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Daily Egyptian Staff

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Mystery of female student in 1970 unsolved by police

By Bill Theobald
Staff Writer

After following many clues and conducting hundreds of extensive interviews, the Carbondale police department has made no arrests in the unsolved murder of an SIU coed, Theresa St. Clark.

Theresa St. Clark was found stabbed to death in a bathtub full of water in her home in the Ambler dormitory on E. Danny Street in Carbondale at 9:30 a.m. Monday, Jan. 12, 1970. Clark's nude body was found by her roommate when she returned home from a weekend vacation.

Since 1970, Carbondale police have investigated 18 homicide cases, five of the cases remain to be solved.

The Clark case was an unusual one, not only because it remains unsolved, but because at the time, the fullest resources of police investigating teams were not applied to one case.

When the body of Theresa St. Clark was found in her apartment on Jan. 12, police had already mobilized a "major crime case team" to investigate the murder of Cary Lee Renschauer, 29, who was found dead in his home in his room on Jan. 12. Suddenly police had to mobilize a second "major crime case team" to investigate the Clark murder.

Lt. Terry Murphy of the Carbondale police department said police had pushed their resources to the maximum, but because both individuals were only one day apart, the investigation "slowly downed to a small degree."

"Now police have the total resources of the department so important."

Along with the help of the SIU police, the Jackson County Sheriff's office and many local and state law enforcement offices, the Carbondale police began listing the details of the two murders together.

Lt. Murphy of the Carbondale police said, "Murder is the most hideous crime a person can commit. Police always look upon murder as a serious crime and pool all their resources in an attempt to capture the suspects.....According to Tom Machamara, assistant police chief, the major concern involving a homicide case is the security of the community."

"People want to feel secure and a murder case hits everyone concerned," Machamara said. "Police become more involved in a murder case. The officers know that someone is out there who has committed the ultimate crime against a person and we pull out all stops by working long hours with little rest until the person is apprehended." After a 10-month investigation, police arrested and charged two juveniles in connection with the Renschauer murder. Although police only need to charge one person in connection with a murder to officially close a case, they continued their investigation. And in the past four months, three adults have also been indicted for the Renschauer murder. one of the adults has pleaded guilty, and the other two are still being tried.

After the investigation, police said the motive in the Renschauer murder was only robbery, and the suspects had not intended to kill her. Renschauer had employed a group of tree-trimmers to trim trees at her home, 617 N. Alyn St. Murphy said the suspects apparently went back to the Renschauer home after trimming her trees to rob her. The suspects found and gagged Renschauer, who apparently then suffocated on the nylon gag which she had used to keep her quiet.

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Staff photo by Bill Theobald

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ST. LOUIS – AP – Caesar’s life at the St. Louis force began with a burglary case. His life ended while apparently chasing a burglar from the scene of a murder.

Rosen 5b 6-year-old German shepherd was present when Caesar was stabbed. He had apparently been hit by a car.

Rosen took the dog to a local animal hospital, where the dog was declared dead. He returned to the scene to help police with the investigation.

He supposed the dog died in the victim’s arms.
The 1976 murder of SIU student still baffles police

By Joan Viering
Staff Writer

It was Kathleen Theresze McSharry’s first day at Carbondale police. She was a student at the university in 1976, and the police had not been notified of her arrival. She was a blonde-haired woman who was well-known to the campus. She had a reputation for being quick-witted and a bit of a troublemaker.

The police were unprepared for her arrival, and her presence caused a stir. She was a student at the university, and her arrival caused a lot of commotion. She was a bit of an enigma, and the police were unsure of what to do.

As the situation unfolded, Kathleen McSharry was seen walking down the street with a man. The police were suspicious, and they followed her. They found her in a car, and she was talking to the man in the car. The police became even more suspicious, and they stopped the car.

Kathleen McSharry was questioned by the police, and she was able to convince them that she was just a student. She was released, but her death remains a mystery to this day.
Patriotic pig is war bond ham

John Custer
Staff Writer

Pigs may come and pigs may go but one shall never pass again with the distinctive air that accompanied King Neptune.

Back in the early 40s, King Neptune was just another pig in a sty on West Frankfort farm. But from this squealer, Neptune rose to become one of the true American patriots of World War II. By allowing himself to be auctioned off hundreds of dollars in a three-week period, Neptune generated the sale of 61 million in war bonds.

Dorothy, an Anna native who in 1941 was a Navy recruiter, was the brain behind Neptune’s 660 pounds of pork. A joke of some of Neptune’s friends bought him a pig for $20 at a 4-H Club auction. They thought they would have a barbecue.

Lingle, though, put the pig up for auction instead of slaughtering and the pig went for $11,000 in war bonds. Then the buyer gave the pig back. A St. Louis Post Dispatch reporter caught wind of the pig’s activities and contacted Lingle to find out what he was going to do with the money. Lingle told the man that he was “going to buy a battleship, and the hands on the anchor drive were on.”

A battleship cost $50 million in 1942, so Lingle and the star of the show had to hit the road with their campaign. The boy was named Homer, after the Roman god of the sea, but they dressed him as an actual Navy mascot sold at fairs. His campaign of pig-fueled bond rallies throughout the state. Neptune belonged to the highest bidder for one minute and then went back up for sale.

The more exposure that Neptune received, the more bonds he sold and the more famous he became. He sold for more than $1 million at a number of rallies held in the state and kept this pace up until his retirement to Lingle’s farm east of Anna. In the meantime, Neptune acquired a private blanket with gold “N” embroidered on it for his back, hand-made gold-pressed

Governor eyeing gas tax hike

SPRINGFIELD—Gov James R. Thompson appears to be leaning toward recommending a flat 1½-cent-a-gallon gasoline tax when heisVisible his next road program this week. Sen. David C. Shapiro, the Senate’s Republican leader, said Friday.

But Shapiro, of Amboy, said Thompson might also choose some other method of handling the need for increased road revenue. He said Thompson also discussed switching to a percentage gasoline tax that would automatically rise with fuel cost hikes.

In a private meeting this week with GOP legislative leaders, the governor also discussed the possibility of reducing the amount of gas tax collections diverted to finance programs unrelated to road construction and repair, Shapiro said.

The tax he said and House GOP Leader George H. Ryan and Sen. Robert T. Smith discussed the possibility of fixing the gasoline tax beginning July 1 to pay for increased work on the state’s deteriorating road system.

Thompson has said Illinois roads are breaking apart, some critically, due to three consecutive harsh winters, and the state Road Fund has not grown to meet repair needs. Shapiro said Thompson discussed several options, but that “I kind of think the governor leaned” toward a flat 1½-cent-a-gallon tax increase.
The movie is four hours long with an intermission halfway through. The film is the most complete version available outside of Italy.

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Elvis Costello's style matures in 'Armed Forces'

By Mike Reed

It's been written that Elvis Presley's physical attributes were 34-34-34 percent tall and 50 percent good looks.

That being the case, it has further been suggested that any resemblance Elvis–Costello that is—would probably have had an equal success to talent and 10 percent to over having something less beautiful.

In any event, Costello's latest album, "Personality Crisis," is characterized first and foremost by a disarming and engaging voice that seems to have emerged entirely from his saccharine rip-off of the King's immortal name. In fact, this third Costello album is even better than his two fine predecessors.

Costello has managed to at least some of the negativity and bitterness that were so characteristic of his earlier material. He has stripped away the factors in his wrongly being labelled as a pseudo-Beatle.

Producer Nick Lowe deserves much of the credit for eliminating much of the abrasive stylistic errors that occasioned earlier "Am Am Is True," but it would be unfair not to say that the most of the improvement is due to Costello's swift maturation as a recording artist.

Where Elvis once waffled in self-pity, he now seems able to laugh at himself before fighting back with some of the most bitter sentiments Dylan's "Positively 4th Street." The best of it all, however, is Costello's magical voice, which is amazing after you stop listening to his instrumentation.

Costello's strong point has always been his ability to compose a perfect rock into his three-minute song format without sacrificing his sophisticated songwriting. "Personality Crisis" contains a number of the additional use of vocal harmonies adds to the increasing tightness of his backup group. The Attractions, to give much of this album a sound similar to "Crisis," is an interesting twist in such songs as "Rojfny Blues," and also helps Costello avoid falling into a rut as he has occasionally done in the past.

"Oliver's Army." Costello's voice sounds like a voice on a TV weather forecast, but the song comes across as very uptempo and shows something new from Elvis—"The Weatherman" on Giriula's "Hound Dog." Costello has cleverest lyrics to date and deals with somewhat unfamiliar topics so that the names of all those he's better than—ironically, the best song on the album, "What's So Funny 'Bout Peace, Love, 'n' Understanding?" is the only one produced by Brian Lave rather than Costello. This is the first album Costello is turning in his best vocal yet and The Attractions make progress with a Lowell sound that comes close to perfection. The rest of "Armed Forces" sound aren't quite as good, but at the same time they certainly aren't filler material.

By the way, anyone interested in buying this album would be well advised to pick up a copy with a white sticker on the cover indicating it also contains a special extended play EL recording of "Elvis Costello Live at Hollywood High School." With or without the EP though, this is one of the most consistent and innovative albums of the new year.

Bullen's "Desire Wire" has heart behind the hype

By David Swanson

After successfully deceiving promotion by her record company, United Artists, Cindy Bullens has entered a version of pop pop into the racks of recordadores.

With her latest release, "Desire Wire," Bullens becomes one of many female vocalists who have tried to shake off the "v/lyork" for a share of music's big money.

Long ago, radio stations began receiving promotional " sneak previews" to this album, a package sent by a shrewd promoter who was interested in the album's chances to get a shot on radio.

The album cover, sneek presents and media hype all have disguised one of the promised pop albums of the year.

"Desire Wire," Bullens chance to gain recognition on her own, after helping out the the "Crease" sound track. Her voice is refreshing, and the album is clean, crisp, but over-revived. It is an album that provides some pretty good songs and unnecessary orchestration.

There are a lot of other weaknesses in Cindy's voice in the chorus, making her sound very much like the Chicago Allison Area. "I wonder," "I wonder if you are what I am" tune are plenty of clacky guitar licks that make party Tony Bongiovi and Lance Connolly's drumming almost impossible to escape. It is a simple thing, but it is something that Bullens doesn't seem to have noticed.

"Boogie Woogie" has heart behind the hype.

By Terri Tanger

"Night Train, 100 MPH," the new album by Jefferson Starship, is a big deal greatest hits album. Fancy, shiny gold is embossed on the cover and sleeve for what is one of the most eye-catching covers in a long time. It is ironic that what it advertises is just the reverse. What they did was fake it of the best-selling cuts on their Starship albums and the result is one boring album. You've heard all the cuts a LOT, and hearing this album more than twice in a row causes extreme boredom.

What is offered is top-pop-bop pop's gold grit Groovy. Side one reads "Boogie Woogie" featuring her vocal talents on "Love," "Miracles" and "Fast Back Freddie" featuring her on the cover, "St. Charles," "Cooks On My Top Good" and "Runaway." It can be clearly seen how in the album, the song album is the best. The Starship band members have always been well-represented singing vocals in a tight, smooth, and some imaginative variations on the basic Starship sound. But the only reason the cuts are on the album, however, is that the labels wanted to have them when they were originally released, and the album is a blatant attempt to cash in against them.

If you really liked the Starship you've heard on AM radio, you'll love Gold. If you want to get interested in Starship, then Gold is last summer's release.

As a "bonus," a single, "I got the Sky on Fire" and "Superdrive" is packaged with the album. As I lost the attachment to my stereo years ago, I was unable to listen to them. I did hear "Lght the Sky on Fire" on AM radio, and it sounded like good old Starship rock and roll.

Starpship "Gold" looks fine, but sounds just like a rerun of their top-10 hits

By John Scott

A negative review of a Weather Report album is unusual, considering they are a band of the new era. However, their latest offering, "Mr. Gone," has received some negative reviews, and although their previous LP, "Birdland," was a hit, "Mr. Gone" will bear no such fruit.

Weather Report was conceived in 1970 by frequencies man Wayne Bergeron, Bilder and the group "Passion." The band is composed of Pat Metheny on guitar, Lyle Mays on piano, and the rhythm section of Bill Evans on bass and Jack DeJohnette on drums.

For years, this jazz quartet has been voted into the top position in Downbeat Magazine's readers poll. Since their conception they have continued to surprise critics as well as delight audiences with their rhythmic approach to music.

Despite their "pupums" as masters of their instruments, the members of Weather Report are only capable of being accomplished soloists. The band has always emphasized a group sound which is rather uniform, with short lyrical lines and phrases (on the album, "Mr. Gone") that are wonderful to be able to grow and become a true collective.

The main fault with "Mr. Gone" is that it isn't quite as emphasize as much of Weather Report. This may be due to the fact that on the new album features intriguing boogie-woogie un
dalondes. The band comes on a whole lot hotter warming up quicks with "Mean In Your Heart." It's a funky jugboxungoultet guitar sound that keeps the audience going and going.

A dual sax lead by Jeffery Peterson adds a new touch. "Mean In Your Heart" has a lot of heavy, soul influence and is as hard, cold and as mean as it can be. Other cuts are "Hot Tears," an acoustic ballad stifled from the production ballyhoo, Bullens lets her love and the work. "Hot Tears" is an odd, unfulfilling, but it's good, well-timed extended solo that exhibits Bullens talent as a songwriter. "I'll Dance In Love" sounds like Neil Young's version of "Down By The river" it being about Albert. The background is quite a nice one here.

The album is marked, as, yes, but promising also. So cut loose Cindy Bullens and let us see what you have underneath that Superstar Shirt.
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Classics professor says plays bring students, faculty together

Robb Squires, Student Writer

Classics at SIU—a troupe of faculty and undergraduates—perform around town plays. It's been growing in popularity during the last few years of existence. About ten to twenty people come to watch each performance of the series held in the Mele Hall lounge. Between the plays, questions put to various professors, students behind single driving force behind Classics is Frederick Williams, an associate professor of classics, who has been teaching here for the last four years.

"The best part about these plays is that they represent what the University should be. It has diverse character and a new coming. It's a lot of fun," said Williams.

Williams talked about his productions in his small Faure Hall office. He pointed out two of the plays and gesturing with his hands. Williams, who encourages people to call him Mr. B, talks directly to instead of at people. Williams says he believes that a school should separate students and faculty. His productions bring students and faculty together.

Here is an idea and an undergraduate," said Williams. He pointed to a collection of photographs of his last play on a bulletin board across from his office. Here is a professor of English and a graduate student in German, here is the program director of KSUI FM and a professor of classics. They all come together to make books of themselves at least of God and everybody.

The reason I do the plays is for the interest of it. I do not do it for the money. "The students do not have to put up with all this," said Williams. He commented that there should be more fun at college because even mundane on more than just an intellectual level is necessary. The reason I believe that is because I'm a

Professor Fred Williams relaxes in his office faced by a bulletin board filled with photos from his latest production, "The Trench." Williams group performs classical plays in the Home Ec Building. (Photo by Randy Squires.)

Professor Fred Williams relaxes in his office faced by a bulletin board filled with photos from his latest production, "The Trench." Williams group performs classical plays in the Home Ec Building. (Photo by Randy Squires.)

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Page 12, Daily Egyptian, March 5, 1979
Activities

PALME Kemer Dance workshop 1 to 3 p.m. Punt Academic Center

Resource Conservation Reception and Dinner 9 to 10 p.m. Student Center Ballroom

Student Affairs Building Meeting 4 to 8 p.m. Student Center

White Christmas Tournament 7 to 11 p.m. Student Center

Free School meeting 7 to 10 p.m. Student Center

Roundup of Christian Athletics Meeting 7:30 p.m. Student Center (Top River Room)

Free School and Kirk the Funk Joint Habitat 5 to 8 p.m. Student Center

Ballroom Lounge

Poker Night at the Village 8:30 p.m. Ballroom

Free School Probations Thome and Eiker 7 p.m. Student Center (Top River Room)

Free School one half inch TV Production 7 p.m. Student Center Video Lounge

Free School Fishing in Southern Illinois 11 p.m. Student Center

Free School Fishing in the Amurals 9 to 10 p.m. Student Center

Free School Beginning Guitar 7:30 p.m. Student Center (Top River Room)

Free School Beginning Drum 7:30 p.m. Student Center (Top River Room)

Free School International Folk Dance 7 p.m. Student Center Ballroom

Student Environmental Center Lecture 7:30 to 10 p.m. Student Center Ballroom

Committee for Returned Veteran Meeting 8 to 10 p.m. Student Center Activity Room A

NCSCA Meeting 4 to 6 p.m. Student Center Activity Room B

"Move Over Marcus Welby" at 3 to 5 p.m. Student Center Mississippi River Room

MOORE SCULPTURE

ROLLING MEADOWS, III. 14th

The Henry Moore Sculpture "Large Two Forms" has been acquired by

Gould and installed in front of Gould's corporate headquarters building here.

To mark the occasion. Moore and his firm donated a miniature a small preliminary model of the sculpture in bronze of "Large Two Forms" to the Chicago Art Institute.

CHICAGO AP — The death rate from farm tractor accidents is rising and the federal government should require that manufacturers equip the implements with safety devices, says a University of Wisconsin researcher.

Under present regulations, only farm tractors equipped with rollover protective structures are required to have tractors designed with rollover protective structures. The USDA work has said there is no federal government requirement to provide these devices to farmers.


Kato said in a telephone interview that the study was done to examine the extent to which farm deaths and injuries from farm tractor accidents are increasing across the country.

In Wisconsin, the death rate associated with tractor or farm machinery use is from 1 to 1.5 per 10,000 farm residents during 1982 to 1984, compared to 1.1 per 10,000 farm residents during 1976 and 1977. The researcher said, the number was increasing on the face of a declining farm population.

They noted that nationally the agriculture industry has one of the highest death rates per 10,000 workers in the United States. Although farm workers are not the only ones to have an occupation that has a high accident rate, the number is comparatively high and is a concern to the industry.

Kato and Davis said that while federal farm safety standards have been implemented, farmers are not aware of them and do not take advantage of them.

More than half of the farmers reported in the study that would be interested in learning more.

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Programs help handicapped students

By Ray Vairek

Monday, Editor

When Bengt Nirge, a Swedish special educator, visited the United States in 1971, he thought America's treatment of the mentally handicapped would reflect the wealth of American society. He was in for a rude shock. Nirge found adults who were not clothed, patients chained to beds and other examples of insensitive care of the handicapped.

But things have changed immensely since then, with Southern Illinois special educators spearheading the way, with three local programs which have attracted national attention. SUCCESS, which is for high school students, another program which is for students with severe learning disabilities, and a program at SIU for college students - see related story on Page 17.

SUCCESS, started by Joseph Gladden of the Wabash-Ohio Valley special education district, in Sept., 1975, is for students who are of average to above average intelligence but who are significantly behind their peers. The students are "mainstreamed," or sent to high schools and educated in the "least restrictive environment" according to a new federal mandate.

The handicapped students, some of whom before may have been sent to institutions or special schools for the handicapped, are now being mainstreamed to Mount Carmel, Edwards Community,ills., Herrin, Carbondale, Fairfield, Hillsboro high schools in Southern Illinois, and Woodhull High School near Rock Island.

According to Edwin W. Martin, deputy U.S. education commissioner for the handicapped, if the handicapped are expected to function successfully in the world, they must be educated in the mainstream. If they are put on "special" buses or in "special" classrooms, their differences are only noticed more.

In Carbondale schools, about 200 of the 1,500 elementary and junior high students are involved in mainstreaming.

"There's no question about the benefits of mainstreaming. " Louis Saff, project director of SUCCESS said. "There is all the evidence in the world that it works." Saff said students who go through the program almost all have increases in their grade point averages and achievement test scores. Also, about half of the students who enroll in the program are phased out before graduation, he said, and are followed up on occasionally.

However, there are some arguments against mainstreaming. Some say that in normal settings, handicapped children are picked out by their peers and are looked at as "retarded" or "stupid" by their peers, or are discouraged because they feel they are behind the others.

They're discouraged when we get them. Most of them are on the verge of dropping out. We're talking about the kids who are on the bottom and on their way," Saff said. "If they're in the program, we have no discouragement, only encouragement.

"Mainstreaming is not harmful if it's done correctly. But you have to be prepared for it. If you have peer pressure and stigma, you're not mainstreaming correctly."

Robert Seidik, associate professor in special education, perhaps summed up the dilemma. "A child should have the opportunity to be mainstreamed, but shouldn't be forced into it." For some children, mainstreaming is not the answer. At the Carbondale Special Education Cooperative, programs are set up for the severely mentally handicapped. About 50 children, ranging in age from 3 to 21, need specialized care that cannot be found in a mainstreaming program.

Many of the children who attended school at the co-op live upstairs at the St. Mary's Nursing Home. The children look small for their age, since many suffer from physical handicaps as well. Instead of learning skills such as reading, writing and math, these children learn basic self-help skills such as eating, drinking and walking.

Ann Campbell, a teacher at the co-op, said, "I place strong emphasis on motor development. If the child is going to develop any self-help skills, motor development is needed. Everything a human being does involves motor skills."

The children at the co-op are also helped with language problems. "I try to bombard all the senses with audio and visual signs," said Barb Williamson a teacher at the co-op.

Campbell agreed. "The children we have need to be bombarded because the more stimulation they have the better."

The school has also enlisted the aid of design students from SIU to design equipment that helps the group students overcome their physical handicaps. Equipment designed so far includes a wheelchair which helps improve a spinal problem, an adjustable feeding board and an isolation booth, where children can work at their lessons without being distracted.

Marvin Ott, administrator of the co-op, said Carbondale was one of the first cites to accept the responsibility to educate the severely handicapped. "Five years ago kids like these wouldn't be in school," Ott said.

The graduates of the co-op usually continue at the Tri-County Education Center in Murphysboro, where a mix of the severely and the moderately retarded ranging in age from 6 to 21 go to school. Again, the nature of this school is to teach the children skills they will need to function in the everyday world.

Robin Crotbraham, a teacher at the 13 to 16 age group at Tri-County, said, "We have basic reading and math groups. We basically work in functional areas such as teaching the children to tell time or the values of coins. Our academics are very functional. They'll probably never get to the point where they could pick up a novel and read it."

Woodhull's main problem, according to Alleen Lamer, a graduate student in special education who works at Tri-County, said, "The big problem with a lot of these kids is the social aspect. The only" (Continued on page 18).

Robert "Hambo" (Hambers) (above), a worker at the Carbondale Special Education Cooperative, holds one of four positions in the program. The wheelchair at right was specially designed for his occupant. Charlie, a student in the SIU Design Department. Students receive credit for the work and the federal government pays for the materials used. (Continued on page 18).
Students proving they belong

By Ray Valek

Woodrow Wilson didn’t know the alphabet until he was nine years old and didn’t know how to read until he was 11. Thomas Jefferson, Albert Einstein and Nelson Rockefeller also had learning disabilities. So anyone who has a learning disability is in pretty good company, said Barbara Cordoni, assistant professor in special education and head of a program helping 17 SIU students with learning disabilities.

"The students in the program are of average or above average intelligence, but they process material differently," she said. "They have specific skills and weaknesses as we all do. But their weaknesses are in skills which are rewarded in school."

Cordoni said the program has received referrals from 11 states. She said that many of the students in the program have not had the chance to prove their intellectual abilities because programs for them were not available before.

Now they’re getting the chance and they’re proving they belong in college. "The kids are attending and passing regular University courses and they weren’t even allowed entrance into the University before," she said.

Cordoni said the students in her program need help in the same way a math student needs a tutor, "but someone’s put a label on these kids. They were kept away from normal people even though there was nothing wrong with them—except for this one problem."

After a long day of school, Dorothy Chambers walks Joe down the hall to the elevator which will take him to his sleeping quarters upstairs.

Paul (above) plays the autoharp under the supervision of Catherine McHugh, professor in the School of Music, who works with the children at the Special Education Cooperative twice a week. Meanwhile, Theresa (left) is delighted by a puppet dancing to music. Both children are involved in a “Multi-sensory” approach to learning developed by McHugh. In the approach, visual, auditory, tactile and kinesthetic conditions are created to try to elicit responses from the children, many of whom have little sensory perceptions.

staff photos by
Phil Bankester

Daily Egyptian March 5, 1979 Page 1
National Theater of the Deaf to present two-part production

By Mike Reed
Staff Writer

One of the uniquely and highly prized theatrical attractions in the world today, the National Theater of the Deaf, will appear at 8 p.m. March 7 at Sherwood Auditorium.

Since the formation of the company 11 years ago by Broadway stage designer David Hays, the company has won the 1975 Tony Award for theatrical excellence and fulfilled Hays' dream of forming a fully professional permanent American company for the deaf.

The NTD already has toured the United States 21 times, been on broad- casts twice, toured Europe 16 times, toured Asia and Australia twice, appeared in three movies, and made numerous television appearances.

This time out the company will be performing in a two-part production consisting of "Volpone" by Stephen Sondheim based on the original by Ben Jonson; and "Two Early One Morning" and other works by Dylan Thomas.

"Volpone" is usually considered to be the world's foremost satiric comedy about greed with Ben Jonson mercilessly attacking our morality through the use of his elegant characters and their lust for gold. The works of Dylan Thomas, on the other hand, are just as beautiful as the nature of his Jonson's is biting. Thomas relies on lyrical poetry and high humor to communicate his concepts so that it is like to alive.

"Volpone" is directed by Don Redlich, the noted American dancer and choreographer, and the Dylan Thomas segment is directed by Dennis Scott, a leading Danish poet and playwright.

The National Theater of the Deaf is designed to create a new and innovative theater form that combines visual language with the spoken word.

The company of actors includes Phyllis French, Judy Howe, Rita Corey, Candace Brooker, Patrick Gravish, Carol Aquilino, Edmond Waters, and David Skorobatov and Sam Edwards. Tim Johnson, Shanley Moon and David Sturgeon.

Phyllis French and Patrick Gravish appear in the National Theatre of the Deaf's production of "Volpone."

Mainstreaming helpful to handicapped

Continued from Page 4 a place for them to go home. "He said many of the children have no oppor- tunities for social practice, and because of the rural nature of the area, some children have no one their age living nearby.

Sedlak said research into the problems of the severely mentally handicapped has only started within about the last 10 to 15 years, and the findings of the research have only been applied during the past five or six years before training them was secondary to maintaining them," he said. People who were originally thought to be helpless "can now demonstrate a great deal of competence in areas in which they've been trained."

Paul Bates, assistant professor in special education, said currently there is a trend toward "normalization" or "deinstitutionalization" of the mentally handicapped. He said a mentally handicapped person should be exposed to as many opportunities as possible to live as normally possible.

Legislation has helped the handi- capped achieve the goal of normal- ization, as has a recognition of their civil rights. In the early '70s in the case of the Pennsylvania Association for Retarded Citizens vs. Commonwealth of Pennsylvania, the courts recognized the obligation of the state to provide special services for the handicapped. Section 94 of the Rehabilitation Act of 1973 says handicapped individuals cannot be excluded from public schools and the Education for All Handicapped Children Act (Public Law 94-142) passed in 1977, says the handicapped are entitled to a free, appropriate education in the least restrictive environment.

Both Bates and Sedlak credited the parents more than the legislators for making things a little easier for the handicapped. "Parents have been the most directly involved and have been the leaders," Bates said. Sedlak said, "Almost all situations which have been passed has been in- stigated by parents.

David Sabatino, chairman of the special education department at SHF said the handicapped should ideally be in community-based programs, not in institutions. He said that 70 percent of the handicapped who are in institutions before 1960 are now in community-based programs. And 30 percent of the Findlay house parents were at the institutions, but 70 percent still have not obtained independent living skills.

"We're talking about taking people who are on the scrap, pile of humanity, and putting them on their feet again," Sabatino said.

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By Jeffrey Smith

"I'd rather live and die on bread and turnips than to have to get a job or a farm," Reid said.

"I tried it and it didn't work."
Shawn... 

Shawn Kiefer, 8, is a young student with a learning disability who participates in mainstreaming—a federal mandated attempt to educate handicapped children in the “least restrictive environment.”

In theory, by being educated in the mainstream, instead of in special schools, the handicapped child will be better prepared to function successfully in the everyday world.

Shawn spends about half his school day in the second grade classroom at Lakeland School in Carbondale. During the other half, he “visits” Shirley Holmes, the special educator at the school, in her resource room for special instruction.

“Shawn leaves the classroom to reinforce and expand work on some areas he needs extra help on,” Holmes said.

Shawn’s studies include math, language and reading, and Holmes uses repetition and one-to-one contact to help Shawn with his lessons.

“We present the same item several times, but we change the method. We also use a lot of visual aids and a lot of games, especially in the beginning of a program,” Holmes said.

Shawn is described as a hyperactive, but not disruptive child by Holmes. She added, “Shawn is a very giving and loving type of child.”

Of the 161 students in Lakeland School, 19 are being specially instructed because of their learning handicap, Holmes said.