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Petition questions Thompson Woods management

LUKE NOZICKA
Daily Egyptian

Thompson Woods could soon be considered an extension of the classroom if a group of professors and environmentalists have their way.

The debate over whether the woods should be considered a preserve or an environmental ecosystem has been an ongoing discussion among university members for many years.

The woods operate as a preserved park, but a recent Graduate and Professional Student Council petition addressed to the SIU Board of Trustees aims to turn the woods into a “teaching laboratory.” (The petition can be found online at tinyurl.com/ThompsonWoodsLetter.)

The petition requests the board “empower a committee of faculty from the science departments to assume control of future management decisions regarding Thompson Woods.”

Kevin Horn, a graduate student in zoology who proposed the petition to GPSC, said the committee would consist of faculty from the Departments of Zoology, Plant Biology and Forestry and the Center for Ecology.

“The big motivation for this is there seems to be no publically available management plan,” Horn said. “I know some people in this department and in others have asked, ‘What is the long term plan for (the woods)? What’s going on?’ We don’t seem to be able to get an answer.”

Daniel Nickrent, a professor in plant biology, said the petition went online in early March.

Horn said more than 100 people have digitally signed the petition, including students, faculty, staff, community members and alumni.

Chancellor Rita Cheng said she has not seen the petition as of Thursday, but said she had serious doubts about turning the park into a pseudo-classroom for students to study the environment.

“My concern is that we have appointed people on the campus (to manage the woods),” Cheng said. “Our students have multiple places to study natural habitat in southern Illinois.”

Horn said GPSC addressed the petition to the board as opposed to the administration for two reasons.

“Number one, we’re asking them to re-designate a large portion of university property,” he said. “Number two, for this to be a long-term plan, it needs to survive multiple administrations. So it needs to come from above the administration.”

The petition states the letter is to be sent to the board before its April 17 meeting.

Misty Whittington, executive secretary of the board, said in an email Friday the petition “has not come to the board office yet, nor (has she) heard the subject come up with anyone.”

Horn said the woods could not be a teaching ecosystem if it is being managed as a park.

Cheng said the Thompson family, who sold the woods to the university under several conditions, said the woods should be managed as a park and architectural landscape when the university bought the land for \$6,250 from Lavinia Thompson in 1940.

The Thompson family wanted the woods to always remain a part of the campus and to be well maintained, she said.

Please see **FOREST** • 2

Filming as a family



Above: Cast and crew prepare for a scene Saturday at the Southern Illinois Research Park on the set of “Nuclear Family.” The film is written and directed by Braden Barton, a junior studying cinema and photography from Oregon, and is part of an independent study course. Barton said the 20-person cast and 30-person crew is the largest he’s had the chance to work with during a student production. “The hardest part of working with a large crew is working to make sure we’re maximizing our organization and efficiency,” Barton said. “It was nice having a crew that I could count on to get things done.” Barton said the film “Nuclear Family” centers around a post-nuclear war family going about their ordinary day, blind and brainwashed to the violence that surrounds them.

Right: Carson Edmonds, left, a junior studying cinema and photography from Marion, and Jessica Jordan, 14, of Lenzburg, wait in between takes Saturday on the set of “Nuclear Family.”

JENNIFER GONZALEZ • DAILY EGYPTIAN

Small-town Belleville bursts onto big screen

KIA SMITH
Daily Egyptian

Hollywood may seem like a million miles away, but the glitz and glamour of Tinseltown can be found in southern Illinois’ backyard with the upcoming film, “Belleville.”

The movie centers on a Belleville farmer who is depressed after his wife’s death until a stranger appears.

Many of the cast members are former SIU students, including Ted Trent, Joan Braswell, Margery Handy, Ron Klein, Adam Parker, Ann Jacobs and Damon J. Taylor.

Trent, the producer and lead actor of the film, attended SIU as a freshman majoring in speech communication and developed his own speech team.

“I came here because of my

grandmother Emma Eiffe, who got her teaching certificate in the 1930s and later taught in a one-room schoolhouse,” he said. “I created my own speech team where I was the only member, but later I transferred to Illinois State to join a larger team.”

Assistant director Taylor, graduated in 2009 with a degree in cinema photography, focusing on screenwriting. He also ran the film club and the Big Muddy Film Festival.

“I transferred from Southwestern Illinois College in Belleville,” he said.

“Once I got here, I immediately fell in love with the campus.”

Trent said the decision to include people connected to SIU and Belleville was intentional.

“I love the idea of helping people,” he said. “Setting this film in southern Illinois and reaching out to people in Carbondale

allows me to make a difference to support various structures in my community.”

Filming began in June and ended in late 2013. The film features some famous landmarks of Belleville, including Skyview Drive-In, Lincoln Theatre and Millstadt Water Tower.

“We asked people on Facebook to comment what landmarks they want to see shown in a film about Belleville,” Trent said. “Our use of Skyview Drive-In is to bring attention to the troubles that drive-in movie theaters are having all over.”

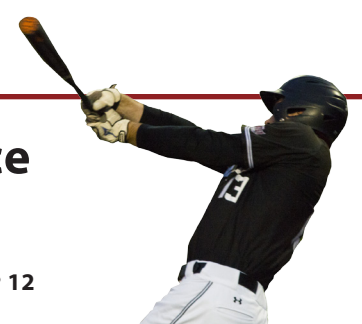
Rashionda Carlisle, a sophomore from Belleville studying social work, said she is excited about the publicity that a film like this will bring to her hometown.

Please see **BELLEVILLE** • 2



Senior duo helps defeat Drake

see **TENNIS** • 12



Braves silence Saluki bats

see **BASEBALL** • 12

FOREST

CONTINUED FROM 1

“Although there have been decades of controversy, I believe we have sought to honor the family’s wishes,” Cheng said. “We just need to be good stewards of not only Mr. Thompson’s property but Delyte Morris’ vision of the campus.”

Cheng said the university has a large grounds crew tasked with managing the woods. She hired an arborist in 2013 to better manage trees and to decipher what should be planted.

“One time when I was first here, for example, I asked about a tree and they said, ‘No, no, no that would be invasive and would take over the woods,’” Cheng said. “That’s why you have experts.”

Nickrent said non-native plants and cultivars have been planted throughout the woods and campus.

He said for example, several halesias, commonly know as Carolina silverbells, were planted in the woods in 2011.

“That tree is probably a commercial market of 400 to 500 dollars for the one tree,” Nickrent said. “Many of them died.”

Frank Anderson, an associate professor in zoology, said planting invasive species is detrimental to the natural ecosystem.

“I will frequently talk about a particular group of animals like millipedes or land snails or something else, and oh, we happen to have these right here in Thompson Woods.”

— Frank Anderson
associate professor in zoology

“You can make biological arguments like, ‘Oh, well a lot of the stuff that is in there is non-native,’ it’s from Asia or wherever and you want to get that stuff out of there,” Anderson said. “Those are fine arguments but it’s hard to make those arguments when you’re planting things in there deliberately that are non-native. One of the goals is to get rid of non-native plants, why are you planting non-natives in there and spending money to do so?”

Karen Midden, a professor in agricultural sciences and a landscape architect who grew up in Carbondale near the woods, said there is an impasse between the two sides as to which plants are considered invasive.

Midden has been on committees in the past that discuss how the woods are managed. The primary goal of previous plans was to keep invasive species out.

She said the woods have been managed

well but input from other departments could be resourceful.

“(The management plan) should remain where it is currently, with someone overseeing it as an umbrella,” she said. “I do agree there should be a management plan and that it should be comprehensive as they’ve done in the past.”

Horn said the petition also addresses clearing the woods of damage caused by the derecho in 2009. He said the woods did require cleanup and removal of dead trees, and the administration said this is what they were doing, but seemed to continue unnecessary mowing.

Cheng said every fall for three years the university has planted about 300 trees chosen by the forestry faculty. She said in the past the woods have been controlled through control burn, mowing and herbicides.

Horn said the woods become a less valuable

teaching source when cleared, which is minimizing ecosystems for certain species.

“They’re removing habitat for the small reptiles, small mammals, invertebrates,” he said. “So when we take the students out there, there is less to show them.”

Horn said if invertebrate habitat destruction continues, the woods will have less songbirds, which are an attractive feature to most on campus.

Anderson said he is unable to refer to the woods as often as he used to in his animal diversity course because of clearing.

“I will frequently talk about a particular group of animals like millipedes or land snails or something else, and oh, we happen to have these right here in Thompson Woods,” Anderson said. “I really can’t say that so much anymore because the woods aren’t what they used to be. A lot of the habitat that was there just isn’t there anymore.”

Cheng said she is always open to suggestions and comments regarding the woods, but had not received any as of Thursday.

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BELLEVILLE

CONTINUED FROM 1

“I think it’s exciting,” she said. “How often are movies made about a small town, with people who actually were born and raised here? Most films that feature small towns don’t even talk much to the people living there, and come up with their own ideas about a place. This film seems like it will be different.”

Trent says he hopes the film will inspire students to network with other students and use creative niches to support their communities.

“I’m here on a mission to help students realize that all the help

they need is sometimes right in front of them,” he said.

Taylor said he decided to be a part of the film because of the community feeling the collaborators offered.

“I’m glad that someone saw the value of Belleville,” he said. “You can know people, but you also have to be innovative and aggressive in your work ethic. This is something that working on this film has offered me.”

Working in the entertainment industry does have its challenges, but it is easier to overcome those challenges with a support team, Trent said.

“Nobody really wants you to succeed in this industry because

they perceive your success as their failure,” he said. “This is why it’s necessary to create your own structure, your own world, your own team to succeed.”

Other challenges come from not realizing one’s full potential, Taylor said.

“There is no set path to success,” he said. “Because of this, you’ll make various mistakes. One of them is not maximizing your potential. It wasn’t until I went to SIU and took a screenwriting class that I realized that this was a job I want and can do very well. However, I should’ve started writing earlier.”

Trent said anyone interested in being in the entertainment

industry should begin with personal investments first.

“People think that being in the show business costs nothing, and that couldn’t be farthest from the truth,” he said. “You never start a business without money. Everyone has good ideas, but if you don’t have funds to turn those ideas into a reality, then your idea doesn’t go anywhere.”

Taylor said aspiring creators need to be persistent to find success.

“I think self-education is very important,” he said. “There is tons of info you can find online that can help you, but you also must practice what you learn. Always stay persistent in what you do.”

Trent is starting production on another film set in southern Illinois entitled, “Expect Delays.”

“I can’t give too much information yet, but let’s just say that it is a chapter that ties into the story of Belleville,” Trent said. “Auditions for that film begin April 26 and 27.”

Belleville premieres in Carbondale at AMC University Place 8 on April 25. For more information, visit www.bellevillemovie.com.

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DAILY EGYPTIAN OPINION POLL

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Question:

How should Thompson Woods be managed in order to be maintained for long-term existence?

- A - The woods should be maintained by the maintenance and grounds crew
- B - The woods should be maintained by professors and experts in the field of forestry management
- C - The woods should be maintained by the maintenance and grounds crew while working in conjunction with university experts from the field of forestry management
- D - The woods should be left to run its natural course, only making changes to avoid damage to university property

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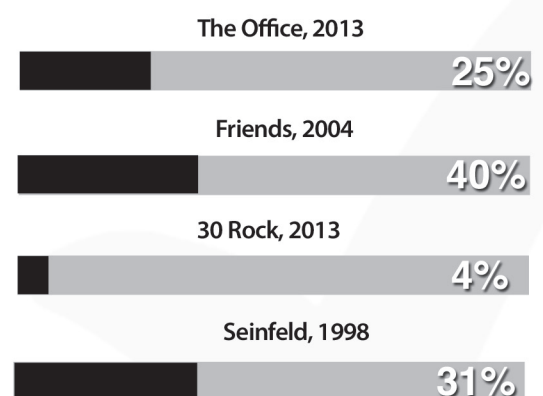
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*Results recorded on 04/04/2014 at 4:00PM

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Student unspools masculinity thesis

JAKE SAUNDERS
Daily Egyptian

As the lights went down on the cinema and photography soundstage, Mike Kartje watched the summation of his collegiate work flicker on the screen in front of him.

Kartje, a graduate student from Murphysboro studying mass communication and media arts, held a screening Friday of the three films he crafted for his master's thesis. Each film — "The Armageddon Principle," "Perkin's Coal" and "Passed Down" — focuses on different, intense concepts. Kartje made "Armageddon" and "Perkin's Coal" for MFA classes. He produced "Passed Down" for the thesis, using fellow graduate and undergraduate students as crew and friends as actors, Kartje said.

"The Armageddon Principle" is a film about an American scientist and the Soviet spy charged to abduct him. When the spy learns he will be unable to return home and be reunited with his family, he takes drastic action, Kartje said.

Although "The Armageddon Principle" is the shortest of the three films, Kartje said the movie's

“My interest here is representing these ideas about masculinity, things like being the breadwinner, the decision-maker and the head-of-household in a way that gives viewers an opportunity to question them in a new way.”

— Mike Kartje

Graduate student studying Mass Communication and Media Arts

budget was \$700, more than double what the other two films cost. The money was mostly used for film and processing, he said.

"The story of 'Armageddon' is pure fiction, but I think one could imagine it being possible," Kartje said. "I came up with the idea from an interest in Cold War-era artwork, posters and propaganda issued by the Soviet Union and the U.S."

"Perkin's Coal" is based on a family's life during a coal miner's strike. Kartje drew inspiration from the first chapter of Paul Angle's "Bloody Williamson," a book about the 1922 Herrin Massacre. The massacre occurred in Williamson County, after miners went on a strike after discovering it had been operated illegally. When the strike turns violent, a family is torn in their response, he said.

"This story interested me," Kartje said. "I was compelled to

think about that moment when the violence started, and what kind of dramatic possibilities there were in making it into a film."

Kartje said the film was shot on the cinema and photography soundstage using materials loaned from the Theatre Department and WSIU.

"(The loans) really helped keep costs down," Kartje said. "Since we were building a set out of stage flats, it saved a tremendous amount of time as well."

While Kartje shot "Armageddon" on 16mm film, he shot "Perkin's Coal" on a Canon T4i, he said.

"There weren't the expenses of film stock and processing," he said. "Somewhere around \$200 was spent, most of that being food for the cast and crew."

The thesis project "Passed Down" occurs in four separate scenes where three men experience challenges dealing with masculinity

and the idea of what it means to be a man, Kartje said.

"This isn't so much a single story as it is a collection of four stories, in no particular order, about a grandfather, a father and his son," Kartje said.

Kartje said the subject came up after his father died in 2012. It had a ripple effect that concentrated his focus on what lessons he had learned and which ones he should pass on to his three sons.

"Media, particularly feature films, play a significant role in our social understanding of what it means to be a man," Kartje said. "My interest here is representing these ideas about masculinity, things like being the breadwinner, the decision-maker and the head-of-household in a way that gives viewers an opportunity to question them in a new way."

Kartje said he wants to present

these masculine concepts in a space where others can critique them.

"I think that "Passed Down" gives viewers an opportunity to think about these relationships in ways that can bring out a new dialogue about it," Kartje said.

Ryan Todd Freels, a senior from Centralia studying cinema and photography, attended the film presentation and was especially impressed with "Passed Down."

"I was very pleased by them. I thought he did very interesting plays on gender, especially from a generational standpoint," Freels said.

Several of Kartje's actors attended, including Vincent Rhomberg, who starred in both "Perkin's Coal" and "Passed Down." Rhomberg said working with Kartje helped him expand his acting abilities from live theater to film.

"My career has been on the stage, musical theatre, so doing films was interesting because you have to (perform) differently," Rhomberg said. "So I felt a great deal of trust with Mike, it gave me space to know I could do it."

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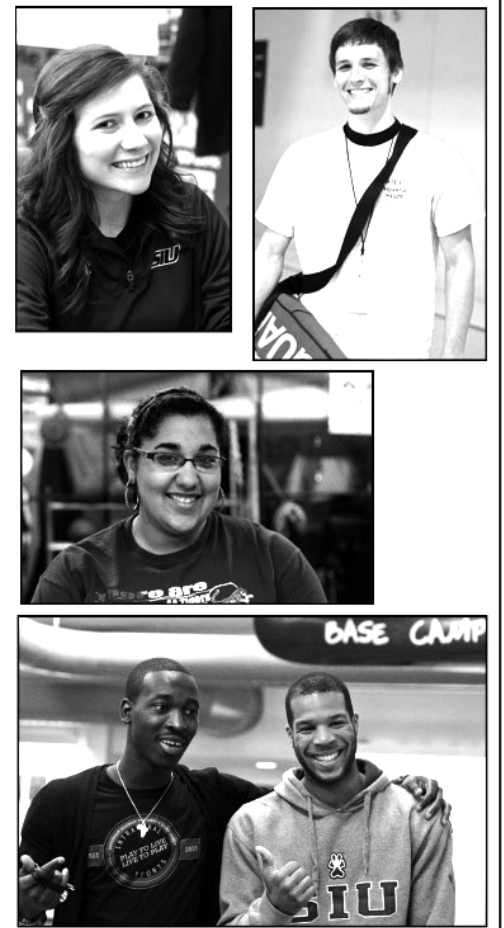
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Levi Douglas, of Fort Campbell, Ky., plays fetch with his service dog Arnie, a 2-year-old Rottweiler-husky mix Sunday at Little Grassy Lake Campground and Marina in Makanda. "He's just a companion and someone that's always around," Douglas said. "He's got my back."

LEWIS MARIEN
DAILY EGYPTIAN

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GUEST COLUMN

Time for expert advice on Thompson Woods

DANIEL L. NICKRENT
Professor, Department of Plant Biology

Having been a professor of plant biology at SIU since 1990 and an undergraduate here in the 1970s, I feel I have the credentials and institutional knowledge to weigh in on a topic that has resurfaced: the management of Thompson Woods.

The latest iteration is the proposal to the SIU Board of Trustees by the Graduate and Professional Student Council that the woods be designated an outdoor teaching laboratory and that its management be guided by a campus committee. It is clear that Thompson Woods has existed in various different ecological states from 1886 when Theodore Thompson purchased the land, to 1940 when Lavinia Rendleman Thompson sold the property to SIU, to the present. Some history about Thompson Woods can be found in an article by N. W. Hosley (Southern Alumnus, November, 1965) and a later one by J. O'Malley (SIU Alumnus, Spring 1993). The latter describes the efforts of two plant biology graduate students who proposed a management plan to the Campus Natural Areas Committee. This plan was never adopted, apparently owing to budgetary constraints and two natural disasters, one in 1980 and the other in 2009. These concerns, combined with the cleanup efforts after the 1980 and 2009 storms, have significantly altered the species composition of Thompson Woods.

The question “What do we want Thompson Woods to be?” was left unanswered in 1965, 1993 and today. Everyone has a different opinion ranging from “leave it alone” to “convert it to a park with trees and grassy lawns.” And of course, I have

my view, which falls somewhere in the middle.

In the April 1 Southern Illinoian article on Thompson Woods by Pete Spidler, Chancellor Rita Cheng was quoted as saying “It’s more like Central Park than the Shawnee National Forest.” My first reaction to this was negative. However, upon reflection, I admit I would like to see the woods be managed like a portion of Central Park—The Ramble. This 38-acre section is a naturalistic landscape that contains native plants and attracts more than 200 species of birds. Like the Ramble, Thompson Woods is surrounded by buildings and clearly requires continuous management. To maximize diversity, aesthetics and utility, I would propose Thompson Woods become a diverse forest free of exotic invasives. To accomplish this, the SIU Administration could benefit from the advice and guidance of folks such as myself (and others in the College of Science) to help understand what types of plants are present (and could be present) in Thompson Woods. Cheng revealed her misunderstanding when she erroneously referred to poison ivy (*Toxicodendron radicans*), ragweed (*Ambrosia trifida*) and pokeweed (*Phytolacca americana*) as invasive species when in fact all three are native species. Whether their presence in Thompson Woods is desirable is a management issue best decided by experts.

Chancellor Cheng also needs guidance to understand the processes that take place in natural systems, particularly with disturbance. The massive clearing of the underbrush and mowing has started a process known as secondary succession. Given time, species such as ragweed and pokeweed disappear and are replaced by woody species already present in the seed bank. This process

should be highlighted (with interpretive signs) and used to teach students about an important ecological process. In my ideal world, workers with careful supervision would continue to improve Thompson Woods by removing exotics and introducing many different native plants. With this increased botanical diversity, many of the animals that have been lost would return. This diverse tract would be a wonderful and unique aspect of this campus that both highlights natural ecosystems of southern Illinois as well as providing a feature useful in recruiting new students.

As I see it, Thompson Woods sits in the middle of a major state university whose mission is to educate students from the state and around the world. For this reason, the proposal by the GPSC to designate this area a teaching laboratory holds much appeal to me (and many others with whom I have spoken). I would like to see a diverse composition for the management committee that includes people from various colleges as well as staff and administration personnel. The management document this committee produces should take “the long view” because proper decisions cannot be on the timescale of fiscal years or particular administrator terms, but on an ecological timescale. I can envision a plan that would actually save the university money instead of devoting expenditures to continual mowing and planting expensive (and in some cases invasive) ornamentals.

I like to think of Thompson Woods as a diamond in the rough. One could chip and grind away at it, eventually reducing it to a pile of useless abrasive powder. Or one could carefully examine its facets, make appropriate cuts, polish it and end up with a priceless jewel.

About Us

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The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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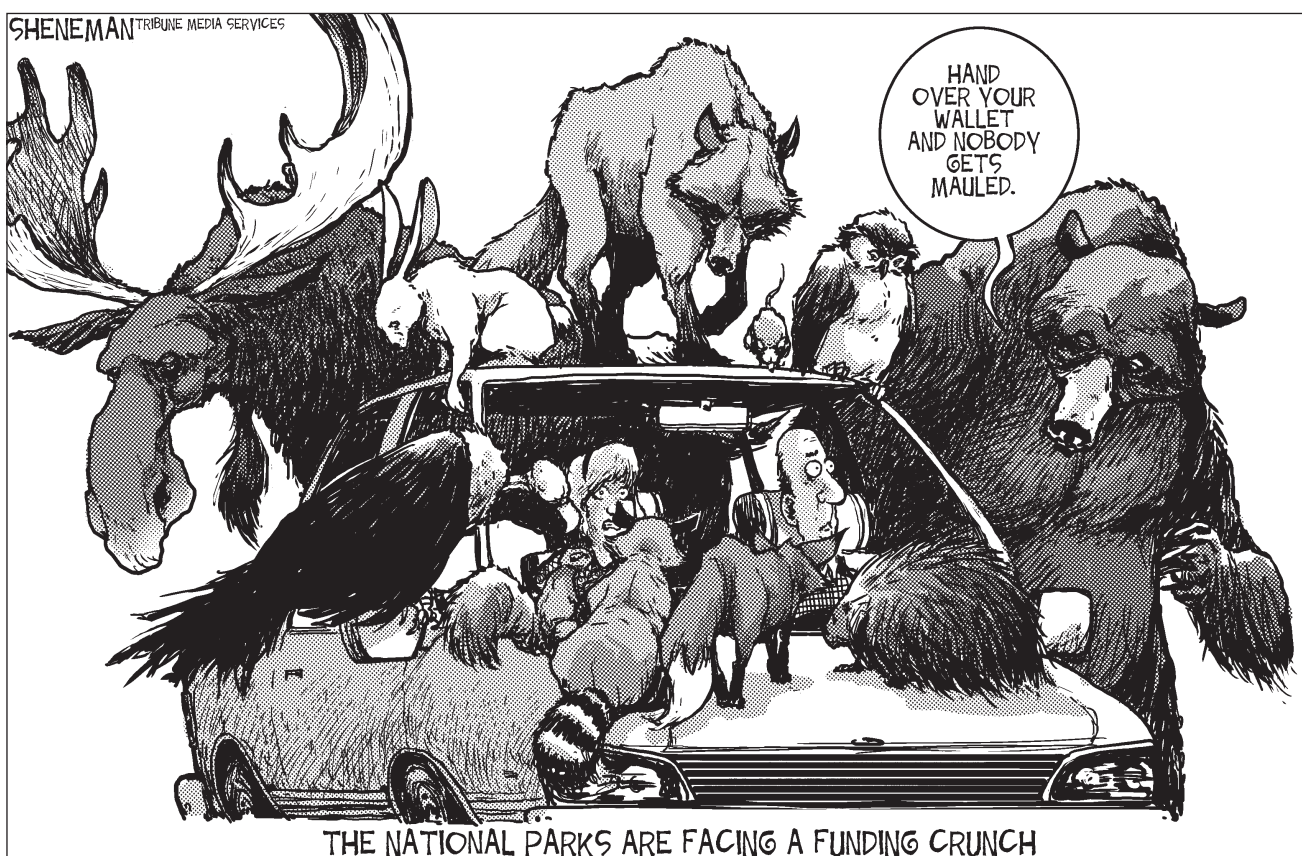
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‘Winter Soldier’ a solid, if bloated, sequel

KARSTEN BURGSTAHLER
Daily Egyptian



In the newest sub-installment of Disney’s multi-billion dollar “Avengers” franchise, “Captain America: The Winter Soldier” (Rated PG-13; 136 Min.), a superb Robert Redford utters the line, “Sometimes building a new world means tearing the old one down.”

Directors Joe and Anthony Russo are tasked with tearing down the world Marvel built over the last six years. The ensuing spectacle is kept mostly in check, even when it threatens to collapse like giant helicopters falling on the Potomac.

“Soldier” picks up a few years after aliens invaded New York in “The Avengers” and the government decided to direct its efforts to keeping the homeland safe. This means the movie quickly becomes a discussion on the legality of drones and using them to take down our enemies, an effort Redford’s character Alexander Pierce is tasked with. S.H.I.E.L.D. wants to use their massive drones to keep us safe; the Cap’n can’t understand why a government would spy on its own people.

Oh, Cap. So gullible.

This conflict sets up one of the



PROVIDED PHOTO

best concepts for a sequel Marvel has ever created. With “Iron Man 3” Marvel showed a desire to deal with real-world terrorism, driving superhumans at ordinary human problems. It’s escapism, yet it really isn’t. This sort of writing gives the audience a happy ending to a problem they otherwise worry about in their day-to-day lives.

Now the studio is letting two Americas clash — the idealistic war effort America of the 1940s and the paranoia-inflicted America of today. It helps to elevate the material above its Kapow! origins.

Yet this great idea loses some of its luster in the rush to world-build for Marvel’s next “Avengers” spectacle, “Age of Ultron,” set to release next May. “Soldier” has to work as its own movie while playing along with the script Joss Whedon has already written for these characters’ next adventure. The ending of “Iron Man 3” provided Whedon a challenge because of where it left Tony Stark; the Russos clearly didn’t have as much freedom to play with the material because “Soldier” leads directly into “Ultron.” The plot spirals out of control trying to bring

all these strands together around the 90-minute mark.

Marvel’s “Iron Man 2” suffered from the same fate — it became the launching pad for an “Avengers” franchise and cast its lead villain and central plot to the side in favor of drawing Tony Stark into the crossover world. Even though “Soldier” does start to get bloated the Russos skillfully blend the movie’s plot and the overall mythology together. Of course something is bound to be lost in the blend.

The intriguing idea of exploring how the Captain learns to adapt in a cynical world is that victim; by the time the movie reaches its aerial climax the quiet, darker ideas have all but vanished.

The same fate befalls the title character, a mysterious assassin who seems to be able to match wits with the Captain at every turn. To say any more about the Winter Soldier would spoil the fun, and what good would that do? The soldier functions as a henchman/convenient plot device, good enough to make audiences not realize he was short-shifted until the final blasts have settled.

The film’s shooting style doesn’t exactly aim straight either. In fact, it’s quite the opposite. Because the Russos want to show how much combat has changed for the Captain

since WWII, they send him on a covert operation at the film’s outset. During this sequence, the Russos fall prey to cinematographer Trent Opaloch’s insistence on shaky cam.

This style of shooting has plagued Hollywood action flicks ever since Paul Greengrass’ “Bourne” sequels, justifying it by arguing it adds to the picture’s realism. “Soldier” already exists in the ridiculous so no amount of realistic shooting is going to ground the film. The action genre will be a much better place when directors realize how ineffective this process is. The shooting, combined with Jeffrey Ford’s ADD-editing style, will make viewers’ heads spin during several of the film’s action sequences.

“Soldier” is superior to Marvel’s most recent efforts and shows the studio is willing to take some of the same risks Warner Bros. let Christopher Nolan take with his “Dark Knight” franchise. But it still stumbles over the problems the other solo Avengers have struggled with. A good ‘ole dose of patriotism works as a brief remedy, but not the end-all cure.

Karsten Burgstahler can be reached at kburgstahler@dailyegyptian.com, on Twitter @kburgstahler_DE or by phone at 536-3311 ext. 254.

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Greeks lead fans during Stretch



JENNIFER GONZALEZ • DAILY EGYPTIAN

Members of SIU Greek Life sing "Take Me Out to the Ballgame" Friday during the seventh-inning stretch at Itchy Jones Stadium. Friday was the first official night game at the newly renovated stadium. The Salukis lost the game 7-4 to Bradley University.



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Bateman's 'Bad Words' come out well

KARSTEN BURGSTHALER
Daily Egyptian



It's not until a chipper spelling-bee competitor named Chaitanya Chopra drops the F-bomb upon an adult's request that it becomes clear newly minted director Jason Bateman knows how to push the right buttons.

Bateman's directorial debut "Bad Words" (Rated R; 89 Min.) treads the line between nasty and touching to good

effect. It's a fine balance many directors can't find even later in their careers, but Bateman chose the right low-key project to demonstrate his directing finesse. He shoots with a filter that approaches sepia; as a result, the movie's ugliness matches its main characters'.

Bateman also stars in the movie as Guy Trilby, a fortysomething who bullies his way into a junior-high spelling bee because he never technically graduated. He is the definition of an asshole and spends much of the movie making snide remarks to his fellow competitors to sike them out, or having awkward sex with

Jenny (Kathryn Hahn), a journalist trying to figure out the method to his madness. She figures out it out about 10 minutes after the rest of the audience.

So no, "Bad Words" isn't the most surprising of movies. The ultimate reveal gives Guy some humanity, but it's his relationship with Chaitanya (Rohan Chand) that really drives the movie. Chaitanya's dad has apparently abandoned him during the bee so that Chaitanya can learn to be on his own; Guy also has some daddy issues. They bond and Guy finally finds someone he can open up to. He's essentially a giant

nine-year-old, so why not bond with someone who's actually that age?

The two get in to some very appalling, R-rated shenanigans. Yet as dirty as "Bad Words" gets, it remains kind of sweet because these two are clearly bonding. Bateman finds the humanity inside screenwriter Andrew Dodge's cynical monster. Maybe it's easier to hit that emotion when you play the main character yourself rather than directing another actor, but Bateman is convincing. It's a pleasure watching him grow as a comedian and as an auteur — he's clearly learned from frequent

collaborator Jason Reitman.

While dealing with touchy subject matter, Bateman could've made the mistakes other first-time director Joseph Gordon-Levitt made in his commentary on pornography "Don Jon." Gordon-Levitt's film was too preachy and too focused on basic filmmaking to make any of his points stick. In contrast, Bateman shows maturity and experience, taking a relatively simple script and making the audience root for the bad guy. "Bad Words" is ostensibly about a spelling bee, but it's the words spoken offstage that have the most impact.

Canines against Cancer



JAKE HAINES • DAILY EGYPTIAN

Rachel Keever, left, a senior from Fisher studying nursing, Ellie McCrea, center, a senior from Peoria studying nursing, and Rick Keever, of Fisher, walk with their dogs Saturday during the American Cancer Society's "Bark For Life" event at Campus Lake. The event featured a 2.2-mile walk around the Campus Lake Trail to honor human and canine cancer survivors. "Rachel has helped to put the event on for the past few years and my wife is a cancer survivor, so we like to bring the dogs to the event to help out," Rick Keever said.

Jet search continues

NICK PERRY
Associated Press

PERTH, Australia (AP) — A British navy ship with sophisticated sound-locating equipment arrived Monday in a patch of the southern Indian Ocean to determine whether underwater sounds picked up by a Chinese ship crew using a handheld device came from the missing Malaysia Airlines black boxes.

Britain reported the HMS Echo had arrived in the new area. It will be in a race against time to determine what the noises are, because the battery-powered pingers that emit sounds from the black boxes are on the verge of dying out.

Meanwhile, the Australian navy

ship Ocean Shield, which is carrying high-tech sound detectors from the U.S. Navy, was investigating a sound it picked up in another area about 555 kilometers (345 miles) away. Australian authorities said once it had finished that investigation, it would head the new area to help the HMS Echo.

Searchers on Monday were anticipating good weather, with nine military planes, three civilian planes and a total of 14 ships expected to search for Flight 370, which vanished a month ago.

Hopes of finding the plane were given a boost after a Chinese ship picked up an electronic pulsing signal on Friday and again Saturday.

GOLF

CONTINUED FROM 12

Senior Cassie Rushing also finished inside the top 10. Cassie's two-round score of 155 was good for a tie for ninth. Freshman Xianmei Jin tied for 13th for the second time in her last three tournaments.

Junior Kris Grimes followed up her first-round score of 81 with an 80 in round two to put her in a tie for 28th.

Cusumano said the scores the

Dawgs have turned in the last two weeks will give the Salukis momentum to build off of for the rest of the season, but they still have more work to do.

"These next two weeks are going to be some of the most crucial of our lives," Cusumano said. "We're going to put in 100 percent on the practice green ... We want to shoot in the 290s at conference, because that can win us a conference championship. That's what were thinking about."

CONFERENCE

Advancements in Correctional Practices: Supervision, Interventions, and Re-entry

April 10, 1-4:30 p.m.

John C. Guyon Auditorium - Morris Library, SIU campus

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BETH HUEBNER

Department of Criminology and Criminal Justice, University of Missouri-St. Louis



GAYLENE ARMSTRONG

Department of Criminal Justice and Criminology, Sam Houston State University



ROBERT MORGAN

Department of Psychology, Texas Tech University

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Contact Daryl Kroner 618/453-2568 or dkroner@siu.edu

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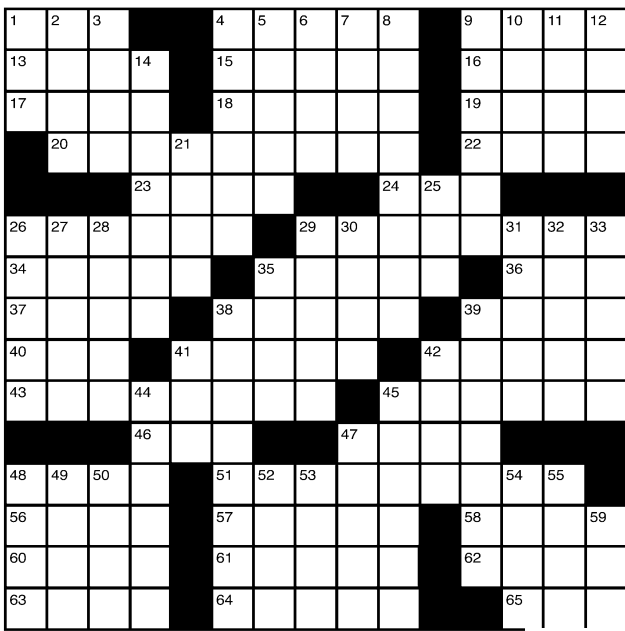
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THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS**
 1 Prohibit
 4 Mr. Picasso
 9 In the sack
 13 Provo's state
 15 Local expression
 16 Close-at-hand
 17 Roof type for some arenas
 18 ___-frutti
 19 Facts & figures
 20 Indigent
 22 Orangish-brown color
 23 Robert Frost or Joyce Kilmer
 24 Take to court
 26 Become visible
 29 Closely mowed golf course areas
 34 Be a freeloader
 35 Poultry shop purchase
 36 British restroom
 37 Dairy product
 38 ___ aback; surprised
 39 Venetian resort
 40 "___ and you shall receive..."
 41 Trait
 42 Headed bolt
 43 Tidiness
 45 Actress Tyson
 46 Gallop
 47 ___ with; support
 48 Competent
 51 Car crashes
 56 Messy person
 57 Roll in a first aid kit
 58 Thailand, once
 60 Bridge
 61 Glowing coal fragment
 62 Beige shade
 63 Sexy glance
 64 Deciphers
 65 Baby goat



Created by Jacqueline E. Mathews 04/07/14

Thursday's Puzzle Solved

B	A	C	K	V	I	P	E	R	S	A	L	E	
O	G	R	E	E	V	A	D	E	P	I	E	R	
R	O	A	N	R	E	S	I	N	O	D	O	R	
E	G	G	N	O	G	S	S	A	D	N	E	S	
			E	W	E	R	O	L	E	S			
A	B	I	D	E	N	O	N	B	O	A	R	D	
B	O	N	Y	M	O	O	B	U	R	N	E	R	
Y	O	N	E	A	R	S	H	O	T	D	U	E	
S	T	E	A	D	Y	T	E	A	F	E	S	S	
S	H	R	U	G	R	E	X	R	I	S	E	S	
			S	A	B	E	R	M	U	D			
B	I	S	T	R	O	S	T	E	N	D	R	I	L
I	D	L	E	A	C	H	E	S	L	A	C	E	
B	E	A	R	R	U	I	N	S	E	G	O	S	
S	A	M	E	S	E	E	D	Y	D	E	N	S	

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- DOWN**
 1 Immature flower
 2 Perched upon
 3 TV's "___ That Tune"
 4 Compassionate person
 5 Grown-up
 6 Champ on
 7 Plenty
 8 Thing left out
 9 Fergie's ex
 10 Boyfriend
 11 Polishes off
 12 "Phooley!"
 14 Nag
 21 Ark builder
 25 Subject for Keats
 26 Jordan's capital
 27 Self-confidence
 28 Lively dance
 29 Phonies
 30 Gorillas
 31 Still breathing
 32 Sing like an Alpine goatherd
 33 Coated like a chimney flue
 35 Fires
 38 Adolescent
 39 Driver's card
 41 Wildebeest
 42 Carousel or Ferris wheel
 44 ___ clef; musical symbol
 45 Apple drinks
 47 ___ up; evaluated
 48 Regarding
 49 Personal Web site
 50 Lounge around
 52 Arrived
 53 Castro's nation
 54 Mite's cousin
 55 Indian's robe
 59 Wet slimy dirt

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		4	9			8	3	
1								7
			3	6				
	2						8	
	9		3	8	7		4	
	7		4				1	
			5	9				
7								4
	4				1	6		

Level: 1 2 3 4

Thursday's Answers:

3	7	2	4	9	8	1	6	5
1	8	9	5	6	2	7	4	3
4	6	5	1	7	3	9	2	8
8	5	3	9	4	7	2	1	6
2	4	6	8	1	5	3	7	9
9	1	7	3	2	6	5	8	4
7	9	8	2	5	4	6	3	1
5	2	4	6	3	1	8	9	7
6	3	1	7	8	9	4	5	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

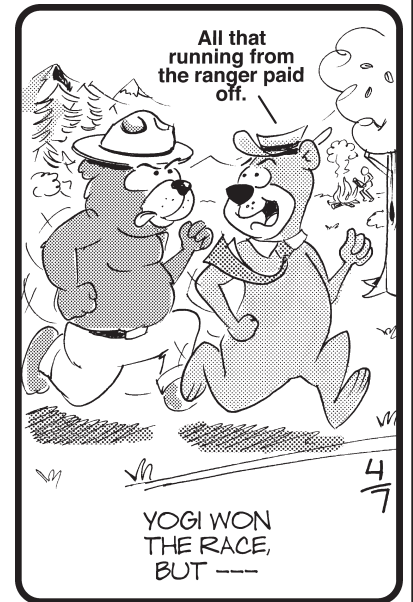
BAULM
 [][][][][][][]

SUTEQ
 [][][][][][]

YWYAAN
 [][][][][][]

NRUIJO
 [][][][][][]

Find us on Facebook <http://www.facebook.com/jumble>



Answer: [][][][][] [][][][][][]

Thursday's Answers:
 WRING INPUT SANDAL OPPOSE
 It didn't take long for Sajak to get hosting a TV game show — DOWN PAT

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By Nancy Black and Stephanie Clement

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Aries — Today is a 7 — Expect high energy and creativity for the next several weeks. Accept a challenge. Some projects won't earn money, but will be impacting. Gentle efforts at home reap rewards.

Taurus — Today is a 6 — Continue to increase savings with care. Ponder a situation and possible strategies for a few weeks. Creative ideas come easier. Your education and experience pays off.

Gemini — Today is a 6 — Friends provide inspiration and understanding. Group activities will go well over the next few weeks. Your team's hot. Deadlines could creep up on you...stay on track.

Cancer — Today is a 7 — Keep your options open. Speculate on different career pathways the next few weeks. Hold on to your self-discipline, and tongue. If you get absurd requests, be conservative.

Leo — Today is a 5 — You can't be two places at once. Schedule carefully and decrease your obligations. Take baby steps. Travel and adventure beckons for a few weeks. Make plans that spur intellect and creativity on.

Virgo — Today is a 6 — Plans may not work out; re-work them. Communication and clever action lead to profits over the next few weeks. Boost organization; ebb clutter. Friends offer solutions.

Libra — Today is a 6 — A change in plans may be needed in light of different priorities and obligations. Look at your options; consider details. Talk with partners opens doors for a few weeks. Entrust more.

Scorpio — Today is a 6 — More creative work is coming in for the next few weeks. Express the possibility of a project in writing. Revise plans and budgets. Stay quiet, to avoid mix-ups or conflicts.

Sagittarius — Today is a 6 — Conditions are improving. State the goal, and get playful. It's easier to express your heart for a few weeks. Build up the fun level. Communicate your passion. Record and create.

Capricorn — Today is a 7 — Disciplined efforts with a partner provide results. The competition's fierce. Do household project for a few weeks. Have your home express your family's quirks.

Aquarius — Today is a 6 — Balance studies, work and outdoor activities to lower stress. Words come easily, and you're sharp as a tack for a few weeks. Record your research. Stand for an important cause.

Pisces — Today is a 6 — Patience, thrift and quiet efforts behind the scene move your project ahead. For a few weeks use your budget to track spending and find better ways of working. Build new income sources.

Lennon speaks on high school sports

TONY MCDANIEL
Daily Egyptian

The bond small-town communities share with their high-school sports teams is an important, yet often fading, relationship.

SIU football coach Dale Lennon, along with Southern Illinoisan sports editor Les Winkeler and historian Bob Lingle, spoke Sunday at St. Joseph Church Hall in Cobden on the effect high school sports have on small towns in southern Illinois.

The event featured a short speech from each speaker, followed by a question and answer session from the audience. Attendees asked questions on topics ranging from the unionization of college football players to the future of amateur athletics. The speeches

were a part of the six-week-long Smithsonian series on hometown teams hosted by the Union County Historical Society.

Judy Travelstead of Cobden was one of the organizers of the event. Travelstead said Cobden hosted the exhibit because of its history in high school basketball.

"We were selected primarily because we are the home of the Appleknockers, and of course, the iconic 1964 team which did not win the state title," she said. "Everyone still believes 50 years later that they did."

Winkeler started the speeches and said Cobden was the perfect place to host the exhibit.

"Historically, southern Illinois has been very tied up with their athletic programs," Winkeler said. "Especially in Cobden. Cobden

is kind of the poster boy for high school sports with the '64 team and how the entire region did embrace the team."

Bob Lingle of Metropolis said the history of high school sports in southern Illinois stands out from other parts of the state. After Lingle finished speaking, Lennon said growing up in southern Illinois is comparable to his upbringing in a small town in North Dakota.

"It's comfortable; this isn't anything that feels foreign to me," Lennon said. "Coming from a small community, I understand small community values. I also understand sometimes it takes awhile to be accepted into that community."

The overall topic of the event was how schools get behind their athletes. Winkeler said that at times too much support from a

community could be detrimental to players.

"I've seen kids who are the high school stars and think they're above the law and do stupid things," Winkeler said. "I think it takes a special person, a special parent, a special coach to keep things in perspective because that's very important."

Winkeler said as time goes on, the relationship between small schools and towns has begun to fade. He believes one of the reasons is the advancement of technology. Winkeler also said he doesn't think it's a bad thing that the relationship is changing.

"You shouldn't rely on a high school basketball game to be your social outlet," Winkeler said. "You should follow your own pursuits, your own interests. I think the

sports aspect and keeping the kids playing, that's important. As far as having all the adults coming out and watching, I could live with or without that."

Lennon agreed with Winkeler that the bond is changing, but said that it will never fade away completely.

"I'm concerned about it," Lennon said. "I do feel that when a special year comes around that old school spirit arrives. Everyone kind of rallies around the team, and that's pretty neat to see. It's just that you'd like to see it a little more present on the average years. That's what has changed over time; it's just not as consistent."

Tony McDaniel can be reached at tmcdaniel@dailyegyptian.com, @tonymcdanielDE or at 536-3311 ext. 282

BASEBALL

CONTINUED FROM 12

Freshman Dyllin Mucha said the outfield had trouble tracking down fly balls with the lights on. He said he doesn't mind playing games at night, but if it's hard to see the ball, he prefers to play in the daytime.

"It was kind of difficult tonight with the clouds up in the sky," Mucha said. "It was hard to see the ball."

Senior Todd Eaton (2-2) had his eighth start of the season Saturday, which was one of his better outings. Eaton gave up one run in six innings, which set the team up for a 6-1 win.

"He pitched to contact," Henderson said. "That's what you have to do and let your defense make plays."

Parker Osborne went 2 for 5 with two RBIs and made a diving catch early in the game to limit the damage caused by the Braves in the fifth.

"Whenever Todd is on the mound, we seem to get it done for him," Osborne said.

Eaton, who used to be the team's closer, said he is getting used to starting and felt more comfortable pitching with a five-run lead.

"It definitely feels a lot better to be 2-3 than 1-4 in conference," Eaton said. "To be able to give

ourselves a chance to win the series is big."

The rubber match Sunday did not go well for the Salukis. They were down seven runs before they scored their only two runs of the game.

Junior Aaron Hauge (3-2) had his worst outing of the season and gave up four runs and eight hits in the Salukis' 7-2 loss.

"Good hitters stay the same all the time," Henderson said. "They don't care if the bases are loaded or if nobody's on, they take the same approach all the time."

Henderson said the veterans of the team must start having better at-bats. He said he is challenging them because he wants to start

players who compete the most.

Mucha went 6 for 10 with 2 RBIs batting from the seventh spot. Mucha also has a seven-game hitting streak and Henderson said he doesn't plan on moving Mucha in the lineup because it might affect him negatively, but Henderson said he has earned the starting role in center field.

Freshman Will Farmer has started seven games in a row at third base. Henderson said Farmer is a better defensive option than freshman Ryan Sabo. Farmer went 3 for 10 in the series, including a 2 for 4 outing Sunday.

"It's a lot easier to play when you feel secure over your position,"

Farmer said. "Sabo played third base incredibly well and hit lights out for a long time. Coach has got a good problem at third base, I'd say."

Henderson said Farmer and Mucha battled well this series, and he wants to figure out a way to give freshman Connor Kopach more playing time since he is a good defender.

The Salukis play at 5 p.m. Tuesday at Southeast Missouri State University. Henderson said he plans to start freshman Austin McPheron (1-0).

Aaron Graff can be contacted at [Agraft@dailyegyptian.com](mailto:Agraff@dailyegyptian.com), @Aarongraff_DE or 536-3311 ext. 269



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WEEKEND WRAP-UP

Women win second straight tournament

TONY MCDANIEL
Daily Egyptian

The SIU women's golf team backed up a dominating performance at the March 30 - 31 Saluki Invitational with its second-straight win Sunday.

The Salukis won the Bradley Invitational in Peoria. Four of the five Salukis shot their two rounds under 80.

Coach Alexis Mihelich said she was happy with the win, but said her team still has room to improve.

"I'm very pleased that we played consistent enough that we didn't lose the tournament," she said. "We haven't really played our best golf yet. We're happy that we've won back to back, but we do know that we can shoot even lower scores."

The win marked SIU's fourth win of the season, which ties Mihelich's personal record for wins in a season.

Individually, the Salukis performed well. Senior Ashleigh Rushing led all SIU golfers with a two-round score of 152 for fifth place.

"My swing has been a lot better," she said. "My timing feels good. I'm feeling more confident in my swing."

Freshman Brooke Cusumano continued her string of good performances with identical rounds of 77 to secure an eighth-place finish. The top-10 finish marked her second of the year, and third top-20 finish. Cusumano has shot four straight rounds of 77.

"I feel like I'm just doing what I've always done," she said. "It's something to build on, having a decently good start to my college career, but I definitely want to do better things."

Please see GOLF • 8

Lee shows love for Salukis



REMY ABROUGHT • DAILY EGYPTIAN

Senior tennis player Anita Lee hits a ball across the court against University of Northern Iowa junior Erica Medlin Saturday at University Courts. Lee defeated Medlin in two sets with the score of 7-5 and 6-1, and the Salukis defeated the Panthers 5-2. Lee and doubles partner senior Korey Love picked up their 31st match win together Sunday during Senior Day at University Courts, tying them for ninth most doubles wins in school history. The Saluki's beat Drake 4 - 2 Sunday. SIU travels to Wichita State University Saturday to take on the Shockers.

Salukis struggle under stadium lights

Junior Sam Coonrod delivers a pitch Friday during SIU's 7-4 loss against Bradley University at Itchy Jones Stadium. Coonrod allowed five hits and four earned runs in 6.1 innings and struck out five batters. The Salukis play Tuesday at Southeast Missouri State University.

JENNIFER GONZALEZ
DAILY EGYPTIAN



AARON GRAFF
Daily Egyptian

Itchy Jones Stadium held its first night game Friday, which brought 780 fans in to cheer on the Dawgs.

The Salukis (17-14, 2-4) lost the series 2-1 against the Bradley University Braves (17-10, 3-6) but coach Ken Henderson said it was one of the best crowds he has ever seen.

"We've had some big games over the years," Henderson said. "But this atmosphere, this crowd was as good as I can remember and I've been here for 24 years. You've got to back a long time to see an atmosphere like this. The stadium was perfect, it was full and it was loud."

Graduate student and former Saluki football player Cameron James tailgated before the game with several of his teammates.

"We just decided to do it for the first night game," James said. "A bunch of us used to play football here and we're all done (with our football careers), so we decided to come out and tailgate and support our baseball guys."

Junior Sam Coonrod (0-4) and sophomore Elliot Ashbeck (5-0) from Bradley attracted several major league scouts for the night game, including former Chicago Cubs general manager Jim Hendry, who now works for the New York Yankees.

Bradley took a 3-1 lead Friday after the first inning, but Ryan Casillas tied the game with a two-run home run in the third. The Salukis took a 4-3 lead in the sixth, but gave up three runs in the seventh and one run in the eighth to lose 7-4.

Please see BASEBALL • 11

Men's Tennis

Thursday
SIU 5 Bradley 2
Friday
SIU 1 Drake 6

Softball

Saturday
SIU 2 SIU 0
Illinois State 20 Illinois State 11
Sunday
SIU 5 Illinois State 4

Track

Big Blue Classic
Saturday
Men: 3rd of 8
Women: 3rd of 10