City Council asks railroad for upgrades

DAN CRAFT  
DAILY EGYPTIAN REPORTER

The Carbondale City Council will ask for additional concessions from the merging Illinois Central Railroad and Canadian National Railroad to offset the effects of additional rail traffic through Carbondale.

The merger will increase freight train traffic through Carbondale by more than three trains per day, and the trains will carry a larger amount of hazardous material. They will run an average of 11 percent longer, but passenger trains will not be affected.

Although council members do not like the increase of hazardous material in the city, their only course of action is to contact the railroad with their concerns through the Surface Transportation Board — a unit of the Department of Transportation.

The councilman asked that the railroad help the community identify and find any equipment needed to deal with potential hazardous material spills.

Councilman Mike Neil asked that the trains be limited to 30 mph in the city, “just to get me a stuffed animal.”

Councilman Neil suggested that wind direction indicators be installed at each crossing; he said this would provide better estimates for emergency crews to identify the affected areas if a hazard material should be released.

Councilman Neil also asked that the city also request funding for building an overpass or underpass to alleviate the problem of blocked crossings in emergency situations.

Landlord frustration ubiquitous

CHAD ANDERSON  
DAILY EGYPTIAN REPORTER

Conflicts and legal battles among landlords, tenants, and city inspection departments are common throughout Illinois universities, but the magnitude of the problems and the solutions vary from town to town.

A DAILY EGYPTIAN examination of the City of Carbondale’s building inspection records revealed electrical wiring, plumbing, structural, and flood safety violations. Building inspection departments from Champaign, Urbana, Macomb, and Normal reported similar problems in their respective communities.

In some cases, communities have adopted new ordinances to combat decaying rental properties and save their communities, while others expressed frustration at the political power of college-town landlords and the lack of city resources and ordinances to punish poor maintenance practices.

However, inspectors were also quick to point out that every city has its good and bad landlords.

“arly in every town has landlords that are genuine, but even the best landlords can encounter problems with their properties, and some landlords do not maintain their buildings as well as others,” said Michael Briscoe, Urbana housing inspector.

Despite the occasional difficulties, many landlords are committed to maintaining their properties and are willing to work with tenants to resolve any issues that may arise.

In Champaign, Urbana, and Macomb, the cities receive help from the universities in solving landlord-tenant disputes, but other cities with high management rates face more significant challenges, as landlord-tenant disputes can be complex and time-consuming.

University of Illinois

In 1970, a university-wide student committee saw a need to create a tenant union for students. According to the student government officials, students were having problems with poorly maintained buildings and being “cheated out of damage deposits”.

The Associated Students of Illinois State University (ASISU) was formed in response to these concerns, and the group continues to work towards improving living conditions on campus.

The Student Government Association (SGA) has also seen an increase in the number of complaints related to landlord-tenant disputes and has worked to address these issues through various initiatives.

Today’s installment of the DAILY EGYPTIAN’s special four-part series on Carbondale’s rental housing explores the lives of students of other Illinois universities and communities and what they do to combat tenant-landlord conflicts.

Also available on the Internet is a report by the president of the Illinois Student Government, which details changes student government proposed that were the result of student government meetings. The student government’s proposed changes were aimed at improving the lives of students and ensuring they have access to the resources they need to succeed.

To view these materials, refer to our web site at www.dailyEgyptian.com.
Almanac

THIS WEEK IN 1975:

• Dr. Hunter S. Thompson, author of "The Hell's Angels: A Strange and Terrible Saga" and "Fear and Loathing in Las Vegas," was presenting a free lecture in the Student Center Ballrooms.

• The "sema bands," who bothivatized and murdered University of Illinois Champaign-Urbana coeds for the past decade with his six mark, gun and rubber band, pleaded guilty to six counts of armed robbery. Michael Kenyon, 30, of Palatine was recommended for a sentence of 10 to 20 years in prison. The judge who presided over the case believed Kenyon wanted to get caught because "he was just too good.

Master of puppetry and memories

LOOKING BACK: Performer uses puppetry, symbolism to tell of his life experiences.

NICOLE A. CASAR
DAILY EGYPTIAN REPORTER

Larry Russell sits and pouts for about 15 seconds before he answers the question: "Why is this play important to you?"

He looks at the puppet on his hand and begins to explain the significance of his play, "Peace Like a River.

"Telling the story of your life is important," Russell, a doctoral student in performance studies from Sullivan, Ind., said, "I feel mad, just box-headed and mitch beer. It feels like I'm telling go of something as I'm telling the story."

The play will be presented as a 8 tonight at the Kleinlein Theatre, located on the second floor of the Communications Building. Russell wrote, directed and will perform in the play.

Russell, with the help of two puppeteers, takes you on a journey of stories about his life experience. The play takes place by a river, which is meant to symbolize Russell's memory.

"The play is about me coming up from the Midwest," he said. "I feel drawn to come back to the place I grew up. I begin to realize the river is important in my life.

"The river is like 'memory itself.' Memories are not a part of your conscious and they're flowing like a stream, and I'm making stories from them."

Russell said the topic of the play is not about his life, but memory itself and how it opens up.

"The basic theme deals with memory, I don't mean nostalgia, I mean there's something we do with our memories when we tell stories about ourselves. We tell who we actually are through those stories."

Russell said people frequently use stories to describe their personality to others.

TICKETS

- "Peace Like a River" is at 8 tonight at the Kleinlein Theatre. It also plays on Dec. 4 and 5.

- Tickets are $3 for students with ID cards and $5 for general admission.

Greeks seek to kick party image

OPEN FORUM: Panel of Pan-Hellenic group addresses public concerns about system.

KAREN BLASTER
STUDENT AFFAIRS EDITOR

Violent parties and hazing are not an accurate depiction of Greek life, co-hosts six representatives from various Pan-Hellenic fraternities and sororities that met Tuesday night in a Student Center room. "Greek Life—Is It Worth It?" sponsored by Alpha Kappa Alpha Sorority, was to provide a voice for the Greek system, especially Pan-Hellenic's role.

The open forum was attended by more than 25 people who were asked questions after they introduced their fraternity or sorority.

The forum was organized because of recent negative atmosphere surrounding the Pan-Hellenic fraternities and sororities, including allegations of hazing and violence breaking out at sponsored activities. Hazing, and its place in greek life, was the first question asked by members of the audience.

Daniel Hall, of Kappa Alpha Psi fraternity, was the first on the panel to respond to the question.

"We do not condone hazing," he said. "We are on the panel strongly agreed that hazing is wrong and said it had no place in the greek system."

But hazing is not the only problem people see in the greek system. The Greek representatives, as well as those who attended, are concerned about the greeky party image.

Most of the Pan-Hellenic fraternities and sororities are based on community service, among other standards.

"Patrick Gast of Iota Phi Theta Fraternity said it is difficult to demonstrate that greek life is about community service, relief then parties."

It's hard," he said. "All people want to do is kick it. We have a lot of power as greeks. 'We have to get the incentive to come one and show people that it's not about parties."'

Kerylnne Merklin of Zeta Phi Beta Sorority said it is difficult to demonstrate that greek life is about community service, relief then parties.

"We are not here just to kick it," she said. "We have to get the incentive to come one and show people that it's not about parties."

To promote education, many fraternities and sororities sponsor study tables, where students can study, meet and talk. The group who is most interested in education is the Pan-Hellenic system.

Carbondale Carbondale

CARBONDALE

Southern Illinois University Carbondale will host the International Symposium on "Youth: Genetic Dissection of the Biological Aging Process" this month.

S. Michael Jazwinski, a professor of biostatistics at the University of Wisconsin, will present a keynote address on the genetics of aging in humans. "Recent studies on the genetics of aging in model organisms have resulted in the identification of a number of genes and gene families," Jazwinski said.

City, University to sponsor disaster exercise today

SUIC and the City of Carbondale are sponsoring a sponsored exercise from 6 p.m. to 10 a.m. today at the Dunn-Richmond Economic Development Center, located on Reaxson Hill Road, in rooms 150 and 151.

The sponsors hope for preparative natural disaster. The exercise will be conducted to test the effect of a disaster on the community and the city will participate in the event."The group will be presented with a disaster scenario, such as an earthquake, flood or tornado, and must respond to the problems that may arise from the disaster.

The group responds to two hours of disaster calls in a cart to evaluate the effectiveness of their actions.

The disaster calls will be relayed to anyone by anyone with a speaker set to a University frequency.

New Carbondale Sears

store to open in March

Capt. Cheese, Inc. of Carbondale teamed up with Sears, Roebuck and Co. to create the Sears Carbondale store. The store, one of the first in the Carbondale area, will be located off Giant City Road west of Carbondale. Sears Carbondale will open this spring.

"Sears Carbondale will join the more than 600 Dealer Stores nationwide when it opens in March 1999."

Soft News

FRED'S

This is the big event: Kenny Carlyle at Fred's

If you only come to Fred's but once a year it should be this Saturday. Truth is, you need to be there. Anyone who knows anything knows that when Kenny comes to town, it's party. It reminds us of Halloween or Springfests, in the old days, when it was fun. Just put a roof over your car, strap a guitar onto it at Fred's. Kenny doesn't just draw from the immediate area. Some fans will be traveling 800 miles to see Kenny Carlyle at Fred's. This Sat. 12/5

Kenny Carlyle

Kenny Carlyle

FRED'S

FRED'S

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CARBONDALE

Daily Egyptian 536-3311
Our Word

Some people just can't handle the truth

After the first installment of our rental housing series appeared in Tuesday's edition, a handful of landlords and tenants have contacted the newspaper with intriguing feedback.

Frankly, we weren't sure what the reaction to this series would be, but we seem to have struck a nerve in the community. One landlord called and voiced his approval of the series and called for additional landlord requirements, saying he had yet to receive recommendations that had fallen on deaf ears.

Another landlord called concerned about the damage the exposure might cause but was confident her company's reputation was strong enough to withstand this series.

We also received e-mail from student-tenants who experienced landlord-tenant conflicts similar to those in Tuesday's story.

...And the comments are still coming. What's your view? Let us know. Unfortunately, we can't publish them all. We're just passing it along.

pacoms/Pacifica/2017

Are they solving the right problem?

Let's put aside whether we ought to allow people to own guns or how difficult it ought or shouldn't be to get them.

When the political means used against the gun industry by New York City and Chicago fail, you may know that states have filed wide-ranging suits against gun manufacturers and retailers. Much of the evidence Daley brought against the industry was gathered by a three-month investigation of Chicago gun dealers.

In these investigations, Chicago police officers dressed as black and Hispanic street gang members and pretended to shop for guns in various gun stores while making noises about using guns illegally. When they made their purchases, they produced valid Firearm Owners Identification (FOID) cards as required by law.

The dealers knew their records had to be kept as complete as possible.

Thefe was a trade-off for violating their civil rights.

In the City of Chicago, gun owners are suing them for violating the law. Gun violence is expensive, not just in lives, but in the cost of treating gunshot victims whose bills are paid by Medicaid.

Let us imagine Daley's logic, somebody who doesn't like the gun industry, had they refused a legal sale. Any of these customers would sue for violation of their civil rights.

What if, for example, we had to sue the alcohol industry for the tens of thousands killed and injured in alcohol-related car accidents.

If you walked into the alcohol industry, they would not sell to based on your prejudicest about a person's appearance. Legal and statistical evidence could fix that.

It is one thing when an individual is lawsuits-happy — last year Americans filed for most 38 different suits. But when they refer to their rights as a personal injury concern and a wronged consumer, it is a different matter.

For the government to use lawsuits to change or control a legal industry leads down some very dangerous roads.

The government can afford to hire better lawyers than you or me, and more of them.

Where have you gone my sweet Christmas spirit?

Paul Techo

Vanishing Point

Papers Thursday.

Vanishing Point?

Are they solving the right problem?
University Research Park close to becoming reality

FUTURE PLAN: City receives $100,000 grant to set up business plan.

Kate Klemafeur
DAILY EGYPTIAN REPORTER

Carbondale is proposing the future building of a University Business Park after receiving a $100,000 grant from the U.S. Department of Agriculture Rural Development.

The grant is being used to assess the feasibility of a research park. The grant is a commitment to a business plan that determines possible costs, locations, funding, and prospects for the project.

Ray Lenz, executive director of the Mound City and Regional Development, said a University Business Research Park would aid in the information technology, high technology and knowledge-based industries to be located together. The park would allow more hi-tech industries to be located together.

Rhonda Vinson, executive assistant to the chancellor for International Economic Development at SIUC, said the research park would also accommodate facilities that University grounds cannot. This would provide students and faculty with additional research opportunities.

Construction of the research park has been on the horizon since 1995 when Carbondale built the existing Dunn-Richmond Economic Development Center on Pleasant Hill Road in Carbondale.

Vinson said that while planning the business incubator, it was realized that the task force had to "think differently."

"It takes a lot of people to keep that thought and that plan in mind, not only our faculty and researchers but our board of trustees, our chancellor. You have to have every person on board with this," he said.

— RHONDA VINSON
INTERNATIONAL ECONOMIC DEVELOPMENT AT SIUC EXECUTIVE ASSISTANT

FIVE, 10, 15 YEARS INTO THE FUTURE

Five, 10, 15 years into the future and the next step if the business incubator were to be a success. Between 1990 and 1995, the task force scanned the progress of research parks nationwide and concluded that a research park could benefit the business incubators involved.

Part of the business task force, including Vinson and Lenz, wrote a feasibility study for a business park about a year and a half ago.

A preliminary feasibility study was completed, so the members of the task force wrote a proposal to the USDA, and the ODA, that resulted in the $100,000 grant.

"Vinson said the task force is waiting for the conclusion of the final feasibility study. She said the process will take about a year and then the project will be either approved or denied.

Vinson is optimistic that the project will be accepted.

"I think we'll probably say yes because of the research funding going forward, and I feel like the pre-feasibility was really positive," she said.

Vinson said if a research park is approved, significant movement would be seen within five years.

"We said the business park would have economic advantages for businesses and industries located there and that qualified students coming out of the University would have a knowledge base.

She said that through the years the research park would grow as land and buildings are added.

"It takes a lot of people to keep that thought and that plan in mind, not only our faculty and researchers, but our board of trustees, our president, our chancellor," Vinson said.

"You have to have every person on board, yes, this is the direction we want to go," he said.

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Queen of Swing

Carbondale dance instructor teaches the trend
that's followed the return of the big band sound.

The queen of the Carbondale swing scene, Kitty Mortland, twirls her partner around the wooden dance floor as two dozen people stand around and watch in amazement.

Big Bad Voodoo Daddy's horns are blasting through the speakers and the singer cries out: "What do you mean it's last call? I just got here!" as the song comes to an end.

Mortland, slightly out of breath and cheeks crinkled in color, turns to the small crowd standing at the edge of the dance floor and smiles.

"If you're here for swing lessons," the SHUC alumna said, "come out to the dance floor!"

But the reaction from the audience seems less than confident. Eyes shift uncomfortably along with nervous glances as people shuffle onto the dance floor.

This scene has been a staple of Tuesday nights at the Copper Dragon Brewing Co., 700 E. Grand Ave., throughout the semester. Mortland has offered four swing dance lessons at the Copper Dragon as well as on campus in the Communications Building on Wednesday nights.

Tony Barnett, a senior in photography from Vernon Hills, said it is an opportunity students should appreciate.

"It's hard to find someone to teach you," Barnett said. "That's why Kitty is so convenient. In the cities you have to search out lessons and pay for them.

The roots of swing music can be traced back to the late '20s, producing a sound that remained popular well into the '50s. In the '30s the dance was very smooth," Mortland said. "Guys just raised their arms and snapped their fingers and watched the girls spin around them. By the '40s it had become much more bouncy and the guys were into it just as much as the women."

Mortland said swing began to lose its popularity when the drug culture hit in the '60s, but it never completely died out. It stayed underground until earlier this decade when movies like "Swing Kids," "Swingers," and "Strictly Ballroom" brought the energetic dance form to a whole new generation.

The general consensus among those taking Mortland's lessons is that learning swing is not hard. Most people can pick up the basic step in one lesson.

"Usually, I can teach the basic step and four turns on the first lesson," Mortland said, "and by the second lesson 70 percent will get it down."

Ivan Lee, a junior in art and design from Hawaii, started taking lessons in June and can already complete some impressive maneuvers.

"I took a ballroom class where I picked up the basics," Lee said. "It's not that hard. A little persistence goes a long way."

Lee didn't start swinging seriously until April. In that short time he's learned enough to become Mortland's dance partner.

"It's hard work," Barnett said, "but it's a rush. At first you're nervous, but once you get the basics down you just run with it. Once you learn how to do it, you never have to feel embarrassed on the dance floor ever again."

Out on the dance floor, faces are shining with perspiration, feet are flying, and legs and hips are upturned in a permanent grin.

Mortland said she started chewing bubble gum when she was dancing to keep herself from smiling too much the whole time she spent on the floor.

"It's better than really good sex," Mortland said. "You just fly when you're out there. It's better than any drug." Lee also enjoys the feeling he gets out on the dance floor.

"It feels really nice," Lee said. "There's definitely a romantic feel to it. There's a bit of something more old fashioned. It's timeless."

Swing was big in San Francisco, Los Angeles, Detroit and Chicago, but local enthusiasts have met resistance and mediocre turnouts. Some clubs have discontinued their swing nights.

Mortland said that since Carbondale is in a rural area, it takes longer for things to catch on. "It's hard to get things into a rural area until 10 years after it's big," Mortland said.

Barnett's explanation for the slow interest is a bit more skeptical.

"People just get stuck in their ways," Barnett said. "This is something that takes work and people just want to go out and get drunk."

Everyone involved in Mortland's dance lessons is baffled that it hasn't exploded in Carbondale yet.

"Everyone's really friendly," Mortland said. "It's easy to meet people when you're dancing with them."

According to Mortland, the benefit of knowing how to dance is enormous.

"It's a huge turn-on to women to find a man who can actually dance," Mortland said. "It's not a turn-on to go up and just start grabbing, spinning or doing something wild to the imagination."

Although students may look confused as Mortland demonstrates a few moves, they catch on more easily once they started dancing.
Maurice Evans, a senior at Carbondale High School, passes time at Honey’s Laundry, located in the Mordules Shopping Center on Route 13, while waiting on a seemingly endless load of laundry.

All washed up

SPIN CYCLE: Students find laundry duty to be both time consuming, financially annoying.

KENNEDY THORSON
DAILY EGYPTIAN REPORTER

Michael Noelkes says there is neither enough time nor money to devote to doing his laundry. Money is the main factor leaving students clothes soiled and stained when it comes to clean laundry.

Noelkes, a freshman in radio-televison from Jacksonville, Idaho, and resident of Mac Smith Hall, said he does his laundry around three times per month. Whenever he gets a chance, he takes home a bag of dirty laundry for his mother to wash.

“I sometimes attend class in dirty clothes because I am too cheap to wash my clothes,” Noelkes said. He said a majority of his dirty clothes can be found neatly tucked away in his laundry basket. When Noelkes takes on laundry duty, he makes the voyage from 7 p.m. to 12 a.m.

Several students however, have double-duty when it comes to washing clothes.

Niki Lathar, a senior in special education from Mounds, has double the responsibility because she is a mother. Lathar can be found at the laundry mat on Friday afternoon twice a month. She said she never wears dirty clothes to class but said she is a bit more careless with the laundering of her clothes.

“I try to combine clothes more often than I used to,” she said. “Now wash towels with clothes. I used to do that. I still separate whites and colors.”

Lathar also works on her pocketbook when she visits home. She always brings two loads of dirty laundry, both hers and her son’s, when she visits her mother. Most of her dirty laundry can be found in her closest.

Lathar, a freshman in Spanish from Kentucky, has her own opinions about laundry and campus life. She said washing clothes twice a week.

Reaves, much like Noelkes, said the evening is the best time to use the washers and dryers.

“Every day, I do laundry at 3:00 a.m. on the weekend in the dorms, but if I go to the laundry, I go at 9:00 a.m.,” she said. “It less crowded that way.”

Reaves believes cleanliness is key because of the environment she lives in.

“I believe that I am cleaner now than in high school,” she said. “It is important to small good living this close to the other residents.”

Reaves brings a bag of laundry every time she goes home for her mother to do. She said the accumulated roughly eight pounds of dirty laundry per week, and most of her dirty laundry can be found on her floor or in the closet of her room.

Lathar, a freshman in special education, has the other two students, they use clothing is an extremely important factor in college life despite the cost it may cause.

“I find that washing my clothes is quite important,” she said. “There is nothing worse than stinky clothes.”

Giuseppe says, "With this outfit, I can spend any money on hip clothes."
Where the creativity flows

THE GLOVE:
Converted factory provides students ample space for the arts.

BRENDA SERRA
DAILY EGYPTIAN REPORTER

From the outside, the older industrial building, known by SIUC art and design students as the "Glove," looks intimidating.

On the inside of the building, located on the corner of East College and North Washington Streets, a whole new world unfolds. The smells of art supplies, the various paintings and sculptures in hallways and the multicolored splatterings of paint everywhere add to the friendly environment.

Built in the early 1900s, the building was home to the Good Luck Glove Factory. During the 1960s, the factory still maintained its light manufacturing and office operations in the building.

The SIUC Art Department began to lease half of the building's second floor in 1968. Sculpture professor Tom Walsh began teaching at SIUC in 1967 and has seen the building change dramatically.

"When I first came here, undergraduate sculpture was taught in what is now the men's restroom in the Allyn Building," Walsh said. "We were lucky to get the space."

The Art Department continued to expand its use of the building until the early 1990s, when the building was put up for sale by the D.B. Trust Company.

In 1986, the University began negotiations with the building's owners in hopes of buying it. In December of that year, the building was purchased for $205,000 with the approval of the SIU Board of Trustees.

During the next three years, more than $1 million was spent on renovating the building.

Studies were widened, windows were modified, awnings were added to the exterior, the electrical system was replaced, and a new gutter system was installed.

Joe Feldmann, a professor in printmaking and graduate painting, witnessed the transformation that occurred.

"The building was refined and made a bit nicer," Feldmann said. "It has some of its original raw creativity, but in the long run it became more functional."

The building today is known as the Good Luck Glove Building. It houses faculty offices and studios, sculpture classrooms, a woodshop, and metalworking facilities and studios for students in drawing, painting, printmaking and sculpture.

Andrew Rigney, a graduate student in two-dimensional work from Orland Park, has used a studio on the second floor for a year and a half.

"It is a great opportunity to work in this space alone," Rigney said. "It is a clean working environment, so there is a lot of input from people who have broad areas of expertise."

Kay Calabrese's studio, like most, is filled with art supplies, works-in-progress and personal memorials.

As a senior in painting from Chicago, she finds support from the people around her.

"If you are frustrated, have problems or are upset, you can go next door to get help," Calabrese said. "There are always creative juices flowing."

Walsh is pleased with the building's advantages over facilities at universities across the nation.

"There are not many schools whose students get this much studio space," Walsh said. "When students come here to interview they are usually amazed."
Greeks

continued from page 3

people can go and study together. Many fraternities and sororities require their members to maintain a certain grade point average.

Joshua Polite of Beta Phi Psi said that when one member suffers academically, other members in the fraternity need to assist them.

"It's up to the individual to keep their grades up," he said. "But when one of us is falling behind, we need to provide some help."

Tyrene Harper of Alpha Kappa Alpha Fraternity said when people look at the greeks, they only see sororities, but he feels that once someone becomes involved in a fraternity their view changes.

"When you are on the outside looking in, you don't know what is really going on in the greek system," he said.

Another problem the panel saw was that the greek system is looked at in a negative, rather than a positive light.

"The Greeks at SIUC participate in a large number of Saluki Volunteer Corps. hours, as well as other community service events that the fraternities and sororities sponsor," Merritt said. The major thing people misunderstood is that community service is not hard work all the time.

"Many people are looking for the entertainment aspect of being greek rather than getting their hands dirty," she said. "You can have a great time doing community service, and the work we do is not just for greeks."

Rochelle Wilson of Alpha Kappa Alpha Fraternity said the negative view needs to change in order to have a better greek system.

"People don't focus on the good we do," she said. "We do make mistakes, and people only hear about the negative. As soon as you get involved, you will see the positive."

Train

continued from page 1

situations and to help offset the traffic problems in Carbondale that could result from the additional train traffic.

Councilwoman Maggie Flanagan said she strongly opposed bringing any additional hazardous material through the city but suggested the measure to allow Doty to bring the community some attention.

The Surface Transportation Board's terms of approval of the merger include a package of conditions, which has three points. First the railroad would, with the help of the local governments, modify its hazardous materials accident response plan to account for the needs of significant minority and low-income populations.

The railroad would also provide training to the local emergency response center serving those populations. The definition of such a center was not specified.

Finally, the railroad would fund the training of two representatives of emergency response organizations at the Association of American Railroads' Transportation Technology Center in Pueblo, Colo.

Felt

continued from page 1

degree in business administration from SIUC.

After her marriage, Betts traveled with her husband in the military overseas. She was a substitute high school teacher in Europe and Panama.

Everywhere the couple visited, Betts could not fight the urge to pick up a souvenir. After many years of traveling, Betts and her husband were happy to return to their hometown along the tracks.

"Carbondale was always home to me," Betts said. "That is why we wanted to return here."

Along with bears, Betts collected hundreds of porcelain cats, tea sets, silver teapots, magnets, and sterling silver teapots.

Ironically, her children did not appreciate Betts' love of stuffed animals. "They didn't like stuffed animals, which really made me upset," Betts said.

"I am an animal nut. I've always had animals all my life. There isn't a room in my home that doesn't have a stuffed or porcelain animal in it," Betts said.

Betts hopes to begin distributing some of her stuffed bears and dolls, as well as magnets and sterling silver trinkets, to children in orphanages.

"I get a real joy from giving out my stuffed animals to anyone who enjoys them as much as I do," she said.

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**Landlord**

continued from page 1

complain about their landlords," said Evan Pant, tenant union coordinator. "The union would contact the landlord and ask them to fix the problem.

So then, the tenant union's professionalism and influence have grown. In 1978, the student committee was a few people aiming to finance the union, and university administrators created a position in 1995 to handle tenant relations for a full-time professional coordinator. Pant was the first student who won the job, and he has remained in the position for 15 years.

This union maintains a landlord complaint form that students use to research landlords. "Well, students build up against landlords and call landlords on behalf of the students. It also works closely with Students for a Full-Time Professional Coordinator. Pant was the first student who won the job, and he has remained in the position for 15 years.

The union maintains a landlord complaint form that students use to research landlords. Pant said, "I'm the all-time leader here, and we have a few landlords that are known to us.

But that has stopped the union from helping students and making landlords work. The Champaign-Urbana landlord Tenants Association has tried to change this pattern of the tenant union's recommendations to limit the usefulness and ability of the review by the university and deniers.

Way back in the early '70s student protests in the city, said Pant. "And recently, the Tenants Association has started only at a request from landlords. With over 30,000 students at the University of Illinois and 1,000 housing units in Urbana, Pant said the tenant union is still needed.

"Some of these problems are less than problems we shouldn't get involved in," he said.

**Play**

continued from page 3

and to themselves. Understanding this concept, Russell has created a vivid thread of stories depicting his inner thoughts, experiences and decisions that created the person he is today. There are all kinds of things you talk about when you think about it. "The things that you think are most important, you usually bring to the fore in your memories and thoughts."

The pops is as easy for the Russell in his storytelling represents the person he is today and the period he might have been. "The pops is a way to show an audience voices and things inside people," he said. "The audience immediately recognizes that there is a guide to help me figure out what to do. The second pop is a ghost.

"It's a character out of Charles Dickens 'Christmas Carol," he said. "The ghost of me if I hadn't made certain choices in my life." Keith Pounds, a doctoral student in speech communication from Carbondale, agrees that the pops technical aspects of the play with Russell. He said he appreciates the method Russell used to develop the play, "It's a very clever performance." Pounds said that he has seen at least two different shows of the play at the Illinois, and the renter inspections only occur in Macomb at the request of the tenant or the landlord. But, the city of Macomb is not implementing any new inspection policy because its council is not sure if that leading to increased penalties; but the Student Affairs would have to be sure if that leading to increased penalties; but the Student Affairs has increased penalties; but the Student Affairs will be sure if that leading to increased penalties; but the Student Affairs has increased penalties; but the Student Affairs will be sure if that leading to increased penalties; but the Student Affairs.
Daily Egyptian Positions for Spring

Columnist
- Write one general-interest column per week for the Daily Egyptian. Human-interest-type columns relating to student life and student interests preferred.
- Schedule flexible but must be able to meet a deadline of 36 hours.
- Paid per published issue.
- Must be a resident at least 18 hours.
- Provide copies of two sample columns with your application.

Reporters
- Report and write stories for daily paper; responsible for covering assigned specific beat. Beat range from government/politics to academic/student life to sports to entertainment.
- Knowledge of journalistic writing style preferred; strong spelling, grammar skills required.
- Average 20 hours a week.
- Prove you can meet time work requirements.
- Writing and editing quiz required of all applicants.

Copy Editors
- Responsible for page design and layout of daily paper, including headline writing.
- Sunday through Thursday evening work block required.
- Must be detail-oriented and able to work quickly and efficiently under deadline pressure.
- Strong knowledge of spelling, grammar and word usage required. Knowledge of journalistic writing preferred.
- Can learn QuarkXPress desktop publishing or similar experience within one week.

Editorial Cartoonist
- Required to produce at least 1 editorial cartoon per week.
- Paid per published cartoon.
- Must be able to meet a deadline of 36 hours.
- At least two sample cartoons should accompany your application.

Classified Office Assistant
- Duties include reception and general clerical.
- Morning work block preferred.
- Must be familiar with Microsoft Word.
- Must be available to meet deadlines.

The Ladies of Alpha Gamma Delta would like to congratulate our Fall 1998 New Initiates

Brie Rollins
Brittany Blanchfield
Melissa Bryan
Kelli Conard
Nancy Cunningham
Hara Davis
Grace Eichman
Kathryn Fagan
Melissa Garris
Sara Gavrin
Sibley Hooker
Hair Styles
Misty Pogge
Sarah Weiss
Claudia Huffman
Daryl Leiber
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Ensuring the future for those who shape it.
With Aikman, Cowboys don’t need great receivers

SPORTING NEWS

As the Cowboys head into the stretch run, they line up Billy Davis, Pat Jeffers and Jeff Ogden as their second, third and fourth receivers. That’s like marching off to war with a pea shooter, a spoon and a squirt gun.

But if any team can get away with it, it’s these Cowboys, who virtually have no receiver the other teams can fear. "I’ve heard of ‘Y’-men, including whether he should play,” Jones said. "We’ve had Michael Irvin. But he’s the Ogden. The other safety often skill position players could provide.

Our offense is good enough to support the quarterback, who isn’t underbelly; the Davis and the Ogden. The other safety often is occupied with run responsibilities. Emmitt Smith consistently induces eight-man fronts.

Just last Thursday, Aikman put up 455 yards (despite eight dropped passes) against Minnesota Vikings by throwing mostly to receivers. Davis was passed over in the 1995 draft and came into the season with three touchdown receptions. There was a room on the Broncos’ roster for Jeffers, who was shipped to the Cowboys before the season. Ogden, from St. Thomas, Wash., is a rookie who slipped through the draft without any interest.

Of course, the Cowboys also have a guy named Irvin, who isn’t bad. First name Michael. But he’s been a virtual wallflower, in this year’s offense compared to past. Irvin has caught one touchdown pass and has accounted for only 31 percent of his team’s receiving yards. If that holds up, it will be his lowest percentage since his rookie year in 1988, not counting the games missed because of injuries in 1989 and 1990, and a suspension in 1996.

It used to be that if Irvin was shut down, so was the Cowboys’ passing game. ‘Now, in Chan Gailey’s offense, Irvin often will cut out and take a safety with him. That opens up opponents’ underbelly for the Davises and the Ogden. The other safety often is occupied with run responsibilities. Emmitt Smith consistently induces eight-man fronts.”

Marcaccini

continued from page B16

Marcaccini is hoping more minutes mean a bigger contribution for his team in the conference opener Saturday.

"That’s a good first game to step up,” he said. “It’s good, we could do it. It’s a year off, we need a year off, and I think we can do it.”

The SUIC men’s basketball team travels to Omaha, Neb., to face Creighton University Saturday...

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   Don’t be shy. There’s no reason to
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   treatment behind pain pills isn’t a cure.
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4. You can do what you should not have
done along time ago.
   Call for a free
   examination and consultation with Dr.
   Glid and get your back pain
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5. You can call for a free back exam today.
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As easy as...
Saluki assistant coach makes simple transition from player to coach

STORY BY MIKE BJORKLUND
Photo by DANN HEIDRICH

In the 1970s, the Jackson 5 performed a song that spoke of things being as easy as A, B, C. But for Saluki assistant coach Shane Hawkins, things are a little more challenging as he makes the transition from player to coach.

Hawkins, the Saluki student assistant and 12th all-time scorer in the school's history, said making the move has been as simple as 1-to-2-to-3 this season. When the Finics swiftly stormed Sirat at SIUC from 1994-97, he was a leader then and has no problem doing the same now.

"It's very similar because the last four years here, and even the four years of high school, I was so much of a coach on the floor," Hawkins said. "I was kind of the mediator between the players and the coach. So, I've been a pretty good transition." Said senior guard Ryan Hammer, "He's always played like a coach being a point guard on the court. So he has always been a leader." But as far as the transition may seem for the Missouri Valley Conference's career three-point leader, who averaged 22.6 points per game at LA Valley and has shown the potential of putting up the same numbers, "I've had a basketball in my hands practically since the day I was born," he said. "I'm still around in the aspect that I hope to do the same for 40 years, but as a player you have to give it up sometimes." These days some say for Hawkins when he had opportunities to pursue professional basketball overseas, he chose to stay in the States because of the difficulty of returning to school and finishing his degree in education.

Showe Hawkins, an assistant coach and former Saluki basketball standout, observes practice at the SIU Arena.

"If I'm probably going to wind up somewhere as a graduate assistant," Hawkins said, "probably at a Division I school, somewhere where I can go out and recruit. Going out and doing that is still something that I want and that's what I'm all about." Hawkins is the Saluki student assistant coach.

He's probably going to wind up somewhere as a graduate assistant," Hawkins said, "probably at a Division II school, somewhere where I can go out and recruit. Going out and doing that is still something that I want and that's what I'm all about." Hawkins is the Saluki student assistant coach.

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