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Egyptian Staff

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THE EGYPTIAN

VOL. I

CARBONDALE, ILL., MAY 25, 1921

NO. 10

COLLEGE SPIRIT POLISHES WAY TO ENDLESS SUCCESS

College spirit may be defined as that interest or sentiment which students manifest toward the school of which they are or have been members. This includes a loyalty not only to the school as an organization but also to the ideals for which the school stands.

There are different kinds of college spirit. One is very well illustrated by the action of students when they are willing to mar the beauty of towers, sidewalks, and fences, by setting forth in brazen numbers the year in which, by the grace of the faculty, they expect to graduate. This false standard of college spirit acts as a shield for every school loafer and vagabond who wants to spend the major portion of his time in concocting so-called practical jokes and pitfalls for members of the school who do not happen to belong to his particular class. Many students spend four years in colleges and never rise above this standard.

True college spirit is shown by that class of students who have the good of the school at heart. They recognize the fact that the best thing they can do for their college is to uplift the standard of class work. They realize that full credit will be received by the individual student for victories won either before or after graduation, and also that honor will be reflected by these achievements upon their college. Such students are more than willing to submit to team work at the expense of individual praise where such action will accomplish more for the school. This sort of enthusiasm is wholesome and is the basis of all sound, competitive inter-school athletics and debates. The success of the school rather than of the individual in such activities is the real test of school spirit. This type of interest carries over into after life and is shown often by broad minded men through gifts and endowments to their alma mater.

MRS. ANNA GRATER FOWLER SINGS IN CHAPEL.

The students and faculty were entertained last Friday morning in chapel by Mrs. Anna Grater Fowler of this city. Mrs. Fowler sang three selections, which were enjoyed by everyone present. Appreciation was shown by the hearty applause. Mrs. Fowler has sung several times in the past for the student body, and her talent is always appreciated.



TED CARSON, ELECTED FOOTBALL CAPTAIN

1921 FOOT BALL

School Guarantees Support.

The year of 1921 returns to us the game of football, which in the past, has been the most eminent feature of this University in the line of athletics. Owing to financial problems the S. I. N. U. was not represented on the gridiron the past season. Nevertheless our boys possessed the spirit and with this retained the accumulated spirit we are going into training this fall with

the most essential thing in football.

We hope to have every man fully equipped and financed to carry on our schedule. Now, with these attributes and Coach McAndrew's abilities, we are going to make a record this year that we may well feel proud of.

We have with us this year three better men, three former experienced men of the team of '20, and fine material from outstanding patronizing High Schools.

Our schedule for the season calls for six games, four of which will be played at home.

OVER ONE THOUSAND STUDENTS ARE ATTENDING THE MID-SPRING TERM

The Southern Illinois Normal University has more students enrolled at present than any two of our other Normal Schools.

When the S. I. N. U. was in its infancy, it cost the state \$5,000.00 to graduate a student from its courses. Today the same institution operates on a much larger basis and with a very much larger number of teachers in the faculty. However, the efficient methods employed by President Shryock and his faculty, have reduced the cost of operation to a minimum and a student today costs the state only \$1,100.00 to graduate.

The time has passed, when we should give more attention to economy, than to efficiency. We need more equipment in this institution, and the students are feeling the effects of not having adequate equipment to carry on their school work, properly.

Mr. Shryock is doing everything everything possible to secure sufficient funds to supply the immediate demands of this institution. Next year the S. I. N. U. shall be better able to accommodate the swelling of the enrollment.

Y. M. C. A. RETREAT

Ex-President Harry Wiley Entertains
at Beautiful Country Home
Near Makanda.

The cabinet of the Young Men's Christian Association held its annual retreat last Saturday and Sunday, May seventh and eighth. The cabinet members were invited to the Wiley home not far from Makanda, to hold their meeting. This invitation was readily accepted. Mr. Harry Wiley is our ex-president and also a former member of Y. M. C. A. Student Council of Illinois. This meeting was in some degree the outgrowth of the series of meetings held on our campus several weeks ago.

The members of the cabinet felt that now was the time to plan the work for the coming year. It was also deemed well to go to some outlying spot so as to view our situation and conditions from a distant view point, or in other words get a bird's-eye-view of our S. I. N. U. and vicinity and be able to detect all details in which the Y. M. C. A. may find it necessary to give a helping hand.

Most of the members went to Makanda on the 8:30 train Saturday morning. On boarding the train they were met by Mr. Pense, State Secretary of the Y. M. C. A., who had been invited to attend this retreat. At Makanda the baggage was loaded on stage-coach while the members of the cabinet started on a cross country hike to the Wiley home. This hike was indeed a novelty to several of the students who had never seen the rugged hills of Makanda. On this trip many strange sights were seen, such as streams flowing on a solid rock bed, trees growing on a foundation of solid rock, hills that seemed to grow ever higher as one neared the top, yes, and we even saw an iron spring from which some of the boys ventured to drink. We also found the farmers busy cutting asparagus, which happened to be in season at this time, giving the party an opportunity to see what to several was an unknown industry of Southern Illinois. After a long and pleasant hike the party finally arrived at their destination.

After a short rest the work of the cabinet was earnestly begun. The program for the two days was speedily arranged. It was deemed proper for the party to show their appreciation for the hospitality of the Wiley family, so the cabinet was hurriedly divided into two divisions, which might well be called the "dish-washing brigades." The duty of each brigade was to wash dishes after meals. After this division was made the problems of the local Y.



DANCING GIRLS IN DARKTOWN FOLLIES'S I. N. U. CARNIVAL COMPANY

M. C. A. organization for the coming year were discussed. Some of the problems of the morning session were the duties of the cabinet members, what the cabinet was doing now, and what it should do next year. Then came the one task at which everyone seemed to be proficient, the task of "feeding the face." This being done, the first division went about its task of washing dishes, while the second went about the farm for sight seeing.

At two o'clock we again went to solving more problems for the coming year. Several new committees were formed. After supper another session was held. Then at 10:15 P. M. the meeting was adjourned for the day, and the party retired.

On Sunday morning a short session was held. According to our program for the day we were again divided into two teams. One team was to attend the Baptist Sunday school at Makanda and then conduct the morning church services. The main speaker of the day was Mr. Pense, who was followed by Ransom Sherretz and Alvin Mathis, each making a short talk. Edward Zeiler also sang a solo accompanied by Maurice Pyatt with the cornet and Miss Mabel McGuire with the piano. The second team was to attend the Methodist Sunday school and conduct the church services there.

Everett Burroughs led the singing and introduced the speakers. The main speaker of the day was Eugene Werther, followed by George Wells.

Both teams carried out their plans successfully and were on hand in plenty time to help themselves to the

fine chicken dinner which had been prepared for them. After dinner another short session was held after which the meeting adjourned and the members of the cabinet returned home feeling satisfied that they had done a good work during their meeting.

The cabinet is planning to do a great job next year and make the next year's Y. M. C. A. the biggest and best that was ever known in the history of our local organization. Our Y. M. C. A. is one of the many of the state which is now coming to realize what it can do for the school and community. We can do all that has been planned with the hearty cooperation of the student body and faculty. So we urgently ask everyone to put their shoulders to the wheel next year and make the Y. M. C. A. just what it ought to be.

Those making the trip were: George Wells, Maurice Pyatt, Albert Becker, Jack Wiley, O. E. Pence, Edward Zeiler, Eugene Werner, Russell Merkell, Joe Boyles, Alvin Mathis, Ransom Sherretz, and Everett Burroughs.

STORY TELLING

By Miss Kate Vick, Training School Critic Teacher.

(Part 1.)

The very origin of story telling was in the teaching impulse. Its chief significance throughout the long past of primitive life, when it was almost the only form of literature, was certainly educational. Events fraught with meaning were kept alive in memory and handed

from one generation to another, that they might help to shape the life of youth. Thus they sought to stir the spirit of hero worship and aspiration. Aside from purely unconscious imitation, the story is almost the only pedagogical means used by primitive men. Every race has its heritage of folk tales and myths that have a far larger meaning than the mere entertainment of the young. Scientists study these stories of the past with care, because they reveal the genius of its people. Not only do they reflect the ideals which have shaped the social and religious life, but they have shaped those ideals and have given them form and power.

Story telling began with the warning examples naturally told by a mother to her children, and with the exploits told by a boaster to his wife and friends. The primitive woman would persuade her child from the fire with a tale of how just such another as he had touched the yellow dancer, and had had his hair burned and his eyelashes singed so that he could not look in the face of the sun. Enjoying the narrative she would give it realistic and credible touches and so make something more of it than the dull lie of utility. The early man from an encounter with some beast of the woods, would not tell just the actual facts, how he heard the noise, the creaking of boughs and crackling in the undergrowth. No, he would describe the monster, sketch his panic movements, the short fierce struggle, his plan of deception and his escape.

At first there would be no professional story tellers. But it would not

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THE EGYPTIAN DANCING GIRLS S. I. N. U. CARNIVAL COMPANY

The School paper, The Egyptian, was represented at the Carnival by the above group of colored dancing girls, under the management of Guy

McLain.

The colored girls were good entertainers and the onlookers appreciated their songs and dances very much.

The school is proud of the fact that these girls are willing to take part in the different school activities.

be long, before, by the camp fire, in the desert tents and in the huts at night, wherever simple men were together relating the experiences of vigorous days, there would be found some one whose adventures were always the pleasantest to hear; some one whose deeds were the most marvelous. Soon he was hailed as a joy bringer, a personage of power, and individual welcomed by young and old.

Story tellers were the first teachers. Before the art of writing or of making books, before even the time of picture writing there were story tellers. Sagamen, bards and minstrels by word of mouth handed down through the centuries much of our literature. Unconscious teachers they were, but none the less did they inspire and teach the people as they recited the deeds of their great heroes.

As generation succeeded generation, and the young received their allotment of lore from the old, these stories became fixed so firmly in the minds of the people that they were carried with them at the scattering of the tribes, told and retold, in the new found homes, and modified to suit conditions of life in the strange lands the wanderers came to inhabit; and these tales still survive and are parts of our best literature.

The story-teller of the present age, finds herself confronted with the question, "What kinds of stories shall I tell?" This is an all-important question. We cannot tell all the good stories, nor read all the good books. If the question, "What shall I read?" is an important one to the reader, much more important to the story-teller, is the question, "What shall I tell?" Selecting just the right kinds of stories is a problem far reaching, and complicated. What stories do the children like best? Which ones have the most cultural value? Which stories have become the world's greatest classics? These are some of the questions, the story-teller must answer in the selection of her stories.

We appear to be coming to the agreement, that we should tell the children many of the old, old stories, and some of the new ones. We should tell many stories from the world of imagination, and some from the real world. But above all, we must be sure that we give the child, stories that are suited to the interests of childhood. "Red Riding Hood," "Little Red Hen," and "The Gingerbread Boy" are good examples of stories suited to the interests of the child.

We must select stories suitable to tell the child during the early ado-

lescence period. During this period we find the child developing a desire for adventure, and a love for the fairies. We would tell him such stories as Jack and the Bean Stalk, Cinderella and Robinson Crusoe. During the later adolescence period, when the child is developing an interest in history, and a stronger love for adventure, we would tell him stories of King Arthur, The Golden Fleece and the story of Joan of Arc.

Stories with plenty of action often with animals as characters, and with happy endings have proved a good type. The stories of "The Three Little Pigs," "The Three Bears," and "The Old Woman and Her Pig," are good examples. Every step is an event. There is no time spent in explanation; description or telling how people felt. The stories tell what the people said and what they did. Each event presents a distinct picture to the imagination, and simplicity with mystery in the keynote of all the pictures and these are clear and distinct.

For humor, relaxation and pure fun we have no better stories than the ones found in the Uncle Remus books. While the stories are universally popular, they cannot, because of the dialect be used for language work with the children. Yet the

dialect and the quaint old English expressions bring an atmosphere and a charm which in itself is educational. For pure humor, American literature has nothing better, nor more popular with young people after they have passed the kindergarten. In the primary grades, one of the best stories for humor and pure fun is the story of "Little Black Sambo." Children never grow tired (Continued on page 4)

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EVIL INFLUENCES OF THE MOVIE

Youth is attracted to the movie because they feel that it represents real life. The rapid changes shown by the reel satisfies and entertains and therefore meets the approval. It does much to direct the thought and mold the ideals of those who attend, but too often the sum total of this influence points downward.

The pictures shown are usually sensational or extreme. The hero of the story makes a striking success through methods that are unnatural and somewhat removed from the ordinary procedure. This constant contact with the sensational creates a desire for the mock heroic, and makes youth dissatisfied with the simple round of home duties and pleasures. This condition is reflected in the attitude when an attempt is made to interest children in good, wholesome books, or in games that require both mental and physical effort. Nothing but a thrill seems to satisfy.

The moving picture may be a very beneficial form of entertainment when the film shown is the proper kind. In order to control this feature, there must be a selection of program. On the other hand when attendance at the movie has become a habit despite the character of the film, there is a great waste of time, not to mention the attendant evils of wrong habits of thought and taste inculcated. This misuse of recreation hours lessens the opportunity for self improvement and robs the youth of natural ingenuity in self entertainment. Their games will be built around the thoughts portrayed in the picture show, and not drawn from the necessary activities of life they would otherwise imitate.

Again, the movie sets up false standards through the power of sug-

gestion, which is the most effective method for getting results. The hero of the story when first introduced usually finds time to roll a cigarette in the most approved fashion. The admiring onlooker silently absorbs the lesson and mentally resolves to go and do likewise. The general results of the triangle stories is the impression that the sanctity of home ties is a myth after all. In the final analysis the moral results is a slackness of discretion which often leads to disastrous conclusions. It is true that right usually prevails in the end in the story portrayed, but the harm is done through suggestion of the evil thought.

LINES TO A WAD O' GUM!

Wad o' gum, morsel of mucilage,
rubber and juice,
Thou art the real Cosmopolitan—
Found all over the civilized world,
Yea, even in barbaric Germany.
Under the shelves in stores.
Under the tables in the Greeks'
Under the desks in high school,
But also—woe is me—in the lowly
waste basket.
Here that Inhuman Machine, the
Faculty,
Hast commanded thee to be thrown—
Kicked out into the cold, cold world
like a yellow hound dog.
But why? When the grades are
given out
You are the Students' consolation,
And his solace when he funks.
Then, when he's wishing to bite off
some teacher's head
He merely chews on you.
Why revile you, O, innocent wad?
Must we at last resort
To the Alcoholic Beverage and the
Cigarette?
Nay! do they not proclaim in physi-
ology
That they do injure everything under
the sun?
Whilst every day we see
Staring at us from the magazines,
Glaring at us from the billboards,
"Chew Spearmint—the Flavor
Lasts?"
"Adam's Black Jack—Good for
Coughs and Colds?"
But what can the poor down-trod-
den students do
Against the awful Barrier, the
Faculty?
Just hope—hope—hope—
That in some far millennial year
The teacher will gain some sense.

DO YOU BELONG?

If you think our team's the best,
Tell 'em "so!"
If you'd have her defeat the rest,
Help her grow.
When there's practicing to do,
Let the team depend on you;
You'll feel bully when it's thru,
Don't you know?
If you want to make a hit,
Get a game.
If the opposing team it is,
Who's to blame?
Spend your money on our team
And thus keep our accounts

clean.
Have a team fit for a queen,
That's the game.
If you're used to giving knocks,
Change your style.
Throw bouquets instead of rocks
For a while.
Let the other teams roast;
Shun them as you would a
ghost,
Meet their bite with a boast,
and smile.
When a team from afar comes
along,
Tell who and what you are;
Make it strong.
Needn't flatter, never bluff;
Tell the truth, for that's
enough.
Join the rooters—that's the stuff—
I Belong.

STORY TELLING.

(Continued from page 3.)
of hearing this story.
The North American Indian and the negro have furnished us with many charming folk tales. Long-fellow has used and idealized many of the Indian traditions in his masterpiece, "The Song of Hiawatha," while Joe Chandler Harris has collected and given to us in his faultless dialect many of the negro stories.

If as Froebel has said, story telling is a refreshing bath, then the fairy story is the most popular bath with a little child. But an attempt to give him all the fairy stories now published, English, German, Japanese, and Russian, would be worse than not giving him any. Some one has defined a fairy story as a heavenly story with an earthly meaning. From the unlimited supply of fairy tales, the best story teller will select the ones best suited for the child at the various points of his growth. "Sleeping Beauty," "Briar Rose" and "Cinderella," are three popular fairy tales.
(To be continued in next issue.)

Poetry, says LeRoy Pickett, is the clinking of a couple of unexpected coins in the shabby pocket of life.

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S. I. N. U. CAMPUS CARNIVAL BIG SUCCESS

Over 3000 People See Darktown Follies School Celebrates Record Attendance

President Shryock set aside Tuesday, May 17, 1921 as a holiday for the Southern Illinois Normal University. He said, "We have passed the 1000 mark in attendance, and it is time to celebrate."

The Campus Carnival was arranged and put on by the students and Faculty. It was a real live up-to-date Carnival and void of anything that would add detracton.

Early Tuesday morning the students were on the Campus, pitching tents, erecting booths, and making various other arrangements for the different stunts. Before noon the whole Campus was nothing more than a tented city.

At 1:30 in the afternoon the grand parade started with Bainum's famous S. I. N. U. Band leading the march.

Something like 3000 or 4000 people witnessed the parade.

Every organization in the school was represented in some kind of a stunt or show.

Many beautiful prizes were awarded the following shows, concessions, exhibits and personages:

Best minstrel show, Anthony Hall Girls.

Second best show, Junior High Boys.

Best exhibit, English Dept.

Most Original Display, Commercial Dept.

Most Comic Show, Socratic Society.

Highest pedigreed animal, Ag. Club.

Most Clever Stunt, Guy McLain.

The prettiest country lass, Miss Ursula O'Connell, who was also named Queen of the Carnival.

The most hayseed farmer, Guy Hogg.

The most hayseed farm girl, Gladys Free.

The most artistic couple, Lydia Walters and Bess Templeton.

The funniest clown, Irwin Yates.

The prettiest kiddie, Mae Ber-nice Boomer.

First prize for booths was awarded the Still on Pop's Hands Club, and second to the Y. M. and Y. W. C. A.

The faculty social committee in charge of the movement for the carnival were: Miss Jones, chairman, Mr. McAndrew, Miss Mitchell, Miss Williams, Miss Cox, Miss Bell, Mr. Boomer, and Glenn C. Bainum. There were several students active in the success of the carnival.

The Judges were: Miss Steagall, Miss Cox, Mr. Furr, Mr. Felts, Miss Baldwin, Miss Hickson, Miss Burk-

ett, Miss Trovillion and Miss Boy-er.

McLain and Lollar announced the winners.

We trust that this will not be the last Carnival and that every year the S. I. N. U. students and faculty will arrange to have an entertainment of this kind. No doubt, the Camus Carnival of 1921 shall go down as the happiest event in the history of the School.

S. I. N. U. WINS FIRST GAME OF THE SEASON

Playing their first game of the season together the S. I. N. U. baseball team won an easy victory over the Division Office Force, Friday afternoon at Company field. The score was 16-7. The railroad boys started out like they meant real business, and had the teachers trailing 6-4 in the third inning. After this inning the pedagogues tightened up and played air-tight ball. Harrell started pitching for the school boys, but developed a sore arm in the third-inning, and was relieved by Browning. This youngster pitched a masterful game and only one hit was made off the chunk port sider in the six innings he twirled.

The Normal lads were hitting the ball on the nose as is shown by the fact that they accumulated 12 hits.

The Office Force are a bunch of clean ball players and with a little more practice could present a strong combination. Center Fielder Moss, played a spectacular game and sent the Normalites back to the bench talking to themselves on several occasions. Toley and Addington also played a good game.

No one man was an outstanding star for the University lads, but each played his part well.

Several games have been scheduled for the season. Watch the bulletin board for announcements and come out and support your team.

The line-up:

NORMAL	H	R
Browning ss	2	3
Wilkinson cf-lb	3	3
Doolin lb	2	0
Robertson 2b	1	1
Holliday lb	0	1
*Underwood rf	0	1
Johnson rf cf	2	1
Beare c	0	1
Harrell p ss	1	2
**Pickett 3b	0	0
* Batted for Doolin in fourth.		
** Batted for Anderson in eighth.		
DIVISION OFFICE: H R		
Conaster c	1	0
Moss cf	1	0
Kratz 2b	0	1

Toley ss	0	1
Addington lb	0	1
McGee rf	1	1
Miller 2b	0	1
Brewer lb	0	1
Smith p	2	1
Quigley p-rf	0	0
Score keeper, Laney.		
Umpire, McAndrews.		

THE LOCAL MERCHANT

Our local merchants are making a strong plea for home buying, based upon the argument that this patronage is a debt people owe to the home town.

They claim it is disloyalty to home interests to buy from outside sources. These claims are presented constantly through the papers and through circulars sent out by the merchants themselves.

The other side of the question is not placed before the public, because no one desires to bring down upon himself the criticism of the business men of his community. The fact is, however, that the home town is only a part of the great civil, commercial and industrial organization which includes the entire country. We must feel a deeper interest in the home community than in any other, but this should not reach the point of prejudice. It is not disloyalty to home interests to purchase from other communities such special products as they can furnish in better quality and at a cheaper price than our own. Why should we pay the home merchant 35 cents for a pound of pecans when we can order them from the pecan district for 18 cents? What has the home merchant done that we should pay him this tribute? It is true, as he claims, he is a factor in local community life and gives freely to benevolent and civic movements, but this is true of every good citizen. The home merchant gets his proportionate share of the benefits of the organizations he helps to support, just the same as his patrons. He may claim that he pays more than his share, but if so, this is a direct result of rivalry of competitors, and is a species of advertising. By the same argument that a home merchant uses to show that local patronage is due him, a board of education may contend that only home trained teachers shall be employed, and the churches that members of their local congregations shall minister to their wants. Instead of following this plan, they make appointments according to the character of service the appointee is able to render. Why not apply this same principle to the home merchant? Competition from outside sources will quicken his desire to please, and is, therefore, a good thing. The most healthy condition for any community is that where each member is known and rated by the service he is able to give.

NORMAL WINS FROM ROUND HOUSE TEAM

Playing their usual steady game the Normal ball team swamped the round house nine yesterday afternoon 20-6 on the company field. Doolen performed on the mound for the teachers and the big boy was never in trouble. His control was not the best, yet he was able to put the ball over when needed. He was given good support by his teammates and some first-class slugging gave him a good lead to work on. The Normal lads scored twice in the first inning, on Browning's hit, a pass to Wilkinson, two outs, and a hit by Johnson. But the round-house boys evened up matters in their half when they scored 2 runs on Hayden's hit, an out by Fox, a triple by Christoph and an error.

In the third inning the pedagogues took an eight run lead and there after were never in danger.

For the losers Christoph and Meffert played a strong game.

The line-up:

S. I. N. U.	Hits	Runs
Browning, ss	3	3
Wilkinson, lb	2	3
Holliday, lf	1	2
Robertson, 2b	2	1
Johnson, cf	2	1
Horrell, rf cf	2	3
Anderson, b	2	1
Beare, c	2	2
Doolen, p	2	2
*Underwood, rf	0	1
*Pickett, 3b	1	1
	18	20
*Batted for Johnson in 7th.		
*Batted for Anderson in 7th.		

ROUND HOUSE

Hayden, c	1	1
Fox, lb	0	0
Meffert, ss	2	2
Christoph, 2b	2	2
Cowell, lb	0	0
Holder, 3b	1	1
White, cf	1	1
Crawshaw, rf	0	0
Puckett, p	1	0
	8	6
*Umpire, Meffert.		
Score Keeper, Blair.		

The students and faculty express their most sincere thanks to Mr. Chas. Easterly for his generous co-operation in helping to make the S. I. N. U. Carnival such a great success.

Mr. Easterly furnished the lumber that was used in constructing booths and dance floors for the various shows on the Campus free of charge. Mr. Easterly says: "I am for the S. I. N. U. Carnival and there is no charges for anything that I can do that will help the students along."

SPEAKING OF CENSUS REPORTS.

There never was a man so truthful that he wouldn't lie about the population of his town.



ZETETIC CLUB, S. I. N. U. CARNIVAL COMPANY

The Zetetic part of the Carnival was various stunts, followed by a Negro minstrel show. First came a demonstration of the world-famous pedophone, a most solemn tune producing instruments of the age. Next came the Jolly Boy stunt in which by some miraculous power, a row of boy heads about five feet from the floor, was instantly replaced by the row of the boys' feet still five feet from the floor. During the intermission a most

heart-breaking selection was rendered by the kitchen orchestra. When the curtains were again parted, the negroes of the minstrel were disclosed. Some were niggah ladies, some niggah gem'men, some just ordinary niggahs, and then the indispensable Uncle Rastus, with the usual wittiness of minstrels they kept the audience in attention till they ended, which was a triumphant cake walk.

The show was packed during the

entire performance and everyone who was there enjoyed the stunts, immensely.

Whenever you see something good just look for "Zetets", because Zetets know what is good. That's why they put on a real show at the carnival. Take a look at their pictures. Don't they signify intellect and ability?

It doesn't matter what the occasion might be, the Zetets are always among the most loyal supporters.

"FREDDY" BOSWELL BECOMES GODFATHER

Sometime ago, Major H. R. Griffin of Rochester, N. Y., and Capt. F. T. W. Boswell, of Anna, Ill., were personally investigating certain cases of poverty in the city of Rega that had been called to the particular attention of the American Red Cross.

One family, consisting of the father, mother, grandmother and little boy of seven, was found living in one room. They were scantily clothed, were sleeping on boards and did not have sufficient food to keep them alive much longer, the father being unable to work.

American Red Cross supplies in the form of food and clothing were donated to this family. They were also provided with beds, mattresses, sheets and blankets.

A few weeks later, a baby girl appeared upon the scene, and the mother insisted that our "Freddie" should become its Godfather, which he did. Now he is the happiest fellow in Rega. "He is the Godfather of a child." Its name is Fredrika Helena Pompit. And, of course, Fredrika has been completely outfitted by Freddy with everything from baby clothes to a rattle.

Major Griffin and Capt. Boswell recently called on this family to see how the baby was getting along. After a conference, they decided that

Fredrika was not growing as fast as she should, and that she needed more milk. So what did they do but go down to the market and buy a goat—one that gives milk? Now Fredrika is looking like a million dollars. She certainly knows her Godfather, because every time Freddy enters the house she starts to yell "Daddy", "Daddy."

WANT ADS.

WANTED—Some one who takes their meals at Gregg's to please tell Carl I just love to go to dances with him. If I am not in when he calls, anyone in the bunch will make the date for me.

Marjorie Burkhart.

WANTED—A pupil to take tennis lessons. Must be tall, good looking. None others need apply.

Helen Lee.

WANTED—To have dates with a fellow from Murphy. Apply Sunday night, and come with Tom and Louie.

Alice Cape.

WANTED—Some one to give Buckles and me dancing lessons. Must teach the good plain dance our grandfathers and grandmothers used to dance.

Clyde Brooks.

WANTED—Some one to comb my hair in the latest style. Bess always pulls my hair when she combs it.

Mabel Damon.

WANTED—Some one to please in-

vent a new brand of anti-fat. I have tried all the brands on the market now, and they haven't done a bit of good.

Edna Alvis.

WANTED—A new sweetie. Must be the same type as Bill Rude.

Louie Spurlock.

WANTED—Some fellow who likes bobbed hair, but he must not be fickle like Ikey.

Mary Youngblood.

WANTED—A nice little girl to give me her picture to put in the locket on my watch chain.

Carl Mason.

WANTED—Some one to tell Lawrence and me when we have too much powder on.

Harry Ohms.

WANTED—A private secretary to keep my correspondence up. Emma Sue is such a poor writer I want some one else.

Ursula O'Connell.

DING DONGS

Piggy Allan—We all admit you look mighty classy in your new spring outfit. A cane and tiny mustache would add greatly to your dignity.

Zelma Karraker—Yes, Edward Zeiler is a fine young man and since you wish to become better acquainted with him see Mr. Taylor and have him arrange a date for you with Ed. You will have plenty of time

between now and the next students dance to teach him the steps.

Lawrence Watson—Under the circumstances you described in your letter, it was all right for you to tickle Edith Emmert under the chin. In front of Patterson's store was a very appropriate place to. You know Mr. Holder would not allow anything of that kind out here on the campus.

Clair Carr—It would be a good idea for you to carry an air rifle around with you on Sunday night,—if you put rocks in your pockets it will cause them to sag. The air rifle will frighten anyone sneaking up behind you, and will not be burdensome to carry.

Ted Carson—Since you just must go to Murphy, the only way for you to defray expenses is to purchase three or thirty round trip tickets in this book, and you will be saving two cents on a trip. Why buy real estate?

Ruth Keith—Between you and Mary Wiggins you ought to be able to explain to Earl why he should not drive his car on the grass. Every one realizes the drives on the campus are very narrow but the abundant growth of grass at the edge of the drive will have to be preserved. Do your bit toward making this the biggest, best and most beautiful normal in the State.

Barbara Furr: From your letter I judge you have come from a wild and woolly part of the universe where the women go horse back riding. This unpardonable act you committed last Saturday mars your social standing in Carbondale. It would have been bad enough for you to have gone by yourself, but to think of contaminating two of the nicest and sweetest girls of Anthony Hall is appalling, now if you girls had done the right thing you would have had your riding permits filed two days previous to your "joy ride." Therefore write home immediately for your riding permits.

Clyde Brooks: Every college, university and normal school boasts of a "pretty man." The S. I. N. U. is no exception. Let me break the news gently, you are undoubtedly the "pretty man" of this institution.

Whitney Wilson: If you feel timid about reading in English Poetry, it is all right for you to change your seat provided Mr. Shryock doesn't see you and that the seat next to you is vacant. You have reason to be glad that you are so tiny and graceful. If you were larger you would never be able to slide from one seat to the other. Beware, however, some day Mr. Shryock might change the regular order of recitation.

Mary Server: Don't worry, Mary, I don't think people really consider you a vamp. If you wish to go with five or six fellows at the same time. No one cares as long as they are willing.

Lora Street: You are correct, you

did look beautiful in the parade at the Campus Carnival. You were a close second to Ursula O'Connell. Your hair, however, was slightly disarranged after your fall. The next time choose more careful attendants and I am sure you will win first prize.

SOCRATIC SOCIETY NOTES

Socratic Society was of particular interest last Friday evening. The chief feature of the program was a debate carried on by two of our renowned Seniors and two underclassmen. The time honored question of "Senior Week" was under discussion. Rowena Galbraith and George Wells brought forth the arguments in favor of this vacation for the worthy Seniors while Eugene Werner and J. C. McCormick represented the underclassmen. The negative speakers made some good theoretical points but they seemed of no practical significance after the eloquent affirmative speakers had cut them to pieces.

The judges decision proved again the old adage, "all great minds run in the same direction." We say this because these judges, the Seniors and the Faculty all believe this "Senior week" should be allowed.

In business meeting the nomination of officers for the ensuing six weeks took place. A motion was also made and carried to have a Socratic Banquet and committees were appointed to arrange for it.

IMPORTANT TO STUDENTS AND FACULTY

As the new students arrive for the Mid-Spring term, the librarian wishes to make you welcome, and to do as much as possible to assist you in your study. But she cannot do it to the desired extent without your help. There are a few rules that are necessary to observe for their convenience and for the convenience of the whole school.

1. Never hold a conversation in the library. Absolute silence must be the rule or no studying can be accomplished.

2. Reserve books may be taken out at 3:30 P. M., but must be returned by the opening of school the next day.

3. All other books may be kept two weeks and then renewed for another two weeks if necessary.

4. All books must be charged at the desk before taking them out of the library.

When books are returned to the library they should be placed on the desk to be discharged.

5. When books are read in the library please return them to the reserve shelves or put them on the truck. Never put books back on the shelves in the stacks for the chances are ten to one you will not put

them in the right place, and thus cause endless trouble.

6. The Magazines are to be read only in library. Do not cut or deface them in anyway.

7. Do not leave the library in the middle of a study period, without permission. This is to avoid unnecessary noise and confusion.

8. No one is allowed on second floor of stacks except with special permission.

9. These few rules are absolutely necessary. In addition to these rules we ask when you are reading Magazines and Newspapers please return them to their proper places. Nearly all the rabby hoies are labeled so this should not be a burden on any one. This is for the students convenience for no one who wants to read the American Magazine enjoys looking all over the library for it. If the last students using it had put it back in its compartment there would be no trouble. The newspapers are very often torn past reading when left lying on the tables.

Library Hours.

School days—8:00 A. M.—4:30 P. M.

Saturdays—9:00 A. M.—12 A. M.

PIPE THIS:

Zoath: Do you believe there is any such thing as "spontaneous combustion?"

Mr. Miles: I don't think so. Why?

Zoath: Did you ever see your wife get mad over nothing? Don't kid me, speak the truth.

LOST

A fountain pen engraved in gold, with initials M. D. on it. Finder please return to "Egyptian" office Reward.

RUTH WOODLEY CONDUCTS CHAPEL.

A very interesting program was rendered in Chapel last Friday morning. Miss Ruth Woodley was in charge and the faculty and student body were highly pleased with the exercises.

TRACK AND INTELLECTUAL MEET

Marion Wins Honors.

At the recent Track and Intellectual Meet held at Lebanon, Ill., Marion High made a good showing. Winning first in the Intellectual and third in the Track Events. About forty High schools were entered and the interest taken was keen. In the Track Meet Centralia won first honors, with Olney a close second. Marion secured first places in the Boy's Solo, Girl's Solo, and the Girl's Quartet while second place was given for the Oration. Murphysboro was equally represented. Followell of Murphy did fine work in the dashes.

BARTH Theatre

THURSDAY MAY 26

VAUDEVILLE! 3—GOOD ACTS—3

WILLIAMS AND BERNICE
Comedy Tramp Alive Artists

GAFFNEY AND QUINN
Black Face Comedy Act.

FOUR—HAMMELL MUSICAL MISSES—FOUR
Harmony Vocalists
Instrumental Novelties

PICTURE—"THE TREE OF KNOWLEDGE"
With Robert Warwick, Wanda Hawley, Irving Cummins and Lila Lee

PICTURES 7:00 P. M. VAUDEVILLE 9:00 P. M.
Pictures Will Be Shown After Vaudeville
22c and 44c

FRIDAY—Matinee and Night

NORMA TALMADGE
In "SHE LOVES AND LIES"
Comedy—A Wild Night

ATHENA UNDERWEAR

The Gentlewoman knows perfection of gowning depends upon the fit of underwear, as well as corsets. Poise and distinction of bearing depends upon mental ease, as well as physical comfort and security. ATHENA Underwear never even suggests its presence.

ATHENA Underwear is both designed and tailored to conform to every curve and line of the figure. Smoothly fitting everywhere, without binding, tension, slackness or gaping anywhere. One need never fear that ATHENA shoulder straps will slip down over the arms.

All sizes and a quality and style for every taste and pocketbook.

McPheeters, Lee
and Bridges
CARBONDALE, ILL.



EBONY ORCHESTRA S. I. N. U. CARNIVAL COMPANY

The Ebony Orchestra furnished music when we need jazz music they give, because they have a peculiar plenty of "jazz" music for the are at our services with a big smile walk that seems to be in perfect "Dancing-Girls from Alabam'" on their face. harmony with any tune that has We are proud of these boys be: Every one knows the "Jazzy" "pop."



A GROUP FROM S. I. N. U. CARNIVAL COMPANY

REFORMATION OF AUNT HANNAH

The Rural Club gave the play, "The Reformation of Aunt Hannah" Thursday night, May 12, 1921, in the Zetetic Hall.

Miss Hannah Wainwright, spinster, who had come to stay with her brother's children while their parents were away, played an important part, Betty, Rena and the twins did not agree with Aunt Hannah's methods of managing affairs especially the cooking. So they bribe Dinah, the colored cook to bake for them. Betty and Rena, not being allowed to have their boy friends call, have Bob and Tom come dressed as girls. Aunt Hannah thinking it her place to help entertain her nieces' chums endeavors to teach fancy sewing, but with little success; this afforded pleasure to the audience.

Aunt Hannah thinking the twins have small pec calls for the doctor which happens to be the uncle of Bob and Tom, this causes excitement for the young folks. The boys hide when their uncle comes. Aunt Hannah recognizes him as her old beau, and seems to forget the rule, any unmarried man be he young or old that comes on purpose to see a lady be she young or old is a "Beau."

The Characters were:

Aunt Hannah—Laura Dillinger.

Betty—Letha Burroughs.

Rena—Tillie Sturm.

Twins—Little boy—Royal Dillinger.

Little Girl—Rhoda May Baker.

Bob Adams—Lewis Oder.

Tom Adams—Kelly Loy.

Dinah—Kate Sturm.

Dr. Richard Adams—George Lichter.

The club meets every Thursday at 7:00 P. M. in Socratic Hall.

The Club is for any one interested in the Problems of Rural Life, and is especially beneficial to those who expect to teach in Rural schools.

The following officers were elected:

President—Laura Dillinger.

Vice President—Earl Smith.

Secretary—Daisy Edwards.

Critic—Howard Walker.

Usher—Everett Burroughs.

WELCOME LETTERS

Wilma Wiekmann writes that she is to have charge of the commercial department in the High School at Farmington, Ill., again next year.

It will be remembered that Miss Wilma received training in the Commercial Department of this institution. This is only one instance of the great number of letters that are being received at the President's office daily.

We are always glad to hear from any of our former graduates. A letter from you at any time is very welcome.

PROGRAMS.

Agora, May 30, 1921.
MOCK TRIAL.

Hycinthy Pizzbury vs Fatus Cran-
dle.
Plaintiff Defense
K. Loy D. Watson
R. Sherretz W. Campbell
Judge Chas. Neely, presiding.

Zetetic, May 27, 1921

Vocal Solo—Lucile Wiley.
Current Events—Cora Saunders.
Reading—Leone Smith.
Optional—Albert Becker.
Talk—Byron Kotter.
Pantomime—Ruth Laughin.

Socratic Society, May 27, 1921

Music—Edith Emmert.
Reading—David Turnipseed.
Music—Alfred Purdue.
Optional—Mary Grant.
Story—Edith Coke.
Stunt—Anka Hendrick.

S. O. P. H. May 24, 1921

"Entertaining Out of Doors—
Fern Williams.
Music—Norma Keen.
"Organfy Frocks and Hats"—
Arline Chappée.

Y. M. C. A., Tuesday, May 24, 1921.

Special program conducted by
Seniors. A meeting no boy should
miss. There will be short talk on,
"What I Would do if I Were a Fresh-
man Again," by the following Senior
boys: Everett Burroughs, Earl Down-
ing, Robert Bunting, Jack Wiley and
George Wells.

Y. W. C. A., Tuesday, May 24, 1921.

Miss Baldwin, Speaker. Those
who have heard Miss Baldwin speak
at other social gatherings will be
pleased to hear her again. Every-
body come and bring some one with
you.

Vilinae, May 24, 1921.

Resolved, That the diligent student
will gain more information from
reading than from observation.

Affirmative—Mary Server, Edna
Walter.

Negative—Anna Shaw, Bessie
Fullner.

Music, Zella Ford.

Chapel Program, Friday, May 21.

Leader—Key Lavendar.

Xylophone Solo—Mr. Banium.

Every one is invited.

AGORA NOTES.

On of the most interesting and
instructive programs this year was
given Monday evening, May 9.

In the elections of officers the

following were declared elected:
President: W. C. Campbell.
Vice President: Doyle Braddy.
Secretary: Chas. Neely.
Critic: Kenneth Blair.
Usher: Deenen Watson.

HISTORY OF SUN DIAL
ON S. I. N. U. CAMPUS

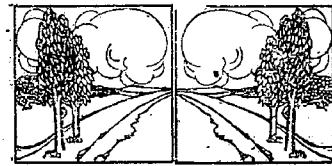
In an open space among the trees
on the campus, just a little north
of due east of the main building,
stands the sun dial, presented to the
school by the class of 1877. The
white concrete base is fourteen inches
square and extends several inches
above ground. Upon this rests a
second base, similar in color, shape,
and material, but slightly smaller.
The pedestal proper, hewn from red
sandstone, rests upon the second
base. It is ten inches square and
two feet high. Raised figures and
emblems adorn the sides of the ped-
estal. On the south is the hour-
glass; on the west, Father Time; on
the north, winged Earth; and on
the east the inscription, Normal In-
stitute, 1877. Above the pedestal,
on a white concrete cap of the same
dimensions as the second base, rests
the black hexagonal steel face of the
dial. Just to the north of the center
point of this plate is a triangular
flange, extending north and south,
which rises at its highest point
about three inches above the face.
This flange casts the shadow by
which the hour is determined. Rais-
ed figures, indicating the hours, are
arranged clock-wise upon the face,
XII being at the northernmost point
of the circle. The space taken by
the figures I to IV on a clock is
divided into spaces I to VII on the
dial, and these figures show the
afternoon rather than the morning
hours. On the south part of the
face where no shadow is cast by
the flange is the inscription, My
Face Marks The Sunny Hours,
What Can You Say of Yours. Be-
tween this inscription and the
center of the dial is a small emblem
of an hour glass. In setting the
base, the workmen failed to note
the proper direction and the ped-
estal is turned slightly in order that
the dial flange may point directly
north.

SHE JUST CAN'T DECIDE.

What is she going to do? There
is the tall blond one—but oh, pshaw!
His nose turns up and he fusses all
the time. Then there is the little
short one. He plays the cornet
beautifully but he is afraid of the tall
blond one and won't come around
much. Mr. Wham thinks he does
very well though. And there is the
one at "Murphy." I guess he is just
right.

Straws! Straws!

All the newest styles and shapes



That new soft brim sailor in
natural color and grey

Sam Walker
PATTERSON & SCHWARTZ

CARBONDALE'S BABE RUTH.

Over all the worlds I've traveled,
And I hope to travel more,
I never saw a base ball batter
That could hit like Kabo before.
No matter how the ball is thrown,
No matter how high nor how low,
Kabo serves them all alike,
Though they may be fast or slow.
He wore out many a pitcher last eve,
Many a time his bat made the wind
howl,
But the fielders were almost asleep
When Kabo hit out a measy foal.
Out of fifty-two balls, thrown that
day
He managed to snib the last one,
But he imagined that with another
trial
He could knock a long home run.
Now with all due respect to Byron I
speak
That his name all good women
should hail,
For he's the son of our mayor, you
know,
And quite popular down here in Car-
bondale.

President Shryock went to Spring-
field Tuesday to attend a special
meeting called by Governor Snull.
President Shryock is doing his best
to promote the growth and efficiency
of the Southern Illinois Normal
University. His work for the good
of the school can not be overestim-
ated.

TROBAUGH & SON

Staple and Fancy Groceries

Fresh and Smoked Meats

Student Trade Appreciated.

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STEVENSON'S STUDIO

Everything Photographic

Let us finish your Kodak
work. Finished by profession-
als in a professional way.

FIRST CHRISTIAN CHURCH

The Subject for Next Sunday

Evening
EGG EVOLUTION

From the Scientific Stand-
point

WHY ENGLISH TEACHERS FROWN

When you visit a high school, normal or college, or any place where you meet a number of teachers together, you are always able to pick out the teacher of English. There is that about the English teachers that tells the world that they teach English—that characteristic English-teacher-frown.

It might worry the Mathematics teacher, (we're speaking of the male species) to have a fair student confuse "millimeter" with some brand of face powder, or a new kind of hair net; it may quite distract the teacher of History, to have a student declare Queen Elizabeth took care of her husband during his last illness and cared for their seventeen children after his death, or that Henry the Eighth died a confirmed old bachelor—but, they are not likely to hear these mistakes outside of the class room.

A man may make a wonderful speech, if he knows good English and can handle the subject he has in mind, and knows nothing at all about Spanish, Astronomy nor Domestic Science; yet if he uses correct English, and presents his subject well, he "gets by" with it, and is counted a brilliant man. But let a man come out upon the platform who knows a little about everything, except English, and every thing about the one thing upon which he is to lecture and begin murdering the King's English, he will have nearly murdered every English teacher in the house, and every one else who knows good English, before he has finished. What's more, every single one of them will put him in the class in which he belongs!

We all talk, that is if we get a chance to talk to some one, and the other fellow doesn't beat us to it—because we like to talk, but so few people really know how. Unlike the teacher of Mathematics, or History, the English teacher hears his or her subject abused, wherever they go. This abuse of the wrong word in the wrong place, or the wrong accent on the wrong syllable, accounts for the frown of annoyance, half anger and actual acute mental pain shown on the face of the English teacher. It really hurts them to hear really beautiful words hacked and jumbled and misused until they are objects of pity, by some would-be orator, school boy or girl who knows better but does not do better, or by a teacher who is careless—it is this that causes the little muscles to harden and tighten into the frown of displeasure that is seen on the faces of English teachers.

Moral: Know good English—use it!

BY ONE WHO DOESN'T.

THE ALPHABET OF SUCCESS:

- Attend carefully to details.
- Be prompt in all things.
- Consider well, then decide positively.
- Dare to do right, fear to do wrong.
- Endure trials patiently.
- Fight life's battles bravely.
- Go not into the society of the vicious.
- Hold integrity sacred.
- Injure not another's reputation.
- Join hands with the virtuous.
- Keep your mind free from evil thoughts.
- Lie not for any consideration.
- Make many friends.
- Never try to appear what you are not.
- Observe good manners.
- Pay your debts promptly.
- Question not the veracity of a friend.
- Respect the counsel of your parents.
- Sacrifice money rather than principle.
- Trust thyself.
- Use your leisure for improvement.
- Venture not on the threshold of wrong.
- Watch carefully your passions.
- Extend to everyone a kindly greeting.
- Yield not to discouragement.
- Zealously labor for right, and success is certain.

CHANCE.

Citizen—Now that your boy is out of college, are you going to give him a chance in your business?
 Merchant—No, I am not going to give him a chance—I'm going to take one.

“Why, what did they do to him?”
 “They blew the quittin' whistle.”
 “Bill's going to sue the company when 'e was carryin' in a 'heavy piece of iron, and 'e dropt it on 'is foot.”

Buy Your Shoes from a Store That Puts Pep into Its Shoes



You may be very sure that in buying your Shoes at our store, you buy the shoes that carry style and snappy appearance that will at once mark you as a well Shod Man.

ALWAYS THAT KIND OF SERVICE THAT WILL PROMPT YOU TO COME AGAIN

I. W. Dill Co.

Incorporated.
OUTFITTERS FOR MEN AND BOYS

The Style Shop

GIRLS

The Style Shop

We have just what you want for that end-of-school-affair,— Graduation and Reception Dresses.

Materials are Georgette, Crepe de Chine, Voile and Organdie. White and all the dainty shades of the rainbow. Be sure you see them.

Guaranteed and moderately priced from \$7.98 to \$29.50. We have a complete line of Underwear, Hosiery, Gloves, Middies, Corsets, etc. Buy your entire outfit here and save money.

“Garments for Mother and Girls”

THE STYLE SHOP

CARBONDALE, ILLINOIS.

Carbondale Candy Kitchen

Manufacturers of Candies and Ice Cream

CARBONDALE, ILLINOIS

PRINCE

PHONE 372

CLEANERS AND DYERS

PHONE 382

"WHO KNOW HOW"

SERVICE—RELIABLE AND PROMPT

The reduction in the prices of chemicals, materials and other things used in the cleaning and dyeing industry have dropped.

We are going to give the public and our customers the advantage of these conditions with a readjustment of prices, which you will receive the benefit.

EFFECTIVE NOW ARE THE FOLLOWING PRICES:

Gents' Suits, Cleaned and Pressed \$1.00

Ladies' Suits, Cleaned and Pressed \$1.00

Ladies' Skirts, Cleaned and Pressed 50c

Suits—Thoroughly Steamed and Pressed 35c

Other Prices Reduced Accordingly

Another factor which has enabled us to make these new prices is our unsurpassed equipment. Such affords us an efficiency, which makes it possible for us to meet your demands in this manner.

Prince Cleaners & Dyers

"WHO KNOW HOW"

WORK CALLED FOR AND DELIVERED. ALL WORK IN BEFORE 10 O'CLOCK MAY BE HAD THE SAME DAY. IF OUR WORK CAN BE EXCELLED WE WILL CHEERFULLY REFUND YOUR MONEY.

PHONE 372

SATISFACTION GUARANTEED

PHONE 372

CLOSING OUT SALE!

NOW IN FULL BLAST

The opportune time to outfit yourselves for your Summer needs in Men's Furnishings, Clothing & Shoes

Avail yourselves of this sale to take care of your requirements for Commencement which is almost here.

ENTIRE STOCK REDUCED—IN MANY INSTANCES 50 PER CENT. SPECIAL REDUCTIONS MADE IN OUR LADIES' SHOE DEPARTMENT. SALE CONTINUES UNTIL SATURDAY, JUNE 4th.

J. A. Patterson & Co.

Southwest corner square

OUTFITTERS OF YOUNG MEN

LADIES' AND CHILDREN'S SHOES AND HOSIERY

PRINCE

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