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THE EGYPTIAN

UNCLE
FRANK

KAT
KRAZY

READ BY 1000000000 STUDS.

Volume 13

Carbondale, Illinois, Nov. 12, 1926

Number 2

WELCOME, HOMECOMERS!

Past Home-coming Programs

Given by the Strut and Fret.
Nov. 11, 1922.

Band concert and Pep meeting.
Boxing—a to slow movie—Ford Du-
laney and Barney Bobinette.
Face of the Feats of Feet.
Vocal solo—Hazel McCracken.
Saxophone Solo—Kennon Renfro.
One act comedy—"All the World
Loves a Lover."

CAST

Miss Peabody—Belle Foster.
Marjorie Vane, in love with Phil --
Naud Hood.
Angeline Cornstock—Gladys Free.
Grace—Alice Payne.
Doris—Lillian Stady.
Betty—Genevieve Crawshaw.
Phil (Miss Comeonce)—Bain Hunsaker.

Nov. 6, 1923

Ball, H H, the Gang's All Here—Led
by Mr. Horton.
Southern Plantation Songs—Jigging
Juniors.
Music—Stags at Five.
Solo—Mr. Horton
Solo—Miss Elsa Schultze.
Strut and Fret Play—"Milestones in
S. I. N. U."

CAST

Grandma, Class of 1866—Mrs. Olean
Collard.
Mother, Class of 1900—Celeste White.
Daughters, Class of 1922—Mary Iva
Moffield, Edna Stires.

Nov. 4, 1924

Given by the Strut and Fret.
Pep meeting.
Strut and Fret Play.

"The Trysting Place",
By Booth Farkington

CAST OF CHARACTERS

Mrs. Curtis, the Young Woman
..... Opa! Douglas Welton
Isaaclet Briggs, The Boy, obviously
under twenty William Felts
Mrs. Briggs, his mother Harriet Marvin
Jessie, his sister Roberta McCracken
Rupert Smith, the young man Louis Ed Williams
The Mysterious Voice Mr. Whittenberg

(Continued on page 2)

The Crooked Staff

Published every eclipse whether it happens or not. Entered as high class
bunk in Egypt.

Editorial Staff

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Associate Editor Brickly
Social Editor Polly Perkins
Literary Editor Pa Perkins
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Faculty Advisor Phyllis Blossom

Him What Has Prospered Out Teaching



Do You Remember Way Back When:

Students were allowed to browse
about among the library stacks?
Our school was not of Class B.
standing?
The new gym was thought to be
some sort of a remote day dream?
The first edition of the Ballyhoo
was published?
Class rushes were permissible?
The Senior pasture was a place of
fear for underclassmen?
Drinking fountains decorated the
campus?
The "alligator pond" boasted of
owning alligators?
Faculty members (men) and the
Senior boys played an annual con-
test of football?

(Continued on page 2)

Look Around and See If You Can Find:

Claude V. Parsons.
Bain W. Hunsaker
Lewis Ed Williams
Troy Stearns
Marvin Owen
Ransom Sherrertz
Howard Walker
Louis P. Shannon
Pearl White
Maxine Williams
Mildred Scott
John Hunsaker
Carl Smith
Maude Bratten
Marion Taylor
Lester Buford
Clyde Winkler
Clyde Dearing

(Continued on page 2)

The Home-coming Play

"There's always some good that
comes from these plays," said Helen
Baker as she was reminded that she
wouldn't have to learn the definition
of emotion when she took Psychology
in the winter term.

There will be a sale next week of
yellow, green, pink and blue socks.
If interested, call up the faculty.
(You will understand this better after
the program is over).

The words to the encore of "I can't
do that sum" were written by Miss
Frances Barbour, head of the Eng-
lish department of the High school.
She will probably want to borrow Mr.
Miller's gun and shoot us for telling
this, but we thought you ought to
know.

The dolls used in the faculty act
were bought at the asylum in Anna-
Africanna, Peganna and Julianna are
names of three of them.

A Hint About Who's Who:

Would this help you out any?

Annette—Julia J.
Dorothy—Mildred K.
Berniece—Alice K.
Jackie—Marjorie S.
Ikey—John W.
Johnny—Henry S.
Vieutemps—Eddie M.
Ebby—Simon B.
Alex—Scott.
Patsy—Mina F.
Marshy—Sallie H.
Anne—Hilda S.
Fether—Hazel E.
Ed—Mary E.
Connie—Mae C. T.
Martha—Frances B.
(See Programs)

Ted Carson: What kind of soup
is this?

John Veach: Mock turtle, sir!
Ted Carson: Take it back an' tell
the chef he's carried his mockery too
far!

Shannon: Nice gang of freshmen
here this term—you guys be sure you
pick one who wears shirts my size.

EDITORIAL

How to Keep Well

Take a little trip down town to see your family physician. Give your "John Henry" to the nurse and jar loose of two bones. Let the M. D. scratch your left arm until the blood comes. Say you are vaccinated and then go out and take Smallpox. You will then be immune.

HOW OLD GRADS REMEMBER SOME OF THE FACULTY

Mr. Smith—wearing a mustache.
Miss Bowyer—with unbobbed tresses.

Mr. Pierce—as the physical training instructor.

Mr. Boomer—playing in the faculty Senior basketball game and wearing a winter costume including hip boots, fur cap, ear muffs, overcoat and gauntlets.

Mr. Furr—with an abundant crop of hair.

Mr. Felts—wearing a Van Dyke beard.

Mr. Shryock—back in 1901 when our president was the possessor of wavy dark brown hair.

Miss Steagall—wearing a long "train" dress at a Normal reception in the days of formality.

Mr. Lentz—singing "There's a hole in the bottom of the sea" at the "Y" socials.

Miss Erwin—trying to fool the night watchman by masking as a gentleman.

WHAT OLD GRADS "WUNDER"

If students are still allowed to visit the Main Building tower?

If everything is being done as well as when they were here?

Where are a lot of the old Homecomers?

Why the Senior pasture has been made smaller in recent years?

If the girls at the hall have as much fun as they did in days of yore?

What has become of Lake Ridgeway?

When they first began coming to Homecoming?

DO YOU REMEMBER WAY BACK WHEN:

(Continued from page 1)

The flagpole was on the east campus on the site of the present gym?
Chapel, commencement plays and receptions were held in old Normal hall—now the third floor of the Main building?

Gravel roadways instead of modern driveways were used on our campus?

No one was afraid to stroll through second-floor-hall—Main Building during class hours?

Students were cast into Lake Ridgeway?

Coach Lodge threatened to tie football players' hair with ribbon.

People gave book reports in the

Literary Societies?

Frank Hight fell off the Zetetic float?

Ransom Sherretz tried to join the Forum?

"Happy" Free was ordered out of chapel?

Look Around and See Who

(Continued from page 1)

Lillian Corley
Hester Arnold
Maule Ethel Geary
Aline Neftzger.

PAST HOMECOMING PROGRAMS

(Continued from page 1)

Banbalina, from the Wildflower
Orchestra
Bambalina chorus and dance
Dorothy Furr, Blanche Lambert, Eleanor Burlison, Blanche Lentz, Maude Brandon, Mary Kinchloe, Dorothy Meffert, Josephine Crist, Martha Brown.
Group of Songs Mr. Joel Lay
Japanese Chorus and Dance
Nell Munal and Chorus
S. I. N. U.'s 50th Anniversary
Nina Trobaugh, Celeste White, Pearl White, Nell Munal, Fred Whittenberg.

The play, "Six Hours Late," was given Nov. 10th, 1925. The cast was:
Mrs. Wilson Kathrine Connerton
Mr. Crawford Louis Ed Williams
Mrs. Jones Georgia McGinnis
Willie Bobby Swain
Geraldine Irene Poorman
Mary Mary Dollins
Helen Lena Lauder
Jean Maude Bratten
Lillian Genevieve Hartwell
Floise Lura Amblimeyer
Parson Kirby Lawlis
Gypsy Bessie Bevis
Gladys Crawford Dorothy Furr
James Wilson James Gullett

Immediately after the play came some interesting, snappy, vaudeville, consisting of the following numbers:
Selection Orchestra
Gypsy dance Lillian Kayser
Violin solo Bobby Swain
Selection Orchestra
Dance Virginia Fly
Quartette—Messrs. Felts, Boomer, Hall, Warren
Selection Orchestra
Dance Lura Amblimeyer
Football dance Lillian Kayser and Company
Selection Orchestra

"There's always some good that comes from these plays," said Helen Baker as she was reminded that she wouldn't have to learn the definition of emotion when she took Psychology in the winter term.

The dolls used in the faculty act were bought at the asylum in Anna—Africanna, Peganna and Julianna are names of three of them.

Jokes

Barber: Hair cut, sir?
Wendell Margraves: Yes, but don't make it too short. I don't want to look effeminate.

Miss Bowyer: (to student who has been late often) When were you born?

Paul Henderson: The second of April.

Miss Bowyer: Late again.

Mr. Felts: "Do you know the asthma song?"

Mr. Lentz: "Yes, sir, asthma baby."

A lady from far Alabama
Was trying to wield a large hamma;
But she hit her toenail,
And was sent off to jail,
For using such very bad gramma.

Paul (Longshot) Travelstead: "I'll never ask another woman to marry me as long as I live."

Vernon Patterson: "Refused again?"

Paul: "No, accepted."

Dalba Boos: "With my dress?"

Leona Guirl: "Out."

Dalba Boos: "With my dress?"

Leona Guirl: "No, with your fellow."

If William went out riding in his Ford, ran out of gas, and was forced to push the machine back to town, could you say that the Ford was moving by Will power?

Pearl White: "Has Flora Clark a very good musical education?"

Robert Slatler: "Splendid. You can tell her the name of a song and she can tell you what's on the other side of the record."

First Alumnus: Were you ever alarmed about your studies?

Second Alumnus: Yes, every morning at 6 o'clock.

Virginia Neftzger: "Am I the first girl you ever kissed?"

Glenn Ayre: "As a matter of tact, yes."

Mac: So you never even went to High school, eh? What makes you think you can play football?

Joe Hickey: I've been workin' fer eight years in a candy kitchen.

THE CRIME OF CRIMES

Maxine: What's the matter with you? You look guilty?"

Lewis Ed Williams: "I am; I knew I'd give myself away. I've just driven five hundred and one miles without changing my oil."

DURING THE WORLD SERIES

Miss King: Jimmie, can you tell me what three and two make?

Jimmie: A tight corner for the pitcher, ma'am.

There will be a sale next week of yellow, green, pink and blue socks. If interested, call up the faculty. (You will understand this better after the program is over).

FLIGHT

Albert Webb: "Oh, see all the tourists flocking to Spain!"

Bill Ritchey: "They're not tourists, you fool—they're American radio fans trying to get away from "Valencia."

PAL OF YESTERDAY

Where is my Pal of Yesterday?
Where has she wandered, too?
Why don't she come and linger
Round me when I'm blue?

Where is my Pal of Yesterday?
Who stole her, I implore!
Why does she not come back,
My little Pal of Yore?

Has my dear Pal of Yesterday
Gone to a land afar?
Or, has my Pal, who I adored,
Become another's star?

Why does the One, whom I so loved
Seek to forget me now?
Can she not hear, Old Pal of Mine,
The songs I sing somehow?

I do not seek to ask her, why
She left me in the rain!
But to my Pal of Yesterday
I send this last refrain!

"I hope, dear Pal of Yesterday,
You're happy if you live.
May you forget the one who longs
For just one smile—forgiven.
—Kenneth Kline.

To choose the leaders for their flight,
The chattering blackbirds meet at night,
While icy north winds fiercely blow
If they mistrust the silent snow.
It does its best to make things grow.

And then, you know, the earth must rest,
The North, the South, the East, and West,
It's winter here, and summer there,
But what is best is everywhere,
So leave it in His holy care.
—Thomas Harkness Litster.

The words to the encore of "I can't do that sum" were written by Miss Frances Barbour, head of the English department of the high school. She will probably want to borrow Mr. Miller's gun and shoot us for telling this, but we thought you ought to know.

A Problem in Chemistry.—"Dearest, our engagement is off. A fortune-teller just told me that I was to marry a blonde in a month."
She—"Oh, that's all right. I can be a blonde in a month."