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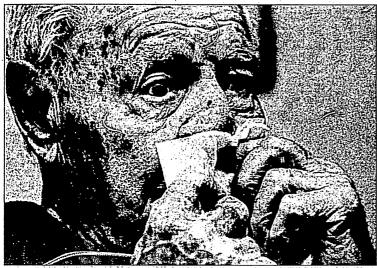
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SOUTHERN LILINOIS UNIVERSITY

APRIL 4, 2002



Albert Brown's eyes well up tears as he recalls his World War II experience of being a POW during the Bataan Death March in the Philippines during 1942. Brown recalls suffering many hardships while in a Japanese prison camp.

STORY BY BEN BOTKIN

PHOTOS BY RONDA YEAGER

ometimes you can see Philippines during World War II. them marching along the shoulder of Illinois Rt. 13, with their camouflage fatigues soaked in sweat from the 35-pound packs strapped to their backs.

The SIUC soldiers-in-training aren't marching simply for the sake of military drills and workouts cadets often relish. And they aren't seeking the admiration of their peers and parents

The team of seven cadets is training for a memorial march they will dedicate to a man who, along with many other U.S. service-men, walked a much harsher and longer trail through the sweltering jungles of the

SiUC's Army ROTC team will attend a memorial march on April 14 in White Sands, N.M., where they will march with many ROTC units throughout the nation in nemory of the thousands of American who suffered in a long, forced march through the Bataan Peninsula in 1942.

nety-six-year-old Albert Brown, who now lives in Pinckneyville, is one of the few remaining survivors who marched behind the blades of Japanese bayonets as an American POW in the Philippines. He is a survivor of the Bataan Death

March, an event that began after 70,000 U.S. servicemen and Filipino soldiers surrendered on April 9, 1942 to Japanese forces after fighting in malaria-infested regions. The forced march claimed about 10,000 lives when the prisoners marched more than 60 miles from the southern end of the Philippines' Bataan Peninsula to Camp O'Donnell, a prison of terror for the captives Sixty years later, Brown, who served as an

artillery officer, still struggles emotionally when recounting the details of his experi-

ence. The room grew quiet as the young cadets listened to Browns story Tuesday.

"It was about 120 degrees," Brown said, his voicing trailing off as he remembered the

The prisoners, starving and parched from a lack of food and water, were abused along the way and bayoneted if they fell. After reaching the prison camp, the deaths did not stop, said Brown, who withered from 157 to

105 pounds during his captivity.

"They had a place and everyday they'd take the people that were ready to die into this section," Brown said. "The next day,

they'd be gone."
Maj. Robert Ware, the team's instructor, told Brown that SIUC's ROTC cadets want to remember Brown during the march. The team members plan to have photos of Brown on their packs during the 26.2-mile

See HONOR, page 8

66 They had a place and everyday they'd take the people that were ready to die into this section. The next day, they'd be gone.

Vlarch HONOR

Army ROTC honors dead and surviving World War II captives of Philippine death march in national ceremony



Albert Brown (left to right), Taketo Miura, Justin Gadberry, Andrew Jeser and Major Robert Ware compare ROTC experiences and mementos during a visit at Brown's Pinckneyville home Tuesday, evening, ROTC members will be marching in New Mexico to honor Brown's sacrifices he made as a

No prayer for May graduation | Shaved tuition proposal

Individual college's dictate own policy for commencement

Alexa Aguilar Daily Egyptian

Prayer won't be a part of this spring's commencement ceremony, but a committee will still hash out if the hotly-contested practice will be back come summer

A prayer given by Undergraduate
Student Government President
Michael Perry at December's graduation ceremony created a backlash in the SIU community.

After hearing the sizable outcry for d against the prayer, Chancellor alter Wendler, who worked with Perry to add the religious segment, said he would form a committee to decide whether to nix or keep it.

But the committee doesn't have to make the decision just yet. The number of May graduates is much larger than those at December and August gradu-ations, so the individual colleges take care of their own ceremonies. In December and August, the ceremony is University-wide.

With the decision back in their hands, most of the deans of the colleges

DE online poll: Do you think there should be prayer at

SIUC commencem ceremony? Go on

to www.dailyegypt-lan.com to cast your

say no to the addition. "We haven't had [a prayer] in the past, or any student request that," said Diane Taub, associate dean of the College of Liberal Arts.

Dan Worrell, dean of the College of Business and Administration, said

that in the three years he's been an SIUC dean, prayer hasn't been a part of his college's ceremony.

It is true that the prayer is a recent addition. One of the major complaints of the prayer's detractors was th University community had little input in the decision to add it in December.

Peny, who will serve on the committee, said he is sure the issue will be resolved before the end of spring semester. But he said the chancellor is istrator to organize the committee.

"Not too many administrators want to touch this one." Perry said: Wendler could not be reached for

Perry said he received some favorable response from some college deans about the ation. At this point though, the College of Science, the School of Law, the Graduate School, College of Education and Human Services,

College Communication and Media Arts, the College of Engineering and the College of Business and Administration will not include a prayer in this spring's cere-

The College of Applied Sciences and Arts and the College of Agriculture could not be reached for

Reporter Alexa Aguilar can be reached at aguilar@dailyegyptian.com

doesn't fly with USG

Jane Huh Daily Egyptian

The Undergraduate Student Government remained unsatisfied with Chancellor Wendler's softened tuition proposal and several senators chal-lenged his plan Wednesday to use a portion of the tuition increase to offset

fiscal challenges from the state. Even though Wendler scaled down ins union proposal and is now asking for an 18 percent increase next fall rather than a 20 percent increase, the Senate still stands firm against any large increase for next fall. his tuition proposal and is now askin

Wendler's proposal, which he will likely take to the Board of Trustees during its April 11 meeting, is set to raise tuition 18 percent in the fall and 16, 7 and 8 percent the next three years. His proposal would raise tuition 49 percent over the next four years and replace his original proposal to increase it 65 per-

cent over four years.
Senator Neal Young questioned the \$2 million earmarked to offset other. The complete with the design of the complete production of the complete pro

fiscal challenges" after Wendler told the Senate last week this proposal would

Mendler responded by saying this increase would not supplement the entire budget shortfall and the University would continue to tighten its: belt to eliminate wasteful spending. He also pointed out that "75 percent of increases will now be used for students

Wendler's proposal includes \$1.5 million for a program he coined "workships." Workships would be programs that allow students to work on campus in areas related to their career choice.

Michael Jarard, substituting for an absent senator, said it does not seem practical to make students work so they can afford an increase in tuition.

Can I make the ends to actually survive? To me this sounds like you're taking away money from students and asking them to work to earn it back, Jarard said.

See USG, page 8

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Donna Raynalds, Executive Director Southernmost Illinois Delta Empowerment Zone

Rob Singer, Executive Director Catholic Social Services

April 5, 2002 10:00 a.m.

Faner Museum Auditorium, SIUC Call 453-3190 for more information.

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Smokers stock up

Smokers stock up before tax rises

CONNECTICUT — As if social ostracism and the promise of an early death were not enough, smokers in Connecticut have another burden to add to their list of woes. Thanks to a new 61-cent-a-pack cigarette tax that started Wednesday, smokers now face the prospect of dying young, finedless - and broke.

Smokers heve been hoarding cartons for days, leaving the shelves at many convenience and smoke shops around the state looking noticeably bare by Tuesday night. As the midnight deadline approached for Connecticut's tax to increase to 51.11 - the third-highest in the nation - smokers braced for paying up to 54.75 a pack and 547 a carron for name brand, non-discounted cigarettes.

In an effort to close a two-year budget gap estimated at 51 billion, Gov. John G. Rowland signed the tax into law Feb. 28, shortly after it was approved by state lawmakers. The state estimates the hike will bring in up to 540 million by July 1 and \$130 million next year.

Mike Washo, who owns smoke shops in Enfield and Manchester, said many of his customers are outraged at being singled out for a tax increase.

Some of Washo's customers are doing their best to avoid seeing their moncy stuffed into the state's budget gap. One regular recently bought 45 cartons, paying with a cashier's check for almost \$1,600. Throughout the state Tuesday, smokers were leaving stores laden with cartons.

Imm worldnews.com



Mostly Cloudy high of 47 low of 27



Mostly Sunny high of 53 low of 34



Partly Cloudy high of 56 low of 40

International Briefs - International Briefs - International Briefs - International

Briefs - International Briefs

Argentina remembers
Falklands War

BUENOS ARES, Argentina — As thousands of war veterans looked on, President Eduardo Duhalde insisted Tuesday that Argentina would one day reclaim the Falkland Islands through diplomacy — not by waging war. Argentina contends it inherited the remote islands, populated by about 2,200 people of mostly British ancestry, from the Spanish crown before they were occupied by Britain in 1833.

Duhalde laid a wreath in the icy waters off Ushuala, 1,500 miles south of Buenos Aires, and talked of pursuing Argentina's long-standing claims to the islands through diplomatic channels. Argentina invaded the Islands — an archipelago about 300 miles off the South American coast that is home to 2,000 sheep-farming colonists — on April 2, 1992. In response, Britain dispatched a naval task force, and the ensuing 10-week war killed 712 Argentines, 255 Britons and three islanders. Argentine forces surrendered on June 14, which is commemorated as Liberation Day by the islanders. In Britain, the government of Prime Minister Tony Blair held no public events Tuesday to mark the anniversary of the invasion. One private ceremony was conducted, during which veterans and relatives of soldiers who died in the Falklands began building a small stone monument in their honor at Pangboum College in Berkshire, England.

Argentina and England restored diplomatic relations in 1990. Both nations, for now, have put aside their differ-

England.
Argentina and England restored diplomatic relations in 1990. Both nations, for now, have put aside their differences over the islands, known here as Las Malvinas. Some called Tuesday's tribute by Duhalde long-overdue government recognition for the veterans. Many of the returning

nal Briefs - International Briefs

soldiers in 1982 complained they were given a cool reception by the military government of the era. But some events marking the conflict also showed how divisive the decision to go to war with England still is. On Monday night, veterans carrying candles and white crosses with the names of fallen Argentine soldiers marched in protest outside the home of former president Gen. Leopoldo Galtieri, the head of the military junta that led Argentina to war. But most Argentines appear to have tried to put the war behind them.

Police chase robbers across

three countries

Three men who riobbed a German bank and took two female employees hostage have been chased by police across Poland and into the Ukraine. The robbers have been on the run since holding up a bank at 7 p.m. Wednesday in the northern German town of Uelzen. Police helicopters and about 20 vehicles are following the fugitives but have refrained from Colsing in on the met apparently hoping to wear the robbers down. The gang's escape route from Germany alone totalled more than 625 miles. The robbers crossed into Poland shortly after midnight after driving back and forth on German autobahns ear Berlin with police in pursuit. One of the hostages escaped during a refueling stop near the Polish city of Lublin.

The robbers took the hostages after forcing the bank manager to hand over money. They threatened one of the women with a gun and fied with her and another employ ee when police arrived at the bank.

Calendar

TODAY

SIU Skydiving meeting in Student Center Saline F

Campus Shawnee Greens meeting 5:30 p.m. meeting at Interfaith Center

SIU Sailing Club meeting 8 p.m. in Student Center Ohio R

nt Environmental Center meeting 7 p.m. at Interfaith Center

Only public events affiliated with SIU are printed in the Daily Egyptian Calendar. The editors reserve the right not to print any submitted inten. ISO3 and departmental events will be printed in the Daily Egyptian Online Calendar at www.daily Egyptian.com Calendar item deadline is two publication days before the event. The item must include time, date, place, admission and sponsor of the event and the name and planes of the person submitting the item. Items should be delivered to Communications Building. Room 1247, or laxed to 453–6244. No calendar information will be taken over the phone.

*Theodore Anthony Echemann, 19, was arrested at 1:25 p.m. Tuesday in tot 14 on a charge of violation of classification after allegedly striking three parked vehicles while riding a motorcy-de, Echemann was taken to the Jackson County Jail.

*Ryan C. Smith, 20, was arrested at 1:25 p.m. on Tuesday in Lot 14 and charged with permitting an unauthorized person to drive and possession of an open title. Smith was taken to the Jackson County Jail.

*An 18-year-old was arrested at 1:30 a.m. Monday, March 25 at Smith Hall and charged of intimidation and disorderly conduct after allegedly threatening a 21-year-old with bodily harm. The case was referred to the State's Attorneys Office for consideration of charges.

*A CD writer and 75 disks were reported stolen at 4 p.m. friday from Lesar Law School. Police said there was no forcible entry and there are no suspects. Loss was estimated at \$250.

*An SIU floor rug was reported stolen at 11 p.m. Friday from the Communications Building. The loss was estimated at \$250. Police said they have no suspects.



Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311 ext. 252.

The DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

DAILY EGYPTIAN

is published Monday throug Friday, during the fall and spring semesters and four times a week during the ummer semester except du ng vacations and exam we

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DEBBIE CLAY

Swirling hips and Curling lips

Elvis tribute artist closes late night programming in Student Center

Story by Samantha Edmondson

his Presley is working the midnight shift at the Flying Jay truck stop in Effingham. Customers and attendants admire the man behind the gas station counter for his sideburns and coal-black hair, ask him to sing a song or even request

But the real Elvis has left the building, and Dave Collins, a truck stop worker and Elvis tribute artist, has taken his place. With a national Elvis image award under his sequined belt, Collins will swing his hips in the direction of SIUC students at 8 p.m. Friday in the Big Muddy Room of the Student

"Whispers of Elvis," Collins' tribute act, is a musical exhibition of songs and Vegas-style performances during Elvis' later years. Collins said that because of his older qualities, he likes to tribute Elvis' last performances, but it is also something he does to honor

"It is a tribute show; I want to make the music come alive," Collins said.

Nikki Hornsberry, a graduate assistant for Student Center Special Programs and Events, said she signed on to "Whispers of Elvis" because of its popularity, but

"Southern Illinois has a crazy bunch of kids; we are pretty interested in the unusual," Hornsberry said. "To have something like an Elvis impersonator, that is going to make them curious; that will make them come out on that name alone.

come out on that name atone.

Casey DeFauw, a sophomore in cinema and photography from Washington, said he once thought he saw a 74-year-old Elvis Presley driving on Interstate 55. Never seeing a Elvis tribute artist, the "sighting" intrigued him and he understands how the king still

"It is amazing how much we enjoy artists in America that the fascination turns into impersonating them," DeFauw said: "It's a cool thing."

Despite his countless performances and awards during the past five years as Elvis, Collins never aspired to be in show business. He loved Elvis growing up, collecting clippings, pictures and memorabilia in a scrapbook he still keeps. But the Central Illinois native never knew he could impersonate Elvis until a visit to Springfield after his wife had gotten out of the

hospital.
While they were in town, a friend invited the couple to watch an Elvis impersonation contest at the Hilton. While walking through the crowd of Elvis fans and contestants, Collins was asked for autographs, when he was performing, and how he did in the contest. Collins and his wife, Tamera, were shocked and intrigued by the reac-

"They stared at Dave," Tamera said. "He sings like him, every word, but he had blonde hair and grayish glasses; they thought it was him."

The experience led the couple to travel to Memphis for the International Images of Elvis Jam Session, where Collins eventually established an agent connection through Chicago. After six months of perfecting the singing and motions of Elvis the Pelvis, Collins did his first tribute show in Altamont near his

"I was scared to death; I felt my knees knocking," Collins said. "But it is not good to lose the nervous feeling; people say celebrities who lose the nervous feeling know it is time to stop per-

metown.

His adrenaline rush has driven his performance to receive national and local recognition. Collins has appeared at special shows in Las Vegas, Ireland and the Bahamas, placed third

in a National Images of Elvis competition and appeared in a MTV documentary, "Almost

Despite the decline of business after the Sept. 11 attacks, "Whispers of Elvis" is still requested by a new breed of "side-burners" crazy for the 50s rock king. Tamera said that every time her husband sings, her heart leaps into her throat. But she often watches as her husband interacts with zealous fans kissing and

hugging the performer.
"If Dave kisses somebody, the women look to me," Tamera said. "But I like to see him get embarrassed, and he loves to have a good

Collins said the new wave of "sideburners" often take his scarf, unzip his jumpsuit or give him kisses, but he doesn't let it phase him. The more the crowd

But the truck stop attendant wants to keep his night job. Even though his fans make it known his day job is worthy of national recognition, Collins said he

shoes," he said. "As a rule, people either like Elvis or they don't, those people come to the show who are fans have a lot of fun."

Daily Egyptian Illustration ~ Josh Miskinis

gets into his performance, the more Collins gets into character. Reporter Samantha Edmondson can be nows the person singing is him. "I am not trying to be Elvis; no one could fill his reached at sedmondson@dailyegyptian.com Leadership Council builds student leaders, provides great opportunities

Four purses stolen in two days around Carbondale

Police not sure if thefts are linked

Phillip Beckman Daily Egyptian

April Fool's Day is supposed to be about fun pranks that even the victim can laugh at. But no one is laughing about the four purse snatchings in two days reported to Carbondale Police.

Police said two women on Monday and two on Tuesday reported their purs-es stolen at different locations around Carbondale. Because of differences in descriptions given by the victims, police said they are not approaching the string of purse snatchings as being perpetrated by the same person.

In the first incident, a woman said that

while she was walking on the sidewalk at 8:45 p.m. Monday in the 300 block of East Mill Street, a male wearing dark-colored clothing grabbed the purse off of her shoulder and ran away. The purse con-tained \$200, keys and an ID card. Later that night at 9:12 p.m., a

woman reported being approached by a black male about 6 feet tall, 200 pounds, wearing a gray, long-sleeved T-shirt, red pants and a cap in the foyer of the Center for Comprehensive Services at 514 S. University Ave. The man grabbed the purse off of her shoulder and fled the

\$100, ID, a checkbook and credit cards.

The next day, a woman told police her purse, containing a stuffed Easter bunny, was taken out of a cart she was pulling behind her along the sidewalk in the 700 block of South University Avenue by a black male, 6 feet tall, 175 pounds, about 20 years old, wearing a dark jacket and dark sweat pants. The purse also con-tained \$80, keys, ID and tennis shoes. In the last incident, a woman who

was waiting outside of Schnucks at 915 W. Main St. at 9 p.m. Tuesday, told police she was approached by a black male of thin build wearing dark clothes who snatched her purse and ran away She said the purse contained \$40, ID and

If people are going to carry a purse with a strap, police said, they should be prepared to let it go if grabbed to avoid being knocked down and injured. Police also recommend holding a purse close to the body, preferably in the front, and not carrying more money or credit cards than

To report information regarding these incidents, people can call the Carbondale Police Department or Carbondale Crime Stoppers at 549-COPS.

> Reporter Phillip Beckman can be pbeckman@dailyegyptian.com

Fifty students participated in this year's council

Ginny Skalski Daily Egyptian

Joining SIUC's Leadership Council gave Kiley Martin mor than just another line to add to her resumé, it helped her find her best friend and score a position as a Student Life Adviser next fall.

Martin applied for the Council this summer, hoping to find an out-let that would sharpen her leadership skills while also earning her a \$300 textbook scholarship. Through the ogram she has also met one of her best friends and made connections to secure a spot with Student Development as an SLA. The Leadership Council is the

University's two-year-old program designed to help shape the leaders of tomorrow. Freshmen and transfer students with a high grade point-average, ACT score and prior lead-ership experience are invited to apply. This year 50 students were selected to participate in leadership conferences, monthly meetings and volunteer activities throughout the fall and spring semesters.

Martin is part of the second class to go through the program and said the Council doesn't keep her too busy. She values the opportunities to network during the monthly meetings, where guest speakers often present information about different programs offered at the University. The meetings also give her an opportunity to see real-life leaders

It's definitely given me a chance to expand my activities and make contacts that may be helpful in the future." Martin said.

Vice Chancellor for Student Management Larry Dietz helped create the program because he said it is the University's obligation, to, develop leaders. The program teaches participants how to lead a team and be a team player, which Dietz said makes them more marketable after they graduate.

"It's a nice opportunity for peo-ple to come together that want to make a difference in their college experience," Dietz said. "They're group of very bright and motivated folks."

Kim Taylor, coordinator for Student Development, works with the students involved with the Leadership Council and said there is value in rewarding students who accelerated and demonstrated leadership ability in high school or community college. She said the pro-gram helps further develop these skills through the volunteer work the students do and from the work-

shops and meetings they attend.

The program prepares students to step up into leadership roles in Registered Student Organizations and in campus and community. activities. Taylor said the students also learn what type of leader they are and how to strengthen their

leadership skills. As Martin's freshman year and enrollment in the Leadership Council comes to an end, she'll leave with a valuable line to tag onto her resumé and a new best friend

and job.
"I wanted a chance to meet new people, and being a part of the leadership acti. ies has helped me do that." Martin said.

> Reporter Ginny Skalski can be gskalski@dailyegyptian.com



DANY EAVY AN EMOTOS - ALEX MAGLUND
(Left) SIUC equestrian Kim Waggoner grooms Boston before a lesson at the stables of the Marion Equestrian Center. Waggoner is going to Lexington, Kentucky Friday to compete in zones competition.

(Below) Kim Waggoner keeps Qole to a trot going around the ring at Wednesday's lesson. In competitions like the zones, riders have to draw for horses and ride whichever one they get.



A horse is a horse, of course?

Waggoner represents SIU Equestrian Team

Arin Thompson Daily Egyptian

She was a late bloomer.

It wasn't until she was 17 that Kim Waggoner, 22, and a biology major at SIUC, started riding horses. Her riding career started as simply something she enjoyed, but it has

grown to much more.

"It was just a hobby," Waggoner said. "I didn't really start competing until I got to SILL

In spite of her late arrival on the scene, Waggoner heads to Lexington, Ky. on Friday to represent the SIUC equestrian team in

The Midwest is broken up into four zones, and those zones are then divided into

four regions. The region that SIUC com-petes in stretches from Michigan to Florida, and somewhere in all those miles, Waggoner took first place, guaranteeing her a spot in

Todd Beasley, SIU equestrian team coach, has been working with Waggoner for about

"She's improved tremendously," Beasley said. "She's become a better all-around rider, and she's a very, very caring horse person. She goes above and beyond the call of duty for the horses.

Competition still has a shiny, new luster for Waggoner. Saturday, Waggoner will again try to snuff out the competition in the walk/trot class

I'm basically competing against the entire est," Waggoner said.

If Waggoner wants to make nationals, she has two hurdles to jump, but not on a horse. The horse itself is the hurdle.

When you get to a show you draw your

horse's name from a bucket," Waggoner said. "Then you jump on and ride and just hope you do OK."

Just like people, horses can be tempera-mental, and during a competition, a horse who woke up on the wrong side of the stall. can impede concentration.

"I think I'm the queen of the bad draw; I always get a bad horse," Waggoner said. The rider is not allowed to work with the

horse before the competition, so the rider must be very adaptable, Beasley said.

"We kid around and say, It's the luck of the draw, because it really is," Beasley said.

Even though the judges are supposed to only gauge the performance of the rider, the

does play a crucial role in the game

Waggoner must prove her worth as a rider. Her ability to control the horse and the skill with which she executes her performance both play into whether or not she walks away with

The second hurdle Waggoner faces is that

of placement. She must come home with a first or second place in order to compete in nationals.

The team has made it to nationals the last two years in a row, placing fourth in 2000 and eighth in 2001. The last time the team made nationals prior to that was in 1988, according to Beasley. If Waggoner takes a first or secon in zones, it's off to New York for nationals.

She's one of the hardest workers I have on the team," Beasley said.

Even if the only thing she comes home with is the musty smell of a Kentucky barn, Waggoner will still be glad she had the chance to compete before she graduates in December.

I can't believe I made it this far. I'm just excited to actually be going to zones, Waggoner said.

> Reporter Arin Thompson can be athompson@dailyegyptian.com

Saluki Volunteer Corp more than it seems

Students make a difference and enhance resumes

Brian Peach Daily Egyptian

Tammi Skalitzky has been volunteering since she was 5 years old, when she gathered coats for the homeless and worked in soup kitchens with her par-

Today, Skalitzky, a graduate student in forestry from Rockford, works in Student Development for the Saluki Volunteer Corps. She is continuing her

services and building a strong resumé that will look good when she leaves school

"My parents would take me to volunteer and I, in turn, kept them involved when they stopped doing it," she said. "[Volunteering] is a big part of mily."

Skalitzky is one of nearly 2,000 SIUC students who volunteer their time and effort at thousands of events each year. Some of the work, such as food drives, is assembled by the students themselves, but counts toward the hours in the Saluki Volunteer

The SVC's goal is to promote social and civic responsibility while encouraging students to volun-

in campus and community service programs. Students not only receive the satisfaction of helping their city and others, but they can build a stronger resume in their field of study by putting in

as many volunteer hours as they can each year. Most students put in at least one or two volunteer hours each week, but all are encouraged to put in at least 30 during their time at SIUC. It's not required, but it makes Mythili Rundblad's job easier when it comes time to put together letters of recommendation.

Rundblad is the coordinator of Student Development at SIUC and directs the SVC. She said students from every major are involved in vol-unteering and there are no set lists of what will count as a credible volunteer act.

"We don't impose what a student has to do," Rundblad said. "It's their choice. As long as they let me know about the event ahead of time and fill out a form, it isn't a problem.

Rundblad explained that most events count as community service, but some are questionable, because students are often paid or rewarded outside of SVC for the work they have done. Events that are set up to raise money for Registered Student Organizations, plasma donations and community services done as a condition of sanction, such as a

criminal sentence, are not acceptable SVC activities. Most other volunteer work is fair game.

All students have to do to get in on the volunteer is go over to the Student Development office and sign their name on a sheet to become active. They are then under no obligation to do any set number of volunteer hours and will not be coerced into doing any. They will, however, be e-mailed various events worthy of volunteering for and encouraged to come up with their own ideas.

"It's a chance for them to develop many skills like leadership and decision-making skills, as well as help out for a good cause," Rundblad said.

Building homes for the less fortunate and bowling with kids are just a couple examples of what Skalirzky and nearly 2,000 SIUC students do to enhance their future resumés each year.

Skalitzky has been volunteering at SVC since her freshman year, and long before on her own. She hopes to continue helping others and communities by becoming a forest ranger and giving tours to

groups of people.

Upcoming events students can volunteer for include Bowl For Kids' Sake, Habitat for Humanity and the Special Olympics. Students interested should contact Rundblad for more information.

By volunteering their time to better the commu nity and the lives of others, members of the Sauka Volunteer Corps say volunteering has taught them

many valuable lessons.

"I volunteer because it makes a difference, however small, in someone's life," Skalitzky said.

Reporter Brian Peach can be reached at bpeach@dailyegyptian.com

Students interested in volunteering can conta Mythiii Rundblad at 453-5714, or stop by the Student Development office on the third floor the Student Center. teering can contact

NEWS BRIEFS

CARBONDALE

Impact of Latino and Hispanic populations discussed

A forum discussing the influence of Hispanic and Latino people in the United States have in truit industries, factories, hotels and the agricultural field will be presented at John A. Logan Community College tonight. Registration is from 8 a.m. to 9 a.m., and the event will conclude around 4:45 p.m.

Along with a morning and afternoon break the forum will address everyday issues for Latinos and Hispanics, such as housing, education and health.

For registration details, contact Jim Becker at 618-242-9310 or beckeri@mail.aces.uiuc.edu

Aviation fraternity to host annual

banquet Saturday Alpha Eta Rho, an SIUC aviation fraternity, will have its annual banquet at .

6:30 p.m. Saturday at Giant City Lodge. Douglas Carr, an SIUC alumnus and director of government affairs for the National Business Aircraft Association, will speak at the banquet on the effect business aviation has on the industry.

Tickets are \$20 for students and \$25 for the general public and are available at the Department of viation Management and Flight in the Applied Science and Arts Building.



Network of Support reaches those in crisis

Daily Egyptian

Somewhere in a secret location within Jackson County is a network of volunteers on hand listening to frustrated, nervous and confused voices, 24 hours a day, seven days a week.

The Network, a 24-hour confidential counseling hotline service, is operated by 50 to 60 volunteers, including SIU students and outside community members. It provides mental health informátion, and in some cases, crisis intervention

While the volunteers are not professional counselors, the hotline receives a steady stream of about 600 calls a month from strangers in need of someone to talk to.

"It's not counseling per se, but it's helping someone with a crisis, and a crisis could mean a lot of things for different people, said Jim Novelli, Southern Illinois Regional Social Services coordinator. "Where do you turn at two in the morning? [The Network] helps callers discover within them how to help themselves and provides available resources for ladditional counseling]."

A hotline volunteer by the name of Mary got involved a few years ago and values the "truly learning and reward-ing experience." Mary's goal to work in the mental health profession drove her to become a volu nteer.

"I decided a while ago to dedicate my life to helping others. When I heard about this counseling service, I thought it was a great opportunity,"

Questions? Call 453-6974

of crisis calls, but the most unforget-table ones came from three suicidal callers. Not long ago, Mary listened to a suicidal caller and managed to coun-sel her successfully over the other line.

"She had the full intention of killing herself. But as we talked she decided not to because she had hope, and that gave me hope because I just made a difference in her life. That was the most remarkable experience I've ever experienced."

The Network's location and its staff are kept strictly confidential. Volunteers are prohibited from revealing personal information other than a first name and the

Novelli explained that if volunteer's personal information or the known, the disclosure сап endanger staff's safety from a deranged

individual seeking revenge. In the past, a volunteer was threatened over the phone by an angry caller, but no

"Any breach of confidentiality is seen as very serious in nature. Asking for help is a very hard step to take for some," he said.

Not knowing who the volunteers are helps callers open up about their crisis without fear, Novelli said.

"Calls can be from Do you know the hours at Wal-Mart to Tve got a gun to my head and I'm gonna kill myself," Novelli said.

But he said the majority of the calls come from people who are stressed, have anxiety, depression, hopelessness and relationship problems.

On some rare occasions, the hotline

receives calls from pranksters or from those who have been drinking. Novelli

ry, and volunteers will advise drunk

callers to call back when they're sober

said the pranks come with th

counties as well. Sometimes calls come from as far as Chicago and

I believe they used to call before have seen the number advertised," Novelli said

To become a volunteer, there is an intensive two-day training program, from 9 a.m. to 5 p.m. on the week-ends, scheduled several times out the year. The next training weekend is April 20 and 21

Several mental health professionals educate trainces about mental illn disorders. the Network's history and the type of calls to expect. An exercise called role playing, where trainees practice addressing different types of crisis calls, is a crucial pert of the train-

> ing sea Novelli said. With the nce of expenenced volunteers, recruits con-

sei ion.

nprove their communication skills and sound judgment even after the rigorous two-day training is completed. All volunteers are required to put in at least four hours of service a week, but volunteers like Mary often extend their hours.

Among the Network's four differ-ent shifts, midnight to 8 a.m. is the longest shift. Futons and resting areas

are designated for rotating nighttime volunteers.

"This is good for students who have late classes. When no calls come in they can read or study, and some even offer class credit, like social work and psychology," Novelli

Novelli hopes more volunteers from all walks of life will take advantage of this hands-on counseling expence that can change the lives

"Without the network, there would be a higher rate of people putting themselves in harm. This is a vital link to the community and the health professionals. It's a busy world with work and school. How do you fit these two together? I'm amazed how [the volunteers] do it," Novelli said. They are a very unselfish group of people. They should be proud of themselves and the community should be proud of them as well."

ate tonight, Mary will return to the Network's site and join her fellow volunteers to be a caring friend to strangers in need of encouragement.

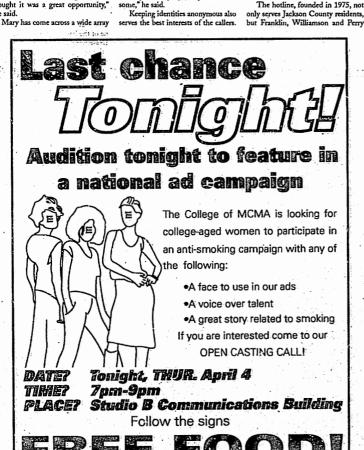
There's time when you're faced with a situation where you have to think before you speak ... clear your mind and just let them know that you're there to listen and that you do care," she said. "Every time a ca on a good note, I feel very good about myself."

Reporter Jane Hub can be reached at jhuh@dailyegyptian.com

For help or more information about volunteering opportunities; call The Hetwork's 24-hour hottins at 549-3351.







Smokers & non-smokers welcome

Communication Open Casting Call!!



Ziemba jots down notes for the jazz-hip-hop piece her and fellow dancer Emily Surprenant had been creating together. The piece was set to the music of Basement laxo's "Where's Your Head At?" B: th choreographers had been bouncing ideas off one another, not only verbally, but also by literally dancing through prospective steps, stopping only momentarily to record on paper what they had







Although Ziemba's slippers are generally associated with ballet, SIRDT is a melting pot of dance styles and forms.

The art of precision, form and giving it your all

embine pure heart, energy, and ambition and you're three traits closer to the incredibly talented and animated 21-year-old, Natalie Ziemba of Chicago, Ill. Ziemba, a senior at Southern Illinois University, majoring in English has been committed to her passion, dancing, for eighteen years of her life.

She is a continuing member of SIU's only form of practiced dance, known as the Southern Illinois Repertory Dance Theater (SIRDT). SIRDT is headed by Donna Wilson, an associate professor in physical education at Southern, but is ultimately run by the company's members.

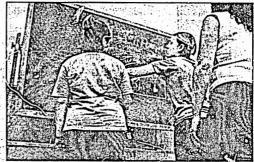
When Ziemba came to SIU as a freshman in 1998, there were only eleven other members in the program. Now, in her last semester of college, she holds the position of vice president in the company, which now has roughly thirty members. Dancing takes up a lot Ziemba's already busy schedule; aside from classes and work, she spands an average of eighteen to ninetzen hours

dancing seven days a week

SIRDT meets every Thursday evening for class. Ziemba describes them as "basically a chance for all the members to get together and dance, since there are so many pieces we perform during the year, and they are all separate from one another." The first hour of class is reserved for a meeting time, in which the members of the company talk about finances, upcoming performances, and scheduling various group activities (such as poduc!... and socials).

Aside from their weekly meetings, the dancers break off into different groups within the company, and alternate using Pulliam's Furr Auditorium, and rooms in the Student Recreation Center every night for practicing various dance pieces, solely choreographed by the members of the company. Though the company is somewhat based on what Ziemba calis a modern style of dance, "everyone wants to choreograph, so there ends up being all

See ZIEMBA, page 7



Working diligently together, (left to right) Nikki Larson, Ziemba, and Surprenant fermulate in chalk the general idea of where they want their dancers to start on the stage. This basic blue print was the foundation of the piece performed at the American College Dance Festival Association's (ACDFA) National College Dance Festival.

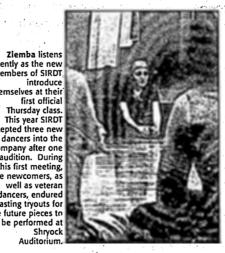


Caught in the moment, Ziemba follows her instinct and flows naturelly to the music of the Cure. The piece tiled "All I've Got" was set to the Cure song "Trust," and was performed the Friday after the members of SIRDT reached Montgomery, Ala

Ziemba listens intently as the new members of SIRDT introduce themselves at their first official Thursday class This year SIRDT accepted three new dancers into the company after one audition. During this first meeting, the newcomers, as well as veteran dancers, endured casting tryouts for

the future pieces to

Shryock Auditorium





Ziemba stoops over in pain after pulling a back muscle while fellow dancer, and "mother figure of the group," Amy Ralls comes to her aid. Ralls, although she was not dancing in this particular piece, showed up on the weekends to help with the ACDFA piece, since she had prior experience with the festival.

ZIEMBA

CONTINUED FROM PAGE É

different styles of dance represented in

The ardent Ziemba not only choreographs, and assists in choreographing four pieces this year, but dances in three pieces put together by other members of the company. These pieces are put together for a show that Shryock Auditorium hosts on April 19th called Dance Espress

"Dance Espresso."
This year SIRDT gave a little extra
to the art of dancing, and took one piece
to national competition to get adjudicated. They left for Huntington College in
Montgomery, Ala. March 20th for the
American College Dance Festival
Association's (ACDFA) National
College Dance Festival Into "Sestival of College Dance Festival. This festival of dance" is four days of various dance

classes held at the college, along with the initial judging, which was set on March 22nd, to see who would dance in the Gala Concert on the last evening of the convention, the 24th. This was Ziemba's and SIRDT's first year attending the ACDFA festival. Ziemba pulled a harnstring a couple days before leaving for competition and after the first perfor mance on Friday her hamstring was "literally throbbing with pain."
Regardless the persevering Ziemba

ave it nothing less than her all as usual, and managed to have an immense amount of fun along the way while attending the four-day extravaganza. There were forty-five pieces in all, from which the judges would choose only ten pieces to appear in the Gala Concert. SIRDT's piece tided "All I've Got" didn't make it into the Gala, but according to Ziernba, not only in her opinion did they dance "flawlessly wonderful", but it

was apparent from the adjudicating that was apparent from the adjusticating that the judges thought the same, giving their piece comments such as "nonest," "gen-uine," and "having a purpose." SIRDT, and a psychod Ziemba returned to class-es, and normal routines in Carbondale

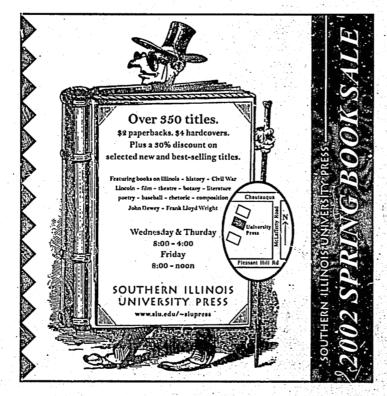
on the evening of the 24th.

After graduation this May, Ziemba Auer granuation this May, Ziemba plans to attend graduate school in Chicago, close to home, in order to fin-ish up her degree in teaching, preferably high school level.

When asked about future plans with dancing Ziemba replies, Til probably just dance recreationally, maybe even take classes at school, but I definitely want to choreograph and perform again one day." With as much dedication as Ziemba has reserved with her unyielding passionate love of dancing; dancing and choreographing after SIRDT will with-out a doubt be wholeheartedly attained not too long after her arrival in Chicago.



Ziemba stands center stage looking out on an empty Furr Auditorium as another Sunday practice winds down. At the end of most practices, depending on which day of the week they fall, Ziemba may have danced four to six hours straight.





Double the honor, double the fun



John Foster wins second outstanding teacher award

For the second time this semester, John Foster was honored as an outstanding teacher.

Keva Gaston Daily Egyptian

Foster, a political science professor, won the annual outstanding teacher award from the College of Liberal Arts in February. First, the Political Science Department nominated Foster along with the COLA council, then they passed his name along for the University's award.

Foster was notified two weeks ago that he was named outstanding teacher of the year, the University's annual award with a cash prize of \$5,000. It will be presented to Foster in September at Chancellor Walter Wendler's annual recognition dinner for faculty and staff.

Foster has many educational accom-plishments. He received his bachelor's degree in 1967 from Miami University in Oxford, Ohio, then earned his master's and doctoral degrees from the University of Minnesota in 1969 and 1971. Foster taught at Georgia State University before coming to SIUC in 1975. Foster now teaches introductory courses in political science as well as advanced courses.

In addition, Foster has been largely

involved in the Fulbright Program five years, serving as its director. The six-week program focuses on the impact of the American federal division government responsibilities across the national, state and local governments upon how the American political system deals with a range of present policy issues. The U.S. Department of State funds the program and sends 18 faculty members from different countries to participate in the program so they can gain increased knowledge of American politics and "go home and teach undergraduate students better," Foster said.

Foster said he tries to incorporate hands-on laboratory experiences and activities in his political science classes along with a "good organized lecture." He also uses such teaching techniques as computer simulation and role-play-

"I try to do extra things like biological and physical sciences have and give extra assignments appropriate for the class I'm teaching," Foster said.

A colleague of Foster's for 24 years,

Uday Desai, political science chairper-son, agrees that his teaching style is noteworthy.

"He not only puts a lot of time and effort into teaching, but he's very innovative and creative with his techniques and transforms abstract and theoretical ideas into practical ones," Desai said.

> Reporter Keva Gaston can be reached at kgaston@dailyegyptian.com



HONOR

CONTINUED FROM PAGE 1

ent through sandy desert and mountainous terrain.

"We wanted to let you know we're carrying the torch for you," Ware said. But the discussion between the war

hero and cadets also turned to some thing they had in common - ROTC training, which Brown was involved in

training, which Brown was involved in while attending Creighton University in Omaha, Neb., before going overseas. In many respects, the ROTC pro-gram at SIUC is similar to Brown's. Cadets still wear the green uniforms, practice their drills and aim weapons at shooting ranges.

Other aspects of the ROTC program have stayed the same too, but with minor adjustments with the pas-sage of time. SIUC's ROTC cadets are eligible for \$300 in monthly stipends, a figure much higher than Brown

"We got \$30," Brown said with a smile. "I'm happy to find you've raised

Cadets said the impression Brown are them will be a constant reminder

when they march.
"This is something I don't hear in classes," said Justin Gadberry, an undecided sophomore from Decatur. "You can't compare it to anything our generation's been through.

Ware said the team members were thankful Brown opened up to them.
"Nobody likes to talk about this

because it's so emotionally draining," he

Andrew Jeser, along with the other cadets, praised Brown for his service to the United States.

"It's really a great pleasure to meet you today," said Jeser, a senior in mar-keting from Elgin. "We hope this brings you a sense of healing. I thank

Instead of the fighting nations of World War II, the events of 1942 have transformed into a national march that

The team captain

Sixty years ago, Taketo Miura's country was at war with the United States. But now, Miura serves as captain of the ROTC team, training alongside his American teammates as they prepare for New Mexico.

As a Japanese cadet, Miura hopes the march will show how the world can be a better place for all. 'I can't go back

60 years and change history," he said. But 60 years later, Miura can still help his team members march through the desert sands of New Mexico, with the goal as team captain to ensure that all members stay the course until the

Tve heard both sides of the story from my grandparents and [Brown], said Miura, a senior in aviation. "It means a lot to me."

After meeting Brown and hearing his story, Miura was inspired to push

This gave me a clearer reason why

our team's going to march," he said.

A practice march

During a quiet Saurday morning on SIUCs campus, several ROTC cadets were loading their backpacks with 6-pound bricks as they prepared to march 20 miles.

The bricks were necessary to meet the equipment's 35-pound weight requirement that one division of the unit -- the "neavy team" -- will be faced with when they cross the mountainous terrain in the national march.

Four team members led by Miura are in the heavy team and the light team, which carries less gear, has two members coached by Sgt. 1st Class Richard Wallace.

With tunes from WTAO --- made essible with a radio mounted on Ware's pack — and laughter, the team headed from Kesnar Hall, marching through the campus and past the nt Center.

With heavy packs and high spirits, the cadets marched to the highway and made a quick stop at Taco Bell's parking lot, where they met a van driven by Lt. Garrett Anderson, a recruiter with SIUC's Army ROTC unit. But the stop didn't last for long, since many miles were still ahead for the team.

After readjusting boot laces and applying gauze to newly formed blis-ters, the cadets were soon up and

marching again — with 16 miles to go. Marching along the highway out-side Carbondale's city limits, the cadets happened across a small American flag arently blown off a vehicle display ing patriotism. Ware added the flag to do Uray's rucksack, which flapped in the breeze as the march continued.

The light team, whose members are Micki Nottke and Klairoong Pattumma, soon outdistanced the heavy team. The team's only women were soon out of the sight of their male coun-

"They're pretty tough girls," said 2nd Lt. Garrett Anderson, a recruiter with SIUC's Army ROTC division. Northe said getting near the goal

helps ease the tension that builds up during the long march.

"It helps you go faster because you're almost done," she said.

And she should always improve,

Nortke said.

"If I do worst than the first time, it's not acceptable," she said.

As the group neared its destination, the spirits rose and camaraderie became visible. Miura gave a thumbs-up to the ROTC unit's van that made occasional stops for drinks and snacks. "Good job, guys!" said Anderson, as he drove past

When the team reached the goal -Ware's home — members joked about turning around and walking back. But sters formed during the 20-mile march were little compared to the suf-ferings of the U.S. prisoners, Miura said. When I think of their suffering, it

helps me go farther," he said.

Reporter Ben Botkin can be reached at bbotkin@dailyegypuan.com

USG

CONTINUED FROM PAGE 1

Saidou Hangadoumbo, president of the International Student Council, said the international student popula-tion is particularly concerned about the tuition hikes. A memo addressed to Wendler, which Hangadoumbo read to USG, stated that the international student population has been ignored in discussions about the effects of a tuition increase.

The Faculty Association also took their turn at the microphone and crit-icized the administrations' handling of

*Chancellor Wendler made a comment that if all administrators were laid off that would save about \$2 mil-- I think that's a good place to start, said Dave Worrells, in associate professor in aviation flight and management and a union member.

His comment met the applause of

some USG senators. But USG's rejection of the tuition

increase may not go very far and fol-lowing the meeting Wendler said he plans to take this proposal or one very similar to the board. So will students pay an additional

\$617 next fall?

"I think that's mostly up to the I tunk that's mostly up to the board, of course I'm going to do whatever the board says, if the board says no, we're going to do just what we're going to do."

"But the board has hired me to render my best professional advice and this is my best professional

Reporter Molly Purker contributed to this story.

Reporter Jane Hub can be reached at jhuh@dailyegyptian.com

Saxophone specialist to spice SIU up at the Spring Concert.

See story, page 12

April 4, 2002

66 It's the classic drama of the theater. 99 Lee Brackett director

Daily Egyptian

The Wall Were

A rendition of Thornton Wilder's classic "Our Town" at the Stage Co. sheds light on a changing America and where we were a century ago

Story by Geoffrey Ritter (19)



agtime piano music

is what leads Nick

Earll on stage, and

once he's set with a

stories about Grover's Corners

Their town is 86 percent Republican.
Eighty-five percent Protestant. With a pop-

ulation of 2,642, the tiny New Hampshire

from which William Jennings Bryan once

made a speech. Tidy little gardens line the

streets of the town. Butternut trees sprout

It's delivered each of those days by the

scrappy young Joe Crowell — a smart kid, Earll says, one of the town's finest youth.

Joe will go on to graduate at the top of the

out of the ground. The town newspaper. the Grover's Corner Sentinel, comes out

twice a week.

town has a railroad, a post office and a jail

that slip off his tongue with a

grandfather's reflection.

pipe in hand, he tells

Photos by Patrick Filz

high school class and at the top of his MIT class. He'll die fighting Nazis in France.

Your weekend entertainment guide

This is one of the truths that Earll - in his role as the omnipotent Stage Manager in the Stage Co.'s production of "Our Town" - knows about Grover's Corner, circa 1901. It's America, he says. It's the lifeblood of a nation before its innocence was torn away by a century of conflict and war. It's a reminder of the simpler things in life:

In essence, it's a reminder of the way we were.

"Some people see him as god," Earll said of his character, who narrates the audience through the play, which opens to the public this Friday. "You can see him that way, but I see him more as the voice of the playwright [Thornton Wilder]. On a somewhat higher level, it's his view of life, his trying to get people to see the little things - a cup of coffee or a sunny day. We're too involved in larger things and we're not in tune with the smaller, finer things.

Of course, it's rare for "Our Town" to find a virgin audience anymore. Generations of high school students have pored over the Pulitzer Prize-winning manuscript, and countless theater troupes have put the story to the boards.

But does this mean it's become trite and stale? Not at all, says director Lee Brackett, who suggests that time has only strengthened the message that Wilder first put to paper in 1938. Americans are still yearning for a simpler time, he says. They're still searching for deeper truths. And they still have a difficult time seeing the simple things that have been planted right under their noses.

"It's the classic drama of the American theater," Brackett said. "It has as much meaning to the human spirit as it did when it was written. It just evokes what life is all about.



imon Stimson (Roy Wehinskey) delivers the moming milk to Mrs. Gibbs (Bonnie Brackett) in the little town of Grover's Corner, N.H. "Our Town" opens Friday at the Stage Co. and will give the audience a taste of small town life at the turn of the 20th century.

to give audiences a slice of small-town life at the dawn of the century, its emotional crux revolves around the relationship between George Gibbs and Emily Webb, two childhood playmates whose love for each other blooms into romance as adolescence passes them by. Finally, George proposes over an ice cream soda in the drug store. The two are married with the entire town in attendance. However, their happiness is quick and

How did Wilder manage to do this?

Surprisingly enough, with an elegantly simple story. While "Our Town" aspires

fleeting. Emily passes away in childbirth and is buried in the town cemetery, after which the play segues into its most iconic scene: Emily's reunification with old friends and family after death.

"After the first reading with the cast," recounted assistant director Jacquie Betz, "I looked around at home and said, 'My god!' It makes you appreciate the world and appreciate the fact that you're alive.".

"Our Town" opens at 8 p.i Friday at the Stage Co., 101 N. Washington St. Tickets are \$8. The show will continue on Saturday and Sunday, with Sunday's 2 p.m. shor ticketed at \$6. The play will continue on the same schedule for the following two weekends

And Brackett is hoping that the simplicity of the Stage Co.'s production, done with few props and often in pantomime, will accurately reflect the simple emotions with which Wilder wrote his words. Most of all, those involved with the production stress that the enduring legacy of the play should be able to keep audiences riveted and send them away with a different view on the world.

"It was an idealistic view of life back then," Earll said. "An immense amount of things have happened since then, and many say the world is going to hell. Hopefully, we haven't lost interaction with one another. That's what this is about."

Reporter Geoffrey Ritter can be reached at gritter@dailyegyptian.com



Emily Webb (Erica Prater) and Myrtle Webb (Kathleen Clark) have a mother-daughter talk in the Stage Co.'s production of Thornton Wilder's classic "Our Town." The play opens at the Stage Co. Fri., April 5th and runs through the 21st.

Ireland for dummies? Not this fest.

The Irish. Few cultural groups and descendants in America can claim such a colorful identity for themselves, at least among whites. For the most part.

we're mutts — random chunks of German and bits of English tossed into rummage sale boxes and sold a

dime a dozen. It's not a bad thing, necessarily. It's just a thing. But the Irish. That's all class. The stereotypes tell us it's a magic land of clovers and beer-swilling leprechauns who sit around playing bagpipes and planning revolutions against the English. How exciting is that! This is why St. Patty's remains so drunkenly popular in America. Pathetic attempts at accents run ram-pant through society.

Everyone claims a bit of Irish, in the end.

These are just silly American fascinations, of course. For a more tex-tured look at Ireland and the heritage it has contributed to the national pantheon, Carbondale this month gives us a sixth year of the Southern Illinois Irish Festival, running with events all throughout April. What exactly does this include? Bagpipes? Probably. A few beers? I wouldn't be surprised. Despite these more tra-ditional entertainments, though, the University and community have teamed up to give us a more well-rounded view of Ireland that runs the course of museums and bars.

'A lot of Americans have images of Ireland that are kind of romanticized," said Bryan Crow, one of the festival's organizers. "We're trying to give people a more in-depth look at the culture. A lot of this is done through the music."

First up on the docket is the U.K. band Fairport Convention, bringing a more updated gloss of British folk rock to the Copper Dragon this

Geoffrey Ritter

at the University Museum is a traveling exhibit enti-tled "The Great Hunger, a compelling commemoration of the 150th

Saturday night

(see story in this issue). Also begin-

ning on Saturday

anniversary of Ireland's great famine. It was during those years that Ireland's population barely sur-vived, forced to get by eating dogs and grass. More than a million and a half emigrated. Most of them came to America.
Then on April 26, the festival's

main events kick off with a concert at Shryock that will feature Danu, the first band the festival has brought in directly from Ireland during its six-year history, along with local Irish staples the Dorians. That weekend will also feature an array of interactive displays in Carbondale's town square, from traditional Irish dancing to sword fighting to workshops on Irish instruments. For a more detailed preview of the weekend's activities, Crow will do a run-through at 3 syndicated radio show "Celtic Connections," broadcast on WSIU-

Will there be any broad statements made on the popular percep-tions of Irish culture? It's possible, but not that likely. Never could a mere month of observance achieve such an ambitious goal. Instead, this month's Irish Festival provides an opportunity to take in a few new tunes and learn a few new facts, a chance to examine a heritage that has contributed large amounts of itself to the American mindset There will be music. There will be history

And there will be a chance for all of us mutts to find the Irish in our-

English band to rock Carbondale

Fairport Convention plays unique folk-rock music

Ben Botkin Daily Egyptian

This band has been around since rock n' roll's famed 1960s era. The group also emerged from the foggy shores of

No, it's not the Beatles. Guess again. It's a question many people might need a lifeline for if they were being grilled by

Regis.

If you didn't think of Fairport Convention, you're not alone. Fairport Convention, a music group well-known in Europe for playing a unique genre of folk-rock, is slated to play at 8 p.m. this Saturday at the Copper Dragon. The concert is a fund-raising event for the Counters Whispit Intelligent Facility.

Southern Illinois Irish Festival.
Although Southern Illinois residents may not have been to a Fairport Convention concert, they may have heard their music recently if their radios have been tuned in to "Celtic Connections," a nationally syndicated NPR program that is hosted by Bryan Crow, and broadcast from 91.9 WSIU. Crow, also a volunteer in the committee planning the event, said the folk-rock tunes the band plays are a unique genre in the American music

world.
"It's not the sort of sound you would typically hear on rock stations," he said.

The band uses violins as part of the presentation, but with an electric sound,

And along with the electrifying tunes, Fairport Convention also brings a long tradition of telling ballads — or stories in the music, some of which make for 10minute songs, Crow said.

"The tunes get in your head, they're very catchy," he said.
With their folk ballads, the group has

gained much popularity among European music lovers. However, when the group first began in 1967, many Americans were listening to the Beatles and Elvis instead of songs about ballads.
But American critics have also taken

notice of Fairport Convention. "Fairport Convention's melodies are so infectious that they seem destined to inspire sing-a-



Fairport Convention is a popular music group from England. They will be playing at Copper Dragon 8 p.m. on Saturday.

longs in pubs throughout England," one Washington Post critic wrote.

Since their inception, the group has released more than 40 albums and seen more than 20 band members perform in their ranks. Simon Nicol, one of the lead vocalists, is the only remaining original member still performing with the group.

Mike Shanahan, a volunteer with the committee, has been a longtime fan of the group, and compared the group's longevity with the Rolling Stones. "They have almost a cult status," he said.

John Sands, manager of Plaza Records, said the store stocks older CDs from the band's earlier days, and noted that many younger music fans are oblivious to

Fairport Convention's existence.

"Fairport Convention fans, I would say, are usually at least 35-plus," he said.

Although many SIUC students weren't around during the group's formative years, Crow hopes they'll be open to

years, crow nopes they it to open to something new.

"Students may be too young to have heard the group," Crow said. "We're lioping people will take a chance on the concert." concert.

> Reporter Ben Botkin can be reached at bbotkln@dailyegyptian.com



Fairport Convention will play at the Copper Dragon on April 6 at 8 p.m. The \$20 tickets can be purchased at Pinch Penny Liquors and Plaza Records or online at ticketweb.com.

ULSE BRIEFS



Riders in the sky is a country-western and comedy group. They will be appearing at Shryock Auditorium April 28.

Riders in the Sky come to Shryock

Get ready to saddle up! The acclaimed country-western and comedy trio Riders in the Sky will be riding into Shryock Auditorium for a show at 3 p.m. on Sun, April 28, bringing with them the edectic entertainment that has made them endure since 1977.

Led by the musicians Ranger Doug, Woody Paul and Too Slim, the Riders bring a show that mixes a smattering of musical forms, fun forays into comedy and a series of bizarre sidekicks. Having already done more than 4,000 shows, three television series, 200 national television appearances and dozens of albums, the Riders most recently made headlines when they took home a Grammy for their work on "Toy Story 2."

Tickets for the show are \$20 with a \$5 discount for children. They are available at the Shryock box of ce or by calling 453-ARTS.

Southern Illinois Symphony to close symphony series

The Southern Illinois Symphony will conclude the 2001-2002 Southern Illinois Symphony Series on Tuesday with a concert that will include works by Brahms, Weber and Sibelius. Led by music director Edward Benyas and featuring three SIUC School of Music Solo Competition winners, the concert will take place at 7 p.m. Tuesday at in Shrycck Auditorium, Tickets 3:4 \$12 with a \$5 discount for children under 15 and can be purchased at the Shryock box office or by calling 453-ARTS.

Moe Theater to tie up 'Journeys' this weekend

The Christian H. Moe Laboratory Theater, located in the Communications Building, will present its second and final weekend of student-written productions this weekend with Tourneys Started," slated to run tonight through Saturday at 7:30 p.m. On the docket for each night are Arlin Peeble's "The Push and the Pull." Marc Herb's "Guilt Comes After" and J.W. Price's "Lights on the Acre." Tickets are \$5 for each of the night's shows (admission price encompasses all three shows) and can be purchased at the McLeod Theater box office in the Communications Building.

Shawnee Grass Festival coming next weekend

Broken Grass, Shanti Groove, Ol' Fishskin's and Green Mountain Grass will be the headlining bands on Sat, April 13 at the Shawnee Grass Festival, to be hosted at the Shawnee Saltpeter Cave. The cave, which is located six miles south of Murphysboro on RL 127, has been used as a concert venue since the 1970s. In addition, the festival will also feature food, arts and crafts.

Tickets are \$10 in advance or \$15 at the gate, and the music will start at 4 p.m. Also, parking and on-site camping will be included in the admission price, and concert-goers are encouraged to bring their own alcohol. Advance tickets are available in Carbondale at Pinch Penny Liquors, Old Towne Liquors and CD Warehouse.

The Sitar of Khan

Here's screething different: Irshad Khan, one of the world's most known players of the sitar (the same instrument made famous by George Harrison), will play a concert on Fri., April 19 at Carbondale's First Christian church, located at 306 W. Monroe. Having given his first performance at the age of seven. Khan went on to an international debut at the Queen Elizabeth Hall in London at age 13 and perfor-

mances throughout India, Europe, the Middle East and North America.
Tickets for the performance, which is sponsored by the School of Music, the India Association of Southern Illinois and the India Students Association, are \$12 or \$10 in advance. Those interested can contact Paula Allison in the School of Music at 536-8742.



Puddle of Mudd is an alternative band coming to SIUC Arena. They will be appearing Wednesday, May 1.

Puddle of Mudd tickets going on sale

Tickets go on sale this Saturday for the performance of alterna-tive band Puddle of Mudd at the SIU Arena on Wed. May 1. Appearing along with 30 Seconds to Mars and Revolution Smile, tickets to the show are \$22.50 for the public and \$17.50 for stu-dents. Tickets go on sale at the Arena box office at 10 a.m., and they can also be purchased at the Student Center central ticket office and Disc Jockey in the University Mall.





Through the Looking Glass

Mike Pingree KRT Campus

THANKS FOR YOUR HELP, GOTTA GO! A driver saw a car crash in

A driver saw a car crash in dense fog on the road before him in Keystone, Iowa, and stopped to lend assistance. The victim promptly stole the Good Samaritan's Ford Escort and drove it about two miles before crashing again.

When a man in a pickup truck stopped to help at that accident, the guy stole his truck

The cops finally stopped him by shooting out the pickup's front tire.

DRINKING OFTEN SPARKS 'GOOD IDEAS'

After a booze party that went late into the night, an Australian government staff member brought a lady into the Northern Territory's empty parliament chamber and made love to her in the speaker's chair. He was fired.

He told reporters, "It seemed like a good idea at the time."

WE'LL REALLY MISS THEM ... UH, HER

Lolo Ferrari, France's most famous porn star, died two years ago of what police in Marseille said at the time were natural causes. They have since revised the cause of death for the lovely Lolo, who boasted 71-inch beasts. Sufficiently and the said of the lovely Lolo, who boasted 71-inch beasts. Sufficiently and the said of the lovely Lolo, who boasted 71-inch beasts. Sufficiently and the said of th

the lovely Lolo, who boasted 71-inch breasts. Suffocation. It's not what you may think. Her husband has been arrested for her murder.

ANYHOW, TWO LEOS COULD NEVER MIX ROMANTICALLY

Germany's Leipzig Zoo put

a male lion into a female's cage in hopes that the two would bond and ultimately reproduce.

He took one look at his potential mate and killed her.

ISN'T FRANCE SEXY ENOUGH ALREADY?

Among those running for president of France this year are a 29-year-old stripper named Cindy Lee. She is the candidate of the Party of Pleasure, and, if elected, she promises to bring about "a sexier France."

WHEN ROBBING A BANK, PLAN AHEAD

A 52-year-old woman robbed the Community Bank of New Jersey and then demanded that one of her victims give her a ride, as he had not brought a getaway car.

she had not brought a getaway car. She was arrested a short distance away in a teller's vehicle.

IF I MAY SPEAK FREELY, HON

A Texas man suffers from a bizame psychological disorder that causes him to fly imo an uncontrollable rage whenever he hears certain words, among them, "Wisconsin," "Snickers" and "Mars."

able rage wherever he hears certain words, among them, "Wisconsin," "Snickers" and "Mars." He thought his girlfriend was about to say "New Jersey," so he shot her. He was convicted of aggravated assault.

YOU'RE CHILLY, DARLING, I CAN TELL

Ten couples got married Valentine's Day in an outdoor ceremony at Runaway Bay on Jamaica's porth coast. They were all nuce.

OH THAT'S RIGHT, I DID IT, I FORGOT

An immate, imprisoned for a 1999 rape in Illinois, agreed to a DNA test to win his freedom and clear his good name.

However, not only did the test link him to the crime of which he was convicted, but it also implicated him in a previously unsolved rape.

IT'S NOT SO FUNNY NOW, EH, KLAUS?

A man in the working-class town of Wedding, Germany, was evicted from his apartment because he laughed too much and too loudly.

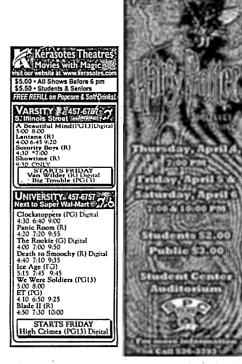
FOR ONCE, HE'S BEING HONEST

A Pennsylvania prison immate, who is doing time for robbing a gas station, married the mother of his two children in the basement of the courthouse.

Responding to a question on the marriage license application, he listed his occupation as "criminal."







Jazz Ensembles to spice up SIU

Bebop saxophone player to perform at Shryock

William Alonso Daily Egyptian

A mixed bag of up tempos, ballads. Latin tunes and a master bebop jazz musician are features

of this year's spring jazz concert. The SIUC Jazz Ensembles will get into a groove and show



their mettle with bebop saxophone specialist Ron Jones. The Spring Concert is slated to begin at 7:30

Friday night at Shryock Auditorium.

The annual concert is usually a part of a jazz festival conducted by the School of Music that includes the Spring Concert along with performances by area high school jazz bands. Because of the renovation of Altgeld Hall, however, the concert will be the only event this year.

The guest performer for the concert is a praised and estab-lished musician in the jazz world. Jones primarily focuses on bebop, a period of jazz that came about after swing in the late '40s. Bebop began with the music of Dizzy Gillespie, Charlie Parker and Thelonious Monk and is pervasive in jazz even today.

Jones has played with such jazz figures as Wynton Marsalis, Bobby Shew, Rufus Reid and James Williams, among others. While on tour with his band, The Ron Jones Quartet, he came to the University to perform a

show.

Prior to the trip, Jones spoke with Robert Allison, associate professor in the school of music and director of Jazz Band 1. The two set up a workshop for stu-

"[The workshop] was a lot of fun. The students were really responsive and cordial," Jones said. "I have been looking for-ward to this concert because they sounded real good."

Performing with collegiate musicians is nothing new for Jones. He said he has performed and conducted workshops at universities in Louisville, Ky., Dayton, Ohio, and Evansville,

Even though he has played with professional musicians, Jones doesn't turn his nose up at gigs with college students.
"It is always nice to work

with young people. They are the future jazz musicians," Jones said. "A lot of the guys I know like the Wynton Marsalises and the James Williams, they do this suffer like the time. I work fall of the time. I work fall of the time. stuff all of the time. I teach six days a week so this is right up my alley."

The concert will consist of a variety of music played by the two Jazz Ensembles, Jazz Bands 1 and 2. On the program for the concert are pieces by Thelonious Monk, Count Basie and a beauti-ful arrangement of "Skylark" by Bob Brookmeyer.

Allison said the combination of bebopper Jones with the University's jazz band will be a perfect mix. Bebop is a part of the jazz bands' repertoire and with the improvising skills of



Bebop saxophone specialist Ron Jones is a prestigious musician in the jazz world. He will play at the Spring Concert this Friday.

Jones, the concert should have a

crazy jazz swinging groove.
Allison said that bebop is pretty challenging from a harmonic standpoint in that a musician has to improvise melodies that conform to the given harmony of the

"Sometimes these harmonies move very quickly. It takes a great deal of skill and craft and artistry to be able to do that. And Ron has that," Allison said. Plus, he swings like crazy.

Reporter William Alonso can be reached at walonso@dailyegyptian.com

> The SIUC Jazz Ensembles will perform their Spring Concert at 7:30 p.m. Friday in Shryock Auditorium.

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Computer generated beauty

Visual communications and industrial design students exhibit their skills

William Alonso Daily Egyptian

It's flashy and eye-catching 2D design. It's stylish 3D design functioning on both aesthetic and practical levels. Whatever you say about it, it's simply The Best Dog Gone Design Show. Students in the Visual

Communication and Industrial Design Departments combined efforts and organized an exhibit demonstrating their abilities. The exhibit, entitled "The Best Dog Gone Design Show," is on display in Art Alley on the second floor of the Student Center. The pieces will be on display through April 10.

The exhibit boasts a variety of 2D and 3D projects, with the pieces taking on numerous sub-jects. The 3D pieces consist primarily of lamps and small books. Many of the 2D pieces promote a service or a campaign, and all demonstrate the computer savvy and creative abilities of the graphic artists.

Leigh Harris, a senior in visual communication from Springfield, submitted a piece from her portfolio that originated from drag queens and England. As a junior, Harris studied abroad in Wales and worked as a photographer on a documentary

about drag queens.
Harris' piece, "When I Grow
Up," spoofs the "when I grow
up" theme. In her piece, a young baby adoringly stares at a young man applying his make-up with a

quote running along the bottom Every minute somewhere in the world parents are finding their children in drag."

"I think it is interesting to

watch people look at it. With watch people took at it. With drag queens, people either except them or they don't," Harris said. "And throwing a baby into it gives it a twist. No one would like their kid to idolize a drag

Harris put together a book with the photos she collected as part of the documentary. She wanted to put the whole book in, but because of to taboo element in some of the photos, she opted for just the one piece. Harris said the show was a great opportunity for the students to showcase their

"Nobody gets cut from this show. Someone is going to iden-tify with the work here even if it is not the greatest," Harris said. Classes can be stuffy because each professor likes a specific style of design and you never get a chance to do everything the

way you would like to."

The promotions and campaigns include pieces that advertise the abilities of the School of Art and Design, a timely and well-thought out piece on crosswalk safety on campus and an A&E Biography spread of Dolly

One standout piece is "Green" by Corey Tester. It's a triptych of vibrant green posters encouraging students to keep the University free of litter complete with an oversized squashed bug, juice and

The 3D pieces in the show demonstrate the artists' skills and are simply impressive. Jason

Rangel, a sophomore in industrial design from Seattle, was one of the students who submitted a

His untitled piece is a slender, medium height lamp made of paper, iron and different pieces he found on the side of the road. He said he was reflecting on life with the piece.

"The circles in the piece rep-resent the circles of life. I wanted it to have these circles, but still give it a natural look," Rangel said. "I wanted the softness of the rust and the texture of the satin paper and the metal to all flow together.

Jason Howell, an assistant professor in art and design, was one of three professors that offered encouragement to the students organizing the exhibit. Howell said the exhibit is also a way he and his peers can encourage the corporate aspect of their education.

There are numerous offices on campus that do production.
This is a way for students to get noticed by potential employers," Howell said. "There are also people in the community who need these services."

"It is my ambition to introduce a show of all the graduat-ing seniors and invite design firms within the area to come and see the work of prospective employees."

Reporter William Alonso can be reached at walonso@dailyegyptian.com



The Best Dog Gone Design w can be seen until April 10 at Art Alley on the second floor of the Student Center.

Jodie's back ... with a vengeance

Sarah Roberts Daily Egyptian

Oh, Jodie Foster, where

have you been? Was "Anna and the King" that much of a disappointment that you had to go AWOL for three years? It's understandable that you would want to take some time off to regroup after that dud, but now that you're finally back onscreen, it's painfully obvious how much audiences have been suffering

in your absence.
Or maybe it's just that
"Panic Room," the new thriller
from director David Fincher
("Seven," "Fight Club"), so clearly stands out as the best movie of the young year that it makes us feel

like we've been cheated by most of what's come before. Either way, "Panic Room" is a gem, and Foster is

the crown jewel. She stars as Meg Altman, recently divorced from her pharmaceutical magnate husband and house hunting in New York with her young, tomboy-ish daughter, Sarah. She settles on a inagnificent brownstone with more rooms than a mother and daughter could ever need, partly because the price tag is a vay she can stick it to her philandering husband. The discov-ery of a "panic room," a hid-den mini-fortress complete with impenetrable sliding steel doors, an outside phone line, surveillance cameras and enough survival supplies for weeks, seals the deal, at least for Sarah.

The room turns out to be incredibly handy on Meg and Sarah's first night in the house when they're paid a visit by a trio of burglars — Burnham (Whitaker), the criminal with a conscience; Junior (Leto), the spastic idiot; and Raoul (Yoakam), the trigger-happy psycho with a ski mask — who have been lured by tales of mil-lions hidden in the panic room. The house is supposed to be empty, but they're willing to work around the problem

Soon Meg and Sarah find themselves locked inside the panic room, the burglars locked out and neither side willing to



budge. From there, it's an intricate game of cat and mouse as the men use increasingly threat-ening tactics to flush mother and daughter from the room, and the two come up with increasingly inventive ways to foil the intruders.

There are some genuine heart-pounding scenes, includ-ing mother and daughter's ini-tial dash to the panic room and a harrowing sequence in which Foster tries to retrieve a cell phone just feet away in the bedroom. But the truly thrilling aspect of the film is the way in which the charac-ters react to each other's moves. They're all engaged in a high-stakes game of chess, and Foster and Whitaker are the chessmasters.

It's interesting to watch the characters adapt to their situation. Meg is claustrophobic, and Sarah is diabetic. Junior knows where the money's at, but he may be scamming his partners out of millions. Burnham is a family man first and foremost, which plays an important role in how far he is willing to go to get into the panic room. And Raoul is just

But the most fascinating thing to watch is Foster's transformation from a shattered divorcee who has to be coached by her daughter in the art of cursing to a woman who can hotwire a telephone and is willing to do anything to save what's left of her family. By the time she picks up a sledgehammer to extract some revenge, she's truly a force to reckoned with. Director Fincher is a visual

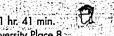
virtuoso, and he produces some amazingly inventive shots through keyholes and sweeping the four stories of the house Whitaker does an admirable job as a complex criminal, whose soft voice and droopy features belie his imposing stature. But Foster is the really inventive and complex one, and she's easily the best thing about "Panic Room."

So, Jodie, do us a favor and don't stay away so long next time. It's so good to see you

Sarah Roberts can be . reached at sroberts@dailyegyptian.com

"Panic"

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- and Dwight Yoakam
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- Semi private bathrooms
- Friendly, professional staff available 24.hrs.
- Low cost housing, plus free cable and utilities
- Sophomore Approved
- Safe, off-campus living.
- Summer or 4, 9, 12 mo. contracts



FOREST HALL 820 West Freeman 457-5631

> Ambassador Hall Dormitory 600 West Freeman 457-2212



4 LARGE BDRMS, 1-2 baths, c'a, w/d, May or Aug lease, Call For Showing (no pets) 549-4808 Free Rental List at 324 W Walnut.

3 LARGE BDMS, like new, carpet-ed, c/s, celling fans, ceramic tile floors, ig deck, no pets, 549-4808.

APARTMENTS FOR RENT

Studios
One Bedrooms
Two Bedrooms
Priced to suit your nee

Be sure to ask about our discount & promotions.

457-4422

1 & 2 bdrm, a/c, good location, is for grads or family, no pets, year lease, deposit, 529-2535.

1 & 2 bdrm, a/c, quiet, avail now and May, www.burkproperties.com, call 549-0081, also avail Aug.

1 BDRM APTS, quiet location, C'dale call 1-877-985-9234 or cell 922-4921.

1 BDRM, AVAIL NOW, clean, close to SiU, deposit, ref, \$275 per mo, 687-2475, lv mess.

1 BDRM, MILL, & Oakland, very nice, a/c, avail Aug 15th, \$375/mo call 924-3308, 8 am to noon only.

1.2 & 3 BORM APTS 5 BLOCKS from campus, no pels, call 457-5923, lv message.

2 bdrm furn apt, util incl, leace, good for grad student, no pets, call 684-4713.

2 BDRM, CLOSE to campus, w/d, c/a, pet ok, student rental, \$500/mo, c/a, pet ok, student rema avail May, call 201-2945.

2 BDRM, FURNISHED & unfurnished, \$400 \$495, 1 bik from campus, no pets, call 457-5631.

2 BDRM, RESIDENTIAL area, nicely decorated, large kitchen and living room, ref & lease req, no pets, \$575/mo, 457-8009.

2 BLKS TO SIU, effic, furn, a/c, water & trash, \$210/mo, 411 E Hester, 924-3415, special summer rates.

2 BLOCKS FROM Morris Library,

APTS, HOUSES, & Trailers close to SIU, 1,2, 3, 4 and 5 bdrm, furn, call 523-3581 or 529-1820, Bryants.

AVAILABLE NOW Nice 3 bdm apt. Newly remodeled, a/c, w/d, d/w Walking distance to campus 401 Eason

Schilling Property Management 549-0895.

BEAUTIFUL APTS, STUDIO, 1 bdrm, and 2 bdrm, near SIU, ready to move in, Studios as low as \$180/mo, 1 bdrm \$360/mo, 2 bdrm \$425/mo, 457-4422.

BEAUTIFUL EFFIC APTS in C'dale historic district, quiet, clean, new appl w/d, call Van Awken 529-5881.

CDALE AREA, BARGAIN, SPA-CIOUS, 1 & 2 bdrm apt, air, incl water & trash, no pets, call 684-4145 or 684-6862. CHECK OUT ALPHAS places w/d,

d/w, whirlpool tubs, master suites, garages, fenced decks, cats consid-ered, 1-4 bdrm, avail May - June -Aug, 457-8194 or 529-2013, ChrisB.

alpharental@aol.com, www.dailyegyptian.com/Alpha.html

COUNTRY SETTING, 5 miles from SIU, 1 bdrm, \$400/mo, util incl, avail now, 985-3923.

529-2620 GOSS PROPERTY Managers Anartments/Duplexes/House.

Colonial East Apartments 1433 East Walnut Street a ylo service metrope lehibe A

How much: \$455.00 per month for these nuge two bedroom apartments!

ed Furniture? Wa'll Work With You CALL 457-7782

3 LARGE BORMS, 1 bath, c/a, wid, klay or August lease CALL FOR SHOWING (no pets) 549-4808 Free Rental list at 324 W Walnut.

GREAT LANDLORDS FOR FALL & 606 E Park 1 & 2 bdrm duplex apts. No pets please, 1-618-693-4737.

LARGE 2 and 3 bdrm apts, 1 blk from campus, all util incl, off street parking lot, call 549-5729.

LARGE STUDIO OR 1 bdrm, clean, et, pref grad, no pets, 1 year se, May or Aug, \$285-\$355/mo,

LG 2 BDRM Apt, I blk from campus, 604 S University, \$450/mo, call 529-

LOW RENT M'BORO, nice, large, c/a, no pets, residential area, Aug 1 \$375-\$410/mo, 684-3557, PM only

tried of the parking hassle? Walk to class! 1-2 BDRM APTS, new construction, next to Communica-tions building, wid, d/w, microwave, many extras, avail now, May & Aug 457-5700.

BORO, 1 AND 2 BDRM, b. dean M'BORO, 1 AND 2 BDRM, kg, clean, \$250-350/mo, trash, water, appl, util new carpet and tile, 618-687-1774.

M'BORO, 2 BDRM, carpet, air, deck, no pets, \$260/mo, 967-9202 or 687-4577.

NEAR CAMPUS, LUXURY efficien cies, no pets, call 684-4145 or 684-6062.

NEW CONSTRUCTION, 2 bdm NEW CONSTRUCTION, 2 bdrm, avail Aug, c/a, d/w, microwave, cei-ing tans, ice maker, DSL high speed internet avail, big screen TV, in each apt, reserved parking, on site bundry facility, CLOSE TO CAM-PUS, 1 bik from the CIU Rec Center, 924-8225 or 549-6355 for details

NICE NEWER 1-BDRM, furn, car-pet, a/c, 509 S Wall, or 313 E Mill, no pets, summer or fall, 529-3581.

HICE, NEW 2 bdrm, furn, carpet, a/c, avail now, 514 S Wall, call 529-3581 or 529-1820.

NO Deposit! Looking for your next apt, we'll make it easy! Call today,

apt, we'll make it easy! Call today, 457-4422. RENTAL LIST OUT, come by 508 W Oak, in box on the porch, 529-3581 or 529-1820, Bryant Rentals.

STUDIOS CLOSE TO campus, clean, turn or unifum, water & trash incl, May or Aug, no pets, \$260/mo, 529-3815.

SUMMER LEASES nico effic apts, quiet, clean, newer appl, a/c, price reduced, call Van Awken, 529-5881.

BRAND NEW 1 & 2 Bedrooms! G&R

Property Management 851 E. Grand

549-4713

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SIU's "Sweet 16"

with the Best Pricing for FALL

Very Lg. 2 Bdrm., 2 Bath for 2, 3, or 4

Sophs., Juniors, Seniors, Grads

Don't Get Stuck Next Fall

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ABSOLUTELY Best Deal

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You'll be Glad You Did Next Year!

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pH. 549-2835 for Appointment or

Walk-In Between 1 p.m. and 4:45 p.m.

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TOP C'DALE LOCATIONS, 1 & 2 normapts, list of addresses in yan at 408 S Poputar & in Daly Egyp-tian "Dawg House Website, under Paper Rentals", no pets, call 684-4145 or 684-6862

TOWNE-SIDE WES APARTMENTS AND HOUSES Paul Bryant Rentals 457-5664. Cheryl K, Paul, Dave We have you covered!

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The Dawg House
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guide at
http://www.dai/veyyptian.com/dawghouse html
WALK TO SIU, 1 bdrm starting at

, call 457-6786

WALKER RENTALS ACKSON AND WILLIAMSON CO elections clost to SIU and John A.

HOUSES
APARTMENTS
DUPLEX
TRAILERS
TRAILER LOTS

NO PETS

Renting for June 1 and August 1

bdrm, appl, \$700/mo, w/d, 3 bdrm furn, \$720/mo, no pets, 549-5598.

Townhouses

NEAR THE REC, 2 bdrm, 1.5 bath, off street parking, cats considered, \$470, 457-8194, \$29-2013, Chris B, www.dzilyegyptian.com/Alpha.html



Freshmen and Sophs Upperclassmen

Grad Students Couples 21 and Over CarbondaleHousing.com TOWNHOUSES

306 W College, 3 bdrms, furn/un-furn, c/a, May / Aug leases, Call For Showing (no pets) 549-4803 Free Rental list at 324 W Walnut.

2 BDRM, A/C, good location, ideal for grads or family, no pets, year lease, deposit, 529-2535.

ALPHAS BUILDING AGAIN AT 1000 BREHM, 2 bdrm, both bdrm suites have whirlpool tub, w/d, d/w, private fenced patio, garden win-dow, brealdart bar, cats considered, \$780, avail anytime May-Aug, 457-8104 or \$29.2011 Ctyle 1 \$780, avail anytime May-A 8194 or 529-2013 Chris B.

GORDON LN, LG 2 bdrm, whirtpool tub, half bath downstairs, 2 car ga-rage, patio, w/d, d/w, \$850/mo, also avail 2 master suite version w/ fire-place, \$920/mo, avail May-June, Aug, 457-8194, 529-2013, Chris B. www.dailyegyptian.com.ALPHA.html

HUGE 2 BDRM, 1 car garage, over-sized whirlpool tub, targe private fenced in patio, family neighbor-hood, avail June, cats considered, \$780/mo, 457-8194. alpharental @aol.com

w.dailyegyptian.com/alpha.html

LARGE LUXURY 2 EDRM TOWN HOUSES, new construction, w/d, d/w, c/a, swimming, fishing, avail now, May & Aug, Giant City Rd, many extras, 549-8000.

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SIU Qualified From Sophomores to Grads

9 or 12 month leases

A/C Cable TV ADSL Parking Efficiencies and 3 bedroom

split/level apts. for 1, 2, 3, or 4 persons

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Efficiency/1 bedrooms 806 W. College 401 Eason 403 W. Freeman 905 E. Park 318 E. Walnut

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Newly Remodeled Small pets allowed

Some units include: walk-in closets, central a/c, some tilities included, laundry onsite, fans, decks, up to two baths

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Duplexes

2 & 3 bdrm duplexes, avail in Au-gust, all the amenities, for more info call 549-2090.

3 BDRM, 2 bath, 2 kitchens, basement, quiet, \$650 month, call 529-5089.

BEAUTIFUL COUNTRY SETTING in Makanda area. Available after April 20th, 3 bdrm duplex, dean, reshly painted, new careft, lum, wid, new central air & heat, \$600/mo, 1st & last month rent required, perfect for grad or professional, dose to got course & lake, call \$29-3564.

family, Beadle Dr. 3 bdrm, 2 car ga-rage, breakfast nook, master suite w/whiripool tub, porch, \$990/mo, 457-8194, 529-2013, Chris B,

BRECKENRIDGE APTS 2350 S IL, 2 bdrm, unfurn, w/d hookup, no pets 457-4387 or 457-7870.

C'DALE, CEDAR LAKE area, newer 2 bdrm, avail now, May & June, dw, w/d, patio, quiet, private, \$500-\$550, 618-893-2726.

C'DALE, GIANT CITY road, luxury 2 bdrm, d/w, hookups, c/a, deck, car-port, \$635, avail April 1, 893-2726.

MTBORO, CLEAN 2 bdrm, applian-ces, w/d hookup, c/a, \$500/mo, 687-

COUNTRY, NICE 2 bdrm, small pets ok, \$450/mo, ref required, avail June, call Nancy at 529-1696.

NEAR CRAB ORCHARD lake, avail now, 1 bdrm w/carport and storage area, no pets, \$275/mo, 549-7400.

NEW CONSTRUCTION, 1 SDRM luxury, on Lake Front, d/w, fire-place, garage, many extras, avail now, May & Aug, 457-5700.

AFFORDABLE LIVING.

Furnished · Decorated Washer & Drier from \$120 per person
Park Circle or College Arbor Woodruff



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Move into our roomy townhouse 1066 square feet of spacious living

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*Move in nowno rent until May *Half off rent-June and July

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All Units City Inspected and Approved

Apartments Free water & Trash

1 Bedroom 806 N. Bridge St. (Duplex) \$1, 2 806 1/2 2 N. Bridge St. (Triplex) \$3, 4 \$3, 4 5 1 Bedroom 806 N. Bridge St. (Duplex)

#3,4,5 905 W. Sycamore #1, 2 *210 S. Springer #4 805 W. Main #6 805 W. Main #2, 4

*Coin operated washer & dryer

(with office)

*423 V. Monroe #1

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Houses All have Washer & Dryer

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5 Bedroom *Central air

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Free Trash, Moving & Water
1 & 2 Bedroom Furnished Apartments 2, 3, & 4 Bedroom Houses (With w/d & carports)

2 Bedroom 804 N. Bridge St. 804 1/2 N. Bridge St. *502 N. Davis 2 Bedroom cont 909 W. Sycamore #A 909 W. Sycamore #B 909 W. Sycamore #C

309, 400, 402, 403, 404, 405 & 407 S. James

NO PETS

309 S. Oakland 311 S. Oakland

405 W. Sycamore

MAY / AUG LEASES

4 bdrm- 503, 505, 511 S Ash 319, 321, 406, W Walnut

3 bdrm- 321 W Walnut, 405 S Asi 3101, 313, 610 W Cherry, 106, S Forest, 306 W College

2 bdrm- 406, 324 W Walnut

1 bdrm-207 W Oak,802 W Walnut 310} W Cherry, 106} S Forest

CALL FOR SHOWING (no pets) 549-4808

Free Rental List at 324 W Walnu

HOUSES IN THE BOONIES.
HURRY FEW AVAILABLE.
549-3850.

2 & 3 bdrm, c/a, v/d, nice & quie area, now, May, & Aug 549-0081 www.burkproperties.com. 2 AND 3 bedroom houses, student

rental, avail May and August, refrig-erator, range, w/d, call 201-2945.

2 AND 3 bedroom, c/a and w/d hookup, avail in Aug, pets ok, 1 year lease, call 618-983-8155.

2 BDRM HOUSE, just came on the market, near SIU, nice yard, 457-4422.

2 BDRM HOUSES, \$350-500/mo, on SIU bus route, no pets, call 549-4471.

2 BDRM, BUILT 2001, cathedral ceiling, patio, \$620, avail summer, 457-8194, 529-2013, Chris B, www.dailyegyptian.com/Alpha.html

2 BDRM, DEN, W/D HOOKUP, a/c. avail now, 12/mo lease, dep, no pets, 529-2535.

3 BDRM HOUSES AVAIL in May, large yard, a/c, w/d cail 549-2090.

4 LARGE BDRMS, 1-2 baths, o'a, w/d, May or Aug lease, CALL FOR SHOWING (no pets) 549-4808 Free Rental fist at 324 W Walnut.

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PRIVATE COUNTRY SETTING. 3 bdrm, 2 baths, c/a, w/d, 2 covered decks, no pets, Aug lease, 549-4808.

3- 4 BDRM HOUSES, near campus a/c, w/d, clean, nice, no dogs, \$225-250/bdrm, avaii May 15, 201- 1087.

3-4 BDRM HOME, \$200/mo, per bdrm, beautiful country setting, swimming pool privileges, near Golf Course, no pets, ref required, 529-4806.

3-4 BDRM, 1-CLOSE to SIU, w/d, 2 baths, COZY, Ig yd, pets? \$720/mo, 1 yr lease, 529-8120.

4 BDRM, SUPER NICE, near cam pus, cathedral ceilings, hrd.wd/lirs, 1.5 bath, 549-3973, cell 303-3973.

3 BORM, BASEMENT, c/a, w/d hookup, 3 blks to SIU, avail now, \$675/mo, ind water, 687-2475.

5 BDRM, private, \$200 per bdrm, 5 min to campus & rec, 2 bath, w/d, d/w, rent now, summer and/or fall, ref, no pets, fy mess, 549-2743.

608 W CHERRY, 4 bdrm, avail June 1st, \$940/mo, 705 N James, 2 bdrm, avail now, \$480/mo, 529-4657. APTS, HOUSES, & Trailers close to

SIU, 1,2, 3, 4, and 5 bdrm, furn, call 529-3581 or 529-1820, Bryants.

Avail now, Cambria 2 bdrm apartment effic, dep req. \$210/mo, call 618-997-5200.

C'DALE AREA, SPACIOUS bar-gain, 2 & 3 bdrm houses, w/d, car-port, no pets, call 684-4145 or 684-6862.

[S862].
CHECK OUT ALPHAS places w/d, d/w, whirlpool tubs, master suites, garages, tenced decks, cats considered, 1-a bdrm, avail May - June - Aug. 457-8194 or 529-2013, ChrisB. ajbharental til actor, www.dailyegyptian.com/Alpha.html

COMPUTER SCIENCE MAJOR looking for 3 others to share super nice 4 bdrm house, call 549-3973. Well kept, air, w/d, no pets, lease, 529-7516 or 684-5917.

FALL, 4 BLKS to campus, 3 borm

well kept, air, w/d, no pets, lease, 529-7516 or 684-5917.

HOLLYWOOD beat Brad Pitt to this 4/5 bdrm, w/d, porch, hrdwd/firs, d/v, a/c, call Van Awken, 529-5881.*

HOUSE FOR RENT, M'boro, 1 bdrm, w/d hook-up, no pets, lawn care provided, avail April 1, call 687-3529.

IDEAL FOR 2 GRADS, 3 BDRM, a/c, full basement, double garage, yd, unturn, w/d, \$900/mo, 529-3507.

3 LARGE BDRMS, 1 bath, c/a, w/d, May / August leases CALL FOR SHOWING (no pets) 549-4808 Free Rental list at 324 W Walnut.

LG 5 BDRM home, 3 blks from cam-pus, 2 bath, d/w, a/c, carport, fenced yard, Schilling Property Manage-ment, 549-0895.

NEW 2 BDRM, 2 car garage, whirt-pool tub, quiet, avail summer, \$660, 457-8194, \$29-2013, Chris B www.dailyegyptian.com/Alpha.html.

NEW CONSTRUCTION AND newly remodeled houses on Mill St, central a/c, d/w, w/d, and plenty of parking, please call Ctyde Swanson, 549-7292 or 534-7292.

NICE 4 0R 3 bdrm, 300 E Hester, 403 W Pecan, 207 W Pecan, carpet, a/c, 529-1820 or 529-3581.

NICE CARPETED 3 bdrm & 4 bdrm no pets, ref, 1st, last, security, 684-6868 days or 457-7108 evenings.

NICER 2 BDRM home for May 15th c/a, w/d, \$500 plus util, prei grad or older, no dogs, 457-2724.

PET OWNERS DREAM 3-4 bdrm, fenced yd, storage building, porch, w/d, new a/c, 529-5881.

RENTAL LIST OUT, come by 508 W Oak, in box on the porch, 529-3581 or 529-1820, Bryant Rentals.

STUDENT RENTALS AVAIL, now May, and Aug, 2 & 3 bdrm, for more into call 549-2833 or 549-3295. IFOP CIDALE LOCATIONS, 2, 3, 4

some c/a, list of addresses in yard at 408 S Popular & in Daily Egyp-tian 'Dawg House Website, under aper Rentals", no pets, call 684-4145 or 684-6862

TOWNE-SIDE WEST
APARTMENTS AND HOUSES
Paul Bryant Rentals
457-5664
Cherjl K, Paul, Dave
......We have you covered......

VAN AWKEN RENTALS now rent-ing for Spring-Fall 2002, 5, 4, 3, 2, 1, bdrms & effic apts, w/d, nice crafts-manship, hrdwd/firs, call 529-5881.

VERY NICE 5 room house, available August, no pets, \$475/mo, call 549-4686.

WEDGEWOOD HILLS, 3 bdrm house, furn, no pets, close to cam-pus, avait Aug. 549-5596.

Mobile Homes

1 & 2 BDRM MOBILE HOMES, close to campus, \$225-\$400/mo, water & trash included, no pets, call 549-4471.

2 BDRM HOMES, water, sewer, trash pick-up and lawn care, laun-dromat on premises, Glisson MHP. 616 E Park, 457-6405, Roxanne MHP, 2301 S Illinois Ave, 549-4713.

2 BDRM, UNFURNISHED trailer, pets ok, trash incl, \$285/mo, references are required, call 457-5631.

3 BDRM, 1.5 bath, large fenced yard, pool, private lot, south of 51, avail May, call 954-295-1411.

30 X 60, 3 bdrm, c/a, w/d, 2 bath, quiet private lot, decks, no pets, avail immed, \$500/mo, 549-5991.

CARBONDALE, 2 BDRM, located in quiet park, \$150-\$475/mo, call 529-2432 or 684-2663.

C'DALE 1 BDBM, \$235/mo, 2 hdm \$250-\$400/mo, water, gas, lawn & trash incl, no pets, 800-293-4407.

C'DALE, VERY CLEAN 1 bdrm duplex, \$250, furn, gas, water, trash, lawn care, between Logan/SIU, ide-al for single, no pets, 529-3674 or 534-4795.

EXTRA NICE, 1, 2 & 3 bdrm furn, a/c, near campus, no pets, call 549-0491or 457-0609.

NEWER 2 BDRM, 2 bath, central air, w/d hookup, country setting, please call 684-2365.

NICE 1 & 2 BDRM on SIU bus route, maintenance on site, \$180-\$275, avail now, May & Aug; call 549-8000. VISIT

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THE DAWG HOUSE
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WALK TO CAMPUS

Big shaded yards Great rates Some pets allowed.

Schilling Property Management 549-0895. WEDGEWOOD HILLS 2 & 3 bdom lum, shed, avail now and for August, no pets, 1-4 weekdays, 549-5596.

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\$1500 Weekly Potential mailing our circulars. Fire Information. Call 203-663-0202.

\$250 A DAY potential/bartending, training provided, 1-800-293-3385 ext 513.

2 PART TIME/WEEKEND living skills tech positions avail in a mental heath agencies residential programs. Send resume and 3 references to: ACT Coordinator PO box 548 Anna, IL 62906 EOE

ATTENTION: 48 SERIOUS people wanted to get paid to lose weight! We will show you how it is done! Toll Free 1-888-756-8633.

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COACHING AREA COMPETITIVE youth soccer club, seeking trainers and coaches for the 2002-2003 sea son, for an application and more in-to, call 529-5229 ext 103.

CRUISE LINE, ENTRY level on board positions avail, great benefits. Seasonal or year-round, 941-329-6434, cruisecareers con.

DELIVERY DRIVER NEEDED at Chicago Hotdogs and Shrimp, call 549-5707.

DRIVER/ASSISTANT NEEDED FOR Friday & Saturday, 529-1216.

...... - EARN QUICK MONEY. SMOKERS EARN \$160 OR MORE SMORERS EARN'S 160 OH MORE Participating in research. Women & Men, 18-50 years old, who qualify and complete the study, are needed to participate in re-search, students and non-students welcome. Qualifications determined by screening process. 453-3561.

FAMILY EDUCATION SPECIALIS

Family literacy program seeks to fill full-time/seasonal position. Involves tacilitating and providing family literacy services to mygant families in Cobden, IL. Bliningual Spanis/YEnglish a must. Willingness to travel on a limited basis and work some weekends. Min. \$10.07/hr. D.C.E.C.D.E. Send resume to: Project MAX, 128 N. Walnut St., PC 896 10.01 Proposition 14 (1997). Box 619, Princeville, IL 61559.

NEEDED SERVERS, DELIVERY, & kitchen help Immed, 104 West Jackson, 529-0123.

P/T TO F/T maintenance person needed to perform general mainte-nance duties for muitiple business-se. Electrical, plumbing , and general contracting experience preferred, send resume or a list of previous work experience with references to SID, 220 N Park Avenue, Herrin, IL 62948.

PIZZA COOKS, PT, some lunch hours needed, neat appearance, ap ply in person, Quatro's Pizza, 216 V Freeman.

PIZZA DELIVERY DRIVER, neat appearance, PT some lunch hours needed, apply in person, Quatros Pizza, 218 W Freeman.

PT DENTAL ASSISTANT & recep PT DENTAL ASSISTANT & receptorist. Opportunity to become FT.
Good pay & great benefits. Cercical skills are required, experience a +.
Will train. For immediate consideration, please fax resume to 618-6874333 or mail to Murphysboro Denta
Center, 1118 Locust Street Murphysboro, IL 62966.

SCHOOL BUS DRIVERS wanted, must be 21 years of age, clean driv ing record, ability to pass back-ground check, physical & drug test, we train, Beck Bus, 549-2877.

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HOME RENTAL

ONE BEDROOM

504 S. ASH #5 507 S. ASH #1, #2, #3, #4, #6, 508 S. ASH #1, #1, #13 508 S. ASH #1, #1, #13 508 S. ASH #2 608 S. ASH #2 608 W. ELM #2 608 W. ELM #2 608 W. ELM #2 609 W. ELM #2 6 #B

TWO BEDROOMS

	2
514 S. ASH #2 502 S. BEVERIDGE #2 502 S. BEVERIDGE #2 502 S. SEVERIDGE #2 311 W. CHERRY #2 404 W. CHERRY #2 405 W. CHERRY #2 406 W. CHERRY #2 406 W. CHERRY #2 406 W. CHERRY #2 310 W. COLLEGE #3 310 W. COLLEGE #3 310 W. COLLEGE #4 507 S. FOREST #3 507 1/2 S. FOREST #3 507 1/2 S. HAYSE #4 408 J. Z. E. TIER	

703 W. HIGH #E 208 W. HOSPITAL #1 703 S. ILLINOIS #203 612 S. LOGAN 612 T. S. LOGAN 507 1/2 W. MAIN B 908 W. McDANIE K #3 503 S. UNIVERSITY #2 334 W. WALNUT #3 402 1/2 W. WALNUT

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FOUR BEDROOMS

04 W. WALNUT

FIVE BEDROOMS

05 S. BEVERIDGE 05 CRESTVIEW 06 E: HESTER - ALL 08 W. HOSPITAL - ALL 00 S. WASHINGTON

SIX BEDROOMS

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THREE BEDROOMS 1305 E. PARK (PET FRIENDLY)

FOUR BEDROOMS 509 RAWLINGS #7

NICE STÚDIOS 509 S. ASH

· lofted beds

desk air conditioning laundry facilities appliances private bathrooms

€3BEDROOM **LUXURY** TOWNHOMES

•514 S. Ash ***6

• 507 S. Beveridge *1, *2, *3, *4

• 509 S. Beveridge *1, *5

•513 S. Beveridge 1, 1, 1, 4 •515 S. Beveridge 1, 4 •309 W. College 1, 2, 3, 4 •400 W. College 2, 5, 5

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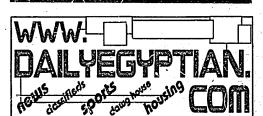
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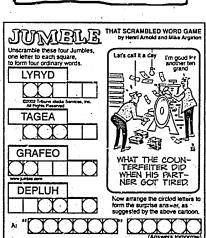




By Nick Dythink people look funny when they're all naked, but still have shoes on. That's 10 really a complaint. though.

Let's Save Decatur by Seth Dewhirst





Yesterday's Jumbles: BRIAR FAVOR SUBURB GRAVEN Autwer: Studying sponges can be this - ABSORBING

Daily Horoscopes

By Linda C. Black

By LINGA C. Black Today's Birthday (April 4). Face something that has you slightly intimidated - or perhaps grossly intimidated. No pain, no gain, remember? Until you give it a try, you'il never know how good it feels to stop being affaid of the one thing that makes you anxious. Here's the good news: You

To get the advantage, check the day's rating: 10 is the asiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 6 - Don't get into

Aries (March 21-April 19) - Today is a 6 - Don's get into a fight if you can help it. You may not agree that right or wrong depends on point of view, but you can see it's still important to find out the whole story.

Taurus (April 20-May 20) - Today is an 8 - This isn't an easy day for most people. Two very powerful entities could clash. But you're in a good position, so watch wark's going on, and act quickly when the time seems right.

Geminal (Mary 21-June 21) - Today is a 7 - It's nice of your friend to offer advice, but you don't have to take it just because it's free. You have a better chance of finding the best deal through your own experience.

just because it's free. You have a better chance of finding the best deal through your own experience.

Cancer (June 22-July 22) - ToJay is a 7 - They say opposites attract. Is that really true? You're the one who should know. If you let a bossy person think he or she is in control, you could get very fucky.

Leo (July 23-Aug. 22) - Today is a 7 - Your next lesson is about patience. You want to be right the first time, but that's unlikely now. Take other people's considerations into account in order to avoid delays. You'll get there eventually.

Virgo (Aug. 23-Sept. 22) - Today is a 6 - There's definitely something standing between you and your objective. It a lack of financing? Don't give up. Success is just beyond that.

that. Libra (Sept. 23-Oct 22) - Today is a 7 — Housework is not your favorite hotby, but this time it could be fun. Decorate so that you can have important company over-maybe for the whole weekend.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - Sort through your data and make a few changes. Have you been doing your job the hard way? If you find a better, easier method, don't be afraid to use it.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - Don't get silly and say the worns thing at the worns time to the

silly and say the wrong thing at the wrong time to the wrong person. Protect your investment and keep your lip zipped, at least until the check clears.

zipped, at irast until the check cears.

Capricom (Dec. 22-Ian. 19) - Today is a 7 - People show
more interest in your opinions now, although they're still
not following them very well, Be nice. You'll get better

Aquarius (Jen. 20-Feb. 18) - Today is a 7 - Check and double-check the information you receive. Something yo double-check the information you receive. Something you hear or read contradicts an old belief. You pride yourself on

being open-minded, so prove you are. Piscas (Feb. 19-March 20) - Today is a 7 - Temoers mey be short, and voices may rise. You can be a help, but don't get caught in the crossire. Soothe the one who's hottest with gentle words of wisdom.

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by Brian Eliot Holloway

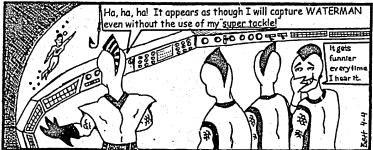
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Jeff MacNelly's Shoe



by Chris Cassatt and Gary Brookins





Former athlete becoming NCAA's worst nightmare

Knight Ridder Newspapers

SAN JOSE (KRT) - Ramogi Huma never intended to become an

Yet as a freshman linebacker at UCLA in 1995, Huma saw things that made him wonder.

Like when the NCAA suspended a teammate for accepting \$150 in gro-ceries left on his doorstep by an agent who had heard him complain during a radio interview about not having enough to eat.

The next spring, Huma attended a team meeting where the coach preached the importance of attending off-season workouts. Then UCLAs compliance officer added that if players got hurt during these "voluntary" sesions, they wouldn't be covered by the school's insurance.

These rules come from so high up that you can't even see where they're made," Huma said. "All you know is that as an athlete, you have to follow

Now a former athlete. Huma is tr ing to change them. And he might be the NCAAs worst nightmare. Huma created the Collegiate

Athletes Coalition, which intends to be

a sort of players association for Division I jocks - something that closely resem-bles a union.

ere its formation 15 months ago, the CAC has signed up about 500 foot-ball and basketball players from 12 schools - including every Pacific-10 Conference member except Cal. Stanford basketball star Casey Jacobsen

Stanton taskertail star Casey Jacoben is one prominent athlete involved.

The CAC's demands are modest, including better health coverage and scholarships that reflect the actual cost of attending a university. What's radical is the concept of athletes banding

is the concept of atmeres banding together to challenge the NCAA. "It feels like a high school team going up against the pros," said Huma, 24. "But we have a very good strategy." And friends - the United

Steelworkers of America.

Last weekend's Final Four marks the culmination of the wildly popular NCAA men's basketball tournament. It's also a cash cow. The tourname generates 80 percent of the NCAA's revenue. Starting next season the CBS contract jumps to \$6.2 billion over 11

The NCAA notes that this money is used to subsidize sports that don't generate their own revenue.

But Tim Waters, the steehvorkers'

liaison to the CAC, said it's wrong that not a dime of this money reaches the

"We see the NCAA as a corporation that's exploiting the people who are making a lot of money for it," Waters said. "Maybe athletes come and go every five years, but we're not going away and the NCAA better recognize

The NCAA, in turn, views the CAC-steelworkers affiliation with sus-

"We think we already have a very workable and good structure for stu-dent-athletes," NCAA spokeswoman Jane Jankowski said.

Andrew Zimbalist, a Smith College onomist and NCAA critic, said the CAC has several valid concerns. Yet he has reservations.

"It doesn't seem to me that unionization is in the cards, so I'm not really ization is in the cards, so I'm not really sure where the steelworkers think they're taking this," said Zimbalist, author of "Unpaid Professionals: Commercialism and Conflict in Big-Time College Sports." "It does seem like an odd pairing."

Huma said the CAC simply is trying to being needed change or college.

ing to bring needed change to college

Nobody needs to tell Huma that

there is little sympathy for "exploited" student-athletes. They receive scholar-ships - often to universities they otherwise would not be able to attend. They

get publicity.
It's also common to hear stories of athletes lining their pockets. Last month, a former Michigan booster was month, a former Nichtigan Dooster was indicted for allegedly paying \$600,000 to four former Wolvenines basketball stars - including Chris Webber. "People already think we're spoiled athletes who get everything," Huma

But, he adds, the concept of a "free ride" is an illusion. Athletes are required to commit long hours to their sport in return for a scholarship. Huma also maintains that colleges aren't keeping their end of the bargain. While he acknowledges universities aren't solely at fault, less than 50 percent of Division I football players and only 35 percent of

basketball players graduate.

Even though the CAC leadership consists of just five former athletes, they've created a buzz. The group recently was profiled on "60 Minutes." Huma has appeared before a congressional subcommittee. The Wall Street Journal labeled him "Norma Rae at

It's heady stuff for a guy whose foot-

who recently received his master's degree in public health and who aspires open a group home for troubled

But he is committed to expanding the CAC. He envisions it as something similar to another familiar institution on campus - the fraternity system. Huma also said he has no intention of wielding

the labor movement's greatest weapon.
"We're not advocating striking," he said. "Our issues carry a lot of weight because they're reasonable." But while the steelworkers - who

are covering the CAC's expenses - give them clout, the union's participation also raises eyebrows.

"Our motivation isn't to have a bunch of dues-payers," said Gary Hubbard, the steelworkers' public-affairs director. "We see it as an opportunity to demonstrate to young people the benefits of a union."

But would they like to see college athletes unionized?

"Absolutely," Hubbard said. "It's a novel issue."

That's where people like Stanford Athletic Director Ted Leland see trou-

ble. "You can argue commincingly for their platform," Leland said. "But I dont foresce a bright future for under-graduate, special-interest unions on col-lege campuses."

Unions, Leland said, would create an employer-employee relationship that would undermine the culture of college athletics - if not destroy it.
"If it became necessary to have a

It became necessary to have a minon to have a football program, I think we'd drop the football program, Leland said. "Our president is not going to want to have to deal with a union."

A meeting was scheduled between the CAC and NCAA at Stanford in January to discuss health issues, including the deaths of three college football players during workouts last year. But the NCAA backed out, on the recommendation of its Student-Athlete Advisory Committee - a 31-member,

non-voting group.
"We are a little skeptical about the steelworkers and their concern for our welfare, said SAAC chairman Michael Aguirre, an Arizona State graduate student and former football player

Aguirre said he agrees with Huma on issues such as better insurance coverage and "full cost" scholarships and that NCAA committees are studying the feasibility of achieving both.

Yet it's clear that Huma's message carries weight. Huma said the only reason schools such as Cal aren't involved is because the CAC has yet to visit

those campuses.
"We've had 100 percent interest," he said. I don't anticipate ever finding one athlete who doesn't think this is the right thing to do."

Even earmarking an extra \$2,000 for each athlete - one CAC goal - is not as easy as it sounds, Zimbalist said. He notes that schools often have 500 to 600 athletes, so such a plan would be costly at a time when most athletic pro-

grams are losing money.

He is in favor of more sweeping reforms - such as drastically cutting the hours athletes are asked to devote to their sport and restricting games to non-class days.

"That's better than just throwing a few dollars at the problem," Zimbalist said. "Son.2 kids at the top schools probably are getting exploited, but it's just not something to get all worried about with all the other injustices and

hypocrisies in college sports."

For now, Humas goal is to sign up more schools and athletes. The idea is

to create strength in numbers the "tyrannical" NCAA can't ignore.

"We have the power to instigate change, and they don't want change," Huma said. "It's inevitable these changes are going to come. I think the NCAA is in the denial stage." That, he adds, also will change.



Sunday, April 7 7:30 p.m. **Law School Auditorium**

Former United States Surgeon General David Satcher will speak at the Law School Auditorium as part of a symposium on mental health and prisons. Sworn in on February 13, 1998, Dr. Satcher spent four years as Surgeon General.

Before becoming our nation's top doctor, he served as Director of the Centers for Disease Control from 1993 to 1998. He has devoted his life to listening to the American public and responding with effective programs to promote healthy lifestyles.

Dr. Satcher graduated from Morehouse College in 1963 and received his M.D. and Ph.D. from Case Western Reserve University in 1970. In 2000, he received the Didi Hirsch "Erasing the Stigma" Mentel Health Leadership Award and the National Alliance for the Mentally III Distinguished Service Award. Dr. Satcher is the recipient of more than two dozen honorary degrees and numerous distinquished honors.



Mental Health and Prisons Symposium

All events at the Law School Auditorium

Schedule of Events Sunday, April 7

3:30 & 5:00 p.m.

Panel discussions "Where Are We And Where Should We Go?" Moderated by Paul Simon

7:30 p.m.

Keynote Address by Dr. David Satcher

Sponsored by the MacArthur Foundation and the Public Policy Institute's Searle Lecture Series. For more information contact (618) 453-4009.



Maryland basks in title glory

The Diamondback (U. Maryland)

COLLEGE PARK, Md. (U-WIRE) - Less than an hour after helping the Maryland Terrapin men's basketball team wrap up its first nation-al championship Monday, junior guard Drew Nicholas was still in a daze as a horde of reporters scurried through the Terps' locker room. The enormity of his team's accomplishment was just begin-

ning to set in.
At one point I was so happy that I couldn't get tears out of my eyes," Nichelas said. "I'm not sure if any of you guys have ever felt that way, but if you haven't I hope you do someday. It's a feeling with no comparison to it."

No Terp player ever had that privi-lege before Monday when the Terps upended Indiana, 64-52, at the Georgia Dome. Stars including Len Elmore, Albert King, Len Bias, Walt Williams and Joe Smith had all passed through in the last three decades, but none had ended a season with an NCAA title.

The emotion of the moment swept over not just Nicholas, but the entire team. Senior guard Juan Dixon and senior center Lonny Baxter rolled on the court with joy while senior forward Byron Mouton clutched the national title trophy soon after it was awarded and still had it in his possession as the Terps left the arena to return to their

Sophomore forward Chris Wilcox sat by his locker and grinned when asked about fulfilling one of his childhood ambitions.

"This is a dream," Wilcox said. "All little kids have dreamed of being in this situation. I'm just happy to be in this

situation, to have just won a national championship. You just don't know how this feels right now."

Before the elation, though, came some tension. The Terps squandered a double-digit lead and briefly fell behind the Hoosiers before Dixon, the tourna-ment MVP, jump-started the Terps with a three-pointer in the corner. It sparked a late run to help the Terps pull

out an ugly but incredibly satisfying win. Even Dixon, the driven Baltimore native who at times during the tourna-ment seemed to carry the Terps with the sheer force of his personality, was a bit overwhelmed that he had finally reached the pinnacle of college basket-

"I went out here and I got better each year and led my team to the national championship," Dixon said. "It's a great feeling. I'm speechless. I really don't know what to say." Coach Gary Williams, the first man

to coach his alma mater to an NCAA title since N.C. State's Norm Sloan guided the Wolfpack to the 1974 championship, has a great appreciation of what the win means to the Terps program. Williams navigated the Terps through a costly probation stint in the early 1990s and all but built the oncetattered program from scratch.

So does Dave Dickerson, who as a Terp player weathered the years follow-Bias' death and joined Williams' staff just as it was becoming a consistent

top-25 presence.
"Since 1985 this has been my life,"
Dickerson said. "This is the reason I chose Maryland. This goes to show that if you stay committed and focused it can happen. I always wanted to win the last game of a season and that finally happened."

Dixon appears on the cover of this week's issue of Sports Illustrated...The Terps became only the fifth school to win NCAA titles in both football and men's basketball, joining Michigan, Michigan State, Ohio State and UCLA. The Terps won the football crown in 1953.

Writing for the D.E. has improved my reporting skills immensely and I know it will further my journalism career. I appreciate the invaluable experience it

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Jane Huh journalism Government Reporter

has given me.

Maryland's style of recruiting is way of future

Michael Rosenberg Knight Ridder Newspapers

ATLANTA (KRT) - Nearly every college coach and wanna-be col-lege coach arrived here for Final Four kend. Almost all of them left before Monday's championship game. That's too bad, because they o' ald have learned an important lesson

Maryland won the national champ onship with seniors. This, we are told, is a lesson on why to stay in school. But really, it's a lesson on why coaches should recruit players who aren't good enough

Maryland's best post player all season Lonny Baxter. Baxter is a hardworking center with a two-keg-wide chest who chewed up opponents all sea-son. But if Baxter is an NBA center, I'm Shaquille O'Neal.

Baxter won't play center in the NBA unless the league grants him a special stilts exemption. He's not even 6-foot-7. Baxter's college success is a credit to his heart, which is not the muscle the NBA

Maryland's best NBA prospect is the guy who shares the paint with Baxter:

Chris Wilcox. Wilcox is 6-foot-10 and is known around the Maryland cumpus for jumping over buildings on his way to

But as freakish as Wilcox is, he was probably the Terrapins' fourth-best play-er this season. He's about as polished as a piece of coal. The guess (and it's only a ss) is that Wilcox will leave for the guess) is that WHOOX WHI HAVE AND NBA now, having never been a domi-

nant college player.

That might be good for him and good for the NBA, and things obviously worked out for Maryland. But you can't build a program around Chris Wilcox. That's not good or bad; it's just reality:

College coaches are starting to realize it. They didn't waste their time on Tyson Chandler last year, when it was obvious that the California high schooler would bolt for the NBA. They sure aren't bothering with LeBron James, the Akron high school junior who is already the ing cause of NBA drooL

This summer, the wisest college coaches will locate the nation's top 12 NBA prospects and cross them off their list. With rare exceptions - like Duke's Jason Williams and Michael Dunleavy they'll leave college before they win there.

The biggest difference between col-lege basketball and the NBA is the

approach to finding players.

College coaches have to take the opposite approach. Current skill level and work habits matter more than potential. I don't think this diminishes

the appeal of the college game, but it sure changes the game. Maryland is proof. Cary Williams once recruited a high school phenom named Joe Smith. Terrapin fans were thrilled. Smith left school after two seasons. A few years later, Williams recruited a slanny kid from Baltimore named Juan Dixon.

Terrapin fans were appalled.

Dixon now leaves school as a nationchampion, Most Outstanding Player of the Final Four and Maryland's all-time leading scorer. And the NRA still

isn't sure about him.
Williams said this week that he recruited Dixon because he liked his determination, his quickness and work ethic. Williams also admitted he got a little lucky:

find the next Juan Dixon. They have a better chance of seeing him if they take their eyes off the next Chris Wilcox.

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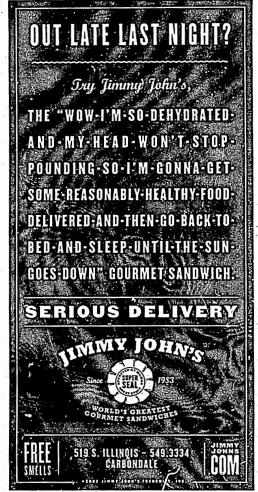
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Kansas expected to loom large for next season

Jon Wilner Knight Ridder Newspapers

SAN JOSE (KRT) - Can Maryland repeat? Will Gonzaga fall from the clite? Will Duke return to the top? Who will rule the Pacific-10 Conference in 2002-03?

We'll know better in 2 { months, after the top players have entered the NBA or returned to school.

Instead of waiting until mid-June to separate contenders from pretenders, here's a projected preseason top 25. (Records are for 2001-02.)

Just missed the cut: Marquette, Xavier, North Carolina, Cal, UNLV.

25. Iowa State (12-19): G Jake Sullivan and a slew of junior college players spur the Cyclones resurgence.
24. Minnesota (18-13): F Rick Rickert will be the best player in the Big Ten, but Gophers need point

guard help.

23. Notre Dame (22-11): The top big men depart, but Irish will turn to G Chris Thomas and F Danny Miller

(Maryland transfer).

22. UCLA (21-12): F Jason Kapono and talented, erratic under-classmen form the core. Penn State transfer G Jon Crispin will bolster

21. Texas Tech (23-9): C Andy Ellis departs, but combo of G Andre Emmett and Coach Bob Knight is enough for 20 wins.

20. Louisville (19-13): G Reece Gaines returns, and Kentucky transfer C Marvin Stone is eligible. Plus, Coach Rick Piting's recruiting will take hold

Rick Pitino's recruiting will take hold.

19. Mississippi State (27-8): C
Mario Austin and G Derrick
Zimmerman should keep Bulldogs on
national radar.

18. Stanford (20-10): Success depends on improvement of sophomore F Josh Childress, C Rob Little and G Chris Hernandez. But if 7-footer Curtis Borchardt does not return, Cardinal will struggle to win 20.

Cardinal will struggle to win 20.

17. Florida (22-9): C Udonis Haslem departs, G Brett Nelson could turn pro, and Gators must solve chemistry issues before returning to elite.

16. Maryland (32-4): National champs lose three senior starters, and F Chris Wilcox is expected to turn pro. Drop-off could be significant.

15. Missouri (24-12): The big men

15. Missouri (24-12): The big men are back, and if junior G Kareem Rush returns, Tigers could be top 10. Junior college transfer G Ricky Clemons will help.

help.
14. Indiana (25-12): At least three starters depart, and if F Jared Jeffries bolts to NBA, then Hoosiers drop from rankings.

13. Gonzaga (29-4): The Dan Dickau era ends, but G Blake Stepp returns, and the frontcourt is loaded. A breakout year for F Ronny Turia? G Winston Brooks, injured this season, could start at the point.

could start at the point.

12. Oregon (26-9): The two Lukes (Ridnour and Jackson) are back, but Freddie Jones leaves a huge void. Watch for Australian F Ian Crosswhite and junior college transfer G Andre Joseph.

11. Connecticut (27-7): Nice nucleus with G Taliek Brown, G Ben Gordon and C Emeka Okafor (nation's best shot blocker). If F Caron Butler returns (unlikely), Huskies will be Final Four-worthy.

10. Georgia (22-10): Coach Jim Harrick got the most out of a young team this season. All the top players return, including G Jarvis Hayes.

return, including G Jarvis Hayes.

9. Kentucky (22-10): Even if G
Keith Bogans turns pro - and that
might be best for all involved - Big
Blue will be loaded. F Jason Parker
(knee injury) should return, and junior

college transfer G Antwain Barbour is a stud.

8. Pittsburgh (29-6): All the starters return, including G Brandin Knight. And Panthers managed to retain coveted Coach Ben Howland. 7. Texas (22-12): Played most of

7. Texas (22-12): Played most of the season without F Chris Owens, so his departure won't change anything. G TJ. Ford and C James Thomas are a potent combo.

6. Alabama (27-8): As long as G Rod Grizzard and F Erwin Dudley return (they're supposed to), Tide should win 22 to 25 games. Another secondround loss would be inexcusable.

5. Michigan State (19-12):
Mediocre season wasn't surprising,
given personnel losses. But Coach Tom
Izzo has reloaded quickly If G Marcus
Taylor does not return, Spartans are
closer to top 15 than top five.
4. Duke (31-4): Six terrific recruits

4. Duke (31-4): Six terrific recruits and the four Ds (G Dahntay Jones, G Daniel Ewing, G Chris Duhon and F Mike Dunleavy) will keep Blue Devils near the top. Will C Casey Sanders finally become an impact player?

3. Arizona (24-10): With everyone returning, plus two top recruits, Cats should be the trendy pick for preseason No. 1. Coach Lute Olson's biggest problem might be keeping everyone happy.

2. Oklahoma (31-5): F Aaron McGhee departs, but four starters return. G's Hollis Price and Ebi Ere should carry the scoring load. How will Sooners handle the suddenly lofty expectations?

1. Kansas (33-4): F Wayne Simien replaces Drew Gooden, G Keith Langford slides into Jeff Boschee's spot, and presto: another title contender. With Langford, Aaron Miles and Kirk Hinnich, Jayhawks could have the nation's best backcourt.

Michael Jordan out for rest of season; what about his future?

K.C. Johnson Chicago Tribune

CHICAGO (KRT) – Four seasons ago the questions surrounding Michael Jordan's future hinged on whether the final image from his playing career would be of his right arm extended, a championship-winning into the page into the control of the control

jump st. t having just swished through the net.

Now the questions are whether his final game will
be the worst statistically of his career.

The Washington Wizards placed Jordan on the injured list Wednesday, and he will miss the rest of the season with a sore right knee.

"I think it is best at this point to rest the knee and let it heal properly," Jordan said in a statement. "I tried to get back and play as soon as possible, and early on the knee responded well. But after the swelling (Wednesday) morning, I think it's best to give it rest."

Jordan underwent arthroscopic surgery Feb. 27 for torn cartilage in his knee and missed 12 games before rushing back to play March 20 in Denver. But the knee continued to bother him, even in limited minutes. He played only 12 minutes and scored a career-tow two points in Tuesday night's loss to the Los Angeles Lakers.

Jordan's team-leading scoring average of 22.9 points per game ranks as the second lowest of his career, ahead of only a 22.7 average in his second season with the Bulls in 1985-86. That's the same season he missed 64 games with a broken foot, his only previous stint on the injured list in 14 syasons.

Unless Washington c.n pass two teams to seize the eighth seed in the Eastern Conference, this season also will mark Jordan's first that doesn't end with a playoff berth.

"I'm sorry that he's injured," Commissioner David Stern said. "He's a great competitor and he demonstrated that h. can come back and be a top-10 player despite the naysayers. I hope he's better for next year." 661 signed a two-year contract to play. Obviously my health will always determine my playing status. But at this time, my plan is to play next season. 99

Michael Jordan

As recently as last week Jordan reiterated his desire to play next season, refuting coach Doug Collins' assertion that he expected his star player to retire.

"I signed a two-year contract to play," Jordan said.
"Obviously my health will always determine my playing status. But at this time, my plan is to play next season."

Jordan's comeback polarized opinion on its impact and effectiveness. Many expressed a desire to remember Jordan as a champion with the Bulls rather than a 39year-old who often struggled with his jump shot as a Wizard:

Many others applauded the move.

"As a fan of the game, I respect what he did this year for himself as well as his team," Bulls guard Jalen Rose said. "He took a big chance. You have to respect a guy who is playing for the love of the game, a person who is being a pro.

"Nowadays guys miss games because of a hangnail.

"Nowadays guys miss games because of a hangnail. Here's a guy who went and got knee surgery, came back and tried to play. That's the difference between being Michael Jordan and being everybody else."

Bulls coach Bill Cartwright, who won three championships as Jordan's teammate, also complimented Jordan's grit. But he resisted predicting whether Jordan

would return yet again.
"The guy's come back how many times?" Cartwright said. "I can't predict what he's going to do. But I think everybody would like to see him back."

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Turner hooked on competition



Andrea Turner is a junior on the SIU women's golf seam. Turner is one of the Salukis' top players and most recently tied for eighth at the Saluki Invitational

last month. She recently took some time off to speak with Jens Deju of the DAILY

DAILY EGYPTIAN: How would you describe yourself as a player?

Andrea Turner: As a golfer, I'm determined, hard working, focused, but I like to have fun out on the course too. With golf, it's a little bit different because it's a sport where you're out competing for five hours, six hours at a time so you obviously can't be hardcore all the time. It's nice to get to know the people you play with and hang, laugh and talk with and then get down to business when it's time to hit your shot.

DE: Off the course?

AT: Well, right now stressed. I'm graduating in May and all my classes are crazy, so I do all that kind of stuff, but I'm very family-oriented and I'm just kind of down to earth. I like to be outdoors and I think that a lot of times people, it's unfortunate that we have so many responsibilities and things that we don't get to spend as much time with the people love and I really try and do that. I'm from the area so it makes it easier on me to do that, spend time with friends and that sort.

DE: What got you started in golf?

AT: Well my grandparents played golf all their life and my grandma always wanted somebody to play golf with her and my aunts and my mom were like, 'Golf? No,' so she decided she'd start bringing me to the golf course when I was about three. I met some friends and had like a weekly little lesson and then they'd take me out and play and when I was about nine I started playing in tournaments. I really liked the competitive side of it so I

DE: How would you sum up your time at SIU?

AT: I've had a very positive experi-ence. We have a great coach here. Coach [Diane] Daugherty has had numerous experiences, she does a lot of teaching, she's been on the LPGA, so she brings a lot with her and all the girls I've ever played with in my four years have been awesome. You get to learn from each other, develop good friendships and things like that. And academically, it's been great for me too because I'm going to graduate in four years and have the opportunity to go to graduate school and get my

DE: What goes through your mind before you tee off?

AT: In high school I was really nervous and then in college I got to where, like my first couple of years, I felt more ready, but around the tee I'd be nervous. As of late, I've been very nervous again, so I try and just take deep breaths and have fun. We always have lots of people follow us so I chitchat and that helps release all that for me ... they can keep you focused and if you don't have nerves, you don't care right?

DE: You were the first female in the Illinois High School Association to hit a holein-one in the state finals. How proud are you of that?

AT: Well, a hole-in-one is something that some golfers strive for their entire life and never get and I was just fortu-nate enough to tee it up in the state tournament and have an idea of what I wanted to do and put a good swing on the ball and it just bounced in and it was awesome. I'll never forget that because I haven't had one since. It was

definitely a proud moment in my life.

DE: Favorite actor?

AT: Probably Will Smith, I guess. I think he's pretty funny.

DE: Favorite movie:

AT: As of late, Miss Congeniality



because I love Sandra Bullock.

DE: Favorite musician?

AT: It's tough to choose ... probably something country. I don't really have a favorite, but I enjoy country music more than anything else.

DE: Favorite TV show?

AT: Friends. I'm generic.

DE: Favorite local restaurant?

AT: I have a few of those. Probably 17th Street - I'm a big fan of barbe-

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STARK

CONTINUED FROM PAGE 24

collegiate tennis, and still stays in contact with her former doubles partner via e-mail

Swanepoel apologized to the team prior to flying back to Africa, and Stark accepted it, knowing it was in the best interest of her friend.

"She was not happy an ' reeded to do what was good for her and her sit-uation, which was in fact to leave," Stark said. "She apologized to us for putting us in the position we're in and apologized for abandoning the team, but I don't think she regrets what she

Stark now plays doubles with Erika Ochoa, the team captain and No. 1 player. Ochoas style mixes well with Stark's. Ochoa is a power player, and Stark stays back, relying on her control, creating a balanced team that Ochoa thinks has real potential.

Ochoa thinks has real potential.

"We get along pretry good,"
Ochoa said of the two matches her
and Stark have played tog-"ter. "The
first time we played, we played well,
and it's just a matter of time before
we play very well together."
Stark had not even picked up a

tennis racket when her parents, in an effort to involve their daughters in something, sent Stark and her twin sister, Kasey, to a summer tennis camp when they were 8 years old.

No one in Stark's family had played tennis before. Kasey continued that tradition and didn't play much after the summer camp. But the sport grew on Stark. She started to play competitively at age 12, and by the time she was in high school, her game had grown exponentially. Stark finished first in the state in

No. 1 doubles in 2000 while attending Wichita Southeast High School. She also ranked first in the city of

Wichita, Kan., in 1977.

The young Kansu: was recruited by SIU in part because of her tremendous talent, but a cording to Auld, Stark's work ethic out her over the top. She exemplifies the type of play-er Auld has tried to neguit during the last few years.

few years.
"I've changed ray coaching questions, my recruiting questions, Aude said. "My first question used to be what kind of player they are, but now it's what type of wen't ethic do they have, will they stay hungry and not burn out."

Burning out is a physical impossi-bility for Stark. Both Auld and her teammates are quick to point out Stark's tremendous practice habits. Ochoa said Stark is very hard on herself and will yell to herself, even when she makes the most trivial mis-

Her willingness to change is also a plus, according to Auld. Stark will not stick to a gameplan that doesn't

work and is willing to listen to her coach and make adjustments when necessary.

"Most players won't do that, but Kari will," Auld said.

Stark, along with the rest of the team, is driven by a desire to defeat at least one team this year. She realizes most opponents are out of the team's reach because of this year's unique circumstances, but still sets her sights on a few weak teams in the MVC she feels SIU may surprise.
"We should be able to definitely

beat Bradley and Evansville," said Stark, "There are some teams we realistically don't have a chance to beat, like Illinois State, but other teams, I think we really have a chance."

Stark and the rest of the Salukis

will have their shot at a "weak" team

with inserted and the second that this afternoon at 4 p.m., when they will attempt to up-end the Purple Aces at University Courts.

A win would be huge for the team and Stark. Auld has been hoping for a positive experience for her young. No. 4 in a year that has been short on

euphoria.

"Kan's a very good athlete and a hard worker," Auld said. This can and will be a very good development year for her, I just wish it was a more positive year."

Reporter Michael Brenner can be reached at mbrenner@dailyegyptian.com



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ILLINOIS

APRIL 4, 2002

Diamond Dawgs fall to Indians

Daily Egyptian

The SIU baseball team followed two disappointing series with a disappointing game against Southeast Missouri State on against So Wednesday.

The Salukis, who split consecutive series with Bradley and Creighton, fell to the Indians 8-2, in front of 371 fans at Capaha Field in Girardeau, Mo.

"That weekend against Bradley was a set-back for us," said SIU head coach Dan Callahan. "We've had a tough time coming back from that." SIU (15-9,

4-4 Missouri Valley Conference) attacked the scoreboard early, putting up one run in the top of the first inning when Toby Barnett grounded into a bases loaded double play that scored Ross Kowzan and gave the Salukis an early 1-0 lead.

SEMO (11-11) quickly struck back, scoring two runs in the bottom half of the inning. The Indians never relinquished the lead, scoring six more runs in the next seven innings.

The loss was the Salukis fifth straight to the Indians, who out-scored SIU 30-6 in two victones last season.

The Saluki offense was once again led by Kowzan and Jeff Stanek. Kowzan, SIUs lead-ing hitter, cranked out two doubles and scored a run in four trips to the plate. Stanck, who was recently named the MVC Player of the Week, went 1-for-2 from the plate and scored the Salukis only other run.

"Other than Ross Kowzan, we weren't inging the bats well at all [Wednesday]," Callahan said. "I thought he had another cou-

ple of good [at-bats]."

The Indians were led by third baseman Denver Stuckey, who went 4-for-5 from the plate, stole a base, scored two runs and knocked

in another in the winning effort. Callahan came into Wednesday's contest planning on giving several of his under-used players some more experience. He did not disappoint as the Salukis used 20 players, including seven pitchers.

Freshman Bryan Rueger (0-1) picked up the loss in his first collegiate start. Rueger allowed two earned runs on five hits while striking out one batter and walking another in two innings of work.

"I was pleased with our pitching," Callahan I. "For the most part we did a decent job. [SEMO] scored a total of five runs on us with two outs. Our pitchers just had trouble closing out innings." SIU returns to action this weekend when it travels to Normal for a four-game series against conference foe Illinois State.

Reporter Todd Merchant can be reached at tmerchant@dailyegyptian.cc...



Kari Stark sets up for a return to fellow teammate Alejandar Blanco Wednesday during practice at the University Tennis Courts. Stark was promoted to the No. 3 position on the women's tennis team after teammate Sandy Swanepoel went back home to South Africa in January.

Stark easing into new role in SIU tennis

Michael Brenner Daily Egyptian

Kari Stark's friend, roommate and doubles partner — Sandy Swanepoel — decided to leave her team and return to her native South

Africa in January:
Not only did Swanepoel's unexpected homesickness leave Stark with an empty room, it presented her with a new and unfa-miliar role on the SIU women's tennis team.

Stark, normally the team's No. 4 or 5 play-er, had to be promoted all the way to the No.

3 position after a season-ending injury to sophomore Tana Trapani. Head coach Judy Auld has since moved Stark back to No. 4 and promoted Sarah Krismanits to No. 3. Auld will likely stick with the switch since Stark has never won playing No. 3, but seems untouchable when

playing in the fourth position.

"I had her playing No. 3 earlier in the year, and she wasn't getting killed or anything, but I saw her confidence level start to go down," Auld said. "Every time she's played four, she's won. She seems much more relaxed and a lit-

Stark, a freshman, admits the promotion affected her psyche, and blames only herself.

"Going from No. 5 to No. 3 in such a short period of time was affecting my confi-dence a bit, and I'm still gaining it back," Stark said. "It shouldn't have affected me the way it

did, but unfortunately, it did." Stark holds no grudges against Swanepoel for putting her and the team in such an awkward position during her first year of

See STARK page 23

Evansville defeats SIU, claims sole possession of second place

Jens Deju Daily Egyptian

A career night by fireshman center fielder Maria Damico wasn't enough to keep the SIU softball team from suffering a come-from-behind 3-2 loss at the hands of Evansville at Cooper Stadium in Evansville, Ind., Wednesday.

Damico went 2-for-3 with a home run and a double and drove in both of the Salukis'

runs in the losing effort.

The loss was SIU's second in a row where it had a lead of at least two runs, dropping the

Salukis (19-11, 6-3 MVC) into third place in the conference and handing sole possession of second place to the Purple Aces.

SIU pitcher Amy Harre went into the sixth inning up 2-0 and boasting a no-hitter, but fell apart as Evansville scored all three of its runs in the inning to steal the win. Evansville's Emily Winters led the rally off

with a walk and scored on Haven Shank's triple. Brooke Luker followed with a single to score Shank Jennifer Mann then came in to pinch run for Luker and scored the go-ahead run on a single by Trish Wetzel. Katie Markle entered in relief in the sev-

enth inning for the Aces and struck out two of SIUs three hitters to earn her first save. Casey Clutch got the win for Evansville and improved her record to 9-10.

Harre went the distance and struck out four in six innings pitched, dropping her record to 10-7 on the year.

The Salukis return to action Seturday when they travel to Springfield, Mo., for a three-game series with MVC rival Southwest

Reporter Jens Deju can be reached at jdeju@dailyegyptian.com



Corey Cusick

Today's lesson: Fish hand

"I fished harder than I ever had before," — actual quote from some exhilarated angler after winning a bass tournament last summer.

I sat speechless at my desk, staring blankly at the computer screen, shaking my head in disbelief. Did I read that right?
"I fished harder than I ever had before." Oh, he did say

Is that possible To fish harder than you ever had before? Did the guy not try hard before this or what? Either way, he made my entire summer with that line.

You'll have to forgive me because I cannot recall the man's name, but the name is not what's important. I'le'll forever be remembered as that guy. That guy who fished his tail off one lovely day in the summer of 2001.

Usually when I went into work that summer, I expected to receive all the "small stories." After all, I was the lowly "whatever-you-say-boss" copy desk intern. So my night consisted of all the good stuff. You know, the WNBA, auto racing, pro soccer, tennis, ever. a rodeo once (when it came to town), and last but definitely not least, the great outdoors.

the great outdoors.

Just to clear things up, I don't want to sound like I'm making fun of fishing or anybody that goes fishing. It's a relaxing and peaceful sport. Or hobby. Or time to suck down a few cold ones. Whichever you prefer. And I know trakes more knowledge than one would think to become the adept fishing type capable of winning a tournament. But never in my life have I heard someone say he went was defined as had a heard at heart at the could

out and fished as hard as he could. Never once have I had friends return from a fishing trip and say, "We didn't do too good. I don't understand

why, I mean we tried our hardest."

The typical description is usually something more in the line of this: "Man, we didn't catch squat." Nonetheless, they all have big smiles on their faces for whatever reason. That's the beauty of it.

But to say you fished your hardest is flat-out absurd.

It's like saying you sat on the couch harder than you ever have before.

Actually, let's compare.

I think a hard couch-sittin' is a bit underrated these days, to be quite honest. Look at all the clutter one has to deal with. You've got your TV remote, your remote for the stereo, then the other remote that only works when the VCR is on. There's the PlayStation and the old priceless Nintendo. With that you've got those beat-up controllers that have been hurled at just about everything in the room. They're all directly in front of you. And they're all wanting in on the action.

But let's not forget the other augredients that can make for a hard day of couch-sittin. That stupid phone keeps ringing. You've got your gigantic glass of Iced Tea in front of you. It's one of those glasses that is so big it requires two hands to keep a steady grip. And obviously you've got your homework open so you can try and learn something (wink, wink).

Now you're busy working all the remotes and trying Now you're busy working all the remotes and trying not to worry about answering that pesky phone so you can drink your big glass of tea without being interrupted by a telemarketer while you do your homework in between games of R.B.I. Baseball, and then, there's a knock at the door.

Girl Scout. Cookie season. This means abandoning

the couch, which requires some maneuvering since you've

already dug your rut in the cozy cushions.

Looks like a friendly little girl, but sorry, have to ask,
"Umm, do you Girl Scouts have any payment plans for

"What kind of plans?" the puzzled young girl asks as she looks up toward her mother. "Let's go to the next place," the mother replies, not knowing whether to laugh or flash that wrathful dirty mother look.

Just another example of what can happen during a hard day sitting on the couch. Hey, nobody said it was

And all I ask from you is one simple thing. The next time you go fishing, remember to fish your hardest.

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