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Egyptian Staff

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Clutts, Clark Win Top Awards In Speech Contest

Dorothy Clutts and Roy Clark, SIU entries in original oratory in the Illinois Normal invitational debate tournament last Friday and Saturday, were awarded two of the three superior ratings given in a group of approximately 60 contestants.

To receive top ratings, both students scored 14 points out of a perfect score of 15. Topic for Clark's oration was "Noblesse Oblige," and Dorothy Clutts spoke on "The Man of the Century."

Close behind were Tom Sloan, with a score of 13, and Doris Schwinn, who received a rating of 12 points.

IN DEBATE, best record was made by the team of Doris Schwinn and Carolyn Reed, who won four out of five decisions, and Tom Sloan and Carroll Boyles, with three out of five.

Debaters making the trip, besides those previously mentioned, were Bill Spangler, Jim Beiser, Jo Ann Eblen, Norman Megeff, and Jake Lippe. The group was accompanied by Dr. C. Horton Talley, speech department chairman, A. J. Croft, debate director, and Paul Hunsinger, instructor in speech.

Approximately 40 schools from Ohio, Indiana, Iowa, Missouri, Nebraska, Minnesota, Wisconsin, and Illinois, took part in the tournament.

To Query SIU Males About Draft Status

Questionnaires soliciting information on draft status of Southern's male students were scheduled to be distributed here this week.

Dean of Men, I. Clark Davis explained that Southern hopes to get an overall picture of the effect of the nation's manpower demands on Southern's enrollment.

So far, about 100 students have dropped from school this term to enter the armed forces.

Barbour, Lentz Will Speak at IRC Meet

Dean E. G. Lentz, university professor, and Frances Barbour, assistant professor of English, will be guest speakers at a meeting of the International Relations club tomorrow night in the Little Theatre, at 7 p. m.

Their topic will be "The British People and Government in the Present World Crisis." Miss Barbour visited Britain and western Europe last summer, and Dean Lentz has recently returned from a two-month vacation in England.

Dr. Cunningham To Speak On Mexico Trip

Gamma Theta Upsilon, professional geography fraternity at Southern Illinois University, will present Dr. Floyd F. Cunningham, chairman of the department of geography and geology in a lecture entitled "Our Summer Field Course in Mexico," tomorrow night at 7:30 in room 215, Old Main.

His talk will be illustrated with more than 100 colored slides taken throughout various sections of Mexico, when a group of 26 university students under the leadership of Dr. Cunningham traveled more than 5000 miles this summer studying Mexico, its people and its resources.

Gym Needs a Name see editorial, page two

THE Egyptian

SOUTHERN ILLINOIS UNIVERSITY

Vol. 32, No. 24 * Single Copy 3c * Carbondale, Ill., Jan. 16, 1951

To Hold Nominations For Council Thursday

Thursday, Jan. 18 has been set as the day for nominations of students to fill one senior and four freshman vacancies on the Student Council. Polls will be open for nominations from 8 a. m. to 4 p. m. Final elections will be held next week.

Freshmen now on the council were appointed by the personnel deans early in the fall term and are to be replaced by election as is provided in the Student Council constitution. Two freshman boys and two girls must be elected to fill the vacancies.

THE SENIOR VACANCY was made when Mrs. Mary Ellen Dillard resigned from the council last week. Mary Ellen has accepted a teaching position at the West Frankfort high school and does not feel that she will have time to give proper service to the Council.

The Student Council constitution provides that the freshman election should be held one week earlier, but since Mary Ellen thought she may have to resign the council voted unanimously to postpone the nominations to await her resignation. Thus the freshman and senior vacancies may be filled at one time.

FRESHMEN WHO are nominated for the elections must have less than 24 credit hours completed. Senior nominees must have a minimum of 107 hours and a maximum of 154 hours completed. All nominees must have a 3.0 overall average or better and must be carrying at least 12 hours this term.

Association of Childhood Education will meet in the kindergarten room at Allyn Training school on Thursday, Jan. 18, at 7 p. m. Topic for discussion will be "How to Introduce Art in the Kindergarten-Primary Grades."

Students, Faculty Eligible To Enter Contest To Get Name for Gym

(See editorial, page two)

The Egyptian today opened a contest to get a name for Southern's gym, which has gone nameless for more than 25 years.

Both students and faculty of SIU are invited to send in proposed names for the gym to the Egyptian.

Final deadline will be announced later. The person suggesting the name finally selected as the permanent name for the gym will be awarded a cash prize of \$5. (In case more than one person submits the winning name, the one received first will be the winner.)

AFTER SUGGESTED names have been turned in, a faculty-student committee will meet to decide upon what it feels to be the most suitable names.

The committee's selections will be forwarded to Southern's Board of Trustees. The name decided upon by the Board will become the official name of the gym.

Names may be mailed to the

KDA's Launch Plans for All-School Variety Show

Plans for Kappa Delta Alpha's fourth annual all-school Variety show, which will take place in Shryock auditorium February 21, are already under way, the fraternity announced this week. As in the past, the receipts will be donated to various

Students May Also Submit Ideas For Southern Symbol

SIU symbol contest is now open to ideas as well as drawings for the SIU symbol, according to Wayne Mann, Alumni Service director. The ideas submitted may be for a flag, a school emblem, or a combination of the two. These ideas on drawings may be submitted to the Alumni office, on S. Thompson, any time between now and Jan. 29.

There will be a series of three judgments to determine the winner of the contest. The first judging will be done by a committee composed of faculty members and students. Entries selected by the committee will be put to the vote of the entire student body.

THE THREE symbols having the most popularity will then be reverted to the committee of faculty and students who will pick the winner of the contest. Prizes of \$25, \$15, and \$10 are offered for the three best designs.

Janet Mayer has been appointed chairman of the student selection committee. She will select those students who are to serve with the faculty members in the contest judging.

Southern Knights, Southern Colonels, Egyptian Warriors, and Maroon Polecats are a few of the names that have already been submitted to the Alumni office.

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school charities. Last year some \$300 was donated for improvements for the Student Center.

Gene Johns, junior from Harrisburg, has been elected as chairman of the event. Last year under Johns the show was taken off campus for an engagement at Mt. Vernon. Plans this year call for two off-campus productions, one at Granite City and the other at some city in local Southern Illinois.

CLIMAX OF THE Variety show will be the presentation of the service to Southern awards. A student and faculty committee takes part in the election of five outstanding women and five outstanding men. A faculty committee then votes on the group to elect one woman and one man, who will receive engraved gold watches in recognition of their service to Southern.

Last year's winners were Hubert (Bud) Loftus, and Phyllis Johnson. The gold watch awards, as well as applications for awards, will soon be on display on the second floor of Old Main. Upperclassmen eligible for the award are to fill out application blanks and leave them at the display table.

Try-outs will be held in the near future in the Little Theatre. Chuck Elliott and Art Menendez, in charge of talent, will handle auditions. There will be three separate try-outs this year, instead of the usual two. The third will then serve as an informal dress rehearsal, and improvements can be made from time to time.

THE VARIETY show is strictly a school talent production. Anyone attending Southern is therefore eligible to present an act. Groups interested in presentations are asked to begin preparations now, in order that the first try-outs may be fairly conclusive. However, each act will be allowed to present itself at the first two try-outs. The committee will then choose some 15 acts, and hold a dress rehearsal at the third audition.

All students at Southern possessing theatrical talent are invited to take part in this year's show. Group skits are welcomed as well as individual acts.

SPECIAL YELLS TO GREET MICHIGAN CAGE VISITORS

A special cheering section will be reserved for the Central Michigan and Michigan Normal contests Thursday and Saturday nights, cheerleaders Charles Wildy and Bob Coover announced this week.

Any student is eligible to sit in this section by merely obtaining a ticket in the section and by participating in the special cheers.

Little Theatre Play Will Have Two-Night Run

(See related story, page 3)

When Little Theatre presents its winter play, "Ladies in Retirement," tomorrow night and Thursday night at 8 o'clock in Shryock auditorium, those attending will be witnessing the first use of central staging by the SIU dramatics group.

In Southern's version of this type of staging, the audience will be seated on the Shryock stage, bounding the playing area on three sides. The play is being double-cast and will be presented two nights so more people may have an opportunity to attend, since central staging limits the number of people that can be seated at one time.

SETTING FOR "Ladies in Retirement," written by Edward Percy and Reginald Denham, is in England, in 1885. The play centers around Ellen Creed, a housekeeper who commits murder in order to save her two sisters from being ejected from the house by her employer, Leonora Fiske.

Romance enters into the play when Albert Feather, Ellen's thieving nephew, who is staying at the Fiske household while hiding from the police, meets Lucy, the Fiske maid.

Cast for tomorrow night's production are Virda Sill as Ellen Creed; Dorothy Paterson as Leonora Fiske, her employer; Betty Jean McConnell and Carolyn Wasson as her sisters, Louisa and Emily Creed; Dave Alverson as Albert Feather; Margie Reagan as Lucy, the maid; and Virginia Miller as Sister Theresa.

THURSDAY NIGHT'S cast will have the following changes, for double-cast parts: Lucy will be played by Willeta Smith; Leonora Fiske, by Sue Smith; Sister Theresa, by Pate Manesse; and Emily Creed, by Dorothy Hanegan.

Chairman of Little Theatre committee for the play are costumes, Sue Smith; properties, Carolyn Wasson; make-up, Dorothy Paterson; stage manager, Wilma Dummeier; publicity, Jean Nierman; business, Betty Jean McConnell; lights, Bill Turner; rehearsal, James Trigg.

Admission will be 50 cents per person, and tickets may be obtained at the door.

Peach Disease Booklet Compiled By Chandler

The most destructive peach diseases of Illinois and how to combat them have recently been compiled in a booklet by Stewart C. Chandler, associate entomologist for the Illinois Natural History Survey and consulting entomologist of Southern Illinois University.

The booklet, published by the Survey, is titled "Peach Insects of Illinois and Their Control." In the booklet, Chandler discusses 21 of the most important enemies of the peach. For each he gives the appearance and type of injury, the life history and detailed control measures.

Because of the importance of the peach industry in Southern Illinois, the Survey predicts a wide circulation of the booklet. Chandler has also compiled four other booklets on fruit diseases. Single copies are sent free to individuals who request them from the Survey office at Urbana.

Our Opinions . . .
Gym Needs a Name

Southern's students held a celebration in 1925—a celebration to observe the opening of the present gym. However, the gym was left unnamed.

Today—more than 25 years later—the gym still has no name.

SOME PERSONS call it the men's gym, but actually this refers only to the gym space on the north side of the building. The building actually consists of the men's gym, the women's gym locker rooms, shower rooms, classrooms, and offices.

Even small high schools with only 200-300 students have names for their gym, but Southern with its nearly 3,000 students has been too busy during the past 25 years to find a name for one of its newest and largest buildings.

The football stadium has a name. Even the lake (Lake Ridgway), and the various campus libraries have names.

This week the Egyptian tries to meet this challenging problem with the opening of a contest to get a name for "poor gym."

BOTH FACULTY and students are eligible to enter this contest. Simply send your choice to the Egyptian. Deadline for the contest will be announced later. It is advisable to send entries in early, since if duplicate names are suggested, then only the first one received will be considered. A \$5 award will be given to the person suggesting the winning name.

Only limitations in suggesting names is that the gym cannot be named after a living person. It should be emphasized, however, that suggested names do not have to be names of people. This contest is a chance for Southern to break the SIU tradition of naming buildings after persons.

Suggestions may be dropped in the letters to the editor box in the cross-halls of Old Main or may be mailed postage free at the university post office in Parkinson lab. B. H.

One Sentence Editorial: We don't want to muscle in on the sports department territory, but we think the comeback displayed by the Southern Maroons' cage squad last week in whipping unbeaten Eastern and Western (unbeaten in conference play) is very noteworthy.

Do Away With Newspapers?

A newspaper is something that we could easily get along without is the opinion of many persons. Of course, we are prejudiced in the matter, but let's examine some figures obtained recently when newspapers stopped for seven weeks in Pittsburg, Pa.

DEPARTMENT STORES and automobile dealers—among the biggest newspaper advertisers—found sales off 10 per cent and more.

More than 92 per cent of citizens questioned in the survey said newspapers mean more to them now that they realize what it is like to have none available.

Nearly 85 per cent said they had trouble getting the facts straight without a newspaper. (This, we think, is a very important point and is one of the best reasons why newspapers, including college publications, should have as little censorship as possible.)

COMMUNITY CHEST officials in Pittsburg said their annual fund drive was delayed 10 days because of a lack of publicity. A funeral of a prominent church woman was attended by only four persons outside the family. Absence of printed death notices was blamed for a substantial business decrease by retail florists.

Entertainment and sports operators reported box office receipts declined as much as 50 per cent as lack of publicity. Clothing and shoe stores reported noticeable declines.

We know newspapers have their shortcomings and aren't as important in our life as we would like to think, but next time you're about to say newspapers have little importance, think about Pittsburg. B. H.

SIU Exposure

Students Must See Need for Learning

By Harry Reinert
 (Fourth of a series)

FOR THE PAST three issues column has considered faculty-student relationships on campus. Now we shall summarize what has been said and find what conclusions can be drawn. The whole discussion started from the complaints about the low grades last term, and the differences of opinion arising from this.

As we said before, surely the ideal of higher standards for Southern is fine, but much must be done to achieve this. First the faculty must have an awareness of its purpose, an appreciation of the responsibilities of its position, and a respect for the students. The injustices of grading must be completely abolished, and the idiosyncrasies mentioned must also be thrown aside.

Secondly, the students must become more aware of the necessity of learning. Fortunately, Southern is ahead of many larger universities in the liberal education demanded in its general requirements. But this is wasted if the students maintain a barrier of aggressive disinterest.

PERHAPS MANY simply don't realize the value of the liberal education. Seldom, if ever, will the average person find himself with a very large group of people in his own field. Either the person must have some knowledge of things outside his own area of concentration, or else all conversation with others will boil down to a string of trite comments on the weather. Will Rogers said, "There is nothing so stupid as an educated man, if you get off the thing that he was educated in."

The reason for the establishment and continued existence of the university is to teach the students, and for the students to learn. Anything which hampers this relationship in any way—whether it be on the part of the student or faculty—is a detriment to the university as a whole, and must be avoided or destroyed.

NOTABLE QUOTE. The importance of education must not be overlooked; it is the foundation of all civilization.

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Pease Concert

Artist Does Humorous Selections Skillfully

by Kate E. Moe, asst. prof of music

The concert given by James Pease at Shryock auditorium last Thursday night was one of mixed blessings. The humorous operatic selections were sung with excellent interpretation as well as with good tone quality; but the serious numbers on the program could hardly be said to be a success.

Pease, baritone of the New York City Opera company, was definitely not "in good voice," a plight which can befall the best of singers. Nevertheless, he did manage to give a superb performance of Pappagena's aria, "A Maiden or a Sweetheart" from "The Magic Flute" by Mozart and "La Calunna" from Rossini's "The Barber of Seville."

In the aria, "The Siege of Kazan," from "Boris Godounoff" by Moussorgsky as well as in the "Mikado" and "Porgy and Bess" arias, Pease was again master of operatic singing.

LIEDER ARE not within the interpretative sphere of this singer? which may be partially due to his insecurity in foreign languages. The artist is obviously most at home in the English language in which he sang all of the humorous operatic selections on the program. Pease is also a fine actor, and a master of humor in singing. Those qualities were displayed not only in the comic arias but also in his well-chosen encores.

It was rather disappointing to hear Schubert's "Der Erlkonig" sung in English, since it is so well known in the original German; also it is almost impossible to get a good translation of great poetry, especially when it must be made to fit a musical composition.

Operatic libretti lend themselves far better to translation than do great poems such as that by Goethe, for the libretti are seldom great poetry in the first place, and, therefore, have not so much to lose in translation. The translator of libretti must, however, have a "thorough knowledge" of the two languages involved as well as a knowledge of music and of the human voice. Since there are few such translators, there are few really good translations of operatic libretti. Those used by Pease were exceptionally good.

IN THE GOUNOD aria, as in the "Fair Moon" from Pinafore, the artist had trouble getting his tone forward enough to achieve a satisfactory resonance, and, consequently, sang with faulty intonation. This could be attributed to the singer's indisposition, since it is impossible to sing slow, sustained music in tune and with good tone

under anything but the best of conditions.

It would be interesting to hear James Pease again when he is in good voice, for he is, undoubtedly, a fine singer, as was evident when he mustered his strength to sing the humorous arias which are obviously his forte, and by his former successes in opera and concert singing.

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THE Egyptian SOUTHERN ILLINOIS UNIVERSITY

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GRADUATING IN JUNE: SEE REGISTRAR'S OFFICE

All students planning to complete graduation requirements in June should fill out the application for graduation blank at the Registrar's office soon, according to an announcement from the Registrar's office.

Lists Practices To Insure Quail Supply

After several years spent in the study of nesting and production of the Bob-White quail, Dr. Willard D. Klimstra, associate professor of zoology at Southern Illinois University, has listed some recommendations for maintaining a good supply of this game bird in Southern Illinois.

Dr. Klimstra has completed a similar study in Southeastern Iowa, and the results of this appear in a recent issue of the "Iowa State College Journal of Science." His Southern Illinois study began about a year ago, and will continue over several years in order to gain a complete picture of the quail and its habits in the area.

"ONE OF THE most important factors in good game management is that it is in harmony with good land management practices," Dr. Klimstra stated. "Since the quail population is limited by the available food and quality and distribution of cover, the condition of the land is most important."

Points land owners might observe in management are: (1) avoid over-grazing; (2) do not burn fence rows and idle pieces of ground; (3) take care in mowing operations and do not disturb quail nests; (4) do not graze woodlots; (5) cooperate with sportsmen in establishing wildlife plantings.

(Advertisement)

Friday Evening (at long last!)
Jim Darling,

I can't begin to tell you how glad I am this week is over. Everything has gone wrong these past couple of days.

To begin with, one of the little boys was showing off to the little girls, and he fell out of the swing and broke his nose.

That was Thursday! Then today one of the older boys was showing the other kids how Johnnie got hurt. You guessed it—he did the same thing!

I know that I'll see you before you get this letter, but I just want to talk to you tonight. Always before, I hated to write letters, but I seem to thrive on them when the letters are to you. Did you ever notice that most of the great writers were also great lovers? Shall we combine our talents and go on to fame and fortune in the literary field?

I'm not sure which I like more, literature or music. Both are fascinating, and I know that I teach them better than any of the other subjects. I'm going to insist that we have a piano in the house if we don't have another stick of furniture.

Speaking of music, thanks ever so much for the records you got at Williams Store. I play them when I grade papers and prepare the next day's lessons. I know it slows me down, because when I play the records, I think of you. Records are so nice. You can choose just what you want to hear, not just anything that comes over the radio.

I'm going to the movie with Mother tonight, so I'd better get ready.

All my love,
Mary

Year Survey

Little Theatre Has Active 1950

By Virginia Miller

Little Theatre, which is presenting its winter term play, "Ladies in Retirement," this Wednesday and Thursday nights, has been very active in dramatics in the year of 1950.

The presentation by the group of a series of children's plays, sponsored by the AAUW, not only afforded entertainment for Southern Illinois school children, but also offered an opportunity for dramatic students to obtain added experience in acting and play production.

These plays, which are being staged by Little Theatre for the second year, were formerly produced by a commercial company, the Cläre Tree Major Children's Theatre of New York. "The Ivory Door" by A. A. Milne, "Mr. Dooley, Jr." by Rose Franken, and "Many Moons" by James Thurber have appeared on the Shryock stage during the past year.

Additional performances of the last two plays were given for school children in Harrisburg.

Not only did Little Theatre stage plays of its own, but it also made arrangements for a performance of "Julius Caesar" in modern dress by the Margaret Webster Shakespeare company last spring term.

Southern's dramatic group traveled to St. Louis twice last year to see "Summer and Smoke" by Tennessee Williams, and "As You Like It," starring Katharine Hepburn, at the American theatre.

One of the most ambitious of the Little Theatre productions last year was its spring play, "Stage Door," by Edna Ferber and George S. Kaufman, which had a cast of 31, of which 21 were women's parts.

This summer Little Theatre staged "The Admirable Crichton," the first play ever to be presented in McAndrew Stadium. The play, written by J. M. Barrie, had three elaborate sets, and was presented to the public free of charge.

This fall, the group presented "Born Yesterday" by Garson Kanin, as the Homecoming play. Season tickets were sold for the first time, allowing students to see three major plays during the school year at a reduced rate.

Much of the success of Little Theatre productions may be attributed to Dr. Archibald MacLeod, director of the plays, Rollin E. Buckman, technical director until June, 1950, and Lawrence Voss, present technical director, who began his duties with the summer play.

This term, "Ladies in Retirement," which will have a two-night run, Jan. 17 and 18, beginning at 8 p. m., represents a new type of staging for the Little Theatre group—an adaption of central staging.

Although the armed forces have already claimed many male actors, Little Theatre is planning a full schedule of plays for this year, to add to their long string of achievements.

OFFSET REPRESENTATIVE BESET BY AUTO UPSET

Story that wasn't told about last week's offset experiment was an unfortunate accident of Evan Aken, a representative of the Ralph C. Coxhead Corp. of St. Louis, who was on his way to Southern to help with the Egyptian on Jan. 3 when his car overturned near Chester.

Art Dept. To Sponsor Series of Art Shows

During the next few months, plans have been made by the art department for a continuous display of various shows, according to Burnett Shryock, department chairman.

Following the second annual exhibition of the Southern Illinois Artists guild which is now being shown, there has been tentatively scheduled a student water color show from Tulane University. This exhibit would be displayed during the latter part of January.

THE MONTH of February will be dominated by a student exhibition. This show will feature paintings, chairs, lamps, weaving, ceramics, and advertising art, by students of Southern. The advertising art display will be under the direction of G. Sanderson Knaus, head

Nursing Program Outlined: Johnson

Entrance requirements and the general course of study for the nursing education program (being developed at Southern have recently been announced by Miss Hester L. Johnson, director of the program.

Students who enroll in the program will spend their first three terms at the university where they will receive training in liberal arts and science courses related to the field of nursing. Following this period, they will be assigned to ap-

provet hospitals for instruction and experience in medical, surgical, obstetrical, pediatric, psychiatric, tuberculosis and communicable disease nursing.

From March 2 to March 17, the art department will present the Faculty show from the University of Illinois.

provet hospitals for instruction and experience in medical, surgical, obstetrical, pediatric, psychiatric, tuberculosis and communicable disease nursing.

For admission to the program, an applicant must be between the ages of 17 and 30 years and a graduate of an accredited high school. Preference will be given to applicants who rank in the upper half of their high school class. Prospective students must also meet health requirements established by the state and university.

The entire course is a three year program. All candidates who successfully complete the program will be eligible to take the state examination required for all registered nurses.

On January 23, an advisory committee, composed of some of the leading nursing educators in the state, will meet to assist in establishing policy for the S. I. U. program.



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ABSENT HEADLINES



This is winter, and the college sport synonymous with winter here and at other universities is basketball. Such is probably as it should be, as basketball is really the big drawer. But we wonder if a lesser sport here at Southern isn't somewhat overlooked in the razzle and dazzle of the basketball game.

WRESTLING was inaugurated at this university last year, and with very favorable results. If the matmen had their same team back this season, they would have one of the outstanding teams in the conference, and Southern would in effect have three or four conference champions. If this were the case, they would have received the publicity and the popularity necessary to make wrestling a major sport here, as it is at Normal and at other schools in the IAC.

But the crew had a tough break this year. Two of their top men didn't make the grade scholastically. Bob Whalen, one of their top two men left for the Air Corps, and a couple of good wrestlers graduated or left one way or another.

The fact remains that wrestlers really deserve some sort of recognition, even if only because of the great sacrifice they have to make to grapple. These men, to be at their peak, must be in top physical condition, they must run a couple of miles each day, and they must diet to make their right weight. Not only that, but they have to grunt and groan through long hours of practice sessions, which don't appear to be very much fun to the casual observer.

And how many wrestlers have you seen with puffed ears? And how many with bad backs? And how many with a face full of abrasions? They are not to be pitied, of course. Neither are they to be humbled. If the guys don't want to wrestle, they don't have to, it's true. But the very fact that Cecil Franklin took his own money to buy equipment here proves that the mat sport has not yet reached the level it deserves at Southern.

A POSSIBLE SOLUTION

Abe Martin went to Dallas, Texas last week to confer with various officials and coaches on wartime athletics. It's a well-known fact that athletes will be worth their weight in gold next year, but it's a real problem to decide just how the situation will be handled, come next fall. Fifteen colleges have already dropped football, and dozens more are sure to follow. The IAC schools will probably all make the same move.

VARSITY THEATRE

Tues. & Wed., Jan. 16-17
Johnnie Sheffield as Bomba, the
Jungle Boy in

"THE LOST VOLCANO"
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SIU Matmen Lose; Stout Only Winner In One-sided Rout

Southern's inexperienced wrestling team was soundly trounced by Normal's defending champs, 32-5, at Normal Saturday.

The only two men to go the distance for the Maroons were Jack Stout, only returning letterman, and Phil Bruno, who was out last year because of a grid injury.

Stout gained three points by outpointing his opponent, 7-0, and Bruno gained two points by wrestling to a 1-1 tie.

RESULTS BY weight classes were:

123-pound—Ray Walch, Normal, pinned Russ Halbrock, Southern, in 2:56 of first period.

130-pound—Edwin Wilde, Normal, pinned Charles Cutrell in 2:35 of first period.

137-pound—Jack Stout, Southern, outpointed Edean Heald, 7-0.

147-pound—Ray Camboni, Normal, pinned Art Hargis in 2:12 of third period.

157-pound—George Egofske, Normal, pinned Darryl Spratt in 2:49 of first period.

167-pound—Don Maquet, Normal, pinned Nick Veremis in 1:35 of initial period.

177-pound—Phil Bruno, Southern, tied Tom Frawley, in a distance bout, 1-1.

IN THE HEAVYWEIGHT division Roy Beales, Normal, pinned Leon Mayer in 2:47 of first period. In an exhibition bout in the 157-pound division, Frank Hinds, Normal, pinned Jim Parker, Southern, in 1:57 of first period.

Not knowing when they were in trouble seemed to be one of the main defects of Southern's inexperienced wrestlers. Dr. Cecil Franklin, who is assisting with wrestling, said he would have the Maroons work on escapes and counters this week in preparation for the meet with Eastern here Friday.

Cagers Move Up With 60-57 Win Over Western

By Jim Dowell

The Southern Maroons defeated Western Illinois Saturday night in the Men's gym by the narrow margin of 60-57. This was the ninth consecutive time the Maroons have downed the men from Macomb on the Southern hardwood.

The Holdermen led all the way. They jumped to an early lead in the opening minutes of the game on pivot shots by Chuck Thate, and a drive in shot by Bill Garrett. At halftime the score was 31-29 in favor of the Maroons. Starting the second half the Holdermen began to put the heat on, and at one time held a 10 point advantage over Western. Field goals by Landis and Griffith narrowed this lead, and the final four minutes the leathernecks looked like they might catch Holder's boys.

AS USUAL, Tom Millikin, captain of the Maroons, was the top tallier. Millikin connected with six field goals and four free tosses for a total of 16 points. Six foot six-inch Chuck Thate was the second high scorer with six field goals and two free throws for a total of 14 points. Jack Landis from Western received top honors of the night in the scoring column. Landis sparked the Macombmen with eight field goals and one free throw for a total of 17 points. Bill Griffith was the runner-up for the Western cagers with five field goals and two free throws for a total of twelve points.

In all, three Westerners fouled out. Monzell Jackson, ace guard for Western was the first to succumb under the barrage of personals. He was followed by the Western star center, and top scorer in the IAC last season, Gene Redman. Next to fall was Jack Pensinger.

Chuck Thate played his best offensive game of the season. Thate netted a high percentage while racking up his six field goals. Tom Mil-

likin was definitely off. Millikin was all butter fingers the first half, and his shooting percentage was low, but a last minute spurt before the final gun blew raised his shooting percentage for the game. He hit two buckets in the last 30 seconds. One was a tip-in, and the other a set shot from the corner. Bill Garrett was looking much better Saturday night. Garrett was driving in toward the basket for his points and found openings in the Western defense all through the game.

The Maroon "B" squad trounced the Stonefort American Legion outfit 93-37.

Box score:

Southern	FG	FT	PF	TP
Millikin	6	4	3	16
Johnson	0	2	1	2
Bozarth	3	2	4	8
Garrett	4	2	4	10
Thate	6	2	3	14
Davis	2	2	3	6
Wickman	1	2	4	4
Theriot	0	0	0	0
Totals	22	16	22	60

Western	FG	FT	PF	TP
Fowler	1	0	1	2
Pensinger	1	4	5	6
Griffith	5	2	3	12
Jackson	4	1	5	9
Boyer	1	0	4	2
Redman	3	3	5	9
Landis	8	1	3	17
Totals	23	11	26	57

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DAVE DAVIS leaps high in the air to drop in two points for Southern in the Southern-Eastern game played here last Thursday night. Southern edged out a two-point 62-60, victory in the contest. (Photo by Cooper)