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MCDOWELL CLUB WILL SING 'THE MESSIAH' NIGHT OF DECEMBER 16

Departure from Usual Custom of Giving It As Chapel Program

NO ADMISSION WILL BE CHARGED

Rehearsals Underway; Solo Parts Not Yet Selected

"The Messiah," a famous oratorio by Handel, which has been an annual presentation here, will be given in Shryock Auditorium on the night of December 16, by the McDowell Club, under the direction of David S. McIntosh, head of the S. I. T. C. Music Department. This is a change from the custom of previous years when it has always been given as a chapel program for the student body. No admission will be charged, and the general public will be invited.

The first rehearsal was held Monday night, and Mr. McIntosh has announced that succeeding rehearsals will be held on the following Tuesday evenings: November 26, December 3, and December 10.

Anyone who would like to sing "The Messiah" with the chorus, whether familiar with the music or not, is invited and urged to come to the rehearsals.

The stage setting, which will be similar to that of last year, will be designed by the art department. It will be impossible to present the entire "Messiah" due to the amount of time it would take, but the program will last about an hour. There will be various solo numbers and several of the more interesting choruses will be sung.

As yet, the orchestra has not been selected. The orchestra will accompany the chorus, and the orchestra music has already been obtained.

On Tuesday morning of the same week as the Messiah presentation, a special program of Christmas carols will be presented in chapel. The McDowell Club will sing carols, and the orchestra will play holiday music.

On Wednesday night, December 18, the students of the Allyn Training School will present a concert in the orchestra, under the direction of Mrs. Helen Mathies. Miss Lily D. Roach and her art classes are making the stage settings for the play.

This week will also see the presentation of "Rip Van Winkle" by the program of worthwhile musical entertainment being sponsored by the Carbondale Cooperative Concert Association.

Maurine Gum And Fred Dearworth, Alumni, Announce Marriage

Superintendent and Mrs. B. E. Gum of Olin Illinois has announced the marriage of their daughter Maurine to Fred Dearworth, of Carlinville, Illinois on Friday evening, September 6, at Vincennes, Indiana.

The bride was graduated from Centralia Township High School in the class of 1930. She attended S. I. T. C. from which she received her Bachelor of Education degree in 1934. She was a member of the Sigma Xi Honor Fraternity and an active member of the Sorority Literary Society. He is now teaching his second term in the Sorento High School.

PWA LABOR DISPUTE MAY BE SETTLED AT MEETING TONIGHT

Work on the WPA projects at this college is still held up pending settlement of labor disputes with local unions. A meeting of Southern Illinois labor unions is being held tonight to determine upon a possible solution to the deadlock. Until this meeting is over, no action will be taken on these projects.

The principal contention of the labor unions rests in the labor laws made past by the government agencies. Until this contention is settled, no work is being done.

INDUSTRIAL ARTS CLASSES MAKING READING LAMPS

Under the supervision of Professor L. C. Peterson, head of the Industrial Arts department, the reading lamps are being made in the workshop. The project, that of making reading lamps, is being worked on by the students. At present, they are working on the drawings. Later, cardboard models will be developed, and if they prove satisfactory, the lamps will be constructed of metal.

Concerning model making Professor Peterson states: "Whenever we plan a new project, we first draw it, then make a life model. This is done to ascertain if it is suitable for practical use. Sometimes unforeseen defects are revealed, and need of improvement is suggested.

"We also use models in our Mechanical Drawing classes to illustrate the different views to be drawn or how surfaces of solids may be developed. Students often develop models in order to appreciate more clearly the ideas they have drawn, and to emphasize the practical aspect of the draughtsman's work and bring to the students' mind, in a forcible way, the relationship between drawing and construction. A student sees, then, with double emphasis the fact that a drawing must be accurate to be of any value."

Museum Improvement Work Continues

The improvement work within the Museum is being very busily carried on. Work is being done upon specimens of domestic fowls and many birds, both old and new.

About one specimen, a partial albino crow, Fred Cagle, assistant custodian, makes a startling statement. He says: "This museum has no record of any other specimen of this type being in any other museum."

This partial albino crow was shot recently near Johnston City by Mickey Overby.

In addition to reworking the animal collections and the adding of new specimens, the museum is being renovated, which is being prepared for exhibition this week. Mr. Cagle states that the mineral collection is also to be reworked. This collection, which is quite an extensive one, due to the efforts of Professor French

president of Chemeketa, chemistry honorary fraternity, at the last meeting. Gene Hetherington was elected vice-president, William Browning, secretary, Kelly Taylor, chaplain, and Robert Kell, sergeant at arms.

Charles Tripp Elected President Of Chemeketa

Charles Tripp, senior, was elected president of Chemeketa, chemistry honorary fraternity, at the last meeting. Gene Hetherington was elected vice-president, William Browning, secretary, Kelly Taylor, chaplain, and Robert Kell, sergeant at arms.

ANNUAL HARVEST HOP ATTRACTS 150 COUPLES

The girls gymnasium was converted last Friday night into a garden for the annual Harvest Hop sponsored by the sophomore class and attended by approximately 150 couples. Jack Stalup and his ten-piece orchestra furnished the music. They played request numbers the larger part of the evening.

Against a blue background stars twinkled from the walls in the light of the blue and green spotlights which softly illuminated the dance floor. At each end of the floor was a vine covered arch in which a modernistic light fixture hung. Shrubbery and ferns were banked around the orchestra platform and in the corners of the room. The orchestra was on a grand raised terrace against a background of trees and a huge harvest moon.

The dance arrangements were in the hands of a governing committee consisting of Jane Burns, chairman, Norman Melinkoth, Robert Chammans, Ann Laughlin and James Mason.

The chapters for the dance were President and Mrs. Roscoe Pulliam, Dean and Mrs. C. D. Wham, Dr. and Mrs. S. B. Barnes, and Miss Martha Scott.

RED CROSS DRIVE GAINS 72 MEMBERS

The S. I. T. C. Red Cross membership drive closed November 15 with seventy-two members. There were forty-seven faculty memberships, twenty-three organization memberships, and the individual contributions totaled \$2.50.

The organizations bought memberships as follows: Sorority Literary Society, 5; Delta Sigma Epsilon, 2; Newman Club, 2; Chi Delta Chi, 2; Chapter of Commerce, 1; Chemeketa, 1; Little Theatre, 1; Y. W. C. A., 1; Baptist Student Union, 1; Zeta Tau Alpha Society, 1; Zeta Beta Beta Society, 1; Der Deutscher Verein, 1; Hu Tan Pi, 1.

The committee in charge of the drive was composed of Dean Lucy K. Woody, Miss Annmarie Krause, Charles J. Parke, and Dean E. G. Lentz, chairman.

3 NEW COURSES INCLUDED IN 249 TO BE OFFERED WINTER TERM

Geometry, Commerce And History Courses Given for First Time

The S. I. T. C. curriculum will offer for the winter term a total of 249 courses. This schedule includes three new courses, one in mathematics, one in history, and another in commerce, inaugurated by the instructors in those departments and to be taught for the first time this winter. However, the additional commerce courses which appear on the printed schedules have been withdrawn.

Dr. J. R. Mayor, new head of the Mathematics department, will teach at the sixth hour a projective geometry course numbered 250. Explaining this subject, Dr. Mayor said: "Theorems of projective geometry are of such a general nature that the English mathematician, Cayley, once declared, 'Projective geometry is all geometry.' The theorems of ordinary Euclidean geometry as well as much of non-Euclidean geometry can be obtained as special cases of the theorems of projective geometry. 'The textbook used will be Watson's 'Projective Geometry.'"

Also at the sixth hour Dr. Sherman Barnes will conduct a course entitled, "An Introduction to the Intellectual History of the Western World." Using the textbook, Randall's "Making of the Modern Mind," the class will trace the rise of scientific, religious, and social theory in relation to modern thought and culture. An introduction to the philosophy of the ancient and medieval worlds will also be included.

Of the ten new courses instituted last term, the non-credit freshman course, and the courses Commerce 214, Household Arts 225, and Art 355 will again be offered.

STUDENTS HERE ELIGIBLE FOR FOLK DRAMA CONTEST

S. I. T. C. students are eligible to compete in the college student division of the third annual Midwest Folk Drama Tournament, sponsored by Iowa State Teachers' College, Ames, according to a bulletin received from the conductors of the contest. College students from twenty-eight states, including Illinois, as well as amateur playwrights not affiliated with any college, may enter one of the sections of the one-act drama contest. The first prize for the college division is a gold trophy cup for the amateur division it is a \$25 award. Entries must be postmarked on or before January 30, 1936, and should be addressed to Leaton N. Conroy, Iowa State Teachers' College, Ames, Iowa.

According to the information bulletin, the plays must be one-act "folk plays." Folk drama, as defined for this contest, "includes not only the primitive, simple people of isolated communities, but also the 'submerged tenth' of human life, wherever it may be." This allows for the inclusion of metropolitan scenes and settings for the dramas.

The intercollegiate division is itself divided into two sections, one for one-act comedies, and one for serious plays. A presentation contest of the works of the student body is also conducted. Only one play will be accepted in any section from any person, and the plays entered must be unpublished.

Colleagues here may see Miss Julia Jones of the English department for further information, or may write to Mr. Jones at Case University for one of the information folders, which contains suggestions, technical outlines, and the complete set of rules for the contest.

NEWMAN CLUB MEETS TOMORROW NIGHT

Newman Club will have a meeting tomorrow night at 7:30 p. m. in the Strut and Fret room in the New Science building. The Reverend Leo Motz will address the club at this meeting. The picture for the Obelisk will be taken at this time.

Artists of Kneisel-Alden-Turner Trio Show Lively, Interesting and Modest Personalities

Tell Stories of Experiences on Tours and Praise Audience Reception And Attention at Concert Here Last Thursday

By MILDRED WALKER

Following the concert by the Kneisel-Alden-Turner trio Thursday night, your reporter hurried backstage to interview the famous trio and was introduced to them by Henry DeWitt, the evening's emcee. Representative of the Columbia Concerts Inc. who helped manage the organization and membership campaign of the Carbondale Cooperative Association.

I congratulated myself inwardly upon having beaten the admiring public to the scene, and was eagerly got out my shorthand tablet and pencil. But no sooner had I spoken my "how-de-dos" to the genial, smiling trio than they were swept away by the ever-increasing line of admiring autograph seekers and well-wishers. There was only one thing to do and I did it—I sat down and waited.

Soon Robert Turner, pianist, disengaged himself and sat down beside me. I was impressed by his youthfulness, only twenty-one, and his thoughtful manner. My question, "I broke the ice with 'I hear you were a child prodigy.'"

"Only in a mild way," he smiled shyly. "I wasn't a child in velvet pants or anything like that. I went to school just like anybody else."

Turner made his debut in San Francisco, and was at once proclaimed a musician possessing excellent technique and tone quality. In his forty-two years, however, Turner is still a shy, but genial young man whose extremely modest personality has not been touched by his fame.

"Upon inquiry I learned that in the past six years he has made his home in New York but has been in California." My folks are still out there," he added, rather wistfully and begged his ever-present music portfolio a little more tightly under his arm.

Suddenly I had an idea. "What quality in a person do you consider most necessary for musical success," I asked.

"Turner was at a loss. 'A successful artist is a combination of so many things,' he began, 'that I hesitate to say. White work is the main thing. It's not over-ambition, because most people work and don't let it off with their audience and life versa.'"

"So it was that John Alden, the brilliant cellist who composed 'The Moll,' which he played during the concert, joined our group.

Concerning the moment during the concert when Kneisel and Alden had discovered, much to the amusement of the audience, that each had the other's music, recalled an embarrassing moment during one of Alden's concerts.

"I had walked out onto the stage and was all set to play when I suddenly discovered that I had forgotten my music," he laughed.

"And speaking of embarrassing moments," he continued, "Once when I was walking onto the stage I bumped my cello and knocked it all out of tune. It took fifteen minutes to get the thing in playing condition again."

"Let me tell one," volunteered Frank Kneisel, violinist, who had joined us. "I was making my way onto the stage to play an encore when I got tangled up in the scenery and put a big dent in my wig. How do you think I played the encore through, and much to my surprise and relief, it played better than ever."

"By the way," I said, "How do you pronounce your name?" "With a K," he replied instantly, "and a long I." My relief was evident.

Class and Examination Schedule Next Week

Monday. Regular classes all day. Final examinations begin. 7:30-9:30—First hour class exams. 9:30-10:00—Chapel. 10:00-10:30—Third hour class exams. 1:00-3:00—Fifth hour class exams. 3:00-5:00—Seventh hour class exams. Tuesday. 7:30-9:30—Second hour class exams. 9:30-11:30—Fourth hour class exams. 11:30-1:30—Sixth hour class exams.

DUNBAR SOCIETY TO GIVE CHAPEL PROGRAM FRIDAY

The Dunbar Society will give its chapel program Friday morning. The tentative program is as follows: vocal solo by Arnold Babiner, piano selection by Elizabeth Allen, review of the life of Paul Lawrence Dunbar by Robert Jack, and violin solo by Mrs. Conroy.

The second Tuesday of next term Miss Julia Jones will meet with the society to select characters for a play to be given during the winter quarter.

Last Tuesday evening Miss Madeleine Smith of the French department entertained the society by discussing some of the works of the famous composer, Edward Grieg. She stated that Grieg is a folk song writer who adds a touch of melancholy to his work. His music as well as Norwegian, Scotch, and Spanish has been popularized by which it can be identified. Grieg writes in a romantic style of Schumann's school.

Among Miss Smith's demonstrations was "Morning" from Peer Gynt's Suite. She explained that this composition gave a picture of sunrise with the wind blowing and the birds singing. She then played "Pavane" (Butterfly) demonstrating the beginning in a major key and repeating in the minor. Next she gave "Bridal Procession" and stated that it was a picture of the Russian country side and people. A presentation of the song "The Song of the Lark" was initiated as it approached, passed and receded.

Miss Smith ended her talk on Grieg by playing "Olay Trygvason" on which all the members of the society sang it.

U. High Teachers Will Attend State High School Conference

University High teachers who are going to Urbana for the Annual State High School Conference are Mr. J. Gary Davis, Miss Frances Elvinge, Mrs. Dorothy Bruce, Miss Gladys Williams, Dr. Bruce W. Merwin, Miss C. Logan, Miss May Hawkins, Miss Florence Wells, and Mr. Fuller Combs.

At the conference, high school principals throughout the state will convene to discuss problems and make plans for advancing their departments the coming term.

The days will be spent attending interesting discussion groups, lectures, exhibits, and dinners. "Present and Past of Thursday's conferences is 'Educational and Vocational Guidance of High School Pupils.' At 8 p. m. there will be an informal reception for administrative heads of high schools and members of the faculty of U. of I. The Urbana High School Art Exhibit will be open Friday and Saturday, displaying work done in Illinois high schools.

NEW METHOD OF REGISTRATION TO BE EMPLOYED WINTER TERM

Marjorie Shank and J. Henry Schroeder Devise New Plan

NEW SYSTEM LESS CONFUSING

First Step in Process Takes Student to Auditorium

A new procedure for registration has been devised by Miss Marjorie Shank, Registrar, and J. Henry Schroeder, University High School Critic and will go into effect the winter term. The purpose of this change is to make registration less burdensome for the students.

The system used heretofore has been rather complicated and it is hoped that it will now be much simpler for the students to register. To make this new procedure a success it is necessary that the faculty and students work together and have complete cooperation.

It is necessary that the students should first come to the Auditorium to get the registration materials. It is also necessary that all the students read the following directions for registration carefully and completely. The complete enrollment process follows:

1. Obtain registration material from the desk in the foyer of the Auditorium.
2. Retire to a convenient place (Auditorium or elsewhere) and fill out all cards and blanks according to directions below.
 - (a) New students fill out entrance blank in full.
 - (b) All students fill out registration card in ink on both sides.
3. New students present entrance blank to registrar in Presidents Office for admittance to this college.
4. All students present all cards completely filled out and complete registration card at long desk in foyer of auditorium, where they will be inspected to see that no mistakes have been made.
5. The following procedure may be carried out in any order. If one place is crowded, go to another first, to avoid long waits in line.
 - (a) Consult examiners about courses you wish to take. Examiners rooms are indicated on back of assignment cards. Students with an A-B average who wish to take five courses should register for four on registration day and leave name with registrar. Mr. Wham will be in the Presidents Office to approve fifth course the first hour on Tuesday.
 - (b) Present registration and assignment card at cashier's window in the Business Office and pay fees. The cashier will issue a receipt for your fee. It is your athletic and entertainment ticket. It entitles you to receive The Egyptian, tennis checks (to be given out in the gymnasium), library books, etc. Do not lose it.
 - (c) See school Physician in Old Science Bldg. for short physical examination.
6. Obtain class tickets from heads of departments located in the following rooms.
 - Agriculture—First floor, Main Bldg.
 - Art—Second floor, Main Bldg.
 - Botany—First floor, Old Science Bldg.
 - Chemistry—Second floor, Chemical & Manual Arts Bldg.
 - Commerce—Third floor, Main Bldg.
 - Economics—Third floor, Chemical & Manual Arts Bldg.
 - Education—Second floor, Main Bldg.
 - English—Third floor, Main Bldg.
 - Foreign Language—Second floor, Auditorium.
 - Geography—Second floor, Main Bldg.
 - History—Second floor, Main Bldg.
 - Household Arts—First floor, Main Bldg.

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ENTERTAINMENT SERIES THE ANSWER TO STUDENT SHOW OF APPRECIATION

Students here at Southern once and for all dispelled the "apathy" charge by their fine attendance at the Kneisel-Alden-Turner concert Thursday night. As remarkable as the excellent music was the large and so hopefully behaved crowd, about three times of which were composed of students. At least a thousand college and high school students heard the ensemble. If so many collegians here can devote their time on a week night to such a worthy interest, then there is surely little of the apathetic attitude on this campus as has been charged.

Not only did the attendance itself reflect the laudable spirit of the students, but the audience attention was remarkably dignified and responsive. The artists are reported to have remarked quite favorably concerning their reception and apparent appreciation here. Of that crowd and its conduct, the college can well be proud, and the reputation of S. I. T. C. as a school of artistic entertainments, with high artistic entertainment standards is certainly furthered by such demonstrations of student spirit.

Such an attitude deserves more entertainment of the sort provided by the string ensemble Thursday night. There remain three other members in the Co-operative Concert Series, bringing here other talent rated on a par with the Kneisel-Alden-Turner trio. The first of these entertainments, with Ralph Dobbe, concert pianist of national renown, will be December 19. Later in the college year a group of Russian singers and Carrola Goya, dancer, will appear as Concert Series numbers. These artists will reward the student body for the interest and appreciation shown at the first program.

Almost any measure of talent can be procured for students here, if the college and student body is willing to pay the cost. Turnouts such as the one last Thursday night, if assured, would warrant the bringing of some established artist—in any field, dramatic, literary, musical—of real present note and ability.

Since the Concert Series schedule for the year is nearly drawn up, it appears that no addition can be made to this choice of the matter. However, the school council has not yet selected the Entertainment Series numbers beyond Mark Sullivan, who appeared here last night. We suggest that in the selection of the remaining numbers the Council take into consideration the hearty congratulatory show of student support given for the ensemble last week. It is felt that the college student body has definitely shown itself worthy of entertainment of the highest type, and we further maintain that the support which would be given an Entertainment Series presentation of some famous artist would justify the bringing of such an artist here this year.

We would like to add this note. Let all students be given an opportunity to indicate their choice for Entertainment Series numbers in some way. If this suggestion is accepted by the Council, the method can be arranged later. A direct vote taken at chapel, or through a ballot published in the Egyptian would be satisfactory. Then let the choice of the majority for two or three, or any number of programs, if the Council deems wise, be the entertainments selected by the Council.

The Egyptian will strongly support this policy and any move taken to carry it out, believing that the students by their attendance and inter-

est Thursday night proved themselves worthy of real entertainment of the best type, and that they should be provided with this, to the limit of its means, by the School Council, their representative body.

NEW REGISTRATION PROCEDURE WILL ELIMINATE CONFUSION

We are happy to note that the last scrimmage of the S. I. T. C. football season, a session indulged in the past by students here, has been called off by the college authorities. We refer to the tri-annual all-campus struggle on registration days. This remedy so sensibly prescribed by the administration is a boon to all students to satisfy their registration schedule in any way they desire. That is, a student does not have to follow the entire line through the same registration process, but may attend to the specific matters in any order he chooses.

According to an item in the Administration Announcement column in the Egyptian last week, the new and practical policy will be instituted at the winter term enrollment next month. Collegians here are thereby relieved of the usual apprehension of a painful, tiresome, all-day-long registration process. They can look forward to a more free, easier registration this coming term. The complete process will require much less time under the new system, and will be physically much easier for both students and authorities alike.

Aside from the point of view of comfort, the new method will be of great value as an efficiency measure. The registration reports will not be delayed by late enrollments due to congestion of the lines, and the class cards will be available at an earlier date. These advantages concern chiefly the officials in charge of enrollment, but there are others of equal benefit to the student body. Those enrolling will not be kept out of desirable or necessary courses because of a delay in the registration line. If anyone anticipates a crowded course, he may sign up for that course the first thing, instead of having to wait through a tedious line process. Furthermore, a plan whereby pre-registration day advice from faculty advisers is made available, will give the students more time for the purpose of a consultation concerning their course of study, and enable them to work out any difficulties in their curricular plans at greater leisure.

Though a penalty imposed upon any students turning class cards in late ought to eliminate that practice, the students should appreciate the administration move for their convenience enough at least to co-operate and turn the cards in to their advisers.

This hurts as more than it does you, but won't some-one please tell the freshmen to leave their High School letters at home. They are so out-of-place on a college campus.

NORTHERN TEACHERS PRESIDENT HONORED

Fine recognition of his educational capacities and criticisms have been tendered to Karl Adams, president of Northern Illinois Teachers College at DeKalb, by the Iowa board of educational matters, which has asked the Illinois educator to make a survey of the school and colleges of that state. The survey is for the purpose of fitting the school curricular there to the new certification requirements law in Iowa. The work concerns mainly the teacher-training institutes of the state. Mr. Adams would be called on to visit the institutes and help in setting up the directed observation and supervised student teaching work, and then to make a report to the board of the special needs of each institution and the requirements that would still need to be met by that school before it is accredited for the given certificate.

Although he has not yet accepted, it is fortunate one, as the Northern president is thoroughly grounded in teacher-training work in the fine system of Illinois, and would doubtless be of service to Iowa. The gesture furthermore reflects favorably, if indirectly, upon S. I. T. C. and the same state system in the same manner as Southern, and with the same general set-up. The compliment is one to the entire teacher-training system of Illinois, and if he takes the job, Mr. Adams will doubtless add more prestige to the state educational system.

MCDOWELL CLUB DESERVES PRAISE

One of the campus artistic organizations worthy of high compliment is the McDowell Club, student choral group under the direction of David S. McIntosh, head of the music department. The singing of this club has been particularly fine of late, and especially pleasing in view of the conditions given at the recent Armistice Day observance.

The McDowell Club has already this year established a reputation as one of the real entertainment features of the chapel programs. The half hour given over to these singers each week is certainly not wasted.

Most of the credit for the fine performances of the Club rightfully goes to Mr. McIntosh, who works faithfully and conscientiously with the organization. Credit is also due to the members, who willingly give time and talent to this enterprise.

S. I. T. C. can well feel proud of such a representative, excellent organization of artists.

FRIENDLY GESTURE TO MISSOURI

In announcing the proclamation of the observance of Saturday, November 30, as Mark Twain day in Illinois, Governor Henry Horner said concerning the humorists who was born 100 years ago that day. "More of Mark Twain's books are read annually than those of any other American. This is a tribute to the fact that schools throughout the State co-operate with special programs celebrating the anniversary.

This is a friendly gesture toward the neighboring state of Missouri, Clement's home state, which will carry out a more elaborate anniversary program on the centennial of his birth.



EVERYBODY'S DOING IT! "PRESIDENT READY TO TAKE HAND IN RACKETEERING".

—from a Chicago Daily.

NO compulsory chapel. The football team winning a game. John Stensfeld with red hair. Mr. Coffin in a good humor. Good smooth skating. Karl Adams playing Tarzan. Boating on Lake in Mudde. Kate Burkhardt not laughing. Ted Philby dating Marge Brown. "Shadow" weighing 200 pounds. Paul Reeder as an agitator.

Speaking of embarrassing moments — We wonder how the girl felt who wandered into the "men only" assembly the other day!

"They laughed when I sat down at the piano—I had forgotten to bring the stool.

As the hand swung into "The Star Spangled Banner" and the student body rose to its feet Soda Carter looked inquiringly around. "Why, that's not our school song, is it?" he asked.

SERIOUSLY NOW

Certain members of the freshman class were the first to stand for our National Anthem. The upper classes as a whole sat napping for many long seconds. The thin veneer of sophistication that is acquired by two or three years in college makes it extremely difficult to inject enthusiasm into the cynical seniors.

ANAMALUS POBLIUS

I love its gentle murmur
I love its placid flow
I love to wind my mouth up
And listen to it go.

Did you notice the nice new concrete on the walk in front of the Tri-Big house?

Did you notice the piano disintegrating the other night? As Robert Turner crossed the keys, bits of them flew in all directions.

And incidentally was Frank Thomas embarrassed when he arranged the music stands wrong the other night?

Headlines in one of the papers of our sister college, Charleston, Kelly Brothers called Home Come of Death. Going on to say that "Mr. Kelly, brother of the Kellys for two years died suddenly.

TEMP'S FUGIT! (And How!)

WHEN TO BE NONCHALANT? Upon continued insistence by fellow classmates that something was amiss, Lester St. Clair reluctantly dipped his hand into his coat pocket. To his consternation, he found an aged corpse of a mouse.

"Come noon and with it Lester— home to a towering gas. No amount of verbal (or physical) persuasion on his part would get the boys at 608 S. Marion to admit that they had any preliminary information upon the subject.

Of course it was mere coincidence that the birds next door had killed the mouse. It was only a mere coincidence that John Gaston, Lester's roommate, had taken the corpus delicti home. He probably wanted it as a zoology specimen.

Word is being passed along that J. West (Elder) the rabid "hit man Carterville" has decided to major in Physics. There must be some sort of story connected, but we can't find out what it is.

The learned Descartes once remarked "I think, therefore I am." As we look about us, we are amazed at the number who aren't.

Home Economics Class Gives Tea Honoring Mrs. Roscoe Pulliam

The Home Economics class of the University High School gave a tea last Friday afternoon in honor of Mrs. Roscoe Pulliam. The guests were the lady members of the high school faculty and all members of the girls of the class. The tea was served in room 110, Main building. The table was decorated with chrysanthemums. The class prepared the cakes and infants for the occasion.

ZETETS TO HEAR BESANT, FANER THIS EVENING

Zetetic Literary Society, meeting tonight at 7:30 in Zetetic Hall, will be entertained with a program consisting of a vocal solo by Southern Faner and music by the Southern Zetetics, conducted by Fred Schuster. At the meeting last Wednesday R. E. Gadske, teacher of mathematics at Community High School, gave a talk on first aid. The address was divided into three parts. Mr. Gadske first gave a statistical review of the accidents of 1934. He then gave examples of accidents when a person trained in first aid is on the scene as compared with the accidents when no such person is present. In the third part of the talk the speaker presented a brief sketch of the fundamentals of first aid.

A committee consisting of Charles Mathews, Elizabeth Wright, and Frank Elders was appointed to make nominations for the officers for winter term. Formal nominations will be made tonight.

'Eyes On the World' Gives Photographic Sketch of 1934-1935

The book review which follows is the first of a series to be prepared by members of the Zetetic Society of Southern Illinois Teachers College and released each week to southern Illinois newspapers. Next week's review will be a criticism of a recent novel about miners and mine troubles. THE STARS LOOK DOWN.

PICTURE BOOK FOR GROWNUPS

A review of "Eyes On the World". A photographic record of history in the making. Edited by M. Lincoln Schuster, Simon & Schuster, N. Y., 1935.

By Robert D. Faer, Department of English, Southern Illinois Teachers College.

The great success of such books as "Our Times" by Mark Sullivan and "Only Yesterday" by Frederick Lewis Allen goes to show that people are becoming as interested in current happenings as in standard history. Further proof is the popularity of a new type of picture book introduced last year by the world war writer, Laurence Stallings, which attempts to record the form and progress of the time in a series of photographs. Compared with the standard history, "Only Yesterday" seems quite sober, gray, as it was thought to be a year or so ago. Stallings' book, called "The First World War," pictured that not too glorious conflict with unrelieved and sometimes disgusting realism. Now a new book, dedicated to Stallings and called "Eyes on the World," preserves for us one year of world activity, 1934-1935, in photographs chosen by M. Lincoln Schuster. In some respects the new book is more interesting than Stallings', but in many ways it is inferior.

In make-up, the two picture books differ widely. While Stallings used brilliant and ironical captions to suggest the point of his pictures, Schuster uses either attempts at cleverness or straight captions. The Short and Simple Plannings of the "Poor" for a grimly tragic picture of tenements) or tiresome reproductions of newspaper headlines. While Stallings in arranging his pictures relinquished artistic for arresting and even ugly, Schuster's pictures are more attempts at an arty symbolism and are marred by mixing up pictures on the same page and often attains only a hazy blur.

The task of covering a whole year of world activity, in a mere 100 pages, is a Herculean task. Schuster has done the job completely. In spite of its size and scope, the book does not become a mere jargon-podge of photographs, like an old-fashioned snapshot album, for the author has carefully arranged the pictures into six sections. For each section one picture is called People on Parade, and in it are presented faces that made news, in the order in which they made it. The subject matter of the pictures is as varied as the human mind. There is a picture showing a vote of confidence in the New Deal and pictures of strikes caused by the NRA are arranged on opposite pages. There are pictures of Helen Hayes in Mary of Scotland and of Sally Rand in her bubble bath. There is a picture of the symphony conductor, and of the front row of an undrugged burlesque chorus, of Mussolini and of Halle Selassie, of Hitler, and of "The Wandering Jew," of Rockefeller and of Huey Long, of W. R. Hearst and of the Duke of Windsor. There are pictures of varying quality. Some are half-out-focus news pictures, others are clear but relatively uninteresting posed studios; still others, such as one strong picture of the brightly backed of twenty negro

REFLECTIONS

SQUIREL FOOD

The moon that still November night,
Sailed through, veiled
By mist and white,
And later, through
The pale of dawn.
Gave falter gleams,
And melted—gone.

Halt-naked trees in
Cold, grey night,
Shivered and scintillated
In their damp, cold plight,
And soon 'twas seven
O'clock and the moon
On the campus was born.

The day begins, and
From a misty squirrel
Peeps out to see
If he can find a morsel
Spang, among the
Leaves; frost-chilled
And bare, and skimming
Down, he is a fast-food,
To bounce on his
Paw—a seed.

Straight back he sits,
And nibbles fast
An old pouch seed, his
Morning repast,
Head-high his busy
Tail like a fan, warms
Upon his back it brings.

Students on their way
To class, turn their
Heads as they hurriedly
Pass, and, to see the
Little fellow, glance,
They turn again for
One more glance,
And lovingly they
Call to mind, to all
Dumb animals we
Must be kind

The squirrel looks up
As a student passes,
"What funny creature
That goes so track
And turning around so
Not to see, he murmurs,
"What fools these
Mortals be!"

"They disturb my sleep
When home they go, from
Yonder Cafe through
Rain or snow
Weather's bad, I hear
These fellows talk
Another taxi pass—
And early morn when
Necessity has to track
They meet themselves
Coming back; for years
I've lived up in
That tree—I insist
What fools these
Mortals be!"

New Registration Procedure Here

(Continued from page one)

Industrial Arts—First floor, Chemical & Manual Arts Bldg.
Mathematics—First floor, Main Bldg.
Music—Addition
Physical Education—Gymnasium
Physics and Astronomy—Second floor, Old Science Bldg.
Physiology and Health Education—First floor, Old Science Bldg.
Political Science—Third floor, Chemical & Manual Arts Bldg.
Zoology—First floor, Old Science Bldg.

These tickets are collected by the teacher and the assignment card signed at the first meeting of the class on Tuesday.

All assignment cards must be returned to examiners by Wednesday afternoon of the first week.

The following fines or penalties may be assessed:

(a) Late registration, \$1.00
(b) Failure to return assignment card on time
(c) Failure to make out directory card, 50¢
(d) Making duplicate assignment, \$1.00
(e) Failure to take physical examination, 50¢

Miss Powell, an outstanding work, "The Photographers Art."

Whatever it detects, the book is certainly realistic, if one considers it as a whole. It will dispel all possible illusions of grandeur about ourselves and our day. The high art pictures are presented in glimpses so informal that they are not glamorous than our best-loved neighbors. A snapshot of Roosevelt with his wife, looking cross-eyed and sweaty, is a more picture of a hero in the grand manner, compared to the picture of Washington, Obviously St. Schuster was not interested in making heroes, for he says in his foreword, "Look upon this photographic record, and see what history looks like when she is being painted red hot from the ladle."

FIVE NUMBERS ON SOCRATIC PROGRAM TONITE

The Socratic Society will present a five-number program tonight with a vocal solo by Arthur Heiler, a dramatic reading by Faye Wright, and a humorous reading by Helen Schilla. The Socratic quartet also will present a few numbers, and lone Morris will conclude the program with a piano solo.

At the business meeting tonight officers will be elected from the nominations made last week.

Theresa Boyd, a violinist of the society string ensemble, furnished excellent entertainment at the society meeting last Wednesday. Harold Green played a trombone solo, and Philip Whitehead gave an interesting talk on "Why We Play Football at S. I. T. C."

Nominations of the society officers for the next term were made after the program next week. Suggestions were eliminated by vote and the following nominees were chosen: Mussette Cary and Maurice Willis were nominated for president, Glen Greyson and Van Lasker for vice-presidents; Robert Ferguson and Ruth Ella Neal for corresponding secretary; Eileen Brock and Theresa Boyd for recording secretary; and Treasurer, Lloyd Doty and Vernon Hieser.

Faculty Committee On Curriculum Revision Meets

The faculty committee for revision of the curriculum met last Thursday to hear the report of the subcommittee on the general problem of curriculum reconstruction. Dr. W. A. Thalman, together with Miss Frances Barbour and Miss Mary Enteninger, submitted a bibliography and a summary of ideas to acquaint the members of the faculty with the committee with the literature in the field.

Yesterday Mr. W. G. Cishek, committee composed of Dr. C. H. Crane, Dr. J. B. Purdy, Dr. Vera L. Peacock, and Russell M. Nolan reported on the specific literature in regard to the curriculum of the teachers college.

ALUMNI NEWS

Wilmer Piper, who has had three years of training in this school, is now teaching at Richview. Mr. Piper was a member of Y. M. C. A. and the Chamber of Commerce, and was one of S. I. T. C.'s best long distance runners last year.

Irmo Oberst, 34, who majored in Botany and Zoology, is now teaching in the Simpson High School.

Dr. Ellis R. Crandle '25 has resigned from the Medical Research Corps of Company 759, Indianapolis, Ind., and has begun executive practice in Carbondale. His office is at above Fox's Drug Store. He took his medical training at St. Louis University and was an intern in St. Anthony's Hospital.

Janet Wilson '35 is teaching in the elementary schools of Marion. Miss Wilson is a member of Delta Sigma Epsilon.

Anna Louise (shortened to Ann) is now teaching in the grade schools. She has been placed in Du Quoin. When in school Miss Isherwood was a native member of the Zetetic Literary Society and of Delta Sigma Epsilon.

Anna Graves, '32 is employed by the Herrin Elementary Schools. Mrs. Graves was president of Kappa Phi Kappa his senior year in school. He also was a member of McDowell Club, School Council, and Baptist Students Union.

Mike Lynch '34 is coaching at Ohio. Mr. Lynch played on both the football and basketball teams when in school here. He was a member of the '31 Club and Chamber of Commerce.

U. HIGH NOTES

Miss May Hawkins entertained a number of guests at a dinner on Friday evening at the Delta Sigma Epsilon house.

Marcus E. Fine, pianist, furnished the music for the evening.

The University High Home Economics class, sponsored by the instructor, Mrs. Mary Louise Barnes, gave a tea Friday afternoon in honor of Mrs. Roscoe Pulliam.

The Public Speaking class and the Dramatics Club of the University High have been invited by the Little Theatre group to attend the play "Bedwaver" in St. Louis during the week of December 5.

MORE THAN 1500 IN ENTHUSIASTIC RECEPTION OF TRIO PROGRAM

Kneisel-Alden - Turner Ensemble Artists Play Beautifully

1000 STUDENTS IN ATTENDANCE

All Numbers Are Well-Received By Attentive Audience

A crowd of more than 1500 gave the finest applause to the Kneisel-Alden-Turner Trio, playing under the auspices of the Carbonale Cooperative Concert Association in Shryock Auditorium, Thursday evening.

The audience was largely composed of college students, it being estimated that there were more than 1000 present. The program was closed to all except members of the Co-operative Concert Association and holders of student activity tickets.

There are approximately 450 association members here, and many out of town people attended under reciprocal agreement.

At the conclusion of the two-hour program, the ensemble was called back for an encore, while each of the individual performers was forced to play at least one encore following his solo work.

The program included a group of numbers by the ensemble, followed by solos by each of the three musicians, and concluding with another ensemble group.

Excellent individual technique and truly beautiful harmonies characterized all the presentations. The artists quickly made an appeal to the audience and for the whole concert were accorded extraordinary attention.

The next number on the concert series will bring Ralph Dobbs, concert pianist, here the night of December 19.

French Club to Hold Bridge and Pinochle Party Monday Night

The French club will hold another of its bridge and pinochle parties at the apartments of Miss Madeline Smith and Dr. Vera L. Peaseck, Monday night. The French luncheon will be held at Delta Sigma Epsilon house tomorrow noon.

A one-act play, Des Lecons de Francois, was presented at the regular meeting of the club, Monday night. The play, in three scenes, had a cast composed of Georgina Lockie, Sara Leque, and Anthony Venezoni.

German Club Sees Moving Pictures

The German Club which met Monday evening in the Strut and Fred Hall was entertained with the film, "Max und Moritz," a comic recited and other films of the Rhtae. A lecture was also given by H. T. Lohrmann. In addition selections were played by the German Band Tuesday noon the regular feature, the German Luncheon, was also held. The German Club is expected to have some plays, and the next quarter's activities shall probably be centered about these, though no more meetings are to be held this term.

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Dr. T. F. Barton, New Geography Department Head, Likes to 'Grab Kodak And Take Out For Country'

Says College Students Today Are More Serious-Minded Than Those Before 1932

By FRANK SAMUEL

"There is nothing I like better than to grab my kodak and just take out for the country to see what I can see. In a Kodak I like to unroll somebody else's kodak," Dr. T. F. Barton, head of the Geography department sat behind his desk telling me some of his hobbies and interests and slightly reminded me of the bear that went over the mountain "to see what he could see." That Dr. Barton looks like a bear, but he is a hearty fellow, fond of nature, has a pleasing personality, and is just the type that a fishing pole (as well as a stack of books) matches to perfection.

Dr. Barton obtained his first degree from Old Normal at Bloomington, and one year later received his Master's Degree from the University of Wisconsin. In 1932 he entered the University of Nebraska as an assistant department teacher, having done his Ph.D. from the University of Wisconsin in 1931. In the spring of 1934 he accepted a position at the Nebraska State Teachers College at Kearney. In the summer of 1934 Dr. Barton finished his thesis, and he received his Ph.D. from the University of Nebraska.

Dr. Barton's home town is Pontiac, Illinois. He has also taught in the Western State Teachers College in Memphis, Tennessee, where he headed the Geography department. In the summers of '29, '30, and '31 he worked with Dr. R. G. Buzzard on the Eastern United States Geography Tours, for which he was given credit for regular college work.

"I think that there is a difference in the college student of today and the one of yesterday," said Dr. Barton, while a little wrinkle formed in his forehead. "It appears to me that students from 1932 on are more serious-minded, and they appreciate the chance to be in college. Maybe the depression has taught them the value of money, and the part it plays in an education."

"Maybe I am wrong," he continued, "but the students now have to be shown more direct proof that professors are correct in what they say."

"I especially like the attitude of the faculty of this campus—I mean their ability and interest in writing books, articles and notebooks for publication. It gives the college more distinction when the faculty is recognized by current magazines and publishers."

I asked Dr. Barton the question which is the old standby of an interviewer, "are you a new teacher?" "Do you think there is a high-schoolish attitude on this campus?"

Dr. Barton looked at me for a few seconds, turned his head quizzically and replied, "Do you mean among the students or the members of the faculty?"

the direction of Bedford Tugwell, resettlement administrator, is being distributed to colleges in the Middle West. The booklet sets forth the aims of the resettlement movement in a quotation by Franklin D. Roosevelt, contained in the preface to the booklet, "The New Deal." In part, "Land utilization involves more than a mere determining of what each and every land can be used for, or what crops it can best grow. It is not enough to pass resolutions that land must, or should, be used for some purpose. Government itself must take steps with the approval of the governed to see that plans become realities."

Under the caption, "Camp Follow-up," one of the most realistic and apropos cartoons of the year appeared in the West Frankfort Daily American last Wednesday. The cartoon shows the usual figure of Mars, with his huge sword on one shoulder, followed by the plump, top-hatted, and frockcoated munitions maker, trotting along behind Mars with his arms loaded with shot and shells.

In view of the recent disarmament probe, and the rapidly mounting pile of evidence that munitions makers are vital factors in spreading war propaganda, the cartoon seems to be particularly timely and to the point.

What with the recent marathon contests and the foreshadowing efforts to break farther useless records, the balloon ascension by three army officers last week stands out in bold relief. A new record, plus the valuable scientific information acquired for a while, even, gives a fitting climax to a gallant effort.

Tryouts Determine First 5 Members Of Debate Club

S. I. T. C. CALENDAR table with dates and events: Wednesday, November 29 (Socratic Meeting, Zetetic Meeting), Thursday, November 30 (My Tau Pi, Newman Club Meeting, Little Theatre), Saturday, November 21 (Football, French Bridge Party), Monday, November 26 (Chess Club Meeting).

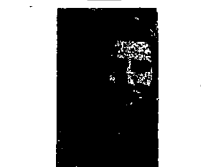
SENIOR SKETCHES

ALBERTA HAMILTON

Alberta Hamilton is an outstanding S. I. T. C. senior because of her work in the art department and in the dramatic productions on the campus. She was responsible for the construction of the stage for the second act of last year's homecoming play, as well as numerous other bits during her four years here.

With more than a smattering knowledge of physics, chemistry, mathematics, and electricity, Miss Hamilton is able to correlate these sciences with her art and stage settings in a manner which has been praised by critics. In addition to inventing a new type of dashboard for a car, she has applied her inventive ability in plans for improving the staging and lighting of the auditorium.

Gifted with a personality which attracts children, Miss Hamilton has had outstanding success in her work as director of physical education at the Brush training school. She is the typical athletic, rangy type of woman who is sharp and penetrating as well as elusive. Her dashing pep and enthusiasm often hides the inner, more serious disposition to the extent that she sometimes succeeds in deceiving herself. Her attitude of self-sufficiency and her independence are qualities that make her unusual.



ROSE PAIGE

Another art student who merits distinction for her originality and creative inventiveness is Rose Paige. In her major she is particularly well-qualified in the field of designing. The daughter of a talented violinist, Miss Paige was born in Germany. In her childhood she travelled extensively through eastern Europe on tours with her father. The wanderings of the artistic family came to an end when the orchestra with which her father was playing came to America and the violinist decided to stay.

As is so often the case with foreign-born students, Miss Paige speaks the English language much more distinctly and fluently than the natives. This is due probably to the fact that she became acquainted with many languages at an early age. She loves best of all the Bohemian, which she speaks in her home.

She has worked at every sort of job from touring lows with a group of free-lance writers to giving lessons at the Aragon dancing school in Chicago. She has demonstrated her ability as a tap dancer in many society programs on this campus. Although she has been in this country ten years, Miss Paige still believes in the ideals of the European liberal education which are instilled into every young German. The small, quiet, unassuming young woman comes to the front with fiery enthusiasm when one of her ideals is attacked, and the result is that she often convinces the opposition that her side has the greatest value.

EGYPTIAN CHORAL CLUB TO SING HERE ON DECEMBER 5

To Appear in Auditorium Under Auspices of Music Department

The Egyptian Choral Club will give a concert in the Shryock Auditorium December 5, at 8 o'clock. The club is coming here under the auspices of the S. I. T. C. music department. There will be no formal admission charge but a collection will be taken.

LECTURER SAYS SCHOOLS TO PLAY IMPORTANT PART IN HYGIENE STUDY

Mrs. M. W. Woods Sponsored Here By Y. W. and Y. M. C. A.

Mrs. Margaret Wells Wood, a member of the lecture staff of the American Social Hygiene Association, was brought to S. I. T. C. last Tuesday and Wednesday to discuss problems in social hygiene. Mrs. Wood's tour is sponsored for the fifth time in Illinois by the State Department of Public Health, and came to this campus under the auspices of the local Y. W. Y. M. C. A.

In her talk to the student body on Tuesday, Mrs. Wood stressed the strategic importance of pre-school training in giving a biological background for social hygiene. Not only does the home educate, but the school has an opportunity to help in developing understandings, attitudes, and ideals in the mind of the growing child.

The speaker quoted a leading educator as saying, "The time is now here when we must have courses in marriage to our high schools." Mrs. Woods went further than this and maintained that we must give the major understandings of sex in the seventh, eighth, and ninth grades.

"The ideals of Mrs. Wood's talk may be summed up in her own words: 'The things that make us different from animals are minds with which to reason and make choices, the power of looking ahead, creative imagination, and a set of standards and ideals.'"

Dr. Steagall Receives Ecology Bulletin

Dr. Mary Steagall has recently received a copy of the bulletin of the Ecology of Southern Illinois. This bulletin was compiled by Dr. A. G. Vestal, chairman of the Ecology committee for the Illinois Academy of Science. Dr. Steagall is the Southern Illinois member of this committee. In the bulletin, there is published all reports on Ecology study through-

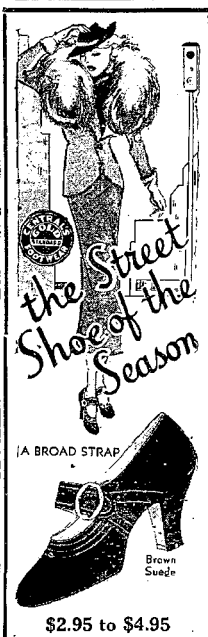
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A degrading spectacle? A perplexing problem for the boy? Take another chaw and litter chaser. The whole darn family of the lad was transported en masse to the western university, where his father got an even better position in the highway department in that state.

Radio 'Voice of Romance' Now A Freshman on S. I. T. C. Campus

Has High Praise for S. I. T. C. Music Department and College In General

By JOHN ROGERS

In Charles Stief, S. I. T. C. freshman and prominent tenor, I found a person wide awake, and intensely critical of all that was going on around him. Mr. Stief comes to S. I. T. C. well recommended as a singer of both popular and classical music. In East St. Louis he was known as "The Voice of Romance," singing over radio stations KSD and WGNB. I asked a little fearfully for his opinion of the music department here. To my satisfaction he was immediately enthusiastic. He seemed to think it was one of the best ever, and he had the reasons at his fingertips. He added that the congeniality of the students, and the absence of cliques surprised and delighted him.

Mr. Stief is a graduate of the East St. Louis High School, and comes to S. I. T. C. with a reputation as an excellent student of music. At the age of 17, Charles persuaded his father to let him take vocal lessons. Helen Trambel, his instructor, and the foremost soprano of St. Louis, was pleased with his voice and continued to teach him for two years.

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Faculty News

Louis C. Fleisner, head of the Industrial Arts department, will read a paper on "Preparation for Ownership of Small Farm Homes" at the Annual Arts Conference which will meet December 2, 3, and 4 in Chicago.

Miss Mary Crawford, Miss Elizabeth Cox, of the English department, and Elbert Fulkerson, principal of Carterville High School, will attend the State High School Conference in Urbana, Illinois, Thursday, Friday, and Saturday of this week.

R. E. Mackler, head of the Agriculture department, spoke to the Farmers-Teachers Institute in Grange Hall at Pulaski, Illinois, on Friday, November 15.

Edward V. Miles, college Business Agent, spoke on "Social Loyalties" before the Mt. Vernon Young Men's Club yesterday.

Mr. Wendell Margrave spent Saturday in St. Louis, where he saw the Gilbert and Sullivan comic opera, "H. M. S. Pinafore," and "Trial by Jury" at the American Theatre. He also heard Bachmann's in his concert at the Municipal Auditorium.

Mr. Wendell Margrave directed a massed choir at a rally held at the Presbyterian Church in Marion Tuesday evening.

The Misses Madeleine Smith, Louise Rich, Frances Harbour and Esther Power attended the Gilbert Sullivan Operas in St. Louis Saturday.

Miss Esther Power will attend the National Council of English teachers which will hold its annual meeting during the Thanksgiving holidays at Indianapolis.

Last Tuesday Dr. R. W. Mervin attended dinner at the Lions club in Murphysboro.

W. O. Brown, supervisor of the rural practice schools, will leave Friday for Bloomington to attend a meeting of rural supervisors.

NEW WILMINGTON, Pa.—Westminster College freshmen put all they know about the Bible on paper recently and here are some of the answers:

"The Epistles were wives of the Apostles."
"Revolutions is the last chapter in the Bible."
"Lazarus is a city in Palestine."

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CHESS CLUB WILL MEET TOMORROW

The Chess Club, which is being reorganized, is to meet tomorrow morning after chapel in the south music room. Mr. Wendell Margrave will discuss plans concerning the club meetings. All those students who have signed up for the club are requested to attend this session.

A larger number of students than last year already signed up for the play this year. The total membership for the club for last year was twenty. Those members learned much about the game of chess.

All students still wishing to join the Chess Club are asked to sign as soon as possible on the papers on the Bulletin Boards.

Dr. Barton Prepares New Work Plans For Geography Students

Because of a particular interest in geography field trips, Dr. Thomas F. Barton, new head of the geography department, has prepared mimeographed notes for company the geography 100 field trip, which he believes, is a forward step in outdoor teaching. The purpose of these exercises is to create problems in the students' minds, the answer of which they may find in the natural or cultural features of the landscape. Many of the problems cannot be solved if the student does not look for the answer as he rides along the highway. The old method of just making observations at stops wastes too much of the student's time between stops, and prevents him from seeing as many geographic associations and adjustments between man's activities and his physical environment.

The exercises were prepared because Dr. Barton, who has taken a number of trips in colleges and universities as well as having accompanied Dr. B. G. Tinsford on his Eastern United States Geography tours during the summers of 1929, 1930, 1931, feels that students are often disappointed in field trips because they lack a definite purpose. Not infrequently, in writing up the summary of a trip, students discover that they missed half the things they should have seen. There may be several reasons for this: They may not have been in the same bus with the instructor; they didn't know beforehand what they were to look for; they didn't hear the instructor's remarks made at stops. Problems in the exercises stimulate interest, enable one to ask questions at stops and makes the instructor's explanations purposeful. Time is not wasted because the student's observations made while riding are important. A good student will see far more in the landscape than the answers to the problems. He views geography in reality. The student is helped over the bridge from book knowledge to actual practice of utilizing nature's resources.

Exercises in Four Sections. The mimeographed exercises for geography 100 contain four general sections: climate and weather, soil,

land forms, and land utilization respectively. The first three are to attract the student's attention to the physical environment or setting on which man's activities are unfolded. The land utilization exercise points out man's activities on the physical stage and raises problems as to whether man is utilizing nature's resources in the best way.

The purpose of geography, according to Dr. Barton, is well defined in this field trip. He believes that geography can only be of the greatest service as a bridge subject between the physical and social fields in its dual role as a physical and social science. Destroy the physical basis of geography and the social part is without physical interpretation. Take the economic, historical and social part out of geography and it becomes a pure physical science dealing with weather and climate, physiography, soils, and geology.

The results of the exercise have been gratifying. That individual observations were made by some of the students is indicated in their answers, and that they were able to understand better some of the economic problems facing southern Illinois in bettering the utilization of the natural resources was also evident.

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WITH THE GREEKS

Sigma Sigma Sigma Elizabeth Merwin-visited friends in Champaign last week-end.

Virgie Lindsey, alumni from Granite City, visited at the chapter house recently.

Delta Sigma Epsilon. Eight members attended the fall formal given at the Hotel Gatesworth in St. Louis Friday evening by the Alpha Epsilon chapter of Delta Sigma Epsilon of Harris Teachers' College. Those who went were Eloise Wright, Miss Hildebrandt, Florence Sweitzer, Betty Jones, Jane Collman, Bettie Rhodes, Mary Elizabeth Wright, Mary Eleanor Wright, Elizabeth Letimer, Thelma Lee Brown.

Kathryn Tunks spent last week-end visiting the Catherine Hudeston of Urbana. Miss Hildebrandt was a former S. I. T. C. student and Delta Sigma pledge.

Chi Delta Chi. Russell Carter, Euel Johnson, Robert Turner, Van Wayne Mountain, James Cuikey, Edwin Edrington, Floyd Smith and Julian Weatherly attended the Delta Sigma Epsilon dance at St. Louis Friday night.

The newly organized Mothers' club of Chi Delta Chi will hold its second meeting Friday afternoon at the chapter house.

Kappa Delta Alpha. Robert Lasater of Fairfield was a dinner guest of the fraternity Wednesday evening.

The Social committee has engaged land forms, and land utilization respectively. The first three are to attract the student's attention to the physical environment or setting on which man's activities are unfolded. The land utilization exercise points out man's activities on the physical stage and raises problems as to whether man is utilizing nature's resources in the best way.

The purpose of geography, according to Dr. Barton, is well defined in this field trip. He believes that geography can only be of the greatest service as a bridge subject between the physical and social fields in its dual role as a physical and social science. Destroy the physical basis of geography and the social part is without physical interpretation. Take the economic, historical and social part out of geography and it becomes a pure physical science dealing with weather and climate, physiography, soils, and geology.

The results of the exercise have been gratifying. That individual observations were made by some of the students is indicated in their answers, and that they were able to understand better some of the economic problems facing southern Illinois in bettering the utilization of the natural resources was also evident.

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the orchestra of Harold Chism of Murphysboro for the fall formal Friday night. Three S. I. T. C. students, Louise Waddell, Lowell Samuel and J. B. Watkinson play in the orchestra.

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Southern's Last 1935 Foe, Ill. Wesleyan, A Heavy Favorite Over Injury-Riddled Maroons

VISITORS AMONG LITTLE NINETEEN LEADERS WITH 3 WINS AND 1 LOSS

190 Pound Kaska, Benson, And Chittum Lead Titan Attack

Probable Starting Lineup: Southern vs Wesleyan. Moorman, LE, Edwards; Morawski, LT, Goodpasture; Fox, LG, Lusana; Emery, C, Braut; Dabney, RG, Pfeifer; Smith, RT, Osborne; Broadway or Patterson, RE, Fulton; Mondoni, QB, Benson; Ghent, RH, Nottick; North, LH, Chittum; Keyes, FB, Kaska.

The Southern eleven winds up the season's schedule Saturday afternoon on the home field when it engages the Illinois Wesleyan Titans in a fray that is apparently destined to be the last of the season...

The Little Nineteen standstill. Wesleyan is in a five way tie for second place, having won three games, and lost one, as contrasted to the Maroons' seventh place berth with three losses, one victory, and one tie...

The Wesleyan team started the season off with disastrous results by losing to the aggressive Illinois Wesleyan in the opening of Duquesne and South Dakota, sustaining defeats in both encounters that left a crippled crew of Green and White stars...

Hill Lost to S. I. T. C. Team. The Maroons will be handicapped by the absence of "Fuzz" Hill, who suffered internal injuries in the Charleston game...

The Titan battling will be divided between Chittum, diminutive speedster, Kaska, 190 pound plunging full, and Benson, who performs capably in either carrying, passing, or punting...

The Wesleyanites are playing their first season under the tutelage of Coach Harry Bell, and have as a result shifted their lineup with practically every game...

DUNBARS DROP SEASON OPENER

Dunbar Basketball team lost its first season's encounter to the Du Quin Independents by the close score of 21-25 at Du Quin Monday night...

ADDITIONAL SPORT NEWS ON PAGE 6

S. I. T. C. SENIORS IN LAST COLLEGE FOOTBALL GAME SATURDAY



Co-Captain Bill Morawski



Polly Moorman



Co-Captain Russ Emery



Everett Fox



Charles Patterson



Ed Ghent

HILL 'IMPROVING NICELY'

Dale "Fuzzy" Hill, speedy 147 lb. Maroon halfback, confined in Holden hospital as a result of an internal injury suffered in the Southern victory over E. I. Panthers at Charleston last week...

BOBBY SCHWARTZ HOLDS TOP RANK IN VARSITY TENNIS AS SEASON ENDS

Because of cold and rainy weather play in the fall tennis tournament has definitely ended. Neither the singles or doubles tournament was completely finished...

- Ranking of the varsity players, which will be valid until varsity play next spring, is as follows: 1. Bobby Schwartz—defeated Spear, England and Fulkerson; 2. Morrison England—defeated Spear, T. Phillips, and Sekardi; 3. William Spear—defeated Hill, Borer, and Fulkerson; 4. Glen Paken—defeated Spear, Cox, Hall, and Sekardi; 5. Jack Cox—defeated Logan, Petersen, Culmer, and Borer; 6. Roger Borer—defeated Sekardi, Dudenbottel, Harris, and B. Davis; 7. Max Sekardi—defeated Loge, Albers, Harris, and Petersen; 8. Ned Culmer—defeated Sekardi, Mathis, and Loge; 9. Robert Peterson—defeated King, Mathis, and Culmer; 10. Tom Phillips—defeated Syfert, Davis, Hall, and Albers; 11. Edison Hill; 12. Bruce Loge; 13. Judson Harris; 14. Marion King; 15. Buddy Logan; 16. Earl Albers.

ONLY FOUR GAMES PLAYED DURING WEEK IN TABLE TENNIS DOUBLES

Last week's results showed only four more games played in the ping-pong doubles tournament. Five teams have been eliminated from play with the second round still incomplete...

PRESENT FOOTBALL LOSING STREAK HERE EQUALLED ONLY IN 1925

The present losing streak of this year's S. I. T. C. football team has been equaled only once in the coaching career of Coach William McAndrew. In 1925 the Maroons did not score a single point, playing only five games, and losing four...

Eight Southern Football Men Will End Competition Saturday Against Illinois Wesleyan Eleven

Co-Captains Emery and Morawski, and Fox, Patterson, Moorman, Ghent, Brimm, and Robertson Close Grid Careers

In the Wesleyan fray next Saturday, eight Southern gridsters will don cleats and moccasins for their last college battle. Heading the list are the two co-captains, Bill Morawski and Russ Emery, followed by Everett Fox, Howard Moorman, Charles Patterson, Ed Ghent, Ralph Brimm and Charles Robertson...

All but three of those men have played football at S. I. T. C. for the last four years, making a three letter average. Morawski, senior class president and prominent figure on the campus, has gained recognition as one of the stellar backs of the Little Nineteen...

For Third Time Ed Ghent, halfback, and Charles Patterson, right end, both Brunswick products, will combat Wesleyan for their third and last time. "Nug" playing his first season as a regular, takes first place when it comes to hard work. He never quits fighting even though the odds are against him...

Volley Ball Tourney For Girls Started

The girls' volleyball teams are well organized now, and the tournament is underway. Florence Mohlenbrock is in charge of the tournament. The three teams are the Wildcats, the Rinky Dinks, and the Aces...

GRIDNALITIES

One of Coach William McAndrew's most valuable guards, Lester Deason, has had opportunity to see very little action in the football campaign this season. During the first part of the year, Deason had a twisted knee that kept him out of competition for several weeks...

As a freshman, Lester played regularly at the left guard position last year. While it highly unlikely at Charleston Community' where he performed in both basketball and football, Deason captained and quarterbacked the eleven to an eight out of ten win season. On defense he switched to fullback when you add this season's experience...

COURT SQUAD CUT TO TWENTY-THREE MEN LAST WEEK

Heavy Workouts Are Directed By Student Coach Gerald Veach

With the basketball squad cut to twenty-three men, student Coach Gerald Veach is putting the squad through more rigorous workouts. Every man is working hard because there will soon be another cut in the squad...

Coach Veach is spending some time in teaching a few fundamentals of the game. Long scrimmage sessions are held every evening.

Among the freshman players, the following have proved themselves outstanding according to Coach Veach: Doyle, Sanders, Corzine, Gardner, Charles Hall, North and Lent. Several of last year's veterans are showing up very well and prospects are bright...

The following men have been released on Coach Veach's squad: Lucas, Parsons, Gardner, Edwards, Fulton, Trill, Dolanich, Casey, Davis, North, and Lester Deason. Lester Deason, Eugene Hall, Spier, Hibbes, Sanders, Curtis, Corzine, Doyle, George, and Dempster.

Southern Wins First Victory Of Season, Defeating E. I. In Third Quarter, Rally, 13-9

LITTLE NINETEEN ON THE GRIDIRON

Monmouth College won its third consecutive game of the season from Augustana College, 18-0, and went into a tie with Millikin for the lead in the Little Nineteen. Millikin played a non-conference game. Knox College fell from the ranks of the unbeaten and untied this week as it was held to a 6-6 tie by the lowly Bradley eleven...

HILL SCORES ON 50 YARD PUNT RETURN; OTHER SCORE ON PASS

Broadway, Keyes, and North Play Well; Uni-Tis, Newell Lead E. I.

The S. I. T. C. Maroons broke into the win column for the first time this year when they defeated the Eastern Illinois Teachers by a 13-9 count at Charleston Saturday. After a ragged first half, the Maroons launched a third-quarter drive to break the tie...

The Maroons made their first touchdown two minutes after the beginning of the second half on "airmail" football. After taking the kickoff, they promptly drove the ball until the touchdown was scored. Keyes and Hill alternated in the 60-yard drive with a long run by McGuire included...

Charleston received the next kickoff and on the second exchange of punts, Hill took the ball on the fifty-yard line, reversed his field, and raced down the sideline for the second touchdown. Excellent blocking by the Little Nineteen made the last part of the run. Emery added the extra point from placement.

Southern again kicked off to Charleston and the Panthers moved to the fifty-yard line. Units then hurried to the Northern twelve and Hill's short kick gave Charleston the ball on the ten-yard line. A four yard mark. Davidson smashed through for five yards, and a pass from 'Unitis to Ray Cole advanced the ball to the four-yard line. 'Unitis then skirted his own right end for a touchdown. Hill added the extra point from placement.

Block Punt for Safety Charleston's kickoff to Southern was returned by Tom North to the 23 yard line. Hill lost three yards and a penalty for unnecessary roughness carried the ball to the Southern ten-yard line. A Missouri punt from the end zone was blocked for an automatic safety, bringing the score up to 13-9.

The rest of the game saw Charleston vainly trying to gain a drive in the last three minutes. Kaska drove the ball on the ten-yard line. The Maroon fourteen-yard line. The Maroon took the ball at that point and kept it until the end of the game.

The first half was raggedly played as frequent fumbles and intercepted passes marred the running attack of the Little Nineteen. Southern was able to gain consistently during the second half, both teams having more conservative football and the attacks were better coordinated and functioned more smoothly.

It is of special interest to those who follow the game closely to know that the team traveled all morning the day of the game. Many teams spend the entire day before a game in the hotel, but not so the Southernites. They travel two hundred miles to play a game and then come through with flying colors. The influence is that the boys can "take it."

As the gridiron season closes, the intercollegiate basketball season, where a score of men are working out daily under the supervision of Coach "Apple" Veach. Veach is a veteran of many court battles, and under his capable management the early prospects are shaping up well.

The Maroons play their last game of the season at home this weekend. The boys are out to win, and no doubt would appreciate a little well-earned support. They have had a hard season, but they are working out daily under the supervision of Coach "Apple" Veach. Veach is a veteran of many court battles, and under his capable management the early prospects are shaping up well.

The scoring S. I. T. C. Touchdowns, Hill, Broadway; Point after touchdown, Emery (Placement); E. I. (Continued on page six)

SPORTS SLANTS

The initiation of freshmen and non-lettermen took place on the return trip from Charleston with lettermen wielding the implements of torture. In this case leather belts. No trouble in keeping warm was experienced either.

The Charleston dressing rooms are located very conveniently in the basement of the girls' dormitory, one-half mile from the field. The field itself is very plain, with a two-foot fence surrounding the playing area.

The first half specialized in front pass plays. Hill completed a pass flat on his back to Broadway for thirteen yards. Six pass plays were called in succession at one time and five at another. Three interceptions were made on three consecutive plays and units passed successfully to Ray Cole, who was lying on his back waiting for the ball.

Although the game was billed as Dab's 'lay game, very few 'dabs' and a scanty crowd of youngsters were present.

The Charleston band of about thirty members played during the half and during the flag-raising ceremony preceding the game.

Russ Emery returned to his high school position as he joined the backfield on a pass interception and for his extra point kick.

Earl Dabney will play somewhere this week. His exact position is uncertain. Dabney played guard and tackle during the game and acted as center on Emery's placekick.

True to expectations, "Tallor" Broadway ran wild against the Panthers, scoring one of the Maroons' two touchdowns. A man with Broadway's size can do wonders at the end position due to his greater reach, and the reports of Broadway's performance, is truly reached.

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SOUTHERN WINS FIRST VICTORY OF SEASON

(Continued from page 5)
T. C. Truelock, Unite; Safety by Cardinals.
Score by quarters:
S. I. T. C. 0 0 13 0-15
E. L. T. C. 0 0 0 9-9
Substitutions: For S. I. T. C. M. Guide for Mondoni, Hilliard for Hill.

Hill for Hilliard, Hilliard for Hill, Henson for Moorman, Hickey for Keyen, Eaton for Robertson, Moravski for Eaton.
For E. L. T. C.: Hutton for Keesinger, Weekly for Taylor, Taylor for Bamesberger, Truelock for H. Cole, H. Cole for Truelock, Newell for Lancaster, R. Cole for W. Ritchie, Finch for R. Cole.
Statistics S. I. E. I.
Passes attempted.....13 9
Passes completed.....6 3
Passes intercepted by.....2 4
Yards gained by passes.....52 49
Yards returned by passes.....55 49
Punts.....9 11
Yards on punts.....280 389
Punt average.....36 34.8
Punts returned, yards by.....72 34
Kickoffs.....2 3
Kickoff distance, average.....18 53.6
Kickoffs returned, yds. by.....55 49
First downs.....9 3
Penalties, 4 for 40 yds. 1 for 5 yds.
Fumbles.....3 2
Fumbles recovered by.....3 2
Yards gained from scrimmage.....77 61
Yards lost from scrimmage.....48 37
Total gained, yds.....124 124

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Wailing Wall

Conducted By Virginia Spiller

Dear Wailing Wall:
I have been an ardent admirer of the Editor for its policy of conducting a column wherein students can express their own opinions. However, my admiration ceases when the editors continue to foster controversy over a dead issue.

The letter of October 9 which inquired of Great Dominon on the subject of your column has featured a worthy in that it indicated us provisions for our "paralyzing apathy." The seekers after publicity at once pounced upon this opportunity to give vent to their feelings on the question of Great Dominon on the campus. Now that both sides have aired their arguments, why should comments of a destructive nature get the limited space of the column? The independents can do nothing but bring the matter to our attention, and so the Great Dominon fighting will continue the traditional apathy at S. I. T. C.

Perhaps the name of the column precludes anything except wailing about something that has already passed. The only real way to shock us out of our ruse is to bring us into the arena. If as much energy were released on worthy causes as there has been on these dead issues which really accomplish nothing, the apathy which attracts our pseudo-philosophers would cease to be a problem.

Let them "wail" about what they would like to have on the entertainment series, what they think the outcome of the curriculum revision should be, their attitudes on the questions of race, international relations, racial conditions on the campus, faculty censorship on your worthy paper, and the fact that one-fifth of the staff writes one-half of the paper! But for your own status in the realm of good journalism cut out this bit about fraternal sister!

MARTIN MCDOWELL

To the Editor of the Wailing Wall:
This college is no place for non-conformers.

Assuming a non-conformist to be a person who refuses to support an accepted idea, let us see in what way these persons break the laws of this college. For we do have laws—after all, "a law is only a rule of action."

First, we shall deal with those persons who consistently cut chapel. Examine this group carefully, and then ask yourself the question, "Do I really want to be one of them? Even if you don't approve of compulsory chapel, that is a poor reason. We have many things to do that we don't want to do. But we can train ourselves to appreciate them. And I doubt if two hours a week in chapel are going to prove a waste of time.

Then there are a great number of students who won't accept the idea of fraternities and sororities on this campus. If a person doesn't want to join such an organization, and isn't in one, then what love of contention does he have? One student has just as much right to think these organizations are of value as another has to want them abolished. As to their domination, this has been sadly over-exaggerated. At its best, a fraternity is an organized rooming house, setting certain standards for its members. Many of these standards the member would refuse to accept individually, but as a member he conforms. At its worst, the fraternity is a nobbish clan that tries to dominate the activities on the campus. One should be able to draw his own conclusion about the matter.

As to general rules of conduct, this campus is no place for things that are reputed to have gone on here this fall. If an individual has not learned how to act by the time he reaches college, he doesn't need to be in college, and probably won't be very long.

H. D. Y.

Dear Wailing Wall:
You have received notes of exhortation, urging the student body to be less apathetic about "unfair" conditions. These appeals are both divisive and dissatisfactory among some of us to the general comeliness of our institution, and might even be

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Trio Artists Show Lively Personalities

(Continued from page one)
myself." He exhibited his creation and I bowed with mock reverence to his sensibility.
"Turner has so many hobbies he can't answer," Kneisel offered mischievously.
Turner's Favorite Hobbies Swimming, Tennis, and Hiking
Turner hastened to defend himself with "Not at all. My favorite hobby is the swimming, and hiking over mountains."

During the course of the interview Kneisel happened to mention that his father-in-law was a Presbyterian minister, whereupon the forever joking Alden interrupted with "Yes, but Frank doesn't exhibit any of his god-like characteristics." The group simply rocked with merriment.

"What were the attitudes of your parents toward your musical career," I asked Turner.
"My folks wanted me to study medicine, but they weren't too put out," he answered.

"And yours?" I asked turning to Kneisel. He laughed, "There wasn't any question. My parents simply put a fiddle in my hands and said Practice."

"What did your parents think about your musical career?" I asked Alden.
"They thought I was a wonder!" he replied enthusiastically.
"And they still do," Kneisel added. "This genial trio really leads a strenuous life. Each practices individually as well as with the group. Alden's case is typical of all the three."

"How does your practice depend on how I feel," he said slyly, "but I usually practise individually between three and four hours a day—sometimes five, and two and one-half of three hours with the group."

"The trio practically lives on trains," he replied.
"In fact," explained Turner with his pleasant smile, "we do most of our sleeping there."
They travel constantly, filling as many as four and five concert engagements a week while on tour. The tour will end December 16 at Prince Edward Island in Canada.

The group had many complimentary things to say of the reception they received here. "It was a wonderful audience—very cordial," Turner said. From Kneisel we have, "The reception was very nice and warm. It was a very appreciative audience." John Alden paid the supreme compliment.

"How does the reception received justified. This group of artists for the "better life" has, however, neglected so far to attack one activity that does directly concern every student in your half of learning, and that is the simple matter of thievery.
Books are stolen, lockers are broken into, coats are lifted—and nothing is done. Advanced students are unable to work in the laboratories because of the fact that too much apparatus is missing. Underclassmen with a yen for equipping their own labs, or with the idea of selling wholesale, appropriate too much equipment. And, it is even rumored that some upperclassmen have yet to outgrow the kleptomaniac propensities of their undergraduate days.

It is against this petty thievery that the students of this college should rouse themselves. Do you believe that if all the students with a mature outlook on social propriety were to consider themselves duty bound to prevent such activity and report offenders that this petty larceny might be eradicated? Do you think it possible that the students can conduct themselves as college men and women rather than high school freshmen? Our only hope is that there are some adults here that will act and make Southern a college rather than a high school.

W. G. B.

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GYM SQUAD IS WORKING HARD ON NEW STUNTS

Team Will Perform Between Halves of Basket Ball Game

As the season progresses the gym team competition is getting keener, and squad workouts are held every night in the men's gymnasium.

Coach Vincent DiGiovanna, has taught the gym team some new stunts and the members are working hard to perfect them before the first basketball game. The team is expected to perform between halves of the first home game.

The keener competition is in the parallel bar stunt. Six veterans are trying out and Coach DiGiovanna is having a difficult time to decide which three are the best. Frank Green has his "fly away" on the high bar almost perfected, and James Gutney has developed a good series of reverse giant swings on the high bar. With the Ragland has been showing great progress in the back hand springs and back somersaults ever since Johnson, Vernon Hicks, and Elmo Babynier are the competitors who are showing up well at present.

Coach DiGiovanna has also been working his freshmen candidates on this event.

The freshmen will not compete this year but they are good prospects for next year's gym team.

Work on the flying rings has been limited because of basketball practice. Captain Robert McCall and Ragland are the outstanding performers on the rings. Jacobs and Black are making the most progress in the stunts on the horse.

here compare with that received at other colleges," he was asked.
"All colleges we have played have been enthusiastic," he said, "but your college was one of the best audiences we have ever had. I hesitate to say the best," he continued, "because it might offend, but well—"
And silence is sometimes more effective than words.

J. Lester Buford

Addresses Kappa Phi Kappa Meeting

Members of the Kappa Phi Kappa educational fraternity heard an address by J. Lester Buford of Johnson City at a special dinner meeting held at the Baptist Annex last Thursday evening.

LITTLE THEATRE GROUP CONSIDERS PLAYS FOR MAJOR PRODUCTION

The Little Theatre program committee met Friday afternoon to discuss plays for the society's major production which will be presented sometime in February. The play will be definitely selected before the Christmas vacation, and troops for the different parts will be held within the organization sometime immediately following the holidays.

Members of the committee are Edward Mitchell, Marjorie Brown, and Wesley Bovinet.
The Little Theatre Society will meet Thursday evening at 7:30 in the Zetetic Hall, Miss Julia Jonah, sponsor, will lead a discussion on Common Mistakes in Acting.

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GRIDNALITIES

(Continued from page 5)
top. He was given honorable mention for the All-State that year.
A towering 215 pounder, Robertson shifted from tackle to guard, playing either with devastating results. In his high school career at Florida, he made equally as good a showing, being chosen on the all star team of the Egypt conference.

One year's time is too short a period for a college footballer to wrap out a four year's idleness, but Robertson has been substituting regularly, and by the time his last game rolls around, will be playing with much of his old ability.

Percy Crain has been a Southern football and court performer for three years. He came to the Maroon gridiron from Hurst-Duval, where he was a valuable man in three sports. He quarter-backed the Humming Bird eleven, was a flashy forward on the basketball court, and an A-1 track man.

At S. I. T. C. he has continued his work in all of these, especially on the track squad. Crain has been awarded an "A" for his efforts in both football and track.
On the gridiron this year, Percy has spent his time piloting the second and third stringers against the varsity, and his smart generalship has won him recognition from the members of the squad. His weight ranges around 145 pounds, and his shifty end.

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Hangar Ballroom

MARION ILLINOIS

Friday, Nov. 22, 1935

VINCE GENOVESE

Is going to play

Admission 25c Per Person

DANCING FREE

Booths 25c Tables Free

skirting keeps the first string and printed for such speedsters as Wilson and Metzke.
Arle Davis of Oklahoma kicked 23 extra points from placement in one game—Oklahoma vs. Kingfisher, in 1917. Balance sheet: Oklahoma 179, K. F. O.