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Daily Egyptian Staff

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The Waxdolls face the music

A legendary local alternative/rock act appear together for one final show

STORY BY JARED DU BACH

The music brought them together, but in the end it spread them apart.

The Waxdolls had a tumultuous career in the local music scene, spanning a 6-year period. Founding members Shawn Dawson and Jon E. Rector were into slightly different styles of music. Rector started out heavily influenced by Christian rock, and Dawson was inspired by alternative rock.

One thing the duo could agree on was the music of the Replacements, an alternative pop band. They eventually formed their own group with a similar sound. But as they aged and matured, their tastes in music divided, and so did their interest in the band.

But before they separate for good, the Waxdolls will perform one last time tonight at Booby's Beer Garden.

The group's move to a new label, vocalist and guitarist Shawn Dawson and Jon E. Rector were friends in Carterville High School. The two didn't play together in a band until late 1994, when the first phase of the Waxdolls took place. Dawson and Rector were joined by Derek Erbin on drums and the trio went on to produce a style of rock music that's "not as punk as punk, but not as pop as pop," explains Rector. He describes the sound of the Waxdolls as "metaphysical rock." After a year of playing with the Waxdolls, Erbin left the band.

The second phase of the Waxdolls consisted of Dawson, Rector and Tim Steep on drums from late 1995 until 1997. During that period came the 15-song "Pass the Kids," in 1996. The year 1997 proved to be a turbulent time for Dawson and Rector as issues of love and family tension weighed upon the band. The band released a 15-song CD on Relay Records in 1998 entitled "The Reckless Years," which has long since sold out.

Finally, local drummer and sound engineer Luke McCullough stepped up and handled the drum for the remainder of 1999 until the band had to step in after a year later that same year. By the end of the run, the Waxdolls decided to call it quits, besides creative differences, was because the bass-nerdy age kept alienating a lot of the youth that would have come to see them. Since fewer people showed up, they got fewer gigs.

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em in music began to take more of a singer/songwriter and country-influenced turn. Rector had become more polished for the punk band the Holidays, and McCullough had already been playing for a number of years in the progressive Last Laugh (formerly Moloko Plus). In the end, it was a mutual decision to dissolve the band on a positive note.

The reunion of the band is a result of Dawson's upcoming wedding. Additionally, Dawson will be moving away to his wife's family farm. The more we put him and many of his friends out of touch.

McCullough said the audience can be sure to hear all of the band's regular songs that were played at the height of Wax Daddie popularity at tonight's show, but there will be a few surprises thrown into the mix.

See WAXDOLLS, page 11
Couple sue over TV corpse 'prank'

A couple who found what they thought was a dead body in their Hotel room are suing TV channel MTV for $10 million for playing an elaborate practical joke on them.

James and Laurie Ann Ray walked into their Las Vegas room to discover what seemed to be a murder victim covered in blood. Their lawsuit says they were 'traumatized' when they discovered the body was not a dead body, but a live body that was dressed in a Halloween costume.

But then TV host Ashton Kutcher appeared and told them what had gone down. The suit is based on a story that says: 

"The couple are claiming invasion of privacy, infliction of emotional distress and assault among other things. The Hard Rock Hotel and Kutcher, star of the film "Who's My Dad?" were also named in the lawsuit."

The incident happened during the couple's vacation on the cubs' January holiday from their home in Washington D.C. They said: "Discovered what appeared to be a dead human body covered and surrounded by a red substance, the smell of a homicide".

So the suit was backed by two actors posing as security guards, and another dressed as a paramedic went in before Mr. Kutcher appeared.

Music News

McCartneys begin honeymoon at secret destination

GLASGOW, Scotland - Police say that Sir Paul McCartney and his new wife, former model Heather Mills, have begun their honeymoon.

The couple flew out to a secret destination early on Monday, in fine with their marriage plans. The wedding was held on Saturday after the group's Glasgow, S.C., performance of the day before.

A married couple's trip is a tradition in the group, and McCartney and Mills, 34, covered the castle-like in a flower-bedded feast, at the firework displays around 10 p.m. They were heard to be being flown to the island in a helicopter on Monday night, but it was not known whether they were returning to the same island.

The couple left their wedding attire behind, and McCartney said he was "so happy" in the wedding band.

The couple has not yet been seen in public since their wedding, and have been photographed on the beach in Hawaii, where they were seen wearing their wedding attire.

Gun used to kill singer Selena destroyed

COPUS Christi, Tex. - The revolver used to kill Grammy-winning singer Selena was destroyed in a tragic accident on Tuesday.

The gun was brought in by the transformer for Best Mexican-American/Tejano Music Performance in 1993 and was on the verge of crossing into the English-language pop market when she was killed at age 26.

Her father, Abraham Quintanilla, supported the request to destroy the weapon and was on hand to witness it.

Hollywood News

Walking the line of subtext in 'Scrooby-Doo'

LOS ANGELES, Calif. - In the new film "Scrooby-Doo," a highly successful series of TV shows The Mystery Machine is back! But this time, the gang is on the hunt for a maniac who has been terrorizing the town. "It's a mystery," the gang says on entering the mystery.

But that may seem suspicious, the best shot reveals why: it's called "The Mysterian Edition," and has "human evil", giving hiccups.

The video releases this month from the soundtrack the pre-shocking revenge anthem "Pass the Dachshund." Shudder's "Dachshund the Night," whose film is an adaptation of the long-forgotten 1969 cartoon show "Scrooby-Doo," is "The Mysterian Edition," and has "human evil", giving hiccups.

"Dachshund the Night" is the video release this month from the soundtrack to the pre-shocking revenge anthem "Pass the Dachshund." Shudder's "Dachshund the Night," whose film is an adaptation of the long-forgotten 1969 cartoon show "Scrooby-Doo," is "The Mysterian Edition," and has "human evil", giving hiccups.

As for the other members of the "Scrooby-Doo" gang of cartoon dolphins, they are all skeptical, but that and Fred and Daphne, the respective bank and cheesemakers of the team, began to panic for clues, together to partake in capitol exports.

Music News

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Drug overdose claims a punk icon

Ramones bass player, Dee Dee, dies at age 49

Jared Dulteb
Daily Egyptian

"Without the vision of four young men living in a New York rock 'n roll may not have been the major cash machine it is today," said Brian Kennedj, who produced the man's ardent to make a total of 10 career

The body of Dee Dee Ramone, whose real name was Douglass Glenn Cohen, was discovered by his wife, according to Craig Harvey, according to the Los Angeles Police Department. After repeated attempts to revive him, Ramone fell, paramedics declared him dead. It is unknown whether the cause of death, which drug paraphernalia was found on the scene, including a syringe on the kitchen floor. The belief his death may have resulted from a possible overdose.

Ramone's battle with drug addiction was no secret, as he readily admitted to various interviewers. "Poison Heart: Surviving the Ramones" is Dee Dee Ramone and the band's memoir of his life and career. The Ramones had little success at getting clean, nearly due to the inability to play their instruments with any degree of know-how. They eventually joined the CBGBs in the Bowery after constant harassment of the management. The Ramones are now credited with having started the initial punk rock movement in New York City, but also as having been the first true punk rock band in the entire nation.

"The Ramones eventually got enough amounts that lived. Simmons signed the band. Soon after, the "petty record," was released in 1976. In 1977, "Leave Home" hit the record charts, helping to solidify the band's status as a minority in society. It was not long after the release of their first album, that the Ramones did a tour in England, helping spawn the new wave of British punk bands such as the Clash and the Sex Pistols.

The Ramones became known for their songs, which featured the hit "I Don't Want To Be a Teenager Anymore." To start a solo career as a rap artist, "I Wanna Be a Rapper," the band was left to carry on the band's legacy.

On the 90s, Deee Deee was born to the world punk rockers, the Ramones. Ramone died last Wednesday from an accidental drug overdose. "The world has lost another great musician," said John Karhold, a member of the Blue Öyster Cult. "Dee Dee was a true punk rock icon, and he will be missed by all who knew him."

Mark Wheaton
Zap.com

SYDNEY, Australia (KRT) — On Day 212 of the 2002 Winter Olympics, the "Matrix Reloaded" and "The Matrix Revolution" have been released to the public. The two movies have been the most anticipated of the year, with huge crowds expected to see the films.

"We're very excited about these movies," said John Karhold, a member of the Blue Öyster Cult. "Dee Dee was a true punk rock icon, and he will be missed by all who knew him."

"It's unlike any typical band," said John Karhold, a member of the Blue Öyster Cult. "Dee Dee was a true punk rock icon, and he will be missed by all who knew him."

"I thought he didn't do drugs anymore. He always walked a tightrope, but he was a survivor," said John Karhold, a member of the Blue Öyster Cult. "Dee Dee was a true punk rock icon, and he will be missed by all who knew him."

The 2nd annual Grape Stomp at Oneida Indian Nation's Mohawk Harbor, will be on Saturday, September 14th, with a special wine release.

Day 212 on 'Matrix' Movies Set: This Will End the Way Movies Have Been Made

Odd Creek Vineyard prepares itself for the Grape Stomp

Gedall Rodriguez
Daily Egyptian

This Saturday, people will actually partake in a wine harvest, quickly believing between their toes.

The 2nd annual Grape Stomp in Oneida Indian Nation's Mohawk Harbor, will be on Saturday, September 14th, with a special wine release.

While contestants are stomping, they will be accompanied by the blues guitar of 70's. Brian Kennedy, who plays the romance in the band, and the festival last year was a lot of fun. "It was like therapy for your feet," Kennedy said.

Kennedy also set the record for his age group. The age groups are 5-12, 13-25, 26-35, and 36 and over. Male and female contestants are separated to make a total of 10 categories.

Kennedy and his band-mate, Tom, have been stomping in the competition last year and also provided the music. They said they will be returning next year, as the 3rd annual grape stomping period.

"We're in the peak of our band's performance," Connolly said. "As soon as the timer tells us to go, we play the blues, and roll." Karyn Hasel, who coordinates the festival, said anyone participating, in the festival should be prepared to have fun and also be prepared for major as well.

"With the music and the festival, it probably be a good idea," Connolly said. "But Connolly said, for the most part, the only place that you get the grapes is at the festival. The grapes will be the main event of the festival."

She said in the early season in the state to make wine, and the juice to fix, the juice has to be picked at the right time, and the grapes will have to have a lot of fruit on it.

"It would be nice if we could make a special wine out of the grape juice," Hasel said.

Kennedy said being in the competition reminded him of classic videos.

"It's kind of like Lenny in a way," Kennedy said.

"I don't think, understand just how incredibly taxing all this work is physically," said Hasel. "It's exhausting."

"I think you said, 'Revolution.' There's a small clip of Keanu Reeves upset somewhere and there's steam rising up off his head. The amount of time and the hours that we're required to sit in those hours that professional athletes end with."

"As far as Reeves keeps up with all this, the characteristic tight-lipped nature reveals, "It's been a very tricky dirt and very virile, rigorous existence," as he stays true to the idea to create a new experience for the subjects, the cast and producer team when it comes to questions about the plot, the characters and almost any other level of detail in regards to the two movies."

Silver said it's not in broad strokes, however.

"It's about all of us, about our role in our lives and what our lives are about," the producer explains. "The boy meets woman because they've come up with a concept of a system, which is everywhere we're going to where we are going to stop. It's a treatise on our time and where we're going and how do we not go there."

If that's too vague, Reeves reveals that despite the new powers the audience saw him with at the first of the "Matrix," the brothers have put up some great obstacles to test our minds. One of the most outside of the Matrix there to concern itself with the machines and Zion. So, it's almost what he can do in the Matrix is not enough. He's still on the path of discovery and fatalities.

But then the cast returns to their more raised-in approach to questions appearing in Fishburne replies to a question about the significance of the franchise in cinematic history.

"We all are aware of the fact that we are involved in something that is absolutely history-making in terms of events in the future, so it's a great, great honor," the man playing Morpheus says.

However, Silver promises more confident than about the potential success of the two films. "This will be at very few times have been made up now," he beams.
**Entertainment/Calendar**

**Carbondale**
- Boo It. and Co.: Friday Assassins of Youth / Anihilate the Hero
- Saturday Tribal Dust / Soul Stitch

**Boozy's Best Garden**
- Friday Wardolls / Management / Sweetarts (Saturday This Guy (hardcore punk))
- Carboz: Friday -15 live DJ

**Gatsby's**
- Friday - 15 live DJ

**Hangar 9**
- Friday Mobile Chicken Party Unit (jam rock) / Dork
- Saturday Bourbon Knights (pirate/swing ensemble) / Hatfeild Dead

**Melange Café**
- Friday Jeff Lisk / Joe Libertia / Jack Onieve (latin jazz)
- Saturday Shawn Dawson (singer/songwriter)

**Mugsy McGuire's**
- Friday -15 live piano w/ Cynthia Figel

**Pins Penny Pub / Copper Dragon**
- Friday Shaffer Street (jam rock)
- Saturday Natty Nation (reggae fest)

**PK's**
- Friday Works
- Saturday Joey's

**Shryock Auditorium**
- 6/20 Core Project (hip-hop)
- 7/11 Secret Cajun Band (sk) / 7/12 Big Smith (rockabilly/bluegrass)

**Sidetracks Bar and Grill**
- 6/21 Snapdragon
- 6/28 Minimum Wage
- 7/12 The Natives
- 7/19 St. Stephens Blues

**Stix**
- Friday live DJ

**Art Show launches Friday at Longbranch**
The artistic endeavors of two SIUC artists will be on display at 6 p.m., Friday at Longbranch Coffeehouse, 100 E. Jackson.

**Arrgh, The Bourbon Knights to play Hangar 9**
The Bourbon Knights, a pirate/swing ensemble hailing from Chicago but relocated to Carbondale, will deliver the timbers off of anyone who dares enter the Hangar 9 Saturday night. The Knights have opened for the Tossers, a popular Irish rock band, so be prepared. They would love to keep making hit singles, Peake said, but the band doesn't want to become a "false to radio hit." In their off time, the members of Nickelback like to play golf and watch other bands. Though Peake's own roots are in country (he loves bluegrass), he listens to such acts as P.O.D., Jacob, Bob Marley, Paneters and basically "any music that makes you live." His love for music began when he watched his father play bass in a country band. But Peake also admires his brother's guitar. He now has about eight guitars of his own. Guitar has become "an addiction," he said, "a horrible addiction. Some days it puts me to sleep, other days it makes you feel so good."
Join Gus Bode to see the crazy antics of what would happen if the Wendlers went the way of the Osburnes...

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**Haiku Challenge: Try your 5-7-5 genius**

**Example Topic: Southern Illinois**

1. Southern Illinois
   - John Belushi got drunk here
   - Must be a cool place

2. There are lots of trees
   - With morbidity obese squirrels
   - Will they steal our dreams?

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**Next week's topic: R. Kelly**

- Bring haikus to the DAILY EAGLE newsroom, 1247 Communications Blvd., or send haikus to @guswrite or guswrite@sun.com along with a phone number and name. "Haiku" should be the subject of the email if you're clever enough, you could be published in the DAILY EAGLE.

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**Weird News**

**BAD PLAY, BOFFO SPECIAL EFFECT**

- Victoria President Dick Cheney recently sent a personal invitation to Benjamine Miller of Westfield, Mass. for a $2,500-a-plate dinner. However, Clevter is only five years old. The dinner organizers got his name through a magazine subscription list. Ben's parents signed his name to several subscriptions several years ago as part of an airline deal and his father registered Republican tickets for John McCain in 2000. Ben's father sent Cheney a thank-you note explaining his son was unable to pay the $2,500 cover. Ben said he currently has $11.97 in his piggy bank. And he did request for Cheney to lend him the money, promising him his good be "good for it." Source: www.chicagobuzz.com

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**Through the Looking Glass**

**YOUNG REPUBLICANS**

- Vice President Dick Cheney recently sent a personal invitation to Benjamin Miller of Westfield, Mass. for a $2,500-a-plate dinner. However, Clevter is only five years old. The dinner organizers got his name through a magazine subscription list. Ben's parents signed his name to several subscriptions several years ago as part of an airline deal and his father registered Republican tickets for John McCain in 2000. Ben's father sent Cheney a thank-you note explaining his son was unable to pay the $2,500 cover. Ben said he currently has $11.97 in his piggy bank. And he did request for Cheney to lend him the money, promising him his good be "good for it." Source: www.chicagobuzz.com

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**Seven tips for surviving the tuition hike**

1. **Buy a shiny dress, pool in a great court at night, and wait for the money to roll in.**
2. **Use non-alcohol beer and robish alcohol, make moonshine in your yard and sell it to unsuspecting Indies.**
3. **Get plows under and make more beer.**
4. **Do a job you can't get over AND keep it.**
5. **Plan your week around the bus route.**
6. **Don't make my family cry and keep them.**
7. **Run a dune car where you cross the country with your friend.**
8. **Upon return from riding your friend, claim to be the lone survivor of a crash (p yeast and killer.**
9. **Tell all your friends about your success.**

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**At Last, My Wardrobe Is Complete**

- A man broke into a woman's trailer home in North Platte, Neb., to steal her Undies, but she woke up and fired her gun at him, prompting him to flee. The woman ran to a neighbor's home and called the police. Undeterred by the gunfire, the man returned a short while later with the lady's gun and stuffed his pockets with her panties. When he went back outside, the police were waiting for him.

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**Dissipating Loosely with his mouth open. A deputy who tried to awakened him saw that the man had swallowed small bags containing rocks of cocaine in his mouth. He was jailed.**

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**Drat, Mister, I Mean, Officer**

- A barber came running out of a bar in Toledo, Ohio, only to see his gateway driver take off with his car, as he jumped into the back seat of the next car that came along - an unmarked police vehicle. He was arrested.

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**Zzzzzz! Arrested? Hey, What I do?**

- An intoxicated man came into the sheriff's office in LaPorte, Ind., to pass bad for a friend, he sat down on a bench to wait and then passed out.
Has George Lucas Lost the Force?

Have the “Star Wars” characters that moved the masses to fanatcism around the world somehow lost their magic or are we simply getting older?

We had to forget the original “Star Wars” trilogy. Many of us grew watching Luke Skywalker, Han Solo, and Princess Leia fight the evil Galactic Empire with help from memorable characters such as Chewbacca, Lando Calrissian, R2-D2 and C-3PO. But the most unique chapter in the saga seems to have left many impressions on the fans of the billion-dollar mythology.

Not everyone is an art that claimed to be a “Star Wars” fan expressed disappointment in “Episode I,” and hopping onto www.imdb.com, the Internet Movie Database, revealed about half of the reviewers liked “Episode II” more than their predecessors.

But viewers still haven’t completely finished with the finished product. A phrase that’s been thrown around to the fans is that “Star Wars” has lost the magic.

Has “Star Wars” really lost the magic? I don’t think so. But just to be fair, let’s go over some of the arguments fans have made up to this new movie.

Complainer: “Episode 1” was much too light — “Episode II” was a little better, but “Episode I” was just not too happy to be a “Star Wars” film.

Explanation: There’s a reason for the third episode of IV through VI as a sort of pre-synthetic setting. The Jedi have been wiped out, the Empire is in complete control, and there seems to be little hope of achieving peace in the galaxy.

In “Episode IV,” the Jedi are still fighting, democracy still exists and, for the most part, it’s a time of peace. In “Episode II,” the Empire is beginning to rise and the Jedi are losing ground, so of course it’s going to get a little darker.

Complainer: Jar Jar Binks was annoying.

Explanation: He was used. But the movie is set in the only scene with whom it was Obi-Wan thing to learn in the underwear city. To die.

While Jar Jar was annoying, he was also awkward and not the most respected of beings. So go with the respect of his peer, he would do more about anything fit in. He would even graced the Supreme Chancellor emergency.

Complainer: There was way too much of an emphasis on special effects.

Explanation: What the hell do you want Lucas to do, go back to putting models? Or just who can blow them up? Modern special effects are much less colorless and more mannerizing than toy gun. The only real difference is that now he has the ability to create the better special effects. But what he was creating in 1977 was crap-play on a stage, and there was just as much of that as there were Gunner and battle droids in the new episodes.

Complainer: The new episodes.

Explanation: The new episodes.

It’s been the kick to our past. After all the time — all throughout our Starman year and — it will still hold our middle-aged hands when soap operas and the evening news take the place of that big, yellow bird. In some respects it’s more a part of the American Way than what apple pie or lemonade is always fought for truth, justice and the American right to watch TV.

TV Guide turned 50 this week, and in its celebration of guiding a nation through the television buffet, it named its 50 greatest corors in the week’s issue. Perhaps this is the only birthday party where the guests of honor are couch potatoes, myself. And I am glad to be on that list.

The title was chosen by the photo of David Johnson Alannah, Linda Ruffle’s famous baby and a price of 13 cents. That price has since been $1.99. Lucy also won the prize for most cover appearances, with a grand total of 34. Oprah

As seen on television

The Politics of Dancing

BY AIN THOMPSON

So here’s to you, TV Guide. May you have the happiest birthday. May you continue to rock through turbulent times, thank you for holding our hands and being there throughout the claim for the bad. You were right there with us when we landed on the moon, and you cried with us as the World Trade Center fall to the ground.

We didn’t mean, TV Guide, for being there but when everyone else was too busy doing something else.

By the way, Invader Zim is on Nickelodeon at 7:30 p.m.

Truck me. I checked.

FREEST PASTA!

ITALIAN RESTAURANT:

Purchase one large order of pasta and receive one free pasta of equal or lesser value. Dine in only. Must present original advertisement. Limit one per person. Expires 06/25/02.
**Bad Company** is bad diction

Codell Rodriguez
Daily Egyptian

Watch this summer as a young, sullen, street-wise Savage is teamed up with an old, upright, British CIA agent to save the world from international terrorists who are determined to blow up a major event in the United States with a sadistic twist to the American way of life.

**Sound familiar?** It should. It's the basic setting for any buddy-cop or action movie. This story is exactly the same as every movie of its kind, but get this: the genre is outdated, and we're woefully out of fashion with every diction in the book.

The movie stars Chris Rock as a ticket scalper who must replace the brother he never knew he had in a major CIA operation. Unfortunately for Rock, his brother loved classical music and aspiring musicians. Try not to die of shock: digital is something Rock tugs at the stumps of his brother's quarterback-outfits at the classical music, and he finds himself trying to juggle around the room, much to the chagrin of his CIA cohorts that are holding in.

The leader of the CIA cohorts is played by Anthony Hopkins. It's his job to turn Rock into the nephew that his brother was and train him to pass off as a CIA agent. But mischievously, Hopkins does it the way he does it and gives us a clip of some Rock's vernacular in the process. Hey, Togy, do you sometimes stare at your feet when you shit and swim?

But one person that should be used some more is the weakness in the film director, Joel Schumacher. He did what the John, Two-Face and the Joker have been trying to do for about 60 years: he killed Batman. The directing wasn't particularly awful, but it wasn't anything special either. It's just fortunate that people could add up to an overwhelmingly correct rubber suit.

It's safe to say that what killed this film was the cliché. Let's start with the movie's beginning. The film's beginning is traditional. He's walking down a street in europe in europe. Europe. The other's music takes note, and in some of those middle eastern territories. Look funny? It's revealed later that the leader of this middle eastern is Yugoslav, so they don't handle things that way. People of middle european comedians are not exactly the same.

But the movie isn't completely worthless. Rock provides a few good laughs with varying attempts, each as off about the amount of money a neighbor spent on a vase.

This gives the movie a decent comedy element, and there are some admirable action sequences, but when the audience least expects it, the film turns into a promotional video for the war on terrorism. Let's just say a nuclear attack on New York becomes a major threat, complete with simulated video of a blast taking out block after block.

The movie is not the worst movie of this buddy-cop genre, but it's not the best either. It's a sweet deal, but I thought it was okay. I'd almost wait for the video. I should have waited for the video.

The review: Codell Rodriguez can be reached at codellreg@dailyEgyptian.com

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**Silver Screen Summary**

**The Divine Secrets of the Yava-Sisterhood**

Arin Thompson
Daily Egyptian

"The Divine Secrets of the Yava-Sisterhood" started on a binge. I have no idea how to work up to this level of heavy drinking and purging, but these girls are serious. Yes, this movie has a premise of Southern-fried humor on the big screen. There is instantaneous conflict when music. In her role as a hanger Vivi, this is a t:feen hanger from a just might want to hang out with this movie.

The movie centers on the relationship between Sidda, played by Sandra Bullock ('Miss Congeniality' and 'The Exorcist'). There is a notorious conflict when anger erupts from the mother as the meals an article is 'Time' magazine about her daughter's new play. Under the guise of another project named "Sisterhood" is the movie. This project actually has a message worthy of remembrance. Perhaps this was accomplished by making Bullock a secondary ends to the mean, as Ellen Bloom steals the show.

The movie takes place in the present but is constantly thrown back to the year 1927 and beyond as the story is built around the rampant drinking and smoking habits of the Yava-Sisterhood. In this movie the elderly are actually pretty cool, managing to persuade the audience through laborious efforts of an oxygen tank. You just might want to hang out with your grandmother after you leave the theater.

During the flashback scenes, the actors deliver performances of the 30's, 40's and 50's decor as a perfect match against a backdrop of the 1920's. Playing at: University Place

**You Can't Go Back**

Callie Shourdi directed the film, taking into account all the nuance and wit with Bette Midler on hand as one of the producers. miss Congeniality, a woman in a very low key role. The movie follows the heartache and happiness felt in one family through the years and asks the questions: In them is such a thing as true forgiveness?

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**Ooh, Wow, Fireworks!**

**Fridays Night Special 50% off with purchase of $3.00 domestic pitchers**

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**Special Edition**

**Saturday, June 11th**

**Sunday, June 12th**

**7:50 PM**

Town Square Pavilion Downtown Carbondale 13 & Main
APARTMENTS FOR RENT

4, 2, 1 BEDRM.
CALL FOR SHOWING
FREE RENTAL LIST AT 505 S. 13TH

505 N. FREEMAN
1 bdrm. unit, new, 2/2
$350/mo, avail. now
2/3 studio apt, new, 3/4, $650/mo
Avail. now Aug 9-28/30.

APARTMENTS FOR RENT
Many newly renovated

BEAUTIFUL ROOMS, with
Private bathrooms, heat, hot water, includes
cable, security, 24-hr. laundry room.

For Your Student Needs
BEAUTIFUL EFFIC APARTS
Close to SIU campus

Gardn Park Supermats Apartments

Brookside Manor Apartments
SIU 1 MILE
Beautiful Open Space

1 1-2 and 3 bedroom apartments

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Top music Week of June 10
1. Eminem - "The Eminem Show"
2. Various Artists - "Totally Hits 2002"
3. Donell Jones - "Life Goes On"
4. Various Artists - "P. Diddy & Bad Boy Records Presents, We Inspected The Rents"
5. Askani - "Ashams"

Pink aims to be more than just a pretty, one-note pop package

Pink, often described as the mostറoica in pop music, has consistently pushed boundaries and challenged expectations with her music and persona. Her latest album, "Funhaus," is no exception. The album features a mix of genres, from pop to rock to electronic, showcasing Pink's versatility and willingness to experiment.

Khloe Kardashian

Dirty Vegas defines "Groove"

Dirty Vegas, known for their unique blend of electronic and rock music, has released their latest album, "Groove." The album features a mix of pop, rock, and electronic sounds, creating a fresh and exciting listening experience. "Groove" is a perfect blend of the band's signature sound and new, innovative elements, making it a must-listen for fans of electronic and rock music.

Sinistral's future shock is not so shocking

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Waxdolls

Pulse

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Outreach program brings officers and local children together in a camp setting

Austin Rice, 11, inchs across ropes and thin boards two stories off the ground.

"We're learning about respecting others and working together as a team," Humes said. "The best thing was jumping off the cliff and coming down a hill next to the lake.

The course served as one of the many obstacles and challenges the students from Carbondale's Wadler School endured during a week-long camp led by the Carbondale Police called PAC.T., or Police and Children Together.

"The whole purpose is to get them together, so the kids can get to know each other," said Officer Don Fiddy, one of the coordinators of the camp. "We want to show them that we have a life too, and we're not just the TV cops they've heard us on.

Breaking down barriers between kids and officers and teaching them valuable life lessons are two of the main goals of the annual camp, which has been hosted by police departments throughout Illinois for the past eight years. This is Carbondale's seventh year in the program.

Students are exposed to physical events such as mooring, projecting and stilting as well as educational sessions with experts such as Lourie Brown, the director of security at Carbondale Community High School, who talked about school safety and offered helpful tips.

"I never got picked for something like this," Rice said. "It's a lot of fun. You learn to work in groups, and the officers are nice."

Rice said he is proud to be among the 23 students who have an opportunity to interact with other kids and officers at the annual camp, which ends today. Different police departments in Illinois put on the same program each year, including the Illinois State Police and Cook County Police in Chicago. More police departments continue to pick up the program each year.

The Carbondale Police and counselors at Wadler chose 24 students this year to participate in the program, and only one was not able to attend.

Fiddy was joined by four other officers, one coming from the SIUC Department of Public Safety. The officers took each responsible for a small group of the fourth and fifth grade students who were able to participate in the program activities as counseling and obstacle courses.

Only 24 students were picked this year because of the number of officers available to work with them. In past years, as many as 50 students have participated in the camp.

Officer Christian Carson said this was the second year he has helped out with the program, and he enjoys working with all kids. She said the program builds a trusting relationship with the children.

"It really helps if we have to go into their neighborhood or home or see them at the store," Carson said. "They recognize us and trust us. I've had kids from last year come into the station and talk to me by name, and we're able to help them solve their problems."

"Carson was just as excited as the kids were to be participating in the course and challenges," Fiddy said, "and she didn't wait to try out the high ropes. The Carbondale Police often use the course as a training exercise during the year.

Erica Humes, 11, was another student who participated in the camp, and she was just as happy as the other students to have a chance to be outdoors and work with students and police officers.

"While learning about respecting others and working together as a team," Humes said, "the best thing was jumping off the cliff and coming down a hill next to the lake.

The cliff was only 10 feet high, and it dropped into the lake, but the students would not jump unless they had an officer go with them in the first couple times. After that, the fear began to fade, and they hopped right in with their eyes closed and hands together. It was a way for the students to have fun and cool off after a morning of indoor exercises during the educational portion of the program.

Each day, speakers come in and talk to the students about police work, bullying and what to do in bad situations, such as being offered drugs. The police have brought in a veterinarian to talk to the students. He was sentenced to 15 years in jail for drug dealing and is still serving time. He told the students about the mistakes he made and how hard it is living in jail, and the officers hope the students learn from his mistakes.

The students sit through lectures such as those each morning after a hearty breakfast, which changes daily and included eggs, bacon and breakfast sandwiches. After the lectures, the students swim and have lunch before the afternoon physical portion. Rock climbing and canoe demonstrations were just a couple of the scheduled events.

The City of Carbondale was sponsoring the students' High Ropes Challenge Course at the Touch of Nature Environmental Center on Thursday. The course is made up of five poles with three different levels of platforms and wire running from one pole to the other. The design of the course helps participants build confidence and overcome their fear of heights.

The students graduate today from the camp and get another free T-shirt because they have worn all week in warm, dirty or torn from