchise and cast its lead villain and central plot to the side in favor of drawing Tony Stark into the crossover world. Even though “Soldier” does start to get bloated the Russo skillfully blend the movie’s plot and the overall mythology together. Of course something is bound to be lost in the blend.

This con leads up to one of the best concepts for a sequel Marvel has ever created. With “Iron Man 3” Marvel showed a desire to deal with real-world terrorism, driving superhumans at ordinary human problems. It’s escapism, yet it really isn’t. This sort of writing gives the audience a happy ending to a problem they otherwise worry about in their day-to-day lives.

Now the studio is letting two Americas clash — the idealistic war effort America of the 1940s and the paranoia-infused America of today. It helps to elevate the material above its Kapers’ origins.

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Greeks lead fans during Stretch

Members of SIU Greek Life sing “Take Me Out to the Ballgame” Friday during the seventh-inning stretch at Itchy Jones Stadium. Friday was the first official night game at the newly renovated stadium. The Salukis lost the game 7-4 to Bradley University.

Jennifer Gonzalez - Daily Egyptian
Daily Egyptian
KARSTEN BURGSTAHLER
Bateman’s ‘Bad Words’ come out well

It’s not until a chipper spelling-bee competitor named Chaitanya Chopra drops the F-bomb upon an adult’s request that it becomes clear newly competitive movie is much more than a spelling bee.

Director Jason Reitman’s “Bad Words” (Rated R; 89 Min.) treads the line between nasty and touching to good effect. It’s a fine balance many directors can’t find even later in their careers, but Bateman chose the right low-key project to demonstrate his directing finesse. He chose with a filter that approaches sepia, as a result, the movie’s ugliness matches its main characters.

Bateman also stars in the movie as Guy T rilby, a fortysomething who bullies his way into a junior-high spelling bee because he never technically graduated. He is the definition of an asshole and spends much of the movie making snide remarks to his fellow competitors to spite them out, or having awkward sex with female students.

Guy T rilby, a fortysomething who bullies his way into a junior-high spelling bee because he never technically graduated.

While dealing with touchy subject matter, Bateman couldn’t have made mistakes other first-time director Joseph Gordon-Levitt made in his commentary on pornography “Don Jon.” Gordon-Levitt’s film was too preachy and too focused on basic filmmaking to make any of his points stick. In contrast, Bateman shows maturity and experience, taking a relatively simple script and making the audience root for the bad guy. “Bad Words” is ostensibly about a spelling bee, but it’s the words spoken offstage that have the most impact.

Rachel Keever, left, a senior from Fisher studying nursing, Ellie McCrea, center, a senior from Peoria studying nursing, and Rick Keever, of Fisher, walk with their dogs Saturday during the American Cancer Society’s “Bark For Life” event at Campus Lake. The event featured a 2.2-mile walk around Campus Lake Trail to honor human and canine cancer survivors. “Rachel has helped to put the event on for the past few years and my wife is a cancer survivor, so we like to bring the dogs to the event to help out,” Rick Keever said.

Jet search continues

PERTH, Australia (AP) — A British navy ship with sophisticated sound-locating equipment arrived Monday in a patch of the southern Indian Ocean to determine whether underwater sounds picked up by a Chinese crew ship using a handheld device came from the missing Malaysia Airlines black boxes.

Britain reported the HMS Echo had arrived in the new area. It will be in a race against time to determine what the noises are, because the battery-powered pingers that emit sounds from the black boxes are on the verge of dying out.

Meanwhile, the Australian navy ship Ocean Shield, which is carrying high-tech sound detectors from the U.S. Navy, was investigating a sound it picked up in another area about 555 kilometers (345 miles) away.

Australian authorities said once it had finished that investigation, it would head the new area to help the HMS Echo.

Searchers on Monday were anticipating good weather, with nine military planes, three civilian planes and a total of 14 ships expected to search for Flight 370, which vanished a month ago.

Hopes of finding the plane were given a boost after a Chinese ship picked up an electronic pulsing signal on Friday and again Saturday.

Canines against Cancer

JAKE HAINES • DAILY EGYPTIAN

Senior Cassie Rushing also finished inside the top 10. Cassie’s two-round score of 155 was good for a tie for ninth. Freshman Xianmei Jin tied for 13th for the second time.

Cassey finished inside the top 10. Cassie’s two-round score of 155 was good for a tie for ninth.

GOLF
CONTINUED FROM 12

Student-athletes Cups to 28th.

Canines against Cancer

JAKE HAINES • DAILY EGYPTIAN

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THE Daily Commuter Puzzle by Jacqueline E. Mathews

ACROSS
1. Prohibit
4. Mr. Picasso
9. In the sack
15. Crimea's state
16. ... and you shall receive...
41. Trail transmitters
42. Headed bolt
43. Tidiness
44. Across Tyson
46. Glassy
47. ... with;
48. Support
49. Car crash
50. Messy person
51. Roll in a first aid kit
52. Thai, once
55. Indian's robe
56. Grown-up chimney flue
57. Orangish-flutti
58. Facts & figures
59. Trash

DOWN
1. Immature
2. Be a freeloader
3. Creep up on you...stay on track.
4. Beige shade
5. Competent
6. Tan color
7. Plenty
8. Tan color
9. Fergie's ex
10. "Phooey!"
11. "And you..."
12. "With care. Ponder a situation and...
13. Local expression
14. Nag
15. "And you..."
16. "With care. Ponder a situation and...
17. Roof type for
18. "..."-frutti
19. "Phooey!"
20. "And you..."
21. "With care. Ponder a situation and...
22. Orangish-flutti
23. Flower
24. Become visible
25. To test your crossword skills
26. "Phooey!"
27. "And you..."
28. "With care. Ponder a situation and...
29. Be an ""I love you..."
30. "Phooey!"
31. "And you..."
32. "With care. Ponder a situation and...
33. "Phooey!"
34. "And you..."
35. "With care. Ponder a situation and...
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55. "And you..."
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58. "And you..."
59. "With care. Ponder a situation and...

Pick up the Daily Egyptian each day
to test your crossword skills

Aries — Today is a 7 — Expect high energy and creativity for the next several weeks. Accept a challenge. Some projects won't earn money, but will be interesting. Gentle efforts at home reap rewards.

Taurus — Today is a 6 — Continue to increase savings with care. Ponder a situation and possible strategies for a few weeks. Creative ideas come easier. Your education and experience pays off.

 Gemini — Today is a 6 — Friends provide inspiration and understanding. Group activities will go well over the next few weeks. Your team's hot. Deadlines could creep up on you...stay on track.

Cancer — Today is a 7 — Hold on to your self-discipline, and tongue. If you get ahead, requests may be conservative.

Leo — Today is a 5 — You can't be two places at once. Schedule carefully and decrease your obligations. Take baby steps. Travel and adventure become for a few weeks. Make plans that spur intellect and creativity on.

Virgo — Today is a 6 — Plans may not work out; re-work them. Communication and clever action lead to profits over the next few weeks. Boost organization; ebb clutter. Friends offer solutions.

Libra — Today is a 6 — A change in plans may be needed in light of different priorities and obligations. Look at your options; consider details. Talk with partners opens doors for a few weeks. Entusm more.

Scorpio — Today is a 6 — More creative work is coming in for the next few weeks. Express the possibility of a project in writing. Revise plans and budgets. Stay quiet, to avoid mix-ups or conflicts.

Sagittarius — Today is a 6 — Conditions are improving. State the goal, and get playful. It's easier to express your heart for a few weeks.

Capricorn — Today is a 7 — Disciplined efforts with a partner provide results. The competition's fierce. Do household project for a few weeks. Have your home express your family's quirkiness.

Aquarius — Today is a 6 — Balance studies, work and outdoor activities to lower stress. Words come easily. You're sharp as a tack for a few weeks. Read your research. Stand for an important cause.

Pisces — Today is a 6 — Patience, trust and quiet efforts behind the scenes move your project ahead. For a few weeks use your budget to track spending and find better ways of working. Build new income sources.
Lennon speaks on high school sports

TONY MCDANIEL
Daily Egyptian

Senior Todd Eaton (2-2) had his eighth start of the season Saturday, which was one of his better outings. Eaton gave up one run in six innings, which set the team up for a 6-1 win.

Judy Travelstead of Coloebus was one of the organizers of the event. Travelstead said Colobes hosted the exhibit because of its history in high school basketball.

“We were selected primarily because we are the home of the Appleknockers, and of course, the iconic 1964 team which did not win the state title,” she said. “Everyone still believes 50 years later that they did.”

Winkeler started the speeches and said Colobes was the perfect place to host the exhibit.

“Historically, southern Illinois has been very tied up with their athletic programs,” Winkeler said. “Especially in Colobes. Colobes is kind of the poster boy for high school sports with the ‘64 team and how the entire region did embrace the team.”

Bob Lingle of Metropolis said the history of high school sports in southern Illinois stands out from other parts of the state. After Lingle finished speaking, Lennon said growing up in southern Illinois is comparable to his upbringing in a small town in North Dakota.

“It’s comfortable, this isn’t anything that feels foreign to me,” Lennon said. “Coming from a small community, I understand small community values. I also understand sometimes it takes while to be accepted into that community.”

The overall topic of the event was how schools get behind their athletes. Winkeler said that at times too much support from a community could be detrimental to players.

“I’ve seen kids who are the high school stars and think they’re above the law and do stupid things,” Winkeler said. “I think it takes a special person, a special parent, a special coach to keep things in perspective because that’s very important.”

Winkeler said as time goes on, the relationship between small schools and towns has begun to fade. He believes one of the reasons is the advancement of technology.

Winkeler also said he doesn’t think it’s a bad thing that the relationship is changing.

“You shouldn’t rely on a high school basketball game to be your social outlet,” Winkeler said. “You should follow your own pursuits, your own interests. I think the overall topic of the event was how schools get behind their athletes.”

The Salukis play at 5 p.m.

“Terry pitched to contact,” Henderson said. “That’s what you have to do and let your defense make plays.”

Parker Osborne went 2 for 5 with two RBIs and made a diving catch early in the game to limit the damage caused by the Braves in the fifth.

“Whenever Todd is on the mound, we seem to get it done for him,” Osborne said.

Eaton, who used to be the team’s closer, said he is getting used to starting and felt more comfortable pitching with a five-run lead.

“He definitely feels a lot better to be 2-3 than 1-4 in conference,” Eaton said. “To be able to give ourselves a chance to win the series is big.”

The rubber match Sunday did not go well for the Salukis. They were down seven runs before they scored their only two runs of the game.

Junior Aaron Haug (3-2) had his worst outing of the season and gave up four runs and eight hits in his worst outing of the season and gave up four runs and eight hits in his worst outing of the season and gave up four runs and eight hits in his worst outing of the season and gave up four runs and eight hits in his worst outing of the season.

“Good hitters stay the same all the time,” Henderson said. “They don’t care if the bases are loaded or if nobody’s on, they take the same approach all the time.”

Henderson said the veterans of the team must start having better at-bats. He said he is challenging them because he wants to start players who compete the most.

Mucha went 6 for 10 with 2 RBIs batting from the seventh center and felt more comfortable pitching with a five-run lead.

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Women win second straight tournament

TONY MCDANIEL
Daily Egyptian

The SIU women’s golf team backed up a dominating performance at the March 30-31 Saluki Invitational with its second-straight win Sunday.

The Salukis won the Bradley Invitational in Peoria. Four of the five Salukis shot their two rounds under 80.

Coach Alexis Mihelich said she was happy with the win, but said her team still has room to improve.

“I’m very pleased that we played consistent enough that we didn’t lose the tournament,” she said. “We haven’t really played our best golf yet. We’re happy that we’ve won back to back, but we do know that we can shoots even lower scores.”

The win marked SIU’s fourth win of the season, which ties Mihelich’s personal record for wins in a season.

Individually, the Salukis performed well. Senior Ashleigh Rushing led all SIU golfers with a two-round score of 152 for fifth place.

“First swing has been a lot better,” she said. “My timing feels good. I’m feeling more confident in my swing.”

Freshman Brooke Cusumano continued her string of good performances with identical rounds of 77 to secure an eighth-place finish.

The top-10 finish marked her second of the year, and third top-20 finish. Cusumano has shot four straight rounds of 77.

“I feel like I’m just doing what I’ve always done,” she said. “It’s something to build on, having a decently good start to my college career, but I definitely want to do better things.”

Please see GOLF · 8

Lee shows love for Salukis

Senior tennis player Anita Lee hits a ball across the court against University of Northern Iowa junior Erica Medlin Saturday at University Courts. Lee defeated Medlin in two sets with the score of 7-5 and 6-1, and the Salukis defeated the Panthers 5-2. Lee and doubles partner senior Korey Love picked up their 31st match win together Sunday during Senior Day at University Courts, tying them for ninth most doubles wins in school history. The Saluki’s beat Drake 4-2 Sunday. SIU travels to Wichita State University Saturday to take on the Shockers.

Please see TENNIS · 9

Salukis struggle under stadium lights

AARON GRAFF
Daily Egyptian

Itchy Jones Stadium held its first night game Friday, which brought 780 fans in to cheer on the Dawgs.

The Salukis (17-14, 2-4) lost the series 2-1 against the Bradley University Braves (17-10, 3-6) but coach Ken Henderson said it was one of the best crowds he has ever seen.

“We’ve had some big games over the years,” Henderson said. “But this atmosphere, this crowd was as good as I can remember and I’ve been here for 24 years. You’ve got to back a long time to see an atmosphere like this. The stadium was perfect, it was full and it was loud.”

Graduate student and former Saluki football player Cameron James tailgated before the game with several of his teammates.

“Just decided to do it for the first night game,” James said. “A bunch of us used to play football here and we’re all done (with our football careers), so we decided to come out and tailgate and support our baseball guys.”

Junior Sam Coonrod (0-4) and sophomore Elliot Ashbeck (5-0) from Bradley attracted several major league scouts for the night game, including former Chicago Cubs general manager Jim Hendry, who now works for the New York Yankees.

Bradley took a 3-1 lead Friday after the first inning, but Ryan Casillas tied the game with a two-run home run in the third. The Salukis took a 4-3 lead in the sixth, but gave up three runs in the seventh and one run in the eighth to lose 7-4.

Please see BASEBALL · 11

Men’s Tennis

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Softball

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Track

Big Blue Classic

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