

Southern Illinois University Carbondale

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**SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS**

FLECKTONES

Bela Fleck brings diverse mix of musical genres to Shryock Auditorium.

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RIGHT SIZING

Faculty concerned study results will bring staffing cuts.

PAGE 3

FILM FESTIVAL

'Women in the Director's Chair' attempts to convey contemporary female voice.

PAGE 5



MINGSU YU - DAILY EGYPTIAN

Satya Selah (center) of Carbondale rehearses with the members of the Lunar Opera at Greylight Theater, 900 Douglass Road in Murphysboro. The opera is a combination of dance, comedy, camp and operatic musical pieces. Show times are 8 tonight, Saturday and Sunday at the Greylight Theater.

Breaking out

Diva style 'Lunar Opera' focuses on overcoming life's difficulties, following dreams

STORY BY
NATHANIEL PARK

THE COLD, GRAY BRICK WALLS AND CONCRETE FLOOR OF THE GREYLIGHT THEATRE ACCENT THE COOL TEMPERATURE OF THE PLAYHOUSE AS THE VOICE OF JANET DONOGHUE WARMS THE AUDITORIUM DURING THE REHEARSAL OF "THE LUNAR OPERA."

The "Lunar Opera" is an unusual combination of dance, comedy, camp, and operatic musical pieces. Show times are at 8 tonight, Saturday and Sunday at the Greylight Theatre, 900 Douglass Road in Murphysboro.

The performance includes operatic portions, but uses the term loosely to explore the concept of "diva,"

an old theater term pinned to prima donna opera singers. Diva and its context is the underlying theme of "The Lunar Opera."

The show is an original collaboration of five dancers, five musicians and seasoned cast with Donoghue at the helm.

Donoghue, the writer, director, producer and performer for "The Lunar Opera," said the show has a variety of different sections that uses the idea of diva to pull the segments into one collective piece.

"The central theme of the piece revolves around the concept or idea of Diva and what that means," Donoghue said.

"I questioned how labels can empower or disempower us."

The Lunar Opera begins at 8 tonight and continues Saturday and Sunday at the Greylight Theatre, 900 Douglass Rd. in Murphysboro. Admission is \$5. For more information, call 618-667-1566.

SEE OPERA, PAGE 5

LAB votes to approve three license requests

KAREN BLATTER
DAILY EGYPTIAN

The Liquor Advisory Board voted Thursday to recommend the establishment of three new liquor licenses in the area of South Illinois Avenue for the first time in five years.

The LAB recommended the approval of two Class B-2 liquor licenses and one Class C liquor license. All recommendations will go before the Liquor Control Commission at its Nov. 16 meeting.

The LAB only makes a recommendation about whether or not the Liquor Control Commission should approve or deny the license. The City Council acts as the Liquor Control Commission.

In 1995, the Carbondale City Council established a cap that lowered the number of B-2 liquor licenses in Carbondale from 17 to 15. The council also established a policy that no new or transferred licenses can be moved to the Strip area.

Council policy states that only five licenses be allowed in the area from University Avenue to the railroad tracks and between Walnut and Grand Avenues.

Because of the cap, only one of the recommended Class B licenses will receive a license

unless the City Council increases the cap.

According to City Clerk Janet Vaught, the Liquor Control Commission has not gone against the recommendations of the LAB for at least the past 20 years.

A Class B-2 license allows the sale of alcoholic liquors for consumption on the premises only. A Class C license allows the sale of packaged liquor for the consumption off the premises.

Matt Maier, owner of Mugsy McGuire's, 1620 W. Main St., wants to open a bar and dance club at 315 S. Illinois Ave. with the B-2 license.

The LAB voted 5-3 to recommend the license. The building has been for sale since he bought it two years ago. This is the second time Maier has applied for a Class B-2 liquor license for a bar on South Illinois Avenue. In August, the Commission voted 3-2 to deny the license because of concerns about additional people on South Illinois Avenue at bar closing time.

Maier was not in attendance Thursday because he was out of town, but he was represented by attorney John Rendleman.

John Karayanis, owner of Chicago Underground, 717 S. University Ave., wanted

USG denies elimination of GPA requirement

TIM BARRETT
DAILY EGYPTIAN

Undergraduate Student Government senators defeated a resolution that would have recommended removing GPA requirements from the USG constitution at Wednesday's meeting.

Rob Taylor, a senior in philosophy, submitted the resolution and said student government's current cumulative GPA requirement of 2.5 to run for president and 2.25 to run for a senate seat was "taxation without representation."

USG is responsible for allocating about \$500,000 of the Student Activity Fee, which is \$37.50 a year per student, to Registered Student Organizations. By restricting student participation to students with a GPA of 2.25 and above, USG is preventing students from equal representation, Taylor said.

"Why charge them \$37.50 and not allow them to participate?" Taylor said.

SEE LAB, PAGE 8.

SEE USG, PAGE 7

WEEKENDER

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SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

VOL. 85, No. 51, 12 PAGES



Southern Illinois Forecast

TODAY:
Partly Cloudy
High: 75
Low: 46

SATURDAY:
Partly Cloudy
High: 51
Low: 46

POLICE BLOTTER

CARBONDALE

- Josea Curtis III, 32, of Chicago, was arrested in the 200 block of East Green Street and charged with possession of a stolen car at 9:40 p.m. Tuesday. Responding to a call about a suspicious car, Carbondale police found Curtis and another man in a 1995 blue Chrysler partially blocking East Green Street. A police computer check discovered the car was stolen in Calumet City. Curtis was taken to Jackson County Jail. The other man was released after police determined he was not involved in the theft or possession of the car.
- An SIUC student told Carbondale police someone stole a black nylon jacket and purse from her apartment in the 1200 block of South Wall Street early Wednesday morning. The student told police she woke up at 3:17 a.m. Wednesday and saw a female leaning over her. At the time, she thought it was her roommate but later realized she had not locked the front door. After waking her roommate and locking the door, the victim and her roommate went back to sleep. She later discovered the missing items, valued at \$100. Police said there are no suspects in this incident.
- The Saturn Dealership, 1425 E. Main St., reported to Carbondale police that someone broke a window of a 1991 Mazda on its lot and stole a \$200 in-cash stereo. There are no suspects in this incident.

CALENDAR

Calendar item deadline is two publication days before the event. The item must include time, date, place, address and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered to Communications Building, Room 1247. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

TODAY

- Aviation Management Society Career Expo 99, 8:30 a.m. to 3 p.m., Ballrooms A, B, C Student Center, 453-8898.
- Saluki Volunteer Corps needs assistance with implementing activities for youth ages 6-10, 8:30 a.m. to 4:45 p.m., Casey 549-4222.
- Library Affairs Power Point, 2 to 3:15 p.m., Morris Library 103D, 453-2818.
- Spanish Table meeting, every Fri., 4 to 6 p.m., Cafe Melange.
- The French Table meeting, every Fri., 4:30 to 6:30 p.m., Booby's.
- Japanese Table meeting, every Fri., 6 to 8 p.m., Melange Cafe, Janet 453-5429.
- Chi Alpha Campus Ministries meeting, every Fri., 6:30 p.m., Whum 105, Elise 529-4395.
- Aviation Management Society banquet, 6:30 p.m. reception and 7:30 p.m. dinner, Ballroom D Student Center, \$15 students and \$25 admission, 453-8898.
- Science Fiction and Fantasy Society join us and watch science fiction, fantasy and Japanese animation videos, 7 p.m., Video lounge Student Center, Mike 549-3527.
- Steve Gillette and Cindy Mangsen plus special guests Rog and Bob, 7 p.m., Cousin Andy's Coffee House, \$5 for adults and \$3 for students and low income.
- Alpha Kappa Alpha Sorority night at the movies, showing "Friday," 7 p.m., Student Center Auditorium, \$1 admission, Christina 351-7631.
- InterVarsity Christian Fellowship discussion on racial reconciliation, 7 p.m., Agriculture Building Auditorium, Patrick 549-4284.

UPCOMING

- Saluki Volunteer Corps needs volunteers to assist with traffic control, registration, and marking

- race course for the Jingle Bell Run for Arthritis, Nov. 6, 7 to 11 a.m., John A. Logan, Paula 252-0394.
- Saluki Volunteer Corps needs assistance for the Rolling Saluki Basketball Invitational, Nov. 6 and 7, 8 a.m., Hospitality Room or at court-side, Kathy 453-1267.
- B-Fly Entertainment Battle of the Bands with cash prizes, Nov. 6 and 7, 11 a.m., Whum 105, \$4 tickets \$5 at door, Papillon 549-4296.
- National Society of Black Engineers "How to Get the Most Out of Your College Career," Nov. 6, 11 a.m. to 4 p.m., Student Center Activity Rooms, Candice 536-1929.
- Strategic Games Society meeting, every Sat, noon to close, Student Center, Sean 457-6489.
- Saluki Volunteer Corps needs volunteers to assist with set-up, clean-up, and crowd control for the Spirits of the Midwest Festival, Nov. 6, noon to 9 p.m., Carbondale High School Gym, Yohlunda 453-5714.
- International Student Council soccer tournament, Nov. 6, 1:30 p.m., Stearns Field, Coul 453-5264.
- SIUC Chess Club meeting to play chess, Nov. 6, 7 to 10 p.m., Mississippi Room Student Center, Jim 453-7109.
- SIUC OIRS Instructional Program: Body Spirit Dance Workout, every Mon. and Wed., 5 to 6 p.m., Michelle 453-1263.
- Saluki Volunteer Corps needs volunteers needed to help distribute coats and blankets, Nov. 8, 9, and 10, 5 to 8 p.m., Debbie 993-6878.
- SPC Films Committee meeting to help choose films for the student community, every Mon., 6:30 p.m., Activity Room B Student Center, Amanda 536-3393.
- Outdoor Adventure Club meeting, every Mon., 7 p.m., Mississippi Room Student Center, Chis 351-4458.

- Ballroom Dance Club meeting and lesson, every Mon., 7 to 9 p.m., \$15 for students \$20 for non-students, Davies Gym, Chia-Ling 351-8855.
- Universal Spirituality presentation: Theater as Ritual and Ritual as Theater, Nov. 8, 7 p.m., Longbranch Coffee Shop backroom, Tara 529-5029.
- Baptist Student Center is offering free lunch for international, every Tues., 11:30 a.m. to 1 p.m., Baptist Student Center on the corner of Mill and Forest St., Judy 457-2898.
- Japanese Table holds informal conversation in Japanese and English over lunch, every Tues. noon, Student Center Cambria Room, Janet 453-5429.
- Middle Eastern Dance Enthusiasts meeting, every Tues., 7 p.m., Faner 3515, Tedi 453-5012.
- Blacks in Communication Alliance meeting, every Tues., 7:30 p.m., Saline Room Student Center, Erica 536-6798.
- Christian Apologetics Club "Bible Study in Romans," every Wed., 7 p.m., Saline Room Student Center, Wayne 529-4043.
- Blacks Interested in Business meeting, every Wed., 6 p.m., Mackinaw Room Student Center, Michael 549-3115.
- Latter-Day Saint Student Association learn about the bible and the church, every Wed., 4 p.m., Sangamon Room Student Center, Willis 536-6989.
- PRSSA meeting, every Wed., 5 p.m., Lawson Hall 101.
- SPC Comedy committee will meet to plan future events to join contact, every Wed., 5 to 6 p.m., Activity Room B Student Center, Nikki 536-3393.
- Saluki Rainbow Network previously known as Gays, Lesbians, Bisexuals and Friends ISMS Workshop, Nov. 10, 6:30 p.m., Missouri Room, 453-5151.

ALMANAC

THIS DAY IN 1961

- The new channel 8 station was christened on campus with a lineup of four students to sign the station on and off each day.
- The Student Council took definite action following discussion of the problems involved in off-campus housing. Then-senator, Rich Simmons, pointed out the high rent, poor living conditions and iron-dad contracts inflicted on his constituents in many cases.
- The University Museum became an obstetrics ward when Mother, a 48-inch Northern Copperbelly from Union county, gave birth to 33 baby snakes on the Southern campus. The reptile, captured the previous summer by an SIU student, set the record for highest recorded number of births of its species.

CORRECTIONS

In Wednesday's article, "Greeks lead by example," Alpha Tau Omega was misspelled and the Alpha Gamma Rho fraternity was misidentified. The Daily Egyptian regrets the errors.

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Bela Fleck
Flecktones

Friday, November 5, 8 pm
Shryock Auditorium

Tickets \$19.00. Reserved Seating only.
Tickets are on sale at:
Student Center Central Ticket Office
Discount Den
Disc Jockey Records
or Charge by phone by calling 618/453-3478.
Charge by phone hours are 9:30 am - 5:30 pm.
Visa, Mastercard, Discover, and American Express accepted.

For more information about this performance call the Student Programming Council office at 618/536-3393.



SIUC
SOUTHERN ILLINOIS UNIVERSITY
CARBONDALE


SPC
Concerts

Saluki Basketball
Saturday, November 6, 7:05 - SIUC Arena
Are You Ready?

SALUKIS VS. DOMINICAN REPUBLIC
Tickets start as low as \$3 a seat. Call 453-2000 for information.

SIUC STUDENTS FREE WITH VALID ID

The season is here. ARE YOU READY? Coach Weber wants to continue to play the hard nosed "D" from last year. There are some new faces to go along with last year's returnees. **GO DAWGS!**



1999-00 SPC Director positions available

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- * Must submit one letter of recommendation with application.
- * Applications available in SPC office.
- * Due Friday, November 12, 1999 @ 4:30 p.m.

For more information call 536-3393 or stop by the SPC office in the Student Center, 3rd floor.



SPC

An experience worth defining

Bela Fleck and the Flecktones introduce Carbondale to a unique sound Friday night at Shryock Auditorium

STORY BY
JASON KNISER

IN A DAY AND AGE WHEN MUSIC IS MASS PRODUCED LIKE RUNNING SHOES, SOME ARTISTS STILL CARE ABOUT THE IMPORTANT THINGS — QUALITY AND INDIVIDUALITY.

Bela Fleck and the Flecktones, the four-piece group known for its level of musicianship and mixture of styles, is one of those bands.

Keeping with the tradition of a hectic touring schedule, the Nashville, Tenn., based Flecktones will display their true colors in front of a Carbondale audience at 8 tonight in Shryock Auditorium.

For people who are new to the Bela experience and are searching for an easy explanation of what to expect can look forward to being bewildered on categorizing the

band's unique sound.

To say the Flecktones' style is easily defined is like saying Baskin-Robbins is famous only for its vanilla ice cream. The list of genres that are fused together in their music reads more like a cooking recipe — each style serves as another ingredient lending itself to the delicious final product.

Brian R. Powell, station manager for 91.1 WDBX community radio, said that despite the Flecktones' outstanding talent, the fact that their style does not fit into any particular category is partially the reason the band has not received much recognition in commercial mainstream.

"The Flecktones are truly phenomenal, but they are a little hard to define," Powell said. "People who run radio stations like to define things."

The variety and diversity each individual brings to the band is what gives the group its unique sound. The sound often crosses over the lines of pop, jazz, funk, folk, rock, classical and bluegrass and has earned the Flecktones numerous Grammy nominations. Among those honors are a Grammy for Best Instrumental Composition in 1997 and Best Pop Instrumental Performance in 1996, as well as two Grammy nominations for their latest release, "Left of Cool."

Jeff Coffin, the newest member of the Flecktones, joined talents with the band two years ago



FILE PHOTO

with his mastery of wind instruments. Other members of the Grammy-award winning band include banjo virtuoso Bela Fleck, who was voted "Best Banjoist" five years in a row in the late 1980s by Frets Magazine; three-time Bassist of the Year Victor Wooten and his brother Roy "Future Man" Wooten playing Synth-Axe Drumitar — a guitar-shaped drum machine he

invented.

Coffin, who plays saxophone, saxello, clarinets, flute and the Tibetan singing bowl, describes their music as an experiment in progress in which every member brings something different.

"Our music is a sum of the parts. We strive to bring different influences to what we do," Coffin said. "But most of all, we strive to be ourselves."

Bela Fleck and the Flecktones will perform at 8 tonight at Shryock Auditorium. Tickets are \$19 and are available at the Student Center ticket office.

Faculty concerned study may result in staff cuts

TERRY L. DEAN
DAILY EGYPTIAN

A University benchmarking study, part of interim Chancellor John Jackson's strategic planning initiative, has troubled some faculty who are concerned that it could result in a reduction in their numbers.

The purpose of the study was to determine the appropriate size of SIUC by collecting comparative data, in terms of staff numbers and enrollment, from other universities.

The study was conducted by the Chancellor's Planning and Budget Council, composed of faculty, staff and civil service workers.

The committee compiled a list of 55 public universities with resources similar to SIUC. The goal is to determine if the University can improve in those areas based on where they rank within their peer groups.

However, some faculty are concerned that cuts within their ranks will happen as a result of the study if the administration concludes that the University is overstaffed.

The committee's study showed SIUC to have 6,717 total staff and student enrollment at 21,908 as of fiscal year 1996. Using this data to compare SIUC to other peer universities in the study, SIUC has one of the highest student-to-staff ratios.

History professor Mary Lamb, a member of

the Faculty Senate, said she questions the validity of the numbers. Lamb said the numbers are misleading because the staff figure does not distinguish between instructional and non-instructional staff.

According to figures from the 1998 Peterson's Guide to 4-year Colleges, which Lamb presented at the Oct. 12 Faculty Senate meeting, SIUC's faculty totaled 1,024. In addition, the University showed a student-to-faculty ratio of 19-1 and a staff-to-faculty ratio of 6.6-1.

These figures, Lamb said, paint a different

SEE RIGHT SIZING, PAGE 8

SOUTHERN ILLINOIS

CARBONDALE

SIUC sponsors National Health Law competition

The 1999-2000 National Health Law Moot Court Competition will take place at the SIUC School of Law today and Saturday.

The purpose of the competition is to encourage research in the growing field of health law and ethics. Law schools from across the country are participating in the competition. The competition takes place each fall at the School of Law. Through the support of the American College of Legal Medicine, the competition offers scholarship grants to winning teams as follows: first, \$1,000; second, \$750; third, best brief, and best oralist, \$500 each.

The School of Law, the School of Medicine, the Department of Medical Humanities and the American College of Legal Medicine are sponsoring this year's competition.

—Rhonda Sciarra

CARBONDALE

SIU alumni awarded

Six Chicago-area SIUC alumni were honored Thursday night at the second annual Obelisk Leadership awards dinner at the Hyatt Regency in Oak Brook. The Obelisk Leadership award is given to alumni who have excelled in their career and have made a contribution to their community. The alumni honored with the Obelisk award were Roland Burris, former Illinois attorney general and state controller; Kenneth Hull, CEO of the Follett Corporation; Andrea Murphy, president of advertising firm Grant/Jacoby, Inc.; and Robert Murphy, director of the AIDS Clinical Treatment Unit at Northwestern Memorial Hospital. The Kenneth Pontikes Award for Excellence in Philanthropy and Service was given to Linda and J. Daniel Snyder in honor of their generosity to SIUC. The Snyders established a business scholarship endowment and contribute to the fund every year.

—Rhonda Sciarra

CARBONDALE

A weekend of lacrosse

The SIU lacrosse team will play in a tournament on the lower Arena playfields Saturday and Sunday. Admission for the tournament is free. Saturday's schedule includes SIU vs. St. Louis University at 10 a.m.; Eastern Illinois University vs. Washington University at 11:15 a.m.; St. Louis University vs. Washab at 12:30 p.m.; SIU vs. Washington University at 1:45 p.m.; and Washab vs. Eastern Illinois University. The only game Sunday will feature SIU vs. Washab at 11 a.m.

—from DAILY EGYPTIAN News Services

SIU Students

Bruce Weber and the Salukis want to say thanks for the great support last season.



THE VALLEY

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STRIPT

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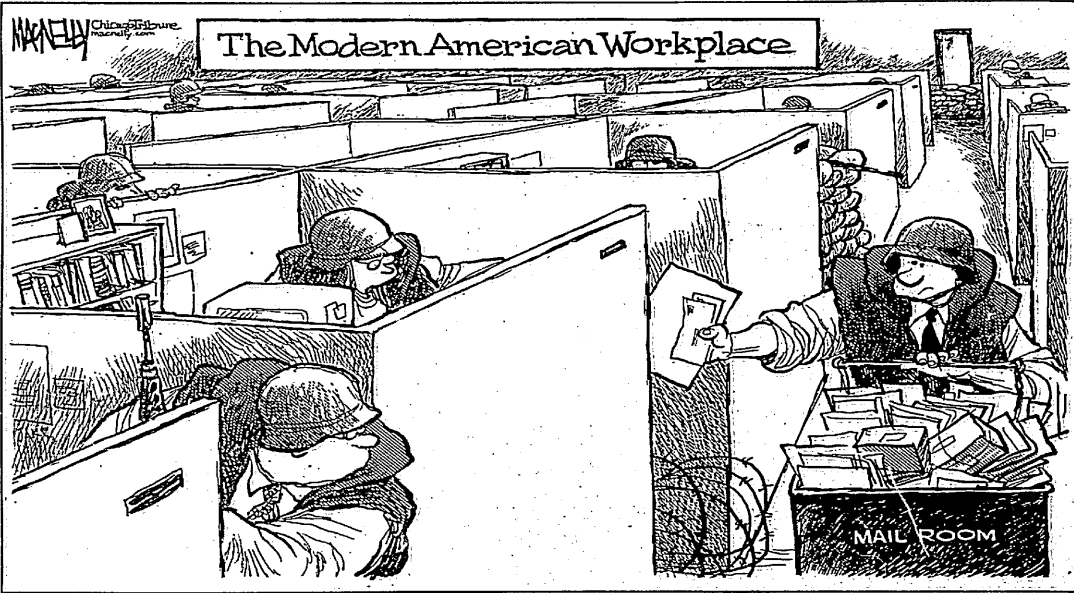
Bring letters and guest columns to the DAILY EGYPTIAN newsroom, Room 1247, Communications Building.

• Letters and columns must be type-written, double-spaced and submitted with author's photo ID. All letters are limited to 300 words and columns to 500 words. All are subject to editing.

• Letters also are accepted by e-mail (editor@siu.edu) and fax (452-8244).

• Please include a phone number (not for publication) so we may verify authenticity. Students must include year and major. Faculty members must include rank and department. Non-academic staff must include position and department. All others include author's hometown.

• The EGYPTIAN reserves the right to not publish any letter or column.



OUR WORD

Halloween is still scary

Despite a relatively peaceful fall break, interim Chancellor John Jackson made the decision to extend the fall break at least one more year. Halloween passed, but city and University administrators are still running scared.

Memories of past Halloween riots still haunt SIUC and the community even though the days of Mace and tear gas seem to be over. The concern, of course, is that those days could return if the University and the bars on the Strip reopen instead of retaining the current method of canceling classes and shutting up shop.

The Daily Egyptian believes the decision to continue the fall break another year is valid. With the many recent changes in administration at SIUC, and the necessity of creating a University calendar for next year, one more year of evaluation is the prudent choice.

That doesn't mean SIUC can just sit on the issue. Proper evaluation must start now for there is much to consider.

The violence of Halloween has subsided and

there is a different student body now than in 1996, the last year of riots. It is also evident that the current method of closing the Strip off to traffic and disbursing the students away from Strip bars to other entertainment outlets is working. For the most part, the crowd situation, both for Halloween and on the weekends, is under control. So why fix what isn't broken?

Simply, the very fact that we have to shut down our campus perpetuates the image to outsiders that there is a party problem at our school. If we want to rid ourselves of the notion that "SIUC is just a party school," then doing something constructive with Halloween is necessary.

If the bars are opened and the campus isn't closed, does the party come back? Maybe, and certainly there is no question that canceling classes while reopening the bars is an invitation for disaster. Still, Halloween used to be a time of peaceful, yet fun, celebration in Carbondale. Somehow, as the madness built and Carbondale attracted more people to its Halloween hijinks

than it could handle, chaos ensued.

Instead of canceling classes and putting a greater burden on professors to squeeze more learning into a semester already shortened by holidays, perhaps the city and the University could collaborate to find a happy medium. We don't pretend to know how students will respond, but don't we deserve some time off for good behavior?

The point is that evaluation of the current methods used to curtail violent outbreaks, or the formulation of a more constructive plan where the University remains open will both take a lot of time. Meaning, we shouldn't be wasting time trying to foresee the future based on fear of the past.

If SIUC and Carbondale want security, the current methods are working fine. But in case higher aspirations are burning in administrators' brains about doing something to benefit SIU and the area instead of scaring everyone away, then the time to act is now.

Consider nothing

The University has chosen to keep the fall break around for at least another year. Despite being so accustomed to the break during Halloween and not wanting to abdicate the vacation, I think there is no real reason to evaluate the whole situation.

What has convinced or changed the mind of interim Chancellor John Jackson to reconsider keeping it?

Has this University forgotten what caused the creation of fall break? Has the "history repeats itself" theory become irrelevant? Does the University suggest to the student body that through the years, trust and responsibility have been precured?

The explanation for consideration of changes must be given. Maybe a little reminder is needed.

Besides the incidents that have occurred in the past during Halloween, there have been other occasions in which violence and riots have suggested eliminating the break would not be wise.

The Strip remains a target for vandalizing, fights and (the most obvious) turning over cars. Years of violence do not add up to evaluating the fall break. Actually, they are more like reasons for making the break permanent.

I think SIUC has seen a decrease

The Final Memoirs of Romanticism

DEDRICK GORDON



The Final Memoirs of Romanticism usually appears Thursdays online. DEDRICK is a senior in elementary education. Her opinion does not necessarily reflect that of the Daily Egyptian.

DEKE@SIU.EDU

in the number of incidents on the Strip through the years, and now administrators feel what they have set out to accomplish is nearly completed. Maybe the number of incidents has decreased, but don't forget the number of opportunities has decreased with them.

In 1996, I knew people who were on the Strip when the riots occurred, and some of them were exposed to Mace and tear gas.

I remember one night being outside my dorm listening to the screams of drunken, crazed students as they supposedly "partied" through the night. I remember reading how businesses were vandalized and peo-

ple were arrested.

That particular night, the students and the locals sent a message to the University that Halloween poses a threat. Does the University want 1996 all over again?

Whether SIUC is aware of it or not, a message is being sent to enrolling students — this is a party school.

News of the 1996 riots reached all of Southern Illinois, Chicago and probably St. Louis. The label "party school" (a label that has lasted for decades) can be heard from anyone who is familiar with SIUC. This school receives some hard-core partygoers, and those who have previously attended this University send the message that this is a party school. So how much ruckus can the hard-core partygoers create?

I think SIUC has determined that.

Here's the bottom line: if the University decides to give up the Halloween break, look for bad things to come.

There is nothing to re-evaluate. Times have not changed that drastically. The violence will return either on the Strip or elsewhere.

So don't consider changing anything — keep fall break or else it'll be 1996 all over again.

MAILBOX

'Rightsizing' Our Word

DEAR EDITOR,

Whenever I read one of your Our Word editorials, I am always amazed that a student-run newspaper staff can put their collective minds together and come up with something that sounds like it was written by an administration propaganda consultant.

I don't know if Ms. Argersinger was doing a good job as chancellor or not. But if she was an "energetic visionary campus leader" as YOU described her in the Nov. 4 Our Word, I would like to know why she was fired and why you aren't the least bit upset by it.

Maybe it is because I started college in the '60s, a time of student sit-ins, protests and a general questioning of authority, but I think there is something wrong when you can't tell the students' voice from the administration's voice. Back then, SIU did have an energetic, visionary leader — Delyte Morris. Fortunately for us, he didn't know the meaning of "rightsizing."

MICHAEL YOUTHER
instructor, physiology

Attention:

We have created a new "Voice of the People" section for our readers to comment on current events. If you've been in the news or affected by it, send us your opinion. The section will appear Wednesdays on the "Voices" page.

Cheap Trick: 25 years of wanting you to want them

Cheap Trick, with opening band Johnny Clueless, will play at 8 p.m. Sunday at Copper Dragon Brewing Co., 700 E. Grand Ave. Tickets are \$17 in advance and \$20 the day of the show. For more information, call 549-2319

The words "This band has no past...literally" appeared in the liner notes of Cheap Trick's first album, and, ironically, they do not represent the band's status now.

Twenty-five years has not stopped the rock 'n' roll sounds of Cheap Trick. After an excess of work with major labels, this year the band launched its own independent Cheap Trick Unlimited label and issued its 18th album, "Music for Hangovers," a live Halloween recording at the Chicago Metro venue.

Cheap Trick, with opening band Johnny Clueless, will play at 8 p.m. Sunday at Copper Dragon Brewing Co., 700 E. Grand Ave.

The Rockford natives entered the music industry with a goal to reinvigorate this country's rock 'n' roll with a brand of high-powered pop music. It has toured with AC/DC, Kiss, Rush, Queen, The Kinks and Ted Nugent.

The band's drive and dedication has led it to create four platinum albums, three gold LPs, a No. 1 single ("The Flame"), seven Top 40 hits and numerous original soundtrack tunes for the movies "Say Anything," "Caddyshack II," "Heavy Metal" and "Encino Man."

The quartet is comprised of Rick Nielson (guitar), Robin Zander (vocals and guitar), Pen E. Carlos (drums) and Tom Peterson (bass).

OPERA

CONTINUED FROM PAGE 1

Donoghue said, while today's conventional connotation of diva projects strictly a positive image, she believes the concept is much deeper.

"A lot of times, if you really want to live out your dreams, whatever that is, it forces you to be in a place where you are the center of attention," Donoghue said. "Being the center of attention opens us up to criticism."

Piano player Satya Selah said the

lyrics for the music of "The Lunar Opera" were taken from poet Saro Jini Naidu.

"The lyrics are from 1914 from a woman from India who is a really brilliant poet," Selah said. "And then someone came along and wrote music to it. It is just haunting stuff."

Selah said the piece addresses uncomfortable situations and focuses on overcoming life's difficulties.

"The themes are all about breaking out," Selah said. "It is an inspiring theme. There is some heavy stuff in this play or what you would call the dark side of life, but the message

is, 'You can beat it.'"

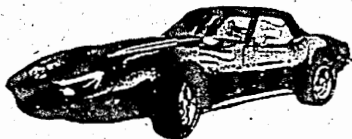
Donoghue said the show was created out of love for the theater, and creating "The Lunar Opera" was a real-life example of the message the show carries — following your dreams at any cost.

"Divas in the pop culture context is known as a person that does not care what people think of them," Donoghue said. "What this deals with, for me, is the fine line between not pursuing your dream because you are afraid of the criticism and pursuing your dream and not caring what others think of you."

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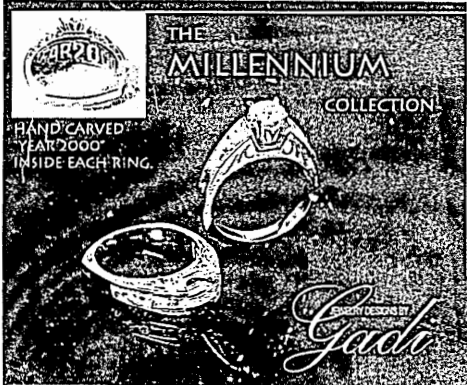
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'Beyond the Body Beautiful'

'Women in the Director's Chair' film festival focuses on women tackling the art in cinema

STORY BY ERIN FAROGLIA

A COMMITTEE OF 100 CHICAGO-BASED WOMEN FROM DIFFERENT BACK-GROUNDS SPEND MONTHS VIEWING AND DISCUSSING 500 SHORT FILMS SUBMISSIONS FOR THE SEVENTH ANNUAL "WOMEN IN THE DIRECTOR'S CHAIR" FILM FESTIVAL.

Determined to select 40 pieces of work to best represent the theme "Beyond the Body Beautiful," the women required that the films represent an excellent female contemporary voice. Each film, which must be created and produced by women, had to be intriguing and take risks to make the cut for the annual film festival, said Sabrina Craig of Chicago, program director.

"Women in the Director's Chair" will showcase nine short films and videos at 7 p.m.

Saturday in the Student Center Auditorium. This year's festival theme addresses the feminine body in an untraditional manner.

Kurush Canteemwala, director of Big Muddy Film Festival and a graduate student in cinema from India, said the festival sets a positive tone on the University.

"It's time for people to support these women by going and seeing the films," he said.

The nine films to be showcased at the University are made by women from the United States, Mexico and Australia. Craig said each film expands upon the theme and stretches the role of women.

"These films take the idea of living in the female body and play with it," she said. "One woman chose to do a documentary on women in prison who are HIV

positive. "Another took MRI scans of her own body and animated them to grow and disintegrate and re-animate."

The festival began 19 years ago and is a non-profit organization based out of Chicago. It tours across the country and a select few films will be shown in an international film festival in March.

Craig said the festival is the longest running and largest female film festival in the country.

"Women in the Director's Chair" strives to bring cutting-edge, independent media by women to audiences around the world. The festival travels across country to museums, universities and community organizations.

Craig said the festival has received positive feedback in its duration.

"People who don't live in urban centers like Chicago and Los Angeles get a chance to see new media they would not usually have the opportunity to view," said Craig. "Many women are inspired to pursue more interaction with this medium."

"Some women are really just moved by the films' subject matter."

The selection process for submissions to the festival is extremely competitive and long, Craig said. The female judges must consider many factors when hand-picking the few films that will ultimately represent the modern female voice.

"We don't look for high-polished Hollywood films, but for voices that need to be heard," she said. "Maybe a woman who does not have access to high-tech equipment but who has an innovative idea."

"They need to take risks, use humor and find interesting and instructive ways to teach the audience something."

The Women in the Director's Chair film festival begins at 7 p.m. Saturday in the Student Center Auditorium. For more information, call 453-1482 or visit Women in the Director's Chair web site at www.widc.org.

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Back to the back room

To relax in the smell of coffee while listening to the country sounds of Laurie McClain, visit the Longbranch Coffee House, 100 E. Jackson St., from 7:30 to 10:30 p.m. Saturday.

McClain, dubbed as "One of Nashville's Sweetest Sounds," will showcase her talents for a price of \$5 for adults and free for children 12 and under.

The performance will take place in the newly formed Back Room of the coffee house, developed as a complement to Cousin Andy's Coffee House series Friday evenings. For more information, call 529-4488.

Scouting out the books

For those of us who have bought numerous boxes of cookies from those little gals in brown and green skirts, the third annual Girl Scout Day at Barnes and Noble, 1300 E. Main St., begins at 10 a.m. Saturday.

Events and activities will be from 10 a.m. to 3 p.m. at the Southern Illinois University's

Where it's at

Panhellenic Council members assist the children as they create bookmarks, autobiographies and other activities related to reading.

A portion of the bookstore's profits will be donated to the Girl Scouts within the Shagbark Council. For more information, call 942-3164.

Museum offering creative vision

Charles Swedlund from the Department of Cinema and Photography meets and greets lovers of the arts this evening at a public reception from 7 to 9 p.m. in the University Museum.

Swedlund's art is a retrospective exhibition displayed at the North End of Faner Hall. To complement his work, the presentation of "Falling Water" will be shown at 8 p.m. For more information, call 453-5388.

A dabble in dance

SIUC, multicultural programs and services, W3D Radio and the American Indian Association begin the "The Spirits of the Midwest Dance Exhibition and

Arts Festival" at noon Saturday at the Carbondale High School Gym.

Three two-hour presentations will encompass performances, demonstrations and storytelling. Featured acts include the New Dawn Native Dance Group, Eddie Swimmer, Hoop Dancer, the Apache Fire Dancers and American Indian Flute.

Admission prices are \$8 for adults, \$5 for seniors, \$5 for students and \$4 for children between 6 and 12.

Studio A Cafe begins Saturday

New episodes of Studio A Cafe, an entertainment show produced and directed by students, will begin airing on WSIU-TV Saturday from 11 to 11:30 p.m. Guests this week include Madcap (rock), Ron Hasecker (jazz guitarist), Summer Drott (singer/songwriter) and Ra Thompson (poet).

Also featured is singer/songwriter Kathleen Schaffner, who performs a jazz tune with Frank Stempier, a professor in the School of Music. For more information, call 536-7555.

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NOVEMBER EVENTS CALENDAR

November 5 Friday

- Wild Horses, 7 p.m., Coo-Coo's.
- Live DJ show every Friday and Saturday at Gonby's II.
- Suburban Housewives, 9:30 p.m., PK's.
- The Blues Bandits, 10 p.m., Sidetracks Bar and Grill.
- Shawn Dawson, 8 to 10:30 p.m., Melange.
- Steve Gillette and Cindy Mangsen, 7:30 p.m. at Cousin Andy's Coffee House. Suggested donations.
- Saluki men's basketball versus Dominican Republic at 7:05 p.m. Students admitted free with school ID.
- Second Annual Electric Guitar blues contest at Boo Jr.'s. Sign up begins at 8:30 p.m.
- Lai Makita Soma, 10 p.m., Hangar 9.
- The Why Store, 10 p.m., Copper Dragon Brewing Co.

• Dec 18 Chuck Swedlund Photography Retrospective, 9 a.m. to 3 p.m., University Museum.



• Dec 18 Boob-Jin Choi Paintings, 9 a.m. to 3 p.m., University Museum.

November 6 Saturday

- The Bottletones, 10 p.m., Hangar 9.
- Jake's Leg, 10 p.m., Copper Dragon Brewing Co.
- Massive Funk, 9:30 p.m., Pinch Penny Pub.
- CIL-FM Dance Bash at 8 p.m. at Coo-Coo's. Two-ticket concert and dinner giveaway for Blessed Union of Souls at the Chicago House of Blues. Women admitted free.
- Suburban Housewives, 9:30 p.m., PK's.
- School of Music for the Music Business Association, 8 to 10:30 p.m., Melange.

November 7 Sunday

- Cheap Trick with opening band Johnny Cueless, 8 p.m., Copper Dragon Brewing Co. For ticket information, call 529-3348.

USG

CONTINUED FROM PAGE 1

During executive reports, President Sean Henry, Vice President Brian Atchison, Chief of Staff Micki Nottke and Executive Assistant Jodi Golden spoke out against the resolution. Atchison recommended the council consider lowering the GPA requirement to 2.0, concurrent with the University's minimum good-academic standing GPA. "I don't think anybody sees USG as an organization that's academically challenging to get in to," Atchison told the senate. "Consider the 2.0, it's a good compromise." Golden added that Student Affairs

mandates all RSO members have a minimum GPA of 2.0. Because USG is also considered an RSO, a GPA requirement of 2.0 would make sense, she said. Declining any debate on the resolution, the senate voted and denied passage by voice vote. In other business, the Senate approved a resolution recommending USG expand the spring election to two days and increase the number of polling places on campus. Senators voted 15 to 14 in favor of the resolution. Supporters of the bill cited increased voter participation as an impetus behind the resolution. Naysayers argued polling places should be expanded, but objected to a two-day

election because of feared ballot stuffing. "Two days is not a big deal," West Side Senator Leslie Bailey said. "You need people to vote sometime or the other. You need more people voting." The senate also approved a funding waiver that would allow the senate's finance committee the ability to allocate funds of less than \$500 to RSOs for special uses, without senate approval. Money for RSOs is located in the Student Organization Allocation Fund. RSOs are unable to use money in their SOAF accounts for special uses like purchasing T-shirts or food for events without USG approval. Passage of the bill enables the finance committee to grant requests of

special uses up to \$500 with the advice of USG executive staff. Wednesday's meeting also saw the approval of funding of \$950 to Beta Phi Pi for a multi-cultural benefit and \$250 to the Organization of Multi-Ethnic Students in Education for registration costs for a leadership conference. The senate also funded \$500 to the Young Women's Coalition to help with costs for a Christmas event with daycare centers in Carbondale and \$1,500 for hotel costs for a conference for the National Society of Minorities in Hospitality. RSO status was granted to the Fatal Fusion Dance Group, the Phi Delta Theta Interest Group and the Future Information Technology Experts at the meeting.

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 4:30 7:00 9:30
 Best Man (R) DIGITAL
 4:10 6:50 9:40
 Fight Club (R)
 5:15 8:15
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 5:30 7:45 10:00
 Double Jeopardy (R)
 4:20 7:10 9:45
 6th Sense (PG-13)
 4:50 7:30 9:50
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RIGHT SIZING
CONTINUED FROM PAGE 3

regarding the committee's report because it shows that any future cuts in faculty will do more harm to the University.

"It is a very self destructive act for the administration to cut the faculty further," she said.

"In my opinion, the more faculty we lose, the worse our programs will get, and it will be harder to recruit students."

Cheryl Farabaugh-Dorkins, director of Institutional Research, conducted the study and said her office has no involvement in any decisions made concerning faculty and staff because those decisions will be made by administration.

She said any decision concerning a future study that separates out staff is out of her jurisdiction and will also have to be made by administration.

"I'm simply a numbers provider," Farabaugh-Dorkins said. "I don't have any decision making authority [on] how the information will be used."

Lamb asked how the University can make improvements if faculty are left out of such crucial studies.

"I think that we need to make a major reshift of our priorities toward maintaining and increasing faculty in order to maintain and increase

our programs," she said.
Jim Tyrrell, a member of the committee, said no one should conclude that the committee's findings will result in the loss of jobs.

"At this point and time, I think that's premature," Tyrrell said. "Nobody should make any assumptions about anything at this moment. I can understand their concern."

"Once the data is collected and analyzed, everyone should be involved in the process."

Tom Guernsey, vice chancellor for Academic Affairs and provost, said he would caution anyone from concluding that the study will automatically lead to cuts in the University.

"After we've done the data and we've looked at the information that's available, it's conceivable that a conclusion could be drawn that certain departments ought to actually increase," Guernsey said.

"To assume that right sizing means a decrease in the size of the University is just pure speculation."

Tyrrell said faculty have a right to be concerned, but should not think the worst based on a preliminary study.

"You have to look at the data before you try to do any analysis," he said.

"We should be very careful about that."

LAB
CONTINUED FROM PAGE 1

to change the Class A-2 restaurant license to a Class B-2 Liquor License. Under a Class A-2 license, a business can sell liquor, but food must make up more than 51 percent of sales.

Karayanis said he wanted to make the change in the license to enhance the present operation but would not extend hours past midnight.

A B-2 establishment can stay open until 1:59 a.m., whereas Karayanis would close about midnight.

This is Karayanis' first attempt for a Class B license, which the LAB voted unanimously in favor of.

Discount Den, 819 S. Illinois Ave., was given a recommendation by the LAB for a Class C liquor license that would allow it to sell packaged liquor.

Paul Barlett, owner of Discount Den, wants to sell only packaged beer and wine in a cooler that would be located in the back of the store.

Barlett also said the store would extend operating hours past the present 9 p.m. closure, but would not stay open until the 1:59 a.m. required close time. The LAB voted 5-3 to recommend approval.

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Comic Striptease

by Jason Adams



JUMBLE THAT SCRAMBLED WORD GAME by Herb Amiel and Lisa Aronson

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

FRADT
 O P R S T U V W X Y Z
 All letters are used.

LYDOM
 O P R S T U V W X Y Z
 All letters are used.

DIRNEH
 O P R S T U V W X Y Z
 All letters are used.

VINTAY
 O P R S T U V W X Y Z
 All letters are used.

Answer: A _____ (Answers tomorrow)

Yesterday's Jumble: **VISOR** Needed by an iron worker — **KNUEL** **PEPSIN** **THRESH** **NERVES OF STEEL**

Circle the letters to form the surprise answer, as suggested by the above cartoon.

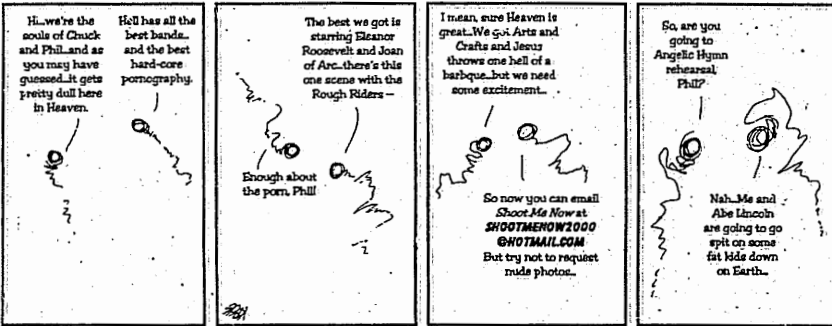
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: A _____ (Answers tomorrow)

Yesterday's Jumble: **VISOR** **KNUEL** **PEPSIN** **THRESH** **NERVES OF STEEL**

Shoot Me Now!!

by James Kerr



Stick World

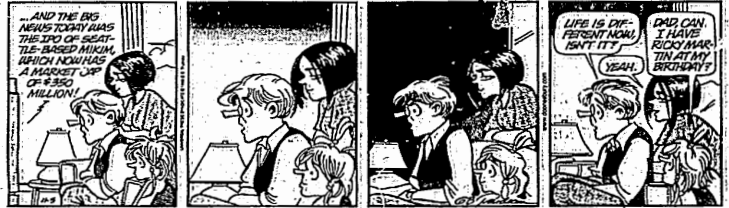


"I don't think those people remembered to buy candy. They gave me a ham sandwich."

"Yeah, they gave me a bear."

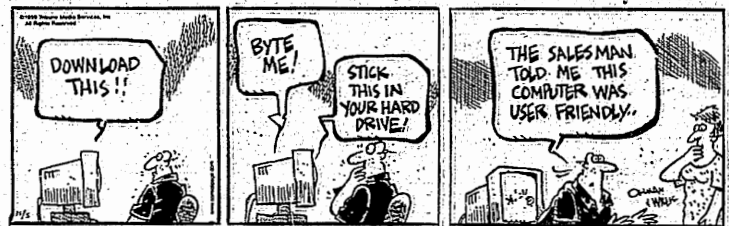
by Garry Trudeau

Doonesbury



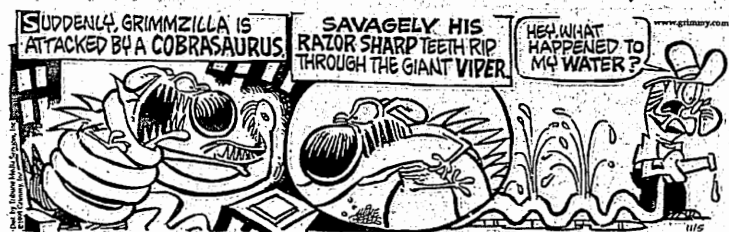
Mixed Media

by Jack Ohman



Mother Goose and Grimm

by Mike Peters



Daily Crossword

1 Good day, Yves
 8 Star Kennedy
 11 Sack
 14 Daughter of King
 15 Mins
 15 A Gerzwin
 16 Notable period
 17 Local illuminated
 18 Bighead tree
 19 Ergo
 20 Large quantity
 21 Raging
 23 Offense or defense, e.g.
 24 Bending branch
 25 Hill or Loos
 26 Internet
 27 Visually
 28 Lack of dictation
 32 Use a razor
 33 Monotonously, unchangeably
 34 Preternaturally creative
 37 Doctors
 39 Lay-baby
 40 "Knowledge"
 42 Confocal condio

44 Speculative
 46 Org of Couples
 49 Flat drink
 50 Chestnut and white horses
 51 Complete
 52 Easy car maker
 54 Mud, mallow and snail
 55 Poshed
 56 Be in poor health
 57 California fruit
 58 Luscious choice
 59 Pigeon
 60 Gaffer's gadget
 61 Old dom
 62 Four-time Indy winner
 63 Newman movie
 64 Look over
 65 August National event

5 Penderic
 6 "The" Moby Brown
 7 Go get
 8 Main jewelry
 9 Remy's error
 10 Hoove, e.g.
 11 Thine mine
 12 Disconnected
 13 Sports event
 14 Head
 15 Legislative body
 16 Cinder
 17 Fake first
 18 Neighbor of Cuba
 19 Sat. follower
 20 Pigeon
 21 Church gatherings
 24 Disembance
 25 Confuse a cheer
 26 Used a tool pedal
 33 Menic unit
 35 Stry
 43 Everson's

53 Stead
 54 Revel
 55 Lense control of a trade
 46 Commendation
 47 Orphanage officer
 48 Erases
 52 Curse

53 Stead
 54 Revel
 55 Lense control of a trade
 46 Commendation
 47 Orphanage officer
 48 Erases
 52 Curse

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ANCHOVIES	BANANA PEPPERS	

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Facing a four-boding task

Volleyball team needs to win four remaining matches to qualify for MVC tournament

COREY CUSICK
DAILY EGYPTIAN

The SIU volleyball team has its back against the wall needing to win the final four matches of the season to qualify for the Missouri Valley Conference Tournament.

The Salukis trail tonight's foe, Indiana State University, by two matches for the eighth and final vacancy for the tournament.

The Salukis travel to Terre Haute, Ind. to face the Sycamores at 6 tonight.

SIU then returns to the road for a showdown with Illinois State

University Saturday at 7 p.m.

The Salukis (4-18, 2-12) fell to the Sycamores 3-1 in Davies Gymnasium Oct. 9, despite receiving season high efforts from freshman outside hitter Kristic Kemner, who recorded 23 kills, and senior setter Debbie Barr, who posted 58 assists.

Barr is only 80 assists away from reaching the 5,000 assists milestone for her career.

Averaging 10.09 assists per game, Barr could possibly reach 5,000 this weekend if the Salukis can extend each match to four or five games.

Kemner ranks ninth in the Valley in conference games played and leads

the Salukis with a 3.79 kill per game average.

Against the Redbirds (13-9, 11-3), the Redbirds shut out the Salukis 3-0, in Davies Gym, Oct. 8.

Sophomore middle blocker Jenny Noel recorded 19 kills, 18 digs and three service aces in the two matches against the Redbirds and Sycamores (10-14, 4-10).

SET TO GO

The SIU Volleyball team travels to Terre Haute, Ind. to face Indiana State for tonight's showdown at 6. The Salukis take on Illinois State Saturday at 7 p.m. in Normal.

Who will be next on the college scandal list?

JOHN NOGOWSKI
KNIGHT-RIDDER NEWSPAPERS

TALLAHASSEE, FLA. — Nobody quite knows when the cycle started.

Or when it will end. Or what purpose it serves other than to illustrate the huge financial disparities in the enormous business of college football or maybe the risks athletics departments and coaching staffs are willing to take to recruit the very best players.

Unless it's to show the perpetual immaturity of the college student who happens to be an athlete.

Those of us who pay attention to college football understand that whoever wins the national championship three months from now, be it Florida State, Virginia Tech or Penn State — within a matter of months of any one of them claiming the crown — there'll be an investigation.

And a violation. Maybe both. It's as inevitable as an FSU clipping call on a punt return.

A month ago, it was Tennessee's turn, getting blasted for allegedly having players' papers written for

them. Before that, it was Michigan. Before that, Nebraska. Before that, Miami and a whole grim circus of crimes.

After Florida State's title, of course, it was Foot Locker and "Tainted Title" — even though, so far as we have been able to determine, none of the FSU players were actually wearing Foot Locker stuff when the Seminoles defeated Nebraska in the Orange Bowl.

On Monday afternoon at the University Center, Florida State coach Bobby Bowden stood in the midst of this latest rainstorm of crap — brought on by Laveranues Coles, Peter Warrick, Tay Cody, Todd Williams and who knows who else for what else by the time you read this — without an umbrella.

"I think we must keep things in perspective," he said one week before his 70th birthday. "We know what society is like today. We haven't got one or two boys on our team, we got 120 of 'em. So when one of them makes a mistake, people say Florida State is bad. Florida State is bad."

Which is, of course, exactly what they are saying. Bowden does have a

curse, but it's one he's not willing to go along with.

"All we got to do is be 25th in the nation and we won't hear a thing," he said. "So we're No. 1 and it's 'Boy, that's a great story, that's a great story.'"

This notoriety may well circle back around and bite them. If you listen carefully, he and defensive coordinator Mickey Andrews — among others — are already talking about what gets called on them and how the same calls don't get whistled on the other guys. Get used to it, fellas. Its only going to get worse.

Frankly, had you been watching up at Clemson when a few Seminoles got together what could only be called "a posse" to meet the Tigers charging down the hill as part of Clemson's pre-game, it was a stupid and low-class macho stunt. If you were a referee, you wouldn't cut them a break either.

Remember the phantom "roughing the kicker" call at the start of the Fiesta Bowl? No, you couldn't find an FSU player who actually hurt the Tennessee kicker.

It was FSU's reputation, that got that call whistled.

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NBA
Raptors 97, Heat 86
Bucks 119, Hawks 109
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SALUKI SPORTS

FRIDAY, NOVEMBER 5, 1999 · PAGE 12

Inside:

Volleyball team must win the last four matches of the season to earn a playoffs spot.

page 11

SOUTHERN ILLINOIS SALUKIS

FOOTBALL GAME DAY PREVIEW

INDIANA STATE SYCAMORES



VS.

Memorial Stadium, Terre Haute, Ind.

Saturday, 12:30 p.m.

Media coverage: 'Big Dawg' 95.1 FM WXLT

LAST MEETING: 1998, ISU WON 27-21

ALL-TIME SERIES RECORD: SIU TRAILS 17-19

story by Jay Schwab



OVERALL RECORD: 4-5
GATEWAY RECORD: 1-4

OVERALL RECORD: 2-6
GATEWAY RECORD: 1-3

SCOUTING THE SALUKIS:

Now that the strain of a five-game losing streak is behind the Salukis, SIU can turn its focus toward accomplishing one of its few remaining attainable goals — having the first plus-.500 season since 1991.

SIU beat Southwest Missouri State University 52-49 Saturday in an offensive extravaganza that has become the norm of late.

With a victory against the Sycamores, the Salukis will be playing for a winning record versus Western Kentucky University after an upcoming bye week.

Luckily for SIU head coach Jan Quarless, the Salukis have been able to remain competitive in most games despite horrendous defense, thanks to the prolific passing combination of junior quarterback Sherard Poteete and senior wide receiver Cornell Craig.

Craig leads the nation in receiving yards per game (127) and caught 10 balls for 178 yards in SIU's win against the Bears.

It is hard to say enough good things about Craig, who Quarless said has benefited this season from the coaching of first year wide receivers coach Kevin Faulkner.

"I think he's developed his game... from a better take off to having a greater awareness of the sidelines," Quarless said. [Pro scouts] look for that 4.4 or 4.5 speed, and that he does not have. But he has tremendous hands."

Poteete has also impressed. Quarless said

early season competition for playing time with junior Ryan Douglass has had little to do with Poteete's quality play.

"I think Sherard Poteete is just a great competitor, and he wasn't really concerned with who was battling him for a position," Quarless said. "I think he just keeps himself focused and does what he has to do."

The green Saluki defense, which has given up an average of nearly 54 points during the last four games, could be in for another long afternoon Saturday.

The Salukis have been abused by teams that run the option in recent years, and the Sycamores will shoot to exploit SIU's troubles Saturday.

"We've just got to see if our young guys can be disciplined or not," Quarless said. "I think that's been one of the problems we've had the last few weeks. [Indiana State's] offense definitely calls for much discipline on defense, so we're going to find out in a hurry."

PLAYERS TO WATCH:

- No. 8 — sophomore DB Andre King
- No. 11 — sophomore TE Collin Crabbe



Andre King

SCOUTING THE SYCAMORES:

Indiana State is one of the few teams that can trade honor stories with SIU pertaining to schedule difficulty. The Sycamores poor record can largely be attributed to a rigorous slate that included two games against I-A teams, Iowa State University and the University of Oklahoma.

In the 27-21 Indiana State win over SIU in '98, the Saluki secondary allowed a run-oriented ISU team put on a passing clinic. ISU came into last year's contest averaging less than 50 passing yards a game, then turned around and recorded 251 yards through the air against a woeful SIU secondary.

This season, the Sycamores' bread and butter is once again its tricky triple option rushing attack. Sophomore quarterback Sheraton Fox spearheads ISU's running game. Fox is running for about 85 yards a contest, while attempting a mere 68 passes through eight games.

The Sycamores utilize multiple formations on offense in an attempt to keep opposing defenses guessing.

"It's more deception than anything, and they're pretty good at it," Quarless said of the

Sycamores' triple option rushing attack.

While Fox may be the key to ISU's offensive well-being, junior running back Jared Sessum provides a major boost in a supporting role. Sessum pitches in with more than five yards a carry.

"Sheraton has done a great job," McGuire said. "Jared Sessum and [Fox] really have a good idea of how to run the option."

The Sycamores have passed on just 18 percent of their offensive plays this season. Although ISU had success against the Salukis in the passing game last season, McGuire does not intend to stray from the running game much Saturday.

"Why drop back and pass?" McGuire asked. "That's not our style."

Defensively, Indiana State has struggled this season. ISU ranks second to last in Gateway total defense, ahead of only SIU. Defensive linemen Shannon Jackson and Troy Lefevra are doing their part to inject some life in the Sycamore defense, though, as the duo has combined for 10 sacks in the last four games. The way Poteete has made mincmeat of defenses the last several weeks, the Sycamores will need the duo to have another big afternoon.

"[Poteete] has hurt a lot of people both passing and taking off and running," McGuire said. "It should be a challenge for our defense."

PLAYERS TO WATCH:

- No. 8 — sophomore QB Sheraton Fox
- No. 85 — senior DL Troy Lefevra



Sheraton Fox

BOTTOM LINE: The Salukis traditionally fare poorly against option teams, a trend that will spell doom for SIU unless the defense makes better reads.

Salukis ready to play — after finding opponent

COREY CUSICK
DAILY EGYPTIAN

The SIU men's basketball team has been practicing three weeks for a game in which it almost didn't have an opponent.

After the Russian team withdrew from the game slated for 7:05 Saturday night at the SIU Arena, the Salukis were without an opponent.

"It's a little bit chaotic right now," said second-year Saluki head coach Bruce Weber. "From what we've heard, the story is they're a little bit afraid of defections at this point, so they didn't allow the team out."

"The guys that organized the [Russia game] for us scrambled together and got a Dominican Republic team. I guess it would be their national team, an all-star team."

Nonetheless, there will be a basketball game Saturday night. At this point, the restless Saluki players are just excited to stray away from the monotony of everyday practice.

"We've done a lot in practice, but there's nothing like playing in the games," freshman guard Kent

Williams said. "It has something to motivate us instead of just practicing everyday."

The Dominican Republic Select team, a collaboration of the best players from Dominican club teams, takes Weber and the Salukis back a year.

It was a trip to the Dominican Republic last summer that allowed

Weber and his players to familiarize with one another and introduce Weber's system.

One key member on that trip, junior forward Josh Cross, will not have the opportunity to play against the Dominican team again because he has not fully recovered from a foot

injury. Weber said his goal is to have Cross ready to play by the second exhibition game, Nov. 13.

Cross' absence leaves a hole at the No. 3 spot, but Weber is confident junior guard/forward Abel Schrader can step up and fill the void.

"The No. 2 guard is kind of the question mark," Weber said.

Weber has contemplated two options: moving Collum to the No.



JASON KUISER — DAILY EGYPTIAN

The SIU basketball team welcomes the Dominican Republic Select team to the Arena Saturday at 7:05 p.m. for their first preseason game.

2 guard and starting sophomore Brandon Mells at point guard, or keeping Collum at the point, and starting either Williams or senior Lance Brown at the off-guard.

Obviously, Weber wants to win the exhibition games, but said everyone should see action in Saturday's game.

"We will play to win, but we'll

want to play everybody, especially the first [exhibition game]," Weber said. "Sooner or later, though, we'll want to start getting some units together and some continuity."