

Southern Illinois University Carbondale

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Daily Egyptian 2000

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## The Daily Egyptian, July 07, 2000

Daily Egyptian Staff

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Volume 85, Issue 173

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**DAILY EGYPTIAN**  
Weekender

**Friday**  
JULY 7, 2000

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**FORECAST**

**TODAY**  
Partly Cloudy  
High: 95  
Low: 68

**TOMORROW**  
Partly Cloudy  
High: 93  
Low: 70

SINGLE COPY FREE  
VOL. 85, NO. 173  
12 PAGES

# Mall owners seeking tax rebates

*Totals could reach in excess of \$7 million over 15 years*

**RYAN TROST**  
DAILY EGYPTIAN REPORTER

University Mall plans to spend nearly \$12 million in renovations to lure prospective tenants, and in return is seeking sales tax breaks through rebates from the city of Carbondale.

University Mall, 1237 E. Main, owned by BA Properties Inc., has been looking to sell the mall, but factors surrounding the sales tax initiative and the landing of new retail outlets have hindered any deals.

The outcome of the Carbondale City Council initiative, to be introduced and most likely voted on July 11, will affect

any deals between BA Properties and prospective buyers, said City Manager Jeff Doherty.

"The property is on the market and if [BA Properties Inc.] could secure the deal, that would obviously make the prospective buyers who are looking at it a lot more interested," Doherty said.

The impact on overall business in Carbondale, if the initiative is passed and the expected tenants do sign on, is expected to increase, said John Linchan, executive director for Carbondale Business Development Corporation.

The new anchor department store, which would take the vacant space left by Montgomery Wards, has not yet been announced. It's pending the outcome of the initiative.

Three major national retail outlets, Gap, Gap Kids, and Old Navy, owned by

The Gap Inc., have been targeted but have not yet signed a lease. That decision is also pending the outcome of the initiative.

Carbondale taxes retail businesses 2 percent of sales. However, the City Council has guaranteed .25 percent of the 2 percent to go toward the building of a new high school.

The tax rebate for the prospective department store would come from sales generated at the new department store in the form of a 15-year rebate that would refund 1.75 percent of sales taxes back to the mall owners — a maximum rebate of \$6.25 million to help pay for the original renovations.

The tax rebate for the Gap Inc. stores would cover a 10-year period with the same 1.75-percent refund and a maximum rebate of \$1.5 million, Doherty said.

"We've got to get that anchor space so that we can show that University Mall is revitalizing itself and is positioning itself to once again be the dominant retailer in the Southern Illinois marketplace.

**DEBBIE TINDALL**  
University Mall manager

A decline in business at the University Mall is attributed to economic declines, the bankruptcy of national outlets like Elder-Beerman, and the lack of a high-end department store and national retail outlets to lure shoppers into the mall, said

SEE MALL, PAGE 5

## Reliving their own toy stories

*Collectors pay big bucks for Southern Illinois' old playthings at toy road show*

**KELLY DAVENPORT**  
DAILY EGYPTIAN REPORTER

One man's dog-eared Howdy Doody is another's \$200 treasure in today's nostalgic world of toy collecting.

The International Toy Collectors Association's traveling Toy Roadshow is finishing up its run at 7 p.m. today at Carbondale's Ramada Inn Limited, 801 N. Giant City Road.

The show connects robot-crazy Belgians and wealthy Barbie coveters with toy-crammed attics of middle-class America. The toy association runs between 40 to 60 shows a year and represents about 10,000 collectors.

Now baby boomers and their giant pocketbooks are injecting the toy-collecting market with fresh lust for yesteryear's playthings.

"Everybody wants what you played with and tore up as a kid," ITCA buyer Calvin Miller said.

Folks look for their childhood favorites, he said. Western toys, space paraphernalia, trains, trucks and moving toys are all big collecting obsessions that bring big bucks.

"But even mint condition PeeWee Herman in the box brings \$60," Miller said.

Collectors may shell out any-

where from \$12 for a generic Barbie box to \$300,000 for an 1890s-era cast-iron bank.

"Most of the toys we see are fresh out of the attic or basement," Miller said. "They were inherited toys or just kept from childhood."

Rachel Hines from Murphysboro and her daughter Cathy Hines-Boulton schlepped in box loads of attic toys.

"I found a lot of things I had forgotten about," Hines said sheepishly as she surveyed her collection of children's dishes, a remote control Army tank and an "Outlaw the Outlaw" cowboy figurine.

A collection of 1960s Barbie wear came up a tad short. "Moths ate her sweater set," Hines-Boulton said.

Even so, the pair's loot was worth \$328.

Hines explained her toy pack rat syndrome.

"I grew up during the Depression, and I only had one doll," Hines said. "Now it's a little hard to get rid of things."

Both Hines and her daughter are "huge fans" of the "Antique Roadshow" on television and each has a personal weakness for dolls, miniatures, teddy bears and other collectibles.

"We both have very big houses," said a soft-spoken Hines.

"Not big enough," her daughter shot back. "They're just full, I guess."

ITCA's buyers display an equal fervor for childhood trifles.

Robin Miller, a buyer from Springfield, can't get enough of



MINOOK PARK — DAILY EGYPTIAN

Rachel Hines from Murphysboro discusses her toy collections with an employee of the Toy Roadshow Wednesday afternoon at the Ramada Inn Limited in Carbondale. Although Hines didn't sell all of her and her daughters toys, estimated to be worth \$328, she did sell a few items.

SEE TOY STORY, PAGE 5

## Fan's wait no longer for the fourth Harry Potter book



ERIC MOENBERG — DAILY EGYPTIAN

5.3 million copies printed make "Harry Potter and the Goblet of Fire" the most anticipated book of the summer

**ALEXA AGUILAR**  
DAILY EGYPTIAN REPORTER

On July 8, readers can enter the world of Hogwarts' School of Witchcraft and Wizardry for the fourth time, a school where professors teach care of magical creatures instead of math, the school sport is played on broomsticks, and a ghost named Moaning Myrtle

haunts the girls' bathroom.

This is the world of Harry Potter, the teenage wizard whose adventures in three best-selling books have already taken the United States and Britain by storm. Now, the fourth book, "Harry Potter and the Goblet of Fire" is due to arrive on shelves Saturday.

According to Newsweek, Harry Potter IV is the most anticipated book ever. It continues the story of the unhappy orphan, Harry Potter, once he discovers he is a wizard, enters a magical world where he has madcap adventures challenging the evil Lord Voldemort.

SEE POTTER, PAGE 5

**DAILY EGYPTIAN**

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**CALENDAR**

Calendar item deadline is two publication days before the event. The item must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered to Communications Building, Room 1247, 411 calendar items still appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

**TODAY**

• **Library Affairs, Streaming Media Seminar**, 10 a.m. to 12 p.m. Morris Library Room 103 D, 453-2818.

**UPCOMING**

• **Library Affairs, Finding Scholarly Articles Seminar**, 10 to 11 a.m. July 11, Morris Library Room 103 D, 453-2818.

• **Blood Drive**, July 11, 11 a.m. to 3 p.m. Life Science III. Donors and volunteers needed. Vivian 457-5258.

• **Library Affairs, Introduction to Photoshop Seminar**, 11 a.m. to 12 p.m. July 11, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Introduction to Constructing Web Pages (HTML)**, 9:30 to 11:30 a.m. July 12, Morris Library Room 103 D, 453-2818.

• **Women's Services Summer Brown Bag Series 2000**, 12 to 1 p.m. July 12, Woody Hall A 306, 453-3655.

• **Library Affairs, Power Point Seminar**, 10 to 11:30 a.m. July 13, Morris Library Room 103 D, 453-2818.

• **Art in the Garden**, Every Thurs. 12 to 1 p.m. University Museum Sculpture Garden, northwest side of Fanner Hall, June 29 Akiem the Dream, July 6

Banjovi, July 13 SIRD, July 20 Loose Gravel, July 27 Ear-Relevant. William 453-5388.

• **Women's Services Summer Brown Bag Series, Dream Interpretation**, 12 to 1 p.m. July 13, Woody Hall A 310, 453-3655.

• **Library Affairs, Digital Imaging for the Web Seminar**, 3 to 4 p.m. July 13, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Books Using ILLINET Online**, 10 to 11 a.m. July 14, Morris Library Room 103 D, 453-2818.

• **Southern Illinois Pagan Alliance, Literary Discussion Group**. Meets every Mon., regarding the first Mon. of the month. 7 to 9 p.m. Longbranch Coffeehouse. Marcus 5-3197.

• **Library Affairs, Introduction to Constructing Web Pages (HTML)**, 9:30 to 11:30 a.m. July 18, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Scholarly Articles**, 1 to 2 p.m. July 18, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Power Point 2 to 3:30 p.m.** July 18, Morris Library Room 103 D, 453-2818.

• **Library Affairs, E-Mail Using Eudora**, 10 to 11:30 a.m. July 20, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Tables with HTML 2 to 4 p.m.** July 20, Morris Library Room 103D, 453-2818.

• **Library Affairs, Web Design Tricks**

and Tips with HTML 2 to 4 p.m. July 21, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Digital Imaging**, 11 a.m. to 12 p.m. July 24, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Introduction to Constructing Web Pages (HTML)**, 9:30 to 11:30 a.m. July 25, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Full Text Articles**, 2 to 3 p.m. July 25, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Netscape Composer**, 10 a.m. to 12 p.m. July 26, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Introduction to Photoshop**, 3 to 4 p.m. July 26, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Java Script**, 10 to 11:30 a.m. July 27, Morris Library Room 103D, 453-2818.

• **Library Affairs, Forms with HTML 2 to 3 p.m.** July 27, Morris Library Room 103 D, 453-2818.

• **The Southern Illinois Doctor's Speakers Bureau** will be hosting a Pressure Point Therapy Training Workshop, 7 p.m.

• **Art in the Garden**, Every Thurs. 12 to 1 P.M. University Museum Sculpture Garden, northwest side of Fanner Hall, June 29 Akiem the Dream, July 6 Banjovi, July 13 SIRD, July 20 Loose Gravel, July 27 Ear-Relevant. William 453-5388.

**POLICE BLOTTER**

**UNIVERSITY**

• A Carbondale resident reported his Murray Contour bicycle stolen from the Morris Library bike rack between 6 and 11 p.m. Wednesday.



**ALMANAC**

**THIS DAY IN 1967:**

- SIUC's George H. Glass, director of Oncodontology and Pharmacology, carried out cancer research and inhibited growth among mice.
- Brush Towers residence hall, a \$11 million dollar project, was planned to be completed.
- SIUC's summer enrollment totaled 13,987 and was up 11 percent from the previous year.
- The United States decided to ship oral contraceptives to needy foreign nations that requested them.
- "The Big Mouth," starring Jerry Lewis, was showing at the Egyptian Drive-In Theatre.
- The Logan House in downtown Murphysboro was offering a 1-cent 10 oz. strip sirloin with the purchase of a \$3.95 New York cut strip sirloin.

**CORRECTIONS**

Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311, extension 228 or 229.

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**SAT & SUN Matinees in [brackets]**  
**Rocky & Bullwinkle (PG)**  
 [2:00] 4:30 6:45 9:00  
**Dinosaur (PG)**  
 [2:45] 7:15  
**Shaft (R)**  
 [2:20] 4:45 7:00 9:10  
**Fantasia 2000 (G)**  
 5:00 9:15

**VARSITY** 457-6757  
 S Illinois Street, Carbondale

**SAT & SUN Matinees in [brackets]**  
**The Perfect Storm (PG13)**  
 [1:00] 4:00 7:00 9:45  
**Boys & Girls (PG-13)**  
 [2:00] 4:30 7:15 9:30  
**Me, Myself, & Irene (R)**  
 [1:30] 4:15 6:45 9:20

**UNIVERSITY PLACE** 457-6757  
 Room 110 Student Union  
 Next to Student Web Shop

**Advance Ticket Sales Available**  
**SAT & SUN Matinees in [brackets]**  
**Scary Movie (R) DTS**  
*Showing on Two Screens*  
 [12:50 2:20] 3:00 4:30 5:15  
 6:40 7:40 9:00 10:00  
**Chicken Run (G) DTS**  
 [2:10] 4:30 6:50 8:45  
**Big Mama's House (PG-13)**  
 [2:30] 4:50 7:20 9:45  
**Patriot (R)**  
*Showing on Two Screens*  
 [12:30 1:30] 4:00 5:00  
 7:30 8:30  
**Gone In 60 Seconds (PG-13)**  
 [2:00] 4:40 7:20 9:50  
**The Kid (PG) DTS**  
 [1:45] 4:20 7:00 9:20

**THE PERFECT STORM**  
 Now showing at Varsity Theatre [PG-13]

**Me, Myself & Irene**  
 Now showing at Varsity Theatre

**BOYS & GIRLS** [PG-13]  
 Now showing at Varsity Theatre

**CHICKEN RUN** [G]  
 Now showing at University Place

**MARTIN LAWRENCE** [PG-13]  
**BIG MOMMA'S HOUSE**  
 Now showing at University Place

**SCARY MOVIE** [R]  
 Now showing at University Place

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**Rates and Info**  
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# Faculty members awarded grants

## NEWS IN BRIEF

*Illinois Arts Council recognizes SIUC prose and music composition for artistic talents*

**MARLEEN TROUT**  
DAILY EGYPTIAN REPORTER

The Illinois Arts Council awarded three SIUC faculty members with \$7,000 grants in the council's second round of the fiscal year 2000 Artist Fellowship Award.

The money, which is awarded to Illinois artists in recognition of their outstanding work and commitment within the arts, was awarded this year to Beth Lordan for prose, and to both Kathleen Ginther and Eric Mandat for music composition.

### Beth Lordan

Beth Lordan, 52, professor of English and director of the Creative Writing Department, won the grant for prose in recognition for two short stories. The stories are to be part of her third book with the working title, "But Come Ye Back," which is set in Ireland.

The award-winning short stories came to be through the Irish Studies Program, which exchanges students between SIUC and Ireland's University College Galway. Lordan's four months in Ireland became the inspiration and the background for the related short stories that have already gained national attention.

"Without this program, I never would've written this book because I never would've gone and found out how it felt to be foreign," Lordan said.

"Everyone should do such a thing."

Her stories have been read on National Public Radio's program, "Selected Shorts," and Lordan read from her work at the Irish Festival in Carbondale last spring.

Her short fiction has been published in a number of literary magazines including The Atlantic Monthly and The Gettysburg Review. She has received fellowships in fiction from the New York State Council on the Arts and The National Endowment for the Arts.

Lordan said the no-strings-attached grant is nice and helpful, but the real value the award has for her is the validation that the people appreciate participation in the arts.

"It's much easier to write well if you're not worried about how you're going to pay the bills, but the real value of this award is that the government of my country said, 'Yes, here, we'll put a star on your forehead, you are a writer,'" Lordan said.

Lordan did not come to realize her ability in prose until late in life. Lordan describes the defining moment in her career as the first short story she wrote for a creative writing class

"People liked it much, much more than I expected," Lordan said. "I got taken very seriously, and I thought 'Hey, I can do this.'"

Lordan says what good art does is shed light on the mystery of life.

"You tell everything you can as truly as you can and then visible in that, but not explained, will be the mystery," Lordan said. "For me, that mystery is most important in ordinary lives."

### Kathleen Ginther

Ginther, a lecturer in SIUC's School of Music, said she believes the award speaks well of the school and her college.

"I'm delighted that two of us from SIU have been chosen for this award," Ginther said. "It speaks a lot for the school of music. It's great to be in such high company with colleagues Eric Mandat and Frank Stemper. It makes for a great working environment, and I think it's good for the students, too."

Ginther, who holds a doctorate in music from Northwestern University, said her award-winning composition came from the call-and-response chanting of church members in a small village in rural Scotland.

The name of the piece, "Stormaway," is the name of the village off the coast of Scotland, that Ginther describes as extremely geographically isolated. She felt as though she had traveled back a couple of centuries when she visited.

"Traditions practiced there are very ancient and haven't changed like the rest of the world has," Ginther said.

Ginther taped the church service that was sung in Gaelic, and she was moved by its idiosyncratic and eccentric sounds. There, everyone singing used different ornamentation on the notes, which means they sung the same notes with an individual spin, creating a unique harmony.

"Their singing is a metaphor for the Hebridean community," Ginther said. "The people develop eccentricities that are not only welcomed, but valued. The individual is working within the community, and the music illustrates the individual and the community both."

Ginther, who was fascinated by the "aural blur" produced by many voices singing the same pitch at slightly different speeds, used her computer to manipulate the recording.

"I took the individual timing and exaggerated it even more," Ginther explained. "I spread out the notes even further and everything was kind of heightened."

Ginther, who also served as president of American Women Composers Midwest in Chicago, said the grant will allow her to buy more computer software for her work and will

allow her time to write an opera.

"I'm very grateful to IAC for having recognized what I'm doing," Ginther said. "It gives me a shot in the arm to continue on with my opera, which is the biggest project I've attempted so far."

### Eric Mandat

Mandat, professor of music, was the other recipient of a \$7,000 grant in recognition of his compositions for the clarinet.

"The award helps me to keep inspired to write music for the clarinet, which is the main focus of my compositions and obviously a narrow one," Mandat said. "It helps keep me inspired to pursue it further."

Mandat said the award will help fund new notational software for his computer, allowing him to simply play a note and have it appear on the screen.

"Up until recently, I had to write out music by hand," Mandat said as he ripped open a huge manila package, pulling out volumes of hand-kinked vellum copies of one of the clarinet pieces that won the award.

Mandat, who earned his bachelor's degree in music at the University of North Texas, his master's at Yale and

his doctorate at the Eastman School of Music, described his jazzy clarinet compositions as rhythmically active and sometimes humorous.

Mandat said he uses extended performance techniques to create music based on the structure of classical forms that are driven by jazz rhythms and by rhythms found in the music of non-Western cultures.

"Non-western cultures influence the way I think about my own music's organization," Mandat said. "There are intonation similarities to Asian music and rhythmic relations to some African music."

Mandat has performed internationally both as a solo clarinetist and as part of a group. He has won several music awards, but said this award was special because it was the first time he has received recognition solely for composition.

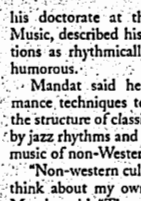
"As a composer, I would like to write music I would want to hear. I think about performing the same way," Mandat said. "This recognition makes me want to do even more, and occasionally it takes a while to try and visualize what that next thing might be. I like the process of being challenged to think about what I could be doing next."

Mandat said he has found a lot of support at SIU for his research and creative activities throughout the years.

"SIU has helped me develop an individual voice more readily than if I were at any one of a lot of other institutions," he said.

It's much easier to write well if you're not worried about how you're going to pay the bills, but the real value of this award is that the government of my country said, 'Yes, here, we'll put a star on your forehead, you are a writer.'

**BETH LORDAN**  
director of the Creative Writing Department



# La Makita Soma to leave Carbondale for Chicago area

## UNIVERSITY

### Presidential finalists submitted to BOT today

The Board of Trustees is expected to present three to five finalists to the advisory committee for the presidential search at a closed meeting in St. Louis today, according to Scott Kaiser, media coordinator for the Office of the President.

In June, the advisory committee submitted about a dozen final applications to the Board for approval. The search has now been narrowed down to a handful of candidates. It is unknown when a president will be named.

### Teacher salaries make it hard to recruit, retain

Teacher salaries still lag well behind those of other professions, making it harder to recruit and keep top-quality people in the nation's classrooms, American Federation of Teachers president Sandra Feldman said.

Although teacher pay has improved somewhat over the last several years, salaries of other white-collar careers have gone up even more, Feldman said at the AFT's convention, which is being held here this week. In 1998-99, the average beginning teacher salary was \$26,639, compared with \$37,194 for college graduates as a whole. The average teacher salary overall was \$40,574.

That is way behind other professions, according to the AFT. Engineers, for example, start at \$44,362 and on average earn \$68,294.

New college graduates as well as seasoned teachers are being lured to other professions with handsome salary offers while the teaching profession often isn't even in the horse race, Feldman said.

## OHIO STATE UNIVERSITY

### Simulcast creator takes energy to new level

Angry that the broadcasting program at Ohio State University got cut? Simulcasting may be the answer.

Simulcasting is a practice of shaping ambient, competing energies that effect one's mind and body, and deals with the concept of recognizing human feelings in an age of rapidly spreading technology. It touches on both a study based on the idea of balancing energy called Feng Shui, and healing, but is not exactly either.

Simulcast founder and performance, video and Web-based artist Kristin Lucas and her team brought their revolution in personal broadcasting to Ohio State last week. The seminar was part of the "Wexner Center's Church of What's Happening Now" exhibit.

Strutting around the Wexner in a jumpsuit with a satellite dish on her back, and a helmet with antennae, Lucas explained Simulcasting as "building a communication system on a very basic level."

When asked if Simulcasting was considered art, Lucas said, "Some people think that Simulcasting is art, but the real purpose of Simulcasting is to improve the relationship between art and the audience."

### Big game set for two college football powerhouses

Nebraska was allocated 4,000 tickets for its Sept. 9 game at Notre Dame. The school has had more than 28,000 ticket requests. School officials estimate that there will be up to 7,000 "Huskers fans at the game."

An Omaha-based tour company is taking about 800 people to the game and is billing it as "The Biggest Away Game in Husker Football History." Notre Dame officials said the Nebraska game is the second-highest in terms of ticket requests in school history (behind the Southern California game in 1997).

**ERICA HUBER**  
DAILY EGYPTIAN REPORTER

La Makita Soma is going to make another change.

That newest change is the band's decision to relocate to the Chicago area after a brief tour in Texas this August.

What originally began as two musicians having a passion for creating new sound eventually evolved into a five-member band accompanied by an alluring light show.

Area fans will be able enjoy this show at 10:30 p.m. Saturday at the Hangar 9. There will be a \$2 cover at the door.

Do not despair, avid fans. This will not be the last show in Carbondale. La Mitika Soma

wants to tour after the summer and will try to do a show in the area at least every other month.

Chicago is not exactly new territory. Keyboardists Todd Marek and Dan Szanella and bass player Mark Lundmann were originally from the west suburbs of Chicago.

So what prompted them to move to Carbondale in the first place?

Marek said it was a way for the guys to survive without full-time jobs.

"We met with two guys (now members of the band) down here to add new elements and forms to our sound," he said.

Derek Erving, the band's drummer from Herrin, anticipates the move to be best for the

band's career opportunities.

"Right now, we are negotiating with the Some Odd Pilot label in Chicago," Erving said. "We'll also have opportunities to play a variety of clubs, so the same people won't always show up at our performance."

While Erving is busy in planning a successful career with the band, the SIUC philosophy major hopes to eventually complete his degree.

La Mitika Soma's first album, "Monkey Island," established a spot on the college radio chart CMJ's Top 100 list peaking at #77.

"We and our publicist, Josh Bloom, were pleased with this accomplishment considering there are no vocals nor songs less

Right now, we are negotiating with the Some Odd Pilot label in Chicago. We'll also have opportunities to play a variety of clubs, so the same people won't always show up at our performance.

**DEREK ERVING**  
the drummer for La Mitika Soma

than six minutes on the album," Lundmann said.

Currently, they are working to finish recording their second album, shooting for a release date in October 2000.



# AUDIO & FILM

Friday  
JULY 7, 2000

## Rocky and Bullwinkle: at it again

*Boris, Natasha, and Fearless Leader attempt to take over the world and crush moose and squirrel*

CHRISTIAN HALE  
DAILY EGYPTIAN REPORTER

As you'll remember in the last episode, our dauntless heroes from Frostbite Falls, Rocket J. Squirrel and Bullwinkle J. Moose, met with an untimely end when their television show was canceled in 1964.

Forever preserved in reruns, remaining a staple in syndicated or cable television, these two brazen heroes who saved the world countless times from Pottsylvania's Boris Badenov, Natasha Fatale and their fearless leader, Fearless Leader, were to be forever forgotten—until now.

Boris Badenov (Jason Alexander) and Natasha Fatale (Rene Russo) returning once again with Fearless Leader (Robert DeNiro), have devised a plot to take over the world—and while they are at it, get rid of moose and squirrel.

After enticing film executive Minnie Mogul (Janecane Garofalo) to help them materialize in the real world by offering exclusive film rights to their rise to power, the "Pottsylvania Three" materialize in the real world in the



flesh.

Rocky and Bullwinkle team up with rookie FBI agent Karen Sympathy (Piper Perabo) to thwart the fiendish designs of Fearless Leader to create a new, omniscient, mindless TV network RBTV. No, not Rocky and Bullwinkle Television but Really Bad Television, which will hypnotize the entire population by election day in order to unseat the U.S. President (James Rebhorn).

But first, Rocky and Bullwinkle must blend not only into the real world but also into the present. Last time these two were in action was the 1960s. This job could be too much for a 400-pound talking moose and a squirrel who thinks he can fly.

SEE ROCKY AND BULLWINKLE, PAGE 5

## Clooney and Wahlberg in the not-so-'Perfect Storm'

*Special effects are better than ever, but acting is not so perfect*

JASON COHEN  
DAILY EGYPTIAN REPORTER

"The Perfect Storm" sinks "Titanic" as Hollywood's latest and greatest computer animation event of the North Atlantic.

In "The Perfect Storm," George Clooney, the wannabe movie star, plays William Tynes, the has-been fisherman. The film starts with Clooney docking the ship, called the Andrea Gail, into Gloucester, Mass. Once again, the once-great sailor brings in too few swordfish, earning a paltry sum.

So, Clooney decides to try again. With his feisty crew, he sails deep into the blue waters of the North Atlantic, eagerly catching and killing swordfish along the way. The first hour of the movie is semi-dull and slow. It seems to be building up to the moment where 1991's Hurricane Grace comes into the picture.

The first half of the movie has various mishaps, which dishearten the crew. Bobby (Mark Wahlberg) gets bitten by a shark the sea tows on board the Andrea Gail. In another scene, a seaman is pinned by a large fish hook connected to a line that sends him flying into the ocean where he almost drowns. Reluctantly, the crew weathers on.

"The Perfect Storm" is a technological wonder. Based on a true story, it hits new heights in cinematic realism. The shark, the swordfish and the fish blood give as real of an image as can be seen in a movie. Amazingly, the wind scattering white water over an ocean topped with mounds of pulsating waves reflect a truly perfect image of the perfect storm.

Unfortunately, not enough of the acting and dialogue were edited out of the picture. Costarring the under-used Mary Elizabeth Mastrantonio, the film features run-of-the-mill lines by Wahlberg and Clooney, which take away from phenomenal special effects. Clooney's insistence on going further out to sea because "that's where the fish are," combined with Wahlberg's whiny talk of having a bad feeling about the trip don't make for a memorable experience.

The basis for the movie is the action scenes, like the U.S.

### 'The Perfect Storm'

Directed by.....Wolfgang Petersen  
Written by.....Sebastian Junger and William D. Wristoff  
Captain Billy Tyne.....George Clooney  
Christina Coster.....Diane Lane  
Dale "Morph" Murphy.....John C. Reilly

Rated PG-13

"The Perfect Storm" is playing at  
Varsity Theatre at 4:00, 7:00, and 9:45

Coast Guard helicopter that crashes across the surface of the ocean at high speeds on its way to save the beleaguered Andrea Gail.

While the dialogue puts a damper on the movie, the action scenes pack a wallop that is sure to keep the audience on the edge of their seats. Despite the low talent of the performers, this movie is a must-see for any action or special effects fan.

If you have ideas for an entertainment story, contact Andrea Donaldson, DAILY EGYPTIAN entertainment editor, at 536-3311, ext. 256.

## Compact Disc Capsules

### Lil' Kim

Notorious K.I.M.

Using the same formula as her previous album, Lil' Kim has churned out another mainstream rap album. As usual, topics on the album include money, designer clothes, sex, power and of course, how great she is.

With names like Puff Daddy, Sisqo and Mary J. Blige on the back cover, my curiosity is sparked in "Notorious K.I.M." These artists help to spurn interest, but their names cannot inflate the flat sound of this album.

Songs like "How Many Licks" and "Custom Made," make it hard to take her seriously. Maybe it's because of the organic symphony looping in the background of "Custom Made." On "Suck My D\*\*k," Kim lashes out at disrespectful, cat-calling males. I'd give her credit for this, but the moaning from "Custom Made" is still squirming in my head. The queen of nasty reigns again.

As a mainstream artist, Kim has yet to realize the power her music could have. Instead of rapping about positive things, she raps about having sex and a lot of money.

"No Matter What They Say" is an affirmation to Lil' Kim's sellout status. This track is jumping on the hot Latin bandwagon. Basically, it is salsa with some rhyming over the top. Would she jump off a cliff if Ricky Martin did?



If the pseudo-Latin rap hadn't cemented her sellout status, than her rendition of the Sugar Hill Gang's "Rapper's Delight" will. After the old lady in the movie "The Wedding Singer" read "Rapper's Delight," the spark from the old-school classic went out. Now we find Lil' Kim using a sample of this song in "No Matter What They Say," and we are left wondering if Kim has any shred of originality in her.

While most of the tracks on "Notorious K.I.M." are rad attempts, there are a couple redeeming songs. "Hold On" is a collaboration with Mary J. Blige that deals with the death of Notorious B.I.G. While a little cliché, "Hold On" has some substance.

The track "Off The Wall" is a catchy dance song that could easily be played at parties. Lil' Cease's collaboration defiantly adds some dimension to this song, but, as usual, Kim can't help talking nasty for one song.

However, these two tracks don't have enough power to carry this 18-track CD, and "Notorious Kim" is left to be anything but notorious.

-Jennifer Young

### Kid Rock

The History of Rock

Coming off one of the most successful albums of last year, Kid Rock tries to prove he is not going to be just another one-hit wonder and go down faster than white-boy rapper Vanilla Ice.

Kid Rock's first album, "Devil Without a Cause," sold more than eight million records in 1998. He came out with his second album, "The History of Rock," last month.

The album is made up of rap tunes, hard-core rock and a little touch of his trailer-park days in Detroit, which come through on the 12th track entitled, "Born 2 B A Hick," written in 1992. His "long hair swingin', middle finger in the air attitude jumps right at you for the introduction and straight into the new hit, single "American Bad A\*\*."

Other than "American Bad A\*\*," the rest of the album is mediocre at best, as most of the tracks were produced in the mid-1980s, well before anybody knew his name.

He even admitted some of the tracks are not the best quality when he told Newsweek, "It's not cool, and it makes me look kinda stupid, but that's where I was. Everyone's had those points in their life when they're a little goofy, when they look funny, where they did stuff that wasn't cool."

Kid Rock broke onto the music scene after hits like "Cowboy" and "Only God Knows Why," about two years ago. This happened for

a reason.

Kid Rock boosts his image by hanging with stars like Fred Durst of Limp Bizkit, Metallica and MTV's Carson Daly, and his only worthwhile song, "American Bad A\*\*," was produced in part by Metallica.

It's not surprising he did not make it big before associating with big names because songs, like "Ya Keep On" and "3 Sheets to the Wind," sound too much like his prior album, lacking any kind of creative thinking and lyrics that fall flat.

The "The History of Rock" is a tease after his prior album popularized by his home-brewed mix of white-trash rock and old-school hip-hop.

But you have to respect his non-caring, do-whatever-you-feel-like attitude as he tours the country with Metallica, Korn and PowerMan 5000.

In "The History of Rock," an insert was included where Kid Rock says, "If it looks good, you'll see it. If it sounds good, you'll hear it. If it's marketed right, you'll buy it, but if it's real, YOU'LL FEEL IT."

Well, I saw it, heard it, bought it but never felt anything. This album is destined to hit many fans' stereos but will undoubtedly collect dust after a month.

-Andy Egense



**POTTER**  
CONTINUED FROM PAGE 1

The fourth Harry Potter book has stayed at Amazon.com's number one best-selling spot for 16 of the last 21 weeks in preorder alone. As of July 1, Amazon.com had sold 282,650 copies.

The first three Harry Potter adventures were on the New York Times bestseller list, holding the first, second, and third slots for months.

Children and adults alike are under Harry Potter's spell. In Great Britain, publishers have issued "adult" covers for the first three Harry Potter books so adults will not feel silly carrying around a children's book.

Katie Harr, an employee at Barnes & Noble, 1300 E. Main St., said the store is planning a Harry Potter party at 9 a.m. Saturday. She expects the books will go early, as many excited readers have called ahead eagerly wanting to get their hands on the fourth book.

"The books appeal to all age groups," Harr

said. "Parents like them just as much as their kids."

She added that most Barnes & Noble employees have read the book themselves.

Heidi Schahczenski, children's librarian for Carbondale Public Library, said the library cannot keep the first three books on the shelves.

Schahczenski said the books' appeal is because of the author's ability to capture childhood. Harry Potter is an underdog, but he is loyal, brave, and stands up for what is right. His character is appealing to children, Schahczenski said.

While the new book's 734 pages may be intimidating to even adult readers, Schahczenski feels the demand is so great, children will still read the book. She said she has changed her mind about the book's length since even reluctant readers have devoured the first three books.

Twelve-year-old Caitlin Marcordes loves the characters in Harry Potter books. While Harry is the main character, he is often accompanied

on his adventures by his friends, Ron Weasley and Hermione Granger.

Marcordes has finished the first three books and has her name on the waiting list for the Harry Potter IV.

"Each chapter is a cliffhanger," Marcordes said.

Schahczenski said the children's books cross age lines because the fantasy books are very creative. She said fantasy books often are the genre most likely to be enjoyed by both adults and children.

"There is a definite catch," Schahczenski said. "The books suck you in."

Kate Pryor, a junior in industrial technology, has already read the first two Harry Potter books, and is hurrying to finish the third so she can start "Harry Potter and the Goblet of Fire" as soon as possible. Pryor and her 22-year-old sister read the books back and forth.

"Harry Potter books are just not as bland as other books," Pryor said.

Pryor decided to read the books after seeing

the author, J.K. Rowling on television. Rowling, who stands to earn more than \$10 million from the first printing of the book, wrote the first book, "Harry Potter and the Sorcerer's Stone," longhand in an Edinburgh cafe while her infant daughter napped nearby. A divorced mother on public assistance, Rowling finished the book with a grant from the Scottish Arts Council.

Rowling recently told Newsweek the attraction for readers, both young and old, is the magic in Harry Potter.

"There's a small part of you that wishes you can alter external things to be the way they ought to be," Rowling said.

For devoted Harry Potter readers, the good news is that there will be three more books. Rowling intends to write a total of seven books, one for each year Potter spends at Hogwarts. So for the Muggles — Harry talk for non-magical humans — that have fallen under Harry's spell, the magic is nowhere near an end.

**TOY STORY**  
CONTINUED FROM PAGE 1

Shirley Temple.

"One lady brought in a Shirley Temple with half a head, but she wanted too much," she said.

She would have gladly paid several hundred dollars for the specimen, though.

"I just love Shirley Temple," she said.

Toy roadshow personnel get six days off a month and spend the rest traveling the country.

They are in charge of feeding in toy statistics to the association's

database, from which collectors across the globe can bid.

Then the locals go home with check in hand — their Hopalong Cassidy dolls now en route to a new home.

"Playing with toys all day and spending other people's money," Miller said, grinning. "It's the best job."

ITCA newcomer Vera Mayes of Normal said the excitement of toy collecting is rooted in a quest to recapture her childhood.

"When customers come in and start pulling toys out of boxes, I think I had one of those!" Mayes said.

**MALL**

CONTINUED FROM PAGE 1

Debbie Tindall, the mall's manager.

"We've got to get that anchor space so that we can show that University Mall is revitalizing itself and is positioning itself to once again be the dominant retailer in the Southern Illinois marketplace," Tindall said.

"[BA Properties] wants the city to partnership with them and to facilitate this investment through a sales tax incentive in order to make it economically feasible to bring this nationally-recognized department

store to Carbondale."

The signing of a high-end department store is the goal of BA Properties as well as the Carbondale City Council, and it is a major obstacle for the mall to secure the deal.

Occupancy rates have dropped at University Mall since its best year in 1995 from 88 percent to its current rate of 72 percent, which includes license agreements as well as long-term leases. Revenues have also dropped from \$105 million in annual sales to a projected \$90 million this year, Tindall said.

Doherty said the mall contributes approximately 25 percent of the total sales tax revenues in

Carbondale, and without the rebate incentive and the subsequent tenant signings the mall will suffer.

"If we don't do the sales tax rebates there's a good chance the mall won't be redeveloped and it will continue its decline," Doherty said.

Councilman Mike Neill has been reviewing a version of the tax rebate proposal for 18 months and believes that in the long run this plan will benefit Carbondale business.

"The way it is now, barring something else emerging that I'm unfamiliar with, I would probably support it," Neill said.

**Carbondale Fun Park**

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**ROCKY & BULLWINKLE**

CONTINUED FROM PAGE 4

This is the standard plot for Jay Ward's classic cartoon characters. The key to Rocky and Bullwinkle's success has always been the sharp writing.

For those who will be caught up in the fact this movie seems targeted for the children, forget the original intent of the characters' creator. The audience has to pay attention to the words in the script to get it all. There is a lot of relevant socio-political commentary that adults will get, while children are mesmerized by the animation.

A classic example of this humor is DeNiro's self-deprecating humor as his character, Fearless Leader, parodies an earlier DeNiro role in the film classic "Taxi Driver."

The key to enjoying this film is remembering to allow the child inside to enter the theater. Buy a big bag of popcorn, some candy and a soda and forget about sardonic perspectives — unless you are rooting for Boris and Natasha in their quest to crush, smash, smash, hack, drag and blow-up the meddling moose and squirrel.

**'The Adventures of Rocky and Bullwinkle'**

Directed by.....Des McAnuff  
Written by.....Jay Ward & Ken Keseloff  
Natasha Fatale.....Rene Russo  
Boris Badenov.....Jason Alexander  
Fearless Leader.....Robert DeNiro  
Rocket J. Squirrel.....June Foray  
Bullwinkle J. Moose/Narrator.....Keith Scott

Rated PG

"The Adventures of Rocky and Bullwinkle" is playing at  
Fox Eastgate Theatre at 4:30, 6:45, and 9:00

Will the evil plot of Boris and Natasha succeed? Will Rocky and Bullwinkle make another movie? Has evil finally met its moose? Join us next time for "2-D is better than 3" or "The original cartoon was 'Badenov.'"

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**Making things happen; trusting instincts**

CHERYL LAVIN  
TRIBUNE MEDIA SERVICES

Sometimes you try so hard to make things happen and nothing. Other times, you do nothing and something happens anyway.

Makes you wonder — Judy, along with a group of friends, was celebrating a birthday at a city bar. She was looking out the window when someone tapped her on the shoulder.

"So I turn around to see an attractive man!" They talked for a little while and then he asked her to dance. When the attractive man saw that Judy and her friends were getting ready to leave, he slipped her his phone number.

Bad timing. Judy was in a relationship, and though she was interested in the attractive man, she never called him.

"I didn't feel right calling another man, but I thought about him often. I finally threw the number away after about a month."

Judy bartended at a popular bar in the suburbs and on this particular night, she was working. It was getting near last call, but she was still busy. She couldn't wait to get out of there.

Then all of a sudden — "An attractive man is leaning across the

bar with a grin the size of Manhattan! It was him, the man at the city bar. The man I had had an instant attraction to. The man whose number I had thrown away that same day! I knew it was fate and destiny!"

They talked until the attractive man had to leave. They made a date to go out. Judy ended her other relationship. And things have been rolling along ever since.

"I have never been so happy in my whole life. I'm 28 years old and have had two long-term relationships (longer than three years), but I've never felt what I feel when I look at him. I know that he's the one and I only hope that someday my unborn children will find someone as wonderful as their father!"

And then there are times when you try to ignore the obvious, until it bites you right in the butt.

Brenda had been dating Scott for 18 months, but things had reached a dead end. Scott wasn't talking about marriage or anything close to it.

Brenda decided to take matters into her own hands. She asked Scott to move in with her. He was living with his parents at the time.

"He moved in, kind of. He didn't move his stuff in, pay rent, pay any bills, or contribute anything, he just slept there."

One night, Scott didn't come home and Brenda decided to go to bed by herself. During the night, she had a terrible dream. Scott was cheating on her. She sat straight up in bed.

"When I realized it was a dream, I also realized it was 5:30 a.m. and Scott wasn't home. I couldn't figure out where he was. Then I thought, 'He is cheating on me!'"

She debated getting dressed and going out to see if he was at his parents' house with some other girl. But she decided she would trust him and stay home.

He called the next day to say he had been out really late and didn't want to wake her, so he stayed at his parents' house. "I didn't quite believe him."

Three weeks later, Brenda's girlfriend called to tell her that she had run into Scott's ex-girlfriend, Kelly.

Kelly said she and Scott had had an "encounter" a couple of weeks ago and it ended at his parents' house.

"I fell through the floor at this news. I yelled, 'I was right!' I knew in that minute that my dream was my brain telling me that Scott wasn't home and that something was wrong. I have learned to completely trust my instincts and intuition. And I pay attention to my dreams."

# J-five is live, while "music@work" just tragic

"The Moon & Antarctica," *Modest Mouse* (Epic) 7.5 stars

You'd be forgiven if you mistook Modest Mouse for their neighbors Built To Spill: Both bands hail from the Northwest, each features the kind of shaly, high-pitched singing that can grate as often as it intrigues, and both have done the major-label leap without giving up their roles as standard-bearers for what remains of guitar-based, independent-minded rock these days. Still, while Modest Mouse certainly kicks up its share of dust on "The Moon & Antarctica," the focus is more on angular and jittery rhythms than the Neil Young-influenced guitar braying of Built To Spill.

Isaac Brock writes fractured, occasionally surreal tales of lives torn asunder by soured romance, and the rest of the band follows suit — this is slippery and elusive music, slightly bent but oddly engaging.

Still, for a disc with so many inventive moments, the whole never quite amounts to more than the sum of its parts, due perhaps to the detached, ironic distance that Brock employs as a vocalist.

"Quality Control," *Jurassic 5* (Interscope) 9 stars

The unspoken real battle in hip-hop over the past decade has pitted pandering gangsta rappers against well-intentioned but preachy dogooders, with the ugly truth being that the chugs almost always have brought the best beats. Lauryn Hill, the Roots and a few "good guys" have fought back in recent years, but credit the L.A.-based collective Jurassic 5 with finding a smart way to bypass this stalemate altogether: These four MCs and two DJs generally avoid preaching at all, instead stating their case implicitly by creating good-time party music that doesn't need to stoop to misogyny or gratuitous violence. It isn't that they are averse to taking a stand, as evidenced by the "what's your contribution to life?" tag line in one song. It's just that they seem to realize that lectures rarely work, and that it's generally best to lead by example.

Rap scholars will note that this approach is a

bit of a throwback to the early days of crews like the Treacherous Three, but the sound of "Quality Control" is thoroughly modern — think of A Tribe Called Quest with a little more groove and a little less jazzy riffing. Best of all, the rhythms are as savvy as the rhymes. One of the top debuts of the year to date, in any genre."

"Music@Work," *The Tragically Hip* (Sire) 2 stars

The hands-down winner of the All-Too Accurate Band Name award. It is indeed a minor tragedy that these ham-fisted, tuneless wonders have somehow managed to eke out a measure of acclaim in the college rock world. To give credit where it's due, though: They aren't unbearable noodle-dancing nouveau hippies, like those creepily over-earnest Phish freaks, and they don't pull out the old violin to do hyper-diluted, vaguely funky music for rhythm-impaired white kids, like those jazz-fusion middlebrows in the Dave Matthews Band.

No, the Tragically Hip guys have found a nice, old-fashioned way to be bad — by grinding out one tired, lumbering, thoroughly mediocre riff after another. In fact this particular strain of lousy music, almost genetically predisposed to resist any and all hooks or memorable moments, hasn't really been since the late '70s heyday of those art-rocking dorks in Rush. (Speaking of whom — I managed to make it through this entire review without once bemoaning the fact that the Hip is yet another in that long line of Canadian bands that suck. Uh, whoops.)

"All Hands On The Bad One," *Sleater-Kinney* (Kill Rock Stars) 8 stars

Ho-hum, another fine Sleater-Kinney disc. All the usual pieces are in place — the withering wit, the churning, rumbling guitar chords, the stratospheric vocal interplay. Which isn't to say these women are standing in place, exactly. The more moody, complex song structures of last year's "The Hot Rock" generally have been jettisoned, in favor of the visceral punch that marked the trio's breakthrough disc, "Dig Me Out."

And while they also find a fine new target in

the frat rockers and the rapes at the last Woodstock, Sleater-Kinney also spends a lot of time dissecting the "score a monster hit or you're nothing" mentality of the music industry, and their struggle to find their own place in it. Their frustration belies the fact that they seem to have bought into that that age-old false dichotomy of the indie world, which demands "stay true (and small) or you're a sell-out."

Maybe that explains the band's retreat to its old and familiar sound. And that would be a shame, since this much-lauded group seemed on the verge of that great leap forward that marks the all-time legends in rock history — the one that obliterates the sell-out myth by creating undeniably great music that still manages to reach the masses. For another year or so, though, it looks as though we'll have to settle for having them stand as one of today's sharpest bands.

Standards (Our guide to the essential, sometimes overlooked components of a wisely stocked CD collection): You probably can count on one hand the times you've been truly blown away by music. It's that all-too-rare experience when you first listen to a record you never heard of by a band you never even knew existed — and all you can do is wonder how in the hell you'd ever gone so long without knowing about this stuff. Well, plenty of people never heard of the Iron City Houserockers or their 1980 sophomore album "Have A Good Time But Get Out Alive!," thanks to the fickle whims of the biz and some ridiculously bad luck. But the grand poobahs of the rock-crit world certainly did.

"New American classic," trumpeted Rolling Stone at the time, while Greil Marcus wrote in the Village Voice that the disc "proves the Iron City Houserockers are the best rock band in the country." Now it's your turn, as "Have A Good Time" and its nearly-as-brilliant predecessor, "Love's So Tough," each make their first appearance on CD as part of a long-overdue reissue campaign on the Rock Heritage label. Band leader Joe Grushecky's impassioned depictions of blue-collar life in his native

Pittsburgh have drawn numerous comparisons to Bruce Springsteen over the years, but there were plenty of references to the Clash as well — a link that is altogether appropriate given the fury and desperation that seethes through these songs. And musically, the Houserockers might even have been the truest American answer to that fabled Brit punk band, taking the white R&B sound of the Stones and the J. Geils Band and pounding it home with a snarling intensity that the Ramones could only dream of matching.

The best part, though, is that this story ain't over yet. Springsteen's stretch of New York concerts just featured some songs he co-wrote recently with his pal Grushecky. And more importantly, Grushecky's second batch of Houserockers are still out there: tearing up the stage, winning converts one bar at a time. Etc. To speak frankly, any time you see a bunch of white rockers backing an older blind black guy in a funky, R&B-based band — particularly when they're aided by court jester Kid Rock on a few cuts — your poser detector is going to go off. But "Time To Discover" (RCA), the second disc from Robert Bradley's Blackwater Surprise, confounds those expectations.

The 50-year-old Bradley and his significantly younger counterparts create an earthy sound that conjures up the spirit of Curtis Mayfield without coming across as a crass imitation. Kenny Kravitz wishes he could do stuff like this.

And if you dig that sound, you owe it to yourself to go back and check out some of the originals. Of course you already know Marvin Gaye; Motown/Universal has an outstanding compilation called "Every Great Motown Hit" that moves from "How Sweet It Is" through "Let's Get It On," with a handful of his great duets with Tammi Terrell tossed in as well. But you might not know much about Bill Withers, the masterful soul singer best known for "Lean On Me," the song that gives title to his new best-of package on Columbia/Legacy. Just wait

—TRIBUNE MEDIA SERVICES

July 7 to July 15, 2000



## Entertainment Guide

### Friday, July 7

- Carboz will have a live DJ. Open mic at Longbranch. Coffeehouse starting at 9:30 p.m. Coo-Coo's will present Wild Horses, a country band, at 9 p.m. There will be a \$5 cover. Free line dancing lessons will be offered at 7 p.m.
- Live DJ at Gatsbys II Bar and Billiards.
- Melange Coffee presents Zacc Harris, playing solo acoustic everything, from 8 to 10:30 p.m. Harris is a member of MadCap. There will be no cover.
- Jenny's Way Out will play at Pinch Penny Pub at 10 p.m. There will be a free buffet in the S.I. Volley Leer garden from 4:30 to 7:30 p.m.
- Emily will play the piano at Mugsy McGuire's from 6 to 10 p.m. every Friday.

• Stix will have a live DJ.

• Booby's will be host to Big Muff at 10 p.m. Cover will be \$2 or \$3.

### Saturday, July 8

- Wigglepuppy, a duo playing original and cover acoustic rock will perform from 8 to 10:30 p.m. at Melange Coffee. No Cover.
- La Makita Soma will play at Hangar 9 at 10 p.m.
- Pinch Penny Pub will have Nobody's Cousin at 10 p.m.
- Strunk Willis and the Red Hot will play jazz and blues music at Booby's at 10 p.m. Cover will be \$3 or \$4.
- Coo-Coo's will have its Saturday Night Dance Bash with a house DJ. There will be a \$100 giveaway.

Ladies 21 years or older get in free. Cover will be \$2 for men 21 years or older and \$4 for people younger than 21.

- Stix will have a live DJ.
- Tres Hombres Mexican Restaurant and Lounge will have a live DJ show with Motown Stax Review at 9:30 p.m.
- Emily will play the piano at Mugsy McGuire's from 6 to 10 p.m. every Saturday.
- Carboz will have a live DJ.
- Coo-Coo's will be host to teen night for people 13 to 18 years old. Cover is \$5.
- Mercy will play at Pinch Penny Pub at 10 p.m.

### Sunday, July 9

- Tres Hombres presents Caravan, a jazz quintet, every Monday.
- Pinch Penny Pub will be host to Zion Reggae at 10 p.m. There will be a \$3 cover.
- Pinch Penny Pub will have karaoke every Tuesday night.
- Mugsy McGuire's will have a pool tournament every Tuesday night.
- S.I. Bowl will have 99-cent bowling until 11 p.m. There will be a free buffet in the beer garden from 4:30 to 7:30 p.m.

For additions or corrections, call 536-3311 ext. 256



# Shannon Elizabeth talks about a scary life in Texas

MATT DENTLER  
DAILY TEXAN

AUSTIN, TX — About one year ago, no one knew who Shannon Elizabeth was. All it took was a bit part in a teen-age comedy to make her an overnight sensation. After her scene-stealing role as exchange student Nadia in 1999's sleeper hit, *American Pie*, it didn't take long for all of Hollywood to come calling. Shannon became the latest pin-up girl, appearing in *Playboy* and *Maxim*.

Not bad for a girl raised in Waco who thought she was going to spend her college years at Texas A&M. Elizabeth admits that her home environment made it tricky for someone living in Texas with dreams of acting in Hollywood, or modeling in New York.

"I didn't ever have any desire to model, I kinda fell into that. I did what was available in Waco at the time because I was very active in school, so I did fashion stuff at department stores and malls."

"The one thing that was frustrating was that there weren't a lot of chances there. It wasn't frustrating at the time because I didn't know what it would be like anywhere else in the world. That's all I knew," she said. "I was very sheltered and didn't know that there were mountains in other parts of the world and that there was much more out there. But I'm so happy with the way everything's gone in my life."

With the way things have gone so far, Elizabeth is on her way to becoming one of the silver screen's scariest new stars. The commotion that began thanks to *American Pie* has led to Elizabeth's latest role, in the spoof of horror movie spoofs, *Scary Movie*. The film and her role enabled Shannon to poke fun at some of the big Hollywood stars she may one day dethrone.

"I'm like the Rose McGowan (*Scream*)/Sarah Michelle Gellar (*I Know What You Did Last Summer*) character. She's very ditzy, definitely the airhead. She's like the popular cheerleader, beauty queen chick," she said. "Of the group that I'm in, I'm the one with no brains left. Because I was always very good at school, it was hard for me to get in that mindset of knowing absolutely nothing and being completely naive to everything going on."

The light atmosphere on the set helped Elizabeth

embrace her inner comedian. In a cast that includes Shawn Wayans, Marlon Wayans and Cheri Oteri, one would assume the set would be anything but serious. In addition, the film is helmed by *In Living Color* creator and ringmaster, Keenan Ivory Wayans.

"The mood was constant joking around and lots of fun. We really learned a lot by watching [her costars], their timing and their humor. It really got me into the groove of what [Keenan] wanted from us and what we were doing and how far he wanted us to take things. And we would just sit in our trailer and hang out and make jokes. We all had a lot of fun together and it was just constant, fun playtime."

"That constant playtime would bleed into each scene, each character. Elizabeth found herself exaggerating the traits of famous young actresses, cleavage and all."

«

You can become anything you want, so I feel like that I didn't have to pick a profession as far as lawyer or doctor, because I can play them all.

SHANNON ELIZABETH  
ACTRESS

"There's a part where you first see me and you're like 'Oh my God!'" she admitted. "My outfits got smaller and smaller. I do want people to know that that's not all me. It's padding and padding and padding. It was like, skirts shorter, tops lower and I understand why because it is a spoof. But it was unbelievable to watch."

Of course, these are references to modern horror stars like Jennifer Love Hewitt and even classic queens like Jamie Lee Curtis. On the set of *Scary Movie*, it was all in good fun, which makes Elizabeth more prone to attaching herself to the comedy genre.

"I think because *American Pie* was what people saw me in first, I'm just getting a lot of opportunities with the comedy right now," she said. "I love doing comedy, because I love making people laugh. There's nothing more fulfilling than that at this point."

Outside of filmmaking, what fulfills Elizabeth is her work with animal charities and her official Web site, [www.shannonelizabeth.com](http://www.shannonelizabeth.com). For now, this Texas native will continue making waves in Hollywood, with the occasional photo spread here and there. She's confident in her career choice, comfortable in the life that acting has given her.

"You can become anything you want, so I feel like that I didn't have to pick a profession as far as lawyer or doctor, because I can play them all."

# Jason Giambi on the All-Star route

HOWARD BRYANT  
KNIGHT-RIDDER TRIBUNE

ARLINGTON, TX — Call it a successful merging of technology and politics, but the result is Jason Giambi as the starting first baseman on the American League All-Star team.

Giambi was the top vote-getter at first base, earning 1,229,295 votes and besting Jim Thome of Cleveland, who was second at 996,592. It will be Giambi's first All-Star Game appearance and the first time since Mark McGwire in 1992 that the A's will have a starter.

Reserves will be announced today. "This is kind of story book," Giambi said. "For me to be a starter in my first All-Star Game is something."

Giambi is clearly the best player on the A's. Entering Tuesday, he was hitting .341 with 22 homers and 76 RBIs.

"It's a great honor. He deserves it," A's Manager Art Howe said. "It kind of puts the A's on the map. For the fans to write-in Jason as a starter is just a reward for him, but for the club."

The "writing" side of the voting might be more accurately defined as "pointing and clicking." The A's are averaging 18,911 fans, making it virtually impossible for hometown fans to do a lot of ballot-stuffing at the Coliseum.

So in the Bay Area/Silicon Valley spirit, the A's organized a massive

Internet campaign to get Giambi elected. The A's were rather shameless in their promotions, selling buttons and pins as well as advertising to put their man at first base in Atlanta on Tuesday.

"It really is something that he overtook Thome," Jeremy Giambi said. "They get 45,000 fans every night and for Jason to do what he did was awesome."

Jason Giambi, for his part, was a deserving candidate. His season numbers compare with all of the top players at his position. Only Toronto's Carlos Delgado — .358 average, 28 homers, 74 RBIs — has a gripe about not being chosen as a starter. Then again, the entire fan voting side of the All-Star Game has a measure of taint. Anaheim third baseman Troy Glaus is having a tremendous season and Toronto third baseman Tony Batista has 24 homers. But who is the A.L. starter at third? Baltimore's Cal Ripken (239, 13 homers, 43 RBIs) with 2,169,993 votes.

The game in Atlanta will provide for a meeting between the student (Giambi) and the master (McGwire). McGwire, then a teammate, was Jason Giambi's Yoda figure during Giambi's early years in the majors and now the two friends will be opposite one another in an All-Star Game.

"Yeah, we're opposing first baseman," Giambi said. "We'll have to do the Isiah Thomas-Magir Johnson thing and give a little kiss."

# Carmen Electra sizzles in 'Scary Movie' parody

MATT BARETT  
MICHIGAN DAILY

ANN ARBOR, Mich. — The teen-slasher genre comes full-circle with the soon-to-be-released "Scary Movie," a parody of "Scream" and several other popular slasher-flicks of the late '90s, many of which were rip-offs/homages/parodies of the slasher flicks of the '80s. Confused? Adding to the fun is the fact that "Scary Movie" was the original title of "Scream," the film which kick-started the renewed interest in hip-horror films with its 1996 release.

None of this seems to faze "Scary Movie" co-star Carmen Electra, who feels as if she was destined to participate in the film.

"When I got the script, I just kind of knew that this role was for me, just because of the way that it was written and some of the humor in it. I thought I would be sort of the perfect person to throw into the part... and when I got the part I was just really excited," Electra said. "It was just a pleasure to do — so much fun to work on. A lot of cool special effects too."

As a cool time fan of the Wayans brothers and their work, Electra had no trouble hitting it off on the set with the film's director, Keenen Ivory Wayans.

"I love comedy, I just think if you can work on a scene and laugh and have a good time, it's the best, it's the best way to work, and working with Keenen we were laughing the whole time. The movie's so funny. It's sexy, it's funny, it's scary, it's a great combination and I think it's going to be a great summer movie."

As is the case with most horror films, the plot is being kept under wraps and those involved are forbidden from dishing out specifics on the story. And although Electra was unable to divulge her exact character, she did mention that she appears in the movie's opening scene, something which doesn't bode well for her being around come climax time.

Along with her acting duties on the big screen, Electra has kept busy working on a television pilot slated to be paired up with "V.I.P." sometime in the near future.

"I just got a new television series with Sony, the name of the series is 'Electra's Guy,' so I'm excited," Electra said.

According to Electra, the show contains "a lot of action, a lot of bombs going off, a lot of fighting, and a little bit of comedy."

When asked to cite her sources for inspiration, Electra mentioned *The Artist* and old movie stars.

"I loved the fact that they sing and dance and act. I think that's cool," Electra said, and added that she's interested in appearing in a musical sometime down the road.

In the future, Electra would also like to share the screen Leonardo DiCaprio and Brad Pitt because "they're extremely hot guys, I think every female actress would love to work with either of them." But until that day comes, she'll have to stay satisfied with scaring audiences across the country.

And in case you're keeping score at home or just to save you the phone call, Carmen's favorite scary movie is "The Exorcist."

# Famous TV groom extends 15 minutes of fame with comedy tour

DOUG WHITE  
THE ORACLE

TAMPA, Fla. — Rick Rockwell is in a familiar situation. He's inside Tampa's Gold & Diamond Source jewelry store mugging for a slew of cameras as a woman in a bride's gown stands by his side. Smiling, he turns to the "bride" and begins to ask the all-important question.

But instead of asking "Will You Marry Me?" and giving her a wedding band, Rockwell asks, "What do you think of this?" and whips out the brand new edition of *Playboy*. The magazine features his ex-wife, Darva Conger, on the cover.

The embattled marrying man, star of the Fox-TV fiasco, "Who Wants to Marry a Multi-Millionaire," was in town doing a series of publicity stunts to promote his "Annulment Tour." He brought his stand-up comedy act to Side Splitters Comedy Club, where he performed on Tuesday and Wednesday night in front of sizable crowds and local and national news outlets.

Most of his act was devoted to Conger, their brief marriage and his feelings of being misrepresented by the media.

But according to Rockwell, he's just an average Joe practicing his chosen profession.

"The reality is I'm pretty much just a regular guy," Rockwell told *The Oracle* on Wednesday. "I drive a Toyota pick-up truck, and I live in a nice house on the California coast. I'm not too concerned with impressing people with wealth or anything

else. I'm the type of guy who you could go out with for a beer and have some fun."

Despite that claim, countless critics have ripped Rockwell to shreds, accusing him of being a shameless media hound who'll use any means necessary to extend his proverbial 15 minutes of fame. While Rockwell is affable and polite, the critics may have a point.

For such a "regular" guy, Rockwell lives quite an unusual life. The Fox show made him famous, then infamous, and now the spotlight is back because of his tour and Conger's nude pictorial. Both "Entertainment Tonight" and "48 Hours" came to Tampa to get his reaction to the *Playboy* spread.

Rockwell said he "feels sorry" for Conger. "She's pretty transparent," he said.

And unlike his wife of 36 hours, Rockwell claims to be the real deal.

"I've been a comedian for 20 years," he said dismissing his critics. "I've toured for 20 years. I think it's obvious from seeing my show that I'm a professional comedian. As long as the audience gives me a chance to entertain them, I'll prove them wrong. This isn't Monica Lewinsky selling handbags. (Comedy) is something I do and have done."

Before his notorious TV appearance, Rockwell performed in comedy clubs and corporate boardrooms. He has penned a variety of humor pieces and has written three screenplays.

"I wrote the three sequels to *Return of Killer Tomatoes* and I star

in one of them," he said.

Rockwell amassed most of his money by becoming a real estate investor, but said comedy has always been his focus.

In the early 1980s, Rockwell attempted to get into the Guinness Book of World Records by telling jokes for 30 straight hours. (Guinness rejected him because he had no paying audience.)

After this failure, Rockwell tried to make a name for himself by traveling in a jet to do six comedy shows in five states in one night. In 1987, he rode a bike from a Los Angeles comedy club to a show in Las Vegas.

Then, in February, he married a complete stranger in front of 23 million TV viewers. The show became a public relations disaster for Fox when it was revealed an ex-girlfriend of Rockwell had filed a restraining order against him. Rockwell, Conger and the disastrous program quickly became a favorite target of late-night talk show hosts. Jay Leno and company are after him again now that he and Conger are dragging the forgettable show back into the spotlight.

So when will Rockwell's fifteen long minutes finally be up?

"The public will decide that for me," said Rockwell, who is writing a book about his short-lived marriage. "I've always toured. I've toured for 20 years. How long will the Rick and Darva jokes last? They'll probably burn themselves out within the next few months. But I'll continue to do stand-up comedy. I'll always do that."





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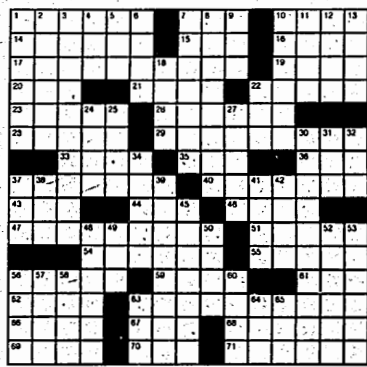
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# Crossword

- ACROSS**
- Video-game parlor
  - Paid
  - Thin strip
  - Andy of "Sly Minutes"
  - Ginger
  - Walk back and forth
  - Island near Guadeloupe
  - Gin-and-tonic garnish
  - Ship back?
  - Lake makers
  - Moral failings
  - Bruce and Laura
  - Inserts
  - "The Tempest" sprite
  - Four-dimensional octonarium
  - Enicment
  - Mister
  - Erie Canal mule
  - Jenny of Logan's Run
  - ... of Red Gap
  - Drunkard
  - Ly or launch follower
  - Dundee hillside
  - Interceded
  - Main artery
  - Relaxed
  - Blackthorns
  - Neutral vowel
  - Circular nine
  - Sure enough!
  - Laughing bird?
  - Weaken
  - Plot of land
  - Neon or radon
  - Brunch choice
  - Fleming's toy
  - Undivided
  - Hip boots
- DOWN**
- Floating fleet
  - Man with equipment shingles?
  - Donata
  - Picnic pest
  - Moines, IA
  - Scutinizied
  - Rehearsals



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63000

- Sim of "The Ruling Class"
- Lepidopterist's equipment
- Wood strip
- Of the congregation
- Top point
- Gold gadgets
- Knocks lightly
- Confined
- Orderly
- Narrow cut
- Scour
- Piece of Michigan
- Sutry West
- Loop loopers
- Conical shelter
- Moo calf
- Came down with
- Detection
- operator
- Mardi
- Brit's slammer
- Affliction
- Hocked

## Solutions



- Sch. group
- Beatty and Sunline
- Waver
- Plus features
- Thick slice
- Ms. Chanel
- Trumpet or trombone
- Flat-bottomed boat
- Star quality
- Ms. Thurman
- Was in front

# Booking flights online: practice makes perfect

DOUG LANBEK  
TRIBUNE MEDIA SERVICES

Online flight booking may be one clear example of the dazzling success of the Internet (besides allowing hard-core Beanie Baby collectors to swap rare, deformed models on eBay) but that doesn't mean everything that starts with WWW is followed by a bargain and time savings.

If you surf long enough, you may uncover a flight to Europe for less than cab fare to the airport, but the trick is finding a great deal without spending more time online than it would take you to actually reach the destination. There are a few pitfalls to consider.

For example, when I began my quest to unravel the online flight-booking process, I planned to use the same password and screen name at each travel site. I started out with something pretty simple but it was taken at another site. Wanting to move things along, I made something up on the spot. Another site accepted only digits, not letters. Weeks later, I couldn't remember any of my passwords, and I'm now re-registering at each site (the Internet version of someone who won't get up to change TV channels no matter how bad the program is after the batteries in the remote have died).

In any case, here's how to best use the Web to find cheap airfares: For starters, keep your travel dates flexible or your destination; both, if possible. If you don't care when you leave or where you go (ideal for the unemployed traveler), the Web is a great place to find a steal. Simply search for "bargains" at any of the major travel Web sites. Travelocity.com, Expedia.com, 1travel.com, and lowestfare.com are some of the popular leaping off points.

If you're feeling lucky, name your dream price at ticket auction sites like priceline.com and cheap.com and cross your fingers. Just remember, the key to winning is knowledge. Check the "lowest published fares" first so you know the sort of figures you're aiming for. Unlike "The Price is Right," you can't win here with a cleverly placed \$1 underbid.

Be sure to peruse the time-sensitive deals such as BestFares.com's "Snooze You Lose" specials, featuring last-minute bargains. InsideFlyer.com is another place to look (there are dozens). Incidentally, by "last-minute," I'm not talking about the 14-day advance purchase

that travel agents consider "last minute." I mean the pod bay doors are closing. In general, the best time to check for timely deals on the Net is Wednesday.

If you have a few destinations in mind and your mantra is, "If the fare is low, I will go," get yourself on an e-mail list that pushes bargain fares to your favorite locations (your parents' place, your condo, your favorite ski resort, etc.). This can save loads of time manually subscribing to each airline's e-fare specials. Look for the e-mail feature at many of the sites.

Another thing to consider when comparison shopping: Use sites that don't share the same parent company. Ticket-booking sites are powered by a CRS (Computerized Reservation System). Sabre, a booking system popular with travel agents, powers (and owns) travelocity.com, which, in turn, is owned by the parent company of American Airlines. No, it's not a coincidence. Delta Airlines' system powers Expedia.com. CNN Interactive's Travel, Fliteo.com, plus Outthere.com, The Trip.com and TravelWeb.com are all powered by Internet Travel Network, which is under the umbrella of United Airlines' parent company, Worldspan. Does it matter who powers what? It shouldn't, but it doesn't hurt to hedge your bets.

There are certain deals your travel agent may be able to find more easily than you can, certain deals you can better locate yourself on the Web, and plenty of deals so confusing no one can utilize them, including the airline executives who thought them up. If your travel agent can't spit back a better price right away, you might let it slip that you've come across something cheaper on the Web. Then (gently) suggest that perhaps, with a little more checking, the agent might be able to top that.

Travel agents are sensitive to losing business to the Web, so mentioning your search might help. Or it might backfire. Let agents know that if they can beat the price you found, you'd be happy to buy your ticket from them.

With new travel sites popping up every five minutes, you could search indefinitely for the "perfect" deal. And who knows, with enough digging, you might even find someone willing to pay (ital) you (end ital) to travel. Or, like me, you'll just end up with a bursting e-mail account, more bargains than you can shake a boarding pass at, and not enough time to take advantage of them.

# U. of Illinois diver earns trip to Sydney

TOM KREAGER  
INDIANA DAILY STAR

BLOOMINGTON, Ind. — Sara Reiling admits having mixed feelings going into the finals of the 10-meter platform at the Olympic diving trials in Federal Way, Washington.

Reiling sat in second place and needed to finish there or, better yet, to make the Olympic team which takes the top two finishers in the event. IU diving coach Jeff Huber told her all she had to do was "land on her head" to make it.

Reiling finished second in the event, behind Laura Wilkinson.

But then, Reiling thought, would it be worth it? Would it be worth all the hassles of missing the first five or six weeks of the fall semester?

"I'm like, 'maybe it would be easier for me not to go,'" said Reiling, an IU junior majoring in special education. "I wouldn't have to worry about it. But then I was like, 'just give up my dream, give up my goal and not do it?' It was kind of a toss-up."

She wasn't about to give up on her dream. Reiling is the first IU student-athlete to qualify for the 2000 Olympics held Sept. 15 through Oct. 1 in Sydney, Australia. The diving events begin Sept. 22.

She is also IU's guinea pig as the University tries to devise a plan on what to do with Reiling's missed schooling.

The NCAA has given a list of options regarding college students that qualify for the Olympics. An athlete can either get a waiver and sit out the semester or take a shortened set of classes.

"Right now what we're doing is looking into the best options in terms of her degree program," academic advisor Amelia Noel said. "Which would be better for her? We haven't decided yet because we're in the middle of registration and the education advisor is in the middle of registration."

Reiling, who was in gymnastics as a child, first remembers diving as a little girl at home in Roseville, Minn. She was a daredevil back then. Reiling would start running in the backyard toward the family's inground pool. Just before she reached the pool she would put her gymnastic skills to use as she did flips and twists.

"I started my mom, Reiling, 20," said. "She told me, 'You need lessons. You're going to kill yourself.'"

The only thing scary about Reiling's diving now is how good it has become.

Last season was a dream season for Reiling.

Her gymnastic past enabled her to feel at ease in the air to perform a dive.

"I have self awareness of where I am in the air at all times -- or at least the majority of the time," said Reiling, who was forced to quit gymnastics because of stress fractures in her back. "Once in a while I'll second guess where I'm at."

Reiling was named Big Ten Diver of the Year and Big Ten Diver of the championships. That came after she won the platform and placed second on the 1-meter and fourth on the 3-meter springboards at the Big Ten championships on Jan. 17-19.

Reiling followed that performance with a third-place finish on the platform in the NCAA Swimming and Diving championships a month later. Reiling scored 38 of IU's 45 points in the championships.

Reiling's sophomore season ended with a win in the 3-meter and platform events in the U.S. Nationals in Minneapolis to qualify for both events in the Olympic trials.

"I just think to get to that level it's been a gradual refining," said Huber, who will be Reiling's coach in Sydney. Reiling is Huber's first IU Olympian. "I can't say it's one thing but a lot of little things. It's just getting prepared to dive at that level."

"She had a really good problem to work on this year and that was being good."

Even with her success, Reiling doesn't see herself as an Olympian -- at least not yet. She isn't what she envisions when she thinks Olympic athlete.

"My view of an Olympian is totally different than how I view myself," said Reiling, who was named IU Female Athlete of the Year. "I think it's cool but I'm more joyed just because I'm inspiring them and showing them a better role model."

But she has become just that. And it isn't because of her success on the boards. Reiling has balanced her diving with her school work, despite having dyslexia and a reading comprehension deficit.

"It has its ups and downs," said Reiling, who will be on tour until the Olympics starts with the U.S. Diving team. The team makes its appearance at IU July 17-23.

"I just think it's like any other student. I've learned to manage my time and focus on school when I need to focus on it. I focus at practice when I'm here because it's a limited amount of time. I've learned to deal with it over the years."

# U. of Illinois faculty members win Tony Awards for production

LIBBY NELSON  
DAILY ILLINI

CHAMPAIGN, Ill. — This summer has been rewarding for the University of Illinois' theatre department. Three University faculty members were part of team that took home a Tony Award earlier this month, and another faculty member received a nomination.

Kathleen F. Conlin, dean of FAA; Henson Keys, chair of the acting department; and professor Robin McFarquhar helped put together the Utah Shakespearean Festival in Cedar City, Utah, which won the Tony Award for America's Outstanding Regional Theatre.

Daniel Sullivan, the Swanlund Chair in theatre, received a Tony Award nomination for his Broadway production in New York. Conlin, the casting director for the Utah Shakespearean Festival, is currently directing "The Cherry Orchard," a play by Anton Chekhov about a woman's struggle to keep her cherry orchard from being sold down.

"She has been a leader for many years at the festival," said Robert Graves, acting head of the theatre department. "Each year she directs one of the six plays that the festival puts on."

Keys is acting in two of the six plays being performed, "The Cherry Orchard and Noises Off."

McFarquhar is the movement and fight specialist and choreographer for several of the plays in the festival, Graves said.

This award was the first received by a Shakespearean festival.

"The Tonys are usually only given to New York productions, but they always give one

out to recognize someone nationally," Graves said.

During the school year, the University's theatre department brings in casting directors from around the country to assist students and faculty in finding outside work.

"We really encourage professional work during the summer," Graves said. "We don't really do these kind of projects for the recognition, but I think it really shows how good our program is."

Conlin had to do a lot of juggling with the festival show and her duties at the University, Graves said.

"While her show was opening in Utah, she was also doing the budgeting for our department," Graves said.

Fred C. Adams, founder and executive producer of the Utah Shakespearean Festival, accepted the award on June 4 at Radio City Music Hall at the 54th Annual Tony Awards. Sullivan, also in the running for a Tony Award, has directed four productions in New York. Moon For the Misbegotten, Sullivan's one Broadway show, received the Tony Award nomination.

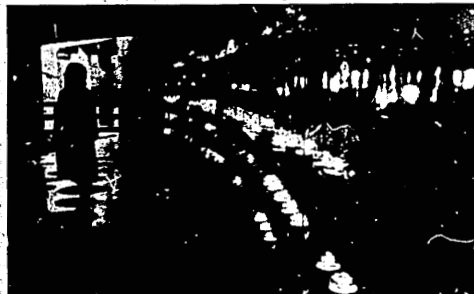
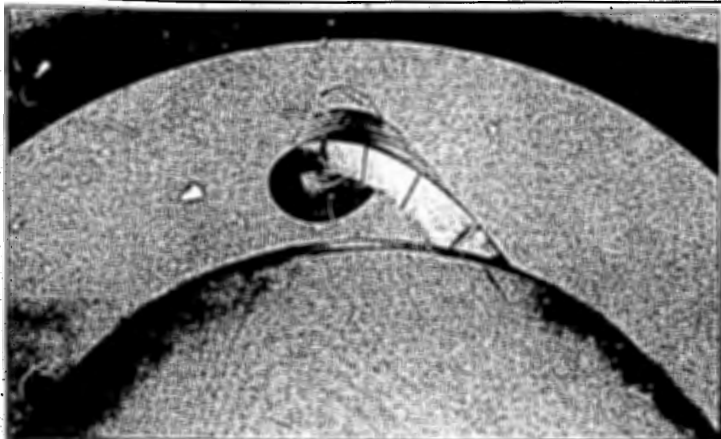
Dinner with Friends, Proof and Ancestral Voices were three off-Broadway shows that earned him the title of Best Director from the Drama League and the Outer Circle Critics in New York City.

The off-Broadway shows were performed in major theatres, Graves said.

Before Sullivan came to the University he was a freelance director for about 20 years working mainly in New York.

"He is one of the most sought-after freelance directors in the country," Graves said, "and we are very lucky to have him here."





PHOTOS BY KERRY MALONEY • DAILY EGYPTIAN

**Left:** The Millennium Spire and Candelarium is an 85 foot tall stainless steel sculpture pointing toward the sky. Underneath the tower the candelarium holds 6,000 petite candles.

**Above:** Petition candles can be found throughout the Shrine of Our Lady of the Snow. Longtime visitor to the shrine, Doris Drago passes through this candlelit hallway on her way to the main amphitheater.

**SHRINE**

CONTINUED FROM PAGE 12

than 2,000 people, and landscaping, with woods encasing its 200 acres. This blend commands the attention of any passerby on Illinois Route 15.

The Millennium Spire truly combines modern technology with ancient Christian faith. The spire is an 85-foot stainless steel sculpture rising from a candelarium built into the hillside overlooking the amphitheater.

The 6,000 candles in the candelarium burn brightly day and night. Red lights race up and down the spire continuously to symbolize the stream of phone calls placed to the shrine in request for

prayers. Although the business offices close at 5 p.m., the shrine is open until 10 p.m., giving anyone interested the chance for an after-dinner stroll on the extensive grounds.

This particular night the commanding, awesome presence of the deserted amphitheater lured a young boy and his parents out to view it. The three lone occupants of its 2,400 seats ate popcorn and stared at the altar as if watching a movie.

The Lourdes Grotto, one of the oldest areas of the shrine, is Drago's favorite area. The Grotto, a smaller replica of the Grotto in Lourdes, France, was carved out of a hillside. Legend is that a 13-year-old girl saw the Virgin Mary in 18

apparitions at the Grotto in France. Mary told her to start digging in the ground, and a bubbling spring burst forth.

"I just love to come and sit here and talk to the Blessed Mother," Drago said.

The Annunciation Garden is one of the more popular sights at the Shrine. A faint light shining down from a tiny sliver of moon shone onto the garden, lending it an almost surreal quality. A carving of Mary and the Angel Gabriel emanated a purple light that reflected oddly on the pool of blue water gurgling in front of it.

A sign beneath the carving reads "Behold the Hand Maid of the Lord, be it done to me according to thy word."

Bob and Anita Finger of Nebraska

were traveling through Illinois on their way to Kentucky. Having never attended the shrine, the young couple expressed their amazement with the elaborate grounds.

"The grounds are just beautiful," Anita said while glancing at her children playing by the water. "The kids just love it."

Drago encourages young people to visit the shrine, emphasizing the choirs and musicals performed there.

"I pray for young people everyday, there are so many distractions," Drago said naming drugs, sex, and drinking as a few. "The materialistic things seem so important. But, with God, all things are possible — without him nothing is possible."

**“**

I pray for young people every day, there are so many distractions. The materialistic things seem so important. But, with God, all things are possible — without him nothing is possible.

**DORIS DRAGO**  
41-year patron of the National Shrine to Our Lady of the Snows

**Traveling into dark territory, director finds humor, healing**

CHARLES EALY  
THE DALLAS MORNING NEWS

TORONTO — Alison Maclean's first feature-length film, 1992's dark and disturbed "Crush," looked as if it emerged from some kind of primordial soup. It was filled with images of steam rising from the earth, a veinlike oozing of rain and rot and greenery and growth.

"Crush" dealt with two sexually confused women — one of whom causes a car crash that leaves the other partially paralyzed. Yet, when the victim finally regains some mobility after months of rehabilitation, there is no regenerative hugging during a reunion in a lush park. Instead, the victim slowly rises from her wheelchair, waddles toward the old friend and pushes her off a cliff overlooking a waterfall. And what at first looked like a Benny Hill moment turns out to be more like Alfred Hitchcock.

Maclean's latest effort, "Jesus' Son," has similar primordial imagery, as well as the signature opening car crash. Wrapped in a damp comforter, a scraggly Billy Crudup stands alone on the side of a road that runs through a forest. He talks about how he knows that he's going to be picked up by a family — and how he knows that they're all headed for a collision a few miles ahead. Yet, when the car

rolls up, he calmly gets into the back seat and waits for the inevitable rain-slicked carnage.

For the next hour, "Jesus' Son" slides through a series of tragedies and startling images: heroin overdoses, shootings, bloody car crashes, a naked woman sailing through frosty air, and, most memorably, a man who walks around with a knife sticking out of his eye.

"But I don't think it's as dark and primordial as "Crush," says Maclean, a New Zealand director who has been living in New York for the past eight years. "When I was filming "Crush" in New Zealand, I was very happy every time it rained. I wanted that, actually. But in "Jesus' Son," there is some sunlight. And I think there are quite a few things in the film that are relatively funny, kinda funny."

Cleary, Maclean has an odd sense of humor. But she's correct to argue that "Jesus' Son" is more hopeful and life-affirming than "Crush." Her first movie focused on revenge, as if it were permanently stuck in a thick, emotional gumbo. "Jesus' Son," which moves from the upper Midwest to sun-drenched Arizona, deals with healing — and marks a giant step in the growth of Maclean as an artist.

"Jesus' Son" is a series of stories, a man looking back on his life in his 20s, looking at this kind of crucible of a few years of his life, when he descended into an intense period," Maclean says. "When I say crucible, I mean that it transformed him. It made him into a

different person. And in a way, it's about a search for meaning, his place in the world."

While the director modestly deflects the critical praise that has greeted "Jesus' Son" since its premiere in Toronto several months ago, she acknowledges that she felt a special connection to the material.

"I had read the book by Denis Johnson several years before I was offered the chance to direct the movie," she says. "And I loved it. So I set about reading everything Johnson had written. And I did something I had never done before: I contacted him through his publisher. I talked to him on the phone. I wasn't thinking about it as a film at the time. It just sorta came back my way."

Maclean says she was eventually approached by the co-producers and screenwriters of "Jesus' Son," Elizabeth Cuthree and David Urutia, who had optioned the book and also seen "Crush."

"I got a call from Elizabeth ... and it just all came together," Maclean says. "It was unusual. It felt charmed, really special, actually."

Fans of Johnson's writing will be surprised to learn that the movie does justice to the source material, artfully tying together the book's loose strands and illuminating its perspective.

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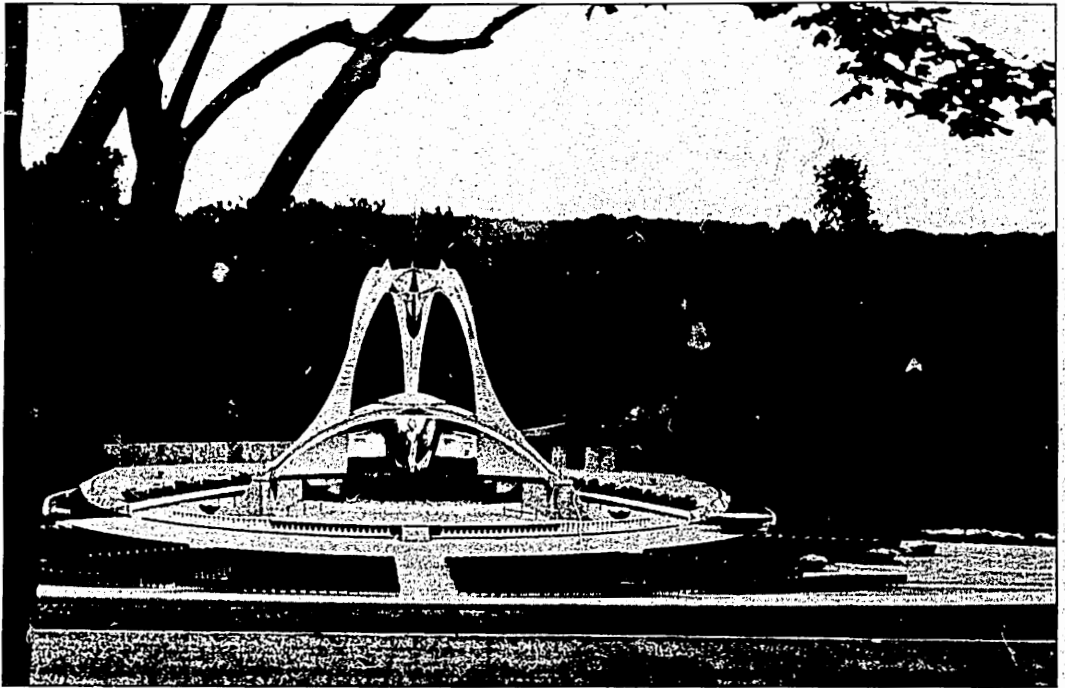
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The Main Shrine Amphitheater at Our Lady of the Snows in Belleville hold 2,400 worshippers and is used for special liturgies and events.

# Stairway to Heaven

*A visit to Our Lady of the Snows Shrine reveals history and insights*

STORY BY KATE MCCANN.  
PHOTOS BY KERRY MALONEY

"Dinner's on the shrine tonight," said Doris Drago with a sly grin as she led us into the cheerful, sparsely-decorated restaurant of the National Shrine of Our Lady of the Snows.

Employees warmly greeted the tiny but energetic older woman, my photographer and I, who were trailing uncertainly after her.

It was difficult to comprehend that 45 minutes ago I was sweating in a hot car, final exams and unpaid electric bills dominated my thoughts. These seemingly imminent crises had miraculously dulled to insignificant annoyances in a matter of seconds. The \$50 speeding ticket the photographer had just been slapped with by New Athens' finest, after driving a reckless 11 miles above the speed limit, had transformed from a glaring injustice to a minor offense.

The reason for this abrupt mood change was the sheer enormity and stunning beauty that greeted us when we pulled into the National Shrine of Our Lady of the Snows in Belleville, 422 S. De Mazon Drive.

Founded by Missionary Oblates of Mary Immaculate in 1958, the shrine was built in memorial to Mary, the woman believed by some religious denominations

## OUR LADY OF THE SNOWS

THE NATIONAL SHRINE OF OUR LADY OF THE SNOWS IS OWNED AND OPERATED BY THE MISSIONARY OBLATES OF MARY IMMACULATE. THE NEXT ANNUAL HEALING NOVENA WILL TAKE PLACE FROM JULY 28 TO AUG. 5. THE CLOSING CELEBRATION WILL BE PRESIDED OVER BY CARDINAL FRANCIS GEORGE OF THE ARCHDIOCESE OF CHICAGO. TO VIEW A FULL CALENDAR SCHEDULE OF SHRINE EVENTS, GO TO [WWW.OBLATESUSA.ORG](http://WWW.OBLATESUSA.ORG). FOR FURTHER INFORMATION, CALL 397-6700.

to be the Virgin Mother of Jesus Christ. The name "Our Lady of the Snows" derives from a story that dates back to 322 A.D. in Rome. The story says an elderly couple praying to Mary were told to build a church.

I had known very little of the shrine before my arrival, but a motel, restaurant and gift shop had never entered my imagination. Statues, priests, perhaps a no-speaking rule, yes. Motels, no.

It soon became apparent that the shrine would not fulfill any of my preconceived notions. At one table, true to form, sat a nun dressed in full habit laughing with her companion. At the next table sat a younger couple in shorts and a t-shirts, engrossed in the menu.

As we ate, Drago unfolded the tale of how the shrine, as it is affectionately called, became such an integral part of her life.

When Drago was four-months pregnant with her first and only child in 1956, her husband announced he wanted a divorce and left her. Raising a child alone is never a small feat, but for a single working mother during the 1950s, it was unheard of.

Shortly after giving birth in 1957, Drago attended her first

Oblates' Novena to Our Lady of the Snows to give thanks for her new daughter. For Drago, 1957 began a 43-year tradition of attending the nine nights of prayer, which takes place every August.

Four years later, Drago barely survived a car accident that killed a friend seated next to her. Despite predictions by doctors she wouldn't make it through that fateful Autumn night in 1961, Drago never doubted she would live.

"I just knew I wasn't going to die," Drago said. "I had persevered to make that novena, and I knew the Blessed Mother wouldn't let anything happen to me."

After the accident, Drago emerged with a broken back and a renewed spirit. From then on, she made a vow to Mary that she would attend the novena every year for the next 27 years, a number she obtained by multiplying nine years, for the nine days the service lasts, by three, for the Father, Son and the Holy Ghost, otherwise referred to as the Trinity.

When she successfully completed her 27-year Mecca, Drago figured the next logical step was 40. After completing that goal, Drago says, "God willing, I'll make it to 50."

After our meal, Drago leads the way to her 1996 Regal Custom Buick, which

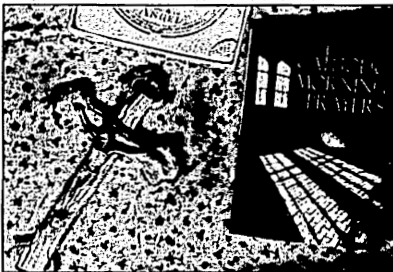


Doris Drago of New Athens stands in front of a statue of Our Lady of the Snows in the Main Shrine. Drago has been visiting the shrine for 43 years and credits Our Lady of the Snow for all the good things in her life.

most shrine employees recognize by the now-familiar license plate that reads "DAD 3," for Drago's initials and devotion to the Trinity.

Touring the grounds of the Shrine, Drago, who visits several times every week, enthusiastically points out her more treasured areas, especially the Lourdes Grotto and the twelfth station of the cross, which depicts the death of Jesus.

The shrine blends painstakingly detailed architecture, including a 16-foot cross and an amphitheater that seats more



A crucifix and a prayer book sit on display at the Shrine Motel located on the Our Lady of the Snows grounds. A gift shop, Shrine Restaurant and Conference Center are also open to visitors.

Destination is a bimonthly look at places you can go with nothing more than a tank of gas and sense of adventure.

If you have ideas for a Destination story, contact Christine Bohn Dapp, Editor, at 536-3311, ext. 236.

Correction: Jared Campbell was incorrectly identified in a page-eight caption in Thursday's paper.