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Daily Egyptian Staff

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New Osbourne family CD hit store shelves this week. Check out our take on the new album on page 11

FATHER OF DARKNESS

Vol 87, No. 154, 12 pages

## The Waxdolls face the music

A legendary local alternative/rock act appear together for one final show

STORY BY JARED DuBACH



**Factoid:** Catch the Waxdolls in their final gig at 10 p.m. tonight Booby's Beer Garden. Local acts the Management and the Sweetstarts will open the show.

The music brought them together, but in the end it spread them apart.

The Waxdolls had a tumultuous career in the local music scene, spanning a five-year period. Founding members Shawn Dawson and Jon E. Rector, were into slightly different styles of music. Rector started out heavily influenced by Christian rock, and Dawson was inspired by alternative rock.

One thing the duo could agree on was the music of the Replacements, an alternative pop band. They eventually formed their own group with a similar sound. But as they aged and matured, their tastes in music drifted apart, as did their interest in the band.

But before they separate for good, the Waxdolls will perform one last time tonight at Booby's Beer Garden.

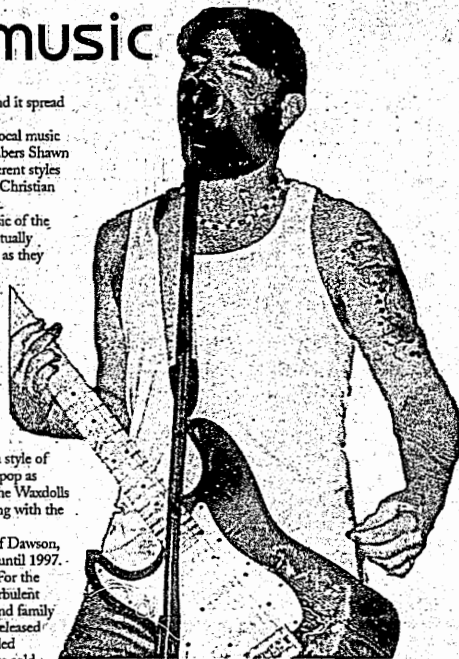
The group's roots go back to when lead vocalist and guitarist Shawn Dawson and Jon E. Rector were friends in Carterville High School. The two didn't play together in a band until late 1994, when the first phase of the Waxdolls took place. Dawson and Rector were joined by Derek Erbin on drums and the trio went on to produce a style of rock music that's "not as punk as punk, but not as pop as pop," explains Rector. He describes the sound of the Waxdolls as "melodic Ramones." After about a year of playing with the Waxdolls, Erbin left the band.

The second phase of the Waxdolls consisted of Dawson, Rector and Tim Steep on drums from late 1995 until 1997. During that period came the 11-song cassette, "For the Kids," in 1996. The year 1997 proved to be a turbulent time for Dawson and Rector, as issues of love and family matters weighed heavy upon them. The band released a 16-song CD on Relay Records in 1998 entitled "The Reckless Years," which has been long since sold out.

Finally, local drummer and recording engineer Luke McNeil stepped up and handled the skins for the remainder of 1999 until the disbanding later that same year. By the end of the run, Waxdolls' members, at the height of their career, played at the House of Blues and the Cubby Bear in Chicago. They also played gigs throughout Illinois, southern Indiana, Missouri and parts of Kentucky. The Waxdolls even opened for Local 11 and Vanilla Ice when they each played at Copper Dragon. The gig with Vanilla Ice was "right before the end," Rector said.

Rector explained that one of the key reasons why the Waxdolls decided to call it quits, besides creative differences, was because the bar-entry age kept rising, alienating a lot of the youth that would come to see them. Since fewer people showed up, they got fewer gigs. Area bar owners started booking out-of-town acts, particularly from Chicago, to try and attract new customers.

A combination of the rising bar-entry age and an increasingly finicky taste in music caused alternating times of popularity for the band. By the end of 1999, Dawson's own inter-



ests in music began to take more of a singer/songwriter and country-influenced turn. Rector had become second guitarist for the punk band the Holidays, and McNeil had already been playing for a number of years in the now-defunct Last Laugh (formerly Moloko Plus). In the end, it was a mutual decision to dissolve the band on a positive note. To this day, all three former members of the Waxdolls are good friends.

In fact, this ongoing friendship is one of the main reasons why the band is reuniting for one more performance.

"Money! No, actually it was Shawn's idea to play one more time. It's like a party for him," Rector said.

The reunion is a result of Dawson's upcoming wedding. Afterward, Dawson will be moving away to his wife's family farm. The move will put him and many of his friends out of touch.

McNeil said the audience can be sure to hear all of the band's regular songs that were played at the height of Wax Doll popularity at tonight's show, but there will be a few surprises thrown into the mix.

See WAXDOLLS, page 11

## Stir it up during Reggae Fest

Arin Thompson  
Daily Egyptian

Reggae music is on the upswing at Pinch Penny Pub, and those sweaty sounds will fill the bar Saturday night for the first time in years.

"We used to have reggae nights years ago, but it became hard to find good reggae bands," said Jimmy Karayiannis, manager of Pinch Penny Pub.

All of that has changed this year. The band Natty Nation is going to headline Saturday's show, which also features a free pig roast. Natty Nation's front man, Demetrius Wainwright, said the band's sound is a cross between Ziggy Marley and 311.

"It's roots rock reggae," Wainwright said. "There are Jamaican sounds and American sounds. It's got all the things in between."

The band has its roots in Wisconsin but is populated with members from all over the world. Jeffrey Maxwell, otherwise known as J-Max, was one of the band's Jamaican members. J-Max passed away about five years ago, Wainwright said.

"He was the godfather of the band," Wainwright said. "He brought a lot to us."

Since J-Max's death, Wainwright has had to step in as the band's front man.

"It's a little challenging," Wainwright said. "It's getting better, it's just difficult not having him there on stage."

Natty Nation plays the kind of music that is meant to bring

people together. Even if the band has never met the audience, members can relate to them through the music, Wainwright said.

The band members all have their own stage names.

Wainwright, who steps in on bass and lead vocals, goes by the quirky Jahboogy. Peter Johnston goes by Raskklot and masters percussion along with Paul Willis, otherwise known as Dr. Bricabrac. Lead and rhythm guitar duties belong to Steve Trusdell, also known as Steve Trusdell.

The band's influences cover a wide scope of music. Rhythm and blues, rock and African-American roots can be heard in the music, as well as beats reminiscent of Bob Marley and Earth, Wind & Fire.

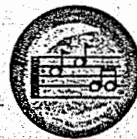
"We bring a lot of rock and roll to reggae," Wainwright said.

Natty Nation expects to see a lot of "one-love people" at the show. People who believe in one love, regardless of color, race or religion, Wainwright said.

Reporter Arin Thompson  
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atbompson@dailyegyptian.com



**Factoid:** The Reggae festival, sponsored by Red Stripe beer, will begin at 5 p.m. Saturday and will rock Pinch Penny Pub Beer Garden until close at 2 a.m. Tickets will be \$3 at the door.



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The DEADLINE to apply for a Student Medical Benefit Extended Care Fee refund is Friday, June 14, 2002. To apply for a refund, a student must present his/her insurance policy booklet or the schedule of benefits along with the insurance wallet I.D. card to Student Health Programs, Student Medical Benefit (Insurance) office, Kesar Hall, Room 118. All students, including those who have applied for a Cancellation Waiver and whose fees are not yet paid, must apply for the refund before the deadline. Students 17 and under need a parent's signature.



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**HOLLYWOOD NEWS**

**Couple sue over TV corpse 'prank'**

A couple who found what they thought was a dead body in their hotel room are suing TV channel MTV for \$10 million for playing an elaborate practical joke on them.

James and Laurie Ann Ryan walked into their Las Vegas room to discover what seemed to be a murder victim covered in blood, their lawsuit says.

But then TV host Ashton Kutcher appeared and told them it was all part of a "guerrilla-style Candid Camera" show, "Harassment", which is currently in development.

The couple are claiming invasion of privacy, infliction of emotional distress and fraud, among other things.

The Hard Rock Hotel and Mr Kutcher, star of the film "Dude, Where's My Car?", were also named in the lawsuit.

The incident happened during the couple's January holiday from their home in Washington D.C.

They went into the hotel room and "discovered what appeared to be a dead human body covered and surrounded by blood, evidently the victim of a homicide," the suit said.

Their exit was blocked by two actors posing as security guards, and another dressed as a paramedic went in before Mr. Kutcher appeared.

**Walking the line of subtext in 'Scooby-Doo'**

LOS ANGELES, California — In the new film "Scooby-Doo," a psychedically painted van marked "The Mystery Machine" sits beside a beach while smoke wafts through the sunhat and voices from inside groan, "Primo!" and "Talk about toasted!"

That may seem suspicious, but the next shot reveals it's just the talking dog Scooby-Doo and Shaggy, his beatnik human pal, grinning burgers.

Never mind that the song from the soundtrack is the pot-smoking reggae anthem "Pass the Dutchie."

"Subtle, right?" laughed director Raja Gosnell, whose film is an adaptation of the long-running 1969 cartoon show "Scooby-Doo, Where Are You?"

The van scene is one of the film's few references to what many adult fans of the Hanna-Barbera series consider a wink-and-nod subtext to Scooby and Shaggy, whose gangly walk, relentless munchies and dazed manner seem to suggest a marijuana high.

"I don't know if Hanna-Barbera ever intended it to be so, but maybe the animators did," said Charles Roventz, producer of the movie.

As for the other members of the "Scooby-Doo" gang of cartoon sleuths, fans have long speculated that Velma — the no-nonsense brains of the operation — is a lesbian, and that Fred and Daphne, the respective beefcake and cheesequake of the team, frequently searched for clues together to partake in carnal exploits.

**MUSIC NEWS**

**McCartneys begin honeymoon at secret destination**

GLASLOUGH, Republic of Ireland — Sir Paul McCartney and his new wife, former model Heather Mills, have begun their honeymoon.

The couple flew out to a secret destination early on Wednesday, leaving around 300 guests, including rock stars and movie actors, to party until the early hours following a ceremony at 17th century Castle Leslie in Glaslough in County Monaghan the day before.

A massive fireworks display, the biggest held in Ireland since the millennium celebrations in Dublin two years ago, brought their extravagant Irish wedding to a spectacular close.

"It was a fabulous event, really fantastic. Everything went according to plan and everyone had a superb time," McCartney's spokesman, Geoff Baker, told Reuters news agency.

He refused to reveal the couple's honeymoon destination, but hinted it may be "somewhere in the Caribbean."

McCartney, 59, and Mills, 34, crossed the castle lake in a flower-bedecked boat after the fireworks display at around 1:30 a.m. before boarding a helicopter for Belfast airport, where a private jet was waiting.

After the wedding ceremony in a 300-year-old church on the castle's 1,000-acre estate, during which the bride broke down with emotion while making her marriage vows, guests feasted on Indian-style vegetarian cuisine washed down with vintage champagne in a lakeside marquee.

**Gun used to kill singer Selena destroyed**

CORPUS CHRISTI, Texas — The revolver used to kill Grammy-winning singer Selena was chopped into pieces and thrown into Corpus Christi Bay, Texas, Monday, in line with a recent court order to destroy the weapon.

"We took the weapon and cut it up into about 30 pieces," said Nueces County Sheriff's Captain Paul Rivera.

Rivera led the investigation into Selena's murder at a Corpus Christi motel on March 31, 1995, and oversaw the destruction of the weapon.

Selena won the Grammy for Best Mexican-American/Tejano Music Performance in 1993 and was on the verge of crossing over into the English-language pop market when she was killed at age 23.


Yolanda Saldívar, the president of Selena's fan club, was convicted of the crime and is serving a life sentence.

Prosecutors said Saldívar feared she was about to be fired for stealing from Selena and shot her in the back after an argument. District Attorney Carlos Valdez recently obtained a court order for the destruction of the gun after it turned up in the home of the court reporter at Saldívar's trial.

Selena's father, Abraham Quintanilla, supported the request to destroy the weapon and was on hand to witness it.

**Today**

High 75  
Low 60



Partly cloudy and less humid with northwest wind 5 to 15

**Five-day Forecast**

Saturday	Partly Cloudy	78/57
Sunday	Partly Cloudy	80/60
Monday	T-storms	77/57
Tuesday	Partly Cloudy	78/56
Wednesday	Partly Cloudy	83/64

**Almanac**

Average high: 85  
Average low: 69  
Thurs. hi/low: 85/71

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**STARS BEHIND BARS**

**Maria St. John v. Marilyn Manson**

The Case: Shock rocker Marilyn Manson (Brian Warner) is usually getting hauled into court for goofy antics like rubbing his crotch somewhere he's not supposed to.

The mother of a woman killed in a car accident is suing him for wrongful death, claiming Manson (real name: Brian Warner) supplied her daughter with cocaine before the crash.

Syme's mother, Maria St. John, claims Manson gave her daughter "various quantities of an illegal controlled substance" during a party at his home on the night of April 1, 2001.

**Lucasfilm v. Media Market Group**

The Case: This, of course, could explain that whole Darth Vader heavy-breathing thing.

George Lucas, never one to shy away from protecting his mega-lucrative "Star Wars" dynasty, has now targeted the rampant purveyors of "Jedi porn" with his latest legal battle.

He and his company, Lucasfilm, have filed a federal lawsuit against Media Market Group, claiming the X-rated movie Star Ballz shamelessly rips off his Star Wars copyrights.

The folks behind Star Ballz, however, say the film is simply a parody of several movies, not just Lucas' space tale, and therefore, it's protected under the First Amendment.

According to its website, starballz.com, the movie's plot follows "Wank Solo," who goes on a booty quest and comes to the rescue of a very horny princess being held hostage in the evil Ass Star.

**CORRECTIONS**

Zoso, the Led Zeppelin cover band, is not playing tonight at SideTracks. The band played on Thursday night. The Daily Egyptian regrets the error.

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# Drug overdose claims a punk icon

Ramones bass player, Dee Dee, dies at age 49

Jared DuBach  
Daily Egyptian

Without the vision of four young men from New York, rock 'n' roll may not have been the major cash machine that it is today.

The Ramones energized rock 'n' roll for a dirtier-than-disco '70s generation, and introduced what would soon be called "punk" rock. One of the founders of this energetic, crazed style of music died June 5, leaving yet another void to be filled in the history of rock 'n' roll.

The body of Dee Dee Ramone, whose real name was Douglas Glenn Colvin, was discovered by his wife, according to Craig Harvey, operations chief for the Los Angeles County Coroner's Office. After repeated attempts to revive Ramone failed, paramedics declared him dead. It was noted by investigators that drug paraphernalia found at the scene, including a syringe on the kitchen counter, lead them to believe his death may have resulted from a possible drug overdose.

Ramone's battle with drug addiction was no secret, as he readily admitted to it in his autobiography, "Poison Heart: Surviving the Ramones." Dee Dee Ramone and the other members of The Ramones were inducted into the Rock 'n' Roll Hall of Fame 11 weeks ago. At the induction, Dee Dee joked, "I'd like to congratulate myself, and thank

myself, and give myself a big pat on the back."

Ramone was preceded in death by friend and former band-mate Joey Ramone, who died in April last year of lymphoma, a cancer of the lymph glands, at the age of 49.

Dee Dee Ramone was born Douglas Glenn Colvin on Sept. 18, 1952, in Fort Lee, Va. He grew up in Berlin, Germany, because Dee Dee's father was an officer in the Army. Coincidentally, Dee Dee spent much of his time collecting Third Reich memorabilia.

As a teen, he and his family had relocated to New York, where Dee Dee attended high school. It was at this point in his life that Dee Dee began to live a life less "normal" compared to most standards. Ramone's guitarist Johnny Ramone would later comment that a person, in fact, cannot be normal if in a band. It was also at this point in his life that Dee Dee became addicted to heroin.

After a series of jobs, including a barber, postal worker and construction worker, Dee Dee Ramone formed the Ramones in 1974 with Joey (Jeffrey Hyman), Johnny (John Cummings) and Tommy Ramone (Tommy Erdelyi).

The Ramones had little success at getting gigs, mostly due to members' inability to play their instruments with any degree of know-how. They finally got a weekly gig at CBGB's in the Bowery after constant harassment of the management. The Ramones are not only credited with having started the initial punk rock movement in New York City, but also as having been the first true punk rock band in the

entire nation.

The Ramones eventually got enough attention that Sire Records signed the band. Soon after, the punk rock classic, "Ramones," was released in 1976. In 1977, "Leave Home" hit record shelves, helping to solidify the Ramones and punk rock as a mainstay in society. It was not long after the release of their first album that the Ramones did a tour in England, helping spawn the new wave British invasion by influencing such bands as the Clash and the Sex Pistols.

Dee Dee later became weary of the group's expected image of leather jackets, ripped jeans and long hair. After the group's 1989 release of "Brain Drain," which featured the hit "Pet Cemetery," Dee Dee left to start a solo career as a rap artist. To make things interesting, he implemented a play on words by using the alias, Dee Dee King. As King, he produced "Standing in the Spotlight," which was an immediate bomb.

In the early '90s, Dee Dee became a member of shock rockers G.G. Allin and the Murder Junkies, and appears on the group's 1993 documentary film, "Hated." He later put out two solo albums. "I Hate Freaks Like You" was released in 1995 and "Zonked" was put out in 1997. He was also the author of "Poison Heart: Surviving the Ramones," a first-hand account of his days with the Ramones, and the novel "Chelsea Horror Hotel."

Despite his accomplishments, Dee Dee was still losing his battle with drug addiction, and it caught up with him on the evening of June 5. Even those close to him had no idea that Dee Dee was still using



Dee Dee Ramone, above, played bass guitar for the world famous punk rockers, the Ramones. Ramone died last Wednesday from an alleged accidental drug overdose.

hard drugs after all these years.

"It's shocking," Johnny Ramone stated on mtv.com.

"I thought he didn't do drugs anymore. He always walked a

tightrope, but he was a survivor."

Reporter Jared DuBach can be reached at jdubach@dailyegyptian.com

## Stomp

Owl Creek Vineyard prepares itself for the Grape Stomp

Codell Rodriguez  
Daily Egyptian

This Saturday, people will actually pay to have a cold, squishy feeling between their toes.

The 2nd annual Grape Stomp at Owl Creek Vineyard, 16 miles south of Carbondale on Rt. 51, pits participants in 10 different age groups in a contest in which, while holding onto a rail, they must stand in a bucket of a more than two-foot circumference and pounce on grapes for a two-minute period. The person that produces the most juice wins.

While contestants are stomping, they will be accompanied by the bluegrass stylings of Ol' Fishkins. Brian Kennedy, who plays the mandolin in the band, said the celebration last year was a lot of fun.

"It was like therapy for your feet," Kennedy said. Kennedy also set the record for his age group. The age groups are 5-12, 13-25, 26-40, 51-55 and 56 and over. Male and females compete separately to make a total of 10 categories.

Kennedy and his band-mate, Tom Connelley, competed in the competition last year and also provided the music. Connelley said they only play music during the two-minute stomping periods.

"It's unlike any typical band performance," Connelley said. "As soon as the timer tells us to go, we play hot blue grass."

Karyn Hand, who coordinates the festival, said anyone participating

in the festival should be prepared to have fun but should also be prepared for stains as well.

"[Wearing older clothes] would probably be a good idea," Hand said. But Connelley said, for the most part, the only things that get enveloped in grape juice are the contestants' feet.

While the vineyard specializes in turning grape juice into wine, Hand said they can't use the juice the contestants make.

"It would be nice if we could make a special wine out of [the juice]," Hand said.

She said it's too early in the season to make wine, and the juice has to be disposed of. But while those in attendance won't be able to drink the juice from the contest, they will have plenty of food provided by Harbaugh's Cafe.

Kennedy said being in the competition reminded him of classic television.

"It's kind of like Lucy in a way," Kennedy said.

Connelley said the competition can bring out a lot of memories but is mostly like a nice family gathering.

"It's almost like a backyard party — in a back yard full of grape vines," Connelley said.

Reporter Codell Rodriguez can be reached at crodriguez@dailyegyptian.com.

The 2nd annual Grape Stomp will take place from 1 p.m. to 7 p.m. on Saturday. Cover charge for non-stompers is \$1. For more information, call 893-2557, or visit [www.owlcreekvineyard.com](http://www.owlcreekvineyard.com)

## Day 212 on 'Matrix' Movies Set: 'This Will End the Way Movies Have Been Made'

Mark Wheaton  
Zap2it.com

SYDNEY, Australia (KRT)

— On Day 212 of the almost year-long combined shoot of "The Matrix Reloaded" and "The Matrix Revolutions" (with a reported 72 days to go), the company of the simultaneously-shooting "Matrix" sequels are holding a press conference about the highly anticipated upcoming sci-fi franchise entries slated for release in May and November of 2003.

Though the Wachowski brothers, the visionary writer-directors behind "The Matrix" and its two sequels, are busy setting up the day's filming, present at the press conference are "Matrix" trilogy producer Joel Silver, as well as cast members Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne, Hugo Weaving, Harold Perrineau, Nona Gaye and Jada Pinkett Smith.

Silver, whose name is synonymous with big action features, describes the second and third films of the trilogy as "not two movies — it's just one enormous movie that's being cut in half and shown in two halves."

On these two halves, however, principal photography is only half the battle as months' worth of visual effects work remain to be overlaid on both movies — and a lot has changed since even the 1999 blockbuster.

"The computer is allowing us to do things that we never dreamed we could do before," Silver explains. "The bullet-time sequences (in "The Matrix") were in the embryonic stage of what the computer can do. Now it's at

such a level that (the Wachowskis) can do anything they want."

About the notoriously secretive Wachowskis, brothers Larry and Andy, Fishburne, who once again takes on the role of rebel leader Morpheus, jokes, "Little is known about the Wachowskis brothers.

They have a secret code that exists between the two of them. They're not very verbal, but they are incredibly trusting of who we are and what we bring. Their visual style makes it very interesting to be on set and to be with them when they're composing or creating these wonderful shots."

Pinkett Smith, along with the rest of the key cast, participated in months of rigorous training to prepare for the substantial physicality required for their roles.

"I've never had such intense training in my life and I have to say that I'm in the best condition that I've ever been in at 31," Pinkett Smith admits. "I had no idea that I can do half the stuff I can do!"

"A lot of people, I don't think, understand just how incredibly taxing all this work is physically," Fishburne adds.

"If you look at 'Revisited,' there's a small clip of Keanu at rest off somewhere and there's steam rising up off his head. The amount of time and the hours that we are required to train are the kind of hours that professional athletes deal with."

As for how Reeves keeps up with all this, the characteristically tight-lipped actor reveals, "It's been a very strict diet and very rigorous, rigorous training."

To stay true to the ideal to create a "new experience" for the

audience, the cast and producer demur when it comes to questions about the plot, the characters and almost any other level of detail in regards to the two movies.

Silver laid it out in broad strokes, however.

"It's about all of us, about our role in our lives and what our lives are about," the producer explains.

"The boys are geniuses because they've come up with a concept of a system, which is everywhere we're going and where we have to stop. It's a treatise on our times and where we're going and how do we not go there."

If that's too vague, Reeves reveals that despite the new powers the audience saw him with at the end of the first "Matrix,"

"The brothers have put up some great obstacles to test those powers. The story goes outside of the Matrix and starts to concern itself with the machines and Zion. So, it's almost what he can do in the Matrix is not enough. He's still on the path of discovery and choice."

But then the cast returns to their more reined-in approach to question-answering as Fishburne replies to a question about the significance of the franchise in cinematic history.

"We all are aware of the fact that we are involved in something that is absolutely history-making in terms of cinema in the world, so it's a great, great honor," the man playing Morpheus says.

However, Joel Silver proves more than confident about the potential success of the two films.

"This will end the way movies have been made up to now," he boasts.

## Entertainment Calendar

## Carbondale

## Boo Jr., and Co.

- Friday Assassins of Youth / Annihilate the Hero
- Saturday Tribal Dust / Soul Stitch

## Booby's Beer Garden

- Friday Waxdolls / Management / Sweetarts
- Saturday This Guy (hardcore punk)

## Carboz

- Friday -15 live DJ

## Gatsby's II

- Friday -15 live DJ

## Hangar 9

- Friday Mobile Chicken Party Unit (jam rock) / Drift
- Saturday Bourbon Knights (pirate swing ensemble) / Hateful Dead

## Melange Café

- Friday Jeff Lisk / Joe Liberto / Jack Onieva (latin jazz)
- Saturday Shawn Dawson (singer/song-writer)

## Mugsy McGuire's

- Friday -15 live piano w/ Cynthia Fligel

## Pinch Penny Pub / Copper Dragon

- Friday Shaffer Street (jam rock)
- Saturday Natty Nation (reggae fest)

## PK's

- Friday Works
- Saturday Joyride

## Shryock Auditorium

- 6/20 Core Project (hip-hop)
- 7/11 Secret Cajun Band (ska)
- 7/25 Big Smith (rockabilly/bluegrass)

## Sidetracks Bar and Grill

- 6/21 Snapdragon
- 6/28 Minimum Wage
- 7/12 The Natives
- 7/19 St. Stephens Blues

## Stix

- Friday live DJ

## Tres Hombres

- Saturday Motown/funk review
- 6/17 Tres Hombres

## Turley Park

- 6/27 Monte Montgomery (pop rock)
- 7/18 Guy Smiley Blues Explosion (jazz/funk)

## Upside Downtown

- Friday live DJ

## Murphysboro

## Mungo Jerry's Fat Cat Café

- Friday Southern Illinois West African Drumming Ensemble
- Saturday Spahn-da (reggae)

## Cobden

## Aito Vineyards

- 6/22 Shrimp and Barbecue festival

## Owl Creek Vineyard

- Saturday Second Annual Grape Stomp (wine festival)

## Von Jakob Vineyard (Pomona)

- 6/29 Murder Mystery Dinner Theater

## Yellow Moon Café

- Friday Andrea Stader (folk/celtic)
- Saturday Woodbox Gang

## Du Quoin

## Ten Pin Alley Beergarden

- Saturday As 1z / Point of Violence / Headfix / Gogatta / Assassins of Youth / Interval / Adrift / Shades of Grey / Autumn's Revenge
- 6/16 Jamfest w/ Acc / Interval / Groove / Plus

## Herrin

## TJ's

- Friday Lori Eisenhower (country western)
- Saturday Stony Curtis Group (modern rock)

## Cape Girardeau

## Grace Café

- Friday Subplots
- Saturday Understudy

## Pulse Briefs

## Art Show launches Friday at Longbranch

The artistic endeavors of two SIUC artists will be on display at 8 p.m., Friday at Longbranch Coffeehouse, 100 E. Jackson.

The display, titled Transform-Transcend will feature Eddie Overturf showcasing his woodcuts and Liz Shock displaying her assemblages. The show will run through July 21.

For more information, call Longbranch at 529-4488.

## Arrgh, The Bourbon Knights to play Hangar 9

The Bourbon Knights, a pirate/swing ensemble hailing from Chicago but relocated to Carbondale, will deliver the timbers off of anyone who dares enter the Hangar 9 Saturday night.

The Knights have opened for The Tossers, a popular Irish drinking band. The Hateful Dead, a hardcore metal band from Centralia, will open up for the Knights at 10 p.m.

## From Starbucks to stardom: Hit song gives Nickelback a jolt

By Marian Liu  
San Jose Mercury News

(KRT) Nickelback certainly has earned more than a nickel back for its hard work. With "How You Remind Me," it has become the first Canadian rock band since the Guess Who to have a No. 1 single in the United States and Canada at the same time.

The band has gone from touring in one bus and one trailer to using four buses, four semi-trailers and a crew of 30.

"The statistics are too mind-boggling. I don't get it, and I don't want to," guitarist Ryan Peake said on the phone from the Albuquerque Convention Center, the first stop of the band's current tour.

Nickelback's road to success reads like an American dream. Even its name is derivative of its humble beginnings. Bassist Mike Kroeger used to work as a Starbucks cashier. Coffee was \$1.45, and he would always give a nickel change back.

Growing up in Hanna, Alberta, Peake, Kroeger and Kroeger's brother Chad formed a cover band that had a small following in western Canada. But the boys soon grew tired of playing other people's music.

Now at concerts, Peake said, he sees everyone from 9- and 10-year-olds to 50-year-old construction workers.

"If you like the album, come see the show," Peake, 29, said. "We are definitely a live band first and foremost. We hope that when people walk away from the show, they will think the show sounded better than the CD."

Peake said the band, with a sound reminiscent of Creed and Staind, plays rock, not alternative, or alternative of alternative, or any other label people stick on the music.

"We're not out there to necessarily be role models," he said. "We're a rock band, so be prepared. We make music that you can sing along and hum to. But



FILE PHOTO - DAILY EGYPTIAN

Nickelback guitarist and vocalist Chad Kroeger performs during the MTV Campus Invasion Tour at the SIU Arena on April 19. Nickelback headlined the concert, which also featured Default and Injected.

also expect us to swear and drink on stage."

Asked about "How You Remind Me," Peake said that one day Chad came over with the skeleton of the song, and as soon as he heard it, Peake knew Chad had something. In 10 minutes, he said, he and Chad had pieced the song together.

They would love to keep making hit singles, Peake said; but the band doesn't want to become a "slave to radio hits."

In their off time, the members of Nickelback like to play golf and to watch other bands. Though Peake's own roots are in country (he loves bluegrass), he listens to such acts as P.O.D., Incubus, Bob Marley, Pantera and basically "any music that sucks you in."

His love for music began when he watched his father play bass in a country band. He then shared his brother's guitar. He now has about eight guitars of his own.

Guitar has become "an addiction," he said, "a horrible addiction. Some days you want to smash it. And other days it makes you feel so good."

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# SIU goes pop culture

Join Gus Bode to see the crazy antics of what would happen if the Wendlers went the way of the Osbournes

In light of The Osbournes heavy television success, SIUC Chancellor Walter Wendler decided that in order to boost school morale it would be a good idea to create his own reality TV show, highlighting the good, clean living at Southern Illinois University.

Being a model student myself, I got the chance to take a sneak preview of the first episode, and I've got all the goods. So sit back and watch as absolute anarchy unfolds in the Wendler household.

The show starts off similar to the Osbournes with experts of the Wendlers going about their every day activities, like hugging and praising one another. Walter's wife, Mary, tosses a smirk his way when he walks in carrying a soda.

"Now Walter, you know you can't have caffeine. Give me that, and go in the kitchen and pour yourself a nice, big glass of skim milk," jokes Mary.

The show begins just like the days begin: With breakfast.

"You know Mary, I was thinking, I have a plan to solve the crosswalk situation," Walter says.

"Oh yeah, what's that honey?" Mary asks with sparkling glee.

"Well, I think it would be a great idea to build miniature overpasses for all the crosswalks. That way bikers can ride through and the speed limit can go back up to 30 m.p.h.



Gus Bode

slou@rpa.2002@yahoo.com

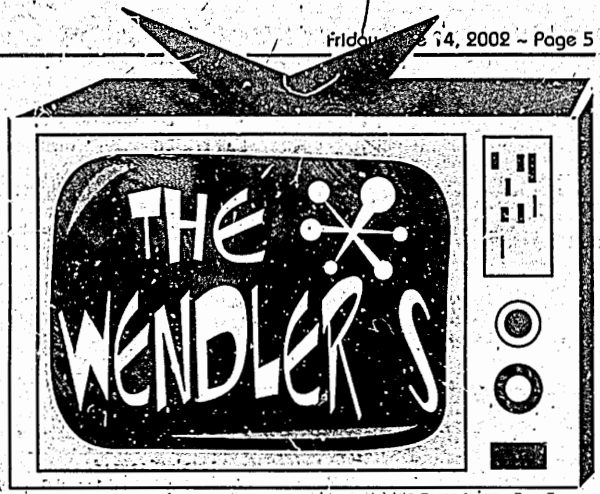
"Everybody'll be happy!" Wendler proclaims. "Honey, you surprise me more and more every day. Where do you come up with these great ideas?" Mary asks.

"I don't know, honey, I must have a gift," Walter remarks as he tosses a wink her way and takes a sip off of his pulp-free, calcium enriched O.J.

Wendler also receives frequent calls from his children, Wally Jr. and Bradley. They visit once a week to help their father with his clean living committees.

Wendler's first creation was the "Garage Task Force," designed to keep the garage clean and in working order. The task force is headed by Walter himself, and Wally Jr. is the assistant vice co-captain of the task force.

Mary Wendler is the president of the Clean Carpet Committee, started in 2001, when the Wendlers had off-white carpet installed. The committee was set in place to insure the vitality of the carpet, and make



ROBIN JONES - DAILY EGYPTIAN

sure that its image was never tarnished.

After the family's pet goldfish, Mark, died, Walter immediately formed an emergency search committee to find a qualified replacement to fill the prestigious position. The stipend outlined in the search committee statute to pay the goldfish for his services was the local mean for union goldfish wages, cut by 50 percent.

The Wendlers have currently invested \$63 in the search process; however, the position of "pet goldfish" remains unfilled as of publication of this column.

The reality-based television show always ends on a high note. Unlike The Osbournes,

but much like Mr. Rogers Neighborhood, it ends with Walter bidding adieu to his audience the best way he knows how - positively.

Walter gets comfy in his favorite rocking chair, "Old Hickory," and closes the show with his best advice: "Be cool, stay in school. And if you make SIU look bad, get the heck out of my town."

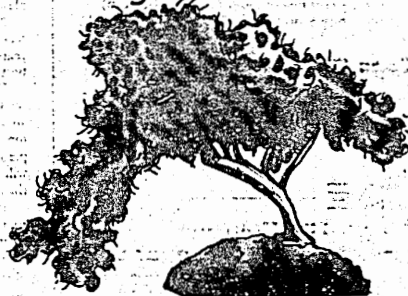
All in all I give it an 8. The violence was too much for anyone over the age of 96 to handle, and the dialogue was a bit dry. Actually, I wouldn't be surprised if it ends up under complete syndication by Fox; this is the kind of wholesome family entertainment they're looking for.

## Haiku Challenge: Try your 5-7-5 genius

### Example Topic: Southern Illinois

- Southern Illinois**  
John Belushi got drunk here  
Must be a cool place
- There are lots of trees**  
With morbidly obese squirrels  
Will they steal my dreams?

### Next week's topic: R. Kelly



ROBIN JONES - DAILY EGYPTIAN

\* Bring haikus to the DAILY EGYPTIAN newsroom, 1247 Communications Bldg., or send haikus to [erodriguez@dailyegyptian.com](mailto:erodriguez@dailyegyptian.com) along with a phone number and name. "Haiku" should be the subject of the email. If you're clever enough, you could be published in the DAILY EGYPTIAN!

### Seven tips for surviving the tuition hike

- Buy a sleazy dress, stand on a street corner at night, and wait for the money to roll in.
- Using non-alcoholic beer and rubbing alcohol, make moonshine in your sink and sell it to unsuspecting freshmen.
- Sell plasma under assumed identities daily.
- Go to John A. Logan.
- Donate sperm; you get money AND free porn.
- Plan a road trip. When you cross the border, sell your friends.
- Upon return from selling your friends, claim to be the lone survivor of a chupacabra (goat-sucker) attack. Then sell your story to the Fox network.

Don't take these tips seriously unless you're a moron.

ROBIN JONES - DAILY EGYPTIAN

## Weird News

### YOUNG REPUBLICANS

Vice President Dick Cheney recently sent a personal invitation to Benjamin Crevier of Wilbraham, Mass. for a \$2,500-a-plate dinner. However, Crevier is only five years old. The dinner organizers got his name through a magazine subscription list. Ben's parents signed his name to several subscriptions several years ago as part of an airline deal and his father registered Republican to vote for John McCain in 2000. Ben's father sent Cheney a thank-you note explaining his son was unable to pay the \$2,500 cover. Ben said he currently has \$11.97 in his piggy bank and \$200 in U.S. Savings Bonds. But he did request for Cheney to lend him the money, promising he is "good for it."  
Source: [www.chicagotribune.com](http://www.chicagotribune.com)

### BAD PLAY, BOFFO SPECIAL EFFECT

The trick lighting failed during a play in Oldham, England, making it impossible for the audience to see the main character. The name of the show? "The Invisible Man."

### REPAIR TEAM SPRINGS INTO ACTION

Eleven years ago, a convicted murderer escaped from the Shelby County Jail in Tennessee by crawling through a hole in a fence. Earlier in May, he escaped again. Same fence. Same hole. Jail officials have now closed the hole.

### SORRY MISS, YOU DON'T LOOK FAMILIAR

A Jay after getting married, a Texas man told his bride that he forgot his wallet and went back to the Houston airport parking lot to get it while she waited in the termi-

nal to leave with him on their honeymoon to Italy. But the man apparently bumped his head and suffered a case of amnesia. He was found three days later at a nearby abandoned hotel. He has no memory of being married and does not recognize his wife.

### SHOULDN'T ONE OF US STAY BEHIND?

Five guards were overseeing 31 convicts on a work detail in north-eastern Uganda when a rabbit ran by. All the guards chased after it. All the prisoners immediately escaped.

### I'M WAY SMARTER THAN YOU, COPPER!

A man wanted for burglary for nearly eight years sent Louisville, Ky., police a letter taunting them, saying he was headed for Canada and they would never catch him. Wrong. The cops lifted his finger-

print and a DNA sample off the missive and linked him, not to a burglary, but to the unsolved rapes. Then the guy called the cops on his cell phone to taunt them again. They traced the calls to a Dallas hotel and arrested him. He was very surprised.

### JUST DRIVE, MISTER, I MEAN, OFFICER

A robber came running out of a bank in Toledo, Ohio, only to see his getaway driver take off without him, so he jumped into the back seat of the next car that came along: an unmarked police vehicle. He was arrested.

### ZZZZ! ARRESTED? HEY, WHAT'D I DO?

An intoxicated man came into the sheriff's office in LaPorte, Ind., to post bail for a friend, sat down on a bench to wait and then passed out,

snoring loudly with his mouth open. A deputy who tried to awaken him saw that the man had several small bags containing rocks of cocaine in his mouth. He was jailed.

### AT LAST, MY WARDROBE IS COMPLETE

A man broke into a woman's trailer home in North Platte, Neb., to steal her undies, but she woke up and fired her gun at him, prompting him to flee. The woman ran to a neighbor's home to call the police. Undeterred by the gunfire, the man returned a short while later while the lady was gone and stuffed his pockets with her panties. When he went back outside, the police were waiting for him.

Mike Pingree is a columnist for the Boston Herald. Read a second "Looking Glass" column on the Internet at [www.pingree.com/lookingglass.com](http://www.pingree.com/lookingglass.com)

## Through the Looking Glass

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# Has George Lucas lost the force?

*'Have the "Star Wars" characters that moved the masses to fanaticism around the world somehow lost their magic or are we simply getting old?*



**Not in the Script**

BY CODELL RODRIGUEZ  
 crodriguez@dailyegyptian.com

It's hard to forget the original "Star Wars" trilogy. Many of us grew up watching Luke Skywalker, Han Solo and Princess Leia fight the evil Galactic Empire with help from memorable characters such as Chewbacca, Lando Calrissian, R2-D2 and C-3PO. But the most recent chapters in the saga seem to have left mixed impressions on the fans of the billion-dollar mythology.

Nearly everyone I met that claimed to be a "Star Wars" fan expressed disappointment in "Episode I," and logging onto www.windm.com, the Internet Movie Database, revealed about half of the reviewers liked "Episode II" more than its predecessor.

But viewers still weren't completely happy with the finished product. A phrase that's been thrown around by the fans is that "Star Wars" has lost the magic.

Has "Star Wars" really lost the magic? I don't think so. But just to be fair, let's go over some of the arguments fans have made against the new movies.

Complaint: "Episode I" was much too light — "Episode II" was a little better, but "Episode III" was just way too happy to be a "Star Wars" film.

Explanation: There's a reason for that. Think of Episodes IV through VI as a sort of post-apocalyptic setting. The Jedi have been wiped out, the Empire is in complete control and, there seems to be little hope of

achieving peace in the galaxy.

In "Episode I," the Jedi are still going strong, democracy still exists and, for the most part, it's a time of peace. In "Episode II," the Empire is beginning to rise and the Jedi are losing control, so of course it's going to get a little darker.

Complaint: Jar Jar Binks was annoying.

Explanation: He sure was. But the audience was not the only ones who thought so. Obi-wan wanted to leave him in the underwater city to die.

While Jar Jar was annoying, he was also awkward and not the most respected of beings. So to gain the respect of his peers, he would do just about anything to fit in. He would even grant the Supreme Chancellor emergency powers.

Complaint: There was way too much of an emphasis on special effects.

Explanation: What the hell do you want Lucas to do, go back to putting models together just so he can blow them up? Modern special effects are much cleaner and less time consuming than torching toys. The only real difference is that now he has the ability to create the better special effects. But what he was creating in 1977 was crap-your-pants visuals at the time, and there was just as much of that as there were Gungans and battle droids in the new episodes.

Complaint: The new episodes

just can't stand alone like the previous ones.

Explanation: The new movies do not stand alone. They compliment and set up the next. But isn't that what movies in a planned trilogy do? Besides, I would like to see anybody who could really say the "The Empire Strikes Back" could stand on its own with no help from its predecessor and successor with a straight face.

Could anyone really see that movie without wondering why this Luke character has a laser sword and can move it with his mind? Can anyone finish it without asking "What about Han?" He's still frozen in carbonite! But nobody really did because "A New Hope" explained Luke's Force abilities and who Ben Kenobi was, and "Return of the Jedi" reveals the fate of Han.

Maybe it's not "Star Wars" that has lost the magic, but the fans. Maybe it's become popular to bash "Star Wars." Maybe people have just become more critical. Maybe now there's less appreciation for the science fiction fantasy.

Or maybe the new movies don't have the same kind of magic, because the first time your parents showed you "Star Wars," you were eight and now you're 22!

# As seen on television

It's been the trail guide to our youth. Along for the ride — all throughout our Sesame Street years — and it will still be holding our middle-aged hands when soap operas and the evening news take the place of that big, yellow bird.

In some aspects it's more a part of the American Way than warm apple pie and baseball — we've always fought for truth, justice and the inalienable right to watch TV.

TV Guide turned 50 this week, and in celebration of guiding a nation through a decade of visual history, it named its 50 greatest covers in this week's issue. Perhaps this is the only birthday party where the guests of honor are couch potatoes, and I am glad to be on that list.

The very first cover featured a photo of Desiderio Alberto Arnaz, Lucille Ball's famous baby and a price of 15 cents. That price has since risen to \$1.99. Lucy also won the prize for most cover appearances, with a grand total of 34. Oprah

racked up a mere 19.

Television has sometimes been the brother, the sister, the mother, the father and, most importantly, the best friend of countless children across the United States. As a nation raised on television, we own part or all of our success in life to the TV Guide.

I can remember a bleak time last semester when the cable in my room went out. I panicked and my eyes darted from computer to books in search of something else to do. But there was nothing I could do to take my mind off how much I missed and needed the television. I hunkered down and got in touch with my masculine side and fixed the cable myself.

As the tube warmed up and the brilliant color came back into my world, I felt at ease. Everything had righted itself through tiny pixels and blaring cartoons. Without the television in my universe, I cracked up. I lost control and realized that I am a television junkie. I am proud of it.



**The Politics of Dancing**

BY ARIN THOMPSON  
 athompson@dailyegyptian.com

So here's to you, TV Guide. May you have the happiest birthday. From generations who made it through turbulent times, thank you for holding our hands and being there through the good times and the bad. You were right there with us when we landed on the moon, and you cried with us as the World Trade Center fell to the ground.

We salute you, TV Guide, for being there for us when everyone else was too busy doing something constructive.

By the way, Invader Zim is on Nickelodeon, Friday at 5:30 p.m. Trust me, I checked.

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# "Bad Company" is bad cliché

**Codell Rodriguez**  
Daily Egyptian

Watch this summer as a sassy, street-savvy wisecracker is teamed up with an old, uptight, British CIA agent to save the world from international terrorists who are determined to obtain a nuclear weapon and bring a halt to the American way of life. In theaters now!

Sound familiar? It should. It's the basic setting for any buddy-cop or action movie. It may not be exactly the same as every movie of its kind, but it got the gist of it, and it hit just about every cliché in the book.

The movie stars Chris Rock as a ticket scalper/DJ who must replace the twin brother he never knew he had in a major CIA operation. Unfortunately for Rock, his brother loved classical music and appraising antiquities. Try not to die of shock if there's a scene where Rock turns on the stereo in his brother's apartment, scoffs at the classical music, and switches to rap, causing him to dance around the room, much to the surprise of his CIA cohorts that are looking in.

The leader of the CIA cohorts is

played by Anthony Hopkins. It's his job to turn Rock into the nobleman that his brother was and train him to pass off as a CIA agent. But miraculously, Hopkins does a good job and even manages to pick up on some of Rock's vernacular in the process. Hey, Tony, do you sometimes stare at your Oscar at night and weep?

But one person that should be used to below-average work is the film's director, Joel Schumacher. He did what the Joker, Two-Face and the Riddler have been trying to do for about 60 years: he killed Batman.

The directing wasn't particularly awful, but it wasn't anything special either. It's just fortunate that nobody ended up in an anatomically correct rubber suit.

It's safe to say that what killed this film was the clichés. Let's start with the beginning of the film where Rock's brother is killed. He's walking down a street in eastern Europe when he comes across a church choir, which just happens to be singing hymns on a nice night-time walk. Of course, the choir's music takes over, and in come the Middle Eastern terrorists. Don't worry — it's revealed later that the leader of this terrorist group is Yugoslavian, so they don't single-handedly point out people of Middle

## Bad Company

**Starring:** Anthony Hopkins  
Chris Rock

**Director:** Joel Schumacher

**Running Time:** 1 hour, 57 min.

**Playing at:** Varsity Theatre

**Rating:** 1 1/2 Gus heads

Eastern descent.

Oh, but the stereotypes and clichés continue. The first scene featuring Rock as the ticket scalper has his friends show up to laugh at all the white people and throw epithets at them, such as "Opie," during a chess game.

But the movie isn't completely worthless. Rock provides a few good laughs with varying comments, such as, "ow, about the amount of money a neighbor spent on a vase."

This gives the movie a decent comedy element, and there are some admirable action sequences, but just when the audience least expects it, the film turns into a promotional video for the war on terrorism. Let's just say a nuclear attack on New York becomes a major threat, complete with simulated video of a blast taking out block after city block.

The movie is not the worst movie of the overdone buddy-cop genre, but that doesn't mean it's worth \$5.50. But if a couple of cheap laughs and a reminder that we're all going to die from terrorist attacks is what you're looking for, then go for it.

Reporter Codell Rodriguez can be reached at [crodriguez@dailyegyptian.com](mailto:crodriguez@dailyegyptian.com)



## Gus Heads Explained

- = Sweeeeee.
- = It was better than "Glitter." I'll see it again.
- = I don't know about y'all, but I thought it was OK.
- = I should have waited for the video.
- = At least the air conditioning was working.

# "Ya-Ya" proves function is in dysfunctional

**Arin Thompson**  
Daily Egyptian

"The Divine Secrets of the Ya-Ya Sisterhood" started on a binge. Usually it takes a while to work up to this level of heavy drinking and partying, but these girls are serious.

"Ya-Ya" first threw a spritzer of Southern-fried humor on the bar, chased with a plot driven home by the hardships families face. This film could make anyone hailing from a dysfunctional family — pretty much everyone — a little less caustic toward their own.

The movie centers on the relationship between Sidda, played by Sandra Bullock ("Miss Congeniality"), and Vivi, played by Ellen Burstyn ("The Exorcist"). There is instantaneous conflict when anger erupts from the mother as she reads an article in Time magazine about her daughter's new play.

Under the guise of yet another quirky Sandra Bullock film, this movie proved to actually have a message worthy of remembrance. Perhaps this was accomplished by

making Bullock a secondary ends to the mean, as Ellen Burstyn steals the screen away from Miss Congeniality.

The movie takes place in the present but is constantly thrown back to the year 1937 and beyond as the story is built around the rampant drinking and smoking habits of the Ya-Ya Sisterhood. In this movie, the elderly are actually pretty cool, coughing up witty remarks through labored puffs off an oxygen tank. You just might want to hang out with your grandmother after you leave the theater.

During the flashback scenes, the drab colors of the '30s, '40s and '50s decor are a perfect match against a backdrop of the lush state of Louisiana. Ashley Judd may have been on a tour de force with this movie. In her role as a younger Vivi, she really proves her worth as an actress. She laid down a full house with a perfect poker face.

James Garner has an incredibly strong presence in this movie. Through his meek and quiet complicity as Shep, Vivi's husband, his struggle unfolds.

## The Divine Secrets of the Ya-Ya Sisterhood

**Starring:** Sandra Bullock  
Ellen Burstyn

**Director:** Callie Khouri

**Running Time:** 1 hour, 56 min.

**Playing at:** University Place

**Rating:** 3 1/2 Gus heads

Callie Khouri directed the film, taking special care of the frame, and with Bette Midler on hand as one of the producers, emotions ran high in this film. This movie follows the heartache and happiness felt in one family through the years and asks the question: Is there such a thing as true forgiveness?

Reporter Arin Thompson can be reached at [athompson@dailyegyptian.com](mailto:athompson@dailyegyptian.com)

# Silver Screen Summary

## "The Boume Identity"

Rated PG-13 (118 min): A man is saved by the crew of an Italian fishing boat and suffers from total amnesia, but has advanced fighting skills. He sets out on a desperate search for his past, soon finding he's being trailed by assassins. Starring Matt Damon and Franka Potente

## "Windtalkers"

Rated R (133 min): In 1942, because of the Japanese repeatedly breaking military code, the United

States recruited several hundred Navajo men so the codes could be sent in their language. Marine Joe Enders is assigned to protect one of these code talkers in the Battle of Saipan. Starring Nicolas Cage and Christian Slater.

## "Scooby Doo"

Rated PG (87 min): Based on the cartoon of the same name, "Scooby Doo" centers on the Mystery Inc. gang as they reunite after going their separate ways. The group reunites and must solve a mystery on Spooky

Island Amusement Park. Starring Freddy Prinze Jr. and Sarah Michelle Gellar.

## "Undercover Brother"


Rated PG-13 (86 min): Based on Urban Media's web series, Undercover Brother is recruited to fight the underground movement headed by The Men. He must also face villains like Mr. Whitefeather and Penelope Snow in Operation Whitetrash. Starring Eddie Griffin and Denise Richards.

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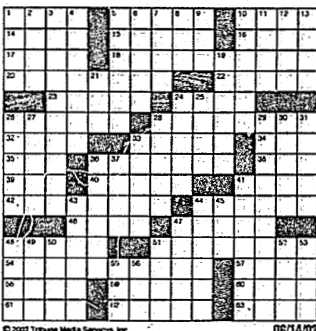
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**Crossword**

- ACROSS**  
 1 Engrave  
 5 Beat it!  
 10 Presented  
 14 Bog down  
 15 "A Rage to Live" author  
 16 Tel. \_\_\_\_Jatta  
 17 Press  
 18 Ultimate cost  
 20 Lifesavers  
 22 Bygone  
 23 Substantial  
 24 Tijuana cash  
 26 Costello's straight man  
 28 Showy concerto solos  
 32 Parachute descent  
 33 Completely wet  
 34 Make a choice  
 35 Charged atom  
 36 Distress signals  
 38 Barcelona gold  
 39 Flock member  
 40 Burstyn of "The Exorcist"  
 41 Snow mover  
 42 Removes seatbelts  
 44 Beauty parlor chain  
 46 Birthday gift?  
 47 Contact software  
 48 Toledo's nation  
 51 Sun room  
 54 Cruise stop  
 57 Skin problem  
 58 One of the Baldwins  
 59 Medieval weapon  
 60 Tardy  
 61 Grab a bite  
 62 Cow feature  
 63 Coin channel

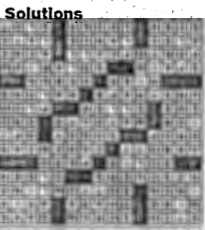


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06/14/02

**Solutions**

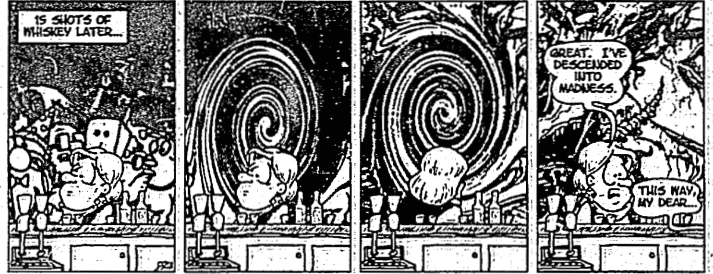
- 8 Carney of "Harry and Tonic"  
 9 China's Chairman  
 10 Unit of volume  
 11 Cung-ho  
 12 Creeper  
 13 On the same level  
 19 Strolls leisurely  
 21 Most remote, briefly  
 24 Heathen  
 25 High-strung  
 26 Farewell in French  
 27 Get tan  
 28 Systems of rules  
 29 Of animal life  
 30 Stage frontage  
 31 Trucks away  
 32 Girlish girl  
 36 Fine wool  
 37 Theatrical instrument  
 41 Multiple nouns  
 42 Jerk



- 44 Auctioneer contents  
 45 Lawyers' org. 52 Biblical preposition  
 47 "La Vida" 53 Come together  
 48 Wings' measure 55 Hang Kong or swine, e.g.  
 49 Sport of princes 50 God of war  
 50 God of war 51 Hourglass 56 Heel

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BY JAMES KERR



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www.shootmenow.com

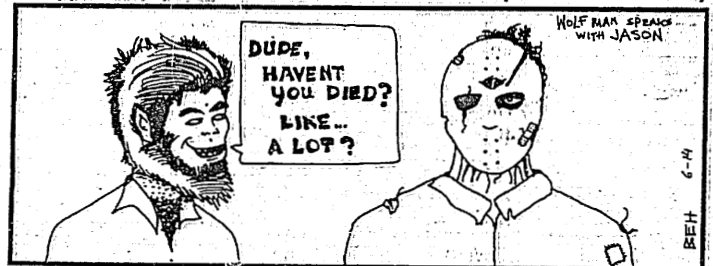
**Dormant Life**

by Shane Pangburn



**No Apparent Reason**

by Brian Eliot Holloway



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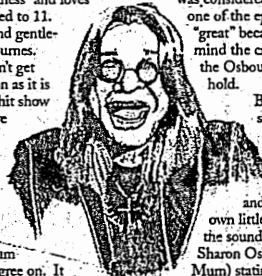
# 'Osbourne Family Album' delivers dysfunctional family values

J.D. Wright  
Daily Egyptian

Imagine, if you will, a family with a father that has snorted ants, urinated on the Alamo, bit the head off a bird, is nicknamed the "Prince of Darkness" and loves his music cranked to 11.

Yes, ladies and gentlemen. The Osbournes. And if they didn't get enough attention as it is with their new hit show on MTV, they're releasing "The Osbourne Family Album."

Indeed, the Osbournes, and they're ready to give you an album even they can agree on. It maybe hard to comprehend, but besides the sound bytes, the album is clean and should be loved by all ages. It even may be an album the whole family can enjoy.



"The Osbourne Family Album" starts off with the smooth-lounge sound of Pat Boone performing "Crazy Train," which ended up being the opening song for the show. Boone was a neighbor of the Osbournes for three years and was considered by Ozzy in one of the episodes as "great" because he didn't mind the crazy antics of the Osbourne household.

Before every song there's a sound byte from the show, which is hilarious and unique in its own little way. One of the sound bytes features Sharon Osbourne (the Mum) stating that "Martha Stewart can lick my scrotum." A masterpiece of a statement, don't you think?

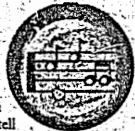
The executive producers of the album are the family members themselves.

In a way, you can actually tell who picked what song. Other songs on the album include three Ozzy songs and Kelly Osbourne carrying on the torch with her cover of Madonna's "Papa Don't Preach."

If the drum and guitar style sound familiar, it's probably because it is. Mike Elizindir (guitar) and Jose Pasillas (drummer) are from the band Incubus; they were asked to help Kelly with the project. It helps when you're on the same record label as daddy.

The Kinks also appear on the album, along with System Of A Down, John Lennon, The Cars, Starsailor, Dillension, Eric Clapton and Chavelle. The album is diversified, hip and rocks out all at the same time. The album is in stores now.

Reporter J.D. Wright can be reached at [jwright@dailyegyptian.com](mailto:jwright@dailyegyptian.com)



# Dirty Vegas defines "Groove"

Arin Thompson  
Daily Egyptian

You've seen the commercial. It features a funky girl in the passenger seat of the new Mitsubishi Eclipse, and sadly enough, she can dance better than most club goers, only she does it while sitting down and buckled in.

Don't worry. For all of us who like to boogie but perhaps lack the skills on the dance floor are in luck, because the new self-titled album by Dirty Vegas features the tune to which that Mitsubishi girl grooves. "Days Go By" is a light, fresh techno song sprinkled with romantic lyrics. Before you go out to shake what your momma made, it might be a good idea to pop this one into your player and take a few practice swings in front of the mirror.

The entire album has a gentle continuity that makes for a perfect summertime listen. Played soft, it can provide perfect background music for an afternoon barbecue, but don't put it back in its case just yet. After the sun goes down and it's time for a drive to the bars, crank your stereo and this album will get you and your best chums pumped for a hot night on the Strip.

Dirty Vegas, hailing from the United Kingdom, has momentarily monopolized the genre of dance-rock. "Days Go By" went straight to the top 20 in England and is quickly climbing the charts in the states.

The whole album isn't just cleverly timed bass thumps to sweat to. It offers a few mellow tracks as well. "Candles" and "All or Nothing" show the softer side of Dirty Vegas. More and more, every day, we are seeing more depth to techno music. Usually great lyrics are needed before you will hear a great song. Dirty Vegas offers both: great lyrics and great music, back-dropped by acoustic guitar and keen drum beat.

As a hybrid of rock and electronica, Dirty Vegas has started their ascent into U.S. pop culture and probably won't stop until they are topping the charts all across the board this summer. The album is not a work of angst or over-emotional singing. Dirty Vegas has finally given music a fresh face, at least until MTV gets a hold of them.

Reporter Arin Thompson can be reached at [athompson@dailyegyptian.com](mailto:athompson@dailyegyptian.com)

## Top music-Week of June 10

1. **Eminem**  
"The Eminem Show"
2. **Various Artists**  
"Totally Hits 2002"
3. **Donell Jones**  
"Life Goes On"
4. **Various Artists**  
"P. Diddy & Bad Boy Records Presents... We Invented The Remix"
5. **Ashanti**  
"Ashanti" *from Billboard.com*



# Sinisstar's future shock isn't so shocking

Jared DuBach,  
Daily Egyptian

Within the past year, there has been an audio onslaught from the record industry, to try and cash in on the media frenzy started by bands such as Limp Bizkit and Korn.

The result is a slew of bands with little or no separate identities. The sound duplicates from one band to the next, producing a stagnant, uninteresting genre that some people call "nu-metal."

Sinisstar is certainly no exception. Although the crunching guitar riffs on their latest disc, "Future Shock," are enough to make the music mildly interesting, the overall package is just an equal parts combination of Limp Bizkit and Disturbed.

The opening song, "White Noise," contains the lyrics, "I'm not going down \ I'm taking over." It's hard to picture Sinisstar taking over with all of the competition that has flooded the market.

Even though the band and the music are rather nondescript, they still have a lot of people to thank. In fact, the members of the band saw fit to use 30 lines of text, spread over four panels on the inside of the CD jacket, to thank people. Every member man-



PROVIDED PHOTO

aged to thank Fred Durst, Limp Bizkit or both. And yet none of them bothered to thank God, or declare that they were going to Disneyland.

One interesting note is that Sinisstar's vocalist, Edgy, was the vocalist in the doom metal band Burning Witch. Burning Witch's first album, produced by the legendary Steve Albini (former member of Chicago punk band, Big Black), has pockets of fans strewn throughout the United States.

"People who don't like the truth won't like us," Edgy said in their press

kit. "Those who embrace the truth and those parents who want their kids to experience the truth will find nothing harmful or fearful in our lyrics if they read them, unless they fear reality."

Despite Edgy's message, the Parents Music Resource Center (PMRC) disagreed, landing a Parental Advisory emblem printed directly on the front of the CD cover.

Reporter Jared DuBach can be reached at [jdubach@dailyegyptian.com](mailto:jdubach@dailyegyptian.com)

## WAXDOLLS

CONTINUED FROM PAGE 1

While the members are pleased with the band's sound, they will readily admit the creativity is all Shawn.

"Well, it's not a democracy. Shawn's songs are good by themselves, and don't need a lot of influence from other members. When Shawn writes a song, he knows how it goes, and what it's supposed to sound like," McNeil said.

But McNeil said that while it's unfortunate that the band will be

going their separate ways, he said he understands that at some time everybody has to grow up.

"You gotta pay the bills," McNeil said in reference to Dawson's departure. "I think it sucks for Jon because he loves the Waxdolls more than anybody."

Without a doubt, the members agree that this is the last time the Waxdolls will ever play together again, but Jon said he promises that he won't cry after the show.

Reporter Jared DuBach can be reached at [jdubach@dailyegyptian.com](mailto:jdubach@dailyegyptian.com)

# Pink aims to be more than just a pretty, one-note pop package

Tom Moon  
Knight Ridder Newspapers

Pink just might be the perfect pop star. Smart. Sexy, in that don't-mess-with-me way. Gives great attitude, has a compelling dysfunctional-family growing-up story. A press agent's dream.

But Lady Pink is a brilliant marketing campaign waiting for the music to show up.

The singer, now on tour, represents a type of triumph familiar to those who study the pop charts: The phenom whose personality takes up so much bandwidth it obscures everything else, rendering the petty details — oh, songwriting, singing in tune, phrasing — almost irrelevant.

She's another example of crazy promotion over artistry, and despite occasional glimpses of angry promise, what's missing from the rock anthems and conventional

refrains of her second album, "Missundaztood," is a little Annie Lennox — that ability to lace every line with a sense of personal commitment, if not conviction.

With Pink, it's off-the-rack, insert-taunt-here attitude autopilot.

Consider that massive single "Get the Party Started," which gathers every overkill cliché of contemporary pop into one compact package. It's got big guitars and a crunching faux-techno thump that's already been embraced as rally music by pro sports franchises. Our self-mythologized bad girl's nasal whine rides like entitled royalty on top, issuing proclamations about exactly what kind of party she expects to find when she deposits the Mercedes-Benz with the valet and makes her grand entrance.

Good beat. You can dance to it. But it's the same beat, same accompaniment, same everything,

from beginning to end. Pink is required to sing all of three notes, her phrases so simplistic one of those robotic answering-machine voices could handle them. Though there's a breakdown, the song never offers even a moment of contrast. (How important is this? Check: Kylie Minogue's slithery "Can't Get You Out of My Head," which moves through several moods, each advancing the song further into the part of the brain where addictive songs take up permanent residence.)

Sure, lots of pop hits have leaned on repetition the way "Party," which was written by 4 Non Blondes' Linda Perry, does — Prince's "When Doves Cry" reigns as one creative example. But songs like that depend on the strength of the vocal performance: The singer has to shape and sculpt the words into a compelling argument that conveys shades of meaning, and a sense of emotional

investment. Pink is evidently incapable of this.

Even when she steps up to slug out a gospel ballad — "Misery," a singer's she-was-rescued by the generous Steven Tyler — she sounds as if she's reading cue cards. If she is to adlib for her dinner, chances are she goes hungry.

Which isn't to say the former Alecia Moore of Doylestown, Pa., is hopeless. What's promising about Pink, now 22, is the way she has already overcome several music-industry pitfalls, and eluded at least one stereotypical pop straitjacket. She arrived in 2000 as an exceptional creation of the girl-pop machine, positioned as a slightly more wayward Britney Spears.

Her nearly unmissable debut, "Can't Take Me Home," was built on the rhythm-and-blues production model, hiring lots of famous people to crank out elaborate (often melod-

ically challenged) vamps. A novelty white girl singing hip-hop-vanilla-soul, she brayed and squealed with little poise and less vocal control, and though she had a hit ("These You Go"), she sounded like someone determined to do anything just to grab a chance at stardom.

If her account is to be believed, after camping it up on the remake of "Lady Marmalade" for "Moulin Rouge," she "took control" and experimented with other styles, including anthemic corporate rock. She sought out Perry and other collaborators, and without the blessing of her label put together "Missundaztood," which offers bracing autobiographical snippets of her upbringing ("Family Portrait," "My Vietnam") as well as several accessible songs aimed at the rebellious girls who have outgrown the boy bands but aren't ready to have the navel pierced.

## connecting Kids with cops

STORY BY BRIAN PEACH  
PHOTOS BY DEREK ANDERSON

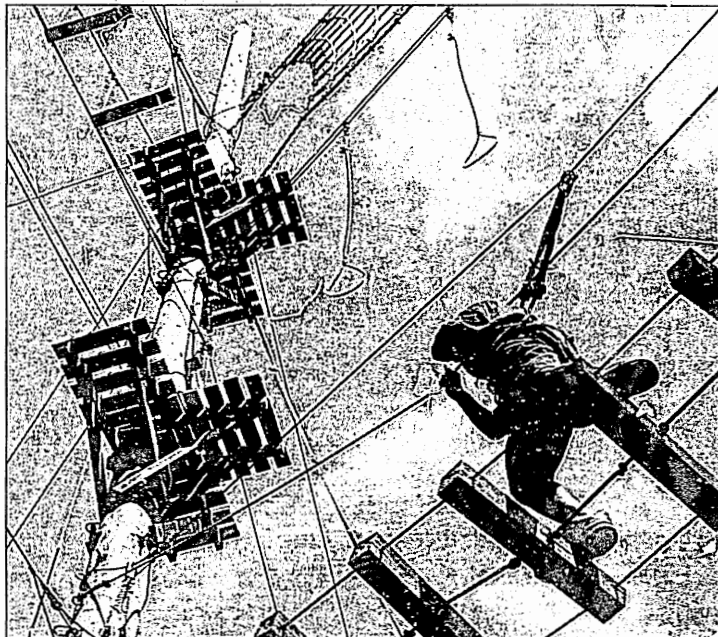
Outreach program brings officers and local children together in a camp setting

Austin Rice, 11, inched across ropes and thin boards two stories off the ground. Directed by harnesses, hooks and a hard hat, he and 22 of his classmates watched their steps as they made the journey through the High Ropes Challenge Course at Touch of Nature. The students anxiously awaited their shot at a screaming trip down the 250-foot zip line that went down a hill next to the course. The course served as one of the many obstacles and challenges the students from Carbondale's Winkler School endured during a week-long

camp led by the Carbondale Police called P.A.C.T., or Police and Children Together. "The whole purpose is to get them together, so the kids can get to know the officers better," said Officer Don Priddy, one of the coordinators of the camp. "We want to show them that we have a life too, and we're not just the TV cops they're used to."

Breaking down barriers between kids and officers and teaching them valuable life lessons are two of the main goals of the annual camp, which has been hosted by police departments throughout Illinois for the past eight years. This is Carbondale's seventh year in the program.

Students are exposed to physical events such as canoeing, swimming and cliff jumping, as well as educational sessions with speakers such as Louann Brown, the director of security at Carbondale Community High School, who talked about school safety and offered helpful tips.



**A Very Big Playground** - Julian Freeman, 10, of Carbondale, cautiously moves across a rope bridge suspended 22 feet in the air as part of the High Ropes Challenge Course at the Touch of Nature Environmental Center on Thursday. The course is made up of five poles with three different levels of platforms and wire running from one pole to the other. The design of the course helps participants build confidence and overcome their fear of heights.



**Looking skyward** - Erica Humes, 11, of Carbondale, climbs up a rope ladder to the first level of the High Ropes Challenge Course at the Touch of Nature Environmental Center on Thursday. Humes is a participant in Police and Children Together, a statewide program that helps community children build teamwork skills and connect with members of their local police force.

"I never got picked for something like this," Rice said. "It's a lot of fun. You learn to work in groups, and the officers are nice."

Rice said he is excited to be among the 23 students who have an opportunity to interact with other kids and officers at the annual camp, which ends today. Different police departments in Illinois put on the same program each year, including the Illinois State Police and Cook County Police in Chicago. More police departments continue to pick up the program each year.

The Carbondale Police and counselors at Winkler chose 24 students this year to participate in the program, and only one was not able to attend.

Priddy was joined by four other officers, one coming from the SIUC Department of Public Safety. The four officers are each responsible for a small group of the fourth and fifth grade students who they take outdoors in the afternoon to participate in group activities such as canoeing and obstacle courses.

Only 24 students were picked this year because of the number of officers available to work with them. In past years, as many as 30 students have participated in the camp.

Officer Christine Casner said this was the second year she has helped out with the program, and she enjoys working with all the kids. She said the program builds a lasting relationship with the children.

"It really helps if we have to go into their neighborhood or home or see them on the street," Casner said. "They recognize us and trust us. I've had kids from last year come into the station and ask for me by name, and we're able to help them solve their problems."

Casner was just as excited as the kids were to be participating in the courses and challenges. She said she couldn't wait to try out the high ropes. The Carbondale Police often use the course as a training exercise during the year.

Erica Humes, 11, was another student who participated at the camp, and she was just as happy as the other students to have a chance to be outdoors and work with students and officers.

"We're learning about respecting others and working together as a team," Humes said. "The best thing was jumping off the cliff and canoeing."

The cliff was only 10 feet high, and it dropped into the lake, but some of the students would not jump unless they had an officer go with them the first couple times. After that, the fear began to fade, and they hopped right in with their arms flailing and voices screaming. It was a way for the students to have fun and cool off after a morning of indoor lectures during the educational portion of the program.

Each day, speakers come in and talk to the students about peer pressure, bullying and what to do in bad situations, such as being offered drugs. The police even brought in a prisoner to talk the students. He was sentenced to 15 years in jail for drug dealing and is still serving time. He told the students about the mistakes he made that put him in jail, and the officers hope the students learn from his mistakes.

The students sit through lectures such as these each morning after a hearty breakfast, which changes daily and included sausage, eggs and biscuits. After the lectures, the students swim and have lunch before the afternoon physical portion. Rock climbing and canine demonstrations were just a couple of the scheduled events.

The City of Carbondale was sponsoring the students' camp, which costs about \$7,000 each year, but Priddy said that after last year's program, the city received a grant from the state of about \$20,000 to cover the camp for the next three years.

Students graduate today from the camp and get another free T-shirt because the ones they have worn all week are worn out, dirty or torn from



**Ryan Eaton, 10, of Carbondale, struggles to get his hard hat to fit, something that he's not accustomed to wearing on a regular basis. Besides navigating the course, children in the P.A.C.T. program also get to rock-climb, canoe and participate in a series of morning lectures designed to educate them on real-world issues such as peer pressure and violence in their communities.**

all the physical activities. "It's really a good program," Priddy said. "All the kids get something out of it."

As Rice and the other students walked back to the Indian cabin after their event-filled day in the woods, they not only brought with them a fresh tan, but also new-found knowledge on how to work together and trust the officers they see on the streets everyday.

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