Preserving history

Committee presents recommendations concerning traditions at SIUC

jayte bouknight
Government editor

Publishing an annual yearbook on CD and using more Saluki colors in buildings across campus are two recommendations presented in a report submitted to the chancellor's office in May by members of the SIUC traditions committee.

Following 18 months spent at the request of SIUC Chancellor Donald Beggs, the traditions committee was asked to report on campus-wide traditions from the past and present. Committee members were tasked to make recommendations about which traditions should be recognized and communicated to students by SIUC administrators.

Beggs said the committee was formed in the result of a request by student government that the University establish a report about the traditions of SIUC.

"The whole intent was to get us to start recognizing the traditions that we have and then that we wish to honor and continue, while at the same time knowing that traditions can begin at any time," he said.

"With SIUC being about 130 years old now, we need to start trying to define what are our traditions."

The committee made 27 recommendations in its report, including:

* continue the new student convocation and make it mandatory for freshmen;
* renovate Morris Library to enhance the tradition of providing excellent library service;
* institute true quality service, or southern hospitality, through training all students, staff and faculty about all aspects of campus life;
* capitalize on the Egyptian theme to tie SIUC to the region;
* bring back the cannons or a replica of the cannon that used to rest near Alford Hall;
* present the history of SIUC on its home page and focus on traditions;
* establish a more formal entrance to SIUC, improve campus wide signage and add more art to the campus and buildings;
* recognize the traditions that we have and those that we wish to honor and continue, while at the same time knowing that traditions can begin at any time."

"Bring back the cannon" may become the latest chant overheard on the SIUC campus, at least one person says this relic should remain in storage to preserve its historical integrity.

"The cannon," as it is known by SIUC alumni and former administrators, rested at least one person says this relic should remain in storage to preserve its historical integrity.

The committee said the cannon was removed to be taken without permission. John Whitlock, SIUC museum director, said the cannon was returned in 1993 with the blessing of former SIU President Albert Scott. The cannon is housed in the museum archives on McAffrey Road.

Whitlock said he could not agree with the Traditions Committee recommendation that the cannon found and returned to its former location.

"Everyone on the committee who streamed SIUC in the '50s and '60s asked us what happened to the cannon?" Whitlock said.

Although the cannon was rumored to have been taken without permission, John Whitlock, SIUC museum director, said the cannon was returned in 1993 with the blessing of former SIU President Albert Scott. The cannon is housed in the museum archives on McAffrey Road.

Rhonda Vinson, executive assistant to the Chancellor for International Economic Workload, said she was unrepresented in the vote. She said there was no binding decision making in hiring decisions or program change. The contract offers only advisory roles in both changes.

"As far as I see all committee faculties are still advisory," she said.

Also Lamb didn't fill the limited role of the in the grievance process. The contract states that the university has no authority to the University to award tenure.

Winters said the chancellor could still rule on whether the procedures in awarding tenure was followed.

"We do not believe an outside arbiter takes the place of one's colleagues, chair and so on in making a tenure decision," Winters said.

Vol. 83, No. 147, 12 pages
Saluki Calendar

**TODAY**
- Library Affairs, Introduction to the Web using Webtopia services, June 19, 9 a.m. to 10 a.m., Morris Library 1030, contact the Undergraduate desk at 453-2181.
- Library Affairs, introduction to constructing Webpages seminar, June 22, 9 a.m. to 10 a.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, introduction to constructing Webpages seminar, June 22, 2 p.m. to 4 p.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, Power Point Seminar, June 23, 10 a.m. to 11 a.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, Intermediate Webtopia construction seminar, June 24, 9 a.m. to 11 a.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, Intermediate Webtopia construction seminar, June 24, 2 p.m. to 4 p.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, Power Point Seminar, June 25, 2 p.m. to 4 p.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, Advanced Web searching seminar, June 24, 9 a.m. to 11 a.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, Advanced Web searching seminar, June 24, 2 p.m. to 4 p.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, Introduction to constructing Webpages seminar, June 25, 1 p.m. to 2 p.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, Introduction to constructing Webpages seminar, June 25, 2 p.m. to 4 p.m., Morris Library 1030, contact Undergraduate desk 453-2181.
- Library Affairs, Power Point Seminar, June 26, 9 a.m. to 10 a.m., Morris Library 1030, contact Undergraduate desk 453-2181.

**CALENNDAR POLICY** The deadline for Calendar items is two publication days before the issue. The items must include: date, place, admission cost and remover of the event and the name and phone of the provider submitting the item. Items should be delivered or mailed to the Daily Egyptian, 600 W. Main St., Suite 104, Carbondale, IL 62903. The Calendar also appears on the DAILY EAGLE Web pages. No calendar information will be taken over the phone.

When you Advertise in the Daily Egyptian, it goes a Long Way!
Legislation tries to limit illegal meth production

CRACK DOWN: Bill to stop misuses of legal medicinal drugs linked to meth.

**GOLDFTH MANNING**
**DAILY EGYPTIAN REPORTER**

Legislation restricting legal products used in the manufacture of methamphetamine passed the Illinois General Assembly and awaits consideration by Gov. Jim Edgar. Mike Thomas, a local pharmacist, said psuedoephedrine is common in medications and new restrictions on these products could affect the pharmacy greatly.

Methamphetamine, also known as speed, crank, crystal and ice can be smoked, snorted, injected or ingested. It releases high levels of the neurotransmitter dopamine, which stimulates the nervous system. The drug causes enhanced mood, increased body movement, alertness, nervousness, depression, aggression and violent behavior, fetal kidney and lung disorders, brain damage, hallucinations and death. The high can last anywhere from eight to 24 hours.

"We're seeing meth labs springing up in Illinois, particularly in areas that border Missouri," Luechtefeld said. Missouri has passed tougher methamphetamine laws and drug enforcement agents are taking stronger measures to crack down, the manufacturers are moving into Illinois.

Luechtefeld told methamphetamine producers are less likely to get caught and "This new bill would definitely affect some diet products," Mike Thomas, a

**OSBRE**

Reception.

James Osberg's reception will take place at the Art Aturium of the Dunn-Richmond Economic Development Center at 3 p.m. today.

**HARD WORK:**

Former President's strong work ethic inspired a lifestyle.

ASTABA L. DILLAND
**DAILY EGYPTIAN REPORTER**

A 46-year-old plan written by the late SIUC President Delia Morris hangs from the retiring James A. Osberg's office wall.

"Morris kept this plan in his pocket at all times," Osberg said. "He was a very goal-oriented person."

Osberg, director of International Economic Development with the SIUC Office of Economic and Regional Development, began working in Morris' office as a graduate assistant in 1965. He used that opportunity to watch Morris in action as he focused on the school's expansion from 4,800 to 24,000 students. "Working under Morris was an exciting time," he said. "I watched SIUC being built from the ground up. [Morris] had so many different ideas and plans for this campus and beyond." Some of Morris' ideas, among numerous others, were the building of Wham Education Building, the Student Center, the school's doctoral programs, and University Housing. During the next 33 years, Osberg decided to use Morris' accomplishments as inspiration for his own endeavors.

To celebrate Osberg's career and retirement, a reception will take place in the Art Aturium of the Dunn-Richmond Economic Development Center at 3 p.m. today.

Marianne Lather, director of SIUC Office of Economic and Regional Development, said Osberg's presence with the office wall. "We are going to miss him. We have no fear the summer is here, let the blues begin."

**S. nest**

Tonight in 8:30

Concert the sun

Burton's Smokehouse Blues

One of many bands playing for the concert will be the Grimaldi's Blues Band.

"The music continues through adolescence in rock and R&B bands and at the age 16 the Chicago airwaves brought Grimaldi the blues."

OSBRE

Blues guitarist slides into town

Studebaker John Grimaldi, Hawks, nest for one night of music and fun

**DANA DULYANN**
**DAILY EGYPTIAN REPORTER**

A transition from an agonizing, extended four-week intersection into classes of campus learning is sure to bring the blues but have no fear the summer is here, let the blues begin.

Grimaldi reflects off his influences and adds his own boundless skill to the blues. His distinctive sound results in an "I'm finally got free from my heartache blues- that are kind of blues made for dancing.

Grimaldi is a native from Chicago so it's no wonder that his biggest influences include Hood Dog Taylor and Muddy Waters. Make no mistake-Grimaldi's name stands alone on the list of blues musicians.

The old guys like Walter Horton gave me the best advice when they told me not to try to sound like them, but to sound like myself," he said. "I'm not going to try to sound like them but to sound like Grimaldi the blues.

Unwilling to emulate the masters, Grimaldi refines his influences and adds his own boundless skill to the blues. His distinctive sound results in an "I'm finally got free from my heartache blues- that are kind of blues made for dancing.

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"We're going to miss him.

Osberg says, "We're going to miss him."

"We're going to miss him."

"We're going to miss him."

See **RETIRE, PAGE 7**

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Surviving pop life in the 1990's

Deep down, I know I like the Spice Girls (Savvy Spin, or Mel B is my favorite). I'm not necessarily one to judge, since I'm headed in the 21st century. Our culture is becoming very eclectic and we all know that to a point that is normal.

Today a magazine I just picked up has an article on past pop culture. It's interesting to read because it does not matter, that is my view. I know pop culture and what it means to be hip how to live, behave, what we should look at and how we should wear. We are just supposed to make their advice, and not worry about it.

Not only are there billboards and signs everywhere that have been recycled for more years. Band names are everywhere and if you look inside a music or fashion magazine, new band names are popping up faster than No Limit releases.

How many of these band names will last? I can't even say percent? Probably around the same number that the rest of my favorite groups. These are names that are in the music/sports/TV industry.

If the '80s were bad about materialism, maybe the '90s are even worse. The reason that no one notices is because we are generation that we can't follow our predecessors.

Are we really different? No. A generation never really changes. It is more of a pull that all of us do.

The drive to be in the forefront of what is passing for society, to be a part of the world we live in.

The reason that no one notices is because as a generation we became more materialist than the generation that came before. We are not really saying this but this is our view.

A trend in our culture is to believe that a book around 3, it just has to be. We find ourselves saying this about the latest fashion magazine for kids or three year olds. Children are growing up faster than No Limit releases.

Is this really true? I don't think so. Ten years ago you could have been on the back pages of a magazine.

The problem is that the music, TV, books, movies have become consumer products. They are a way to get people to buy products. They are a way to get people to buy products. They are a way to get people to buy products.
CANNON
continued from page 1

to replace the cannon on campus.
"There's no need for it to be vandalized again, and it shouldn't be taken out on campus like that," he said. "It needs to be preserved and it needs to be protected. We protect historic things. That's our job."

Bret Mitchell, a Traditions Committee member and author of two books about SIC history, said the cannon should be out on the campus.
"It's tradition," he said. "People who went to school here until '93 will expect to see it there, and it won't be there, will it?"

The cannon has a long, rich history. Wittstock said it was in 1878 the War Department assigned two cannons to the University to be used by the Douglas Corps Cadets. The corps was named after Stephen A. Douglas, of the Lincoln-Douglas debates, and it was the equivalent of the modern Army ROTC.

"To the best of our knowledge, the cannon was cast in iron between 1810 and 1840," Wittstock said. "So by the time the American Civil War came this cannon was already very old."

Wittstock said no one knows what happened to the second cannon, but there was a time when they were both used by the cadets.

Eventually the cannon was placed in concrete and put next to the Old Main building, where it sat for many years undisturbed.

One legend associated with the cannon is that it would fire anytime a virgin walked past it, but it never fired.

"Then, back in the early 1960s," Wittstock said, "people got the idea that it would be fun to fire the cannon every night."

"When it was painted the first time, the University cleaned it off right away, but once the students started, they wouldn't stop," he said.

In fact, the cannon was often painted or touched up and fired two or three times each night by various campus groups, and it went on for many years.

Wittstock said after putting the cannon in the museum archives, its staff removed close to three inches of paint that had accumulated over the course of 30 years off the cannon. He said the cannon's historic value and its initial use is of great interest to the museum.

Vinson said he understands the cannon has historical significance, but it needs to be protected because the paint can be damaging.

"Even if a replica was made and put back," Wittstock said, "that would be acceptable."
Preservation
continued from page 1

Development, chaired the com-
mitee, said the University relasin
traditions have been lost, includ-
ing students, faculty and staff.

"It's very important for stu-
dents to see what university thinks is important," she said.

"One thing that became very clear and that the committee
believes is important is that we
communicate and really highlight
those traditions that acknowledge
achievements of students, faculty
and staff." Vinson said the new student
convocation is a good example of
that a tradition can grow and
change with the University.

"There used to be mandatory
convocations when students
would come together and listen to
speakers, and this was at a time
when the University was small
and it was easier to say everyone
must attend," Vinson said. "You
couldn't do that today because
there's no place to hold everyone,
but you can still have convoca-
tions for new students and intro-
duce them to the University and
its traditions." Vinson said she would like to see
implemented is publishing SIUC's
yearbook, the Obelisk.

"I view the Obelisk as a way to
record your achievements of students, faculty
and administration and students
get to see that," she said.

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"I view the Obelisk as a way to
record your achievements of students, faculty
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get to see that," she said.
prosecuted in Illinois without this legislation.

"We want to stop these labs in their tracks before they become the must be labeled and marketed for stimulation, alertness, weight loss, muscle enhancement, appetite control or as an energy boost. The bill would also allow tablets containing ephedrine to be sold in blister packs of no more than two, and the product could not be marked or advertised for any improper indications or uses. Thomas said package sizes have already begun to be reduced, and ephedrine itself has not been available over-the-counter for more than a year. Violation of this bill would be a Class A misdemeanor for the first offense and a Class-Four felony for subsequent violations. If signed into law the bill will take effect Jan. 1.

This new bill would definitely affect some diet products.

Mike Thomas
WALGREEN'S PHARMACY

METH
continued from page 3
provisions of the bill allow these products to be sold over the counter only if approved by the Food and Drug Administration. It must be labeled and marketed for legitimate medical uses, which reduces the likelihood of abuse, and not marked for sale for stimulation, alertness, weight loss, muscle enhancement, appetite control or as an energy boost. The bill would also allow tablets containing ephedrine to be sold in blister packs of no more than two, and the product could not be marked or advertised for any improper indications or uses. Thomas said package sizes have already begun to be reduced, and ephedrine itself has not been available over-the-counter for more than a year. Violation of this bill would be a Class A misdemeanor for the first offense and a Class-Four felony for subsequent violations. If signed into law the bill will take effect Jan. 1.

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Mike Thomas
WALGREEN'S PHARMACY

Retire
continued from page 3
a lot, he has done a lot for the University over the years," Lasher said.

Raymond Lents, executive director of the SIUC Office of Economic and Regional Development, said the economic assistance Osberg provided for the Southern Illinois region, as well as other areas, has been extremely valuable.

"Jim has done a great job for us in the area of international economic development," Lents said. "He provided hands-on trade assistance to a number of Southern Illinois manufacturing firms. He was successful in establishing the International Trade Association of Southern Illinois (TASI)."

Osberg has numerous titles in his past. He was director of International Commercial Programs at SIUC from 1975-1989, assistant to the governor for education from 1990-91, and director of International Economic Development at SIUC from 1992 to the present.

"There are just a few of Osberg's numerous titles to add to his SIUC Ph.D. in Educational Administration and Foundations and his master's degree and bachelor's degree in Latin American Studies.

"If you enjoy the work that you do because you are," Osberg said. "I enjoy making a contribution to society." Osberg said he will be pleased to see the numerous people he has worked with at his retirement reception, and he will miss the day-to-day involvement of working at SIUC.

But he still has a number of things to occupy his new-found time.

Osberg will continue to head the Illinois Consortium for International Education, an organization of 114 Illinois public and private colleges and universities dedicated to globalizing Illinois business and higher education. He also will continue to serve on a council for Gov. Jim Edgar.

After his SIUC retirement Osberg will continue to work hard, inspired by his mentor, Morris.

"I am going to continue doing things that are meaningful," he said. "If you see it doesn't mean you die."
DROVERS

continued from page 5

musician the audience that we
struck has become more wound-
eled.” Cledan said.

But that does not explain in-
credibly animated comes of peo-
ple standing for The Drovers’
shows. It is like a steady beating
of steady drumming that feels
crafted songwriting, what
keeps The Drovers’ packing clubs
to see during their gigs in Carbondale at the Hanger 9 and the Cape Dragon, is their
ability to jam.

Though the word “jam” usually
brings to mind non-stop instru-
mental solos The Drovers blend
contemporary pop, Celtic rock and
Irish fiddle tunes that make for
fits and tensile original tunes.
The Drovers’ fusion of psyche-
delia, Celtic rock and Irish fiddle
tunes have paved the way to share
among audiences that are key
components to reaching higher
performing live shows.

Riveting live shows that
rival those of any jam band
and showcasing their repertoire and
albums, The Drovers continue to
build a rabid fan base with a raved
geographic, making them one
band to watch.

WINGS OF DESIRE: Signs of summer have arrived as a butterfly drinks from the
rocks at Lake Kinkaid spillway near Murphysboro.

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Swept Capitals wonder what if...  

WASHINGTON - Brian Bellows wishes that he could explain to his Capitals teammates what it's like — what it's really like — to win a Stanley Cup. The Capitals watched the Detroit Red Wings win the Cup Tuesday night at MCI Center. They watched them celebrate as the far end of the ice, they watched them hug and scream and chant and, even in their dressing room, the Capitals still could hear the Red Wings as they took their celebratory trips around the ice.

Bellows can describe that feeling. He can describe what it's like to hold the trophy, to take it home to his house, to be able to look in the mirror and say, "I won the Stanley Cup." What he can't explain is what it's like to actually win it — what it's like to be in the middle of the finals and know, just know, that your team is on its way to destiny or, as he likes to call it, "fate."

All Bellows can do is rewind the tapes of the the Red Wings’ four-game sweep of the Capitals, point to the footage and say, "There, watch the Red Wings. Watch what they do, watch how they interact, watch the sacrifices that they make and the looks in their eyes." He knows no better way to explain it. The Red Wings had "it" these past four games, whatever that indescribable "it" might be. And the Capitals did not.

"I saw experience in their line-up," Bellows said. "I saw grit and determination.

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Blues

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NARANG continued from page 12

only factor is his relationship with Jackson and not wanting to play for a possible new coach. Remember San Antonio traded Rodman because of his antics during the 1995 playoffs. Rodman might want to play for Orlando coach Chuck Daly, who he respects from his Detroit days. His love for Chicago and the team continued from page 12

Rodman because of his antics during the 1995 playoffs. Rodman might want to play for Orlando coach Chuck Daly, who he respects from his Detroit days. His love for Chicago and the team

Remember San Antonio traded Rodman because of his antics during the 1995 playoffs. Rodman might want to play for Orlando coach Chuck Daly, who he respects from his Detroit days. His love for Chicago and the team

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As the Bulls Run: Allow Jordan, Pippen to return to NBA soap

The Chicago Bulls dynasty might be coming to an end as management looks to reduce the payroll. Jackson, Michael Jordan, Scottie Pippen and Dennis Rodman would play for the Bulls next year.

The Bulls won the title this year without home court advantage against a hungry and talented Utah Jazz team. The amazing aspect is they won without Bill Williams and Jason Caffey. Both players were instrumental in the Bulls title run last year.

Pippen under ttg: sip, n for un-godly amounts Qf money, even ---~-----------~~~:··1a1·iBiiu:~iQwi~1·~hil~fBl~ ... 7)f¥·i¥@iitt.

Allow Jordan, Williams and Jason Caffey. Both players be cameras from entering the Bulls huddle appears tu be Scottie Pippen, but Pippen championship series victories, which is during time-outs.

The Bulls have the best chance the last eight years and could easily have won eight more if Michael Jordan did not retire. The Bulls are a 6-0 in championship series victories, which is the best percentage in all sports.

The central figure of the Bulls future appears to be Scottie Pippen, but Pippen has stated he will not re-sign with the Bulls. Whether Pippen is bluffing will not be known until time-out.

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The Phoenix Suns and Houston Rockets have the most interest in Pippen, however, the chances of both teams clearing enough salary cap money to absorb Pippen seem unlikely. The Bulls are sitting in the dark, watching Pippen walk away with a $2 million offer sign unless his hatred for General Manager Jerry Krause is intolerable.

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The Bulls need to re-sign Pippen and Jackson. Look for MT to re-sign with the Bulls because no other team own players for an unlimited amount of money with only a fraction counting against the salary cap.

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Pippen to return to NBA soap

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