2-5-2014

The Daily Egyptian, February 05, 2014

Daily Egyptian Staff

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Walking in winter

By ALYSSA SOLER HUTCHINSON • DAILY EGYPTIAN

Lidia Ceniceros, a graduate student in business administration from Phoenix, Ariz., walks through the snowy weather Tuesday on campus. Southern Illinois is expected to receive 2 to 4 inches of snow and sleet as part of a winter storm warning, according to the National Weather Service.

WDBX broadcasts for the community

KARSTEN BURGSTAHLER
Daily Egyptian

The university’s Board of Trustees is nearing deliberation on the new cost of an SIU education.

During their Feb. 13 meeting, the trustees will discuss a potential 3 percent increase, or $252, in tuition and an overall tuition and fees increase of 3 percent, or $338.36, according to trustees documents. Officials are asking for a significantly lower increase in tuition and fees at this juncture than they did before fiscal year 2014, when Chancellor Rita Cheng recommended a 5 percent increase.

Significant increases in yearly fees include the proposed $18 Student Media Fee, a $16 increase in the Intercollegiate Athletic Fee and a $16 increase in the Student Center Fee.

The 5 percent increase was debated during the trustees’ May 9 meeting, during which the increase was dropped to 3 percent after a 5-2 vote. Trustee Marquita Wiley and former SIU-Edwardsville student trustee David Hamilton voted against the change.

The Feb. 13 meeting is the first of three where trustees can deliberate the increases, a change from last year when only two meetings were scheduled. However, neither meeting happened because the board failed to meet quorum, and trustees voted on the increases during their first public meeting of the semester.

The trustees meet Feb. 13 in Edwardsville, April 10 in Carbondale and May 8 in Edwardsville, where they will make the final vote.

University President Glenn Poshard did not return a request for comment before press time.

Tuition, fees could increase 3 percent

TUITION

Fiscal Year 14

Proposed FY 15

% Increase

SIU

$11,131.68

$11,470.04

$338.36

2.94%

Tuition

$4,615.00

$4,867.00

$252.00

5.21%

Athletic Fee

$315.00

$336.00

$21.00

6.71%

Student Media Fee

$0.00

$18.00

$18.00

3.04%

Total

$16,061.68

$17,284.04

$1,222.36

7.61%

Please see KOZAK • 4

ZACH MCGINNIS
Daily Egyptian

It only took one episode of “The Tonight Show with Jay Leno” for actor, producer and former Saluki Seth Kozak to realize his true calling.

Kozak arrived at SIU in 1996 after a stint in the U.S. Navy. He entered the College of Business with the intent of earning his bachelor’s degree in business management to help him develop the skills necessary to become an entrepreneur as well as further his career in the Navy.

But one fateful evening, he happened to catch actor and director Edward Burns’ interview on “The Tonight Show.”

Most famous for playing a soldier in Saving Private Ryan, Burns was on the show to plug the independent film “The Brothers McMullen.”

Kozak was enamored with Burns as the director explained the nuances of bringing a small-budget independent film to life. Kozak said he was surprised at the possibility of making a small-budget film.

“Wow, you can do that,” he said. “I never really thought of how you got into making movies before.”

After a night of reflection, Kozak knew what he wanted to do with the rest of his life.

By noon the next day, he was officially enrolled as a cinema and photography major with the intent of earning his bachelor’s degree in business management to help him develop the skills necessary to become an entrepreneur as well as further his career in the Navy.

Please see KOZAK • 4

Please see WDBX • 2

DYLAN FROST
Daily Egyptian

On the corner of Oak and Washington Street in Carbondale sits a little building, which broadcasts community-centric radio to more than 100,000 people across southern Illinois. Whenever area listeners turn their dials to 91.1 FM, they receive WDBX, a radio station that prides itself on being operated by members of its community. The station is staffed by almost 120 volunteers and features more than 70 radio programs each week.

While the station offers a range of programs, including music programs focused on 60s British rock and talk shows dedicated to LGBTQ news, WDBX’s station manager Dave Armstrong, said the human element is more important than the variety of programs. “The difference is not so much the diversity of it, because you could find diversity on XM Radio and Spotify,” he said.

SIU alum kickstarts script

Savage album review

The di"ce was his screenwriting professor,

Jean Stawarz. There was no other option.

MATT DARAY • DAILY EGYPTIAN

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Savage album review

See Pg 6

Saluki swimmer makes film

See Pg 11

New apps for students

See Pg 3
The “Mad Hippie” Terry Gibson from WDBX’s “The Mad Hippie Show” recaps what songs his listeners had just heard Tuesday at the station in Carbondale.

Gibson has been with the station for the past six years, starting off on the Bear Hippie Show before getting his own program. Gibson said the best part of the job is having people experience the music he grew up with.

**WDBX**

**CONTINUED FROM 1**

“The difference is there’s a human being behind here. So, there is direction to it. There is the ability of the DJ to react to things that go on around them.”

WDBX allows individuals to exchange ideas concerning the southern Illinois community, Armstrong said.

“I think on the whole, the endeavor is to try to present an alternative to mass media – media that’s largely owned by interests that maybe are not even located locally,” he said.

The volunteers not only direct the content of shows but also the station’s overall direction, Armstrong said.

Every day, someone different walks into the studio to broadcast his or her voice on 91.1.

Sarah Shoot has provided WDBX content for nearly 12 years. She usually broadcasts jazz between 10:30 a.m. and noon Mondays, but sometimes her husband, Jason, comes in to play indie rock during their show, “Sum of its Parts.”

“By this point, we’re still kind of taking turns coming in,” she said. “So, depending which day you catch us, it might be jazz one time or more indie, new rock music the other time.”

Shoot said she enjoys broadcasting on WDBX because she can choose what she plays on a whim and can do what she wants, as long as she is obeying the law, of course.

“Some DJs might have their show already pre-planned and pre-recorded when they come in,” she said. “For me, I’ll just grab a handful of CDs and on the spot put together a show every week.”

WDBX also offers talk radio programs focused on community and special group interests.

“Occupy the Airwaves” began broadcasting after the Occupy Wall Street became news in 2011. Broadcasts from 12:30 p.m. to 2 p.m. Thursdays and hosted by Cathy Talbott and Paula Bradshaw, “Airwaves” focuses on political and economic issues which affect the nation but with an angle for area residents and students, Talbott said.

“We’re covering other things that are pertinent to southern Illinois, like the fracking issue, the funding of education and student debt, which is especially a real burning issue for college students across the country,” she said.

“Airwaves” is not the only talk radio show with a southern Illinois angle. Melvin “Pepper” Holder provides the community an African American perspective through his self-titled show, which airs from 7 a.m. to 9 a.m. Tuesdays and 4 p.m. to 5:30 p.m. Wednesdays.

Holder addresses the need for black groups in the community to be empowered, which cannot be achieved through Carbondale’s at-large voting system, he said. He advocates for a ward system similar to ones in Murphysboro and Chicago.

Because of the variety of WDBX programming, anybody with a good vision can get his or her own show, Armstrong said. The station accepts volunteer applications throughout the year.

Armstrong said the best applicants are those who are enthusiastic about the theme of their show, those who are willing to be present each week and someone with a high level of community involvement.

For the rest of this story, please visit www.dailyegyptian.com.
Campus View app helps students navigate SIU

LUKE NOZICKA  
Daily Egyptian

A new app has been released to help students find their way around the university.

Jake Bock, a junior from St. Joseph studying computer science, created an application called Campus View to help students navigate campus.

SIU Campus View is a Windows 8.1 application that shows users where buildings on campus are.

The app is available for free on the Windows Store.

Basically, it takes in your current location and it will show where or what buildings are in front of you and where they're located on the screen, Bock said.

Bock said if a student holds down the tablet with the screen to his or her face, the display will show an actual zipper, where users have to “unzip” their information for their results, which is really shitty.”

Bastani said. “It makes a really super awkward conversation less.”

Users cannot upload or change their information for others to privately share their tests. The display shows an actual zipper, where users have to “unzip” their information for others to privately view their profile.

In addition to Bock’s display, there will be three other students teaching the ins and outs of Windows 8 and Mobile Dawg, the university’s initiative to grow technologically by distributing Windows tablets to all freshmen.

Presentations will be held once every hour.

“Usually what they say to you is, ‘Hey, you just got tested today and if you don’t hear back from us in 10 days or two weeks, no news is good news,’” Bastani said. “That’s how they deliver their results, which is really dirty.”

The application allows users to privately share their texts. The display shows an actual zipper, where users have to “unzip” their information for others to privately view their profile.

The idea, especially for college students, what Hula does is it helps you make better decisions before you hook up with someone,” Bastani said. “It makes a really super awkward conversation less.”

Users cannot upload or change their profile. Only health care providers have that authority.

“This is closer to your personal health records,” he said. “It’s not a dating site where you can just look for someone. You can’t search for anyone in any way.”

Bastani said Hula reminds users to get tested after a certain amount of time. He said there has been a large interest from college students, and most people use it after finding matches on other apps such as Tinder.

As of Tuesday, the application is expected to have more than 100,000 users.

Bastani said by the end of 2014, the application is expected to have more than 100,000 users.

“We like to joke and say we help you get laid safely,” he said.

Luke Nozicka can be reached at lnozicka@dailyEgyptian.com, on Twitter at @LukeNozicka, or 536-3311 ext. 268.
Kozak said her classes were the most enjoyable. He said he attributes much of his developed interest in screenwriting to her. “She definitely influenced me a lot in terms of screenwriting,” he said. “Three classes I took with her really helped me enjoy the art.”

Stawarz is currently teaching screenwriting at Emerson College in Boston. She co-wrote the 1989 film “Powwow Highway.”

After graduating in 1999, Kozak went on to earn a master of public administration degree at the University of Oklahoma.

He has appeared in several television commercials and worked on short films in various capacities, including acting, directing and writing. His most recent project is a short suspense-thriller film titled “Rendezvous.”

“Rendezvous” started as a script Kozak sent around the independent film circuit.

It received positive feedback, including the award for Best Short Film Screenplay at the Houston International Film Festival and Best Short Script – Suspense Thriller at the 2013 Indie Gathaning Film Festival and Convention in Hudson, Ohio.

After the positive response, Kozak decided to pursue the production of the film. He said his first order of business was making sure he had the correct team.

“It’s too easy for filmmakers to focus on only a few links in the chain,” he said. “You want everyone in your chain to be strong.”

The film stars Emmy Award-winner David Lago from “The Young and The Restless.”

“I knew David from another film I worked on,” Kozak said. “I showed him the script and he loved it; he wanted in.”

“Rendezvous” also stars international film actress and model Katarina Mthoraeva and features Emmy Award-nominated composer Howard Pearl.

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Kozak is also one of the main producers of the film. He is currently working to get the film funded via Kickstarter, a website where anyone can post a creative project and give people incentives to pledge funds to sponsor the project.

The site sponsors any project that reaches its target amount within an established time period. Kozak’s project has currently raised over $2,500 from over 30 different backers.

The goal of $6,500 must be reached by Feb. 28 at 1:59 a.m. for the project to receive the pledged funding. The amounts people have pledged thus far range from $5 to $100.

Kozak said after the film has completed production, it will be submitted to several festivals including the Big Mud Film Festival, the Ann Arbor Film Festival, Aspen Shortfest, Palm Springs International Festival of Short Film and the Los Angeles International Short Film Festival. The film will also play at the South by Southwest Film Festival in Austin.

Film is not Kozak’s only endeavor. He is currently stationed in Bucharest as a diplomatic officer with the U.S. embassy.

“The city out here is really nice,” he said. “Bucharest tries to always emulate Paris with rich architecture. There are world class restaurants and modern malls that are 2-3 times better than the ones in the U.S.”

For the rest of this story, please visit www.dailyegyptian.com

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In Chicago, the city is dealing with the aftermath of a snowstorm that hit the area earlier this week. The city has spent millions of dollars on salt, but the shortage continues.

“Long winter brings salt shortage”

By DON BABWIN

Daily Egyptian

CHICAGO (AP) — As piles of snow grow taller during this seemingly endless winter, the mounds of salt for spreading on the nation’s icy, shuby roads are shrinking, forcing communities to ration supplies or try exotic new ice-melting substances.

Cities have already gone through most of their salt well ahead of the time they traditionally really need it — when the coldest part of winter gives way to temperatures just warm enough to turn snow into freezing rain and sleet and roads into ribbons of ice.

“If we don’t get the salt, at some point people are going to be sliding on the streets had salt,” she said. “It is a little scary.”

As another storm rolled in, “none of the streets had salt,” she said. “It is a little scary.”

In an average winter, we have 20,” Hansen said. A community the size of Glen Ellyn, population 72,000, might use 50 to 100 tons per storm. A bigger community such as Waukegan, Wis., which has about 70,000 residents, could use 300 tons or more. The same storm in Chicago would call for more than 13,000 tons.

Demand is so high that salt gets more expensive every day. Communities are trying to decide what to do. They could buy a little more salt now, when it costs twice or three times more than earlier in the season, and hope it doesn’t snow too much more. Or they could wait until it does snow more and risk paying even higher prices.

In some areas, there has been so much snow that cities have had to find creative ways to stretch their supplies: spreading salt only on intersections and major roads and mixing it with sand. In Indiana’s Monroe County, there is so little salt left that what is on hand will be mixed with sand and used only on the hills.

Elsewhere, communities have cut back.

“As the season goes along, we become stingier,” said Fred Abadi, the public works director in Wauke- sha.

Motors have noticed.

When Emira Palacios got into her car in Wichita, Kan., Tuesday, as another storm rolled in, , ”none of the streets had salt,” she said. “It is a little scary.”

Wichita has received only about 800 tons of the 3,000 tons of salt it ordered.

“We can only do what we can do,” county engineer Larry Smith said.

In Pennsylvania’s Butler County, they’re trying out a product called Beet Heet, made of processed sugar beet molasses, for anti-icing purposes.

Milwaukee road crews are experimenting with liquid cheese brine, mixing it in with salt before it goes on the road to make the salt wetter so “it can stick in place instead of bouncing away,” said Sandy Rasch Walton, a spokeswoman with Mil- waukee’s Public Works Department.

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Opinion

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Staff Column

Women and their superhuman powers

TIA RINEHART
Daily Egyptian

We all dream of having super powers. Whether it be flying, teleporting, mind-reading or telekinesis, who wouldn’t want to possess some sort of out-of-this-world ability?

As I grow older, I realize women do in fact have immortal capabilities.

First: our superhero mask, providing beauty to pigs everywhere.

Women withstand A LOT of pressure when it comes to appearance. Why are we the ones who are required to paint our faces into something inhuman? It makes zero sense.

If our eyelashes were supposed to have black goop on them, they probably would have been that way from the start.

Yet, I do it, as well as practically every girl on the planet because for some reason society does not like our natural faces. It’s just rude.

“Oh but you are pretty just the way you are.”

Well then why is it when women go out in public with a blank canvas we are either told it is unprofessional or “You look really tired today.” “insert eye-rolling emoji here”

No, I am not tired. That is my face.

The superpowers don’t stop here. Not only can we makeup our faces day after day for other people’s pleasure, but we also have hair. And unlike other humans, if we were to let our mane do its thing, people would run in terror.

Why though? Why are we expected to do fancy things with our hair in order to be respected?

Managing a socially acceptable appearance every day of our lives is work in and of itself. When you add in everything else, it’s evident we have a supernatural chromosome somewhere in our genetic makeup.

What other creature can experience a beat down from its own organs every single month and still take care of everyday responsibilities? But that is expected of women by society. There is no question when it comes to carrying on with everyday obligations without complaints.

But the most immortal ability we possess is the ability to transform into a monster.

Women are beautiful, soft, compassionate beings who can instantaneously butcher your soul. For reasons we do not understand, a flood of emotions will come over us and we turn into a destroyer of all things. We can cry, scream, laugh, throw things and talk about how cute a puppy is, all at the same time.

Generally, others are in awe of the supernatural transformation. And we are too.

We have no idea where these horrific emotions come from but when they are present, we own them.

It seems all women have a certain connection. If another girl has cute shoes, we may scream and point at them. If our song comes on, we may stop in our tracks just to drop it. A boyfriend cheated on you? Tell the first woman you see. She won’t hesitate to bring your spirits up by saying “You deserve so much better” or “Let’s cut him in his sleep” or “Do you want to go to Taco Bell?”

The last of our superpowers, involves balancing just about ANY aspect of life. In addition to maintaining our superhero suit, a monthly fight with our own body and shape-shifting into a monster, we also, at some point in our lives, carry a human in our bodies for nine months, go to school, work and do it all with a smile on our face.

We don’t know if we like having these superpowers. But we embrace them and act like we do anyways.

GirL Power. Yeah.

Tia Rinehart can be reached at trinehart@dailyegyptian.com, on Twitter @tia_rinehart_DE or 536-3311 ext. 254.

Submissions
Letters and guest columns must be submitted with author’s contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown.

Submissions should be sent to opinion@dailyegyptian.com.

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The Daily Egyptian, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Page 5 • DE
Wednesday, February 5, 2014
Traditional hip-hop lovers have a new record to treasure and appreciate for years to come.

Hip-hop duo Dag Savage released their highly anticipated debut album, “E&J,” Tuesday.

Dag Savage became a duo when American producer Exile teamed up with Dirty Science-endorsed San Diego rapper Johaz in 2012. The album is full of windows-down driving and thinking music.

Savage kicks off the album with “The Beginning,” a smooth, upbeat song that sets the feel for most of the album. The second track, titled “For Oldtimes Sake,” takes a hard turn from the first song’s optimistic lyrics to Johaz reminiscing on a difficult childhood and his upcoming as a man. While most of the tracks have relaxing styled beats, the album as a whole is full of the two artists’ personal and emotional tales.


Most of the album’s songs incorporate a nicely constructed pulse overlaid with a soft piano, including the seventh track “Van Gogh (Feat. Choosey)” and the eighth track “Cali Dreamin (feat. Fashawn, Co$$ & Tiombe Lockhart).” By far, the best song on the album is “Don’t Stop (feat. Blu).” Blu is a rapper and producer out of Los Angeles, Calif., who was named HipHopDX’s “Rookie of the Year” in 2007. “FUPM (feat. Med & Rass Kass),” is another exceptional track. The percussion, synthesizers and mysterious crime-filled lyrics make for a record that creates an intriguing story for the listener, of living in a villainous city.

“When It Rains (feat. Aloe Blacc)” is the feel-good song of the record. It is

— Luke Nozicka

LUKE NOZICKA
Daily Egyptian

The percussion, synthesizers and mysterious crime-filled lyrics make for a record that creates an intriguing story living in a villainous city for the listener.

— Luke Nozicka

The percussion, synthesizers and mysterious crime-filled lyrics make for a record that creates an intriguing story living in a villainous city for the listener.

— Luke Nozicka
the 15th song on the album. For that song, Exile samples Brenton Wood’s “I Like the Way You Love Me,” which was released in 1967. Because of the gleeful vocal samples, this record sounds as if it can be played on a sunny day or while sitting inside during a storm.

The album ends with the same soul beat used for “The Beginning” on a track called “The Finish.” This record is reminiscent of a slower, more cooled-out OutKast album, and fans of OutKast might enjoy it.

While the record is nicely organized for a debut album, the duo used a surprisingly absurd amount of features. Nine of the 16 songs have another artist featured, about six too many. Savage’s work is extraordinarily underrated and only time will tell if this album will boost their popularity, which it should. While the album has more positives than negatives, traditional rap songs are usually longer than several minutes, like the ones heard on this album. Each track is short; no song is longer than four minutes.

Beyond the song lengths, this album has the content of a traditional core hip-hop album, which is appreciated. But if Savage would have cut half their features and lengthened their own verses, this artwork would be one of the genre’s most compelling albums. “E&J” can be streamed on Spotify or purchased on Amazon or iTunes.

Luke Nozicka can be reached at lnnozicka@dailyegyptian.com, on Twitter at @LukeNozicka, or 536-3311 ext. 268.
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Faith Guide 2014

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Newman Catholic Student Center
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Daily Mass Mon-Thu. 5:15pm
Free Dinner Thursdays 6:00pm

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Sundays 8:00am, 10:00am
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1 Singing voice 5 Skins apples 10 Command to a red dog 14 Provo’s state 15 Spanish tinsie 16 Prefix for body or bionic 17 Internal spy 18 Like many a boring speaker 20 Mineral spring 21 Punch 22 Maunder 23...
A Saluki swimmer brings a creative mind to team

AARON GRAFF  
Daily Egyptian

A Saluki swimmer contributed a fun video, which could help recruitment in the future.

Junior swimmer Andrew Spencer made a music video of the team’s trip to Puerto Rico during winter break, and it already has more than 1,000 views on YouTube.

Spencer is studying cinema and devotes the majority of his time to the team and his schoolwork. He said he enjoys filming experiences with the team.

"Documenting stuff with cinema is something that I’ve always loved doing," he said.

Spencer said he has been involved in music for most of his life. He took piano lessons as a kid and acted in musicals during high school. He said he selected the music for the video by going through the top songs on the charts.

"The video will not only be for entertainment. Coach Rick Walker said recruits need to know the work is that has to be put in but he also wants to show them enjoyable aspects of being a Saluki," he said.

"We'll put it out because it depicts the fun side of our trip to Puerto Rico," he said. "It doesn't show you the days they drag their butts out of the water and crawl to their rooms to get a nap."

Spencer's teammate, freshman Dusan Vukobrat, said if he was an incoming freshman, the video would help recruit him.

"It promotes SIU values, and values of the swim team," he said.

Spencer said the coaches were accommodating while he filmed. He said some days he would have to set his camera down and hope it picked something up while he trained.

Walker said he hardly noticed Spencer with his camera, but he still made a great video and got all his training in.

"I rarely ever see him with the camera," Walker said. "That's probably even more spectacular. He's just really good at getting the shots that he needs."

Spencer said his biggest project in film so far was his short film, "FOOL," which he made in cinema and photography class taught by professor Hong Zhou. Spencer wrote, directed and acted in the film. He said he spent more time on it than anything else and he lost a lot of sleep.

"(Zhou) has made me love the art more than I used to before," he said.

Spencer hopes to work with GoPro and Red Bull in the future and dreams of making his own movies.

"Andrew is a guy who I am almost sure I'm going to want to call up in many years from now and say, 'Do you think you could get me tickets to your opening premier?'" Walker said.

"Both "FOOL" and Spencer's music video can be found on his YouTube channel. "JAY SPENCER.""

Andrew Spencer, a junior swimmer from Knoxville, Tenn., studying cinema, balances a trip in much the same way he balances his time between swimming and his cinema studies. "It's very hard to balance," Spencer said. "A lot of people underestimate how much work goes into an arts degree."
Martial arts empower students

TYLER DAVIS
Daily Egyptian

Discipline, strength and confidence are some of the traits taught to students participating in the four different martial arts clubs at the Student Recreation Center. Additional, kali escrima, kendō and shinkendo may not be the most well-known clubs on campus, but they have all been mainstays for more than a decade. The Assistant Director of Intramural Sports and Sport Clubs, Shane Bennett, said the martial arts add to the already diverse selection of sport clubs students have to choose from.

“The tradition and philosophy is important for us to understand about martial arts because it is an art,” Bennett said. “It provides another opportunity for students to get involved and to grow.”

Johnathan Flowers, a doctoral student in philosophy from Oak Park, is the president of three of the four martial arts clubs at SIU: aikido, shinkendo and kali escrima. Brigitte Bentulan, a sophomore studying biological sciences, is president of the fourth club, kendo.

A lifelong lover of martial arts, Flowers has been involved with martial arts clubs throughout his time at SIU. Since 1988 and said Carbondale felt like a home to him from the beginning, and now his daughter is a part of the Saluki tradition.

“The people that work here are a part of my family,” he said. “I've been so involved for so long it's my life, so for her to come down and have my other life bleed back into this is really nice.”

Alexis has a demanding schedule as a student athlete, she is responsible for not only keeping up with her studies, but also attending practice and following a strenuous daily schedule. Alexis came to Carbondale in 2012 — 24 years after her father — after she attended John A. Logan.

Since 1988 and said Carbondale felt like a home to him from the beginning, and now his daughter is a part of the Saluki tradition.

“I always thought she'd play at Edwardsville or some place close to home,” he said. “She ended up coming here, which was kind of surprising.”

As director at the Physical Plant, Phil said his job is similar to running a city. He oversees everything that happens around SIU from construction projects to the campus mail service. Phil starts his day by getting caught up on paperwork and signs off on personnel matters until 9 a.m.

Phil and Alexis both start their day around 6 a.m. when they wake up at his house in Carbondale where the two live together.

“I usually see [dad] in the morning,” Alexis said. “[He] always makes sure I'm up.”

From there, the two part ways. Alexis goes to a workout with the rest of her team, which lasts an hour. Alexis has a demanding schedule as a student athlete, she is responsible for not only keeping up with her studies, but also attending practice and following a strenuous daily schedule.

Two Salukis share bond through golf

TONY MCDANIEL
Daily Egyptian

Two Salukis — father and daughter — spend most of their days on SIU’s campus, but spend their time completing entirely separate tasks. "I've been so involved for so long it's my life," he said. “She ended up coming here, which was kind of surprising.”

Phil and Alexis both start their day around 6 a.m. when they wake up at his house in Carbondale where the two live together. "I usually see [dad] in the morning,” Alexis said. “[He] always makes sure I'm up.”

From there, the two part ways. Alexis goes to a workout with the rest of her team, which lasts an hour. While Alexis is with her team, Phil is arriving at the Physical Plant to begin his workday at 7 a.m., where he starts his day by getting caught up on paperwork and signs off on personnel matters until 9 a.m.

Ben Zahler, left, a freshman from Centuria, Wis., studying computer engineering, practices an attack on Sam Sudkamp, a freshman from Sigel studying geology, Monday at the Recreation Center as trainer Johnathan Flowers, a doctoral student in philosophy from Oak Park watches. The two learned the basics of Shinkendo, the art of Samurai swordsmanship. Shinkendo students begin their training with a wooden sword called a Bokuto and gradually work their way up to a Shinken or “live blade.”

The Shinkendo class meets Monday and Wednesday from 8 to 10 p.m., and Saturdays from noon to 2 p.m. in the martial arts room at the Recreation Center.