

2-20-1922

## The Egyptian, February 20, 1922

Egyptian Staff

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# THE EGYPTIAN

VOL. 2

Carbondale, Illinois, Feb. 20, 1922

No. 16

## Illinois Academy of Science

The Illinois Academy of Science is to hold its next meeting at Rockford, April 27th-29th. A number of our faculty members are enrolled in this organization. Prof. S. E. Boomer is to read a paper before the chemistry and physics sections. The subject is: "A Study of Laboratory Methods in Secondary Schools."

We who are associated with Mr. Boomer in school and realize his ability are glad to see his ability recognized by this influential group of scientific men and women.

This lecture is sure to be worth while. The speaker and the subject would well be worth consideration for one of the sectional meetings of the State Teachers' Meeting. The many teachers of Physics and Chemistry of the Southern Illinois schools might well profit by Prof. Boomer's experience, education, and pleasing manner.

### ONE TOUCH O' NATURE—

Twenty minutes after eight—the second bell rang—the teacher closed the door—the recitation began. First came the next day's assignment; "For tomorrow we shall study—" much coughing. She makes another attempt—more coughing. It was absolutely unavoidable, but the teacher didn't seem to think so—she frowned and started over again, and finally finished the assignment, but signs of irritation were still there.

Several days of vacation on account of illness of the teacher. Scene—same room. Where there were four coughs before there are fifteen now—and they all cut loose at once. The pupils sit and wait for the storm—no storm! No frown—What? Really? Yes—she smiles at their coughing she looks downright sympathetic. She herself must needs stop in the middle of a sentence to cough. She smiles. Everybody smiles.

One touch of nature makes the whole world kin.

### YE J. H. S. GOSSIP

Invitations have been issued by the Junior High School for the second annual Junior High Basketball tournament to be held at the Normal Gym Friday evening and Saturday,

## Typewriter Champions And Championships

In 1906 a group of the leading typewriter companies of the United States contributed the funds necessary to purchase a large silver cup to be competed for by typists from all over the world. The winner of this cup was to be proclaimed the World's Champion and was to have his name engraved on the cup, also to have possession of it for one year. This cup has thus been competed for 16 times, a typist using the Underwood machine being the successful operator each consecutive year.

The first contest was won by Miss Rose L. Fritz at the speed of 82 words per minute, five words being deducted from the gross words written for each error. Last year the cup was won by Mr. George Hossfeld of Paterson, N. J. Honors had gone to Mr. Hossfeld twice before as he won the cup in 1918 and in 1920. His net speed in this last contest was 136 words per minute, ten words being deducted for each error.

His gross words amounted to the astounding number of 2.3 words for every second or writing time. By reducing this to strokes per second, we find that he must have averaged nearly twelve strokes per second. As

you think these figures over you should keep in mind that spaces must be made between each word, that the carriage must be moved back for each new line, and that new sheets of paper must be inserted about every 500 to 600 words. Taking all these extra motions into account an almost unbelievable speed must have been attained.

It should be emphasized also that out of the 40,000 to 50,000 strokes made in the hour that only 26 of those were incorrect. That is an average of less than one every two minutes, or less than one in every 280 words. One of his observers on this occasion is quoted as saying, "His mechanical technique is something to marvel over."

Mr. Hossfeld is now touring the United States under the direction of the Underwood Typewriter Company giving public demonstrations of his skill. Through the efforts of Mr. Bryant of the Commercial Department, the Normal was included in his schedule in Southern Illinois. His demonstration was given in the Auditorium during the noon hour. A large and interested crowd was present.

## NOTICE TO CLUBS OF S. I. N. U.

We are giving over the "Egyptian" to each club, with 100% subscription, for one week. This club elects its own Editor-in-Chief, Associate Editor, Staff, and any other officers it sees fit. Of course our advertising manager and business manager will still serve. We must have advertising, you know. The "Egyptian" board will pay the regular price of printing, \$48.50. Any extras will be paid for by the Club editing it. This means cuts, extra copies, etc.

The Agora, Socratic and Zetetic Societies have asked for the paper. We expect the Forum, Illinae, Ag. Club, S. O. P. H. and others to ask also.

The subscription rate for remainder of year is \$.75. It's your paper—make it grow.

## Community H. Takes Another From U. H. S.

### TWO FIVE-MINUTE PERIODS PLAY- ED TO DECIDE GAME

Again last Tuesday night the two contesting High School teams of Carbondale met; and again the honors of the contest went to the Community High team. So close was the contest, however, that, the score being even at the end of the game, one extra five minute period was not sufficient to decide it. Hickey for the University, and Mountain for the Community High team made one during this first extra period, leaving the score tied, and making a second period necessary. In this latter period, the morale of the varsity high team was ruined when McCormick was forced out of the game on account of an over-abundance of personal fouls, breaking up the five-man combination which the boys had been running since the first of the game. It takes a very small thing, sometimes, to turn the breaks of the game all in one direction, and it is no reflection on F. Renfro, who went in for McCormick, that Mountain, Community forward, piled up four baskets in that fatal last period, although only three of them after the removal of Max. Hickey also made one in the last period, but the boys could not rally sufficiently to overcome the spurt made by their opponents.

Hickey, Bailey, McCormick, Birkner, and C. Renfro played for the Varsity High, with the exception of the last two minutes, when "Hank" went in for Max McCormick. Whalen, Mountain, Phillips, Coleman and Smith made, the successful fight for Community High. Mountain and Whalen starred for the visitors in gathering points. Hickey and C. Renfro made most of them for the Varsity High team.

The game started with a bang, and the first few minutes gave the key to the whole game. Whalen made one at the outset, and Birkner piled up two long ones to offset the lead. The visitors, however, came back and made three more the first quarter, shutting the other team out meanwhile, and ending the period 8-4. The second period proved more even, and the score mounted to 119, still in C. H. S's favor. In the second half, the Normal undergraduates came back and from then on to the end of the game it was a neck-and-neck race.

**JOHN WRIGHT TO HEAD  
SOCRATIC SOCIETY**

The Socratic Society started out in the second half of the winter term with Mr. John Wright at the helm. Mr. Wright has been a hard, energetic worker in the society, and promises to be one of our best and most efficient presidents. He has shown in the past history of the society a remarkable ability in actual accomplishments. The following officers were elected for the ensuing six weeks:

Vice president, Othel Eaton.  
Recording Secretary, Edith Winn.  
Corresponding Secretary, Evelyn Davis.  
Critic, Ralph Warren.

We are positive that the high standards and ideals of the Socratic Society will be upheld during the present administration.

**ZETETIC SOCIETY NOTES**

Everyone enjoys coming to the Zetetic Society on Friday evening to hear the good programs. We intend to give such programs as have been given.

Now don't you enjoy the excellent music? The Zetetic Trio can still sing—and also smile.

The Zetetic Four—you heard two of Chapel two weeks ago, and one of those saxophones at the close of the selection even imitated the quacking of a duck.

The Society can entertain you in ways other than giving you good programs. Next month—that's not far off—it will entertain all of you, if you are a subscriber to the school paper, by editing the "Egyptian" for one week. You will find a Zetetic editor, Zetetic associate editor, and everything Zetetic.

You can't miss that issue of the paper. You'll read it from "cover to cover" and enjoy every column of it.

That's not all, you'll not throw the paper in the waste basket as soon as you have read it, but you'll want to keep it for future reference to recall pleasant memories of the "Old Zetetics."

**CARD CATALOG**

The library has been called the storehouse of knowledge and the card catalog is the key to the storehouse.

The catalog itself is a case of small drawers labeled in the same way as the volumes of an encyclopedia. The catalog in the Wheeler is to the right of the loan desk.

Each book is represented in the catalog by cards. On these cards, alphabetically arranged, is given the author of the book, the title, the date of publication and a brief description of the book. In addition to this in the upper left hand corner is the call number of the book. This call number enables you to find the book on the shelves.

A book usually has more than one card in the catalog. There may be a title card for each book and also a subject card. If there is more than one subject treated in the book, there

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**READER'S GUIDE TO  
PERIODICAL LITERATURE**

The index to magazine articles is very valuable for finding all the material in the library on a particular subject.

This guide is published monthly. At regular intervals it "cumulates", that is certain numbers in addition to the entries of the month before or of a number of months. All entries for the year are gathered into the annual volume and a large volume covers each five-year period.

Articles are indexed by their subjects, authors and sometimes by titles. An entry includes the following information: The name of the article, the author, the abbreviation for the magazine, the number of the volume, the pages, and the date of the magazine.

If you wish to find some material on China, look under the subject, China, and there you will find a number of entries. Select the articles you wish to read and make a list of the magazines, volume numbers, pages and dates.

The bound periodicals are arranged alphabetically and are found at your left in the stacks, just back of the fiction.

In order to find all the material available in the library on a particular subject, look in the card catalog for all the books on the subject and in all the volumes of the Readers' Guide for the magazine articles.

**(CHAS. I. BEHEADED)**

Here is something entirely new that was carried on in our English History class last Wednesday. Charles I. was tried for treason and high crime. It was a trial which was very interesting and proved most exciting. The lawyers defending Charles I. were Elmer Schutte and Max Henson. Mr. Schutte plead for the king, with tears in his eyes, and made a strong case for Charles. His eloquence and convincing manner were displayed in his most charming way. Mr. Henson plead for Charles in a like manner, bringing some very good points out in favor of the king. The class as a whole brought forth their accusations, Denard Lee, Mary Hardy, and Herbert Davis playing a prominent part, showing him to be a tyrant, a deceitful, unbearable wretch.

The decision of the High Court of Justice was to behead King Charles I. As we go to print, the date for the execution of the verdict had not been set.

**STUDENT CHAPEL**

February 3, 1922.

The usual Friday morning student Chapel was rather unusual. Some of the former students were back with us to assist in the program. Claire Carr, '18, John Goodall, Arthur Browne, '18, and Paul Foster, '21, were with us to augment the band. Carr played a cornet solo, one of Cadman's Indian melodies, with considerable feeling. He shows the effects of continued practice with the University of Illinois Concert Band.

Ruth Lambert, U. H. S., '22, delighted us with a Bluette Lance. She is quite a talented dancer and we hope

she will perform often. Following the dance a pep meeting was held preparatory to the Shurtleff game. During the entire program the student body was entertained with the continuous presentations of three paper flowers to the various performers. The chapel was led by Arthur Christoph, '22.

**FROM SHAKESPEARE**

'Twas in a restaurant they met—  
Romeo and Juliet.  
And when he found he had no cash,  
Rome—owed what Juli—et.  
—Ex.

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**TOIL—WORK**

**"Is anything too hard for the Lord?"**

**"Ah, Lord God!—there is nothing too hard for thee."**

**"If we want knowledge, we must toil for it."**

(Ruskin)

**"Work hard and fear God."**  
(Livingstone)

**SCHEDULE:**

**Sunday School . . . . . 9:30**  
**Morning Worship . . . . . 10:45**  
**C. E. Society . . . . . 6:30**  
**Evening Worship . . . . . 7:30**  
**Study. Worship. Service.**

**The PRESBYTERIAN CHURCH**

**A STORY OF THE ANCIENT ATHENS**

Christmas Eve! The time of great joy and revel for all; when old St. Nicholas delivers his bundles of magic happiness to rich and poor alike; when little ones nestle close to their mothers' side in anticipation, partly subdued by awe, of the coming of the great child-worshipped hero.

On this memorable evening a train was rushing through the dreary country-side. Heavy clouds hung low, and a grey mist enveloped the entire surrounding. Water sparkled and glistened as the lights from the car windows fell upon it, then changed back to form part of the black waste.

The train came to a momentary stop and a man of middle age entered. He was tall and athletically built and very handsome. He selected a seat and stretched out, yawning as he did so.

It seemed to him that he had not lain there for more than ten minutes when he was aroused by a crash. To his utter surprise, he was standing in a narrow, unpaved street, dirty and very crooked. On both sides of

the street were small houses, with flat roofs, and only one story high.

They seemed to be made of clay and of some wooden structure. Porches were visible here and there.

Traffic was passing by him and men hurried to and fro, but even at a glance he could see an expression of anxiety and uneasiness on their faces. They were dressed in short tunics, some covered by robes of silk, others were woven plain. Sandals covered their feet. No one seemed to be happy and gloom was prevalent. Casually glancing at his own costume, he was amazed to see garments of much the same quality only darker and richer, with a bright colored silk robe. Men bowed to him as they passed.

He followed the street, looking with scorn at the trash and uncleanness.

A man stood at his elbow and was speaking in a language totally unfamiliar, but which he readily understood as being this: "Your honor, something must be done. The people all die of 'the plague'. Already there are hundreds dying. Athens will be demolished."

So he was in Athens and the year was 429 B. C. Could he believe his eyes? How could he account for this rapid transposition? What had happened, and what had the fellow meant by the plague?

His walk brought him to a public square near a tall building which resembled a temple. Large stone walls stretched behind the buildings to a distance far away. Fountains were in the square, and here and there were public drinking places.

Men walked as if in a stupor or dizzy from drink. Some were lying on the grass, moaning. Others seemed to be lifeless. A large cart passed heaped high with lifeless bodies. Everywhere was an atmosphere of pungent smells.

The large gates opened, people poured in to hunt places to live their short time. Now the lifeless bodies grew exceedingly thicker, being piled in heaps and left to rot. Nowhere could he find a man engaged in any business pursuit.

At last he understood the meaning of "the plague". The city was suffering from some terrible disease. Why didn't some one try to check it? A cold chill ran up and down his spine. It seemed to be very contagious; was he not liable to be next?

He turned and began to retrace his steps, already he could feel a tightening of his muscles and faint headaches. Where was he to go, and what was he to do?

This question was a momentous one and to solve it he lay down in a dark

corner to rest, and fell asleep.

When he awoke, it was to find his temperature high, and an unsatisfiable thirst. He started for water and found that he was very weak and dizzy.

This state of affairs lasted several days when he decided he could not live much longer.

His breath came slower and slower—Suddenly he was rudely shaken and a gruff voice said, "All out for Dansille."

He opened his eyes, expecting to see some officer, when lo and behold, there was the conductor of the train. He got up, muttering to himself, "Lord, what a dream!"

**PRESBYTERIAN BROTHERHOOD**

On Tuesday evening, February 14, at the Presbyterian church were gathered together the men of the Presbyterian Brotherhood with their wives.

Good music was furnished by Prof. Bainum and his orchestra.

When Prof. W. O. Brown announced that the evening meal was ready everybody quickened their steps and proceeded to march to the basement where the hungry multitude were

seated around elegantly spread tables.

After partaking of the good things which nourish and refresh our frail bodies, we were again invited to the Sunday school room where one of the addresses was listened to with intense interest. Prof. Lentz told us in his most pleasing way some of the conditions that contributed to the greatness of the Gettysburg address. It is always a source of inspiration and a great joy to be privileged to listen to Prof. Lentz.

In behalf of the students who attend the Presbyterian church, we wish to take this opportunity to express our appreciation of the good relationship manifested in their generosity.

**NAME IT**

Have you ever heard of the Land of Yawn, by the banks of the River Slow, where blossoms the Waitwhile flower fair, and the Sometimeorther scents the air and the soft Goeasies grow? It lies in the valley of Whasthuse, in the Province of Leterslide; that tired feeling is native there; it's the home of the listless I-don't-care, where the Put-it-off's abide.

—Author Unknown.

**Jesse Winters Says**

- \*\*\* THE foundations of
- \*\*\* ANY business concern
- \*\*\* ARE the principles
- \*\*\* WHICH guide its course.
- \*\*\* SINCERITY of purpose
- \*\*\* HONEST merchandise
- \*\*\* TRUTHFUL advertising
- \*\*\* ARE some of the things
- \*\*\* THAT establish confidence
- \*\*\* IN trade relations.
- \*\*\* NOW just a word
- \*\*\* ABOUT our store.
- \*\*\* OUR prices aren't high
- \*\*\* BUT our ideals are.
- \*\*\* AND here's the principle
- \*\*\* ON which we work.
- \*\*\* A sort of a foundation.
- \*\*\* THE words are these:
- \*\*\* THE customer must
- \*\*\* "ALWAYS be satisfied."

**JESSE J. WINTERS**

**CLOTHIER & FURNISHER**

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**OPTOMETRIST**

# THE EGYPTIAN

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2

### THE POWER OF WORDS

What are words? They are tools with which we work, therefore we should master them well. Words are as delicate as glass and as dangerous as fire on the one hand and on the other hand they are as subservient as a cassal.

If you are an expert in wordmanship you are equipped with the most powerful weapons and expert tools in the world. If you are a master at talk you will never balk.

Thoughts are the Children of your mind and words are the garments. Are you going to clothe them like tramps? Words are all powerful. They can wreck homes, ruin business, and devastate property.

A single word may precipitate a nation into a most bloody war, or it may prevent such a catastrophe; a jury may return the verdict "guilty" and send an innocent man into eternity; multitudes may say "yes" and elect a tyrant who will betray them. STOP, THINK, CONTEMPLATE the power of words.

Think well before you clothe your

thoughts—man and his handwork decline and rot but a word lives on forever. Lincoln uttered a few words at Gettysburg and they have become immortal.

The English language is a gold mine and it is free for all, but only the persistent miner ever strikes a find. It is never too late—now is YOUR time.

See that great structure of steel and concrete going up? Hundreds of men are busy working on it. Masons with their trowels; carpenters with their saws; structural workers with their modern machines, but the directing genius back of them all is the man whose tools are WORDS.

The potentialities of the English language is as immeasurable as the clear blue expanse above you. The limitations are in you. Opportunities are rotating at your very door because you are not equal to the occasion.

Words are missionaries with which you may explore the realms of tomorrow. They fly into darkness and return with their message of fortune.

AWAKE. The power of words is only equal to the power which promotes them. All words are vain without the brain.

The most severe beating any man ever received was to be whipped with words. The prize fights of tomorrow will be on the rostrums of our educational institutions and the gladiators will use only words as weapons.

Words can stir the human emotions and passions—words can bring tears and cause heartaches—words can bring joy and wreath the face with smiles—words can cause men to lose their senses and go insane—words can soothe and conciliate—words can sway mobs and masses—words can make people BUY.

The success of every business hinges upon the character of the words which constitute the "points of contact" between the house and its customers and prospects. The majority of "points of contact" are made by letter and everyone makes some kind of an impression.

Words are the way through which your brain does things. The possibilities are incalculable. Of what value is an idea if you cannot express it effectively in good phraseology? Your value is measured by your ability to achieve. YOU ARE IN YOUR OWN HANDS. P. A. P.

When the study habit once grips a man there is no telling where it will lead to. "Haven't time for studying," pleads many a man, fully believing he is telling the truth. A more correct statement might be, "I enjoy too well spending time for this, that and the other things."—Association Men.

Somebody asked Socrates, "How shall we get to Mount Olympus?" He answered, "By doing all your walking in that direction." How shall the student of today become the leader of tomorrow? By conserving the odds and ends of time and investing them in knowledge which is power. Let each one say, with the emphasis of conviction, "I am the master of my fate, I am the captain of my soul."—Association Men.

### PROGRAMS

- ART APPRECIATION CLUB, February 21, 1922.
- Piano Solo ..... Wanda Sziemore
- Comic Reading .....
- ..... Gretchen Ganschimitz
- Violin Solo ..... Gladys C. Smith
- American Architecture, Stereopticon Lecture .. Miss Gladys P. Williams
- Important Business Meeting.

- SOCRATIC PROGRAM, Feb. 24, 1922
- Special Music ..... Ukelele Club
- Play—"An Irish Linen Peddler"..... Myrtle Hill

- ZETETIC PROGRAM, Feb. 24, 1922.
- 6:30 P. M.
- Music ..... Orchestra
- Talk on Washington .. Ralph Turner
- Baritone Solo ..... Herbert Jay
- Reading ..... Martha Brown
- Duet ..... Zetetic Saxaphonists
- A Novel Stunt ..... Dora Bevis  
Ruth Gibbs

- AG CLUB PROGRAM, Feb. 22, 1922
- Music ... 15 Minutes Singing by Club
- Talk—Advantages of Shallow Cultivation of Corn Over Deep Cultivation ..... Ianthus Krutsinger
- Stunt ..... James McIlrath
- Optional ..... James Jones

COMMUNITY HIGH TAKES ANOTHER FROM U. H. S. (Continued from First Page) The two teams are almost perfectly matched, although C. H. S. has won a majority of the series of contests. The game was very smoothly refereed, being handled as well as any on the Normal floor recently. Belts of Marlon, officiated.

### YE J. H. S. GOSSIP

(Continued from First Page) March 10-11. The following teams are expected to enter: Anna, Benton Carterville, Herrin, Longfellow (Murphy), Marlon, Pinckneyville, Washington (Murphy), and West Frankfort.

Last year this tournament proved to be a very exciting contest. Several of the teams were evenly matched and fought hard for place but Herrin carried off the honors. This second Junior Tournament will show a great development in performance the part of the midgets as they have been preparing for it all year. Don't forget the date, March 10-11.

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## STUDENT SPEAKERS

A surprisingly large number of students have responded to the call for student-speakers on the tour around to the various high schools of this end of the state. Each is exceedingly enthusiastic about the project and is looking forward with high hopes of winning in the try-out March 2. If all retain the same amount of enthusiasm that they have, the judges are going to be hard put in the final contest, for we might as well drop this little hint now, that your enthusiasm, dear speaker, will win the judges every time.

Instead of the regular meeting of the members of the "Strut and Pret" last Thursday evening a theatre party was given by the club at the Barth. The picture "813" was enjoyed very much by every member.

## BIBLE STUDY

A group of young men met at the home of Mr. B. E. Piper, 608 S. Normal Ave., last Thursday evening for Bible Bible study. This discussion group, under the auspices of the Y. M. C. A., was led by Prof. T. L. Bryant. The discussion was based upon "How Jesus Met Life Questions" and "The Manhood of the Master." Prof. Bryant made the work so interesting that we feel the time could not have been better spent. Some of the students are showing an intense interest in this worthy work.

Our regular Bible study meetings are held each Tuesday evening at six o'clock in Association Hall. All men are cordially invited to attend.

## WHO? WHO? WHO?

First Student: "Who is that fellow with cockleburrs in his hair, and mud on his boots?"

Second Student: "Don't you know him? He is the fellow that shows his appreciation of the talks, music, etc., in Chapel by yelling, whistling, and stamping his feet instead of clapping his hands."

## A LONG WAY TO GO

Colored Recruit: "Say, Sahgent, lucidate to me the sinificance of dis heah numbah on mah loomlum laval-leah."

Old Timer: "Boy, lisen to knowledge. Dat's you heavenly billet numbah in case de old bony gent with the crooked razoo axdentally unhitches yo' soul from yo' galluses."

Colored Recruit: "Hot dawg! Sho hopes mah wings fit bettah dan dese

cowhide bahges, p'viden ah has to propel mahself to numbah 3,850,744 Paldise Avnoo."

## VOICE OF THE STUDENTS

### Student Assemblies

Dear Editor:

The Friday Morning chapel period has been given over to the students. Now it seems to me that special effort should be made to make this the red letter day of the week. No students should attempt to entertain without having made special preparation. It should always be remembered that while these extemporaneous talks may not be hard on the speaker, they certainly are on the audience. For my own part, if I must be bored, I prefer to be bored by a faculty member. They have had more experience, and are more scientific in their method.

Of course, we can not make each program wholly a musical program. Yet it is plain that these musical numbers are the numbers universally enjoyed.

Why not have more special musical numbers? And we do not presume to know where different parts of the band should be located. But oh, how we did wish to see Prof. Bainum perform on that drum! We hope he will favor us again; just as often as he can, and then stand or sit where we can see the sticks fly.

Earl Y. Smith, editor of the Egyptian, presented Mr. Lauder with a fine dog. Mr. Lauder calls him string. Wonder why?

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### REPORTER INTERVIEWS

MISS STEAGALL

Miss Steagall was leaving the science building as I approached her, apparently in a great hurry. As I had been to see her several times and always found her busy, I determined to "have it out."

"You're just the person I'm looking for! Too busy to talk a minute? I want an interview for the Egyptian!"

"Interview—oh, you want me to write something?"

I fell into step and explained as we walked.

"No, I only want you to answer some questions."

Question: "Name?"

Answer: "Mary Minerva Steagall."

Question: "Place of birth"

Answer: "Golconda. Say, what's the idea?"

Miss Steagall had evidently never been interviewed before, and showed signs of embarrassment.

Question: "Number of years taught in S. I. N. U.?"

Answer: "14."

Question: "Miss Steagall, do you enjoy the hikes you take with the class, or do you go for—well, duty?"

She looked at me quickly, as if to ask "what have you heard about it?"

Answer: "Well, listen here—why, of course, I enjoy them!" She laughed loudly.

Question: "Do you believe in woman suffrage?"

Answer: "I do."

Question: "Ever run for public office?"

Answer: "I did."

Question: "What office?"

Answer: "Superintendent of Public Instruction of Illinois."

The interview was not coming right. The answers were too decisive. No chance to get a side light on any dark secrets of her life! I changed the tone, and gave her a chance to "Mark Twain."

Question: "What do you consider an ideal life for a woman?"

Answer: "The one she likes."

Question: "What is the most daring thing you ever did?"

Answer: "Teach school."

Taking a plunge, I asked, "If you had only two hours to live, whom would you wish to see outside of the immediate family?"

She studied a minute, and a far-away look came into her eyes as she answered, "I give up."

Question: "Who is the greatest man you've ever known?"

Answer: "Prexy Harper."

Question: "From —?"

Answer: "Chicago U."

Question: "What was the most thrilling moment of your life?"

Answer: "When interviewed by the 'Egyptian' reporter."

Miss Steagall looked relieved when I thanked her, and told her that that was all.

### SENIORS USE SIX-MAN DEFENSE TO DEFEAT THIRD YEARS

One of the late developments in the science of basketball was demonstrated last Wednesday evening when the Senior team used a six-man defense against the attack of the third year youngsters. It was late in the first half of the game when Williams, going in for Warren during time out, failed to notify Warren, and as a result both started playing when play was resumed. Soon after, the third year men, noticing that the Senior defensive had grown much stronger, looked around and reported to the referee that the Seniors were using six men. It is assumed that Coach Ted Carson used this ruse to increase the strength of his team. It is not known whether he will try to capitalize his idea.

Some other interesting elements of the game were the fact that John Winn was seen to move with an accelerated speed unusual to him. At one part of the game, it was estimated that he was traveling at a speed of 8 miles per hour, violating all speed regulations. Deneen Watson was the individual star of the Seniors when it came to point gathering. Among others who hit the basket were Ralph Warren and Mr. Browning, the latter of whom proved especially agile for a married man. Other Seniors playing (although no more than six played at any one time) were Carl Williams, Dewey Brush, John Wright, and the Rev. Mr. Pratt.

Loomis, Sears, McIlrath, Clemens, and Thompson opposed the Seniors. Mac took everyone's breath in the last half, when he rung up a long one from back of center. Sears, though small for the company he was in, displayed real ability, and did some good work. Upon the collection of Loomis' of four personal fouls, and his consequent ineligibility to play any further, a written ballot was taken, and in view of the fact that the third years had no other man to take his place, and since the Seniors had once already that game held the advantage of superior numbers, it was agreed to let him continue playing.

It is rumored that the successful Seniors will be asked to a banquet at the Hotel Roberts, although this comes to us confidentially and we desire that you keep it under your hat for the present.

### LETTER FROM MR. POTTS

"The Egyptian" is just like a letter from home. I read it each week with interest and pleasure. It is a forward step for the university and I am sure will unite many of the interests of the friends of the university.

Very truly yours,

D. WALTER POTTS,  
Superintendent of Schools,  
East St. Louis.

# Barth Theatre

**MON. & TUES., FEB. 20TH-21ST**  
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## "The Son of Wallingford"

You never saw a photoplay with so man irresistable, laugh provoking situations mingled with real human interest and closing with a mighty spectacular climax. It's the kind of play that leaves everybody feeling good—just laughs and romance, and everything comes out right.  
Pathe News. Topics of the Day  
6:30 and 9 P. M.—10c and 33c

## WEDNESDAY, FEBRUARY 22ND Buck Jones in "To a Finish"

If you like swift, hair-trigger action, tough riding, big outdoor, he-man stuff, this will tingle and thrill every vein in your body.  
AL ST. JOHN in "GETTING AHEAD"  
6:30 and 8:30 P. M.—10c and 22c

## THURSDAY, FEBRUARY 23RD May Allison in "The Last Card"

"MIRACLES OF THE JUNGLE"  
Wild Animals, Fights and Thrills  
6:30 and 8:30 P. M.—10c and 22c

## FRIDAY, FEBRUARY 24TH MATINEE AND NIGHT

James Oliver Curwood's Famous Story of the Northwest  
"Courage of Marge O'Doone"

featuring PAULINE STARKE and NILES WELCH. The greatest punch and thrill that was ever put in a picture is the death struggle between two mammoth black bears. The story is full of thrills, heart throbs, human appeal and good clean comedy.  
Harold Lloyd in "CAPTAIN KIDD'S KIDS"  
Matinee 2:30—10c and 20c  
Night 6:30 and 8:45—10c and 30c

## SATURDAY, FEBRUARY 25TH Metro Presents

## "Someone in the House"

With a Notable ALL-STAR CAST. A whirlwind of comedy, a cyclone of mirth, a thunderstorm of laughs, an April shower of joy is this tickling skit of a handsome burglar who came to steal and remained to love. If there are any laughs in you, prepare to shed them now. "HURRICANE HUTCH" the greatest stunt serial ever produced. Something new and daring every minute. Matinee 2:30—5c and 10c. Night 6:30, 8:30 and 9:30—10c and 22c.

### COMING

## Henry Roquemore's Musical Comedy

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## SUGGESTIONS FOR THE OBSERVANCE OF THE NATIONAL WEEK OF SONG

The first thing to do is to secure the co-operation of every organization and institution in your community that is interested in civic welfare. First of all will come your choruses and their leaders, your community center organizations and Kiwanis, Rotary and such other civic clubs or associations as have for their duty the development of the civic and national spirit. Also enlist your theaters, your schools and your churches.

Next secure the co-operation of your newspapers. Tell them of your plans for observing the National Week of Song and ask them to publish a statement regarding the event, and from time to time to print news with regard to the development of your plans. Further, suggest the publication of one song each day under the heading "Songs You Ought to Know," and in connection with these songs print the suggestion that the public cut out the songs and learn them by heart. Be sure that all of these songs are those of the better sort—those that have been tested and tried and are acknowledged to be of real worth.

As the observance of the week begins on Sunday, we suggest that when you ask for the co-operation of the pastors of the churches, you suggest to them that they plan to have special song services and that they preach sermons on that day, the subject of which will be "The Value of Song in Religious Worship," or something else of the sort that is in harmony with the spirit of the movement. In this connection, Sunday Schools and other religious organizations should be persuaded to recognize the event by holding special song programs. It is also suggested that children be asked to memorize certain ones of the best of our most popular hymns, young people's societies can, with advantage, select as topics for discussion "The Religious Song—Its worth and meaning," or something else along the same line.

In closing, we wish to emphasize the fact that one of the purposes of the National Week of Song is to acquaint the people of our country with songs of the better sort—songs that are elevating, the best of our national and patriotic songs, our home and folk songs, and the best of the world's inspirational, sentimental, and classical songs. Therefore, if you wish to be in harmony with the true spirit of the occasion, do not include any of the worthless popular songs of the

day, many of which are worse than worthless. There are plenty of songs that have stood the test of time—songs that quicken the heart beat and inspire the soul. These are the songs, you should sing to truly represent the spirit of the National Week of Song.

Get the name of the event firmly fixed in your mind. Notice that it is "The National Week of Song" and not "Week of National Song" or "National Song Week." Every time you speak or write of the event, refer to it as "The National Week of Song" and get others to do the same. Also remember that the National Week of Song is that week in February of each year in which Washington's Birthday occurs, that the week begins on Sunday, and that your help is needed to make a success of the event. Will you not begin at once to do what you can to insure a fitting observance of it in your community?

Slats Valentine (watching the girls as they appeared with uncovered ears): "Oh, boy! don't you know the bath rooms were crowded this morning."

The girls are circulating a paper petitioning all the boys to wear hair parted in the middle and held by hair nets. So far the only men who have signed said petition are Mr. Lentz, MacAndrews, Mr. Pierce, Prof. Baimum, and Mr. Furr.

Bryan Krysher gives us the information that there is no difference between the prohibition officer and himself for they are both looking for the same thing.

Three girls may keep a secret, if, as it is said, there's one of them who has heard it not, and the other two are dead.—Ex.

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## WILSON HEADS AGORA

Edward Wilson, a prominent senior, has been chosen by the members of the Agora Debating Club as their president to serve for the rest of this term. Mr. Wilson has been very influential in helping the club to prosper and has shown himself to be quite an authority along the line of debating and parliamentary practice. The officers are elected each six months in order that the members may have the pleasure of performing important duties and for the experience that comes from serving the club in the different capacities. Mr. Chas. Goforth, of the class of '23 is the new secretary and will enter upon his duties at the next regular meeting of the club. Mr. Goforth is very prominent at present in the club and is quite capable of the duties to be required of him. Although the Clublost in the debates that they took part in the members feel that it was not in vain for the club feels that they offered their best and failed.

The Third Year-Senior Girls' game, also scheduled to have been played Wednesday evening was forfeited by the failure of the underclass ladies to appear. It being very presumptuous on the part of the editor of this department to intimate that the aforesaid ladies had what is popularly termed "cold feet", we merely state that it looked suspicious, and leave the matter to your own judgment.

## WAYNE'S WAKE

Lucinda Richards (in county meeting, January 31, 1922): "Mother and I would like very much to have you people spend Saturday evening with us."

Wayne is wide awake, so Wayne was there. In the course of the evening conversation, one person remarked that she had overheard a conversation concerning the loyalty of Wayne County students toward each other. After further discussion it was decided to perpetuate this spirit. Immediately President Roberts brought the house to business. A pass-word was selected and a sign adopted. Glen Fishel had charge of the initiation service, and Olin Creighton conducted the confirmation.

Just as the "coffee began to perk," Father Time announced 10:20. Immediately two Anthony Hall girls went into hysteria. Glen Fishel, the man of the hour, after a telephone conference with Miss Rue, the Anthony Hall matron, administered a thirty minute extension. Relief was instantaneous. No one enjoyed the home-made cake, the home canned peaches with whipped cream, and the hot chocolate better than they.

Wayne County personally expressed her thanks to Mrs. Richards and daughter, for the evening "back home." Such friendliness as this is appreciated by the student, away from home possibly for the first time, far more than the hostess is often aware.

# Have You Read

## THE HEAD OF THE HOUSE OF COOMBE

by Frances Hodgson Burnett. It is just off the press and will no doubt have a very large sale. "If winter comes" is having a big run too. It has been our best seller since holidays.

Other new books in stock are: The Sheik, The Soul of Ann Rutledge, Success, Three Soldiers, The Man in Grey, The Mountback, The Claw, Kindred of the Dust, The Prairie Mother and The Pride of Palomar.

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### YOUNG MEN! ATTENTION!

Watch for next week's issue—Something special for you.

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