No prayer for May graduation

Individual college’s dictate own policy for commencement
Alexa Aguilar
Daily Egyptian

Prayer won’t be a part of this spring’s commencement ceremony, as a committee, which will make the final call, decided to strip the religious service from the graduation.

A prayer given by Undergraduate Student Government President Michael Perry at December’s graduation ceremony caused a backlash in the SIU community.

After hearing the stabilities outlined for and against the prayer, Chancellor Walter Wendler, who worked with Perry to add the religious segment, said he would form a committee to decide whether to add or keep it.

But the committee doesn’t have to make the decision just yet. The number of May graduates is much larger than those at December and August graduations, so the individual college takes care of their own ceremonies. In December and August, the ceremony is University-wide.

With the decision back in their hands, most of the deans of the colleges say no to the addition.

Deans said they had some input and reasons they didn’t fly with USG.

For commencement, SIU’s community’s ceremony, Business and Student Government President and Administration, said College of... May graduates, who... along with many other U.S. service members, walked a much longer and longer trail through the sweltering jungles of the Philippines during World War II. SIUC Army ROTC teams will attend a memorial march on April 14 in White Sands, NM, where they will march with many ROTC units throughout the nation in memory of the thousands of American POWs who suffered in a long, forced march through the Bataan Peninsula in 1942.

Sixty-year later, Brown, who served as an artillery officer, still struggles emotionally when recounting the details of his experiences. The room grew quiet, as the young cadets listened to Brown’s story Tuesday.

"It was about 120 degrees," Brown said, his voice trailing off as he remembered the horror.

The prisoners, starting and pushed from a lack of food and water, took the way and began to die. After reaching the prison camp, the dead did not stop, said Brown, who delivered fees 35 to 105 pounds during his captivity.

They had a plane and they’d fly the people that were ready to die into this section," Brown said. "The next day, they’d do it again.

Maj. Robert Ware, the team’s instructor, said Brown that SIUC ROTC cadets vowed to remember Brown during the march. The team members plan to have photos of Brown on their packs during the 26.2-mile march.

See HONOR, page 8

March of HONOR

Army ROTC honors dead and surviving World War II captives of Philippine death march in national ceremony

Jane Huh
Daily Egyptian

The Undergraduate Student Government maintained its position that Chancellor Wendler’s softened tuition proposal and several senators challenged his plan Wednesday to use a portion of the tuition increase to offset fiscal challenges from the state.

Even though Wendler scaled down his tuition proposal and is now asking for an 18 percent increase next fall rather than 20 percent, the Senate still stands firm against any large increase for next fall.

Wendler’s proposal, which will likely take to the Board of Trustees during April 11 meeting, is set to raise tuition 18 percent in the fall and 16.7 percent the next three years. His proposal would raise tuition 49 percent over the next five years and replace his original proposal to increase it 65 percent over four years.

Sen. Neal Young questioned the $12 million earmarked to "offset other fiscal challenges" after Wendler told the Senate last week this proposal would not plug the budget hole.

Wendler responded by saying this increase would not supplement the entire budget shortfall and the University would continue to tighten its belt to eliminate wasteful spending. He also pointed out that “75 percent of increases will now be used for student directly.

Wendler’s proposal includes $1.5 million for a program he coined “workship.” Workshops would be programs that allow students to work on campus-related to their career choice.

Michael Jared, substituting for an absent senator, said it does not seem prudent to make the cuts so they could increase in tuition.

"If I make the cuts to actually survive, then I’m taking away money from students and asking them to work even more,” Jared said.

See USG, page 8

Shaved tuition proposal doesn’t fly with USG

"They had a place and everyday they’d take the people that were ready to die into this section. The next day, they’d do it again."

Albert Brown

Albert Brown’s eyes well up tears as he recalls his World War II experience of being a POW during the Bataan Death March in the Philippines during 1942. Brown recalls suffering many hardships while in a Japanese prison camp.

"We had a plane and they’d fly the people that were ready to die into this section. The next day, they’d do it again."

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"They had a place and everyday they’d take the people that were ready to die into this section. The next day, they’d be gone."

Albert Brown
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**Problem on shuttle could delay launch**

CAPE CANAVERAL, Fla. — NASA said Tuesday attempts to resolve a problem with a slowly operating fuel line door aboard the space shuttle Atlantis' main gear box delayed the planned launch for Thursday.

Authorities with the seven-member crew, is scheduled to lift off from Pad 39A Space Center Thursday sometime between 1 and 5 p.m. EDT.

The fuel line door was at the precise time of launch until late Wednesday, a strategy shuttle managers adopted to insert anything passing a technical go-ahead. The discussion, however, is contingent on the outcome of a longer than normal test of the fuel line gear box detected on the fuel line door of Endeavour.

In the meantime, the fuel line doors were opened in the underside of each shuttle. As the spacecraft finishes its climb to orbit, a large external pressure test led with fins lines falls away. As the vent, the tank departs, the two, 50-square-inch doors close by the fuel cell's pressure, preventing the myriad of fins lines once passed. If not stacked, the opening would allow temperatures to rise destructively within the fuselage as the shuttle engines ignited after passing through the atmosphere before landing. Each 49m is equipped with two elements for the total fins lines closed by the fuel cell's pressure. This mechanism operates thousands of precisely defined fins lines.

**Smokers stock up before tax rises**

Consumers in Connecticut are flooding the tobacco stores in their list of ways. Thanks to a new $1-per-pack cigarette tax that started Wednesday, smokers face the prospect of drying their last cartons — and books.

Smokers have been hoarding cartons for days, leaving the shelves of tobacco stores bare or empty in the state leading noticeably low by Tuesday night. As the midnight Wednesday deadline approaches to increase $1.11 — the third-highest in the nation — smokers packed for up to 56.4% over the name brand, non-discount cigarettes.

To benefit, traders have spent $71 billion. Gov. John G. Rowland signed the tax into law late Tuesday night. The state estimates the hike will bring in up to $40 million by July 1 and $135 million next year.

Mike Wezak, who owns smoke shops in Enfield and Manchester, said many of his customers are outgrowing being smokers.

"Some of our customers are doing this just to avoid seeing their family members face the state budget,' he said. "I ordered just enough cartons to serve our last customers on Wednesday, a strategy shuttle managers adopted to insert anything passing a technical go-ahead. The discussion, however, is contingent on the outcome of a longer than normal test of the fuel line gear box detected on the fuel line door of Endeavour.

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**Argentina remembers Falklands War**

BUENOS AIRES, Argentina — As Tuesday's tribute by Duhalde long-overdue government recognition fer the veterans. Many of the returning soldiers in 1982 complained they were given a cold reception by the military government of the era. But through Tuesday's tribute by Duhalde and the veterans who fought in the Falklands War, the nation's government and veterans' groups said they were given a warm reception.

The space agency withheld the precise time of launch prospects due to an April 2, 2001, deadline recently bought 45.94 tons, paying with a cashier's

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**Calendar**

**Today**

- St. Cloud meeting: 6 p.m. in Student Center Salon Room
- Gympyl Shimmer Green meeting: 7 p.m. in Student Center Hotel Ballroom
- St. Cloud meeting: 6 p.m. in Student Center Hotel Ballroom
- Student Environmental center meeting: 7 p.m. at Intrahall Center

Only on weekdays will be on weekdays until the end of the month. The event will be held on the Daily Egyptian Online Calendar at www.dailyeagle.com/callendar. The event is published in the Daily Egyptian Calendar. Events are only listed. Staff writers who submit items.

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**MPA FORUM: Nonprofits, Philanthropy and Public Policy**

Moderator: Peter Riegler, KU General Counsel
Participants: Larry Hansen, Vice President, Joyce Foundation
Pittsburgh, California, Illinois, Delta Tampa Bureau
Donna Raynal, Executive Director
Southwestern Illinois Delta Tampa Bureau
Rob Singleton, Executive Director
Catholic Relief Services
April 5, 2002
10:00 a.m.
Fane Museum Auditorium, SIUC
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**Daily Egyptian**

The Daily Egyptian, the student-newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public debate, while helping readers understand the issues affecting their lives.
Elvis tribute artist closes late night programming in Student Center

Story by Samantha Edmondson

Elvis tribute artist closes late night programming in Student Center

Leadership Council builds student leaders, provides great opportunities

Fifty students participated in this year's council

Joining SNU's Leadership Council gave Kiley Martin more than just another line to add to her resume, it helped her find her best friend and score a position as a Student Life Advisor next fall.

Martin applied for the council this summer, hoping to find an outlet for the leadership skills while also earning a $200 textbook scholarship. Through the council, she also made new friends and connections to help her succeed.

The Leadership Council is the University’s two-year-old program designed to help shape the leaders of tomorrow. Juniors and seniors can call the Counseling Police Department or Counseling Crime Stoppers at 549-COPS.

Daily Egyptian Illustration - Josh Misinski

Daily Egyptian, Thursday, April 4, 2002
A horse is a horse, of course?

Waggoner represents SIU Equestrian Team

Arin Thompson
Daily Egyptian

She was a late bloomer. It wasn’t until she was 17 that Kim Waggoner, 22, and a biology major at SIUC, started riding horses. Her riding career started as simply something she enjoyed, but it has grown to much more.

“I was just a hobby,” Waggoner said. “I didn’t really start competing until I got to the region.”

In spite of her late arrival on the scene, Waggoner heads to Lexington, Ky. on Friday from Rockford, works in Student Development for her home state, and didn’t really start competing until she got to SIUC, where she majors in biology.

Tod Beasley SIU equestrian team coach, has been working with Waggoner for about two years.

“She’s improved tremendously,” Beasley said. “She’s become a better all-around rider, and she’s very, very caring horse person. She goes above and beyond the call of duty for the horses.”

Competition still has a shiny, new twinkle for Waggoner. Saturday Waggoner will again try to snuff out the competition in the walk/trot class.

“The biggest competition against the entire Midwest,” Waggoner said. “Last year’s competition really pushed my limits.”

Waggoner wants to make nationals, she has two battles to jump, but not as a horse. The horse itself is the hurdle.

“When you get to go all over you draw your horse’s name from a bucket,” Waggoner said. “Then you jump on and ride and just hope you do OK.”

Just like people, horses can be temperamental, and during a competition, a horse who makes one wrong side of the stall can impede concentration.

“I think I’ve seen the queen of the bad draw,” Waggoner said. “I’ve got a bad horse.”

The rider is not allowed to work with the horse before the competition, so the rider must judge her horse’s adaptability, Beasley said.

“We kind of assume it’s the luck of the draw because it’s random,” Beasley said.

Even though the judge is supposed to only gauge the performance of the rider, the horse does play a crucial role in the game. Waggoner must prove her worth as a rider, her ability to control the horse and the skills with which she executes her performance both in and out of the ring.

“The second hurdle Waggoner faces is that of placement. She must come home with a first or second place in order to compete in nationals.”

The team has made it to nationals the last two years in a row, placing fourth in 2004 and eighth in 2001. The last time the team made animals prior to this was in 1998, according to Beasley. If Waggoner takes a first or second in nationals, it’s off to New York for nationals.

“She’s one of the hardest workers I have on the team,” Beasley said.

Even if the team does make it to nationals, there will be no shortage of work before Waggoner graduates in December.

“I can’t believe I made it this far. I’m just excited to actually be going to zones,” Waggoner said.

Reporter/Arin Thompson can be reached at athompson@dailyEgyptian.com

Saluki Volunteer Corp More than it seems

Students make a difference and enhance resumes

Brian Peach
Daily Egyptian

Tammie Schildtly is volunteering since she was 3 years old, when she gathered coins for homeless and worked in soup kitchens with her parents.

Today, Schildtly, a graduate student in forestry from Rockford, works in Student Development for the Saluki Volunteer Corps. She is continuing her service and building a strong resume that will hold good when she leaves school and works in tough kitchens with her peers.

Schildtly is one of nearly 2,000 SIUC students who volunteer their time and effort at thousands of events each year. Some of the work, such as food drives, is as simple as it seems, but others, such as the Regional Science Fair, must count toward the hours in the Saluki Volunteer Corps.

The SVC’s goal is to promote social and civic responsibility while encouraging students to volunteer in campus and community service programs.

Students not only receive the satisfaction of helping their city and others, but they can build a stronger resume in their field of study by putting in as many volunteer hours as they can each year.

Most students put in at least one or two volunteer hours each week, but all are encouraged to put in at least 30 during their time at SIUC. It’s not required, but it makes Myhili Rundblad’s job easier when it comes time to put together letters of recommendation.

Rundblad is the coordinator of Student Development at SIUC and directs the SVC. She said students from every major are involved in volunteering and there are no set limits of what will count as a credible volunteer act.

“We don’t impose what a student has to do,” Rundblad said. “It’s their choice. As long as they let us know about the event ahead of time and fill out forms, it’s not a problem.”

Rundblad explained that most events count as community service, but some are questionable, because students aren’t often aware of SVC for the work they have done. Events that are set up to raise money for Registered Student Organizations, plasma donations and community services done as a condition of sanction, such as a criminal sentence, are not acceptable SVC activities.

Myhili volunteers every week in grants.

All students have to do to get in on the volunteer gig is go over to the Student Development office and sign their name on a sheet to become active. They are then under no obligation to do any set number of volunteer hours and will not be coerced into doing any. They will, however, be emailed various events worthy of volunteering for and encouraged to come up with their own ideas.

“It’s a chance for them to develop many skills like leadership and decision-making skills, as well as help out for a good cause,” Rundblad said.

Building homes for the less fortunate and bonding with kids are just a couple examples of what Schildtly and nearly 2,000 SVC students do to enhance their future resumes each year.

Schildtly has been volunteering at SVC since her freshman year, and she hopes to continue helping others and communities by becoming a fellow ranger and giving tours to groups of people.

Upcoming events students can volunteer for include Box-Ski For Kids’ Sake, Habitat for Humanity and the Special Olympics. Students interested should contact Rundblad for more information.

By volunteering their time to better the community and the faces of others, members of the Saluki Volunteer Corps say volunteering has taught them many valuable lessons.

“One thing it makes a difference, however small, in someone’s life,” Schildtly said.

Reporter Brian Peach can be reached at bpeach@dailyEgyptian.com

IMPACT OF LATINO AND HISPANIC POPULATIONS DISCUSSED

A forum discussing the influence of Hispanic and Latino people in the United States have in fruit industries, the agricultural field will be presented at John A. Logan Community College tonight. It will start at 7 p.m. and the event will conclude around 9:45 p.m.

Along with a morning and afternoon break, the forum will address everyday issues for Latinos and Hispanics, such as housing, education and health.

For registration details, contact Kim Webber at 618-242-9131 or beckr caflogan.educu

AVIATION FRAternity to host annual banquet Saturday

Alpha Xi Rho, an aviation fraternity, will host its annual banquet at 6:30 p.m. Saturday at the Center City Lodge.

Owens Corning, an SIU Alumnae and director of government affairs for the National Business Aircraft Association, will speak at the banquet on the effects business aviation has on the industry.

Tickets are $20 for students and $25 for the general public and are available at the Department of Aviation Management, Flight in the Applied Science and Arts Building.
Network of Support reaches those in crisis

Jane Hul
Daily Egyptian

Somewhere in a secret location within Jackson County is a network of volunteers on hand 24 hours a day, seven days a week. The Network, a 24-hour confidential counseling hotline, is staffed by 50 to 60 volunteers, including SIU students and outside community members. It provides mental health information, and, in some cases, crisis intervention.

While the volunteers are not professional counselors, the hotline receives a steady stream of about 600 calls a month from strangers in need of someone to talk to.

"It's not counseling per se, but it's helping someone with a crisis, and a crisis could mean a lot of things for different people," said Jim Novelli, Southern Illinois Regional Social Services coordinator. "Where do you turn at two in the morning? [The Network] helps callers discover within them how to help themselves and provides available resources for [addition al counseling]."

A hotline volunteer by the name of Mary got involved a few years ago and values the "truly learning and rewarding experience." Mary's goal to work in the mental health profession drove her to become a volunteer.

"I decided a while ago to dedicate my life to helping others. When I heard about this counseling service, I thought it was a great opportunity," she said.

Mary has come across a wide array of crisis calls, but the most unforgettable came from three suicidal callers. Not long ago, Mary listened to a suicidal caller and managed to counsel her successfully over the other line.

"She had the full intention of killing herself. But as we talked she decided not to, because she had hope, and that gave me hope because I just made a difference in her life. That was the most remarkable experience I've ever experienced."

The hotline's location and its staff keep strictly confidential. Volunteers are prohibited from revealing personal information other than a first name and the site address.

Novelli explained that if a volunteer's personal information or the location was known, the disclosure could endanger the caller's safety or a damaged individual seeking revenge. In the past, a volunteer was threatened over the phone by an angry caller, but no harm was done.

"Any breach of confidentiality is seen as very serious in nature. Asking for help is a very hard step to take for some," he said.

Keeping identities anonymous also serves the best interests of the callers. Not knowing who the volunteers are helps callers open up about their crisis without fear, Novelli said.

"Call can be from 'Do you know the hours at Wal-Mart so I've got a gun to my head and I'm gonna kill myself?' Novelli said, describing Novelli.

But he said the majority of the calls come from people who are stressed, have anxiety, depression, hopelessness and relationship problems.

On some rare occasions, the hotline receives calls from pranksters or from those who have been drinking. However, no harm was done. The hotline, founded in 1975, operates seven days a week, 24 hours a day.

Among the Network's four different shifts, midnight to 8 a.m. is the longest shift. Future and retiring area are designated for retaining nighttime volunteers.

"This is good for students who have late classes. With so many calls come in they can read and study, and some classes even offer class credit, like social work and psychology," Novelli said.

Novelli hopes more volunteers from all walks of life will take advantage of this hands-on counseling experience that can change the lives.

"Without the network, there would be a higher rate of people putting themselves in harm. This is a vital link to the community and the health professionals. It's a busy world with work and school. How do you fit those two together? I'm amazed how [the volunteers] do it," Novelli said.

"They are a very unselfish group of people. They should be proud of themselves and the community should be proud of them as well."

Late tonight, Mary will return to the Network site and join her fellow volunteers to be a caring friend to strangers in need of encouragement.

"There's time when you've faced with a situation where you have to think before you speak - clear your mind and just let them know that you're there to listen and that you do care," she said. "Every time a call ends on a good note, I feel very good about myself."

Reporter Jane Hul can be reached at jhul@dailyEgyptian.com.
Ziemba jots down notes for the jazz-hip-hop piece she and fellow dancer Emily Surprenant had been creating together. The piece was set to the music of Basement Jaxx's "Where's Your Head At?" The choreographers had been bouncing ideas off one another, not only verbally but also by literally dancing through prospective steps, stopping only momentarily to record on paper what they had accomplished.

Although Ziemba's slippers are generally associated with ballet, SIRDT is a melding pot of dance styles and forms.

The art of precision, form and giving it your all:

**Poetry in motion**

**Photos and story by Amanda Whitlock**

Combine pure heart, energy and ambition and you have the makings of a dancer to the incredibly talented and ambitious 21-year-old Natalie Ziemba of Chicago, Ill. Ziemba, a senior at Southern Illinois University, majoring in English, has been committed to her passion, dancing, for eighteen years of her life.

She is a continuing member of SIRDT, Southern Illinois Repertory Dance Theater, the only form of practiced dance known as the Southern Illinois Repertory Dance Theater (SIRDT). SIRDT is headed by Donna Wilson, an associate professor in physical education at Southern, but is ultimately run by the company's members.

When Ziemba came to SIU as a freshman in 1998, there were only eleven other members in the program. Now, in her last semester of college, the holds the position of vice president in the company, which now has roughly thirty members. Dancing takes up a lot of Ziemba's already busy schedule, which includes classes and work; she spends an average of eighteen to nineteen hours dancing seven days a week.

SIRDT meets every Thursday evening for class. Ziemba describes it as "basically a chance for all the members to get together and dance, since there are no group performances during the year, and they are all separate from one another." The first hour of class is reserved for a meeting, in which the members of the company talk about finances, upcoming performances, and scheduling various group activities such as potlucks and socials. Aside from their weekly meetings, the dancers break off into different groups within the company and alternate using Pulliam's Font Auditorium, and rooms in the Student Recreation Center every night for practicing various dance pieces, solely choreographed by the members of the company.

Though the company is somewhat based on what Ziemba calls a modern style of dance, "everyone wants to choreograph, so there ends up being all..."

See ZIEMBA, page 7

Caught in the moment, Ziemba follows her instinct and flows naturally to the music of the Cure. The piece titled "All For One" was set to the Cure song "Trust," and was performed the Friday after the members of SIRDT reached Montgomery, Ala.
Ziemba listens intently as the new members of SIRDT introduce themselves at their first official Thursday class. This year SIRDT accepted three new dancers into the company after one audition. During this first meeting, the newcomers, as well as veteran dancers, endured casting tryouts for the future pieces to be performed at Shryock Auditorium.

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Ziemba stands center stage looking out on an empty Furr Auditorium as another Sunday practice winds down. At the end of most practices, depending on which day of the week they fall, Ziemba may have danced four to six hours straight.

Ziemba listens intently as the new members of SIRDT introduce themselves at their first official Thursday class. This year SIRDT accepted three new dancers into the company after one audition. During this first meeting, the newcomers, as well as veteran dancers, endured casting tryouts for the future pieces to be performed at Shryock Auditorium.


Wednesday & Thursday 8:00 - 4:00
Friday 8:00 - noon

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Double the honor, double the fun

John Foster wins second outstanding teacher award
Keva Gaston
Daily Egyptian

FOR THE SECOND TIME this semester, John Foster was honored as an outstanding teacher.

Foster, a political science professor, won the annual outstanding teacher award from the College of Liberal Arts in February. First, the Political Science Department nominated Foster along with the COWA council, then they passed his name along for the University’s award.

Foster was notified two weeks ago that he was named outstanding teacher of the year, the University’s annual award with a cash prize of $5,000. It will be presented to Foster in September at Chancellor Walter Wendler’s annual recognition dinner for faculty and staff.

Foster has many educational accomplishments. He received his bachelor’s degree in 1967 from Miami University in Oxford, Ohio, then earned his master’s and doctoral degrees from the University of Minnesota in 1969 and 1971. Foster taught at Georgia State University before coming to SIUC in 1975. Foster now teaches introductory courses in political science as well as advanced courses.

In addition, Foster has been largely involved in the Fullbright Program for five years, serving as its director. The six-week program focuses on the impact of the American federal division of government responsibilities across the national, state and local governments. It is important how the American political system deals with a range of present policy issues. The U.S. Department of State funds the program and sends 18 faculty members from different countries to participate in the program so they can gain increased knowledge of American politics and go home and teach undergraduate students better, Foster said.

Foster said he tries to incorporate hands-on laboratory experiences and activities in his political science classes along with a “good organized lecture.” He also uses such teaching techniques as computer simulation and role-playing.

“I try to do extra things like biological and physical sciences have and give extra assignments appropriate for the class I’m teaching,” Foster said.

A colleague of Foster’s for 24 years, Uday Desai, political science chairperson, agrees that his teaching style is noteworthy.

“He not only puts a lot of time and effort into teaching, but he’s very innovative and creative with his techniques and Classroom activities and theoretical ideas into practical ones,” Desai said.

Reporters Keva Gaston can be reached at kgaston@dailyEgyptian.com

HONOR
CONTINUED FROM PAGE 1

event through sandy desert and mountainous terrain.

“We wanted to let you know we’re carrying the torch for you,” Were said.

But the discussion between the war hero andöcadre stressed that political scientists can do many things they had in common — ROTC training, which Brown was involved in while attending the University of Oklahoma in Oklahoma, Neb., before going overseas.

In many respects, the ROTC program at SIUC is similar to Brown’s class. Cadets still wear the green uniforms, practice their drills and aim weapons at shooting ranges.

Other aspects of the ROTC program have stayed the same too, but with significant improvements with the passage of time. SIUC’s ROTC cadets are eligible for $3,000 in monthly stipends, a figure much higher than Brown received.

“I got $30,” Brown said with a smile. “I’m happy to find you’re raising it.”

Cadets said the impression Brown gave them will be a significant reminder when they tour.

“This is something I don’t hear in classes,” said Justin Gabby, an under­graduate sophomore from Decatur. “You can’t compare it to anything our generation’s ever been through.”

Wendler said the team members were the pride of the Illinois State University and the whole state.

“Nobody likes to talk about this because it’s emotionally draining,” he said.

Andrew Jenson, along with the other cadets, praised Brown for his service to the United States.

“It’s really a great pleasure to meet you today,” said Jenson, a senior in military leadership. “We hope his story will inspire others to do what he’s doing.”

Instead of the fighting nations of World War II, the events of 1962 have transformed into a national march that unites countries.

As a Japanese cadet, Misra hopes the march will show how the world can be a better place for all. “I can’t go back 60 years and change history,” he said.

But 60 years later, Misra can still help his team members march through the desert sands of New Mexico, with the goal as team captain to ensure that all members stay the course until the finish line.

“I’ve heard both sides of the story from my grandparents and [Brown],” said Misra, a senior in aviation. “It means a lot to me.

After meeting Brown and hearing his story, Misra was inspired to push harder.

“This gave me a clearer reason why our team is going to march,” he said.

A practice march

Eight days earlier, on Saturday morning, a group of SIUC cadets were loading their backpacks for a nine-day trip as they prepared to march 20 miles.

The bricks were necessary to meet the required 20 miles per day. The actual requirement that one division of the nation’s “heavy men” — will be marked twice a year by marching the mountainous terrain in the national march.

Four team members led Misra and the other cadets in the long trek, which carries less gear, has two members caught by Sgt. 1st Class Amanda Wallace.

With tunes from WTAO — made possible with a radio mounted on Vietnam packs — and the song “We’re Going to Do It,” the boot didn’t last for long, since many miles were traveled in the heat.

After getting back and applying gels to newly formed blisters, the cadets vowed to push and marching again — with 16 miles to go.

Marching along the highway outside Oberlin, Ohio, the team members happened across a small American flag apparently blown off a vehicle displaying patriotism. When the flag was returned to the Ohio flagmaker, the team was inspired to do more.

“I hope you go far because you’re almost done,” she said.

And she should always impress, Misra said.

“It’s the best professional advice anybody could give you,” he said.

As the group searched its destination, the spirits rose and camaraderie became more visible. Misra gave a thumbs-up to the ROTTI unit’s van that made occasional stops for drinks and snacks.

“Good job, guys,” said Anderson, as he drove past them.

When the team reached the goal — Washington home — members joked about turning around and walking back. But the spirit filled during the 20-mile march were little compared to the sufferings of the U.S. prisoners, Misra said.

“When I think of their suffering, it helps me go further,” he said.

Reporters Ben Buddin can be reached at bbuddin@dailyEgyptian.com

Thank, the honor of the University’s annual cash prize of $5,000.

His cousin serves the all-student SIU Senate, but USG’s rejection of the tuition increase may spell the end of its work for the following meeting Wendler said he plans to take this proposal or one very similar to the board.

So will students pay an additional $4.17 every fall?

“I’m pretty sure that’s mostly up to the board, of course I’m going to do whatever the board says, if the board wants us to we’re going to do just what we did last year than that’s what we’re going to do,” Wendler said.

But the board has hired me to render my best professional advice and this is my best professional advice.”

Reporters Alifi Baker contributed to this story.

Reporters Jenna Black can be reached at jblack@dailyEgyptian.com
"It's the classic drama of the theater."
Lee Brackett, director

The Way We Were

A rendition of Thornton Wilder's classic "Our Town" at the Stage Co. sheds light on a changing America and where we were a century ago

Story by Geoffrey Ritter
Photos by Patrick Filz

Ragtime piano music is what leads Nick Earll on stage, and once he’s set with a pipe in hand, he tells stories about Grover’s Corners that slip off his tongue with a grandfather’s reflection.

Their town is 86 percent Republican. Eighty-five percent Protestant. With a population of 2,642, the tiny New Hampshire town has a railroad, a post office and a jail made a speech. Tidy little gardens line the streets of the town. Butternut trees sprout out of the ground. The town newspaper, the Grover’s Corner Sentinel, comes out twice a week.

It’s delivered each of those days by the scrappy young Joe Crowell—a smart kid. Earll says, one of the town’s finest youth. Joe will go on to graduate at the top of his high school class and at the top of his MIT class. He’ll die fighting Nazis in France.

This is one of the truths that Earll—in his role as the omnipotent Stage Manager in the Stage Co.’s production of “Our Town”—knows about Grover’s Corner, circa 1901. It’s America, he says. It’s the lifeblood of a nation before its innocence was torn away by a century of conflict and war. It’s a reminder of the simpler things in life.

In essence, it’s a reminder of the way we were.

"Some people see him as god," Earll said of his character, who narrates the audience through the play, which opens to the public this Friday. "You can see him that way, but I see him more as the voice of the playwright [Thornton Wilder]. On a somewhat higher level, it’s his view of life, his trying to get people to see the little things—a cup of coffee or a sunny day. We’re too involved in larger things and we’re not in tune with the smaller, finer things."

Of course, it’s rare for "Our Town" to find a virgin audience anymore.

Generations of high school students have pored over the Pulitzer Prize-winning manuscript, and countless theater troupes have put the story to the boards.

But does this mean it’s become trite and stale? Not at all, says director Lee Brackett, who suggests that time has only strengthened the message that Wilder first put to paper in 1938. Americans are still yearning for a simpler time, he says. They’re still searching for deeper truths.

And they still have a difficult time seeing the simple things that have been planted right under their noses.

"It’s the classic drama of the American theater," Brackett said. "It has as much meaning to the human spirit as it did when it was written. It just evokes what life is all about."

How did Wilder manage to do this? Surprisingly enough, with an elegantly simple story. While "Our Town" aspires to give audiences a slice of small-town life at the dawn of the century, its emotional crux revolves around the relationship between George Gibbs and Emily Webb, two childhood playmates whose love for each other blooms into romance as adolescence passes them by. Finally, George proposes over an ice cream soda in the drug store. The two are married with the entire town in attendance.

However, their happiness is quick and fleeting. Emily passes away in childbirth and is buried in the town cemetery, after which the play segues into its most iconic scene: Emily’s reconciliation with old friends and family after death.

After the first reading with the cast, recounted assistant director Jacque Betz, "I looked around at home and said, ‘My god! It makes you appreciate the world and appreciate the fact that you’re alive.’"

And Brackett is hoping that the simplicity of the Stage Co.’s production, done with few props and often in pantomime, will accurately reflect the simple emotions with which Wilder wrote his words.

Most of all, those involved with the production stress that the enduring legacy of the play should be able to keep audiences riveted and send them away with a different view on the world.

"It was an idealistic view of life back then," Earll said. "An immense amount of things have happened since then, and many say the world is going to hell. Hopefully, we haven’t lost interaction with one another. That’s what this is about."

Jazz It Up: Saxophone specialist to spice SIU up at the Spring Concert.
See story, page 12

“Our Town” opens at 8 p.m. Friday at the Stage Co., 101 N. Washington St., Tickets are $8. The show will continue on Saturday and Sunday, with 2 p.m. show on Saturday, 2 p.m. show on Sunday at 76. The play will continue at the same schedule for the following two weekends.

Emily Webb (Erica Prater) and Myrtle Webb (Kathleen Clark) have a mother-daughter talk in the Stage Co’s production of Thornton Wilder’s classic “Our Town.” The play opens at the Stage Co. Fri., April 5th and runs through the 21st.

Reporters Geoffrey Ritter can be reached at gritter@dallyegyptian.com
Ireland for dummies? Not this fest.

The Irish, few cultural groups and societies that America can claim such a colorful identity for themselves, at least among whites. For the most part, we’re mythos — random chunks of German and bits of English tossed into Runamuck Dale Beat and left to give a dime a dozen. It’s not a bad thing, necessarily. It’s just a thing.

But the Irish? That’s all class. The stereotypes tell us it’s a magic land of clovers and beer-swilling leprechauns who sit around playing bagpipes, and Irish dancing and planning revolutions against the English. How exciting is it that? This is why St. Patty’s remains to be a uniquely popular in America. Everyone’s at it. That’s all.

Now, there are just silly American fashions. Of course. For a more textured look at Ireland and its heritage it has contributed to the national pantheon, Carbondale this month gives us a 25th anniversary of the Southern Illinois Irish Fest, running with events all throughout April. What exactly does this include? Bagpipes? Definitely. A few beers? I wouldn’t be surprised. Despite those more traditional entertainments, though, the University and community have teamed up to give us a more well-rounded view of Ireland that runs the course of museums and bars.

“A lot of Americans have images of Ireland that are kind of romanticized,” said Bryan Crow, one of the festival’s organizers. “We’re trying to give people a more realistic view of Ireland at the culture. A lot of this is done through the music.”

First up on the Irish is the U.K. band Fairport Convention, bringing a more updated style of British folk rock to the Copper Dragon this Saturday night (see story in this issue). Also beginning on Saturday at the University Museum is a traveling exhibit entitled “The Great Hunger,” a compelling commemoration of the 150th anniversary of Ireland’s great famine that during those years Ireland’s population barely survived, forced to get by eating dogs and grass. More than a million and a half emigrated. Most of them came to America.

Then on April 6, the festival’s main events kick off with a concert at Shryock that will feature Danu, the first band the festival has brought in directly from Ireland during its six-year history, along with local Irish staples the Doriames. This weekend will also feature an array of interactive displays in Carbondale town square, from traditional Irish dancing to sword fighting to working with instruments. For a more detailed preview of the weekend’s activities, Crow will give a workshop at 10 a.m., Thursday, April 13, on his nationally syndicated radio show “Celtic Connections,” broadcast on WSIU-FM 91.9.

Will there be any broad statements made on the popular perceptions of Irish culture? It’s possible, but not likely. Never could a more month of entertainment have such an ambitious goal. Instead, this month’s Irish Festival provides an opportunity for a few evenings to sit down and learn a few new facts, a chance to examine a heritage that has influenced large amounts of itself to the American mindset. There will be music. There will be history.

And there will be room enough for all of us to find the Irish in ourselves.

English band to rock Carbondale

Fairport Convention plays unique folk-rock music

Ben Botlin
Daily Egyptian

This band has been around since rock n' roll's famed 1960s era. The group also comes from the foggy shores of England.

No, it’s not the Beatles. Guess again. In fact, many people might be hard-pressed to find a band that has made the trip to America.

For those who might not know, Fairport Convention is a folk-rock band from England. It was during those years Ireland’s population barely survived, forced to get by eating dogs and grass. 

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First up on the Irish is the U.K. band Fairport Convention, bringing a more updated style of British folk rock to the Copper Dragon this Saturday, April 6, at 8 p.m. The gig is free with a $5 discount for children. They are also free for St. Patrick’s Day on Friday, April 5, at 7 p.m. Shryock Auditorium. Tickets go on sale at 10 a.m. on April 2.

The band uses violins as part of the music, but with an electric sound, Crow said.

And along with the electrifying tunes, Fairport Convention also brings along a long tradition of telling ballads — or stories — in the music, some of which make for 10- minute songs, Crow said.

“The tunes get in your head, they’re very catchy,” he said.

With their folk ballads, the group has gained much popularity among American music lovers. However, when the group first began in 1967, many Americans were listening to the Beatles and Elvis instead of songs about ballads.

Although many SIUC students weren’t around during the group’s formative years, Crow hopes they’ll be open to something new.

“Why not let them be too young to have heard the group,” Crow said. “We’re hoping people will take a chance on the concert.”

Fairport Convention will play at the Copper Dragon on April 6 at 8 p.m. The $20 tickets can be purchased at the Shryock box office or online at ticketweb.com.

Moe Theater to tie up ‘Journeys’ this weekend

The Christian Moe Laboratory Theatre, located in the Communications Building, will present its second and final weekend of student-written productions this weekend with “Journeys,” slated to run tonight through Saturday at 7:30 p.m. on the theater for each night are $6. Tickets are $4 for students, $6 for adults. The play is a compilation of ten separate plays that explore different themes. Tickets go on sale at 10 a.m. on April 2.

The festival will also feature food, arts and crafts. The plays will run until Friday, April 11. The stage will be Euclid Arts! $5 for each of the show’s admission price encompasses all three shows and can be purchased at the Moe Theater box office in the Communications Building.

Southwestern Illinois Symphony to close symphony series

The Southern Illinois Symphony will conclude the 2001-2002 Southern Illinois Symphony Series on Sunday with a concert that will

include works by Brahms, Weber and Sibelius. Led by music director Edward Belafsky and featuring three SUIC School of Music Solo Competition Winners, the concert will take place at 7 p.m., Tuesday at the Shawnee Saltpeter Cave. The concert will conclude with the Overture to Richard Strauss’s “Death and Transfiguration.”

Riders in the Sky come to Shryock

Get ready to saddle up the acclaimed country-western and comedy trio Riders in the Sky will be riding into Shryock Auditorium for a show on April 13. Don’t worry if you’re not familiar with them; the comedic entertainment that has made them endearing since 1972.

led by the musicians Ranger Doug, Woody Paul and Tom J.D., a trio that revolves on a smattering of musical forms, has formed into a comedy and a series of hilarious skits. Having already done more than 4,000 shows, 20 television series, 200 national television appearances, 12 albums, three books and a feature film. It was when they took home a Grammy for their work on “The Story of My Life,” 1992.

Tickets for the show are $20 with a $5 discount for children. They are available at the Shryock box office or by calling 536-4853.

Shawnee Grass Festival coming next weekend

Broken Grass, Shanti Groove, Of Fishkirk’s and Green Mountain Grass will be the headlining bands on Sat., April 13 at the Shawnee Grass Festival, to be hosted at the Shawnee Saltpeter Cave. The event will also feature a small food court, a drive-in movie, and a wine and beer garden. The festival will also feature food, arts and crafts. The tickets are $10 in advance or $13 at the gate, and the music will start at 4 p.m. Also, parking and on-site camping will be included in the admission price, and concert-goers are encouraged to bring their own lawn chairs.

The Sitar of Khan

Here’s something different: Ihab Khan, one of the world’s most known sitar players, will perform at the Shryock Auditorium on April 19 at 7 p.m. The concert will be in honor of George Harrison, who will play a concert on Fri., April 19 at Carbondale’s First Christian Church, located at 356 W. Witten. Having given his final performance at the age of seven, Khan went on to an international debut at the Queen Elizabeth Hall in London at age 13 and performed at Wetlands, the Middle East and South America. Tickets for the performance, which is sponsored by the School of Music, the India Association of Southern Illinois and the India Students Association, are $21 for adults and $16 for students. For more information contact Paula Allison at the Schoo of Music at 536-8742.

Puddle of Mudd is an alternative band coming to SIUC Arena. They will be appearing Wednesday, May 1.

Puddle of Mudd tickets going on sale

Tickets go on sale Saturday for the performance of alternative band Puddle of Mud at the SIU Arena on Wed., May 1, appearing along with 10 Seconds to Lasts and Revolation. Puddle of Mudd tickets to the show are $22.50 for the public and $17.50 for students. Tickets go on sale at the Arena box office at 10 a.m., and they can also be purchased at the Southern Illinois Central ticket office and The Hockey in the University mall.

Readers in the Sky is a country-western and comedy group. They will be appearing at Shryock Auditorium April 13.
Mike Pingree
KRT Campus

THANKS FOR YOUR HELP, GOTTA GO!
A driver saw a car crash in dense fog on the road before him in Keystone, Iowa, and stopped to lend assistance. The victim promptly stole the Good Samaritan’s Ford Escort and drove it about two miles before crashing again. When a man in a pickup truck stopped to help at that accident, the guy stole his truck. The cops finally stopped him by shooting out the pickup’s tires.

DRINKING OFTEN SPARKS ‘GOOD IDEAS’
After a party that went late into the night, an Australian government staff member brought a lady into the Northern Territory’s empty parliament and made love to her in the speaker’s chair. He was fired. He told reporters, “It seemed like a good idea at the time.”

IF I MAY SPEAK FREELY,
DNA test to win his freedom and clear his good name.

KRT Campus

Territory’s empty parliament in hopes that the two would bond and ultimately reproduce. A Texas man suffers from a psychological disorder that links him to the crime of which he was convicted, but it also implicated him in a previously unsolved rape.

IT’S NOT SO FUNNY
A man in the working-class town of Weddington, Germany, was evicted from his apartment because he laughed too much and too loudly.

FOR ONCE, HE’S BEING HONEST
A Pennsylvania prison inmate, who is doing time for robbing a gas station, married the mother of his two children in the basement of the courthouse.

THEY’RE CHILLY, DARLING, I CAN TELL
Ten couples got married Valentine’s Day in an outdoor ceremony at Runaway Bay on Jamaica’s north coast. They were all male.

That’s right, I did it, I forgot:
An inmate, imprisoned for a 1999 rape in Illinois, agreed to a DNA test to win his freedom and clear his good name.

However, not only did the test link him to the crime of which he was convicted, but he also implicated him in a previously unsolved rape.

DNA test to win his freedom and clear his good name.

IT’S NOT SO FUNNY
A man in the working-class town of Weddington, Germany, was evicted from his apartment because he laughed too much and too loudly.

FOR ONCE, HE’S BEING HONEST
A Pennsylvania prison inmate, who is doing time for robbing a gas station, married the mother of his two children in the basement of the courthouse.

Responding to a question on the marriage license application, he listed his occupation as “criminal.”
Jazz Ensembles to spice up SIU

Bebop saxophone player to perform at Shryock

William Alonso Daily Egyptian

A mixed bag of upbeat tempos, ballads, Latin tunes and a master bebop saxophonist are featured of this year’s spring jazz concert, The SIUC Jazz Ensembles will get into groove and show their mettle with bebop saxophonist Ron Jones. The Spring Concert is slated to begin at 7:30 Friday night at Shryock Auditorium.

The concert is usually a part of a jazz festival conducted by the School of Music that includes the Spring Concert along with performances by area high school jazz bands. Because of the renovation of Altgeld Hall, however, the concert will be the only one this spring.

The guest performer for the concert is a praised and established musician in the jazz world. Jones primarily focuses on bebop, a period of jazz that came about after swing in the late ’40s. Bebop began with the music of Dizzy Gillespie, Charlie Parker and Thelonious Monk is pervasive in jazz even today. Jones has played with such jazz figures as Wynton Marsalis, Bobby Shew, Rufus Reid and James William, among others.

Jones grew up in Chicago, and the Ron Jones Quartet, he came to the University to perform a show.

Prior to the trip, Jones spoke with Robert Allison, associate professor in the school of music and director of Jazz Band 1. The two set up a workshop for students.

“The workshop was a lot of fun. The students were really responsive and candid,” Jones said. “I have been looking forward to this concert because they sounded real good.” Performing with college musicians is nothing new for Jones. He said he has performed and conducted workshops at universities in Louisville, Ky., Dayton, Ohio, and Evansville, Ind.

Even though he has played with professional musicians, Jones doesn’t turn his nose up at gigs with college students.

“It is always nice to work with young people. They are the future jazz musicians,” Jones said. “A lot of the guys I know like the Wynton Marsalises and the James William who do this stuff all the time. I teach six days a week so this is right up my alley.”

The concert will consist of a variety of music played by the two SIUC Jazz Ensembles, Jazz Band 1 and 2. On the programs for the concert are pieces by Thelonious Monk, Count Basie and a beautiful arrangement of “Skytark” by Bob Brookmeyer.

Allison said combining the commonality of bebopper Jones with the University’s jazz band will be a perfect mix. Bebop is a part of the jazz bands’ repertoire and with the improvising skills of Jones, the concert should have a crazy jazz swing groove.

Allison said bebop is presently challenging a harmonic standpoint in that a musician has to improve melodies to fit the given harmony of the music.

“Continuing these harmonies move very quickly. It takes a great deal of craft and artistry to be able to do that. And Ron has that,” Allison said. “Plus, he swings like crazy.”

Reporter William Alonso can be reached at walonzon@dallyEgyptian.com

The SIUC Jazz Ensembles will perform their Spring Concert at 7:30 p.m. Friday at Shryock Auditorium.

Rangel, a senior in industrial design, is one of the students who submitted a lamp.

His unititled piece is a slender, medium height lamp made of paper, iron and different pieces he found on the side of the road. He said he was reflecting on life with the piece.

“The circles in the piece represent the circles of life. The paper and cloth to have these circles, it will give it a natural look,” Rangel said. “I wanted the softness of the rust and the texture of the satin paper and the metal to all flow together.”

Jazz Ensemble from Art Alley on the second floor of the Student Center. The pieces will be on display through April 10.

The exhibit boasts a variety of 2D and 3D projects with the pieces taking on numerous subjects. The 3D pieces consist primarily of sculpture and small books. Many of the 2D pieces promote a service or a campaign, and all reflect the skills and creative abilities of the artists.

Leigh Harris, a senior in visual communication and Industrial Design Department combined off his work. In his piece, a young demonstrating their abilities. The exhibit, entitled “The Best Dog Gone Design Show,” is on display at Art Alley on the second floor of the Student Center. The pieces will be on display through April 10.

The promotion and campaigns include something that advertise the abilities of the School of Art and Design, a timely and well-thought-out event on crosswalk safety on campus and an A&E Biography spread of Dolly Parton.

One standout piece is “Green” by Corey Taylor. It’s a triptych of vibrant green photographs of entertaining students to make the University free of litter complete with an oversized squashed bug, juice and all.

The 3D pieces in the show demonstrate the artists’ skills and are simply impressive. Jason

Photographer on a documentary

...man applying his make-up with a...
Jodie's back ... with a vengeance

Sarah Roberts  
Daily Egyptian

Oh, Jodie Foster, where have you been? I'd been feeling like we'd lost her. Was "Anna and the King" that much of a disappointment? Then you came back off the AWOL for three years! It's understandable that you wouldn't want to take some time off to regroup after that, but now that you're back on screen, it's painfully obvious how much audiences have been suffering in your absence.

Or maybe it's just that "Panic Room," the new thriller from director David Fincher ("Seven," "Fight Club"), so clearly stands out as the best movie of the young year. That's why we're so glad you're back. Apparently, they haven't been any more survival supplies for jumble than we've been lured by tales of millionaires. But now that you're finally back on screen, it's the way in which the characters adapt to their situation. Meg is claustrophobic, and Sarah is diabetic. Junior knows where the money's at, but he may be scavenging his partners out of millions. Burns is a family man and foremost, which plays an important role in how far he is willing to go to get into the panic room. And Raoul is just creepy.

But the most fascinating thing to watch is Foster's transformation from a sheltered divorcée who has to be coached by her daughter in the art of cursing to a woman who can hotwire a telephone and is willing to do anything to save what's left of her family. By the time she picks up a sledgehammer to extract revenge, she's truly a force to be reckoned with.

Director Fincher is a visual virtuoso, and he produces some amazingly inventive shots through keyholes and sweeping the four stories of the house. Whitaker does an admirable job as the complex criminal, whose soft voice and droopy features belie his imposing stature. But Foster is the really inventive one, and she's easily the best thing about "Panic Room."

So, Jodie, do us a favor and don't stay away so long next time. It's so good to see you back.

Sarah Roberts can be reached at sroberts@dailyegyptian.com
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Classified advertising must be paid in advance except for those accounts with established credit. A service charge of $25.00 will be added to the advertiser's account for every check returned to the Daily Egyptian unpaid by the advertiser's bank. Daily cancellations of classified advertisement will be charged a $25 service fee. Any refund under $25.00 will be forfeited due to the cost of processing.

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NO DOORS ALLOWED!

Hello. I don’t have anything funny to say.

And I don’t have anything to complain about.

Let’s Save Decatur by Seth Dewhirst

Daily Horoscopes

By Linda C. Black

Today’s Birthday (April 4). Face something that has you slightly intimidated—or perhaps grossly intimidated. Try, no gain, remember? Until you give it a try, you’ll never know how good it feels to stop being afraid of the one thing that makes you anxious. Here’s the good news: You win.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21–April 19) • Today is a 6 • Don’t get into a fight if you can help it. You may not agree that right or wrong depends on point of view, but you can still respect who’s winning. Focus on your goal. Check facts before you act.

Taurus (April 20–May 20) • Today is an 8 • This isn’t an easy day for most people. Two very powerful entities could clash, but you’re in a good position, so what will’s going on, and act quickly when the time seems right.

Gemini (May 21–June 21) • Today is a 7 • It’s nice of your friend to offer advice, but you don’t have to take it just because it’s free. You have a better chance of finding the best deal through your own experience.

Cancer (June 22–July 22) • Today is a 7 • The say opposites attract. Is that really true? You’re the one who should know. If you let a bony person think he or she is in control, you could get very lucky.

Leo (July 23–Aug. 22) • Today is a 7 • Your next lesson is about patience. You want to be right the first time, but that’s unlikely now. Take other people’s considerations into account in order to avoid delays. You’ll get there eventually.

Virgo (Aug. 23–Sept. 22) • Today is a 6 • There’s definitely something standing in your way. Is it a lack of financing? Don’t give up. Success Is just beyond that.

Libra (Sept. 23–Oct. 22) • Today is a 7 • Housework is not your favorite subject, but this time it could be chill. But you’re good at it, so watch what’s going on, and act quickly when the time feels right.

Scorpio (Oct. 23–Nov. 21) • Today is a 7 • Start through your data and make a few changes. Have you been doing your job the hard way? If you find a better, easier method, don’t be afraid to use it.

Sagittarius (Nov. 22–Dec. 21) • Today is a 7 • Don’t get silly and say the wrong thing at the wrong time to the wrong person. Protect your investment and keep your lip zipped, at least until the check clears.

Capricorn (Dec. 22-Jan. 19) • Today is a 7 • People show more interest in your opinions now, although they’re still not following them very well. Be nice. You’ll get better results.

Aquarius (Jan. 20-Feb. 18) • Today is a 7 • Check and double-check the information you receive. Something you hear or read could land you in the crossfire. Sooth the one who’s fretted with gentle words of wisdom.

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Distributed by Knight Ridder Tribune
Former athlete becoming NCAA’s worst nightmare

Mark Emmons
Knight Ridder Newspapers

SAN JOSE (KRT) -- Ramogi Huma never intended to become an athlete. Yet as a freshman linebacker at UCLA in 1995, Huma saw things that made him wonder.

Like when the NCAA suspended a team member for accepting $150 in groceries left on his doorstep by an agent who had heard him complain during a radio interview about not having enough to eat.

The next spring, Huma attended a team meeting where the coach praised the importance of attending off-season workouts. Then UCLA’s compliance officer added that if players got hurt during these “voluntary” sessions, they wouldn’t be covered by the school’s insurance.

“These rules come from so high up that you can’t even see where they’re made,” Huma said. “All you know is that as an athlete, you have to follow them.

Now a former athlete, Huma is trying to change them. And he might be the NCAA’s worst nightmare.

Huma created the Collegiate Athletes Coalition, which intends to form a sort of players association for Division I jocks – something that closely resembles a union.

Since its formation 15 months ago, the CAC has signed up about 500 football and basketball players from 12 schools – including every Pac-10 Conference member except Cal.

Studied basketball star Casey Jacobsen is one prominent athlete involved.

The CAC’s demands are modest, including better health coverage and scholarships that reflect the actual cost of attending a university. What’s radical is the concept of athletes banding together to challenge the NCAA.

“We see the NCAA as a corporation that’s exploiting the people who play for it,” said Huma. “Maybe athletes come and go every five years, but we’re not going away and the NCAA better recognize that.”

The NCAA, in turn, views the CAC-stewedd hers affiliation with suspicion.

“We think we already have a very workable and good structure for student-athletes,” NCAA representative Pete Gamel said.

Andrew Zimbalist, a Smith College economist and former NCAA critic, said the CAC has several valid concerns. Yet he has reservations.

“It doesn’t seem to me that unionization is in the cards, so I’m not really sure where the stewed hers think they’re taking this,” said Zimbalist, author of “Unpaid Professionals: Commercialism and Conflict in Big-Time College Sports.” “It does seem to me very small.”

Huma said the CAC simply is trying to bring to light the need to change college athletics. Nobody needs to tell Huma that.

It’s a heady stuff for a guy whose football career ended because of a hip injury, who recently received his master’s degree in social welfare – and who has opened a group home for troubled kids.

But he is committed to exposing the CAC. He envisions it as something akin to what the athletes on the UC campus – the fraternity system, Huma said – has had no intention of wakening up to.

“We’re not advocating strieking,” Huma said. “Our issue carry a lot of weight elsewhere.”

And while the stewed hers – who are covering the CAC’s expenses – give him money to push their participation also raises eyebrows.

“Our motivation isn’t to have a bunch of agents,” Zimbalist said. But this view, said Hubbard, the publicists’ director, is “We see it as an opportunity for athletes and we don’t want people the benefits of a union.”

But would they like to see college football players band together?

“Absolutely,” Hubbard said. “It’s a model issue.”

That’s how more people like Stallworth and Smith College Athletic Director Ted Landau see it.

“You can argue convincingly for their platforms,” Landau said. But I don’t think a union is realistic. I think what athletes need is some sort of union – an umbrella organization to represent the interests of athletes.

“A couple of us would create an employer-employee relationship that would recognize the rights of college athletes – not destroy it.”

If it became necessary to have a union to have a football program, I think we’d have a football program,” Landau said. “Our president is not going to want to have to deal with a union.”

A meeting was scheduled between the CAC and NCAA at Stanford in January to discuss the issue, including the deaths of three college football players during workouts last year. But the NCAA had not, on the recommendation of its Student-Athlete Advisory Committee – a 31-member, non-voting body of athletes –

“We are a little skeptical about the stewed hers and their concern for our well-being,” said CAC founder Michael Aguirre, an Arizona State graduate student and former football player.

Aguiar said he agrees with Huma on issues such as better insurance coverage and “full cost” scholarships and that the CAC has yet to visit those campuses.

“We’ve had 100 percent interest,” he said. “I don’t think anyone who is an athlete doesn’t think this is the right thing to do.”

Even earning an extra $2,000 for each athlete – one CAC goal is not as easy as it sounds, Zimbalist said. He notes that schools often have $500 to 600 athletes, so such a plan would be costly at a time when most athletic programs are losing money.

He is in favor of more sweeping reforms – such as drastically cutting the hours athletes spend competing to their sport and restricting games to non-class days.

“There’s not just as through a few dollars at the problem,” Zimbalist said. “Some kids at the top schools problems are getting replenished, but it’s just not something to get all worried about over the other injuries and problems that are currently occurring.”

For now, Huma’s goal is to sign up more schools and athletes. The idea is to have universities band together in the “union” of the NCAA can’t ignore.

“We have the power to instigate change, and we’re ready to do it,” Huma said. “It’s inevitable these changes are going to happen and no one the NCAA can escape that.”

That, he adds, also will change.

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Sunday, April 7
7:30 p.m.

Law School Auditorium

Former United States Surgeon General David Satcher will speak at the Law School Auditorium as part of a symposium on mental health and prisons.

Sworn in on February 13, 1998, Dr. Satcher spent four years as Surgeon General.

Before becoming our nation’s top doctor, he served as Director of the Centers for Disease Control from 1993 to 1998. He has devoted his life to listening to the American public and responding with effective programs to promote healthy lifestyles.

Dr. Satcher graduated from Morehouse College in 1963 and received his M.D. and Ph. D. from Case Western Reserve University in 1970. In 2000, he received the Didi Hirsch “Erasing the Stigma” Mental Health Leadership Award and the National Alliance for the Mentally Ill Distinguished Service Award. Dr. Satcher is the recipient of more than two dozen honorary degrees and numerous distinguished honors.

Mental Health and Prisons Symposium

All events at the Law School Auditorium

Schedule of Events Sunday, April 7
3:30 & 5:00 p.m. - Panel discussions
"Mental Health And Where Should We Go?"
Moderated by Paul Simon

7:30 p.m. - Keynote Address by Dr. David Satcher

Sponsored by the MacArthur Foundation and the Public Policy Institute's Searle Lecture Series. For more information contact (618) 453-4009.
Maryland basks in title glory

Patrick Stevens
The Diamondback (U. Maryland)

COLLEGE PARK, Md. (U-MD) - Less than an hour after the Maryland Terrapins captured its first national championship in Monday's championship game, the emotion of the moment swept through the Terps locker room. The enormity of his achievement was just beginning to set in.

"At one point I was so happy that I couldn't even open my eyes," Nicholas said. "I'm not sure if any of you guys have ever felt that way, but if you do, I hope you do someday. It's a feeling with no comparison to it."

The weary players were bused to nearby Monday when the Terps ended Indiana, 64-62, at the Georgia Dome. Seniors including Len Elmore, Albert King, Len Bias, Walt Williams and Joe Smith had all passed through in the years following the 1982 title run, which was the last time Maryland won a national championship.

"This is a dream," Wilcox said. "It's a great feeling, I'm speechless. I can't believe it."

"If Bias was here, I'd be alive," said Anthony. "He had the same intensity, the same attitude, and the same dedication."

"This is the reason I show Maryland. This team is going to show how hard you have to work to win this thing.

"Terps notes:

* Team sport. Terps squared a double-digit lead and briefly fell behind the Hoosiers before Dixon, the tournament MVP, jump-started the Terps with a three-pointer in the 11th. It sparked a late run to help the Terps pull out an upset but incredibly satisfying win.

* Every Diamondback article, including this one, is available on online subscription. Please visit the Home Page of the Diamondback to purchase an online subscription.

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Maryland's style of recruiting is way of future

Michael Rosenberg
Knight Ridder Newspapers

ATLANTA (KRT) - Nearly every college coach and wouldn't-be college coach arrived here for Final Four weekend hoping to plug into Maryland's championship game. That's too bad, because Coach Gary Williams and his Terrapin team won't play center in the NBA any time soon.

Maryland's best bet player all season was the 6-foot-10 Chris Wilcox, who was named MVP of the national championship game. Maryland's best NBA prospect is the 6-8, 225-pound J.J. Williams, who is already the school's best player. Williams navigated the Terps through a costly probation stint in the early 1990s and all but built the convolution tape around from scratch.

So does Dave Dickenson, who as a Terps player weathered the years following that national championship, has a message for the changes the Terps are making in the program.

"This is the reason I show Maryland. This team is going to show how hard you have to work to win this thing."

"I went out here and I got better each year and led my team to the national championship," DiRocco said. "It's a great feeling, I'm speechless."

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positions are also available throughout Mid-West
Kansas expected to loom large for next season

Michael Jordan out for rest of season; what about his future?

K.C. Johnson
Chicago Tribune

CHICAGO (KRT) — Four seasons ago the questions surrounding Michael Jordan's future hinged on what the final image from his playing career would be. Will he return and be his old self? Will he come back with a more focused mind and body? Or will he end up in the November afterglow? Jordan underwent arthroscopic surgery Feb. 27 for torn cartilage in his knee and missed 12 games before returning to play March 20 in Denver. But the Bulls guard continued to bother him, even in limited minutes. He played only 12 minutes and scored a career-low two points in Tuesday night's loss to the Los Angeles Lakers.

"I signed a two-year contract to play. Obviously my health will always determine my playing status. But at this time, my plan is to play next season," Jordan said.

As recently as last week Jordan reiterated his desire to play next season, refuting coach Doug Collins' assertion that he expected his star player to retire.

"I signed a two-year contract to play. Jordan said. "Obviously my health will always determine my playing status. But at this time, my plan is to play next season." Jordan's comeback polarized opinion on its impact and effectiveness. Many expressed a desire to remember Jordan as a champion with the Bulls rather than a 39- year-old who often struggled with his jump shot as a Wizard. Many others applauded the move. "As a fan of the game, I'm glad he did this year for himself as well as his team," Bulls guard Taliek Brown said. "He took a big chance. You have to respect a guy who's come back how many times?"

Michael Jordan

Seniors!

No plans for what you're doing after graduation? Looking for a job but no prospects yet? Getting job offers but not what you expected? Not sure whether or not you want to go on to Graduate School? Think you may want to try it but not ready to apply to a degree program? Interested, but not sure how to apply or what degree programs are available, what the application procedures are, what admission requirements are, what funding is available? Have you assumed that your low undergraduate GPA makes you ineligible to apply to Graduate School?? It's not too late!!!

NONDECLARED GRADUATE STUDENTS!

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Turner hooked on competition

Andrew Turner is a sophomore on the SIU women's golf team. Turner is one of the Salukis' top players and was recently invited for right at the Salukis' Invitational last month. She recently took some time out of her schedule to talk with Jess Deja of the Daily Egyptian.

**Daily Egyptian:** How would you describe yourself as a player?

**Andrew Turner:** As a golfer, I'm determined, hard working, focused, but I like to have fun out on the course too. With golf, it's different because it's a sport where you're out competing for five hours, six hours at a time so you obviously can't be hard-core all the time. It's nice to get to know the people you play with and have fun, laugh and talk with them and then get down to business when it's time to hit your shot.

**Daily Egyptian:** What got you started in golf?

**Andrew Turner:** Well, right now stressed, I'm graduating in May and all my classes are stub. So I do all that kind of stuff, but I'm very family-oriented and I'm just kind of down to earth. I like to be outdoors and I think that a lot of times people, it's unfortunate that we have so many responsibilities and things that we don't get to spend as much time with the people that we love and I really try and do that. I find the best way to make me do that, spend time with friends and that sort.

**Daily Egyptian:** How would you sum up your time at SIU?

**Andrew Turner:** No one in Stark's family had work and is willing to listen to her because I love Stroke Bullock.

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**Andrew Turner:** Well, a hole-in-one is something that some golfers strive for their entire life and never get and I was just fortunate enough to tee it up in the state tournament and have an idea of what I wanted to do and per a good shot on the ball and it just bounced in and it was awesome. I'll never forget that because I wasn't one since. It was definitely a proud moment in my life.

**Daily Egyptian:** Favourite actor?

**Andrew Turner:** Definitely Will Smith, I guess. I think he's pretty funny.

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**Daily Egyptian:** How would you sum up your time at SIU?
Diamond Dawgs fall to Indians

Todd Merchant  
Daily Egyptian

The SIU softball team followed two disappointing losses with a disappointing game against Southeast Missouri State on Wednesday. The Salukis, who split consecutive series with Bradley and Creighton, fell to the Indians 9-2, in front of 371 fans at Capaha Field in Cape Girardeau, Mo.

"That weekend against Bradley was a setback for us," said SIU head coach Dan Callahan. "We've had a tough time coming back from that."  

SIU (15-4, 4-Missouri Valley Conference) attacked the seventh early, putting up one run in the top of the first inning when Toby Barnett grounded into a bases loaded double play that scored Ross Kowzan and gave the Salukis an early 1-0 lead.

SEMU (11-11) quickly struck back, scoring two runs in the bottom half of the inning. The Indians never relinquished the lead, scoring six more runs in the next six innings.

The loss was the Salukis fifth straight to the Indians, who secured SIU's 30-6 in two victories last season.

The Saluki offense was once again led by Kowzan and Jeff Stone. Kowzan's batting average hit .438, dropped the over .300 hitters and added three doubles and scored a run in four at the plate. Stanko, who was named MVC Pitcher of the Week, went 1-2 from the plate and scored the Salukis only other run.

Other than Ross Kowzan, we weren't swinging the bat well at all," Wednesday. Callahan said. "I thought he had another couple of good base-hits."

The Indians were led by third baseman Denise Swango, who went 4-for-5 from the plate, stole a base, scored two runs and knocked in another in the winning effort.

Callahan came into Wednesday's contest planning on giving several of his under-used players some more exposure. He did not disappoint as the Salukis used 20 players, including pinch hitters.

Freshman Bryan Ruiger (0-1) picked up the loss in his first collegiate start. Ruiger allowed two runs over six innings striking out one batter and walking another in two innings of work.

"For the most part we did a decent job," (SEMU) scored a total of five runs against us with two outs. Our pitchers just had trouble closing out innings," SIU returns to action this weekend when it travels to Normal for a four-game series against conference foe Illinois State.

Reporters Todd Merchant can be reached at tmerchant@dailyEgyptian.com...  

Evansville defeats SIU, claims sole possession of second place

Jen Deju  
Daily Egyptian

A career night by freshman center fielder Maria Danilo wasn't enough to keep the SIU softball team from suffering a come-from-behind 3-2 loss at the hands of Evansville at Cooper Stadium in Evansville, Ind., Wednesday.

Danilo went 2-for-3 with a home run and a double and drove in both of the Salukis' runs in the losing effort.

The loss was SIU's second in a row when it had a lead of at least two runs, dropping the Salukis' (19-15, 6-MVC) into third place in the conference and handing sole possession of second place to the Purple Aces.

But pitcher Amy Hare went into the sixth inning with a 2-1 lead and sitting a batter, but fell apart as Evansville scored all three of its runs in the inning to steal the win.

Evansville's Emily Walls led the rally off with a walk and scored on Haven Shank triple. Brooke Laker followed with a single to score Shank. Jennifer Mann then came in to pitch run for Laker and scored the go-ahead run on a single by Trista Watten.

Katie Marble entered in relief in the seventh inning for the Aces and struck out two of the three batters he faced. Casey Clutch got the win for Evansville and improved her record to 9-10.

Hare went the distance and struck out four in six innings pitched, dropping her record to 10-7 on the year.

The Salukis return to action Saturday when they travel to Springfield, Mo., for a three-game series with MVC rival Southwest Missouri.

Reporter Jen Deju can be reached at jdeju@dailyEgyptian.com...  

TODAY'S LESSON: Fish hand

"I fished harder than I ever had before," — actual comment from a girl who was fishing at a bass tournament last summer.

"I sat speechless at my desk, staring blankly at the computer screen, shaking my head in disbelief. Did I read that right?"

"I fished harder than I ever had before." Oh, he did say it.

Is that possible? To fish harder than you ever had before? Did the guy not try hard before this or what? Either way, he made more runs with that last line.

You'll have to forgive me because I cannot recall the main name, but the name is not important. He'll be remembered for being a fisherman. That guy who fished his talk on a lovely day in the summer of 2001.

It was usual when I went into work that summer, I expected to receive all the "small stories." After all, I was the lovely "whatever-you-say-bosom" desk intern. So my table consisted of all the good stuff. You know, the WNBA, auto racing, you name it. Even the rodent story (when it came to work), and last but definitely not, Texas out of phase.

Just to clear things up, I don't want to sound like I'm making fun of fishing or anybody that goes fishing. It's a thrilling and peaceful sport, of course. By time to time, I do, down a few cold ones. Whatever you prefer. And I know it takes more knowledge than one would think to become the adept fishing type capable of winning a tournament. But never in my life have I heard someone say he was out and fished as hard as he could.

Never once have I heard someone returning from a fishing trip and say, "We didn't do too bad. I don't understand why, I mean we tried our hardest.

The typical description is usually something more in the line of this: "Man, we didn't catch squat." Nonetheless, they all have big smiles on their faces for whatever reason. That's the beauty of it.

But so you fished your hardest is far-out absurd. It's like saying you eat on the couch harder than you ever have before.

Actually, he's correct. I think a hard couch-style is a bit understood these days to be quite honest. And I'm sure one has to deal with. You've got your TV remote, your remote for the stereo, then the other remote that only works when the VCR is on. Then the PlayStation and the old priceless Nintendo. With that you've got those beat-up controllers that have been hurled at just about everything in the room. Then your all-doubt in front of you. And they're all wanting in the action.

But let's not forget the other ingredients that can make for a hard day of couching: the stupid phone keeping ringing. You've got your gigantic glass of iced Tea in front of you. It's one of those glasses that is so big it requires two hands to keep a steady grip. And obviously you've got your homework open so you can cry and learn something (with, without)

Now you're already watching all the remotes and typing not to worry about answering that pesky phone so you can drink your giant glass of tea without being interrupted by a television. While you do this homework in between games of R.B.I. Baseball, and then, there's a knock at the door.

Girl Scout. Cookie season. This means abandoning the couch, which requires some maintaining since you've already dug your arm out in the easy chairs.

Likes a friendly little girl, boy, sorry, have to ask.

"Unes, do you Girl Scouts have any payment plans for those cookies?"

"What kind of plans?" the puzzled girl says.

"Unes, do you Girl Scouts have any payment plans for those cookies?"

"No, the other day someone said he made my entire summer with that line."

I sat speechless at my desk, staring blankly at the computer screen, shaking my head in disbelief. Did I read that right?  

Corey Cusick  
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"Evansville returned to 5th place in MVC tennis

Kari Stark sets up for a return to fellow teammate Alejandro Blanca Wednesday during practice at the University Tennis Courts. Stark was promoted to the No. 3 position on the women's tennis team after teammate Sandy Merchant was promoted to the No. 4 position on the women's tennis team.

Stark eased into her new role in SIU tennis

Michael Brenner  
Daily Egyptian

Kari Stark's friend, roommate and doubles partner Sandy Merchant will soon have to leave her team and return to her native South Africa in January.

"Not only did Swango's unexpected homesickness leave Stark with an empty room, it presented her with a new and unfamiliar role in the SIU women's tennis team. Stark, normally the team's No. 4 or 5 player, had to be promoted all the way to the No. 3 position after a season-ending injury to teammate Tina Trappel.

Head coach Judy Auld has since moved Stark back to No. 4 and promoted Sarah Kotonamiti to No. 3. Auld will likely switch the switch since Stark has never won playing No. 3, but seems unstoppable when playing in the fourth position.

"I had her playing No. 3 earlier in the year, and she wasn't getting killed or anything, but playing in the fourth position, her confidence level was up to down," Auld said. "Every time she's played four, she's won. She seems much more relaxed and a little more positive."

Stark, a freshman, admits the promotion affected her psyche, and blames only herself.

"Going from No. 5 to No. 3 in such a short period of time was affecting my confidence a bit, and I'm still gaining it back," Stark said. "I shouldn't have affected me the way it did, but unfortunately, it did."

Stark holds no grudges against Swango for putting her and the team in such an awkward position during her first year of tennis. She feels that Swango had no idea what she was getting herself into.

See STARK page 23

KARI STARK prepares for action. She and teammate Sandy Merchant are both Slovakia born.

"Kari's the most laid back person that I've ever met," Merchant said.

A high strung person, Merchant said was Stark during the beginning of the season, but now she's much more positive.

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