

4-23-1930

The Egyptian, April 23, 1930

Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_April1930

Volume 10, Issue 30

Recommended Citation

, . "The Egyptian, April 23, 1930." (Apr 1930).

This Article is brought to you for free and open access by the Daily Egyptian 1930 at OpenSIUC. It has been accepted for inclusion in April 1930 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

THE EGYPTIAN

Volume X

CARBONDALE, ILLINOIS, APRIL 23, 1930

No. 30

SOUSA'S BAND COMING OCT. 15 FOR TWO CONCERTS

FORUM DEBATING CLUB WINS SPRING DEBATE BY DEFEATING ILLINAE

FORUM TALENT FOR THIS YEAR FAR SURPASSES ALL RECENT FOR-AGOR-ILL SHOWING

The annual spring debates were won by the Forum, the boys' debating club. The question for debate was, "Resolved, That armed intervention in Haiti should cease." The debates were held last Monday evening in the society halls before large and appreciative audiences. The winners were Guy Neal and Everett Savage on the negative side, and Fred Shappard and Ralph Ward on the affirmative. Venice Brink and Eschol Perry were alternates.

The fact that the boys won does not mean that they had little opposition. The girls were certainly worthy opponents. The Illini team consisting of Margaret Wood, Ilif Wells, Bernice Myers, and Fern Haney, with Margaret Armentrout and Lucy Glasscock as alternates, put up a splendid fight and according to the judges there was little difference between the two teams.

There were seven judges for the debates, Capt. Wm. McAndrews, Mr. N. W. Draper, Dr. Purdy, Dr. Young, Mr. Boomer, Mr. Dilla Hall, and Miss Smith. Seven judges were chosen as to prevent a tie. Five of the seven judges voted for the Forum.

The debates showed that the participants had made a thorough study of the question. It would be difficult to overemphasize the aid the coaches rendered the teams in obtaining and organizing the material used. Miss Jonah and Dr. Holt were the Illini coaches and Miss Barbour and Dr. Beyer the Forum coaches.

The Forum team is to be congratulated for winning the debates. However its representatives were of the best. It is generally conceded that the Forum teams of this year are the best that have represented one of our debating clubs in many years.

STRUT AND FRET AWARDS HONOR LETTERS

Strut and Fret honor letters were awarded to five members last week for good work done in the club during the year. Jewel Trulove, Ruby Kerley, John Mitchell, Lena Mosely and James White received letters and were taken to St. Louis last Saturday to see Jane Cowl in "Jenny." Three of these were in the Royal Family cast, and were unable to go at the time the cast went to see the Royal Family in St. Louis last February. Jewel Trulove and Ruby Kerley who have been two of the most active members this year in assisting in fitting up the new Strut and Fret room.



JAMES STORMENT

James Storment to Direct Finances

James Storment, Junior next year, will be the business manager of the Egyptian next year. During the latter part of the school year Mr. Storment has acted as advertising manager of the Egyptian, having done his work in a very meritorious manner.

Mr. Storment graduated from the Carbondale Community High School in 1927. His home is in Salem, Ill. As a foremost member of the Socratic Literary Society Mr. Storment has distinguished himself in many ways. Besides his appearance on the programs in various roles throughout the year, during the winter term he was a member of the Program Committee. He has always been constructive in his suggestions and faithful in the performance of his duty.

In addition to his extra-curricular activities and class room work that will especially fit him for the position, Mr. Storment has actual business experience that will help him in discharging efficiently the duties of the business manager.

The present staff wishes to extend to Mr. Storment its congratulations and good wishes.

Writers' Club to Meet Thursday Evening

The newly organized Writers' Club met Thursday night, April 17 in the Y. M. C. A. room.

Each member of the club is to bring an original poem to the next meeting which will be held Thursday, April 24.

Egyptian Changes Management Today

At a recent meeting of the Student Council the following officials were elected to have charge of the Egyptian for the coming year:

Orville Alexander, Editor-in-Chief.
James Storment, Business Manager.
Dr. Beyer, News Critic.
Miss Barbour, Features.
Miss Power, Editorial Critic.
Miss Baker, Alumni Critic.
Dr. Abbott, Financial Adviser.

The list was submitted to the Council by Roye Bryant, the present Editor-in-Chief, and the Council honored his choice by accepting it in full.

It has been customary for the last two years for the new officials to take charge during the last six weeks of the Spring term so that they may have the aid of the outgoing members. A complete change in the staff itself will not be made until next year, however. Staff members are chosen by the new Editor-in-Chief and Business Manager.

Readers will note that the only change made in faculty advisers is that Dr. Beyer replaces Miss Crawford. Miss Crawford becomes faculty advisor for the Obelisk in place of Miss Jonah who will be away on leave of absence.

Miss Crawford has had much experience with the publishing of year books and the Obelisk is fortunate in having one so efficient as its sponsor.

The Egyptian, too, is fortunate in having available on the faculty one as well qualified as Dr. Beyer to take Miss Crawford's place.

Dr. Beyer is a member of the Journalistic fraternity, Pi Delta Epsilon, and has had several years experience with high school and collegiate publications.

Dean Wham to Address Division of I. S. T. A.

Dean Wham stands among the first of those lecturers in Illinois who are called upon to address groups of teachers and divisions of the State Associations. On April 28 he will deliver two addresses at the meeting of the Lake Shore division of the Illinois State Teachers' Association convening at Cicero. One address will be before the general assembly and the other to a sectional meeting of high school teachers.

This division of the Association contains some of the best organized and systematized schools in the state, in fact in the country. It includes the counties along the lake shore: Du Page, Cook (including Chicago) and Lake Counties.

CONTRACT SIGNED WHICH BRINGS WORLD-FAMOUS BANDMASTER HERE



ORVILLE ALEXANDER

Orville Alexander to Edit Egyptian

Orville Alexander, next year a Senior, will edit the Egyptian. Mr. Alexander is a man of very unusual scholastic ability, having for his record here a 4.93 average. During his high schooling at Marion he was active in extra-curricular work, being business manager of the school paper, The Marion Blues, and business manager of the year book, the Memory Kit. In addition to this he was a member of the school quartette, a soloist in the intellectual meets, and for three years a member of the Marion High School debating team. He graduated from the Marion High School in 1927 with twenty-one credits, after having taken part in the class play every year in High School, and taking the leading role in a school operetta.

In college Mr. Alexander has continued his distinguished work. He is a member of the Socratic Literary Society—president during the Fall term this year—a member of the McDowell Club, twice in the Socratic Spring plays, and this year an associate editor of the Egyptian. He is also a member of Sigma Alpha Pi.

The Egyptian staff extends to Mr. Alexander its heartiest congratulations and good wishes.

Dr. Holt Reads Thesis to South Side Club

The South Side Club met last Thursday evening at the home of Dr. Steagall and Mrs. Melissa Hodge.

During the evening Dr. Holt read his doctoral thesis.

FACULTY VOTES UNANIMOUSLY TO GUARANTEE MONEY FOR UNUSUAL MUSICAL TREAT

Final arrangements have been made for bringing Sousa's band here for two concerts the afternoon and evening of Wednesday, October 15, 1930. The contract was signed by President Shryock and the band has been guaranteed \$1500 for the two performances. The faculty voted unanimously to stand good for this money, but it is expected that much more than this amount will be taken in at the concerts.

John Phillip Sousa, the director of the band, is probably the most famous bandmaster of his time. He is equally well known for his musical compositions. It is only the plain truth to say that Sousa's marches have founded a school; that they have revolutionized march music. His marches have appeared on programs in all parts of the civilized world. The reason for his overwhelming appeal is not far to seek. The music is conceived in a spirit of high martial zest. It is proud and gay and fierce, thrilled and thrilling with triumph. Like all great music it is made up of simple elements, woven together by a strong personality. The individuality of the Sousa march is this, that, unlike most of the other influential marches, it is not so much a musical exhortation from without, as a distillation of the essences of soldiering from within. They are not based on music-room enthusiasm, but on his own wide experiences of the feelings of men who march together in the open field. To approach Sousa's work in the right mood, the music critic must leave his stuffy concert hall and his sober black; he must flee from the press, don a uniform, and march. No man that marches can ever feel anything but gratitude and homage for Sousa.

HALL GIRLS CELEBRATE EASTER WITH PARTY

Anthony Hall celebrated the Easter session with a dinner and party Thursday evening, April 17. The living room and dining room were decorated with bunnies, nests, and eggs. Georgia McCormick won the first contest, a jelly bean hunt, and Ruth Noel was winner of an identification contest. Both girls received prizes. After the contest dancing occupied the evening until Ruby Herrington, as chief hostess, proclaimed in a clever game, "Let us Eat." Girls living on the lower corridor were hostesses at this party.



AUDITORIUM IS MAGNIFICENT BUILDING

On the west side of the campus stands one of the most magnificent buildings in Southern Illinois, the Auditorium. In 1913, at the first meeting of the Board of Directors after President Shryock became administrator of this institution, he presented recommendations looking to the building of a combined auditorium and gymnasium. Two years passed before the legislature made appropriations for the building during the ad-

ministration of Governor Dunne. Senator Kent E. Keller was the most active in securing the passage of the bill. The original appropriation was \$150,000.00 but was reduced to \$135,000.00. Later from other sources \$15,000.00 was added, and Senator Hewitt secured appropriations for seats and scenery until all told there is approximately \$150,000.00 invested in the building.

The building was not completed until 1918, and was formally opened the

last week in March in time for the meeting of the Southern Illinois Teachers' Association. William Howard Taft made the first speech in the new Auditorium defending President Wilson's War policy. Although the Auditorium seats only 1700 there were 2500 paid admissions at the session when he spoke and the spectators even stood in the foyer attempting to hear the ex-president. Mr. Taft took only a part of his fee and gave the rest to Red Cross relief.

One of the first things sight-seers,

driving along the south hard road toward Carbondale notice, is the dome of the Auditorium, the pride of all students.

In the foyer there are two bronze tablets erected to the memory of students of Southern Illinois Teachers' College who answered the call to arms in 1918. On the right of the foyer are the names of those older students who had already left the institution and on the left the names of those who laid down their books to go to war.

COMMUNITY CHORUS TO GIVE GOLDEN LEGEND

The Community Chorus of Carbondale is a new organization in the city. The chorus was organized for the purpose of furthering the interest in singing among the people of the community.

The impulse for the organization of the chorus came from the music department of the Woman's Club and Prof. David S. McIntosh was asked to direct the musical work of the group.

The chorus is open to anyone who will become a regular attendant at the meetings of the chorus. The meetings are held regularly on Tuesday evening at 7:15 to 8:15 in the basement of the public library.

The chorus is giving the first concert Friday evening at the Christian Church and the Golden Legend by Arthur Sullivan is being presented. For this cantata, Mr. Wendell Marzave of the faculty of S. I. N. U. is acting in the capacity of director.

There are four solo parts:

The part of Elsie is taken by Eva Honnold McIntosh. Ursula, the mother of Elsie, is sung by Miss Beatie Bevis. Prince Henry is sung by Mr. Henry Diers. Lucifer is sung by Prof. David S. McIntosh.

Story of Golden Legend

Prince Henry, of Hoheneck, lying sick in body and mind at his castle of Vautsburg, on the Rhine, has consulted the famous physicians of Salerno, and learned that he can be cured only by the blood of a maiden who shall, of her own free will, consent to die for his sake. Regarding the remedy as impossible, the Prince gives way to despair, when he is visited by Lucifer, disguised as a traveling physician. The Fiend tempts him with alcohol, to the fascination of which he ultimately yields in such measure as to be deprived of place and power, and driven forth as an outcast.

Prince Henry finds shelter in the cottage of one of his vassals, whose daughter, Elsie, moved by great compassion for his fate, resolves to sacrifice her life that he might be restored. The prayers of her mother, Ursula, are of no avail to turn her from this purpose, and, in due time, Prince Henry, Elsie, and their attendants set out for Salerno. On their way they encounter a band of pilgrims, with whom is Lucifer, in the garb of a friar. He also is journeying to Salerno.

On reaching their destination, Prince Henry, and Elsie are received by Lucifer, who has assumed the form of the Friar Angelo, a doctor of the medical school. Elsie persists in her resolve to die, despite the opposition of the Prince, who now declares that he intended to do no more than test her constancy. Lucifer draws Elsie into an inner chamber, but the Prince and attendants, breaking down the door, rescue her at the last moment. Miraculously healed, Prince Henry marries the devoted maiden, and is restored to his rightful place.

The six scenes of the cantata illustrate passages in the foregoing story. In the Prologue, the defeat of Lucifer is foreshadowed by an impotent attempt to wreck the Cathedral at Strasburg. In the Epilogue the beneficent devotion of Elsie is compared to the course of a mountain brook, which cools and fertilizes the arid plain.

Woman's Athletic Association Holds Play Day Saturday

Last Saturday the Woman's Athletic Association held Play Day for the high school girls of Southern Illinois. Such an event is to encourage girls' athletic and to develop the spirit of fair play.

Many of the smaller high schools have no physical training department and were therefore not represented. Those schools which did enter were: Benton, Elkhart, Valier, Zeigler, Harbin, West Frankfort, Marion, and Carbondale. Each high school sent two representatives. The girls were divided into color teams, red, blue, orange and lavender. The blues were the winners of the day's events.

The program for the day was as follows:

- 9:30—Registration.
 - Kick base ball.
 - Baseball target throw.
 - Bean bag relay.
 - Over and under relay.
 - 12:00—Luncheon.
 - 12:30—Tour of the campus.
 - Dodge ball.
 - Baseball throw.
 - Basketball throw.
 - 50 yard dash.
- The Woman's Athletic Association

Dr. Beyer has Article in History Journal

In the April issue of the Quarterly Bulletin, a publication of the New York Historical Society, published in New York City appears an article entitled The Relation of New York and Pennsylvania (1710-1719) on whose by line is: "Dr. Richard L. Beyer, of the Department of History, Southern Illinois Teachers' College."

The article discusses the relation between the colonies during the years 1710-1719, and shows that the inter-colonial relations were rather meagre except those pertaining to (1) commerce and, (2) war. Illustrations were drawn from military and economic documents, published and unpublished.

The article is illustrated by two pictures: one of New York harbor in 1717; the other a portrait of Caleb Heathcoat, a New York Councillor of note.

"Will you have a cigar?"
"No, thanks, I have eaten."

wishes to express appreciation to Miss Clara Blanche Berger, Play Day manager, for taking charge of this event and making our first Play Day a success.

S. I. N. U. to Have Alumni Organization

At a meeting last Wednesday the Senior class made plans for an organization of the alumni of the school. Dr. Steagall made several suggestions which she thought might be followed and after a discussion by class members the best suggestions were put in the form of motions which were passed.

According to the final decisions all of the alumni are to have a voice in establishing the organization and deciding on its purpose. Those present were asked to suggest a candidate for each office and a committee of five selected by the class will place the names of the five leading candidates in a circular letter along with proposed purposes and methods of organization.

A letter will be mailed to every graduate and his vote for officers and his views on organization obtained. Announcement of a general get-together during commencement week for final organization is to be placed in the commencement program.

Grape: What happened that you didn't go on the Zepelin flight around the world, old stem?

Vine: Too expensive, old fruit; my bankroll wouldn't stand th—

Zetetic Society Gives Play "The Trysting Place"

Last Wednesday evening the Zetetic Literary Society presented Booth Tarkington's quite clever play, The Trysting Place. The cast was as follows:

- Mrs. Curtis—Stella Brown.
- Lancelot Briggs—Kendall Fugate.
- Mrs. Briggs—Mildred Oakea.
- Jessie—Jane Richardson.
- Rupert Smith—John Carruthers.
- Mr. Ingoldsby—Harvey Phillips.

The Mysterious Voice—John Meese
A "quiet" room just off the lounge of a peaceful country hotel is the chosen trysting place. The sad part of the whole situation is, however, that too many have chosen this secluded spot at the same time. Complications arise. The mysterious voice is heard and everyone learns everyone else's secrets.

Lancelot, in being a hidden observer at the trysting place has learned enough of the love affairs of his widowed mother, his sister, and Mrs. Curtis with whom he thought himself in love, to consider himself justified in following any rash course that seemed pleasing to him.

The play was clever and witty and all the actors were clever and witty in accordance with—in other words, they acted well.

---VISIT THE---

ELITE BARBER SHOP

We Can Save You Money on Your TOILET GOODS and SHAVING NEEDS

**Echoes and Re-echoes
From Our Campus**

Autobiographical

Some few weeks ago Echoes and Re-echoes published the initial chapter of an autobiography of one of our students. It is feared that in the midst of our activities we are likely to forget, too likely to forget the troubles and tribulations of those around us. It is good to know just how others do live, and so, for that reason if for no other, we are glad to present herewith the second installment of this very human document.

Resume: This narrator (who for the present does not desire to make known his identity) was born in a little log cabin in the state of Kentucky. At an early age he migrated with his parents to Indiana because that was the most glorious country in the world, and shortly after that to Illinois, because it was more glorious still. While living in Illinois he had given to him on Christmas time a little hatchet, bright and serviceable. One day in the spring he wandered out into the back yard where his father had planted a number of small cherry trees and proceeded to hack them down. His father returned home in the evening and, observing that his fine cherry trees were cut down, he said to his son: "Son, did you cut down my fine cherry trees?" The honest lad looked up to him with tear stained eyes. Realizing full well the significance of his deed, and knowing that a terrible punishment was likely to follow his confessions, he said, "Now father, I did not cut down the cherry tree."

Now go on with the story.

CHAPTER II.

Father looked at me with a queer expression on his face. I had never seen him look like that before. It wasn't a fatherly instinct that prompted his continued stare. Then he brought his big rough fist down on the table with a merciless bang. "You lie!" he declared.

"O!" I distinctly remember was all I could say.

"You lie!" he repeated. Then I noticed his hand was stained with something red. Crimson red. It dripped on the rough table. I took two steps toward him.

"O, father, what is the matter?" "Hush, you brat!" he said. How different from the way my mother had talked. Poor kind, gentle mother. She was now dead these seven years. If she hadn't died—But now was no time to mourn over her untimely death. Father was changed for some reason.

"I guess the best thing to do would be to . . ." He hesitated. What could he mean by talking like that to me. He reached into his pocket and drew out a huge knife. I can still see that wicked knife. Like a dirk, it was, and the blade was stained with blood. With warm, human blood!

"Daddy," I cried aghast. "Daddy, what have you done?" Could it be that my father had killed a man? I knew he had a bad temper. There were those who declared that father had killed my mother. Ah—and now, what had he done? He started toward me.

Then I realized what he meant to do. His knife was open. The blood was dripping slowly from its blade. For an instant I was frozen in my tracks. I could not move. Such a sensation! An impending tragedy!

My own father was getting ready to kill me!

With a start I came to myself. I had to. There was no choice in the matter. None at all. I leaped. Dashed for the door. I remember one thing, father's Argus-eyed expression. Then began the chase. Down through the orchard we went. I ran for my life. There was nothing else to do. If father caught me, I'd lose my life. And I was getting short of breath! There was the orchard fence. Could I get over it? I could hear father's breath close upon me. In another minute—Or would it be a minute? — before he caught me? There was but one thing to do, and that was run. Run! And I ran as I had never run before.

"Stop!" yelled my father.
But I heeded not. On I ran. On. Father was now almost upon me. . . . (To be continued.)

Smith: I understand your daughter is taking great pains to her singing.

Jones: "Taking" is not the right word. "Giving" would be better.

"How did you learn to walk the tight-rope? Just pick it up yourself!"
"Oh, no—it has to be taut."

It would be fine if someone would invent soft rubber mouthpieces for telephones. Then when you get real mad at the phone, you could bite it.

Satan (to Beelzebub): Hey, move everybody up a notch and save that lowest place. We're just gettin' the guy from Hollywood who filmed the first auto chase through heavy traffic.

"How does your car run after forty thousand miles?"

"Fine. If you don't believe it listen to this horn."

FOX'S DRUG STORE
Biggest, Busiest & Best

STOP HERE COMING

AND GOING

FIRST, LAST AND BEST CHANCE

WE SERVE DINNER

FROM ELEVEN 'TILL ONE

\$5.00 MEAL TICKET NOW \$4.50

Fountain Drinks

UNIVERSITY CAFE

WEST OF CAMPUS

CHICKEN DINNER

At Grace Church, two blocks east and two north of Campus

ONLY 25 CENTS

On Wednesdays—11:15 to 1 P. M.

CULLY SHOE SHOP
FIRST DOOR EAST OF BARTH THEATRE
ALL WORK GUARANTEED

PARKER'S CAFE
The Best Place to Eat After all
100 EAST JACKSON STREET, CARBONDALE

SPONSLER SERVICE STATION
Red Crown Gasoline, Polarina, Quaker State and
Mobile Oils—Telephone No. 284
S. E. Cor. Ill. Ave. & Walnut St., Carbondale, Ill.

For Good Eats go to
IMPERIAL CAFE

AUSTIN'S CAFE
And Sandwich Shop

Extends a Special Invitation to Students,
as we specialize in Sandwiches,
Light Lunches and Good

COFFEE

Buy Our Meal Books and Save \$1.00 on \$10.00
They are \$4.50 for \$5.00 Book

Eat Your Next Meal With Us

208 South Illinois Avenue
Phone 87

Try Batson Barber Shop

We Appreciate Your Business

CARBONDALE NATIONAL BUILDING

Beauty for Youth—Dignity for Age

Every Photograph Should typify either

BEAUTY or DIGNITY

Yours will—Too!

Sit to Us for Your Portrait

CRAGGS' STUDIO

YELLOW HOOD CAB CO.

Day and Night Service

Rent a Car—Drive Yourself

Bus for Special Service Phone 68

BERRY'S GROCERY

601 West College Street

Phone 286—281

THE WORLD'S GREATEST CLOTHES VALUE

Authorized Royal Dealer for



F. B. SPEAR

302 South Illinois Avenue Carbondale, Illinois

THE EGYPTIAN

Charter Member Illinois College Press Association
Member of Columbia Scholastic Press Association.

Entered as second class matter in the Carbondale Post Office under the Act of March 3, 1879.

Published every Wednesday during the school year by students of Southern Illinois Normal University, Carbondale, Illinois.

ROYE R. BRYANT	Editor-in-Chief
RAYMOND AKIN	Business Manager
Orville Alexander	Asso. Editor Raymond Crowell, Asst. Bus. Manager
Omer Henry	Asso. Editor James Stormont, Adv. Manager
Margaret Armentrout	Contributing Guy Neal, Circulation Manager
Stella Brown	Contributing Helen Crisp, Asst. Cir. Manager
Audrey Ferguson	Contributing Arthur Trammel, Sub. Manager
Andy McCarthy	Sports Violet Lasater, Typist

FEATURES
Ruth Pierce Francis Matthews Madolyn Bagwill Hazel Towery

REPORTERS
Margaret Krysher Mary Keller

FACULTY
Miss Crawford Miss Power Miss Barbour
Miss Baker Dr. Abbott

IS FOUNTAIN TO BE A REFUSE CONTAINER?

The urge for bigger and better refuse containers has found expression here. Students, apparently no longer satisfied with the limitations of the containers provided for their use, have now appropriated the fountain east of the Main Building as a receiver of any waste material. On recent observation it was found to contain four candy wrappers, several test papers, an array of sticks, a handkerchief and many other articles in various degrees of soddenness. The fountain was planned as an aid to the beauty of our campus. In its present condition it's purpose is defeated. The carelessness of a few unappreciative individuals succeeds in marring an object which might bring pleasure to others. Check up on your next chewing gum wrapper. See that it finds its final resting place with similar rubbish in a waste-paper basket and not with the naids in our fountain.

CO-EDUCATION

Co-education, which we have in this school, puts an extra responsibility on the student. We must be more careful than ever about budgeting our time. We need definite aims to keep us in the right path. If we are coming to S. I. N. U. for an education, for knowledge, or culture, we must not let social life take up our time. Shows, dates and dances, all must take second place for the real student. Most of us must make a living, temporarily at least. We want to be successes in life, and making a success of the college career is a most important beginning. However, perhaps some of us came to college to have a good time. You know, I've actually heard of girls who came here to get a man. Why do they come here, we wonder? Isn't the drug store on Saturday night just as profitable a hunting ground?

SPECIAL LIBRARY PRIVILEGES FOR SENIORS

A considerable amount of time could be saved in connection with the use of the library is Senior College students who have to write term papers were given the privilege of finding their material by themselves. This is done in other schools quite successfully. When a person is writing a term paper, he must obtain all the material available. It is very inconvenient to go to the librarian with a long list of references and wait until they can be looked up. If a person could investigate the sources himself, he could pick out the material pertinent to his subject and discard the rest. This would relieve the librarian of much work and be a decided boon to the students. Such an arrangement would not interfere with our regular library systems.

FOR YOU

Every Tuesday evening a group of boys and a group of girls assemble to plan ways and means to help you. These groups are the two Christian Associations. They are organizations trying to help young people, not in an abstract way, but positively and definitely. The leaders of the Y. M. and Y. W. C. A.'s are not striving mainly to build up a bigger and better organization. Their chief goal is to give the young people both in and out of the C. A.'s richer, fuller lives. There is an opportunity in these societies to develop and display any kind of work that he likes best. These Christian Associations meet from 6:30 to 7:30 every Tuesday evening.

BOOK REVIEW

Giants in the Earth

By O. A. ROLVAAG
By VERSA RANDOLPH

"Giants in the Earth" is a saga of the prairie. It tells of several Norwegian settlers who have come from their home in Norway to live in the plains of South-Dakota. Among them is Per Hansa. He glories in the struggle with nature, but his wife, Barrett, has only hatred for the new hard life. She does not change in her attitude but she finds comfort in religion, which gradually becomes an obsession. It is through this that Per Hansa meets his death.

The plot is not strong, but like Defoe, Rolvaag has caught the spirit of the pioneer in such a way that you feel his sorrow and his brief moments of happiness. You know the different characters from their actions and not from exposition of the author. It is half an adventure story, a realistic description of the physical facts of the homesteader's life, and half a penetrating study of pioneer psychology.

"Giants in the Earth" makes almost all other tales of the Western frontier seem cheap. There is a memorable simplicity and vigor about the book which places it in a class with the few really fine novels.

Student Opinion

Do you think the Spring Debates get enough publicity?

The Spring debates do not get nearly enough publicity. — Arthur Nobles.

Taking into consideration the amount of work they have to do and the time that it takes to do it, I do not think that the Spring debates get nearly enough publicity.—Dean Martin.

Well, I think they get enough for the worth of the debates. If they were better advertised the meeting would be better attended.—Fred Willis.

If time and energy expended, together with the intellect necessary for debating, are taken into consideration, the Spring debates should receive a great deal more publicity than they do at present. They work as hard as the casts of the Spring plays. Why should they not receive an equal amount of publicity?—Mabel Goddard.

Why, I didn't know there was a Spring debate. Where do you do your advertising?—C. B. Berger.

I consider the Spring debate one of the most important activities of the campus. I do think they should get more advertising. The students who have part in the debate should have consideration by advertising before the annual debate. — Vivian Springer.

"Need any more talent for our motion picture dramas?"

"We might use you. Had any experience at acting without audiences?"

"Say, what do you think brought me here?"



THE SPHINX KNOWS:

Who turned off the gas and left the note under the windshield wiper of a certain new Ford coupe, marked 808 on the radiator, Tuesday evening, April 15.

Why a second hour history student says that Dr. Beyer is the punctuation in his teaching.

What geometry student sat looking at a pair of triangles one day last week and began to hum "I may be wrong but I think you're similar."

What slightly sleepy student when called upon to recite in a geography class, said with precise enunciation, "Not having more than a slight idea what you are talking about, I could not express myself with any degree of accuracy." P. S.—You may be surprised, but he's still in class.

AND WONDERS:

What was the point to O. Henry's speech at literary society Wednesday night or if it was another of those pointless ravings
If George Paul Champion is going to wear his bright red sweater all summer.

Why Robert Dillard added an ominous "Ho, ho" after reading this sentence in French, "He took her in his arms and she called to her uncle for help."

Why the sudden great exit from the seventh hour Modern European History class last Tuesday.

Why Fern Henry named her gym team "Spanish."

How John Lewis found the valence of a participial phrase.

Gay Paree

The Goats are getting just as interested in World Fellowship as the rest of the students. A French program was carried out to such an extent that the hostess' Irish maid took French leave at the last minute. Miss Katy Cotton, a great traveler (she's been to almost half the places on her suitcase labels) talked on "Gay Paree" at the last meeting. One phrase is most useful, Katy told the girls, "It is 'fiches moi la paix,' meaning 'quit.' "On your way, you big cheese, beat it before I sic the dog on you," or anything else you might wish to convey, depending on your gestures and your expression. It is well to use it on the natives, especially those smooth, handsome Frenchmen with such a winning way, for, you know, it is always best to keep out of Charm's way.

Sapient Advice to Silent Sufferers

Dear Sphinx:
It will take an oracle and an ultra-circular one at that to advance any solution to my problem.

Since this institution is supposed to supply teachers, home-grown and made-to-order, it seems to me that it is not too much to expect to harpoon job some time after graduation. This is the common belief. But such phenomenon is rapidly becoming rare to the point of complete disappearance from ordinary life. I seem that in order to arouse keener competition and so instill a greater degree of suspense into the time-honored sport of job-hunting, many school officials are busy inventing new and highly interesting qualifications. For instance, here are a few

Sorority News

The Delta Sigma Epsilon had a weiner roast Saturday evening at the Midland Hills Country Club. Miss Scott and Miss Carpenter were chaperones.

Juapnita Clanton has been ill several days with tonsillitis.

The Conclave of the Delta Sigma Epsilon Sorority is to be held in Las Vegas, New Mexico, this year. The delegate has not been chosen yet, but Helen Crisp, Jannette Evans, and Madolyn Bagwill are the nominees.

Many of the girls spent Easter out of town. Helen Crisp and Nova Burnette visited in Carmi, Mauriene Webb at her home at West Frankfort, Gertrude Graft at Benton, Joan Louzey, Severn Bendrick and Elma Trieb at Belleville, Dorothy Clark at Sparta, Mary Ruth Malone at McLeansboro, Ruth Miller at East St. Louis, Helen Morris and Margaret Reynolds at Benton.

more or less common ones:

(1) Forty to thirteen years of experience in high schools, colleges, or Porto Rican kindergartens.

(2) Major in Bessarabian, minor taxi-dermy.

(3) Some research work on habits of the Siberian yak desirable.

(4) Thorough knowledge of submarine engines (both tame and domesticated.)

(5) Be prepared to teach aesthetic dancing, High or Low German, Hindostanes, or Sunday School.

(6) Working knowledge of Hebrew, Lithuanian, and animal life on Mars.

(7) Indicate which of the following persons you know intimately:
Ramsey MacDonald.
Sinclair Lewis.
Clara Bow.
Gene Tunney.

What, under these distressing circumstances, is an honest, inoffensive student to do? The druggist refuses to sell me arsenic without my parents' consent and I haven't any stamps, so I can't write home. He became all the more suspicious when I told him I wanted to kill a poor, suffering insect. If you have any bichloride of mercury handy please forward it immediately.

Frantically,
FREDERICK.

Dear Frederick:
Yours is by no means the first pitiful appeal I have received on this same subject. Many a guiltless student has fallen victim to his own prey. Hundreds of applicants are wiped out yearly by these cunningly devised rules and regulations. But the death rate is decreasing. There is a ray of sweet light of hope showing its way through the murk and mist.

Without the aid of the mathematics department I should be helpless in this hour of need. However, with their help I have worked out a system. Now there are systems and systems. But this is a system without precedent. It takes the form of a geo-algebraic formula or perhaps it is an equation. Use it at your own peril:

(E 2xax2-3 ex n 12) 4-j (?)

Explanation of terms:
E—experience.
a—ability.
e—education.
n—nerve.
j—Job.

?—coefficient of reliability.
Although this is not a certain solution of your problem, it is almost certain to make something happen.

Yours,
THE SPHINX.

**Courses Offered to
Mid-spring Students**

When the students who have been teaching school during the past year return to school next Monday at the beginning of the mid-spring term, they will find a great variety of courses open to them.

In the English department there will be classes opened in Freshman rhetoric, English 101 and 102; The History of English Literature to 1830 English 201; The History of English Literature from 1800 to the present. English 202; English Poetry, technique and classics, English 205a and 295b; and Seventeenth Century Literature, English 314.

English courses open are: Beginning Psychology, Education 205; and Principles of Education, Education 210.

French 103, 153, 203, and 303 and German 103 and 153 are offered.

In the History Department, Modern Europe (1500-1815), History 105; American History (1763-1860), History 110; American History (1865-1929), History III.; Renaissance and Reformation, History 315 will be given.

Principles of Geography, Geography 100, will be offered.

Mathematic courses open are: Method Arithmetic, Math. 110; Trigonometry, Math. 105; and Teaching High School Algebra, Math. 310.

Chemistry 101 or 151, Physics 210 and 208, and Astronomy 301 will be offered.

Systematic Botany, Botany 103; and Invertebrate Morphology, Zool. 105 will be given.

Agriculture courses open for which half credit will be given are: Horticulture 212, Teachers' Course 100; Animal Husbandry 120 (Poultry), and Animal Husbandry 236 (Dairy Cattle.)

Public School Art, Art 205; and History of Art, Art 230; Primary Construction 201; Upper Grade Construction 202; Mechanical Drawing 101; Art Metal Craft 221; Garment making, H. A. 125; Senior College Sewing, H. A. 375; Commercial Law Com. 212; Penmanship, Com. 101; Economics, Com. 325; Music 105 and 115; Health Education, P. and H. 202; and Home Nursing and Child Care, P. and H., 302, are other courses that will be offered.

In the Physical Education department for men, P. E. 252, Playground; and P. E. 153 will be given. For Women, P. E. 103 is required of freshmen, and sophomores may choose either Baseball (213), Folk Dancing (222), Interpretative Dancing (235), Singing (232), Gymnastics and Stunts Advanced clog and character dancing (237), singing and playground games (242) or track and field athletics. Playground, P. E. 245 is elective.

If there is sufficient demand, other classes in all departments will be created.

**Special Meetings on
"Choosing a Vocation"**

During the week of April 20-25, from 12:50 to 1:10 p. m. special meetings will be held in the new Science building, third floor. These meetings are under the direction of the students of the Missionary Baptist church. The theme of them is, "Choosing a Vocation." Although those who have been attending these noon-day services have been chiefly Baptist students, all are invited.

**Socratic Society
Gives Play "The Mayor
and the Manicure"**

The Socratic Literary Society presented another unusually good program Wednesday evening. There were three new members in the orchestra, which helped considerably. That Mrs. Krappo is doing good work as orchestra director is evinced by the fact that the orchestra has been invited out of town to play.

The program of the evening was orchestra number, directed by Mrs. Krappo; talk by Omer Henry, in which he told of life during pioneer days in Kentucky when the redskins were a nuisance of the sternest sort. Omer confessed that he was only a week old during those hectic days, but he recounted an Indian attack with remarkable vividness; duet, by Georgia Hankla and Lottie Hall. These girls delighted the attendants with two clarinet duets. And the play, The Mayor and the Manicure.

The play was a little different from the others that have been given inasmuch as it bordered on the farce. The story is of an adept gold digger (the part was played by Zella Hess) who was attempting to blackmail Raymond Aiken, her lover. That is, he was, according to her story, her lover—the man who had deceived her—ruined her life. She first appeared in the office of Raymond's father (Shelby Martin) who was a politician, getting ready to make the race for governor of his state. She made the demand for ten thousand dollars heart balm. The son returns, and a scene is enacted between the father and son. Then the father, by a clever strategy—a fake telephone—gets a message from the police in Zella's home town. That is too much for her to stand. She jumps when the police make reference to her husband, and she confesses. The real betrothed was Minnie Rose who played her part well. The scene ends by the father giving the Manicure girl—Zella—a thousand dollars, their parting good friends.

**Demonstration Room
for Special Classes**

A new and interesting plan has been worked out in connection with the teaching of method courses, practice classes, and educational classes. In the new Chemistry building a demonstration room has been provided for the use of those teachers who are teaching any of the above subjects. At any time they wish, they may take their classes to this room and by making arrangements with Mr. Furr have some particular class in the training school demonstrated.

The plan has been a great aid both to the instructors and the students in that it makes the principles which are being taught objective. Miss Keidel, Mr. Furr, and Dr. Thalman have already made extensive use of these demonstrations and have found them helpful in conducting their classes.

Angry father: What! And now you want more money? Didn't I just set your husband up in business?

Married Co-ed: Yes, daddy, but now hubby wants you to buy him out?

**Do You Know How
Obelisk was Named**

Until 1914, the term "Obelisk" in connection with S. I. N. U. was unknown; a year book of any kind was almost unknown. Occasionally a Senior class composed of the unusually energetic people would get together and publish a book, but it was not until 1914 that this became an established custom.

When it was decided that the school should have an annual, the name was then discussed. Mr. Felts was faculty advisor and named our book. We live in Egypt—therefore an Egyptian name was preferable. Should it be Sphinx or Pyramid? Neither, Egyptians recorded their history on the sides of their obelisks so it is that S. I. N. U. records her history in the pages of her Obelisk.

Faculty News

President Shryock spent Wednesday of last week in Springfield attending a meeting of the committee in charge of the State Course of Study.

Dr. Caldwell spoke at the W. C. T. U. last Thursday on Child Welfare. Mr. Boomer attended the meeting of the Presbytery on Wednesday, April 16.

Dr. Kellogg spent the week-end in St. Louis.

Mr. Smith was operated on at the Holden Hospital last Wednesday. He is recovering nicely.

Mrs. Herman Miller of St. Louis visited Miss Barbour last week.

The Physics department has completed plans for remodeling the second floor.

Dr. Young has secured some fine new apparatus for electrical measurements. This is some of the most highly accurate apparatus that has ever been purchased.

Miss Katherine Stock of East St. Louis visited Misses Jonah and Shank last week.

Miss Myer spent Easter at Olney, Illinois.

Miss Fox spent the week-end at her home in Cairo.

MOTHER'S DAY

May 11th

**REMEMBER
MOTHER
on this
Day of Days**

WITH

**Artstyle Chocolate
Candy \$1.50 & \$3**

A Gracious Thought Keeps
forever

**HEWITT
DRUG STORE**

**SETTLEMOIR SHOE HOSPITAL
ONE DOOR WEST OF DANIELS' GROCERY
203 West Walnut Street
PHONE 542-X**

COTY

**NEW
INDELIBLE
LIPSTICK**



Specialty shades for perfect outlines. Platinum-tone shade \$1.00.

LOVELY LIPS MADE LOVELIER

IT STAYS—and beautifies
exquisitely. Each shade
is artistic perfection
of colour.

COTY by Sigmund Freud
New York - London - Paris

Frocks for Spring School Wear

They are pretty enough for dress up occasion. The styles are youthful, of course, and the materials and color tones are those most popular now. Prices are very attractive and vary according to quality.

JOHNSON'S, Inc.

Successors to Johnson, Vancil, Taylor Co.

STUDENTS

**WHY NOT BUY A COPY OF
The Rise of American Civilization**
While some of the Three Dollar Edition are left?
This will be your last chance

COLLEGE BOOK STORE

VISIT

THE STYLE SHOP

For Popular Priced Merchandise

Exclusive Ladies-Ready-to-Wear

TYPEWRITERS FOR RENT

Special price to students. Good second hand machines at sacrifice prices. Easy terms. BRYANT TYPEWRITER EX-CHANGE - Phone 392K - 590 S. Poplar.

Among the Rural Practice Schools

Mr. Oscar Cole a patron of Bridge School died at Holden Hospital Sunday morning and was buried at Dexter Missouri, Monday. He was the father of two of our eighth grade girls and the grandfather of two other pupils.

The children at Bridge have just completed some very pretty vases in their construction class.

Trees and flowers planted at Foreville recently are looking fine.

All the schools have an exhibit of penmanship, construction and drawing this week.

Everyone is working on a list of new songs for the last day program. If the enthusiasm over the new songs is an indication look out for some snappy programs this year.

Mrs. Ragsdale and Mrs. McNeill visited districts 102, 94, 136, 38, 96, and 92 Friday to help teach the new songs.

Alumni News

HARRISBURG

Mrs. Orval Wilson, formerly Clara Franklin, is the mother of an eight pound boy who has been named Thomas Marion.

Mr. Gray Brewer, Stonefort, Ill., sailed March 28 for Guatemala to accept a position with the United Fruit Company.

Clyde Crawshaw of Vienna was in Harrisburg Saturday.

Wanda Gustin, Ella Hise, and Gail Beasley visited Mrs. Bob Hillard, formerly Martha Brockett, in Carrier Mills.

Misses Gustin and Hise were in Anna, guests of Oliver Loomis and family.

The following former students of S. I. N. U. are employed in or about Chicago:

Ray Ferrill—Statistician in loop office.

Everette McGlasson—Rapid Copy Service Co.

Mrs. E. McGlasson (Ruth Crowell)—105 Dearborn Street.

Max Moss—Wahlgreen Drug Store, 55th and Woodlawn.

Earl Kennedy—Teaching in Roosevelt High School.

Carl Phipps—Principal of City school system.

Clarence B. Gore—American Telephone and Telegraph Co.

Mattie Crosier—Grade school teacher, Elmwood Park.

Clara Templeton—Cicero.

Florida Templeton—Cicero.

Roy Steckenrider—Principal J. H. S., Blue Island.

Bess Halligan—Music, J. H. S. Blue Island.

William Wise—J. H. S., Morgan Park Military Academy.

Mr. and Mrs. Roy Smith—Oak Park.

The following are in school in Chicago:

Madge Trout—School of Education, Chicago University.

Nettie Van Gilder—Department of Mathematics, Chicago University.

Walter P. Lay—Department of Commerce and Administration, Chicago University.

Cary Davis—Chicago University.

Van Brown—School of Medicine, Illinois University.

Echoes and Re-echoes From Our Campus

"Well?" snapped petite Sramouche.

"Now," dark-eyed-deep-voice Tom began.

"That's just like you!" Sramouche spat.

"Give me a break," he implored.

"I'll break you!" she threatened.

"Any man who will leave a girl simply because he's got his name on the White Way flickering like a chewing gum ad—" She hesitated. Perhaps it dawned upon her that she was a tiny bit inconsistent. It gave Tom a chance to say a word.

"But you know I'm not trying to ditch you," he vowed.

"No-oo?"

"I'm not. Why, without you—" But we turned off the dictaphone.

We did not want to intrude any more.

Helen Russel is planning a trip to Italy shortly. There under the curulean skies she will loll in luxury and write sonnets in that "tongue best adapted to the soft strains of love."

But who couldn't do sonnets there? Imagine the orange blossoms and low voices and warm Mediterranean waters lazily lapping the shore while in the velvet skies a thousand stars whisper as melodiously as the crooning of fairies. Then, from across the water comes the low, amorous sound of a guitar being twanged soulfully. . . . With all of that—not to mention the dark-haired, soft-skinned girls—anyone would turn poet perforce, and if he but copied from life, his works would be sure to be immortal.

NORMAL TRACK SQUAD BEAT CAPE INDIANS; SCORE 98 TO 33
(Continued from Page One.)

The results:
100 yard dash—1st, Wright, Carbondale; 2nd, Hartwell, Carbondale; 3rd, Evers, Cape.

120 yard dash—1st, Wright, Carbondale; 2nd, Evers, Cape; 3rd, Martin, Carbondale.

120 yard hurdles—1st, Bergman, Cape; 2nd, Swafford, Carbondale; 3rd, Neville, Cape.

440 yard dash—1st, Stratton, Carbondale; 2nd, Fleming, Carbondale; 3rd, Simmons, Carbondale.

Two mile—1st, Lipe, Carbondale; 2nd, Deason, Carbondale; 3rd, Colbert, Cape.

220 yard hurdles—1st, Miller, of Cape; 2nd, Crane, Carbondale; 3rd, Bergman, Cape.

880 yard run—1st, Aiken, Carbondale; 2nd; 3rd, Hobb, Cape, and Lew.

High jump—1st, Watson, Carbondale; 2nd, Davis, Carbondale; 3rd, Neville, Cape.

Pole vault—1st, Davis, Carbon-

dale; 2nd, Sarff, Cape; 3rd, Teague, Carbondale.
Discus—1st, Bricker, Carbondale; 2nd, Schmidt, Cape; 3rd, Martin, Carbondale.
Javelin—1st, Lauder, Carbondale; 2nd, Bergman, Cape; 3rd, Martin, Carbondale.
Broad jump—1st, Schrade, Carbondale; 2nd, Bergman, Cape; 3rd, Hartwell, Carbondale.
Relay—Won by Carbondale: Fleming, Simmons, Stratton, Lentz.

Y. W. C. A. Sponsors Annual Easter Service

The Y. W. C. A. is sponsoring this year's Easter morning hilltop service at seven o'clock on Cemetery Ridge. Cemetery Ridge is one of the most beautiful spots near Carbondale. Everyone is cordially invited to attend this sacred Easter service.

A splendid school spirit has been developed in the rural practice schools this year. There has been much friendly rivalry in the sports and all other departments.

PARKER'S GIFT SHOP
Hand Made Handkerchiefs, Purses
Hose, Costume Jewelry, Diaries,
Memory Books

CLINE-VICK DRUG CO.
EVERY THING AN UP-TO-DATE DRUG STORE SHOULD HAVE. IF WE HAVEN'T GOT IT WE WILL GET IT FOR YOU
Whitman's Candies
Mrs. Stover's Candies
Shaeffer Fountain Pens
Eastman Kodaks
Elizabeth Arden Toilet Goods
Max Factor Toilet Goods
Mell O Rich Ice Cream
WE DOUBLE CHECK ALL PRESCRIPTIONS
PHONE 276

Let Us do Your Easter Cleaning Now
PEERLESS CLEANERS
"OUR CLEANING and DYEING SAVES BUYING"
205 W. Walnut, Carbondale, Ill.
Phone 637

BARTH Theatre
Wednesday and Thursday
April 16-17
WILLIAM HAINES
IN
The Girl Said No
COMEDY and REVIEW
Friday, April 18
Behind the Make Up
COMEDY and NEWS
Saturday, April 19
Ship From Shanghai
COMEDY and CARTOON
SUPER SPECIAL
April 21 and 22
Vagabond King
The big attraction of the year
ALL TALKING PROGRAMS AT THE BARTH

Phone 216
Residence 610 W. Cherry St.
Phone 182-L
OFFICE HOURS
8:30-12—1-5. Evenings by Appointment
Dr. L. CHAMNESS
DENTIST
201 1/2 W. Main Street
Over Carbondale Bldg & Loan
Carbondale Ill.

R. D. LEWIS
OPTOMETRIST
Your Eyes deserve the best, that is why we recommend TILLYER and CRUXITE LENS, the finest Made, latest style frames
OVER WINTER'S STORE

Les Rushing
DRUGS
Prescription Specialist
BOSCH RADIO
Victor Records and Radios
QUALITY SERVICE

Where the Boys Meet—UNITED CIGAR STORE