ATTENTION:

THESE DOCUMENTS ARE FILMED EXACTLY AS THEY WERE RECEIVED. IN SOME CASES, PAGES MAY BE DIFFICULT TO READ. SOME PAGES APPEAR TO HAVE OVERLAPPING DOCUMENTS. BUT THEY WERE PHOTOCOPIED IN THIS MANNER.

SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS
SIU 2000
Forum explores improving University relationships, reputation.

PAGE 3

WDBX
Membership drive to culminate in music festival at Tinley Park.

PAGE 8

ROAD TRIPPIN'
Inspiration Point offers visitors a breathtaking view and an adrenaline-pumping hike.

PAGE 7

INTERNATIONAL FILM SERIES PRESENTS
UNITY IN DIVERSITY

The films were selected to incorporate entertainment from different countries and ethnic and cultural backgrounds.

Furtwengler suggests students attend the events to become more familiar with different cultures.

"These films will broaden horizons," he said. "I think that going to things you are not familiar with makes you a wiser person."

"This University presents a forum for sharing ideas - alternate ideas," Furtwengler said.

Scott Furtwengler, executive director of SPC, said the film festival will be an eye-opening experience for college students interested in the arts.

Andrew Daly, executive director of SPC, said the film festival will be an eye-opening experience for college students interested in the arts.

"This festival gives you a different view of multiple cultures," he said.

Daly said this experience may help students understand that different cultures are really quite alike.

Enhancing a trade in the film industry is a challenge for many students. Furtwengler said the series aids in education, and if studied, may assist those wishing to advance in film.

"It helps you to realize that different cultures are really a lot alike."

"It is like any other art form," he said. "It is good to study the history of the art form to pave the way for certain styles and techniques.

"If you aren't familiar with other films, you may accidentally copy..."
**TODAY**

**Partly Cloudy**

High: 88

Low: 63

**SATURDAY**

**Partly Cloudy**

High: 88

Low: 63

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**POLICE BLOTTER**

**CARBONDALE**

A Carbondale man reported his student loan check was stolen sometime in January and cashed by an unknown person. Carbondale police said they have no suspects in this incident. The investigation is continuing.

Joshua M. Popper, 19, of Mokena, was arrested in the incident, University police said. Police said they have no suspects in this incident. Parts worth $550 were stolen and damaged.

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**UPCOMING**

1. **Southwestern Illinois Student Senate**
   - **Bears Against Domestic Violence**
   - **February 26**
   - **7 p.m.**
   - **Vollere Hall, Room 216**

2. **Southwestern Illinois Student Senate**
   - **February 26**
   - **7 p.m.**
   - **Vollere Hall, Room 216**

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**WELCOME BACK STUDENTS!**

Kinko’s is open 24 hours again!

Keep us in mind when you’ve got that project that needs to be done, or just needs to look better...

For the entire month of September, we are offering $0.79 Color Laser Copies!

And be sure to try our Late Night Express Special; Between the hours of 10 pm and 8 am, Self Service 8 1/2 x 11 copies are only 4 cents each! (7 cents for double sided)

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**SOUTHERN ILLINOIS ROSTER**

**ICFA**

---

**DAILY EGYPTIAN**

**THIS DAY IN 1986**

- **University housing was struggling to house 60 surplus undergraduate students** after overbooked available housing. The department had expected more problems with student contacts, and had accepted extra applicants to compensate.

- **The number of construction permits issued by Carbondale police is up**. Officials said the most drastic increase was taking place in the southwest section of the city, where proximity to shopping areas and schools were large factors in building decisions.

- **The University Museum hosted a display dedicated** to the art of Native American tribes, featuring pottery, painting and sculpture of the country’s early settlers.

- **The Center for Auto Safety requested the recall of over six million General Motors Corvair cars with all power steering defects. The automobiles included Chevrolet Camaro, Pontiac Sunbird, Oldsmobile Omega, and others.**

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**DAILY EGYPTIAN**

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**ALMANAC**

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**POLICE BLOTTER**

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**DAILY EGYPTIAN**

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**POLICE BLOTTER**

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S.E.E. looks for H.O.P.E. at SIU

Byron Scott, Daily Egyptian

Interim positions at SIUC and improving the relationship between the community and the University dominated Wednesday's forum sponsored by the Student Government Association Education Committee.

The second panel of the forum, "S.E.U. 2000: Into the New Millennium," was to discuss issues concerning the direction of the University in the next century. About 65 audience members were in attendance.

Panel members included faculty, staff and students, although a number of those invited to participate did not attend. Those not in attendance were S.U. President Ted Sanders, interim Chancellor John Jackson, George Ryan, and members of the S.U. Board of Trustees.

C.E.E. coordinator Dawn Roberts said she sent out invitations and made follow-up calls to each person. She said she primarily talked to the secretaries of those who did not attend, but did not get any reasons as to why those invited did not show up.

Panel member Steve Scheinherr, head of the search committee that selected Jo Ann Andergisen, said that right now, the chances of finding a good chancellor are slim-to-none because of the number of interim administrations at S.U.C.

Sharoo Shoncol, provost and associate chancellor for academic affairs, said information participation is vital to the leadership of the University.

"Input seeking judgment and, quite frankly, picking winners is part of what a good leader does," Shoncol said. "You have to know where your strengths and weaknesses are."

Another issue addressed by the panel was the relationship between the University and the Carbondale community.

Larry Briggs, Carbondale city councilman and S.U.C. art and design professor, said there was a lot of room for improvement on both sides.

"I'd like to see Carbondale get a little more friendly; I don't think they are yet," said Briggs. "I think the University should be a little more friendly in the way they treat the people, too."

Other members of the panel stressed the importance of the relationship between the University and the city of Carbondale and emphasized the importance of positive change.

"In order to hold the community, we need to clean the wound," said Pauline Curklin, Administrative and Professional Staff Council chairwoman. "We need sides to participate and come together."

Although the University cannot formally sponsor the Pig Out, Jackson said S.U.C. faculty, staff and students are welcome to help out.

"I'm not an official sponsor of the Pig Out because we cannot be, but we are perfectly comfortable with individuals supporting and volunteering," he said.

SIUC cannot sponsor events that have alcohol involved because of Title IV regulations. Officials had to amend S.U.C. alcohol policy, which states that University organizations may not participate in events where alcohol is served, to allow student groups to volunteer.

To ensure a positive outcome for the expected 15,000 people planned to attend, the Pig Out needs hundreds of volunteers.

The Pig Out, in the 710 Book Store parking lot, will be Sept. 17 from 3 to 11 p.m., and Sept. 18 from 10 a.m. to 11 p.m.

Volunteers will be needed during various hours over the weekend.

Kate Sermerheim, assistant director of Student Development, has been in contact with Carbondale Main Street to get Registered Student Organizations to volunteer at the two-day event.

"This is great for the relationship for the community and the University," she said. "There have been all kinds of people who know that the Pig Out is a great event for volunteers."

Sermerheim said no R.S.O.s have signed up yet but expects that meetings in the next few days will encourage participation.

Jackson said the event is very positive for Carbondale as well as S.U.C. and encourages students to volunteer and participate.

"Events like these are extremely helpful in recruitment and retention of students," Jackson said. "They have had the event in the past years and it has been a very nice, family event with no conflict."
Pulling together for Pullman

In a stirring outburst of Sakshi pride, Bob Reid made sure a long-standing symbol of SIUC wouldn't die. Through his fundraising efforts, Reid ensured Pullman clock tower will stand as a rejoiced landmark of our University for a long time to come. Reid, known for his daily raising and lowering of campus flags, will now be forever remembered for his contribution to campus beautification. If one man, through his dedicated love of SIUC, can find the time to orchestrate such an infrastructure face-lift, imagine what could be accomplished if we all paid as much attention to our campus buildings. Simplest efforts, such as cleaning up Thompson Woods, would go a long way in reviving school spirit. If the University don't take pride in its surroundings, then how should they expect the students to? Not to say students shouldn't care. As our school, we should treat it as our own. Don't vandalize the elevators because they're slow and you're impatient. Don't paint graffiti around like you attend an ivy league class at the city dump. Little things like this, when practiced collectively, make a difference in the way things appear.

But the University should set an example by not letting buildings and other areas of campus deteriorate until they're like savoir cafes along with a gang of campus loyalty to satisfy. These people simply don't come around anymore.

We don't expect the administration or the Physical Plant to sap up their toothbrushes and start scrubbing walls; just make sure everything is in working order. This means not letting Anthony Hall deteriorate to the point you can put your finger through its heating and cooling pipes, or fixing leerly University Museum ceiling tiles with patches that don't actually keep the water from seeping in. Basic landscaping of the grounds, including routinely cutting the grass and emptying trash cans when they're full, would go a long way in preserving our setting. We're not asking for meticulous golf courses. It will need much love for our campus, it might start feeling less like school and more like home.

Carbondale is hardly a metropolis

Carbondale's population is estimated at around 30,000 students, and that's including students, a transient group at best. Newman to the west, especially over hilly terrain from eastern or midwestern cities like Chicago, are stunned to discover they now reside in what we nonchalantly refer to as "Small Town America.

They lament the yearning of great dining and pillow for the Thai restaurant where they could get carry-out 3 a.m. (if I did). I've sometimes heard that unique type of goods and services associated with "diversity" in a community.

In a way the reply is right. This region boasts neither a well-known art museum nor a bustling theater scene; (when was the last time you heard people say a production has "just left the Stage to tour the world?)

However, at an undergraduate level, SIUC boasts a track record for ethnic diversity. While the U.S. statistics pretend to struggle to attract a large number of Latino and Hispanic students (among other groups), African-American undergraduates make up a slightly higher percentage of the SIUC community than the national average.

SIUC is also known for its wheelchair-friendly campus and has strived to be a leader in admitting students with disabilities.

Two clubs and highly representative kinds of "difference" that exist in our undergraduate ratio: criminal justice and the intersection of urban and rural communities. SIUC has traditionally served students from the Southern Illinois region, especially as an agricultural college. Now the University attracts students from all over the state and is increasing in recruitment of out-of-state students.
Charlie Daniels, the myth, the man, the legend

STORY BY
KELLY E. HERLEIN

In the midst of cell phone static, a strong, soulful drawl and courteous manners become vocally distinguishable. Charlie Daniels set aside his routine stop Friday for media interviews between shows. His sweetness shines through as he coyly attests to his lifelong accomplishments and passion for music.

"It all happens for me when I walk up on stage and begin playing for people," Daniels said. "The things that have happened are just a blessing of God."

Making a stop at the Du Quoin State Fairgrounds Sunday night, the Charlie Daniels Band (CDB) and special guest Leon Russell will perform at 7:30.

Recently honored as TNN's 1999 Living Legend, Daniels said he has been performing for audiences since 1958. His country style has reached nearly three generations, and the musician said his fans may expect only more good things to come.

"Receiving the award [Living Legend] felt wonderful," he said. "We sat down and began sailing, with it. I was familiar with the songs, so it wasn't difficult."

Notorious for his No. 1 hit "The Devil Went Down to Georgia," Daniels is accustomed to bands wishing to coin other performers' work for cover tunes. The alternative-metal group Primus took the liberty in recreating Daniels' hit song into a claymation video. Though flattered by the interest in his work, Daniels said he has not had the opportunity to review Primus' attempt at the tune.

"I haven't heard the song yet," Daniels said. "I've heard about it, and some of the band members said they have had the chance to see the video and hear the song. I guess I'll just have to get a copy here soon."
Thomas Crown the art thief steals the movie

NATHANIEL PARK
MOVIE CRITIC

A world-class art thief attempts to steal the heart of a sexy bounty hunter pursuing him in the United Artists Picture film, “The Thomas Crown Affair.”

Thomas Crown (Pierce Brosnan), international businessman and part-time art thief, encounters the sultry Catherine Banning (Rene Russo) after making the mistake of stealing a Monet painting insured by the company for which she works.

Coaxed by a powerful, respected businesswoman, Crown is not suspected by NYPD detective Michael McCann (Denis Leary) as being an inside threat to the crime. Typical police action takes a back seat to the seductive style of Banning, who is convinced of Crown’s guilt.

Crown uses an unknowing team of disposable Eastern European soldiers to create a distraction while he steals the prize Monet. Only Banning finds Crown involved in the crime, and it’s her work that leads to the puzzle of Bannin’s pursuit of the thief she knows nothing about. Russo’s character, Detective Michael McCann (Denis Leary), is a skilled investigator who knows nothing about the crime, and it’s her work that leads to the puzzle of Banning’s pursuit of the thief she knows nothing about.

The true gem in “The Thomas Crown Affair” is Rene Russo. Playing a part traditionally reserved for an up-and-coming bombshell of 20-somethings, Russo breaks her typecast role of the good girl and adds the spice to an otherwise mediocre film. Dismissing the criticisms associated with a woman in her 40s playing a sexually diminishing role, Russo’s character, Catherine Banning, is portrayed as an asset to her colleague. Russo’s character, Catherine Banning, is portrayed as an asset to her colleague.

“Thomas Crown Affair,” in the hands of director John McTiernan, projects a sense of sophistication and class. The film’s camera work and settings have a very polished look that is necessary to make the Thomas Crown character believable. The movie’s premise may not be original, but the performance of the film’s leading lady is enough to make the flaws in the plot

The ending of the movie is well developed and has a great sense of style complementing Brodmann’s deontic demeanor. Brosnan’s character must replace the painting to clear his name while being watched heavily by the police. The film is excellent, and it’s worth watching him being watched heavily by the police. The film is excellent, and it’s worth watching.

The opening title track displays Buffetts philosophical side, blending guitar and steel drums to produce a dream-like song dedicated to his son, Cameron. The relaxing melody and lyrics portray the innocence and imagination of youth.

The sound switches in “Permanen’Reminder of a Temporary Feeling” (Track 2) to upbeat, classic Buffett. Sunny days and cool alphas cloud the mind as the side guitar gives the song an exotic western twist in a way only Buffet could.

His selection of Bruce Cockbain’s “Facing the Cage” (Track 4) is an anthem affirming self-worth and self-mastery within a confused world. The opening guitar is reminiscent of Fleetwood Mac’s “Leatherheads.”

In Track 5, written by John Loudermilk, Buffetts palette twists on infatuation, “You Call It Juggling” compellingly refers to “running around” on your spouse. Accompanying the lyrics, the piano and wind instrument mix to produce a sweet sound.

Buffetts ever-present, right-brained attitude is grace with a Caribbean beat. His blues oriented style is humorously contemplates arithmetic’s true reason on Earth in “Math Sucks;” an anthem for the mathematically challenged.

The album’s final song leaves a soft touch, complementing the sublime premier. “Oysters and Peaches” states how mixed-up human beings are and how they have known this all along through time and space. While most will sit and watch time pass them by, a select few run the “show” of life.

Buffetts takes listeners under his wing for a ride on his musical airfield. Among various works, combined with his laid-back, light-side-of-life outlook, “Beach House on the Moon” impresses a positive feeling into the mind while juggling humorous and down-to-earth ideals.

Crashing into the compilation music bin at your favorite record shop is the latest installment of Music for Our Mother Ocean 3 (M.O.O.M. 3), an eclectic assortment of environmentally friendly artists lending their talents for the betterment of our mutual parent— the sea.

The Surfin’ Safari, in conjunction with Soundscaping Records, managed to net some of the most influential acts in music to help the cause of protecting the oceans. The impressive line up, which reads like a who’s who list of musicians, combines for 21 seeds of interesting originals and recreates all grand toward the prescription of ocean.

An explosive version of the Beach Boys’ classic “Little Deuce Coupe” opens the record in grand fashion. The return of Brian Wilson’s Beach Boys fans with the help of Sir Paul McCartney, with the help of Wings, contributes the original line of the record.

The opening title track displays Buffetts philosophical side, blending guitar and steel drums to produce a dream-like song dedicated to his son, Cameron. The relaxing melody and lyrics portray the innocence and imagination of youth.

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Jimmy Buffett sails through speakers once again on his most recent voyage of the soul, “Beach House on the Moon.”

It is obvious Buffett’s takes direction and tone as a mystery. “Beach House on the Moon” expresses his need for discovery and understanding of not only the world he lives in physically, but his own world of imagination.

The opening side track displays Buffetts philosophical side, blending guitar and steel drums to produce a dream-like song dedicated to his son, Cameron. The relaxing melody and lyrics portray the innocence and imagination of youth.

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A clear blue sky canopies a winding, tree-lined trail. The crunching of underfoot leaves and chirping of birds make the path seem common to southern blues.

The 300-foot drop, seven feet to the left of the path, assuages this no regular hiking trail. The path, Inspiration Point Trail, leads wanderers to the lookout many dare reach.

Inspiration Point Trail has two beginning points, McCann Springs and Pine Hills Road. Starting at the former north end of the bluff is McCann Springs, which involves a moderately difficult hike.

Winters said the Pine Hills Road trail starts observers at the upper end of the bluff. Hikers can drive up the back of the bluff and park with a minimal hike to Inspiration Point. The distance between both trails is 3/4 mile. The elevation along the trail varies from 200 to 350 feet.

Each hiking trail provides a natural escape for hikers interested in an outdoor atmosphere. James Thompson, a senior in accounting from Downer's Grove, said reaching the top is not a difficult feat.

"The back entry hike is pretty easy," said Thompson. "It's only a half mile to the lookout."

Winters cautions hikers against venturing onto the limestone flat outlook known as Inspiration Point but said many dare devils still do.

A split-rail fence is set up before the limestone bluff's lookout to discourage hikers from venturing onto the cliff. Setting on the point is not illegal, but the narrow path makes for risky maneuvering.

"Inspiration Point is steep and dangerous, and it's tricky to get out there," Winters said. "The trail along the bluffs are perfectly safe."

Winters said repelling is not allowed at Inspiration Point or anywhere in loft Pine Hills, because the rocks are loose and could cause injury to repellers.

Directions to LaRue Pine Hills: Take Route 13 past Murphysboro until it ends. Turn left and go about 15 miles until the sign "LaRue Pine Hills." Turn left and go about three miles. Make another left and go one-half mile before making a right turn. After a mile there is a parking lot on the right. The trail is on the left.

It's a short drive, a short walk, and then a long drop at Inspiration Point.

A small wooded path leads visitors to a 350-foot drop known as Inspiration Point in the LaRue Pine Hills natural area in the Shawnee National Forest. The point has had visitors since the 1930s when it was built by the Civilian Conservation Corps.
WDBX to conduct week-long membership drive

Story by Nathaniel Park

I M HOPE OF CREATING A WIDER AUDIENCE OF LISTENERS AND DRUMMING UP FINANCIAL SUPPORT TO OFFSET PROGRAMMING COSTS, WDBX 91.1 FM WILL CONDUCT A WEEK-LONG MEMBERSHIP DRIVE, CAPTURED BY A LOCAL MUSICAL FESTIVAL AT TURLEY PARK.

With intentions of raising money for operating costs, WDBX, a local community radio station, begins a week of fund raising today continuing through Sept. 9.

The week-long event will conclude with the WDBX Festival, a free concert starting at 4 p.m. Sept. 10 in Turley Park. The festival includes the sounds of 40 West Wind, Of Fishkins and Madcap.

The station has a non-commercial format and is supported by donations. WDBX disc jockey Michael Hughes said the non-commercial format allows the station to branch out and play all varieties of music.

Hughes said that if students tuned in to the community college's radio station they would understand the benefits WDBX format offers.

"If we get more students to listen, I think they will realize they can hear a wider variety of music than they would get from a commercial station," Hughes said.

DJs for WDBX are not confined to a particular style of music. They volunteer their time scheduling programming formats and on-air shows.

Hughes said the station provides a good opportunity for Carbondale residents to express their individual tastes in music. He said the diversity is the cornerstone of the station's success.

"Even if I don't like what is being played, I appreciate the fact that it's being played," Hughes said. "I might not like it, someone else probably does."

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Community Thrift Store opens third annual Free Day

Story by Ginny Scalski

WDBX 91.1 FM Community Thrift Store, 214 E. Jackson St., will open for its third annual Free Day at 10 a.m. on Saturday.

Everything that is normally for sale will be free to make room for the winter stock.

The Community Thrift Store, located behind Tom Hombres and north of the Bank of Carbondale, was formed to help support WDBX, a not-for-profit community radio station.

The store raises money for the radio station by selling items brought in by community members. Items up for grabs include clothes, towels, sheets, pillows, couches, chairs, books, TV's, stereo and much more.

The store will be reconsumed Saturday and will open Monday with a new line of primarily winter clothes. Store hours are 10 a.m. to 3 p.m. Monday through Saturday.

Students and Carbondale residents will have the opportunity to sample live music when the WDBX Festival takes center stage.

WDBX said the festival is a gesture of gratitude from WDBX for the community support during fund-raising.

"It is designed as a big thank you," Powell said. "It's the little thing we're going to give back to everyone who pledges their support."

"We encourage people to listen to our station," Powell said. "We think we have a really good thing going here. We think it's unique and there is something for everyone."

Do we treat Saluki buses as regular school buses?

Dear Gus,

While driving across campus the other day, it occurred to me that I do not know the proper passing procedures while passing a Saluki Express bus. Do you have any rules apply at the standard school bus?

For students who live far to walk or who are just too lazy to test the extra four blocks to class every day, the likelihood of sagging one of the 10 Saluki Express buses is exceptionally high.

To stop or slow down is the question? After referencing my handy SIUC student manual, the answer escaped me still. So Todd Sigler from the SiUC Department of Public Safety was able to fill in the blanks.

Sigler said drivers need not stop when following a Saluki Express bus, but he warns drivers should look cautiously for pedestrians and practice safe driving when passing the buses.

A Saluki Express bus by Illinois law is not considered a "school" but if either, the regulations do not apply.

When traveling in town, adjust those rearview mirrors, scan the road for the yellow bus, turn on the radio and enjoy your ride. Lay it on the line and good luck.

-- Ron Myers, Carbondale

Summer Events Calendar

3 Friday

- Live DJ Show at Six. No cover.
- "30 Seconds From Illinois" free from 9 to 10 p.m. in the University Museum. Admission is free.
- 9 WDBX will have a membership drive week to raise membership drive support. Everyone is welcome to come.
- Live DJ Show at Goat's. No cover.

4 Saturday

- Barry Maniow to play at 8 p.m. at Everyman Amphitheater. Tickets to the show are $10 lawn, $50, $53 reserved.
- Live DJ Show at Six. No cover.
- Live DJ Show at Goat's. No cover.

5 Sunday

- Live dance party with CIL FM at 8 p.m. at Coo's. Cash giveaway and racing cards with cash prizes. No cover for kids.
- Muldoonbr at play at PK's. 9:30 p.m. No cover.
- CIL to play at 10 p.m. at Sidewalks. No cover.

6 Monday

- "Free Day" at WDBX. Free to listen to the radio.
- Muldoonbr at play at PK's. 9:30 p.m. No cover.
- CIL to play at 10 p.m. at Sidewalks. No cover.

7 Tuesday

- CD release of Folk Fission.
- CD release of John Payn.

8 Wednesday

- Neil Guest at the Raccoon from 6:30 to 10 p.m. at Magus McGinn."s. Admission is free.

9 Thursday

- "Rockin' the Rails at Carbondale Live. Live music throughout the night. Admission is free.

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Story by Ginny Scalski

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"We encourage people to listen to our station," Powell said. "We think we have a really good thing going here. We think it's unique and there is something for everyone."
It's a wonderful life without going to scary movies

DENIS HOREN
HARRISON COURANT

A careful examination of all the hundreds of dollars I have spent by movie streemers of "The Blues Brothers" will reveal that not a person came from your pal, Denis. Now will one ever.

I don't do "The Blues Brothers." I don't do "The Sixth Sense." Nor will I do any of the upcoming horror films that are PNQ.

My kids are the native short leaf pine trees. They are not scared of scary movies because they are too busy with other things. They have other priorities.

The last scary movie I knowingly went to was "The Phantom of the Opera," which had nothing to do with the musical but which was, instead, the6 student black and white Lou Chassy version. I was about 6 years old and I was so scared that I ran out of the movie theater, feet 3-churning 12 steps in the yard, in deep terror at every shadow and ideaballl stragga, crying all the way to my grandmother's house.

I was taken up into a huge, warm, protective embrace that made all the monster-muths flight quite want. That was enough scar for this lifetime.

(Decades later-grown and strong, I saw in the paper that "The Phantom of -st Opera" was to be on late night television and decided to test my courage. Awaiting, I worked myself into an absolute, quivering balls of anxiety and apprehension and fawers in every sound in the house—only to discover that what was on was "A Night at the Opera" with my Marx Bros."

The paper had made a mistake. Even.

I don't like bugs but can sit through a bug movie without having a heart attack because I am a grown man. There are those sexually niggish insects likely to eat our for dinner. I am afraid of roller coasters and tall buildings and have never run into a movie about them that worried me. Alien presence in space are not stitched, but I am quite sure that I am not going to our space so those movies leave me yawning. If they made a movie about jellyfish I would probably survive in even though I really don't like jellyfish. Perhaps I could probably watch one.

But movies about blood-dripping madmen leaping out of doors and lurking around in the shadows give me the willies. Why do these guys always look up. Don't they ever have jobs to go to? If they were sitting in a chair or playing billiards or doing the ironing, they'd be in more and wouldn't have to be so evil all the time.

Instead, they lurk.

Fright me.

It may be all the rage to see movies about a man in a locker made with fingernails who slashes to ribbons some sweet sexy-star who bodily despises exactly that, but I will skip them. I will stay home and do my hair instead of watching in a movie about a monster that comes to life and kills everyone around it. The heartfelt creep may not be what I did last summer. It's easy, I did not see any of his movies.

GRAD COUNCIL
COUNTY-LED FROM PAGE 3

proven.

David Kinseliner, chairmen of the Graduate Council, said the resolution was intended to extend a debate at the meeting, but a vote will not be made until next month.

"We don't like to just introduce something without giving members a certain amount of time to examine it," Kinseliner said.

Though the council will not vote until next month, Kinseliner said the resolution was supported by all members of the executive committee of the Graduate Council.

Suggestions from the last formal review of the Graduate School led to Thursday's resolution.

It was suggested in the review that modifications to the position's title and administrative reporting lines be examined.

An Aug. 4 memo from Kinseliner to Jackson also expressed Jackson's wish to divide and resolve the issue before the search for a Graduate School dean is resumed.

The decision of the Graduate Council at the October meeting will be passed along to Jackson, and a decision by Jackson is expected to be made shortly after.
Red light, green light, go: Bud Hecner of Sullivan Electric in Marion makes final adjustments to a temporary stop light that was installed Thursday afternoon at the intersection of Mill Street and South Illinois Avenue.

Alternatives to animal testing

By ERIN FAVOZZI

SEARCHING THROUGH CARNETS AND WANTADS, PEOPLE OFTEN COME AROSS HOUSEHOLD CLEANING PRODUCTS AND COSMETICS THAT HAVE BECOME FAMILIAR FAMILY NAMES.

Before those products are sprayed on glass surfaces or a steak-fhesh finish or dabbed on eyelids for a dramatic effect, some are tested on animals.

The method of testing varies from company to company, but the outcome remains the same—millions of animals are used through the procedural testing of products.

But not every company uses animal testing. For those people who are concerned or interested in testing methodology, animal rights or simply the results of the test, the Internet has become an important tool.

These web sites are dedicated to prevention of animal testing and offer product alternatives to the exploitation of animals.

Alternatives to Animal Testing: Refinement, Reduction, Replacement 2-1p, 620-11-628.

This site does not offer lists of companies testing their products on animals but instead provides a window to the world of alternatives to animal testing.

Links to news coverage ranging from technological developments, local meetings and corporation-scientific collaborations can be found through this site.

Several frequently asked questions are answered on the link. The site explains larger companies often make their own ingredients known for products therefore, you can trust them to ensure they are safe. Most smaller companies, however, use products that are composed of ingredients known to be safe. This method ensures no testing has been done.

All for Animals www.allforanimals.com/index.htm

This site was founded as a resource for animal lovers in Santa Barbara, Calif., in 1997. In the past year, the site has changed its focus to animal testing, its alternatives and readily available links.

All for Animals discusses the abuse that takes place in animal laboratories. According to All for Animals, some labs test household cleaners and cosmetics in infamous manners on animals. The animals suffer physically when tested and sometimes die during tests or are killed afterward.

The site lists companies that do not utilize animals for testing, courtesy of People for the Ethical Treatment of Animals. Companies who do test on animals are also listed, and their specific product names make them easily recognizable.

All for Animals discusses an alternative for animal testing called Corrositex, a non-chemical testing procedure recommended by federal advisory council. Corrositex determines whether chemicals are corrosive without ever coming in contact with animals.

International Society for Animal Rights www.isaar.org

The International Society for Animal Rights pledges to "bring about rights to animals, the right to not be made victims because they are weak and

See Alternatives, Page 14
The image contains a page from a classified section of a newspaper. The text includes various advertisements for rooms, homes, cars, and other items. Here is a structured representation of the content:

### Classified Advertisements

**Rooms:***
- **PARK PLACE EAST $155**/mo. Utilities included, close to all SIU services. 1 bdrm, w/d, $457-2712.
- **FOREST MAILBOX** single rooms available at $299/mo. Washers & dryers are available. Call 529-5641.

**Homes:***
- **ELANA’S GENTLY USED FURNITURE,** 109 W Pecan, 2 bdrm, l/luxes, w/d, very nice, call 529-2187.
- **ELINA'S GENTLY USED FURNITURE,** 109 W Pecan, 2 bdrm, l/luxes, w/d, very nice, call 529-2187.
- **KENDALL'S FURNITURE,** 109 W Pecan, 2 bdrm, l/luxes, w/d, very nice, call 529-2187.

**Mobile Homes:**
- **12x40, 2 bdrm:** w/d, $4995, 12 wide from SL.
- **20x12, 2 bdrm:** w/d, $3500, 12 wide from SL.
- **30x12, 3 bdrm:** w/d, $4500, 12 wide from SL.

**Appliances:**
- **BARBECUES:** 12x40, 2 bdrm, l/luxes, w/d, very nice, call 529-2187.
- **ELAINA’S GENTLY USED FURNITURE,** 109 W Pecan, 2 bdrm, l/luxes, w/d, very nice, call 529-2187.
- **KENDALL'S FURNITURE,** 109 W Pecan, 2 bdrm, l/luxes, w/d, very nice, call 529-2187.

**Motorcycles:**
- **HONDA CB 150T, 9xxx mi:** 618-351-7202.
- **985-3135, VINTAGE, MINT OUT of print LP’s:** 618-351-6089.

**Computers:**
- **NEW CRE8000 22x72, 4REM, 10 MO, 411 E. Freeman:** 6299 Old Rt. 13, 618-827-5094.

**Pets & Supplies:**
- **FURNITURE IN HOME PARK, A Hilltop of your own.**
- **1200 West Mein, 199714)(60, 2 bdrm, l/luxes, w/d, tube, 12x16, 2 BDRM, ale, w/d, tube, 10 wide from SL.

**Electronics:**
- **309-697-5053.**

**Musical:**
- **WWW.SOUNDFX.COM** for listed items, call 618-529-5451.

**Yard Sales:**
- **PARTNERS & SERVICES**
- **STEVIE THE CAR DOCTOR Magitee, LTD., 1214 E. Main, 618-773-0514, or 529-5641.
- **321 N. Dixie Office, 618-773-0514, or 529-5641.

**Boards & Services:**
- **ADAMS AIRCRAFT, 411 E. Winse, service and parts, 221 N. Dixie Ave, 529-3141.

**Motorcycles:**
- **1990 HONDA 750 custom limited, 618-827-5094, 618-827-5094, or 529-5641.

**Mobile Homes:**
- **12x40, 2 bdrm, w/d, $4995, 12 wide from SL.
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A GUS RIDDLE:

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A: When you want to sell something.

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Join the new community of The Community High School in Carbondale, 62903-0801.

- 1 BRM, $210/mo
- 2 BRM, 2 dorms, $295/mo
- 2 BD, 1 bath, $380/mo
- 2 BD, 1 bath, $400/mo, 2 pant, 549-6572

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SUGGESTED RENT INCREASES

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- 3 BD $30/mo

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STUDENT HOUSING

- Single, 300 ft
- Room, 200 ft
- Dorm, 300 ft
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CALL DR. JOHN DIVEL, Principal, for more details.

Gardens.

- 2 BD, 1 bath, 2 parking, $400/mo

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MONDAY-FRIDAY, SEPTEMBER 3, 1998

DAILY EGYPTIAN

CLASSIFIED

If you see this man

Name: Adam Heck

Age: 19

Occupation: Student

If you see him call 536-3311

If your photo

Did you know that classifieds make it easy to buy and sell everything. What don’t you want, someone else will.

Whether you want to cruise into a good deal or need to make the streets safer, turn to the Daily Egyptian Classifieds.

A) Most popular site

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Toll-Free 1-800-357-9009

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Replay is back in NFL

Curt Sylvester
Associated Press Writer

After a seven-year absence, instant replay is back in the NFL.

The new system—which is in effect for one season—allows coaches to challenge officials’ calls. The final decision will be made by officials on the field, rather than in the press box. Each team gets two challenges a game. If the challenge isn’t upheld, the team will be charged with a timeout. During the last two minutes of each half, challenges will be taken out of the hands of the coaches. During that time a replay official in the press box will decide if a play should be reviewed.

All replay reviews will be conducted by the referee on a sideline monitor after full consultation with the official who made the initial call. Only if the replay shows indisputable visual evidence will the decision be reversed. Reviewable plays are those governed by the sideline, goal line, end zone and end zone line. That includes scoring plays, pass interference, and out-of-bounds decisions and fumbles. In general, the system will be complex to incorporate passes, touching of a pass, illegal passers, runners not down by contact, awarding of a kick and member of plays on the field.

The maximum time to be used in reviewing a play is 90 seconds. The other significant rule change involves handling of the football. The new rule is to be used by punters and kickers. They no longer are allowed to break in new footballs by rubbing them up and working on them.

Because some teams over- or under-inflated balls in other ways, such as putting them in a dryer, the NFL ruled that only new balls—stamped with a K—will be used in kick return situations.

CINCINNATI — Given his surroundings, Jack McKeon could find a better way to express his enthusiasm. But the crusty Cincinnati Reds manager is too excited about calling the two current Reds into a meaningful September.

In September that he discussed their chances in a fitting way for someone sitting in Pete Rose’s old chair. He gives odds.

McKeen recently encountered a man who told him he was holding a ticket that gave him 85-1 odds. The Reds winning the National League Central. McKeon says the general opinion throughout baseball would make it a 4:3 shot now, which is a bet you would take if you were the manager of the Reds, assuming it was permissible to bet on your own team.

“I still think there are people out there who will go with Houston because of what they’ve done before,” McKeen said. “But, hell, our chances have to be 50-50.”

After back-to-back losing seasons, baseball’s most progressive franchise is on the verge of the season’s biggest surprise. The Reds didn’t get above .500 to stay until May 29, but since then they have outperformed expectations.

The Reds’ sense of purpose seems to increase with the Astros injury—and there seems to be an endless supply of them.

“They’re injured now,” shortstop Barry Larkin said. “If there was ever a time for them to be hot, it’s now.”

ALTERNATIVE

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In the Competition

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Call 536-3311

Cincinnati Reds are the biggest surprise of the season
NCAA says goodbye to bandannas

Curt Snyder
Sports Editor/News Writer

Last year, the NCAA voted to eliminate bandannas in football. The fashion rules-makers, in an effort to stem the rising tide of gang "membership," said John yardage; the penalties are a charged yard holding penalties, which occurred when a lineman was penalized for an infraction behind the line.

"Intentional grounding will result in a loss of down from the spot of the foul, not a loss of down and a five-yard penalty from the spot of the foul. If a quarterback is called for grounding at his 43, the next play will start there.

The Rebels return 10 letter winners from last season's squad, most ing for a while, so it doesn't underestimate any opponent. "We take every team for who they are, and we prepare for every team as hard as we possibly can in hopes that we will come home with some victories," Locke said.

The Salukis second match of the weekend against the University of Missouri-Kansas City, should be a step-up in the caliber of competition. The Kansas City Salukis fell to Mizzou 13-18 last season, but Locke does not want to

Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student Loan repayment
3. Part-time income

The Army Reserve Alternative Training program is a smart way to pay for college. First, if you qualify, the Montgomery GI Bill caps your out-of-pocket expenses or approved off-base training.

Second, if you have a specific skill set that isn't defined or in demand, you may be paid off at the rate of 130% per year or $1,500, whichever is greater, to a maximum of $10,000. Selected military skills fall into three categories that may be earned:

1. Unrestricted
2. Restricted
3. Conditional

The DEPPS to apply for a Student Medical Benefit Extended Care Fee Refund is Friday, September 3, 1999. For a refund, a student must present their insurance policy booklet or the schedule of benefits along with the insurance wallet I.D. card to Student Health Programs, Student Medical Benefit (Insurance) office, Kesnar Hall, Room 118. All students, including those who have applied for a Cancellation Waiver and whose fees have not yet paid, must apply for the refund before the deadline. Students 17 and under need a parent's signature.

SIU: Home of Cyprus swimmers

GEORGI SROUS
Daily Egyptian

When Nicoleta Michalidou decided to come to SIU and the greener pastures of the United States, she realized a dream for which she had always aimed - to study in the United States and swim for a university with the facilities and personal support not offered in her native Cyprus.

Michalidou's friend Drosa Lavath in was already attending SIU and competing for the women's track and field team when Micalidou was considering an American college.

"I gave Drosa my best times," Micalidou said. "She gave them to the coaches, and then they contacted me."

In much the same way SIU gets Michalidou, the Salukis have acquired one swimmer from Cyprus every year since her arrival.

Last year, Chrysanthous Papachrygntou, was nearly heavily scouted in his native country and saw the opportunity to come to America as a blessing.

"I heard about SIU from Niki," Papachrysanthou said. "She talked to the coaches about my times, and then they called me. I'm glad I made the decision to come to SIU. I had really good times in my events last year."

Also following in the footsteps of her fellow Cypriots to SIU is George Chatrous. Visiting up in Cyprus, Ouious chatrous heard of the opportunity in America as both an athlete and scholar.

"In Cyprus, swimming is not regarded as much, as the more popular sports like football (soccer)," Chatrous said. "This sport gets a lot of money.

"In swimming, we have to do everything by ourselves. We have to buy everything, and we have to train on our own. We don't really have coaches. Here in America, we are provided with great facilities and personal training and everything.

"So coming to the United States was a great opportunity for us to study at a university and also swim.

Papachrysanthou is also famous for the hardships attending college and swimming in Cyprus present.

"It would be difficult for me to train in Cyprus," Papachrysanthou said. "I would have had to travel 45 minutes to the nearest pool. The only training they were doing around me was far distance swimming.

Michalidou was also concerned with the difficulties associated with balancing classes and athletics in a European country.

"I couldn't do that," Michalidou said. "I would be too hard for me to go to school and train properly in Cyprus, or in a lot of places in Europe."

"The coaching and the United States offers is also a big reason the country attracts so many international athletes."

"Cyprus doesn't have an Olympic team coach," Papachrysanthou said. "We have swimming clubs, and there are coaches for them, but there is no coach for the Olympic swimming team.

In some countries throughout Europe and in other continents, Olympic administrators frown upon athletes that come from the Start to train for the Olympics. They are considered black-ball athletes.

This is not the case in Cyprus, where coaches and trainers would usually like their athletes to go to America.

"They want us to come and train and live in the States," Papachrysanthou said. "In the United States, you have all the facilities and trainers."
Newcomers lift Salukis past SEMO

 Corey Cusic
 Daily Egyptian

Just what it looked as though the FJSS football)n field running game might be obsolete — enter freshman fullback Tom Koutsos.

Koutsos plugged right at Hoist Stadium in Cape Girardeau, Mo., Thursday night in the absence of Saluki senior backs Karlton Carpenter and Paul Davis.

In his first collegiate game, Koutsos, an Oswego native, rushed for 194 yards on 19 carries scoring on two touchdown runs of 62 and 54 yards in the Salukis 43-25 season opening victory against Southeast Missouri State University.

With Carpenter out because of legal troubles and Davis out with a season-ending knee injury, Koutsos calmly took over the duties. "This always said since he's got here that he wants to be the player," Saluki head coach Jan Qyarlcss said in his post-game radio show.

"He respects 'Carp' and Davis, he's really said in that respect to down that he wants the opportunity — and he responded very well," Qyarlcss said.

Koutsos was not the only bright spot for the Salukis (1-0). Another freshman, place kicker Scott Everhart went 3-4 from field goal range, connecting on kicks of 22, 28 and 29 yards. Everhart's only miss was a 46-yard attempt.

Carpenter kicked extremely under these game conditions for the first time," Qyarlcss said.

The Saluki quarterbacks also competed fairly well for Qyarlcss in their debut.

After a fumble by junior quarterback Sherard Ponce in the third play of the game from scrimmage, which resulted in a 35-yard touchdown run by Indian linebacker Donovan LaViness, the junior college transfer quickly recovered on the next set of downs to connect on a 39-yard touchdown pass to senior wide receiver Cornell Craig to tie the game at 7-7.

That's what happened when you have a new quarterback," Qyarlcss said of Ponce's early fumble. "I'm going to tell you I was really proud of Ponce in the fact that he did was he just came back and put us right back in the ballgame and that's a sign."

Junior Byron Douglas, the Salukis other quarterback fighting for a starting position also reached the end zone although 6-0 feet with a 13-yard score in the second quarter. "Ryan started off a little uneasy and then he settled in," Qyarlcss said.

From there, the Saluki defense took over and shut the Indians down until halftime, where the Salukis enjoyed a 26-7 lead.

After the Indians battled back early in the third quarter after two consecutive on-side kick recoveries to bring the score within 10 at 35-25, Koutsos put the dagger into SEMO in their post-game radio show.

"We really got tired," Qyarlcss said of his ball club. "I want to give credit to Southeast because I thought their kids did a great job of staying in the game and really fighting back."

Arriving Las Vegas

SIU volleyball team will open 1999 season in 'Sin City' tonight

Corey Cusic
 Daily Egyptian

SIU volleyball head coach Sonya Locke decided to start the 19-2 season with a road trip many college students would like to make — Las Vegas.

"We'll take the first step be for Locke and her troops! One of the numerous cases is a trip down the strip, a couple clubs, maybe?

"Don't be on it. Besides, the majority of LOCK's south-oriented team is not even old enough to step foot in most of the aforementioned places in Las Vegas.

Locke scheduled this trip for one reason and one reason only — for her young Salukis to compete against some quality opponents to open the 1999 season at the Official All-Star Cafe/UNLV Volleyball Clinic today through Saturday night in Las Vegas, Nev.

"I couldn't care less where we're playing right now," Locke said. "My biggest concern is football in a few things we need to do on the volleyball court.

"And Las Vegas just happens to be a city that has a lot surrounding it. We were there because we knew we would get some good competition."

The Salukis must rely upon a group of new faces to emerge on the scene with veteran seniors, setter Debbie Barr, outside hitter Britton, middle blocker Amber Britton and setter Bernice Poller likely are the main court time of the freshmen but added the ray try many different combinations this weekend to see how her team reacts.

"I'm not so set on a lineup where I know absolutely positively what it is that I'm going to do," Locke said.

"A lot we want to see of any of them," Vazquez said. "They're pretty much go-getters, so they'll be all right."

The Salukis and their first opponent, Iowa State University, are somewhat in the same boat, as far as inexperienced goes.

While the Cyclones, who finished 19-12 last season, have a young team, the Cyclones, who finished 3-25 last season, are under the tutelage of first year head coach Linda Marrisa Kimbmugh and defensive specialist Annah Britton.

Faculty welcomes and defensive specialist Larika Vazquez this weekend for a success-