9-5-1996

The Daily Egyptian, September 05, 1996

Daily Egyptian Staff

Follow this and additional works at: https://opensiuc.lib.siu.edu/de_September1996
Volume 82, Issue 13

This Article is brought to you for free and open access by the Daily Egyptian 1996 at OpenSIUC. It has been accepted for inclusion in September 1996 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.
Students question insurance coverage after fire in trailer

By Travis Akin
Daily Egyptian Reporter

"The fire made me think and realize that there is more money in things inside my trailer than I realized."

Jenna Smith, Fire victim's neighbor

"Their prized possessions with mom and dad. They try to get by without it, "

John Owen, a senior in architecture from Chatham, said fire insurance is not a big concern because he said he and his roommate are both very concerned with safety.

"My roommate and I are both pretty conscious of things like locking the gate because the fire hose is turned off," Owen said. "Because we are conscious of safety, there is no real threat of a fire. When I get my own home, though, I will have fire insurance.

Other students such as Kevin Taylor, a second-year graduate student in theater from Oakland, Ky., said fire insurance is necessary.

Taylor said his computer is so important to school and business that he sends copies of the invoices from purchase to his computer to his insurance company. He said in case of a fire, he would be able to get those items replaced.

Taylor said it is unusual for graduate students to be concerned with their belongings.

"We tend to be more financially conscious, there is no real threat of a fire. 

Gus Bode

Gus says: Of course I have insurance on my copy of Poison's "Open Up and Say Ahh" CD.

---

Climbers can boulder indoors or outdoors

By Tracy Taylor
Daily Egyptian Reporter

An accident in his junior year of high school kept Michael Batsie in a wheelchair for three months. Rock climbing is what got him out.

"I was watching some guys climbing on television and it inspired me to get out and do something spontaneous," he said.

"Through bouldering outside, I built up my strength and moved on to bigger climbs both indoors and outdoors."

Bouldering is a sport where the rock climbers do not exceed 20 feet, while in actual rock climbing, the athletes climb higher distances.

Whether an experienced veteran or a rock climber or a novice at the sport, Batsie and some other rock climbers said they agree that they can build up their strength, endurance and skill either on a mountain or on the climbing wall at the SIUC Recreation Center.

Batsie, a freshman in elementary education from Mahomet, practices his climbing skills on the climbing wall at the Rec. Center Tuesday evening.

"I was inspired by Hugh Herr, a rock climber who lost his legs from the knee up after an accident. He said it was his first attempt at rock climbing.

"I like climbing around rocks not more than 20 feet, and then I started going to an indoor climbing gym in Champaign where the wall was 30 to 35 feet high," he said.

Batsie said he was inspired by Hugh Herr, a rock climber who lost his legs from the knee up after an accident. He said it was his first attempt at rock climbing.

"The wall prepares you because it works out your muscles, but in simulated rock climbing, the rocks are big and positive," he said. "You can get your grip inside these rocks. Rocks like that are scarce in real rock climbing."

Batsie said he was able to scale the entire wall in the Recreation Center the first time he tried.

Batsie said he has climbed rocks in the Grand Tetons in Wyoming, outdoor mountain ranges and Giant City State Park.

Although some people learn rock climbing on real rocks and others on simulated walls, such as the one in the Recreation Center, he said the wall helps to keep up his strength.

"The wall prepares you because it works out your muscles, but in simulated rock climbing, the rocks are big and positive," he said. "You can get your grip inside these rocks. Rocks like that are scarce in real rock climbing."

Batsie said he was able to scale the entire wall in the Recreation Center the first time he tried.

Batsie said he has climbed rocks in the Grand Tetons in Wyoming, outdoor mountain ranges and Giant City State Park.

Although some people learn rock climbing on real rocks and others on simulated walls, such as the one in the Recreation Center, he said the wall helps to keep up his strength.

"The wall prepares you because it works out your muscles, but in simulated rock climbing, the rocks are big and positive," he said. "You can get your grip inside these rocks. Rocks like that are scarce in real rock climbing."

Batsie said he was able to scale the entire wall in the Recreation Center the first time he tried.

Batsie said he has climbed rocks in the Grand Tetons in Wyoming, outdoor mountain ranges and Giant City State Park.

Although some people learn rock climbing on real rocks and others on simulated walls, such as the one in the Recreation Center, he said the wall helps to keep up his strength.

"The wall prepares you because it works out your muscles, but in simulated rock climbing, the rocks are big and positive," he said. "You can get your grip inside these rocks. Rocks like that are scarce in real rock climbing."

Batsie said he was able to scale the entire wall in the Recreation Center the first time he tried.

Batsie said he has climbed rocks in the Grand Tetons in Wyoming, outdoor mountain ranges and Giant City State Park.

Although some people learn rock climbing on real rocks and others on simulated walls, such as the one in the Recreation Center, he said the wall helps to keep up his strength.

"The wall prepares you because it works out your muscles, but in simulated rock climbing, the rocks are big and positive," he said. "You can get your grip inside these rocks. Rocks like that are scarce in real rock climbing."

Batsie said he was able to scale the entire wall in the Recreation Center the first time he tried.

Batsie said he has climbed rocks in the Grand Tetons in Wyoming, outdoor mountain ranges and Giant City State Park.

Although some people learn rock climbing on real rocks and others on simulated walls, such as the one in the Recreation Center, he said the wall helps to keep up his strength.

"The wall prepares you because it works out your muscles, but in simulated rock climbing, the rocks are big and positive," he said. "You can get your grip inside these rocks. Rocks like that are scarce in real rock climbing."

Batsie said he was able to scale the entire wall in the Recreation Center the first time he tried.

Batsie said he has climbed rocks in the Grand Tetons in Wyoming, outdoor mountain ranges and Giant City State Park.

Although some people learn rock climbing on real rocks and others on simulated walls, such as the one in the Recreation Center, he said the wall helps to keep up his strength.

"The wall prepares you because it works out your muscles, but in simulated rock climbing, the rocks are big and positive," he said. "You can get your grip inside these rocks. Rocks like that are scarce in real rock climbing."

Batsie said he was able to scale the entire wall in the Recreation Center the first time he tried.

Batsie said he has climbed rocks in the Grand Tetons in Wyoming, outdoor mountain ranges and Giant City State Park.

Although some people learn rock climbing on real rocks and others on simulated walls, such as the one in the Recreation Center, he said the wall helps to keep up his strength.

"The wall prepares you because it works out your muscles, but in simulated rock climbing, the rocks are big and positive," he said. "You can get your grip inside these rocks. Rocks like that are scarce in real rock climbing."

Batsie said he was able to scale the entire wall in the Recreation Center the first time he tried.

Batsie said he has climbed rocks in the Grand Tetons in Wyoming, outdoor mountain ranges and Giant City State Park.

Although some people learn rock climbing on real rocks and others on simulated walls, such as the one in the Recreation Center, he said the wall helps to keep up his strength.
Cold Sore? Apply LYCOSAL CREAM which you feel that first tingle and the cold sore may not break out at all. Or if it has, LycoSal Cream may help get rid of it in a matter of hours. Ask your pharmacist for LycoSal Cream or for brand-name or store-brand equivalents. Satisfaction guaranteed.

Cold Sore? Apply LYCOSAL CREAM which you feel that first tingle and the cold sore may not break out at all. Or if it has, LycoSal Cream may help get rid of it in a matter of hours. Ask your pharmacist for LycoSal Cream or for brand-name or store-brand equivalents. Satisfaction guaranteed.

TODAY
- Study Abroad Programs meeting, Study Work & Travel Abroad, 7 p.m., University Auditorium, Faar Hall, Contact Thomas at 453-5760.
- A mandatory meeting for all USI licensed soccer referees, 8 p.m., Murdale Baptist Church, 2661 W Main, Contact Mike at 453-3228 or 892-4217.
- American Red Cross Blood Drive, 11 a.m. to 4 p.m., Student Center, 1st floor, Keen Hall, 2 to 8 p.m., Rec. Center, Contact Vivian at 453-5328.
- SIUC Library Affairs "Emailing Ourmail (Macintosh)" Seminar, 1 to 3 p.m., Morris Library Room 205B, Contact Graduate Desk at 453-2818 to register.
- Carbondale Citizens' Committee violence seminar, 7 p.m., Student Center Activity Room A, Contact David at 536-3381.
- Save! Wings Interes meeting, 6:30 p.m., Aerospace Studies Building, Contact Hillary at 459-6404.
- Habitat for Humanity meeting, 7 p.m., Student Center Kaskaskia Room, Contact Karen at 453-7387.
- Mass Black Student meeting, sponsored by Black Think Tank, 5 to 10:15 p.m., Morris Library Room 205B, Contact Graduate Desk at 453-2818 to register.
- Black Think Tank tables, 9 a.m. to 4 p.m., Student Center Hall of Fame, Contact Bro. Enoch at 529-0022.

UPCOMING
- United Asian-American Council prospective member bash for first food & dance, 6 to 9 p.m., 5 to 6 p.m., Contact Andy at 351-1722 or Dana at 457-2733.
- Liberal Arts special populations symposium, SIA, RA's, honors, athletes, student workers can make advisement appointments for Spring 1997 in Paren 1229 beginning Sept. 6, Art, Design, and Music students should contact their advisors.
- Yesturn Foundations Fest Malk, Sept. 6, St. Southern Illinois Airport. Volunteers needed.
- Consultation Center Volunteer Corps at 453-5714.
- American Red Cross Blood Drive, Sept. 6, 12 to 6 p.m., Trueblood Hall. Contact Vivian at 453-5258.
- SIUC Library Affairs Psychology Seminar, Sept. 6, 10 to 11 a.m., Morris Library Room 103D Contact Graduate Desk at 453-2818 to register.
- International Spark Group welcome party for international students' wives and other interested women, Sept. 6, 10 to 11:30 a.m., International Student Council Office in Student Center East. Contact Beth at 453-5774.
- Interfaith Center Happy Hour, end of week party, no agenda, no alcohol, Sept. 6, 5 to 7 p.m., Interfaith Center, Center of Grand Illini and International Volunteers Contact Sue at 549-7387.

CALENDAR POLICY - The deadline for Calendar entry is 10 a.m. two publication days prior to publication date. The Calendar includes dance, art, drama, film, and music events. Dates, times, and places of events should be clearly indicated. The calendar will appear no more than once a week on either the Daily Egyptian or The Southern News. In the event of a tie between two entries, the more complete description will appear. The Southern News reserves the right to edit or reject any entry as it deems necessary. The Calendar is published in conjunction with The Southern News.

We Deliver! 549-3030

WING IT
2 Pounds of Buffalo Wings and 2-20oz. Drinks $8.50

Credit cards and checks also accepted. Call now for delivery. Order now and receive 10% off your next order. Contact: 549-3030.

COPY SERVICES
VOLUNTEER
611 S. 7th St. No good with other offers. Limited time offer. 549-3113.

MAIL BOX CENTER
549-5757

ACCU<ITY DESK
In Wednesday’s Daily Egyptian story, “Life’s blood,” Trueblood was left out as a site for donating blood on campus. Trueblood will be open to donors from noon to 5 p.m.

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

Daily Egyptian Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters by a student staff under the supervision of the Daily Egyptian staff. The Daily Egyptian is a student publication. It is the official organ of Southern Illinois University at Carbondale. The Daily Egyptian is published during the summer semester on Monday through Thursday.

Daily Egyptian Southern Illinois University at Carbondale
Columbian heads Spouses' Group

By Sheila Stovers
Daily Egyptian Reporter

When Diana Gregory came to the United States as a summer camp art counselor in 1980, she said the children at the camp tried to make her feel at home by helping her with her English.

Gregory, 38, from Bogota, Colombia, said that although her English was weak, she had little trouble adjusting to the American way of life because of her extensive world traveling.

Her husband, George Gregory, 67, a former restaurant owner, said that his wife adapted very quickly to American culture.

"In some ways Diana is not a typical Colombian," he said. "Born and raised in the capital and having traveled internationally, she wouldn't have any trouble adjusting anywhere.

"Diana Gregory said she returned to Colombia to study English after spending the summer in the United States in 1980. While she was there, she met and married George Gregory, who was teaching English.

The couple decided to move to the United States permanently when their son Greg was six months old because of terrorist activity in Bogota at the time.

"At the time I was there, we suffered a lot with bombs in the city," Diana Gregory said. "It was so scary to just go anywhere."

"My mom lived in an area where there were a lot of politicians and important people, and someone put a truckload of explosives in the area. Fortunately, it didn't go off."

She said that she and her husband wanted to feel safe taking Greg Alexander, 5, to the park or to the supermarket. So they moved back to America.

"Frankly, I just love living here," Diana Gregory said. "I appreciate so many little things that make life easier. I can go with my kid anywhere."

The Gregory family lived in Florida before moving to Carbondale a year ago so that George Gregory could work on his degree.

Diana Gregory said she enjoys living in Carbondale because there are so many internationals and so many opportunities for cultural exchange.

She now is the new president of the International Spouses' Group, which provides activities for the spouses of international students at SIUC. She said the group is happy to help internationals who are not adjusting to the American culture as quickly as she did.

Diana Gregory said she got involved in the International Spouses' Group because she wanted to learn about other cultures. She said the group has helped her make friends with other internationals with whom she would not otherwise have had a chance to meet.

Beth Mochnick, director of community relations for international programs and services, said many of the international wives left careers behind to be with their husbands while they attended school.

"Sometimes the wives get a little lost in the commotion of moving to another country and getting the husband set up," Mochnick said. "The wives get isolated.

"Sometimes the wives get a little lost in the commotion of moving to another country and getting the husband set up," Mochnick said. "The wives get isolated."
Military strike was justified because of Iraq's invasion

PRESIDENT BILL CLINTON AUTHORIZED THE use of military force Tuesday when the United States military fired cruise missiles on certain Iraqi air defenses. This action was in direct response to Iraq's continual refusal to pull out of the surrounding Kurdish territories. Whether or not this decision was a political ploy by Clinton in order to gain voter support before the upcoming election remains to be seen. No matter what the reasoning is behind it, the military action taken was certainly justifiable. Despite the numerous threats to withdraw from the surrounding territory, Iraqi forces continued to invade the city of Irbil, the capitol of Northern Iraq, and then began to move towards the city of Sulaymaniyah.

Sulaymaniyah served as the headquarters for political groups, one of which is the Patriotic Union of Kurdistan, which controlled key areas until the Iraqi invasion.

IRAQI FORCES HAD CAPTURED A MAJOR population center Monday, with a 20,000 plus soldier division, and then continued to move further into Kurdistan. After this action, the president signed a directive stating that action needs to be taken before thousands more die.

Justifying military actions can be difficult, especially when taking into account the potential death rate from such a strike.

Military action should only be taken after all other steps have been exhausted. The casualty rate, of both civilian and military personnel, can climb rapidly from strike missions such as this one. But the steps taken by Clinton this time have served as a way to stop many more deaths from occurring.

KURDISTAN HAS BEEN OPPRESSED BY IRAQ for more than 40 years. Intelligence reports even stated that Iraqi troops were hunting down people belonging to opposition groups and executing them, as well as holding mass executions in the city of Irbil as they entered the new cities by force.

Deals with Saddam Hussein in the past have always been marred, because it always seems to come down to some form of military action. It seems that military strikes are the only type of action that gets his attention enough so that he will listen, even if he doesn't listen for very long.

Certain international lines had been drawn concerning the surrounding area, but Hussein did not abide by them. He continually pushes his troops through the area in hopes of gaining more power and land. Thousands die as a result.

There seems to be a phrase of "We should have taken care of him (Hussein) the last time during Desert Storm," going around describing the hatred some people hold towards this man. He has been described as the person in charge before and after the Gulf War.

The only difference between the bill he just signed and the one he vetoed three times is that it is now eight months closer to an election.

You say that we need to give Americans the power they need to control their lives.

It pains me to see that you think Democrats respect your freedom better than Republicans.

The whole democratic theory revolves around a loose interpretation of the Constitution, making way for bigger government, more governmental control, and less freedom—a theory that government were terrified of until we came to the Free Forum area.

The people who lath and label others as criminals in a newspaper should be held accountable for discrimination and harassment.

I want to ask the people this question: How would you feel if someone did this to you?

Mike Rich

LETTERS TO THE EDITOR

Student applauds protesters

I applaud the black students who came to the Free Forum and protesting the call on page 3 of the DE on Friday, Aug. 30, 1996. Whatever put this cartoon in must be out of their minds to think that blacks can be exploited. Republicans simply are playing with fire.

There is no surprise that racism, and sexism exist in this county. I personally suffer from a learning disability. I wonder every now and then if there is a term that describes the hatred of the learning disabled. Anyone that disapproves the learning disabled should be required to take civic courses or classes to learn about different kinds of people that exist throughout the world.

The black students that protested about the cartoon show that they won't be taken for granted. At least they got out and talked about it.

As a sympathetic white male, I know what it is like to be hit with hatred.

I've been hurt because I learned differently because of the disability that I have — autism. Now why would people hate people like me because of that?! I've lived with a learning disability my whole life. The people who put this ugliness is stupid. First, if a cartoon in should be arrested for discrimination and harassment.

I want to ask the people this question: How would you feel if someone did this to you?

Personally, people who discriminate against others because of their race, gender, sexual orientation, religion, disability should not be published.

Also, anyone who thinks about putting a cartoon that discriminates against certain groups of people in any newsletter should be knowledgeable of the people they are trying to victimize before putting garbage like that on a newspaper.

In closing, let's try to love and like each other for their abilities and their characters, and not by the color of their skin and their handicaps they may have.

Mike Rich

Q U O T A B L E Q U O T E S

"If there is no knowledge, there is no understanding; if there is no understanding, there is no knowledge." —The Talmud

"One, with God, is always a majority, but many are the weak; the only difference between the more than it did in Reagan's and Bush's 12-year administration, and, despite Clinton's promise, taxes have been increased multiple times.

Mr. Clardy, your "loyal support" and most of the president will be the death of this country. Ignorance will be the death of this country.

Do you want a government that asks what is the most it can do for the average person in their constituency? You can be fixed for a government that is free of corruption and scandals?

Do you want a government for the people? How can you answer "yes" to these questions and vote for Bill Clinton?

Who, Mr. Clardy, do you think freedom is? A theory of government against certain groups of people in any newspaper should be knowledgeable of the people they are trying to victimize before putting garbage like that in a newspaper. In closing, let's try to love and like each other for our abilities and our characters, and not by the color of our skin and our handicaps they may have.

Eric Wilkinson

Sophomore, Cinema/Photography

How to submit a letter to the editor:

A: You B: Letter C: Editor

300 words maximum

D I A L Y E G Y P T I A N

CONTRIBUTORS

Student Editor-in- Chief

Managing Editor

Editorial Page Editors

Managing Editor

News Staff

Faculty Representative

Managing Editor

alan shemon

lance smith

james lynn

ann fasion

Student Senate

corporate policy

university affairs

Iraq

Letters to the editor

Editorial Policies

Signed articles, including letters, viewpoints, and other commentaries, reflect the opinion of the editorial staff. Student editors and writers present a consensus of the Daily Egyptian Board. Letters to the editor must be written by students enrolled at Southern Illinois University Carbondale. Letters must be typed double spaced. Letters should be submitted by 3:00 p.m. Letters must include the student's name, major and phone number. Letters for which verification of authorship cannot be established will not be published.

Submit letters to: Daily Egyptian, 1121 E. Main St., Carbondale, IL 62903.
Bus service a bust, not success

On the front page of last Wednesday's Daily Egyptian was the headline: "Saluki Express considered success." Absent in the accompanying story was any mention of the criteria used for evaluating the bus service's performance.

But a gulf leadership role is required of the United States available to check Saddam Hussein's power. Dukakis' never recovered from the loss of political guru, John Sasso, in 1988, Clinton may be doomed to a similar fate. Dole and his campaign should let their guide and stay away from the ropes now tangling the Clinton campaign.

The Chicago Tribune

The Los Angeles Times

Op/Ed

Iota Phi Theta Fraternity, Inc. & Student Programming Council

Proudly Presents

The "Get Lifted Comedy Tour"

Starring

Tracy Morgan

Hustle man from "Martin"

Def Comedy Jam, Apollo, Uptown Comedy, Snaps

When: Saturday Sept. 14, 1996
Where: Shryock Auditorium
Time: 8:00pm

$8.00 in Advance/$10.00 Day of Show
Tickets Available 8/29-96 at Student Center Ticket Office & Disc Jockey at the University Mall
Bird watching intrigues even non-enthusiasts

By Melissa Jakubowski
Daily Egyptian Features Editor

While Jennifer Arman sat outside Wham waiting for her class to start last semester, she watched a hawk swoop down and pick up a squirrel.

"It was amazing," Arman, a sophomore in education from Columbia City, said. "The bird was so graceful and quiet. No one even noticed this huge bird come down. It was like something out of National Geographic."

Arman is not an avid bird watcher, but according to the Audubon Society, it is one of the most popular hobbies in the world. Bird watchers may not be ornithologists — ornithologists with a specialty in bird science — but they do have a chance to provide scientific value and clues about the changing world environment.

Bonnie Cordell, SIUC professor of psychology, has been an avid bird watcher for more than 20 years. Through various birding expeditions, she said she has visited every continent in the world except Antarctica.

Cordell said birds are an indicator species, which means they are a reflection of the ecological environment in the world.

"It can all be traced to the coal miners and logging companies. Thirty years ago, there was no time to test for poisonous gases," she said. "If birds are alive and living well, then the area should be okay for people, too.

Ben Gelman, a retired public information specialist for University relations and author of the book, "Birdwatching with a Box," said scientists are more interested in the types of birds in the world. He said there are about 501 species in the world. He has lived in Mokapua, he has spotted 143 species of birds.

"A neighbor of mine said the odd little bird with blue and green coloration by her feed-er," he said. "I ran out there and captured a picture of it. Until then, there had never been an official record of one in Illinois."

Gelman said every year around Christmas, bird watchers hold a national bird count where they go into an area, counting bird sightings and calls. He said the information gathered at the counts is passed on to scientists and other groups.

"Birdwatching has definite scientific value," he said. "The gathering of information at the counts is passed on to scientific and other groups.

Cordell said she and her husband are part of a bird-watching research project through Cornell University. She said they have different types of equipment and are interested in finding new bird species.

Daily Egyptian Thursday, September 5, 1996
New City Hall nears completion

First event set for Oct. 5

By Jennifer Camden
Daily Egyptian Reporter

The furniture was being moved, the offices were being partitioned, the file cabinets were being assembled and the restroom signs were not yet posted in Carbondale's new city hall/civic center Wednesday.

Members of the city's Downtown Steering Committee toured the $6.2-million building, 200 S. Illinois Ave., Wednesday afternoon, admiring its meeting rooms and offices while dodging hundreds of cardboard boxes lining the hallways.

Tom Redmond, city development services director, led the tour through the vacant building that will open Oct. 7. The dedication ceremony and open house are scheduled for Oct. 22.

The city hall will house city government and City Council meetings, as well as community events and private gatherings. Its first public event will be the Fit for Life 5K run Oct. 5, Redmond said.

Liz Robertson, a 1995 SIUC graduate in interior design from Carbondale, was on the center's second floor Wednesday, assembling work-space partitions in a large office.

Robenson, a design consultant for Stiles Office Equipment, 701 E. Main St., said she spent all summer fine-tuning the center's interior design.

"I'm really happy we got awarded the contract," she said.

Linda White, Steering Committee member

"It's really important [the city] kept business local. "They'll be getting back some of the sales tax they paid on this equipment," Linda White, Steering Committee member, said the center will be a boom to the downtown area.

"Different organizations and events will be held downtown," she said.

"We want to generate foot traffic in downtown Carbondale. It's a start to revitalizing the downtown," White said.

"It's something the city and civic groups all worked toward for years," she said.

Linda White, Steering Committee member

"It's really important [the city] kept business local. "They'll be getting back some of the sales tax they paid on this equipment," Linda White, Steering Committee member, said the center will be a boom to the downtown area.

"Different organizations and events will be held downtown," she said.

"We want to generate foot traffic in downtown Carbondale. It's a start to revitalizing the downtown," White said.

"It's something the city and civic groups all worked toward for years," she said.

need to advertise?
the answer's in
black and white!

Call 536-3311
For More Information

Empress
BREAST ENHANCERS

A safe, simple way to enhance a woman's natural figure

- Adds fullness where needed
- Moves and feels like you
- Undetectable under clothing
- Fits in any bra
- Personally fitted

Intimate Foundations
457-7788

Another great case for
buying ACUVUE.

Made an appointment today to take
advantage of this special, limited time offer.

Pearle Vision Center

Dr. John Stratton
University Place - Across from the mall
Carbondale Hours: M-F 8-8
529-3451 • Sat 9-6

457-7788

Don't miss your chance at a
free trial pair.
Everglades clean up progressing

The Washington Post

MMATI—For the first time in years, the managers who monitor the health of the Everglades, one of the greatest and most imperiled marshlands on Earth, have some good news to report—the water is clean.

Farmers, most often viewed as environmental villains, are now praised by federal and state officials as helping to rescue the Everglades ecosystem.

"The EPA is recommending we remove the Everglades from the list of Superfund sites," said Bart Bockelman, a manager at Diederich Insurance, which handles the insurance for many farmers. "A few years ago, this was not possible."

Farmers have been asked to help clean up the Everglades by allowing water from their fields to enter the Everglades ecosystem. Previously, water from their fields would have been discharged directly into the river, which flows through the Everglades and into the Gulf of Mexico.

"We are now the heroes, not the villains," said Bockelman. "We are helping to clean up the Everglades ecosystem."
CASCADE OF COLORS

The Jungle Dogs, Groove Merchants, Alright, Blues Band, Massive Funk, and Jackson Junction top the bill for one of the area's most anticipated festivals.

UNDERAGE ENTERTAINMENT

Carbondale's coffee houses are hoping to attract customers away from the now bars, which now have a 21-and-over entry age.

"Dr. Moreau"

Reviewer Jan Miller gives his input on what could be this summer's biggest flop.

R ecently, SIU Arena has had an increasing number of country acts and a decreasing number of rock acts. Many SIUC students think this trend should be the opposite. But with country music's mushrooming popularity and Carbondale's rural setting, Arena officials believe they have kept up with current trends in music and have not abandoned country fans from surrounding communities. Should country be king in Carbondale? story on p.6-7
This University has been in desperate need of a publication capable of informing students of the best bands, films and social events each week. Because of this need, the Daily Egyptian created the Glyph.

Not only does the Glyph fulfill all of those needs, it goes beyond that. Glyph also discusses issues that college students are interested in. These issue stories will appear every Thursday and will not be caged to SIUC. The true stories also will focus on national trends and on current events and how these things pertain to college.

For those who missed the announcement for the Glyph in the DE's Aug. 29 E-Pag, the correct pronunciation for Glyph is "gill," and the name is short for the word hieroglyphics, which would have been tough to stretch across the top of the cover. Hieroglyphics was an ancient style of Egyptian writing.

The DE hopes that students will find this new and exciting publication interesting and hopes it will not take away from Thursday's class lectures too much.

The DE will try everything it can to keep this publication fresh, innovative and entertaining. All comments and ideas are welcome and can be submitted by contacting the DE entertainment staff at 536-3311 ext. 240.

CHAD ANDERSON
DE Entertainment Editor

Entertainment Editor ............... CHAD ANDERSON
Assistant Entertainment Editor .......... DUSTIN COLEMAN
Entertainment Writer ............... LISA M. PANGBURN
Film Reviewer ............... IAN MILLER
Layout/Design Editor ............... TREVOR HOBAN
Page Designers ............... J. FAES
Page Designers ............... CYNTHIA SHEETS
Page Designers ............... DAVE MACK
Graphic Editor ............... JEFF SIEMERS
Graphic Artist ............... AGNIESZKA PIETRZYK
Photo Coordinator ............... MARK CHRISTIAN
Photographer ............... BRIAN LAMERE

Help Can't Wait!!

please give blood

Today

11-4 pm
SIU Student Center

12-5 pm
SIU Kesnar Hall

2-8 pm
SIU Recreation Center

Refreshments & Taco John's Gift Certificates

Sponsors: Emeritus Association, Daily Egyptian, American Red Cross

Special Thanks to: Saluki Volunteer Corps, Thompson Point Residence Life, University Park Residence Life, Dominé's, Marriott Dining Services, University bookstore, Student Health Programs, Army ROTC, Law School Faculty Spouses, Alpha Eta Rho & other organizations and individuals.
The third annual Cascade of Colors Hot Air Balloon Festival has taken months of preparation but is ready to fly, planner of the festival says.

Tom Forenza, a balloon pilot from Canada and a graduate student at SIUC, said he is extremely excited about this year’s festival. The festival will be held at the Southern Illinois Airport off Route 13 between Carbondale and Murphysboro.

“We’ve put so much planning into this,” he said. “There is no way a person could come out here and be bored. There is something for everyone.”

Forenza said there will be balloon launches daily as well as balloon races, aircraft displays, airplane and helicopter rides, special shape balloons, live music and fireworks.

Matt Baughman, a graduate student from Springfield and Forenza’s assistant, said the gates to the festival will open at 2 p.m. Friday and will last through Sunday.

“This is an all weekend deal,” he said. “People can either pick a day to come or come all weekend. There are so many things to do and see. We have a camel set up, there will be coolers, and some of Southern Illinois wines will be on display.”

Along with the arts, crafts and balloons, seven area bands will perform starting at 6:30 p.m. Friday and Saturday and randomly throughout the day.

Sunday.

Performing will be: The Groove Merchants, 6:30 p.m. Friday; The Alright Blues Band, 6:30 p.m. Saturday; and Jackson Junction with Julie Ingram, 3 p.m. Sunday.

The Fishkin’s and Julie Ingram also will perform Sunday.

Baughman said the festival has taken almost a year to plan and arrange.

“I began seriously getting involved in June, but this has been in the works since last year,” he said. “I have been finishing up with a lot of publicity and working with businesses on finishing up details.

“At first, the work overwhelmed me, but it didn’t take long to get excited about this. It’s going to be a great weekend.”

Baughman said he is anxious to see the Balloon Glow, a display of special shape balloons at 8 p.m. Saturday.

“We have some excellent balloons this year,” he said. “There will be six balloons of special shapes. The special shape balloons are not the normal shape. There will be a Noah’s Ark balloon, and that balloon is the largest, most expensive balloon in the world.

“We also have a H um p y D um p y Balloon and a Hagat, the Horrible balloon. The balloons will be flying all weekend, but for the Balloon Glow, they will be grounded and lit up.

Admission is $4 for adults and $1 for children. An all-weekend pass is $5.

Forenza said anyone arriving on a bicycle or a motorcycle will receive $1 off admission and special inside parking.

“We are allowing bikers to ride inside the gates,” he said. “We just wanted to help alleviate part of the traffic problems.”

Forenza said a bus will be running from the Student Center every hour beginning at 1:30 p.m. Friday.

Forenza said no coolers are allowed, but lawn chairs and blankets are welcome.

What’s happening...and when

Friday

2 p.m. Gate opens
5 p.m. Balloon races
6:30 p.m. Groove Merchants
8 p.m. Southern Illinois Balloon Glow
9 p.m. Jungle Dogs

Saturday

6:30 a.m. to 9:30 a.m. Balloon races, Smith Dodge Key Grab, pancake breakfast
2 p.m. Gate reopens
3:30 p.m. Aerial demonstrations
4 p.m. New Arts Jazz Quartet
5 p.m. Balloon races
6:30 p.m. Massive Funk
8 p.m. Special Shapes Balloon Glow
8:30 p.m. Jungle Dogs
9 p.m. Fireworks

Sunday

6:30 a.m. to 9:30 a.m. Balloon races, Multipole Prize Grab, pancake breakfast
2 p.m. Gate reopens
3 p.m. Jackson Junction with Julie Ingram
3:30 p.m. Aerial demonstrations
5 p.m. Balloon races
CD CAPSULES

by Chad Anderson

Jesse Johnson

Bare My Naked Soul
Dinosaur, 1996

When the psychedelic influences of Jimi Hendrix are crossed with the vocal styles of Lenny Kravitz and the artist formerly known as Prince, a guitarist such as Jesse Johnson is pronounced. The bluesy sound of the Fender Stratocaster on "Bare My Naked Soul" is seen in places reminiscent of Hendrix's studio work, although it is not quite as masterful and catchy. The album's fourth track, "I Miss," truly presents Johnson's Kravitz influences, and its fifth track, "Let Me In," has a twenty-six-string acoustic sound to it with vocals leaning more toward the style of the artist formerly known as Prince. While it may seem that Johnson is trying to ride the coatails of a proven formula for selling albums, the music is true and original. Check this one out if you dig this sound, our virgin-eared listeners should be observant of the parental advisory.

The irresistible lure of coffeehouses

By Lisa M. Pangborn

Illustrations by Jerome Zanzonka

Traci Heiden sits at a corner table of Long Branch Coffeehouse (100 E. Jackson St.) with the sounds of folk music circulating around the room, along with the cigarette smoke and the smell of hazelnut.

Heiden, a sophomore in physical training from Carbondale, is one of the many underage people who enjoy a coffeehouse setting rather than a bar scene, but she said the coffeehouse she chooses depends on what is going on at each one.

"The good thing about this place is that you can come here on the weekends and listen to music or study or just relax with your friends," she said. "We came here tonight to listen to the music. The other coffeehouses in town are just as good for different reasons."

Melody Geffen, a Carbondale resident, said she prefers the mood of coffeehouses more than the bar scene because of the relaxed environment.

"I don't understand the whole problem with people getting upset because they can't get into a bar," she said. "There is so much more to do in Carbondale than go to a loud, crowded bar. I would much rather sit in a semi-quiet setting and enjoy the company of my friends than go to a bar and have to scream to talk. What's the point of that?"

The folk music of Kelly Zullo brought a crowd of about 50 people to Long Branch Saturday night. Zullo played an acoustic guitar and sang mostly original songs.

"Some of the people who congregated around her would pause in their conversations to listen to what she was singing," Zullo said. "Long Branch is a Carbondale resident, said she came to listen to the music and sit with her friends. "I didn't come to read tonight," she said. "I come in every once in a great while to read, but I wanted to get away and just relax to some good folk music."

Monica Spiegel, an employing of Long Branch, worked behind the bar.

"She quickly poured a couple of coffee and created a couple of muffins. She said she was very pleased with the number of people who showed up for the singer. "Kelly is great," she said. "She does a lot of women's folk music, and there aren't very many people who perform that type of music."

"I think coffeehouses are going to have a higher clientele now that the bar entry age is 21," she said. "I think that's great."

"If more people come, we can go back to having poetry readings and open mic nights."

"We offer a lot of entertainment, and people don't get drunk and stupid here."

No one got drunk, no one got into a fight and no one had to yell.

The evening proved to be a peaceful one filled with the music of a woman from Tennessee.

Another night at a coffeehouse proves to be a stress-reliever for some and a common meeting place for others.

Kelly finishes her set and kindly gives a "thank you." Traci finishes her cup of coffee and waves goodbye to some friends, and Zullo just continues his discussion.

There are three coffeehouses in Carbondale: "Meadows (607 S. Illinois Ave.), "Java (611 S. Illinois Ave.) and Long Branch (100 E. Jackson St.)"

Eels

Beautiful Freak
Geffen, 1996

With its MTV hit "Novocaine for the Soul," the Eels entered the chart as a dime-a-dozen, alternative band with its release "Beautiful Freak.

The group at least tries to be unique in its music by utilizing the piano and studio overdubs, but fails dramatically short of becoming more than an MTV Buzz City. Aside from "Novocaine For the Soul," the rest of the album is not worthy the plastic it was recorded on.

"Beautiful Freak's" music develops into deep lulls capable of putting a listener to sleep. The band did too many doses of Novocaine, and wore this album while in the dentals chair.

The group simply is also too reminiscent of the long-forgotten band Weezer. My advice is to wait for the next buzz band, maybe that one will at least have two tolerable tracks on its album.

White Zombie

Superseriously Swingin' Sounds
Geffen, 1996

On "Superseriously Swingin' Sounds," the buzz-edged tones of White Zombie collide with the mind-bending effects of a studio mix album.

The album mixes contains a new and exciting version of "More Human Than Human," which reaches into the realms of industrial music. While the studio mix works well for most of the album, songs such as "Blaze the Technicolor (Poker From Stud To Strip Mix)" become almost too close to dance music one might hear in a local dancing establishment.

The hard driving vocals of Rob Zombie and the guitar of Jimi will still test the boundaries of any set of speakers. It's rock 'n' roll, not jazz. It's meant to be played loud.

White Zombie describes this album on the cover as the "unique and distinctive world of sound created by White Zombie." Point taken.

Wild Colonials

This Can't Be Life
Geffen, 1996

The vocals of Angela Micskey on Wild Colonials' latest release "This Can't Be Life," do little to expand beyond the efforts set forth by the Indigo Girls. Frenre and 4 Nonblondes.

Like the Eels, this album is a sleeper, too. The music of Wild Colonials changes so infrequently that it is tough to decide just what track the CD player is on.

It is a good album to play once in a while to remember how bad music can really be, but I wouldn't suggest playing this one a lot.

The band is trying, though, and offers an interesting repertoire of instruments. Little used and unheard-of instruments such as the banjo, bass, melodica, wurlitzer and the tin whistle are used throughout this album.

Beyond that, I have little to say for this release.

###
The FAT MAN I USED TO LOVE

"The Island of Dr. Moreau," starring Val Kilmer and Marlon Brando, falls drastically short of its promotional billing. Since Brando played "The Godfather" in one of film's classic roles, I went into the movie with hope and enthusiasm. But I left feeling like my pocket had been picked.

Directed by John Frankenheimer ("Manchurian Candidate"), this movie runs from the first scene on. The story concerns some bubble about a U.N. official named Edward Douglas, played by David Thewlis ("Dragonheart"), whose plane goes down into the Pacific Ocean. He is then picked up by Montgomery (Kilmer) and taken to the island to meet the mysterious Dr. Moreau (Brando).

Now I bought from the husky racks for a while, but Brando has become positively obese. The scenes he appears in are horrific. He sounds like he is reading lines from a cue card just so he can hurry up and get back to the lunch buffet at KFC. His performance is a far cry from his days in "On the Waterfront" and "Streetcar Named Desire."

Brando's character, a Nobel Peace Prize-winning doctor, is holding genetic experiments in order to create a moral, perfect being. So what better way to do it than by mixing man with a warthog or hyena? Yeah, right. This is just one of the endless holes this movie has in its story. This is a story which is not clever enough, or well written enough to let us overlook them. Look for this one to grace my year's worst films article.

IAN MILLER'S VIDEO DELUXE: PICK OF THE WEEK

This week, in order to keep with my theme, my pick is "The Godfather," a classic American film directed by Francis Ford Coppola, starring Marlon Brando and Al Pacino. If you have not seen it yet, rent it. If you have, rent it again because it truly does take multiple viewings to get all the characters and dialogue. Plus, it gives you a chance to see Brando in his truly hungry stage. I'll refrain from any further jokes.

***

THE TIMES SQUARE LIQUORS

We're still open in the Martin Foods building • Always plenty of parking

*Or visit our convenient drive-thru window

Natural Light

Natural Ice

12 Pk Cans

$3.99

Schaefers

Reg & Light

12 Pk Cans

$3.69

Old Milwaukee

Reg & Light

Case Cans

$7.99

Old Style

Case Cans

$8.39

549.4157

Open M-Sat 9-11

Sun 11-10
One morning in March 1989, Michael Stipe, lead singer of the band REM, planted a tree in Evergreen Park at SIUC as an environmental token to the Carbondale community.

Later that night, he led his band in what some consider a monument in SIU Arena concert history. Moving like a poetic swing man, Stipe headlined a performance that was both visually and musically stimulating.

But it seems the chance of REM playing at SIU Arena again is becoming slimmer and slimmer for two reasons. REM tours much less than it did in 1989, but a trend also has developed over the past few years of more country acts playing the arena.

Last year the only rock band to play the arena was Bush. Country stars Alan Jackson and Tim McGraw played the arena. It is this ratio of rock band performances to country band performances that has some SIUC students dismayed.

The Conflict

Dax Imhoff is one of these students. The first concert Imhoff, a junior in biology from Johnston City, ever saw was the rock band Foreigner at the Arena. "I don't remember everything from that concert, but what I do remember is that there was a very receptive crowd response to the band," he said.

Since then, he has seen Van Halen twice, Bon Jovi, Skid Row and MC Hammer, to name a few, at the Arena. Imhoff said there was a consistently energetic atmosphere that created a common thread throughout each show.

Imhoff said it is this kind of atmosphere that he misses. Now, Imhoff said he does not go to as many Arena shows as he once did because of the number of shows that are country. "I don't think they should eliminate country shows altogether," he said. "But they should have more rock shows.

Imhoff said he believes that if many rock shows came to the Arena, a consistent and increasing crowd would attend the concerts.

But some at SIUC believe that the number of rock shows at SIUC is sufficient. Beverly Ellis, data entry operator at Information Technology, said she has seen some of the country acts at the venue. "I think it is wise that the Arena books shows that appeal to the whole area," she said. "It's the only year-around venue we have in the area."

Ellis said people from places such as St. Louis, Paducah, Ky., and Cape Girardeau, Mo., come to Carbondale to see country shows.

The Reason

Lawrence Juhlin, vice-president of student affairs, said SIU Arena operates on the money it makes from its events and receives no funding from student fees.

There is a student activity fee, which SIUC students pay, but this money goes toward a campus safety program, Rainbow's End Child care, the Undergraduate Student Government and the Graduate and Professional Student Council.

USG gives a portion of this fund to the Student Programming Council. If SPC co-sponsors an event at the Arena, then student fees may be used to program a show.

Kelly Throw, concert director for the Student Programming Council, said the council sometimes co-sponsors concerts with

SIUC concert timeline

'70 The Guess Who
'71 The Carpenters
'77 Bob Dylan
The Arena. She said part of the reason there are more country shows than rock shows is because of expense and availability.

Throw said rock shows tend to be more expensive than country shows.

She also said that country acts tend to show more availability to playing in Carbondale.

"Country shows go over well in this area," she said. "Obviously, a country show in Chicago would not go over very well."

Gary Drake, SIU Arena director, said when marketing and promoting a concert, there is a 60-mile radius the Arena considers — not just the Carbondale community.

Within this sixty-mile radius, there are ticket sales locations including Paducah, Cape Girardeau and Harrisburg.

"Not many shows would sell well if we didn't sell tickets outside of Carbondale," he said.

Drake said the Arena conducted research in the past that showed students made anywhere from 22 percent to 8 percent of those attending concerts.

Gary Drake, SIU Arena director, also said that there has been a national increase in the popularity of country music during the past couple of years.

"Obviously, a country show in Chicago would not go over very well," she said. "Country shows go over well in this area," she said. "Country music increases in the popularity in country music — especially among young adults."

"Country music sales have stayed steady for quite a while," he said. "It is the newer artists that are selling now, and the Rebas, and other older artists are decreasing in sales."

The magazine "Country Weekly" recently published research conducted by the Simmons Study of Media and Markets that shows increases in the popularity of country music — especially among young adults.

The study showed that in the 18-year-old to 24-year-old age group, country music increased 69.7 percent between the years of 1996 and 1998. The study reports there was only a 34.8 percent increase in the 45-year-old to 54-year-old age group.

Drake said there was a transformation in rock-n-roll a couple of years ago in which the old school of Arena rock bands slipped down the popularity ladder.

He said this paved a path for new bands such as Green Day and Bush. But bands such as these could not have sold enough tickets early on in their stages of popularity to be profitable for the Arena.

Drake said, "If you sell tickets for $25 a piece and there are 1,000 tickets that don't sell, that is $25,000 we don't receive," he said. "We have to do what is economically feasible."

With the increase in country music and this transformation in rock music, Drake said booking country acts has been the logical move to make during the past couple of years.

However, Drake said now that bands such as Green Day and Bush can sell well at places like the Arena, SIUC may see more rock shows in the future.

The arena even has confirmed that Hootie and the Blowfish will play Oct. 23. Drake said though the Arena still will book country shows in the future, booking Hootie and the Blowfish is a stepping stone to bringing more rock acts to SIUC.

"Country music sales have stayed steady for quite a while," he said. "It is the newer artists that are selling now, and the Rebas, and other older artists are decreasing in sales."

The music magazine "Country Weekly" recently published research conducted by the Simmons Study of Media and Markets that shows increases in the popularity of country music — especially among young adults.

"Obviously, a country show in Chicago would not go over very well," she said. "Country shows go over well in this area," she said. "Country music increases in the popularity in country music — especially among young adults."

"Country music sales have stayed steady for quite a while," he said. "It is the newer artists that are selling now, and the Rebas, and other older artists are decreasing in sales."

The music magazine "Country Weekly" recently published research conducted by the Simmons Study of Media and Markets that shows increases in the popularity of country music — especially among young adults.

"Obviously, a country show in Chicago would not go over very well," she said. "Country shows go over well in this area," she said. "Country music increases in the popularity in country music — especially among young adults."

"Country music sales have stayed steady for quite a while," he said. "It is the newer artists that are selling now, and the Rebas, and other older artists are decreasing in sales."

The music magazine "Country Weekly" recently published research conducted by the Simmons Study of Media and Markets that shows increases in the popularity of country music — especially among young adults.

"Obviously, a country show in Chicago would not go over very well," she said. "Country shows go over well in this area," she said. "Country music increases in the popularity in country music — especially among young adults."

"Country music sales have stayed steady for quite a while," he said. "It is the newer artists that are selling now, and the Rebas, and other older artists are decreasing in sales."

The music magazine "Country Weekly" recently published research conducted by the Simmons Study of Media and Markets that shows increases in the popularity of country music — especially among young adults.

"Obviously, a country show in Chicago would not go over very well," she said. "Country shows go over well in this area," she said. "Country music increases in the popularity in country music — especially among young adults."

"Country music sales have stayed steady for quite a while," he said. "It is the newer artists that are selling now, and the Rebas, and other older artists are decreasing in sales."

The music magazine "Country Weekly" recently published research conducted by the Simmons Study of Media and Markets that shows increases in the popularity of country music — especially among young adults.
### TV Listings for September 5, 1996

#### Broadcast Stations

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>WSIL</td>
<td>6:00</td>
<td>News</td>
</tr>
<tr>
<td>WPDS</td>
<td>6:30</td>
<td>News</td>
</tr>
<tr>
<td>KBSI</td>
<td>7:00</td>
<td>Simpsons</td>
</tr>
<tr>
<td>WTCT</td>
<td>7:30</td>
<td>Marriage</td>
</tr>
<tr>
<td>KVYS</td>
<td>8:30</td>
<td>News</td>
</tr>
<tr>
<td>KSOK</td>
<td>9:00</td>
<td>News</td>
</tr>
<tr>
<td>WCIF</td>
<td>9:30</td>
<td>Paid Prop.</td>
</tr>
<tr>
<td>KPLR</td>
<td>10:00</td>
<td>Step-Step</td>
</tr>
<tr>
<td>WTAL</td>
<td>10:30</td>
<td>Marriage</td>
</tr>
</tbody>
</table>

#### Cable Stations

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNN</td>
<td>6:00</td>
<td>Moneyline</td>
</tr>
<tr>
<td>COURT</td>
<td>6:30</td>
<td>Justice News</td>
</tr>
<tr>
<td>CSPAN</td>
<td>6:30</td>
<td>House of Representatives</td>
</tr>
<tr>
<td>DISC</td>
<td>6:30</td>
<td>News</td>
</tr>
<tr>
<td>ESPN</td>
<td>7:00</td>
<td>Sportsline</td>
</tr>
<tr>
<td>FAM</td>
<td>7:00</td>
<td>News</td>
</tr>
<tr>
<td>FX</td>
<td>7:00</td>
<td>News</td>
</tr>
<tr>
<td>LIFE</td>
<td>7:00</td>
<td>Hope &amp; Glory</td>
</tr>
<tr>
<td>MTV</td>
<td>7:00</td>
<td>&quot;Holland&quot;</td>
</tr>
<tr>
<td>NICK</td>
<td>7:00</td>
<td>&quot;Doug&quot;</td>
</tr>
<tr>
<td>TLC</td>
<td>7:00</td>
<td>&quot;Round Midnight&quot;</td>
</tr>
<tr>
<td>TNN</td>
<td>7:00</td>
<td>&quot;Dukes of Hazard&quot;</td>
</tr>
<tr>
<td>TNT</td>
<td>7:00</td>
<td>&quot;In the Heat of the Night II&quot;</td>
</tr>
<tr>
<td>USA</td>
<td>7:00</td>
<td>&quot;Wings&quot;</td>
</tr>
<tr>
<td>WGN</td>
<td>7:00</td>
<td>&quot;Getta&quot;</td>
</tr>
<tr>
<td>WTBS</td>
<td>8:00</td>
<td>Videos</td>
</tr>
</tbody>
</table>

#### Premium Stations

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAX</td>
<td>8:00</td>
<td>&quot;The Crooklyn Ki&quot; (F) (1994)</td>
</tr>
<tr>
<td>SHOW</td>
<td>8:00</td>
<td>&quot;High Frequency&quot; (F)</td>
</tr>
</tbody>
</table>

#### Get into the Entertainment Guide!

Well, you're in luck! There is still time to get in next week. And the sooner you get in, the quicker you will bring in more business.

**Discounts • Discounts • Discounts**

We have frequency discounts too. So the more you advertise, the more business you'll get, and the more money you'll save!!

Call and Reserve your space Today!

Don't miss out again!

536-3311
### SUNDAY EVENING - A: C:

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>WISL</td>
<td>B3</td>
<td>Video Awards (In Stereo Live)</td>
<td>News</td>
</tr>
<tr>
<td>6:00</td>
<td>WPSD</td>
<td>C6</td>
<td>3rd Rock</td>
<td>&quot;For Love or Money&quot;</td>
</tr>
<tr>
<td>6:00</td>
<td>KBBS</td>
<td>C9</td>
<td>Deals In Fashion</td>
<td>Living</td>
</tr>
<tr>
<td>6:00</td>
<td>WCTC</td>
<td>D7</td>
<td>3rd Rock</td>
<td>&quot;Demolition Man&quot;</td>
</tr>
<tr>
<td>6:00</td>
<td>KSDF</td>
<td>D9</td>
<td>3rd Rock</td>
<td>&quot;For Love or Money&quot;</td>
</tr>
<tr>
<td>6:00</td>
<td>WCAC</td>
<td>D12</td>
<td>Public Affairs</td>
<td>Music</td>
</tr>
<tr>
<td>6:00</td>
<td>KPLR</td>
<td>D15</td>
<td>Parent Harvey</td>
<td>Education</td>
</tr>
</tbody>
</table>

### MONDAY EVENING - A: C:

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>WISL</td>
<td>B3</td>
<td>Video News</td>
<td>News</td>
</tr>
<tr>
<td>6:00</td>
<td>WPSD</td>
<td>C6</td>
<td>Wh. Fortune</td>
<td>&quot;Full Circle&quot; (1995)</td>
</tr>
<tr>
<td>6:00</td>
<td>KBBS</td>
<td>C9</td>
<td>Simpson</td>
<td>&quot;Party Girl&quot;</td>
</tr>
<tr>
<td>6:00</td>
<td>WCTC</td>
<td>D7</td>
<td>5:00 Praia-thon Continues</td>
<td>Medicine</td>
</tr>
<tr>
<td>6:00</td>
<td>KSDF</td>
<td>D9</td>
<td>Wh. Fortune</td>
<td>&quot;Full Circle&quot; (1995)</td>
</tr>
<tr>
<td>6:00</td>
<td>WCAC</td>
<td>D12</td>
<td>Public Affairs</td>
<td>Music</td>
</tr>
<tr>
<td>6:00</td>
<td>KPLR</td>
<td>D15</td>
<td>Parent Harvey</td>
<td>Education</td>
</tr>
</tbody>
</table>

### TV LISTINGS - Sept. 5-11

<table>
<thead>
<tr>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCEE (C)</td>
<td>14:00</td>
<td>&quot;The Great Gatsby&quot; (1974, Drama) Robert Redford</td>
</tr>
<tr>
<td>ESPN (B)</td>
<td>21:00</td>
<td>&quot;A Little Romance&quot; (1979, PG)</td>
</tr>
</tbody>
</table>

### CABLE STATIONS

- **CNN** (D): Capital Crossfire
- **COURT** (C): News: Wash.
- **CTV** (D): Reality TV
- **DISC** (D): Fan Fest
- **EI** (B): Talk Shows
- **ENC** (C): "Sh Exodus" (1965, Drama) James Stewart | Drama |
- **ESPN** (C): "NPR Primetime" (Major League Baseball: Seattle Mariners at Colorado Rockies, (In Stereo) | Sports |
- **FAM** (B): "Stand by Your Man" (1981, Adventure) 
- **FX** (C): "No Relation" | Drama |
- **LIFE** (D): "Bus is Good" (1935, Suspense) Barbara Eden | Drama |
- **MTV** (B): Real World | Reality |
- **NAT** (B): "The Cows" (1950, Drama) 
- **TLC** (C): True Stories
- **USA** (C): "The Riddle" (1996, Drama) | Crime |
- **WGN** (D): "Legend" | Drama |
- **WTDW** (B): "The National Geographic Explorer" (The Search for the Dream) | Documentary |
- **HBO** (D): "The Net" (1995, Drama) | Drama |
- **MAX** (B): "The Judge and Mr. Hyde" (1957, Crime) | Crime |
- **SHOW** (B): "While You Were Sleeping" | Drama |
- **AIVPG** (B): "The Hudsucker Proxy" (1994, Comedy) | Comedy |

### PREMIUM STATIONS

- **HBO** (C): "Malcolm X" (1994, Biography) 
- **MAX** (B): "The Hudsucker Proxy" (1994, Comedy) | Comedy |
- **SHOW** (D): "Beach Blanket Bingo" (1995, Drama) | Comedy |

###广播/电视节目列表

- **WISL** (B): Video Awards (In Stereo Live) | News |
- **WPSD** (C): "For Love or Money" | News |
- **KBBS** (C): "Demolition Man" | News |
- **WCTC** (D): 3rd Rock | News |
- **KSDF** (D): "For Love or Money" | News |
- **WCAC** (D): Public Affairs | Music |
- **WCTC** (D): Parent Harvey | Education |

###有线电视频道

- **CNN** (D): Capital Crossfire
- **COURT** (C): News: Wash.
- **CTV** (D): Reality TV
- **DISC** (D): Fan Fest
- **EI** (B): Talk Shows
- **ENC** (C): "Sh Exodus" (1965, Drama) James Stewart | Drama |
- **ESPN** (C): "NPR Primetime" (Major League Baseball: Seattle Mariners at Colorado Rockies, (In Stereo) | Sports |
- **FAM** (B): "Stand by Your Man" (1981, Adventure) 
- **FX** (C): "No Relation" | Drama |
- **LIFE** (D): "Bus is Good" (1935, Suspense) Barbara Eden | Drama |
- **MTV** (B): Real World | Reality |
- **NAT** (B): "The Cows" (1950, Drama) 
- **TLC** (C): True Stories
- **USA** (C): "The Riddle" (1996, Drama) | Crime |
- **WGN** (D): "Legend" | Drama |
- **WTDW** (B): "The National Geographic Explorer" (The Search for the Dream) | Documentary |
- **HBO** (D): "The Net" (1995, Drama) | Drama |
- **MAX** (B): "The Judge and Mr. Hyde" (1957, Crime) | Crime |
- **SHOW** (B): "While You Were Sleeping" | Drama |
- **AIVPG** (B): "The Hudsucker Proxy" (1994, Comedy) | Comedy |
WHERE YOUR HOOP DREAMS COME TRUE!

THE MACKER IS FOR EVERYONE!!
ANYONE CAN PLAY!!

Young & Old! • Male & Female!
The most experienced! • No experience at all!
AND EVERYONE IN BETWEEN

TEAMS COMPUTER-MATCHED BY AGE, HEIGHT & PLAYING EXPERIENCE

$00 00
ENTRY FEE PER TEAM

TEAM APPLICATIONS MAY BE PICKED UP AT ANY OF THE LOCAL SPONSORS OR AT THE SIU RECREATIONAL CENTER

DEADLINE FOR ENTRY SEPTEMBER 16, 1996

OCTOBER 12 & 13, 1996
MARION, ILLINOIS
PLAY BALL!

For More Information Call (618)997-7744

SPONSORS
New York City attracts legal graffiti artists from Germany

The Washington Post

NEW YORK—For Matthias Kohler, a graffiti artist from Germany, a summer trip to New York ranks somewhere between a pilgrimage and a working holiday. It gives him an opportunity to have a photo taken that will show the folks back home that he has been there, done that, and legally left his "tag" on a wall in the city "where it all started."

"We have a lot of graffiti art all over Germany, but New York is the roots of it all. So Germans want to come here to see it and, if they can, to try it out," Kohler, 28, said during his "working" holiday in New York.

In the past few years graffiti artists from Italy, Australia, Japan and Scandinavia have been coming to New York, which is widely acknowledged as the Mecca of graffiti art, to view what local maestros can do with a can of paint and creative flair and to make their own contribution. Some, like Kohler, do it legally in areas where they have been granted permission to paint.

Others do it illegally, under cover of darkness in subway depots and on other public and private property. They establish contacts with their American counterparts through a myriad of underground magazines distributed in record shops in Europe, Australia and Japan as well as on the Internet.
<table>
<thead>
<tr>
<th><strong>Position Available for Fall</strong></th>
<th><strong>Description</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Entertainment Reporter</strong></td>
<td>90 hours a week. Daytime 3-4 hour block required. Knowledge of journalistic writing style preferred; strong spelling, grammar skills required.</td>
</tr>
<tr>
<td><strong>General Assignment Reporter</strong></td>
<td>29 hours a week. Daytime 3-4 hour block required. Knowledge of journalistic writing style preferred; strong spelling, grammar skills required.</td>
</tr>
<tr>
<td><strong>Editorial Cartoonist</strong></td>
<td>Must produce at least 2 editorial cartoons per week. Must have knowledge of both local and national political affairs. Provide 3 samples of work with application.</td>
</tr>
<tr>
<td><strong>Production</strong></td>
<td>Night shift (must be available until 1 a.m.). Position available immediately. Previous printing or layout experience helpful, but not necessary. Students w/ 8:00 a.m. and 9:00 a.m. classes requested not apply.</td>
</tr>
</tbody>
</table>

**Rules for Rates**

- $4.00 for 25 words, $.10 each additional word.
The first time around
I was the perfect wife.
This time I'm finding
the perfect husband.

Sorry about last night.
Yeah, after you
finished dinner you
made here
really at each
other's threats.

Was it a serious fight?
No, it was a tag team
Heinrich maneuver.

Thatch

When I first started
writing 'The Thatch'
I was a cheerleader.
Way before I was
ever a cheerleader
in the USA.

Of course, that was
before my column
was stolen.

Now, though my
working issues
are still unknown.

In essence, the
magnitude
of the problem.

Mother Goose and Grimm

Child Crunch Chew

"With my diet...the only
thing I'm lowering
is my life expectancy."

Mixed Media

Time...is on my side...yes it is...

Perhaps some
different music...

Comics

Daily Egyptian
Thursday, September 5, 1996

86% PILOT SELECTION RATE

WE HAVE GREAT JOBS AND WE ARE HIRING
ALL ACADEMIC MAJORS ACCEPTED
SCHOLARSHIPS AVAILABLE

PILOT OPPORTUNITIES ARE UP DRAMATICALLY. WE ALSO OFFER MANY OTHER CAREER CHOICES

AIR FORCE ROTC
DON'T WAIT - CALL NOW
(618) 453-2481
Gagliano

Gagliano continued from page 16

Gagliano said he is well aware of the scouts in the stands, but he said he tries not to let it put any added pressure on him. He is equally aware that it takes two to maintain consistent punt punting.

During punt situations, Gagliano said he relies heavily upon his center and good friend, junior Kevin Skinkis. Kevin Skinkis is awesome," he said. "I mean, he delivers the ball right where I need it. He's one of the best." Skinkis said the feeling is mutual.

"Brad told me I needed to spend more time working on flexibility and leg speed and not worry that much about the weight room," Gagliano said.

Gagliano said that he is constantly communicating with one another, and when one is down, so is the other. He said he knew we had a great punter," Skinkis said. "When he has a good day, I have a great day." As far as the professional level goes, Gagliano said he believes the opportunities to earn a selection among the NFL's elite are "too good to pass up." "We're good friends and best of buddies," Skinkis said. "We always stick together and remind each other that we're out there for one another." "Gags (short for Gagliano) is a great kid, and if I'd like to see anybody make it to the pros it would have to be him. I think he's got a great shot at it." Gagliano will continue handling the team's kickoff tasks, which Watson said will increase Gagliano's stock.

"When he became our kickoff man, that increased his stock quite a bit," Watson said. "Now the test will be how consistent can he be." Gagliano said kicking off lets him show the scouts how versatile he can be on the field.

"It gives him an opportunity to showcase his talents in a different manner," he said. "I definitely feel like it will help me. "Everything is just coming together at the right time. It's pretty exciting."
Participate in the... R So Fair at CARNIVAL CRAZINESS

September 15th (Next Friday) 

Bikini Contest 

FOOTBALL

Technique change works for Dolphins' kicker Locke

SPRINGFIELD---The Dolphins' night out for the regular season and the season's first game with the Michigan State Spartans.

LOCKE--Joe Locke's change of technique for the Michigan State game is paying off. The Michigan State game was Locke's first since his change of technique, and it is paying off.

LOCKE--Joe Locke's change of technique for the Michigan State game is paying off. The Michigan State game was Locke's first since his change of technique, and it is paying off.

FOOTBALL

Team USA eliminates Slovakia

NEW YORK—There is the graceful skating, and the way Brian Leetch handles the puck as if it were a glove. In the locker room he says little but stands with the confidence of a Stanley Cup champion.

Leetch, the New York Rangers' All-Star defenseman, is taking his turn in Madison Square Garden as captain of Team USA — a "great honor," he says — eight years and one ring after he did the same for the 1988 Olympic team.

"Brian has done anything and everything that's been done in this game," Team USA general manager Lou Lamirollo told the Associated Press. "He does it on the ice and very quietly off the ice."

Nearly healthy after an injury-plagued playoffs last season, Leetch is feeling off the spooky spirits. Americans have generated in the World Cup tournament. Team USA (3-0) completed a sweep of the first Pittsburgh Penguins in live games Wednesday night with a 3-0 victory over elimination candidate Team Slovakia (0-3).

"It's a minor thing, just like some- thing in a golf swing," Leetch said. "It's really worked out well. The ball's traveling much straighter now." 

Leetch, the captain of Team USA, said the trend went 3-0 completed a sweep of the first Pittsburgh Penguins in live games. Leetch longs for a fresh start after injuries and a general manager started his effectiveness and helped undo the Rangers out of the playoffs in the second round. "I felt good for the first three weeks before the playoffs and a good feeling in my game," Leetch said. "I feel like a pitcher having a tired arm. You can't get that extra pop. That's how I felt. There was absolutely nothing physically wrong."

The 29-year-old former Conn Smythe and Ross Trophy winner led NHL defensemen in scoring last season with 83 points but had only one goal and six assists in 11 playoff games before the Rangers lost to the Pittsburgh Penguins in five games.

Leetch factored his foot in the final game of the regular season and underwent oral surgery after Game 1 against the Montreal Canadiens, leaving him disoriented on the ice. In Game 3 against the Canadiens, Leetch's season nearly ended when he crashed head- first into the boards, reaggravating a nerve injury in his left shoulder that still is only 85- percent healed.

"It's going to be weak," said Leetch, who injured the shoulder in the 1992-93 season. "I got back to it and I injured it again last year. It's definitely not as strong as before I hurt it."

He has been diligent with strengthening exercises and took no time off from workouts in the off-season. Leetch fits and trim and shows little signs of being slowed by the shoulder injury during the World Cup. His hip check and stick shows the Rangers lost to the Pittsburgh Penguins in five games.

Leetch says, "But he just went and practiced a million times until it felt right."

The result of Leetch's change, which produced a smoother and more relaxed approach to the ball, was the elimination of a chronic hook in his kick.

"I have never looked on the ball and really worked hard to get rid of it," Leetch says. "It's really worked out well. The ball's traveling much straighter now."
Salukis break losing streak

By L. Bruce Luckett
Daily Egyptian Reporter

The SIUC women’s volleyball team bounced back after opening the season with four straight losses, with a win over Southeast Missouri State University Tuesday night in Cape Girardeau.

The Salukis needed all five games to record their first win of the season.

After winning the first game 15-11, the Salukis dropped the second 12-15.

The Salukis came back to crush SEMO 15-3 in the third game, only to lose game four 13-15, which set up the do-or-di game five. The Salukis won game five 15-10 and end the match and its four-game losing streak.

“I wasn’t sure of how our team was going to react (to facing SEMO after the opening losses), so it was good that we played really hard and we won,” Coach Sonya Locke said. “We are just looking to continually improve.”

The Mercer County Monday dedicated to addressing the problem of committing too many unforced errors, Locke said the team definitely showed improvement from its four opening losses, during Friday and Saturday’s Washington State Cougar Challenge.

During the Cougar Challenge, SIUC fell to Gonzaga University, Idaho State University, the University of Tulia and host Washington State University.

In Washington, SIUC averaged a mere .098 percent hitting as a team, compared to its .333 percent against SEMO.

“ar was no question that we were more prepared during the week. We did a lot of work and we practiced very well,” Locke said. “I just went in knowing that we had a short practice and concentrated on specific things.”

Mark Gagliano, a sophomore middle blocker in journalism from Chicago, said Monday’s practice was very helpful, although it was not solely responsible for Tuesday’s win.

“The win was just a good day. The punt team did a great job Saturday. Our coverage and protection was just awesome,” Locke said.

Gagliano said the team focused on blocking and passing.

Mark Gagliano, Saluki punter

Gagliano has promising future

By Michael DeFord
DE Sports Editor

SIUC Football Coach Shawn Watson says Saluki punter Mark Gagliano’s professional stock is on the rise.

Watson said Gagliano’s past two seasons as SIUC’s premier punter have already attracted the attention of professional scouts and will attract even more in the future.

“He is getting several looks now,” Watson said. “He was going to look to begin with, but I think he’s getting a lot more, and people are very serious about him.”

Throughout his career at SIUC, Gagliano has been a consistent mainstay on SIUC’s corps of special teams.

Gagliano, now a senior, first attracted the attention of professional scouts as a sophomore at SIUC in 1994, when he averaged 41.4 yards per punt for fourth best in Division I-AA.

Last season the Collerville, Tenn., native averaged 40.1 yards per punt. He hasn’t missed a beat this year either.

Gagliano set SIUC and Gateway Conference marks against Central Arkansas Saturday when five of his punts yielded 267 yards.

“His punting is outstanding,” Watson said. “At any level in the country, he is one of the best in college football. He proved it Saturday.”

Gagliano also handled SIUC’s kick-off duties Saturday with equal success; four of his kickoffs landed inside the 20-yard line.

“Mark Gagliano, Saluki punter

“It was just a good day. The punt team did a great job Saturday. Our coverage and protection was just awesome.”

Daily Egyptian Reporter

FOOTBALL

Thursday, September 5, 1996

Take a Good LOOK at This

For over eighty years the back page was off limits to advertisers. But because of such an overwhelming demand, management has reconsidered. Now you can take advantage of this rare opportunity! However, many of the spaces have already been reserved. So Call your ad representative today!

536-3311