

Southern Illinois University Carbondale

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Power grid bill falls two votes short

By Dylan Fenley Daily Egyptian Reporter

A bill that would have provided funds for desperately needed repairs to SIUC's power grid fell two votes short of passing in the Illinois House of Representatives Wednesday.

The bill would have authorized the sale of bonds by the state to finance a variety of projects across Illinois, including repairs to SIUC's aging power grid and the comple-

tion of the Pinckneyville prison.

Five electrical feeder lines that supply power for more than two-thirds of the buildings on campus are badly in need of replacement because of age and water damage.

University officials say a major failure of the feeders could occur at any time, leaving them no choice but to close the campus.

University officials have tried unsuccessfully for two years to get state funding to replace the feeders. In 1995, the bill was defeated in the

House. Earlier this year, the House tabled the bill without a vote because it was expected to fail again.

A three-fifths majority was required for the bill to pass in the House. It fell just two votes short of that mark, with a vote on Wednesday of 69-45, with one abstention.

James Tweedy, SIUC vice chancellor for administration, said the defeat of the bill is a disappointment for the University.

"We desperately need to get those feeders replaced, and I'm certainly disappointed that the bill failed to pass," he said. "But we're going to have to take a look at our options and see where we can go from here."

Tweedy said that emergency funds could be used to make minor repairs to the feeders, but SIUC does not have the funds to deal with a major failure.

One of the five feeders failed in September, leaving Brush Towers,

the Recreation Center, the Blue Barracks and parts of University Park without power for 12 hours.

Physical Plant employees made temporary repairs to the feeder, restoring power in those areas, but Tweedy said it is only a matter of time before another feeder shuts down.

State Rep. Mike Bost, R-Murphysboro, said voting on the bill was mainly along party lines, with

see VOTE, page 12

A CLASS ACT



PAI MAHON — The Daily Egyptian

Peter Melone (left), a sophomore in finance from Carbondale, Melody Hesketh, a junior in musical theater from Carbondale, and Larissa Williams, a sophomore in fashion design from Quincy, perform "Everybody you slept with is here tonight" in the Kleiman Theatre Tuesday. The performance is part their performing culture class.

Speech students learn culture through performance

By Melissa Jakubowski DE Features Editor

As a mother prepares to cook dinner for her son, he casually tells her he has AIDS. She brushes him off and tells him she does not have time to hear about it at the moment.

As she walks away, the son wonders out loud, "Society rejects AIDS, friends reject AIDS, but mothers are supposed to be forever — aren't they?"

The above scene was taken from a high school play and was performed by two students to a packed Kleiman Theatre at 8 p.m. Tuesday.

The performers are not theater majors or even regular stage performers, but are members of the new Speech Communications core-curriculum class, Performing Cultures.

Nathan Stucky, an associate professor in speech communications and instructor of one of the three sections, said the class was developed for the

new multi-cultural branch of the core curriculum.

He said the class differs from oral interpretation and performance arts classes because it is designed to force students to learn about different cultures through performance and presentation.

"You can study a culture by performing it," he said. "It's kind of an embodiment. You put yourself in their shoes. You learn about it first hand instead of watching or reading about it."

Many students agree that gaining insight into another culture is the main attraction of the class.

By portraying a heterosexual with AIDS in the above-mentioned skit, Peter Melone, a sophomore in finance from Carbondale, said he became sympathetic to a culture that he has constantly read about, but never experienced personally.

Melone said he signed up for the class because of the general education requirement, but he said he got a lot

more out of the class than he expected.

"By performing, you can learn the perspective and the point of view of a culture on a particular subject," he said. "You can become one with them. I learned a lot in the class."

The skit Melone was part of was one of six that were performed by the 13 students. The skits ranged from solo presentations to group performances. Each skit was an example of different class assignments.

Melody Hesketh, a junior in musical theater from Carbondale, said the readings and research that had to be done before a presentation was performed in class emphasized the learning process.

"You can't perform anything without a greater understanding of what you're performing," she said.

Even though his scene had been planned for three weeks and already was presented to his class, Melone said he was extremely nervous about performing in front of an audience of

see CLASS, page 9

Information from waivers to be opened

By Jennifer Camden Daily Egyptian Reporter

Information on state university students who receive tuition waivers from state legislators will be open to the public beginning next fall, an Illinois House vote determined Tuesday.

Gov. Jim Edgar used his amendatory veto power to put more teeth in the tuition waiver bill the state legislature approved in its spring session, which at first only required disclosure of each waiver recipient's name and the name of the sponsoring legislator.

In addition to that information, the new law will release the name of each recipient's school and the amount of each award, along with proof of each recipient's residency in the sponsoring legislator's district.

Gus Bode

Edgar spokesman Eric Robinson said the governor's amendments make the program, which costs \$4.4 million annually, accountable to taxpayers.

"It's public money, so the public has the right to know where it's going," he said.

Sue Davis, SIUC University News Service director, said the University is not affected by the state legislature's decision to release the information.

"It's not a University

see WAIVERS, page 12



Gus says: A tuition waiver would be great, but I would rather have a finals waiver.

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Weather

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CALENDAR

TODAY

■ SIUC Library Affairs seminar - "Introduction to WWW using Netscape (Macintosh)," Dec. 5, 1 to 3 p.m., Morris Library 103D. Contact Undergraduate Desk at 453-2818 to register.

■ Workforce Education & Development Multimedia Showcase, Dec. 5, 2 to 5 p.m., Pulliam 102/106. Contact Chuck at 453-1953.

■ African Student Council meeting, Dec. 5, 5:30 p.m., Student Center Mississippi Room. Contact Awa at 549-5192.

■ SIUC Library Affairs seminar - "Introduction to Web Publishing (ITML)," Dec. 5, 6:30 to 8:30 p.m., Morris Library 103D. Contact Undergraduate Desk at 453-2818 to register.

■ Equestrian Team & Riding Club meeting, every Thursday - 7 p.m., Student Center Missouri Room. Contact Lori at 351-1725.

■ SIUC Women's Studies poetry reading - "In Our Own Backyard" by Lucia Perillo, Dec. 5, 7:30 p.m., University Museum Auditorium. Contact Marva at 453-5141.

■ Kleinau Theatre Performance Studies Sampler, Dec. 5, 8 p.m., Kleinau Theatre. Contact Speech Comm. office at 453-2291.

UPCOMING

■ Volunteers needed to assist in registration, set-up and clean-up with Jingle Bell Run/Walk for Arthritis, Dec. 6 - 7, various times, University Mall. Contact Saluki Volunteer Corps at 453-5714.

■ SIUC Women's Club Holiday Tea to honor charter members, Dec. 6, 3 to 6 p.m., 1555 South Wall St.

■ French Table - allons y!, Dec. 6, 4:30 to 6:30 p.m., Booby's. Contact Rosalba at 529-5561.

■ Spanish Table, Dec. 6, 4:30 to 6:30 p.m., Cafe Melange. Contact Maria at 453-5432.

■ Japanese Table meets for informal conversation in Japanese and English, every Friday, 6 to 8 p.m., Cafe Melange, 607 S. Illinois Ave. Contact Terry at 549-6742.

■ InterVarsity Christian Fellowship worship, prayer and talk, Dec. 6, 6:30 p.m., Student Center Mississippi Room. Contact Tricia at 536-7066.

■ Magnet Exhibition - art in the form of refrigerator magnets by Carbon 14 artists, Dec. 6, 7 to 10 p.m., 317 N. Hwy 51. Contact Mark at 457-4367.

■ Black Togetherness Organization 26th Annual Cultural Festival, Dec. 7, 7 p.m., Grinnell Hall - lower level. Contact Lorri at 549-5917.

■ Volunteers needed to assist with on-air fundraising by answering phones and taking pledges at WSIU-TV Membership Drive, Dec. 7-15, flexible times, Comm. Studio. Contact Lynn at 453-4343.

■ Jingle Bell Walk/Run for Arthritis, Dec. 7, 9 a.m., University Mall. Contact 618-252-0394.

■ Hillel Foundation for Jewish Campus Life presents an Israeli Dance Workshop, Dec. 7, 1 p.m., Student Center Ballroom B. Contact Betsy at 549-7387.

CALENDAR POLICY - The deadline for Calendar items is 10 a.m. two publication days before the event. The item should be typewritten and must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Forms for calendar items are available in the Daily Egyptian newsroom. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web Calendar at <http://135-230.34.1051/4w0.html>. No calendar information will be taken over the phone.

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Ransom (on 2 screens) (R)
Thur (5:00) (5:30) 8:05 8:30

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Thur (5:00) 8:10

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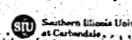
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POLICE BLOTTER

UNIVERSITY POLICE

■ Michael J. Gushi, 40, of Carbondale, was arrested Tuesday for aggravated battery after allegedly punching another person who was walking along the

north walkway between Fanner Hall and parking lot 112 at 3:05 p.m. Tuesday. Gushi was unable to post bond and was taken to Jackson County Jail where he is awaiting a bond hearing.

ACCURACY DESK

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

Daily Egyptian Southern Illinois University at Carbondale

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SOUTHERN ILLINOIS

CARBONDALE

Vice chancellor selection postponed for more input

The selection for vice chancellor of Academic Affairs and provost has been postponed to allow the SIU Board of Trustees a chance to provide input, the chairwoman of the search committee says.

Sarah Blackstone said the decision most likely will be delayed until the Dec. 12 board meeting so board members can provide input to Chancellor Donald Beggs.

She said the board should be consulted because it is within two reporting positions of the board.

Blackstone said it still is unclear if all candidates will be interviewed by the board or if only the candidate chosen by Beggs will be interviewed.

She said Beggs will choose a provost based on all the input and that the position will still likely be filled by Jan. 1.

CARBONDALE

New east side Credit Union branch planned

A new branch office of the SIU Credit Union, 1217 W. Main St., will be built on Carbondale's east side.

The Carbondale City Council Tuesday approved plans for the 3,600-square-foot credit union, which will be located on the southeast corner of Giant City Road and East Mall Road at 395 N. Giant City Road.

WORLD

GERMANY

German police expel two dozen Bosnians

BERLIN—In the biggest mass expulsion yet of Bosnian war refugees, German police rounded up two dozen Bosnians from camps in Bavaria and placed them against their will aboard a charter flight Wednesday to be flown back to their homeland.

— from Daily Egyptian news services



PAT MAHON — The Daily Egyptian

Heeeyaaaah: Matt Leggans (left), an undecided sophomore from Laramie, Wyo., demonstrates a blocking technique against a kick from Brian Snapp, a junior in music from Harvard, at Tuesday's Green Dragon Society's meeting in the Recreation Center.

HIV patients studied for infections

By Melissa Jakubowski
DE Features Editor

The lack of data on how often HIV-positive patients are infected with common viruses has prompted a six-month study at the SIU School of Medicine in Springfield, an assistant professor says.

Dr. James M. Goodrich, an assistant professor of infectious disease, said there has not been an in-depth look at the problem in HIV-positive patients, although it has been looked at in other immuno-compromised patients, such as cancer patients.

Goodrich said based on his patient work at the Anderson Cancer Center in Texas and other research studies he has participated in, out of the two-thirds of bone marrow patients that contract a virus, one-third of those patients

can contract a serious infection. He said the mortality rate of that section of patients is near 30 percent.

Since advanced AIDS patients and bone marrow patients have a similar susceptibility to infections, Goodrich said he wanted to find out the frequency of viral infections of HIV-positive patients to help discover measures to prevent more serious infections. But he said there are no systematic studies on the subject.

"No data has been collected to see if there is high rate of AIDS patients who get pneumonia or other serious infections because of viral infections," he said. "That's kind of the hypothesis of the study. We want to see if the infections are similar to the patterns found in bone marrow patients."

see STUDY, page 10

AIDS test offered for all

By Tracy Taylor
Daily Egyptian Reporter

In the past at SIUC Health Service, only high-risk candidates and people with symptoms of HIV could get an AIDS test. Now, Health Service provides testing on demand.

Rollin M. Perkins, a doctor for Health Service, said the HIV testing on demand was implemented at SIUC after fall break.

"Now anybody who wants an HIV test can have one," he said. "But unless there are

medical implications, they can only get them once every six months."

Perkins said the testing was implemented after counselors were trained to talk with people who wanted the test.

"The counselors determine risk factors and tell patients what changes they can make in behavior to prevent contracting HIV," he said. "After the patients have the tests done, they come back for post-test counseling."

Perkins said the testing took

see TEST, page 10

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EDITORIAL

SIUC infrastructure loses to petty games in Springfield again

SIUC STUDENTS, PARTICULARLY THOSE living in Brush Towers and University Park, owe a big thank you to the Democrats in the Illinois House.

Thanks to staunch Democratic opposition, a bill that would have authorized bond sales to finance repairs of SIUC's crumbling electrical feeder lines and power grid, did not pass.

Now students and administrators can look forward to more waiting and crippling power outage as members of the General Assembly carry on with their political games.

THE VOTE TO AUTHORIZE THE BOND SALE needed a three-fifths majority to pass. The 69-45 tally with one absentee was two votes short of that mark. Only five Democrats supported the proposal which also would have produced funds for other state projects such as the Pinckneyville prison.

Wednesday's vote is only a continuation of the General Assembly's dedication to place mean-spirited politics over supplying SIUC with an adequate infrastructure.

An electrical system without the constant threat of failure is not an extravagant request. But for the past two years, University administrators' pleas to Illinois lawmakers for state funding to repair the system have been repeatedly denied.

THE LAST POWER OUTAGE TO HIT CAMPUS occurred less than two months ago and left the Student Recreation Center, Brush Towers, the Blue Barracks and parts of University Park without power for 12 hours. That outage left the University using its last backup line. One more failure in that situation would have lasted about a week according to Physical Plant officials.

Feeders 1 and 2 supply the power for about 75 percent of the University's buildings and are among five feeders that officials say could fail at any time because of age and water damage. In such a situation administrators say they would have no choice but to close SIUC.

Another outage two years ago left the Recreation Center without power for more than three days.

ONE HAS TO WONDER IF LEGISLATORS would put their partisan pettiness aside if the electrical system at the State Capitol were in the same condition as SIUC's.

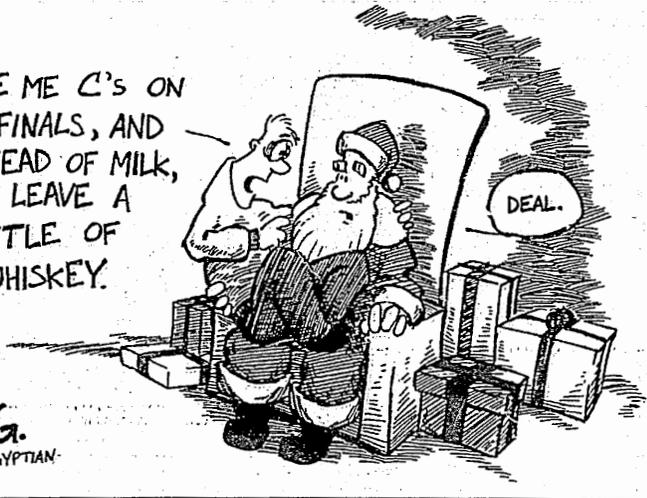
Among the five Democrats who had the courage to dissent from the party line were Terry Deering of Dubois, Larry Woolard/of Cartersville and Eldorado representative Dave Phelps. These lawmakers' conviction to give their constituencies higher priority than their party leaders is commendable.

A SPOKESMAN FOR HOUSE MINORITY Leader Michael Madigan says Democrats blocked the authorization to avoid increasing the state's debt. It is a lousy excuse considering Woolard has said that Democrats will draft their own version of a bond authorization early next year when they become the majority party in the House. That is when Republicans will get a chance to show some real class by passing the authorization despite its Democratic origins.

In the meantime, dorm residents and administrators can simply hope that the system will hold together and wait for the House to get its act together.

GIVE ME C's ON MY FINALS, AND INSTEAD OF MILK, I'LL LEAVE A BOTTLE OF WHISKEY.

T.G.
DAILY EGYPTIAN



LETTERS TO THE EDITOR

Journalism jobs not all bad

In response to David G. Wrone's letter about journalism being a pauper's profession, let me offer a recent Internet gag:

The graduate with a science degree asks, "Why does it work?" The graduate with an engineering degree asks, "How does it work?" The graduate with an accounting degree asks, "How much will it cost?" The graduate with a liberal arts degree asks, "Do you want fries with that?"

Cute, but not always accurate. I remember the early 1970s when engineers were lucky to get part-time jobs in television repair. So I do not agree that journalism graduates are locked into the worst paying jobs. However, I do agree that entry journalism jobs are among the lowest-paying.

But, Mr. Wrone, you write so

well that SIUC's School of Journalism is proud to have you as an alumnus. In fact, you write so well that your frustrating experience in low-paying jobs sounds more like a lack of business savvy than being caught in a "pauper's profession." You should be an editor, humor writer or copywriter at this time.

Journalism teachers tell students not to go into this profession expecting riches. The hours are lousy, the work is tough and the pay is miserable. That is the first job. By the second job, things should be much improved, and by the third job (maybe only five years out of school), you should be doing better than most of your peers in the liberal arts, sciences or engineering — if you are any good. And, Mr. Wrone, you are good.

Journalism can be compared with

acting or art as a career. You go into it because you love to do it; you risk starvation and failure; you take whatever work puts bread on the table, and if you are good, you can rise to soaring heights of fame and wealth in a very short time.

But journalism is better than acting or art because you can always find employment, and it ranks at the top of the list of fun jobs. Surveys of the field reveal the low pay, but they also show high satisfaction, excitement and a majority who say they would not want to do anything else with their life. Try that in accounting.

So, Mr. Wrone, do not toss a brick, just send out a few more resumes.

Gerald C. Stone
professor, School of Journalism

Think before ruining others lives

"To be or not to be, that is the question." Whether it's nobler to search for a reason to lock someone up or it's nobler to search for a reason not to lock someone up.

Recently, while coming home from church, I noticed a friend pulled over by the police. Knowing him to be a good guy with a great deal of potential, I went to see what was going on.

He had been given a ticket for not using a turn signal. As I was walking up, his car was being searched — as was his passenger's hat and mouth. My friends were giving the officers a tongue-lashing, not unlike I would have at their age. I told them to calm down and let the officers go about their way as another community member walked up to check and see what the problem was. The officers left, and we talked about what happened. We all agreed that it was a shame that the officers felt they needed to find something to incriminate the guys with, because we are really talking about a young man whom many people have high hopes of. Maybe

it is that statement that made the officers act as such.

Even though they did not find anything, this makes me wonder what kind of person can take it upon themselves to assist in ruining a person's life. You see, these officers knew who the guy was and what type of talent he has, but they wanted to try and put their signatures on his life story.

I had a recent meeting with an officer whom I knew would be interested in why I missed my last court date. She mispronounced my last name as she informed me that she had a read out that gave me a \$450 trip to Murphysboro.

My first instinct was to demonstrate my track abilities, but I repressed this urge. My second was to orate some Tupaican literature which I also held back on. You see, she had already formed an opinion of me.

I decided, what the heck, and looked at the situation as a behavioral psychologist would. You should have seen her smile as she walked into the station with me

walking behind her shackled. I asked her if she received joy from arresting me, to which she replied, "I have a job to do." I continued to converse with her, all the while trying to get eye contact but not succeeding. I wanted her to understand that I really was a person.

I was asked on this night, "what am I supposed to do, ignore the judge's orders?" I replied that there is only one true judge and that is God.

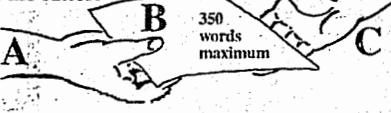
Now I know people on the police force who are good people, which means that if I am doing something that will hurt others they will arrest me. That is their job. I am not arguing my case so much, but in defense of my friend. He, like most of us, has other problems without being served and protected. So let us use some type of compassion if you have a job that infringes on another human being's life or liberty; these words are also in the Constitution, remember?

Jihad Baker
junior, physical education

Daily Egyptian

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Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board. Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

'Rough Cuts' to showcase local films

By Zack Pierceall
Daily Egyptian Reporter

is one of the best things an aspiring filmmaker can do.

"When I got down here, I just couldn't believe that there was nothing like this," she said.

The first season of "Rough Cuts" is scheduled to premier at 10 p.m. Feb. 2. Thereafter, it will air at 10 p.m. every Sunday for 16 weeks.

"Each of the programs will run about 25 minutes and will feature films of varying lengths from students and other artists in the broadcast area," McCray said.

Various types of films, ranging from documentaries and comedies to animation, have been submitted, she said.

"I think the response thus far has been really great and encouraging," McCray said. "It's all been high-

caliber, professional-looking work."

Rachel Goodlett, a senior in cinema and photography from Nashville, Tenn., submitted a documentary titled "Vision 20/20."

Goodlett said she did not have high expectations for her film; she just wanted it to be seen by the public.

"It's an opportunity to get the film out of the school and into the community," she said.

Paul Cotter, a teaching assistant in the Department of Cinema and Photography, said he was surprised by the volume of submissions.

"Our publicity has been mostly word of mouth," he said. "Still, we filled our first season in a matter of weeks. We already have enough

material to start planning the fall season."

He said the submissions are screened for content, and no submission can be more than 24 minutes in length.

Cotter said the show offers a valuable new outlet to a wider audience for filmmakers, who usually enter their films into a festival to get them shown.

"The festivals are a really good opportunity, but that's still a limited audience," he said.

Terrell Doolen, a graduate student in telecommunications from Salem, submitted an untitled narrative piece to "Rough Cuts." He said he submitted his work so that it would be seen by a larger audience.

"It's a good outlet for work that otherwise probably wouldn't be seen," Doolen said. "You don't put these things together so that you can watch them by yourself. It's nice when someone else sees your work."

Cotter said the show is the result of about two years of planning.

"The people in Cinema and Photography and Radio and Television had been wondering why there was no outlet for independent work," he said. "Then Judith McCray came to Radio and Television, and she got everything running."

McCray said it is a much needed addition to the school and said she is looking forward to showcasing the independent films.

Japanese animation draws on U.S. to boost popularity

Los Angeles Times

TOKYO—The year is 2029, and man and machine have become one. In "Ghost in the Shell," an animated sci-fi thriller based on a Japanese comic book, humans have mechanically augmented bodies and can dive into the virtual world by plugging their brains directly into the Internet.

"If man realizes technology is

within reach, he achieves it," muses the heroine, Maj. Motoko Kusanagi, a tough, 21st century cop with a cybematic body even Barbie would envy.

This futuristic look at technology gone wild was the first joint U.S.-Japan venture in Japanese animation, and it took America by storm: In August, "Ghost" hit No. 1 on Billboard magazine's video sales

chart. Its theater run earlier in the year earned it the title of New York's highest-grossing film shown exclusively on a single screen in one theater.

First it was cars; now Japan is preparing to pepper the world with cartoons. Animation has been called one of Japan's most exportable cultural products, but until recently, it hasn't made it big outside of Asia —

where countries such as Korea and Vietnam are voracious consumers of Japanese animation and comic books.

Japan's animation, known to fans by its Japanese name, "anime" (All-nee-may), has long been limited to a small cult following in the United States. But, suddenly, its popularity has exploded — and Japanese and American companies are attempting

to cash in on its worldwide appeal.

In Japan, cartoons are big business: One hit TV series can bring in a quarter of a billion dollars in sales and merchandising. Annual exports of Japanese animation and comics to the United States are estimated at \$75 million, and many Japanese companies are beginning to create anime with an eye on the world market.

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Reform Party gets state recognition

By Christopher Miller
Daily Egyptian Reporter

The Reform Party candidates running for statewide office in 1998 will be able to get on the ballot in the same way their Republican and Democrat counterparts will — through primaries and conventions.

The Reform Party was officially granted established party status with the Illinois State Board of Election's release of results of the Nov. 5 election because it received more than 5 percent of the votes cast in the presidential race. Kay Walker, election specialist with the State Board of Elections, said.

The Reform Party will be able to place its candidates in the next statewide election on the ballot through primaries and nominating conventions.

To get candidates on the ballot for statewide races in November's election, party members had to collect more than 25,000 signatures.

Jim Rayfield of Carbondale, a local Reform Party coordinator, said the party can now focus on electing its county chairperson and organizing its platform rather than collecting signatures.

However, the established party status only applies to statewide races like U.S. Senate, governor and secretary of state.

Reform Party candidates will still have to petition to get on the ballot in district races like U.S. House, state house and local races.

Walker said the Reform Party could achieve permanent established party status and be placed on the ballot in district and local races, including the presidential race, if it receives more than 5 percent of the vote in both the 1998 and 2000 elections.

The Libertarian Party achieved established party status for statewide races in the 1996 elections after receiving more than 5 percent of the vote in statewide races in 1994. However, it did not retain that status for 1998 because it did not meet the 5 percent requirement in this election.

John S. Jackson, dean of the College of Liberal Arts, said despite the Reform Party's gaining of established party status on the next election, its future still is uncertain.

He said because the party is driven by a single leader, Ross Perot, it could be difficult for the party to survive when and if Perot steps out of the picture.

Rayfield said one of the things the Reform Party will focus on in the next few months will be building the party beyond Perot.

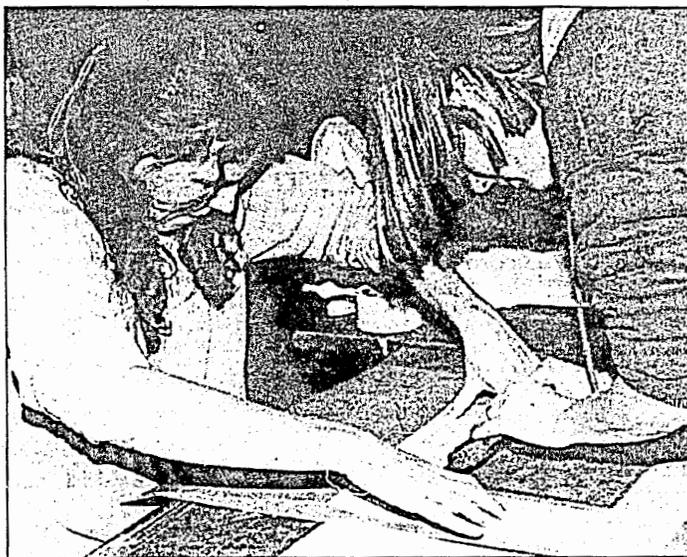
"The Reform Party is bigger than Ross Perot," he said. "That guy did a lot to get Americans to think. He was not the best messenger."

Rayfield said there has been a dissatisfaction at the local level with the control Perot has tried to exert on the party's lower levels that has resulted in a loss of grass-roots support.

He said the party is interested in getting as many students involved as possible, but no formal plan to increase student membership is in the works.

"It would be better if we had students to begin with," he said. Though a College Reform Party exists at other universities across the country, there is not one at SIUC.

Rayfield said the party is aimed at those who are dissatisfied with the two major parties and want to get involved in an organization that is run from the bottom up rather than the top down.



PAT MAJON — The Daily Egyptian

Screening process: Karen Hand (left), a graduate student in educational psychology from Cobden, and Sandy Dengate, from Australia, make silk screens Tuesday at the Craft Shop in the Student Center.

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University steps up trash recycling effort in dorms

By Colleen Heraty
Daily Egyptian Reporter

The amount of trash picked up at on-campus residence halls could be cut in half with a campus-wide recycling program, officials at SIUC Plant and Service Operations say.

Because of the Illinois Solid Waste Management Act of 1984, a recycling operation at the University began in February 1990 that recycles materials from the administrative offices on campus. The act states that all Illinois universities must recycle 40 percent of their waste by the year 2000.

Marion Brown, associated director of Plant and Service Operations, said the amount of waste recycled on campus is not enough. In order to increase it, Brown said the University needs to focus on residents who live on campus who produce 18 to 20 tons of trash a month.

A pilot recycling program will begin in about two months in some of the residence halls to determine what the flow of waste is, how well it works and how the students

respond, Brown said.

On-campus residents who would be able to participate in the expanded recycling program include students at Brush Towers, Thompson Point, University Park, Evergreen Terrace, Greek Row and Southern Hills.

In the towers, officials plan to put bins for recyclables in each room that will be collected weekly. In other places, there will be a central area within the residence where students could take their recyclables.

Tyrone Felix, a junior in pre-dental medicine from Chicago who lives in Neely Hall, said recycling in the dorms is a good idea because many students know the environment is not getting any better.

"I see a lot of pizza boxes and soda cans thrown away in the dorms," Felix said. "It would be a lot easier to recycle if we had bins in our rooms."

Kalter said the types of recyclables most commonly found in housing are aluminum cans, paper and glass. Recycling bins or central receiving areas will be set up in housing for books, magazines, card-

board, tin, aluminum, paper and junk mail.

In 1987, the University was land-filling 6,500 tons of waste a year, according to a study by Environmental Health and Safety. By 1993, the study found waste was reduced to 3,600 tons of waste a year.

Brown said the reduction was a result of composting more yard waste and tree trimmings. Reducing paper use and recycling paper on campus helped reduce that number even more, she said.

"Our goal is to have our staff pick up recyclables one night a week, instead of trash," Brown said. "The need for picking up trash will decrease when recycling increases."

In January, Plant and Service Operations began working on the recycling program.

Now, workers from the Grounds Department and student workers will pick up recyclables from containers on campus that are then taken to Southern Recycling once a week. The workers also will pick up recyclables from the on-campus residents when the Pilot Program begins.

Surly French try to change image

The Washington Post

PARIS — Globalization has come to this: The French are learning to be nice to customers. Justified or not, this nation of shopkeepers has long suffered from a reputation — at least among some American tourists — for a surly attitude and shabby treatment of clients.

But these days, employees in hotels, restaurants and department stores are trained to be not just polite, but downright friendly. Taxi drivers hand out cards to arriving tourists at the airport giving them the number of an English-language dispatch line. The phone and electric companies both promise quick installation and give discounts if the technician does not show up within a two-hour range.

Employees at the Novotel hotel chain are taught to determine whether the customer is tired or in a hurry based on body language. Even Paris buses sport placards — advertisements for an airline, actually — urging people to "Smile, and everything is easier."

"Ten years ago the word 'customer' didn't exist in French," said Philippe Bloch, co-president of PB-RH, a consulting firm that specializes in helping companies improve their service. "Now it has acquired noblesse."

Like any other nation, France defies generalizations. Outside Paris in particular, people can be warm and friendly to strangers and tourists. But there is a recognition in France that the constant perception — and frequently the reality — of cold demeanor and unwelcoming behavior must be overcome for business to prosper and to lure tourists.

A recent issue of Le Point magazine listed ways to sound helpful. In an article titled "The Language of the Smile," the magazine suggested that instead of saying, "It's not my department," an employee should say, "I'll take care of it personally." Instead of saying, "I don't know," say, "I understand." Instead of saying, "What is your problem?" say, "What can I do for you?" And instead of saying "no," say "yes."

Waiters in cafes still will not make eye contact and refuse to serve tap water; this is, after all, Paris. But an ailing economy and the forces of international competition, consumerism and chain franchising are forcing the French to acknowledge that the customer is right more often than not. With the European Union now one economic unit, without customs or other border barriers, customer options have expanded dramatically for a wide range of goods. Service may make the difference in which brand is chosen and where it is bought.

The French also travel more these days, and those who come back from the United States often say they are struck by the friendliness — excessive at times — of restaurant servers and hotel clerks, and by the thought given to anticipating customers' needs.

"When I left my hotel in San Francisco and asked the way to the airport rental-car return, the clerk handed me a preprinted map. In France, the clerk would have fumbled around, looked for a piece of paper, muttered that he didn't have time," said Jean-Charles Petitpierre, a spokesman for the French Tourism Ministry. Granted, the transition is taking time.

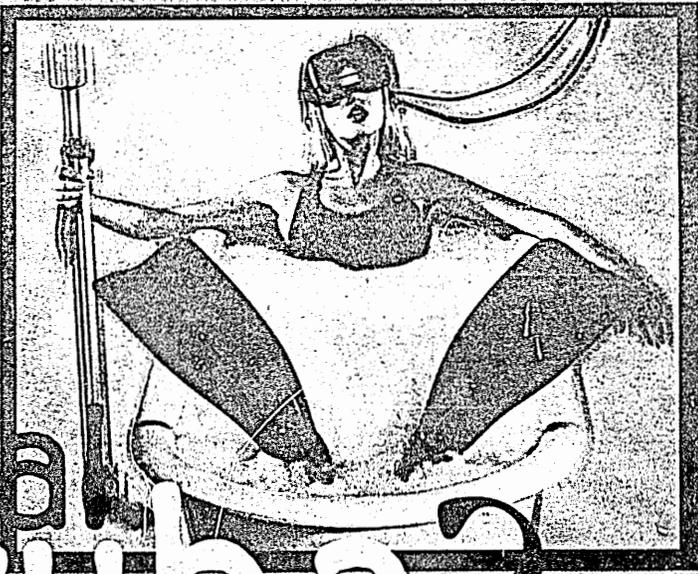
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SIUC student begins hemp organization

By La'Keisha R. Gray
Daily Egyptian Reporter

An SIUC student has set out to educate his fellow students about marijuana and its many uses.

Reid Baum, a sophomore in political science from California, is in the process of organizing a student organization called H.E.M.P. (Help End Marijuana Prohibition).

The organization will be active in presenting guest speakers who are marijuana proponents, hosting debates with local law enforcement officials and airing educational tapes about hemp on campus television stations if it ever gets off the ground, Baum said.

Baum said he believes there is a need for this kind of a Registered Student Organization because a lot of college students do not know the different uses for hemp, nor the real reasons it is illegal.

"Basically, because of our laws, people believe marijuana is illegal because of health-related issues," Baum said. "But actually, the real reason is because hemp will compete with billions of dollars made by big corporations."

Karla Scherf, a freshman in theater from Aurora, said she believes marijuana should be legalized because she sees no proof of harm caused by it.

Scherf said she would be interested in joining if H.E.M.P. works toward positive goals.

"This type of group would attract mostly smokers and environmentalists, but of those, they have to be motivated to participate and do all the real hard work, not just the cool stuff,"

Scherf said.

"It would be great if the group becomes organized with real mature leaders and if they teamed up with other well-respected college campus groups who have the same agenda."

But there are some critics of such a group, including Thomas McNamara, the director of the Southern Illinois Enforcement Group, a special law enforcement group that aids police in narcotics cases.

He said although he believes every group is entitled to its own opinion, H.E.M.P. should be aware of the consequences involved in smoking marijuana.

"Our opinion stands with the state law, which states marijuana is illegal," McNamara said. "Our concern is the enforcement of narcotics laws. They should consider the consequences behind smoking marijuana — and not just the health hazards, but also the legal hazards."

Nonetheless, some students agree with Baum about the need for the organization. He said there are 12 other students who are interested in joining the group.

Baum said he also thinks that hemp has the potential to replace timber that is used to make paper. He said if it is legalized, it will greatly hinder industries such as the pharmaceutical, petroleum, textile, alcohol and the tobacco industries.

He said he wants the group to become a student organization to educate the student body about that kind of information.

"I believe the students are the future leaders," Baum said. "And if we can educate our fellow students today, we can change the laws of tomorrow."

Largest U.S. Honda car dealer indicted for bribery conspiracy

The Washington Post

Joseph R. Hendrick III, the country's largest car dealer, has spent millions to sponsor stock car racers, start basketball teams and buy jet airplanes. On Wednesday, the government said he also used his money in a conspiracy that involved bribery, money laundering and mail fraud.

A federal grand jury in Asheville, N.C., charged Hendrick, 47, who is known as "Rick," with bribing former executives of American Honda Motor Co. for more than 10 years to get more Honda dealerships and more cars.

The indictment said he paid for two California homes for one former Honda executive, Stanley Cardiges, who later sold one of the homes and pocketed the \$250,000 profit. Cardiges has pleaded guilty to accepting bribes and is cooperating with the government.

Couriers for Hendrick often carried packages of cash to obscure the source of the money, according to the indictment, and Hendrick arranged for bank loans of hundreds of thousands of dollars for the Honda executives, who paid only interest on the loans, it alleged.

Hendrick's attorney said he will plead not guilty to the charges. "As Rick Hendrick has always maintained, he never paid any employee of Honda in order to obtain favorable treatment of any kind," the lawyer, Harold J. Bender, said.

The criminal indictment is the first brought against a Honda dealer in a nationwide Justice Department probe that began three years ago in New Hampshire and resulted in the conviction of two former executives of American Honda for taking millions of dollars in bribes and kickbacks. About 20 other former Honda managers

"In light of the serious nature of these pending charges, we will continue to monitor the situation closely."

A statement issued by
American Honda

also have been charged with or pleaded guilty to accepting bribes.

No current Honda executives have been implicated by the charges.

"In light of the serious nature of these pending charges, we will continue to monitor the situation closely," said a statement issued by American Honda, based in Torrance, Calif. The company declined to comment further.

Honda always has said that the scandal had no effect on prices paid by consumers.

In the past, Hendrick has acknowledged that he did favors for Honda officials, but said he never received anything in return and merely gave them the same help he would give any close friend.

Bender said it was a "significant disappointment" that the U.S. attorney chose to bring the charges just before the annual NASCAR awards dinner, where Hendrick will be honored.

Hendrick's racing teams have won the NASCAR driving championship for the last two years. On Friday night at the Waldorf-Astoria Hotel in New York, Hendrick will be recognized for fielding the No. 1 and No. 2 NASCAR teams this year, which won \$2 million in

prizes.

He is something of an icon in the business world and in racing, having been portrayed in the movie "Days of Thunder" by Randy Quaid as a flamboyant race car owner and dealer.

Hendrick owns Hendrick Automotive Group in Charlotte, which had sales of \$2.3 billion last year from 67 dealerships around the country. His company ranked 53rd on Forbes magazine's recent list of the 500 largest private companies in the country. Hendrick's dealerships sell nearly 30 brands of cars, including Mercedes-Benz, Volvos and Chryslers.

Hendrick's brother, John L. Hendrick, a manager in some of the dealerships, also was indicted Wednesday on one count of bribery. Rick Hendrick faces 14 counts. John Hendrick's attorney did not return a telephone call requesting comment.

Rick Hendrick directed his employees to send cash bribes to former Honda executives who were in charge of allotting the number of cars and dealerships for American Honda, according to the indictment. Those bribes enabled him to get more Honda dealerships than any other car dealer in the country at a time when the competition for Honda dealerships was intense, the indictment said. Hendrick had 26 Honda and Acura dealerships, at least nine of them held by "straw" owners, according to the indictment.

In the '1980s, when Honda Accords were the hottest-selling cars in the country, exclusive rights to sell them could mean millions of dollars to dealers.

While some dealers were pleading for more of the scarce cars, others were giving gifts, including jewelry, cash, art, swimming pools, college tuition payments and luxury cars for them.

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Cronenberg films "Crash"

The Washington Post

TORONTO—Director David Cronenberg wasn't necessarily playing to Canadian tastes when he trussed up Rosanna Arquette in a prosthetic brace and fish-net stockings, and filmed James Spader having sex with her scars. In fact, about the only recognizably Canadian element in his new film, "Crash," is the congested highways around Toronto.

But that hasn't stopped the locals from embracing their favorite hometown auteur even as English censors, U.S. media moguls and others criticize his techno-noir tale of dented metal, twisted sex and open sores.

London film authorities have demanded changes before approving the movie for release in the city. In the United States, Ted Turner's disgust with the film delayed its release by five months, until March.

Study

continued from page 3

Goodrich said there is no extreme concern in the medical field about the subject, but because there is no real data on the subject, no one is for certain if it is a high-risk problem. He said if a high-risk problem is found, he hopes doctors can begin research on preventative measures.

"First we need to see if there is a problem, and then we can work on prevention by treating the disease," he said. "In my experience it is better to try to prevent infection than to treat disease."

Dr. David Szoke, of the Community Health Care Clinic in Benton, said he agrees that there is a lack of research in the frequency of viral infections in HIV-positive patients, but he said there is not a real concern to physicians.

"Most HIV-positive patients treated know their condition and are well-tuned to their health," he said. "But I do agree that we need to keep people from getting sick."

According to the Jackson County Health Department, every one of the 27 counties in Illinois has had at least one reported case of AIDS or HIV, for a total of 158 reported cases.

Debbie Rubenbauer, an instruc-

"First we need to see if there is a problem, and then we can work on prevention..."

Dr. James M. Goodrich, Assistant professor of infectious diseases

tor of clinical medicine at SIU, said the study has just started, and they are looking for HIV-positive volunteers.

She said volunteers should be experiencing cold or flu-like symptoms like runny noses, congestion, sore throats and body aches.

She said volunteers will receive a history and physical examination and have a nose culture taken.

She said there will be no charge for the examination or the culture.

She said after the May 1 deadline is past, the research team will begin to compare data.

Goodrich said he hopes to have at least 100 adult volunteers by May 1. He said only one person has signed up as of press date.

The study is being sponsored by ICN Pharmaceuticals. Interested parties should call 217-782-9346.

Test

continued from page 3

counseling."

Perkins said the testing took so long to begin because Health Service did not have the counseling mechanism in place to handle the increased volume of patients wanting to be tested.

Chris Labyk, the coordinator for wellness programming, said the testing on demand was finally implemented because of the minor student fee increase.

"The fee increase covered things like a disabled van service and the extra cost of doing on-demand HIV testing," she said.

Although Labyk said she thinks the on-demand testing is a good idea, she said some students who are not at risk might abuse the testing.

"Sometimes you have students who aren't really at risk but constantly worry about it or students who have been tested already," she said.

Labyk said her hope for the testing on demand is that students will try to behave safely.

"We're hoping they will be so relieved that the test is negative that they will take precautions to protect that negative status," she said.

Although the exact numbers were

"A lot of times we test them so we can relieve their fear so they can calm down."

Desiree Mills, Sexuality coordinator

not available, Desiree Mills, sexuality coordinator, said she counsels students who come in for HIV testing and there has been a big increase.

"I've been doing a lot of counseling in the past couple of months, and I've had an incredible number of people come in," she said.

Mills said students who want testing are concerned mostly because they have had unprotected sex.

"Students are worried about it when they haven't used condoms, and they need to," she said. "A lot of students I've talked to don't want to go through the test or the panic and say they'll use condoms or not have sex at all."

Mills said some students are at low risk but are panicked or scared. "A lot of times we test them so we can relieve their fear so they can calm down," she said.

Daily Egyptian

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-Cindy Alexander
Owner of Mischief's



Cindy Alexander, owner of Mischief's Gift and Novelty, in her store.

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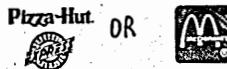
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5

MAGNETIC FORCE

An art show of magnets could bring in funds for a new campus group.

9

POISONOUS CAROLS

The review of SIUC's "A Christmas Carol" and the preview of The Stage Company's "Arsenic and Old Lace"

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With Internet chat lines, users can chill out with global comrades or get the scoop on new technical information. story on p. 6-7

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HANGAR 9		RINGLE DOGS (R & R)	THE SCHWAG (R&J)
PINCH PENNY			
P.K.'S		ALBINO WINE (R)	COBALT BLUES (R)
SMILING JACK'S		POOR KING	SHAKY JAKE
MCLEOD THEATER	CHRISTMAS CAROL	CHRISTMAS CAROL	CHRISTMAS CAROL
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COUSIN ANDY'S		THE DORIAN'S	
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PINCH PENNY	MERCY (I) - ON SUNDAY		
GATSBY'S II	DI PARAGON - ON SUNDAY		RETRO WEDNESDAY
SMILING JACK'S			RETRO WEDNESDAY
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ROBERT DOWNEY JR.

KEITH RICHARDS
-ON DRUG ADDICTION-

"There was only one thing I loved more, and that was my family and working as an actor."

-Robert Downey Jr., on his heroin addiction, to interviewer Diane Sawyer

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-Keith Richards

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STEVE VAI

Dec. 10, 9 p.m.
GOLDFINGER
Dec. 14, 9 p.m.
JASON AND THE SCORCHERS
Dec. 25 & 26, 8 p.m.
THE URGE
Cicero's (314) 862-0009
Dec. 7, 10 p.m.
LOW

Dec. 11, 10 p.m.
CHIMERA

Dec. 14, 10 p.m.
Rel Center (314) 968-1800
Jan. 15, 9 p.m.
KENNY G/TONI BRAXTON

Galaxy (314) 231-2404

Dec. 7, 8:30 p.m.
CANINEAL CORPSE
Dec. 10, 8:30 p.m.
DEFONES
Dec. 11, 8:30 p.m.
LESS THAN JAKE

Slide Door (314) 231-6402

Dec. 10, 9 p.m.
MAIDS OF GRAVITY/RED HOUSE PAINTERS
Dec. 11, 9 p.m.
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Off Broadway (314) 773-3363

Dec. 14, 7 p.m.
DUKE TURNATOR & THE POWER TRIO
Dec. 19, 7 p.m.
CHRIS CAIN

Kennedy's (314) 421-3655

Dec. 11, 9 p.m.
SHOOT THE GIFT
Dec. 18, 9 p.m.
CRUM



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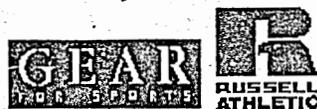
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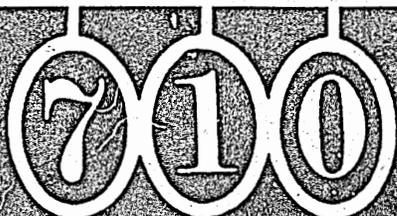


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"Living is easy with eyes closed, misunderstanding all you see."

Mother Superior jumped the gun

By CHAD ANDERSON

"Christ! You know it ain't easy, you know how hard it can be. The way things are going they're going to crucify me."

— "The Ballad of John and Yoko," 1969

With those words John Lennon had predicted with wry and eerie accuracy the bloody cost of his fame. On Dec. 8, 1980, Lennon was shot and killed in New York City by a deranged fan named Mark David Chapman after returning to his apartment from a day in the recording studio. Those five shots from a .38 caliber pistol were heard around the world.

Theories concerning the reason Chapman assassinated Lennon range from Chapman wanting to gain Lennon's fame, to killing him because of religious reasons concerning Lennon's comments about The Beatles and Jesus Christ in 1966.

In a book entitled, "With a Little Help From My Friends: The Making of Sgt. Pepper's," Beatles producer George Martin described Lennon's ideas as brilliant but short-lived. The same can be said about Lennon's life. Lennon would have been 56 this Dec. 8, but instead he was assassinated at age 40.

Born in Liverpool, England, Oct. 9, 1940, Lennon was separated from his parents at an early age and raised by his aunt, Mimi Smith. He was a discipline case throughout his childhood, and seemed unfocused until discovering American rock 'n' roll and meeting Paul McCartney in 1957. The rest of the events with The Beatles are history.

Lennon's personality was one of controversy, love, revolution and peace. In his days with The Beatles, Lennon was the outspoken leader of the band that defined rock 'n' roll. His lyrics spoke of irony and change, and his comments off stage stirred controversy.

Lennon would be the one member of The Beatles that would push the credibility of his fame to the edge. In 1966, at the height of The Beatles' fame, Lennon made an infamous comment that would scar the group forever. In an interview with British journalist Maureen Cleave, Lennon said, "Christianity will go. It will vanish and shrink. I needn't argue that; I'm right and will be proved right. We're more popular than Jesus now."

Those words, according to Lennon, were taken out of context. In an "apology" during the group's tour of the



"You may say I'm a dreamer, but I'm not the only one. I hope some day you will join us, and the world will live as one."



Beatle John Lennon Slain Shot Down Outside New York Apartment

United States six months later, Lennon said that he meant The Beatles were more popular than Jesus Christ in England at the time. England and the world had experienced an explosion of Beatlemania, and Christianity was on the decline in Great Britain.

Marjorie Morgan, an SIUC associate history professor, said Lennon was not the revolutionary that many pegged him to be. Instead she said he was a critical observer.

"I wouldn't call him a revolutionary. He was someone who was a product of his society and culture," she said. "He was a critic, not a revolutionary."

Lennon and The Beatles would also meet Bob Dylan in 1964. As well as introducing the group to marijuana, Dylan's socially-relevant, political lyrics would influence Lennon greatly. Lennon's song writing would take a more political, social and cynical focus on albums like "Beatles For Sale," "Rubber Soul," "Revolver," and "Sgt. Pepper's."

This was the John Lennon of old, prior to LSD. According to the abundance of biographies on Lennon

and The Beatles, like "With a Little Help From My Friends," Lennon changed considerably after his introduction to LSD during the making of "Sgt. Pepper's." According to Martin, Lennon was a different person to those who knew him in 1966. His mood had changed from aggressive, cynical and radical to a much mellower one.

John Lennon had changed from the beginning of The Beatles in 1957 to the group's end in 1970. Following the group's breakup, Lennon pursued his artistic abilities and his never-ending push for world peace. After releasing a number of albums with his second wife, Yoko Ono, like "John Lennon/Plastic Ono Band," "Imagine," and "Shaved Fish," Lennon vacationed away from music to raise his and Ono's son, Sean, in 1975.

Five years later, Lennon returned to the studio in a flurry of creativity to produce "Double Fantasy." The album was produced quickly and was released in November of 1980. One month later, he was gunned down. An icon of the '60s and '70s had died.

There certainly was a great deal of emotion involved with the deaths of Elvis Presley, Buddy Holly, Jimi Hendrix, Jim Morrison and Janis Joplin, but Lennon's death was more stunning. His life was ended by a fan, not a substance abuse problem or a freak accident. His untimely death came during a time when he was emerging from a long period of silence, and he seemed to be in control of his life as never before. His songs on "Double Fantasy" spoke of his life, and the album was an outlet for his feelings as past albums had been. In songs such as "Help," Lennon was experiencing losing his childhood and becoming an adult. On "Strawberry Fields Forever," he was questioning whether he was brilliant or insane ("No one I think is in my tree, I mean it must be high alone. Always, no, sometimes think it's me, but you know I know when it's a dream.")

Those earlier songs pointed toward Lennon's cynical and curious self. But the songs on "Double Fantasy" portrayed a happier, satisfied Lennon. The five-year break from music and a structured life, which included a wife and a son, gave Lennon a chance to find himself. Two tracks on "Double Fantasy" illustrate this. "Beautiful Boy (Darling Boy)" is without a doubt about his relationship with his son, Sean, and "Watching the Wheels" speaks of his post-Beatles life ("When I say that I'm OK they look at me kind of strange. Surely you're not happy now you no longer play the game.")

"Double Fantasy" is lightyears ahead of the direction music would take during the '80s, and who knows what influence Lennon's music would have had if he had never signed an autograph for Mark David Chapman.

The Beatles and John Lennon gave me a sense of identity, a sense of rebellion and a critical sense of my society," Morgan said. "I think he gave my generation a voice."

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

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FILM FINDS



-by ian miller



THE KINGS OF COMEDY

You've seen it before. Michael Jordan on the fast break. He dribbles it between his legs and jukes his man out of his shorts. Then he throws the alley-oop perfectly to the edge of the rim for the easy jam by Bugs Bunny. What?

It's not what you usually get with a trip to the United Center, but in Michael Jordan's first movie, "Spacejam," it all becomes possible.

In this Ivan Reitman-produced film, Jordan has found the perfect role: himself. And he plays it well.

The story begins with Michael, a small child, playing hoops in the back yard with his father and dreaming of the days when he will play basketball for North Carolina, the NBA and finally end his career with baseball. Next, we see Jordan full swing into his famed retirement into baseball.

The movie captures the experience of Jordan's fame and his baseball career with good humor. While he is at the plate in a Barons' uniform, the opposing catcher tells him which pitches he is going to get because Jordan signed a basketball for him. After he has struck out, his teammates relate to Jordan that he looks good striking out, and that is something you can't teach.

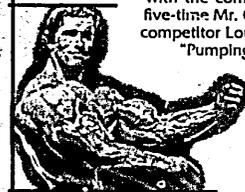
While Michael is dealing with baseball, the Looney Toons are dealing with small, nasty aliens. Bugs and friends have been held up by the Nerdlucks, tiny

Invaders from Moron Mountain who have been sent by their leader, Swackhammer (voice by Danny De Vito), the owner of a falling space amusement park. The aliens are trying to get the Looney Toons as slave attractions. Bugs with his usual wit gets the Nerdlucks to cut a deal. If the Toons can beat the diminutive aliens at a game of basketball, they win their freedom.

No problem, right? Well, it could be a problem if the Nerdlucks had the power to steal the skills of such superstar basketball players like Patrick Ewing, Shawn Bradley, Charles Barkley, Larry Johnson, Muggsy Bogues and then become enormous monsters. Who could possibly save the day?

"Spacejam" is one of those children's movies that is not just for kids. It is filled with good animation and millions of dollars of special effects, not to mention Jordan and the Looney Toons. But it also is filled with humor that the adults who have to sit through kids' movies will laugh at.

trek to another Mr. Olympia and is the predecessor to such skits as "Hans and Frans." The movie follows the training year of several of the top bodybuilders in the nation, pro and amateur, but really is most concerned with the competition between the five-time Mr. Olympia and first-time competitor Lou Ferrigno.



arnold schwarzenegger

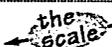
"Pumping Iron" is a wonderful documentary because of the insight and interviews that Butler and Flore get out of all of the competitors, especially Schwarzenegger.

If you are a true Schwarzenegger fan, you can't miss this chance to get a sneak peak into his mind. He tells hilarious stories and really lets the filmmakers see a true competitor in action.

IAN MILLER'S VIDEO DELUXE PICK OF THE WEEK

For my video pick, I turn to another athlete's first comedy. "Pumping Iron," a documentary directed by George Butler and Robert Flore, starring the one and only Arnold Schwarzenegger. It follows Arnold's 1975

- * Why?
- ** Wait for the book to come out
- *** Worth one look
- **** Better than a Cuban cigar
- ***** I'd miss a Bears' game for this one

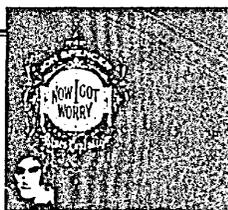


CD CAPSULES



-dustin coleman

The Jon Spencer Blues Explosion
Now I Got Worry
Matador Records
1996



The Jon Spencer Blues Explosion pays homage to the blues. It also plays homage to dirty 1970s New York punk. But most importantly, it is taken straight from the

vein of sexy, devil-rock that has been passed through the ages starting with Jerry Lee Lewis.

What makes the Blues Explosion different from those revivalist who do not truly understand what it is they are reviving is that the band does not pretend to be some post-modern relic, preaching something out of reach and spawned in a prior decade.

Instead, the band sees its influences as potential channels for it to innovate. That is why "Now I Got Worry," like its four predecessors, not only is a musical masterpiece, but it also is a critical analysis of all the pretentiousness in rock 'n' roll today. The strange thing is that the band does not attempt to do this; it just comes naturally.

The band accomplishes this with its creative musical

mixtures like the funky hard-driving blues-song, "Chicken Dog," which features Rufus Thomas, whose "Bear Cat" was the first hit on the legendary Sun Records.

Then, just a few songs later, listeners can hear the Beastie Boys' Billy Preston playing piano on the industrial guitar-driving, retro R&B song, "Can't Stop."

It is an unusual mix of characters the Explosion brings together. But it probably is not too unusual to them. It just comes naturally, and that is the effectiveness of this album.



Hi Fi and the Roadburners
Wine, Women and Sin
Victory Records - 1996

If Hi Fi and the Roadburners lived during the 1950s, they literally would have kicked Elvis' ass. Because unlike Elvis and today's rockabilly revivalists, such as Southern Culture on the Skids, who seem to poke fun at roots rock rather than actually believing in it, the Roadburners have a true grip on the white-trash lifestyle with its greased-back hair and switchblades. Elvis probably never carried a switchblade.

On their newest release, "Wine, Women and Sin," the Roadburners proficiently use ska and punk to complement this greasy 1950s rockabilly album.

Let's put it in perspective so everyone can understand. The Roadburners play like the Stray Cats on cocaine after zigzagging across the country for three months and pouring their guts out on stage every night. Elvis sang "Blue Christmas." Get the point?



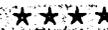
Wilco
Being There
Reprise Records - 1996



The Rolling Stones had their legendary album, "Exile On Main Street," which has been hailed as one of the greatest albums of all time.

Now Wilco has produced "Being There," which may be its "Exile" — not because it equals "Exile" in status or quality but because of the way the band approaches the idea of what makes a successful rock 'n' roll album.

"Being There," the sophomore release from Wilco, is an entity within itself. Like all great rock albums, there is something that keeps these songs woven tightly together. And by pushing the bounds of country, rock, folk and distorted 80s punk-rock, the band has captured this consistency. The album probably does not have a hit song on it. But the selections coherently keep this album going and going and going (two discs, 19 songs) in the right direction.



- * Best used as a Frisbee
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- *** Hope it's one of your 10 free CDs from BMG
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- ***** A must have for any collection

The attraction of magnets

Students create art to hang on refrigerator

By LISA M. PANGBURN

Many people use magnets to hold important notes on their refrigerators, to put up a picture that their children have colored or to display a job well done on a test. But what is rarely detected is that some magnets are considered art.



works will be displayed on a dozen refrigerators and will be for sale.

"The stuff that we are doing is all one of a kind," he said. "Each one is very special and interesting. All of the magnets will have some sort of meaning to someone."

Sancomb said there will be about 200 magnets on display.

"The magnets will all be for sale," he said. "We've pretty much put an across-the-board price for all of them, and they will sell for about \$10 each. Some people may think that's pretty high, but they need to remember that each magnet was created individually."

"Also, people need to know that this is the group's first display, and it is also a fundraising tactic."

Sancomb said the group is trying to raise money for next year's agenda but said they have been generously funded by the Graduate and Professional Student Council.

"We would like to set up an exchange show with other schools and try to get students' art shown in other towns," he said. "We already have set up a show at the University of Kentucky and a place in Memphis."

Mark Beagle, a graduate student in sculpture from Memphis, said his magnets are playing off of the "pop-culture" motif.

"Refrigerator magnets really represent pop culture in itself," he said. "I thought about it and decided that is what I really wanted to go with."

Sancomb said he wanted to concentrate more on texture and feel than anything else.

"I'm going to have around 15 magnets on display," he said. "The way I've approached them is giving them interesting texture and color. I want people to like what they feel when they pick up the magnet."

The Magnet Exhibition will be at the old Westy's Cafe building, 317 North Highway 51, Friday from 7 p.m. to 10 p.m. There is no cost to enter. For more information, contact Mark Beagle at 457-4367.



Carbon 14, a newly formed graduate group for sculptors on campus, is holding its first exhibit Friday. The exhibit will consist of hand-made, one-of-a-kind refrigerator magnets.

Chris Sancomb, a graduate student in sculpture from Louisville, Ky., said the



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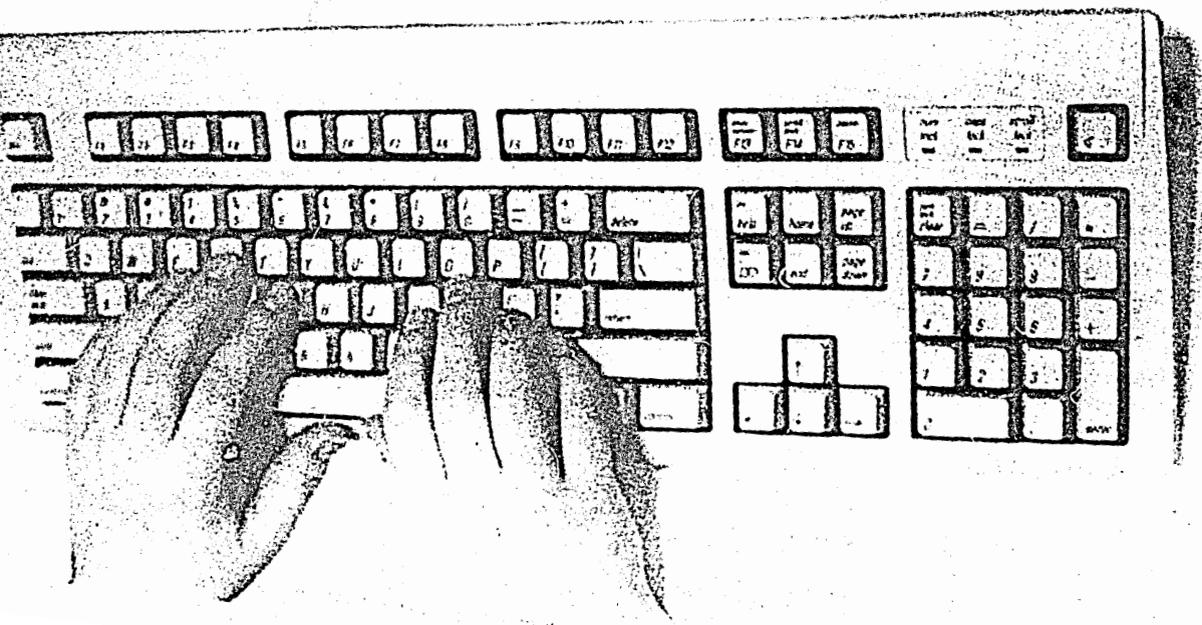
* Pizza Coupon w/ Sellback of 3 or more books
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Several years ago, bits of information traveling from modem to modem were merely flotsam and jetsam drifting through phone lines, but today navigators of the Internet can captain their 28.8 baud schooners through a vast ocean of information and set their anchors at those electronic ports of call — chat lines.

Chatting on the

By Travis DeNeal
Photos by Amy Strauss



the Internet

Though the Internet originally was designed for the rapid exchange of textbook scholarly information, today countless people use it to exchange more casual information through chat lines.

Alvan Caby, a senior in cinc.na and photography from Cutler, said he uses chat lines for specific information.

"If I get on a chat zone, I have a purpose for doing it, like checking scores on ESPN's sports chat," he said.

Chat lines, which are often World Wide Web-based, allow people with Internet access to meet others worldwide. Often, each individual chat line caters to people with a similar interest in a particular subject.

"ESPN has sports results, and I like to see stuff that has to do with arts and entertainment," Caby said.

It is impossible to estimate exactly how many different chat lines can be found on the Information Superhighway, and many of these electronic conference rooms have a frightening focus. Often, veteran Internet explorers have seen more than the strange and unusual through their travels through cyberspace.

Karen Bendik, a freshman in business from Chicago, said she happened across a chat line for people who believe they are vampires.

"There is one chat line called the 'Vampires Club,' which is for vampires who drink blood," she said. "This one had people talking about drinking O-negative blood and how it turned them on."

Bendik, who is not a fan of the "Vampires Club," said she has seen a cornucopia of chat lines including one for women seeking construction workers and another for people who become sexually aroused at the thought of murder. Such unusual discoveries are the result of random net surfing, she said.

"I'll just cruise around the 'Net, find different chat places, pop in and say, 'hi,' and pop out," she said.

Usually, it is the opportunity to meet and communicate with people from different states or countries that plays a big role in the fascination with chat lines. Such forums bring vast numbers of people with starkly diverse backgrounds together to discuss a common topic or just "hang out."

Friendships often develop between people who never have met face to face.

After watching chat-line action in her dorm, Bendik became interested in the idea of meeting new people from across the globe.

"I started fooling around with the chat lines and eventually got to the point where I got to know some people on certain lines," she said. "I even met some of them in person."

"I went to Missouri to meet three people I met while on the computer. They were nice and pretty interesting. I didn't even know them, and they were showing me around their campus."

The idea of meeting someone in a real-life situation after becoming Internet buddies may seem exciting, but this is not always the case. Every chat line seems to have people with a horror story about other people who they met through the net and then who they decided to meet in real life.

The chances of meeting a serial stalker via chat lines is slim to nil. Even so, Caby said meeting someone in this manner still can be disconcerting.

"I usually steer away from it now," he said. "I have met people over the Internet. It's kind of weird."

"Chat zones take away shyness. You can always shop around for someone who wants to talk. However, if you actually meet the person, the shyness is still there, and it can be really awkward."

Bendik said in her experiences meeting people in person after making their acquaintance on chat lines, that pattern is prevalent.

"Talking to them via computer is very different than talking person to person," she said. "They assume a different personality when they are on the Internet."

Once a World Wide Web adventurer learns about a chat line and gives it a try, large amounts of time usually are spent conversing on that chat line.

William Swisher, lab technician and senior in computer science from Goreville, said because the potential for tying up a computer for vast amounts of time could hinder students wanting to use computers at Faner Hall's computer lab, the lab has a stipulation concerning the use of recreational electronic conferencing.

"Students may use the computers to access chat lines at any time if no one is needing a computer to do homework," he said. "IRC (Internet Relay Chat) chat lines are not a big problem here due to this policy. Everyone is a good sport about getting off the computer if people need it to do an assignment."

However, Swisher said specialized chat lines for gaming called Multi-User Dungeons do cause hassles in the lab. MUDs involve people using Telnet communications software to connect to different universities and to participate in role-playing games while assuming the identity of a character the user creates.

"I personally think it's a problem here because sometimes people on MUDs do get in the way of people who need to do homework," he said.

Internet users often have varied opinions as to the usefulness of chat lines. Some see them as the future of communication, while others believe they are detrimental to conventionally gained communication abilities.

"There's not enough hours in the day for them," Bendik said. "Everyone should go on a chat (line). It makes you more personable, and it teaches you how to deal with people and respond to them. The experience really enhances one's creativity and sensitivity."

Caby has a different stance toward the theory and application of a chat line.

"I think they are becoming a waste of time," he said. "It gives people a false sense of reality. People lie. It destroys social skills. The only benefit is that if you have an opinion, you can test that opinion on other people, and you don't have to worry about angering people you know."

In addition to the reality/fantasy problem that sometimes goes hand in hand with other chat line acquaintances, a constant problem of pornography and bad language persists on many chat lines not designated for such use.

"I like to talk to other people from other countries," Caby said. "Sooner or later, though, it becomes a forum for vulgarly or pornography."

"I'm not for censoring chat zones, but they've become overrun with idiots. You get all of these fetish people and pedophiles on there, and it's dangerous."

Chelle Switala, a senior in mathematics and computer science from Hanover Park and president of the SIUC chapter of the Association of Computing Machines, said despite some peoples' fear and loathing of the Information Superhighway, chat lines and the Internet should not be considered a scourge of society.

"Anything that has to do with modern technology has a bad side," she said. "You're going to find perverts everywhere."

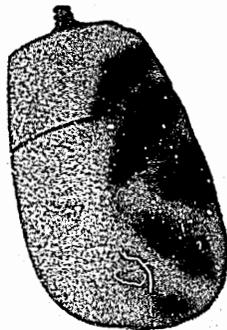
Switala said people with strong computer science backgrounds can put Internet technology, including chat lines, to good use like finding jobs or exchanging technical information about computer systems and languages.

"I do most of my job hunting with my computer," she said. "Recently I interviewed with Intel. Their sites have hyperlinks to the home pages of the cities where they are located, which can help you determine if you'd like to live in that particular city."

Allan F. Peretz, a senior in the school of accountancy and a Carbondale resident, depends on chat lines for a constant flow of technical know-how.

"I use IRC (Internet Relay Chat) on a delay basis to ask and answer technical questions about a computer operating system called Linux," Peretz said. "I used IRC as an instructional tool for some Internet seminars I co-taught and as a way to conduct meetings with my friends and associates."

Whether or not today's Magellans and de Gamas of cyberspace approve of chat lines, the use of such a revolutionary form of communication probably is far from peaking. In time, everyone could be sailing the electronic sea.



entertainment notes from here, there & everywhere:

hearsay

• ground zero •

Blow Cat Blow !!

MUSIC ENTHUSIASTS CAN HEAR A VARIED PROGRAM of music this Friday as the school of music at SIUC presents "Bob Allison Trumpet," at Shryock Auditorium. Allison, an associate professor in music who has played the trumpet for nearly 30 years, will play with a variety of line-ups. The show will be divided into two halves.



Allison and the Brass Trio will play a world premiere by the composer Anthony Plog. He also will play trumpet with the New Arts Jazz Quartet which he is a member of. Allison also will perform a solo along with piano accompaniment.

There will be a pre-concert lecture by Phillip Brown and Robert Weiss, director of the school of music. The event is part of the Altgeld Performing Artist Series. Tickets are \$6.50 for general public and \$3 for seniors, students and children. Credit card phone orders may be called in at 453-ARTS (2787).

The Battle of Bettermore

TONIGHT WILL MARK A new era for the Battle of the Bands event. In the past, the event has been hosted by area bars. But with the increase of the bar-entry age, the availability of the event at these venues has become problematic.

In an attempt to solve this problem, the city of Carbondale's new civic center will host the event.

The event will begin at 4 p.m. today and will end around 1 a.m. Nine bands will perform during this time, each having 45 minutes to perform.

Four judges will pick the winner based on originality, musical and technical content, stage presence and audience response. Cover charge is \$2.

DRAGON THE LINE

ON DEC. 11 AT 8 P.M., THE NEW COPPER DRAGON Brewing Co. and Sound Core Music will present the 2nd Annual Independent Living and Giving Christmas.



The event will include showcase bands and artists including the All Right Blues Band, Lit, and the Poor King. Proceeds from the event will be donated to the Independent Living Programs of Specialized Training for Adult Rehabilitation of Murphysboro. The agency provides an array of services to developmentally disabled adults.

The proceeds will be used to purchase gifts that the housemates can give to each other. The Copper Dragon Brewery is owned by the owners of Pinch Penny Pub. It is located in the old Saluki Theater next to Pinch Penny Pub and includes a brewery and stage.

For more information, call Joe Castrejon at Soundcore Music at 457-5641.

HOLY-DAY SOUNDS

THE STUDENT CENTER SPECIAL PROGRAMS WILL present the musical celebration, "When Angels Sing," Friday in the Student Center Ballrooms.

The event will start out with a reception at 6:15 p.m. in the Gallery Lounge featuring carolers. Afterwards, there will be a buffet available in the ballrooms, which will include selections of dinner items and desserts.

The concert will begin at 8 p.m. The performance will feature the Southern Illinois Children's Choir. The choir will perform traditional Christmas, Hanukuh and International holiday songs. Tickets are on-sale at the Student Center Central Ticket Office. Tickets are \$15 for general public and \$12 for students. Tickets for children 12 and under are \$9. For more information call 453-3478.

• just to mention •

Weird Al Yankovic may just direct the new Jon Spencer Blues Explosion video. Al sent the band a treatment for the video, and the band kind of liked it. *Variety* magazine has reported that Johnny Depp may play the part of Hunter S. Thompson in the upcoming movie, "Fear and Loathing in Las Vegas," which is based on the Thompson book of the same name. Jabba the Hut, a character in the Return of the

Jedi, has been digitally added to the bar scene in the original Star Wars in the re-release version of the film. Demi Moore and Fergie had lunch together this week and decided they have a lot in common because they both have received so much criticism over the years. Jenny McCarthy's cold sores are giving her makeup people trouble. Jerry Hall has called off the divorce between she and her husband Mick Jagger. Opera singer

Luciano Pavarotti said he will keep on singing until the year 2001. And Motley Crue drummer Tommy Lee, who was briefly split from his wife Pamela Lee, blamed his marriage problems on alcohol abuse. And 21 years ago yesterday, Rolling Stones guitarist Keith Richards was knocked unconscious during a concert in Sacramento, Calif., after his guitar touched an ungrounded microphone.

• compiled by dustin coleman

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Yabba Griffiths

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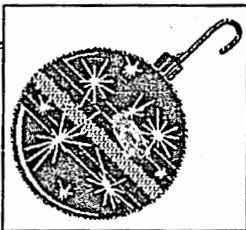
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REVIEW

by travis akin



A CHRISTMAS CAROL
directed by: Lori Merrill-Fink
closing night: Dec. 8

"A Christmas Carol" may be old and all too familiar, but the timeless tale of the redemption of a miser is sure to put everyone in a festive mood as the SIUC Theater Department presents a live production of Dickens' classic story.

Israel Horowitz's light-hearted adaptation of Charles Dickens' "A Christmas Carol," which opened Nov. 22 in McLeod Theater, exhumes the characters everyone has grown up with and brings Dickens' wit to the stage.

The story is told through Scrooge's dead partner, Jacob Marley, played by Don Moore. Marley is the narrator and the master mind who orchestrates the coming of the three ghosts.

Moore shows sides of Marley not seen in most productions of "A Christmas Carol." He creates a character who is concerned about Scrooge, but at the same time is having fun tormenting his friend and is doing his best to play with Scrooge's mind.

Director Lori Merrill-Fink has created a show that has a good mixture of humor and drama. It is easy to turn the story into a fluffy tale of the Cratchits and their delicate child, Tiny Tim. She has avoided doing that and has made it an entertaining show that brings out the laughter and the good times indigenous to the Holiday season.

While the production as a whole is upbeat and moves quickly, it does a good job in conveying the serious message of Scrooge's redemption.

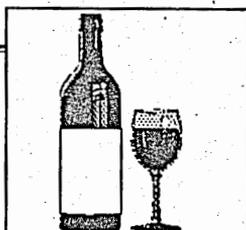
For instance the "cacophony" scene, which takes Scrooge from the graveyard back to his bedroom, shows Scrooge as he realizes that if he does not change, he will die. In the background, the choir sings carols in such a way that it has a haunting affect and is almost chilling.

If the production of "A Christmas Carol" is anything, it is fun. The set is colorful and festive, the actors are enthusiastic about what they are doing, and the music brings out the Christmas spirit. Watching it is a delight, and it is guaranteed to turn all "Humbugs" into a "Merry Christmas."

"A Christmas Carol" can be seen at 8 p.m. tonight, Friday and Saturday and at 2 p.m. Saturday and Sunday in McLeod Theater in the Communications Building. Ticket prices are \$4 for students, \$8 for adults and \$7 for seniors. For more information, call the McLeod ticket office at 453-3001.

PREVIEW

by lisa m. pangburn



ARSENIC AND OLD LACE
directed by: Christian Moe
opening night: Dec. 6

Joseph Kesselring was the author of light comedy for about 30 years, but he is particularly remembered world wide for his cynically comical play, "Arsenic and Old Lace."

"Arsenic" will open Friday at 8 p.m. at The Stage Company, 101 N. Washington, and the director said he hopes audiences will enjoy it.

Christian Moe, director of "Arsenic," said directing comedy is one of his favorite pastimes.

"I am particularly happy for the chance to stage 'Arsenic and Old Lace,'" he said. "I saw it in New York a long time ago and thought it was great. Now I have the chance to direct it, and I think this play will be one not to miss."

The play takes place in the 1940s with two sweet old women as the main characters.

The interesting bit of information about these enchanting women is they have been murdering men for years by poisoning the wine they offer. The murders occur only

because it gives the women pleasure.

The entire play takes place in the living room of the old ladies' home in Brooklyn and includes the people who come to visit them, the men who come to explore and the slapstick police officers that are working on the murder cases.

The two police officers add constant diversion to the dry sarcastic humor of the deadly old ladies.

Another humorous character in the play is the theater critic.

There are plenty of jobs at newspaper reporters and critics of the theater.

Moe calls "Arsenic" a farce melodrama and said he thinks the play fits in well with the holiday season.

"It's a humorous play with sarcasm and cynicism," he said. "I think this play fits well into the holiday fare because of the humor."

Moe said the cast has been a hard-working group, and when the show is over, audiences will continue to be entertained by an interesting curtain call.

The curtain call will be worth the admission price," Moe said. "That's how special it is."

"Arsenic and Old Lace" will run Dec. 6, 7, 13, 14, 20 and 21 at 8 p.m. and Dec. 8, 15 and 22 at 2 p.m. All seats are reserved. Ticket prices are \$7 for evening plays and \$5 for matinees. For ticket information, call The Stage Company at 549-5466.



THURSDAY, EVENING A-ON CAMPUS B-MARION AREA C-CARBONDALE AREA DEC. 5, 1996

	A	B	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS															
WSIL	(3)	(3)	(3)	News	Ent. Tonight	High Incident (In Stereo)	Murder One (In Stereo)	Turning Point	News	Nightline	Seinfeld	Hard Copy			
WPSD	(4)	(4)	(4)	News	Wh. Fortune	Friends	Suddenly	Seinfeld	Men-Body	ER "Baby Shower" (R)	News	Tonight Show (In Stereo)	Late Night		
KBSI	(7)	(7)	(7)	Simpsons	Mad-You	Martin	Single	New York Undercover	Star Trek: Deep Space 9	Roseanne	Cops	Married...	Murphy		
WTCT	(6)	(6)	(6)	Marriage	D. Leonard	TCT Today	Epistles	Old Time Gospel Hour	Praise the Lord						
WSIU	(1)	(1)	(1)	News-Lehrer		Sports	Help	Mystery! "Porco" (R)	Genesis: A Conversation	Business	News-Lehrer	Instructional			
KFVS	(12)	(12)	(12)	News	Home Imp.	Pooh and Christmas	Moloney (In Stereo)	48 Hours (In Stereo)	News	Late Show (In Stereo)	Extra				
KSDK	(3)	(3)	(3)	News	Wh. Fortune	Friends	Suddenly	Seinfeld	Men-Body	ER "Baby Shower" (R)	News	Tonight Show (In Stereo)	J. Springer		
WCEE	(3)	(3)	(3)	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.		
KPLR	(1)	(1)	(1)	Step-Step	Mad-You	Babyfion 5 "Wakabou"	Cape "In Friends We Trust"	News		Seinfeld	Cheers	Martin	Roseanne		
CABLE STATIONS															
CNN	(16)	(16)	(16)	Moneyline	Crossfire	Prime News/Politics	Larry King Live (R)	World Today	Sports	Moneyline	NewsNight	Showbiz			
COURT	(1)	(1)	(1)	Justice	Justice	Prime Time: Simpson	Trip's Story: Gay Bashing	Justice	Miller's Law	Prime Time: Simpson	Trial Story: Gay Bashing				
CSPAN	(1)	(1)	(1)	Public Policy Conference	Prime Time Public Affairs					Prime Time Public Affairs (R)					
DISC	(16)	(16)	(16)	Bay, 2000	Next Step	Wild Discovery	Movie Magic/Next Step	Time Traveler	Next Step	Bay, 2000	Wild Discovery				
EI	(3)	(3)	(3)	Gossip	Behind	O.J. Civil Trial	Melrose Place (In Stereo)	Talk Soup	Night Stand	Howard S.	Howard S.	Melrose Place (In Stereo)			
ENC	(2)	(2)	(2)	"Julia" *** 1/2 (1977, Drama)	Jane Fonda: PG	"Paric in Needle Park" *** (1971) Al Pacino: PG	"Bobby Deerfield" *** (1977, Drama) Al Pacino: PG								
ESPN	(2)	(2)	(2)	Sportsctr.	NFL Tonight	NFL Football: Philadelphia	Eagles at Indianapolis Colts (Live)			Sportscenter	NFL's Greatest Moments				
FAM	(4)	(4)	(4)	Waltons "The Fighter"	Highway to Heaven	Rescue 911 (In Stereo)	700 Club (Left in Progress)	Three Stooges	Carson	Carson					
FX	(2)	(2)	(2)	Mission: Impossible	A-Team	Miami Vice	In Color	In Color	Picket Fences	Miami Vice "Prodgal Son"					
LIFE	(3)	(3)	(3)	Hop-Glor	Designing	Unsolved Mysteries	"Empty Cradle" *** (1993, Drama) Kate Jackson			Living	Mysteries	Unsolved Mysteries			
MTV	(1)	(1)	(1)	RenSlippy	Singled Out	Prime Time (In Stereo)	Yo! (In Stereo)			Dr. Dre Raw	Singled Out	Alternative Nation			
NICK	(4)	(4)	(4)	Doug E.	Rugrats	Alex Mack	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Tad	Odd Couple	Bewitched	Jeanie
TLC	(3)	(3)	(3)	Hometime	Hometime	Bermuda Triangle	Life of Kenny Rogers	Prime Time Country	News	Club Dance	Dallas "Second Thoughts"	Dukes of Hazzard			
TN1	(2)	(2)	(2)	Dukes of Hazzard											
TNT	(4)	(4)	(4)	In the Heat of the Night	"The Outlaw Josey Wales" *** (1976, Western) Clint Eastwood, Chief Dan George	"Murder, She Wrote X"	"Scrooged" *** (1968, Comedy) Bill Murray, PG			"The Outlaw Josey Wales" *** (1976) Clint Eastwood	*** (1976) Clint Eastwood	Sixt Stalkings (In Stereo)	Big Date	Renegade	
USA	(2)	(2)	(2)	Highlander: The Series											
WGN	(1)	(1)	(1)	Fam. Mat.	Buzzi	"One Magic Christmas" *** (1965, Fantasy)	News (In Stereo)	Waseguy "Day Seven"	In the Heat of the Night						
WTBS	(2)	(2)	(2)	Videos	Videos	"Death Warrant" *** (1990) Jean-Claude Van Damme	"Double Impact" *** (1991, Adventure) Jean-Claude Van Damme			"Cyborg"					
PREMIUM STATIONS															
HBO	(2)	(2)	(2)	"Necessary Roughness" *** 1/2 (1991) Scott Bakula, "Desperado" *** (1995, Drama) Antonio Banderas, R	Inside the NFL (In Stereo)	Artes (R) X	"The Chain"								
MAY	(7)	(7)	(7)	(5-15) "Richie Rich" ** (19)	"Hound" *** (1995, Horror) Aidan Quinn, R	"The Net" *** (1995) Sandra Bullock, PG-13 (10)	"The Immortals" (1995) R								

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FRIDAY EVENING		A=ON CAMPUS B=MARION AREA C=CARBONDALE AREA										DEC 6, 1996		
A	B	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS														
WSIL	(9)	(3)	News	Ent. Tonight	Fam. Mat.	Sabrina	2020	10-Fascinating People	News	Nightline	Seinfeld	Hard Copy		
WPSP	(6)	(3)	News	Wh. Fortune	Billy Graham: Peace	Dateline (In Stereo)	Homicide: Life	News	Tonight Show (In Stereo)	Laughy				
KBSI	(7)	(3)	Simpsons	Mad You	Siders (In Stereo)	Millennium (In Stereo) (PA)	Christmas Catalog	Roseanne	Cop	Married... To The Point	Marlin			
WTCT	(10)	(7)	Vital Issues	D. Leonard	TCT Today	Living	Frederick K. Price	Praise the Lord						
WSIU	(11)	(3)	News-Lehrer	Wash. Week	Wall St.	McLaughlin	SUConnect	Wisdom of Faith	Business	News-Lehrer	Instructional			
KFVS	(12)	(2)	News	Home Imp.	Frosty	Frosty	Figure Skating (In Stereo)	Nash Bridges (In Stereo)	News	Late Show (In Stereo)	Extra			
KSDK	(13)	(2)	News	Wh. Fortune	Unsolved Mysteries (R)	Dateline (In Stereo)	Homicide: Life	News	News	Tonight Show (In Stereo)	J. Springer			
WCCE	(14)	(3)	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	NightSongs			
KPLR	(15)	(3)	Step-Step	Mad You	"Murlock: The Widows Killings" *** (1992, Mystery)	News	Seinfeld	News	Seinfeld	Cheers	Marlin	Roseanne		
CABLE STATIONS														
CNN	(16)	(3)	Moneyline	Crossfire	Prime News	Politics	Larry King Live	World Today	Sports	Moneyline	NewsNight	Showbiz		
COURT	(17)	(2)	Justice	Miller's Law	Prime Time: Simpson	Trial Story: White Sup.	Justice	Justice	Prime Time: Simpson	NewsNight	Style (R)			
CSPAN	(18)	(2)	Public Policy Conference	Prime Time Public Affairs					Prime Time Public Affairs (R)					
DISC	(19)	(2)	Bay, 2000	Next Step	Wild Discovery: Trackers	Cyberlife-Buyer's Guide	Wings "Thunderchie" (R)	Next Step	Bay, 2000	Wild Discovery: Trackers				
EI	(20)	(2)	Gossip (R)	O.J. Civil Trial										
ENC	(21)	(2)	"Buck and the Preacher" *** (1972) Sidney Poitier.											
ESPN	(22)	(2)	Sportsctr.	NASCAR Winston Cup	Speedweek	NASCAR Winston Cup Awards Live	Sportscenter							
FAM	(23)	(2)	Wallons	Highway to Heaven										
FX	(24)	(2)	Mission: Impossible	A-Team										
LIFE	(25)	(2)	HopeGlri	Designing Intimate Portrait										
MTV	(26)	(2)	RenSlumpy	Rock	Buzzkill (R)	Style	Singled Out	RenSlumpy	Basketball: Rock N' Jack Jam VI.	Sports (R)	Yol (In Stereo)			
NICK	(27)	(2)	Doug J.	Rugrats	Kablam!	Happy Days	Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple	Bewitched	Jeanie
TLN	(28)	(2)	HomeTime	HomeTime	Inside the Sezes (R)	Why Sex? (R)	Human Animal: A View	Inside the Sezes (R)						
TNN	(29)	(2)	Dukes of Hazzard	Championship Rodeo (R)	Prime Time Country	News	Club Dance	Dallas (In Stereo)	Dukes of Hazzard					
TNT	(30)	(2)	In the Heat of the Night	NBA Basketball: Phoenix Suns at Sacramento Kings (Live)	NBA Basketball: Orlando Magic at Los Angeles Lakers (Live)									
USA	(31)	(2)	Highlander: The Series	Renegade "Ransom" **	"Black Rain" *** (1989, Drama)	Michael Douglas (In Stereo)	Big Easy (R)	In Stereo	One-8-0					
WGN	(32)	(2)	Fam. Mat.	Bizza!	"The Rescuers Down Under" *** (1993, Adventure)	News (In Stereo)	WiseGuy "Day Nine"	In the Heat of the Night						
WTBS	(33)	(2)	Videos	Videos	Grinch	Flim-Tones Christmas Carol	"Honey, I Shrank the Kids" *** (1989, Fantasy)	Rock Morais	"Foul Play"					
PREMIUM STATIONS														
HBO	(34)	(2)	Inside the NFL (In Stereo)	"The Getaway" *** (1994, Drama)	Alc. Balwin	"Boyz n the City" *** (1992, Drama)	Monet Griffin vs. James Toney (In Stereo Live)	Mr. Show	High Life					
MAX	(35)	(2)	(4:30) "Forrest Gump" **	"The Road Killers" *** (1995) R	"Copycat" *** (1995) Sigourney Weaver	"Erolit	"Midnight Taste 2" (1995)							
SHOW	(36)	(2)	(5:30) "Spirit of 76" (1990)	"GoldenEye" *** (1995) Pierce Brosnan	PG-13	"The Road Killers" *** (1995) R		BedTime (R)	Latino	ColdWorld				

SATURDAY EVENING		A=ON CAMPUS B=MARION AREA C=CARBONDALE AREA										DEC 7, 1996		
A	B	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS														
WSIL	(3)	(3)	(3:30) College Football	College Football: Southeastern Conference Championship - Alabama vs. Florida	News	Outer Limits (In Stereo)	MuscleMan							
WPSP	(6)	(3)	News	Wh. Fortune	Dark Skies (In Stereo)	Pretender "The Pilot" **	Profiler (R) (In Stereo)	News	Saturday Night Live (In Stereo)					
KBSI	(7)	(3)	Hercules-Jmys.	Cops	Cops (R)	America's Most	Highlander: The Series	Mad TV (In Stereo)	Star Trek: Deep Space 9					
WTCT	(10)	(7)	MainStreet	Deliverance	TCT Today	Epistles	Hour of Power (In Stereo)	Carman	Carman	Van Impe	Ron Lucc	Real Videos	PowerView	
WSIU	(11)	(3)	(5:30) Danny Kaye	Lawrence Welk Show	Perry Como's Irish Christmas (In Stereo)	Early Edition "The Wrong"	Walker, Texas Ranger	News	M*A*S*H	M*A*S*H				
KFVS	(12)	(2)	News	Hearland	Medicine Woman	Early Edition "The Wrong"	Walker, Texas Ranger	News	M*A*S*H	M*A*S*H				
KSDK	(13)	(2)	News	Wh. Fortune	Dark Skies (In Stereo)	Pretender "The Pilot" **	Profiler (R) (In Stereo)	News	Saturday Night Live (In Stereo)					
WCCE	(14)	(3)	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	NightSongs			
KPLR	(15)	(3)	Step-Step	Gro. Pains	Down at the Pond	"Santa Claus" *** (1985, Fantasy)	Dudley Moore	News	Mad You	Highlander: The Series				
CABLE STATIONS														
CNN	(16)	(2)	Capital	Politics	Prime News	Sports Sat.	Larry King Weekend	World	Sport Live	Sports Tonight	NewsNight	Style (R)		
COURT	(17)	(2)	Trial Story (R)	Trial Story (R)			Justice	Justice	Justice	Justice	Supreme	Trial Story (R)		
CSPAN	(18)	(2)	America and the Courts	American Perspectives										
DISC	(19)	(2)	Avalanche (R)	Pearl Harbor: Changed World	Sea Wings	Justice Files	Wings "Thunderchie" (R)	Pearl Harbor						
EI	(20)	(2)	True Hollywood Story	"The Selena Murder Trial"	Unct (R)	Fashion File	Howard S.	Howard S.	Talk Soup (R)	Sling in Vietnam (R)				
ENC	(21)	(2)	"Brainstorm" *** (1983) Christopher Walken	PG	"Predator" *** (1987) Arnold Schwarzenegger	PG	"St. Elmo's Fire" *** (1985, Drama)	Rob Lowe	R					
ESPN	(22)	(2)	College Basketball: Indiana vs. Kentucky (Live)	College Basketball: Arkansas at Missouri (Live)	Sportscenter									
FAM	(23)	(2)	Santa is Coming to Town	"Christmas Every Day" (1996, Comedy)	Robert Hays	"Airport" *** (1970, Suspense)	Burt Lancaster, Dean Cain							
FX	(24)	(2)	Mission: Impossible	A-Team										
LIFE	(25)	(2)	Through Eyes	"For 'Neps" *** (1988, Drama)	Molly Ringwald	Traders "The Big Picture"	Card Burnett	HopeGlri	Nurses					
MTV	(26)	(2)	Real World	Rock	Buzzkill (R)	Sports (R)	MTV Jams Countdown (R)	Singled Out	Singled Out	RenSlumpy	Top 20 Video Countdown			
NICK	(27)	(2)	Doug J.	Chanukkah	Kenan & Kel	All That	SpaceCase	You Afraid?	Happy Days	Taxi	Van Dyke			
TLN	(28)	(2)	How'd They Do That?	MedDetect	MedDetect	Transplant-Ticking	Trauma: Life and Death	MedDetect	MedDetect	Transplant-Ticking				
TNN	(29)	(2)	See How (R) (4 Stereo)	Opry	Grand Opry	Stattler Bros. (In Stereo)	Opry Christmas Past	Opry	Grand Opry	Slader Bros. (In Stereo)				
TNT	(30)	(2)	In the Heat of the Night	In the Heat of the Night	"An Eye for an Eye" *** (1981) Chuck Norris	"Death Ring" *** (1992, Adventure)	Mia Farrow							
USA	(31)	(2)	(5:00) "Scrooged" (1988)	Hercules America (R)	Pacific Blue "Rapscoals"	Weird Sci.	Duckman	"Jurassic Women" (1995) Jan-Michael Vincent						
WGN	(32)	(2)	Fam. Mat.	Riches	Hercules-Jmys.	Kenan: Warrior Princess	H'mooner	H'mooner	News	"MacArthur" *** (1977, Biography)				
WTBS	(33)	(2)	WCV Saturday Night	"Rio Lobo" *** (1970, Western)	John Wayne, Jennifer O'Neil	"A Flamingo Dollars" *** (1964) Clint Eastwood	Walking Tall							
PREMIUM STATIONS														
HBO	(34)	(2)	"Batman Forever" *** (1995) Val Kilmer	PG-13	"Heat" *** (1995, Drama)	Al Pacino, Robert De Niro (In Stereo) R	Shock Video 4							
MAX	(35)	(2)	Last of the Dogmas (1995)	"Christine" *** (1983, Horror)	Keith Gordon	"Bad Boys" *** (1995, Drama)	Marin Lawrence	R	"Bikini Squad" (1993) T&T					
SHOW	(36)	(2)	(5:15) "Mad Love" (1995)	"Dangerous Minds" *** (1995) R	Extra	Boyz: Ricardo Lopez vs. Myung-Sup Park (Live)								

SUNDAY EVENING		A=ON CAMPUS B=MARION AREA C=CARBONDALE AREA										DEC 8, 1996		
A	B	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS														
WSIL	(3)	(3)	Videos	Videos	Lois & Clark-Superman	"Passenger 57" *** (1992, Drama)	Wesley Snipes	News	Seinfeld	Ent. Tonight				
WPSP	(6)	(3)	Dateline (In Stereo)	3rd Rock	Boston	"Greedy" *** (1994, Comedy)	Michael J. Fox	News	Living	Sixal	Two (R)			
KBSI	(7)	(3)	"Home Alone 2: Lost in New York" *** (1992) John	X-Files "Pusher" (R)	James Kennedy	Star Trek: Deep Space 9	M.Murillo	Creflo Dollar	Old House	Coaches	FX: The Series (R)			
WTCT	(10)	(7)	E.V. Hill	Jack Hayford	Hal Lindsey	James Kennedy	M.Murillo	Creflo Dollar	Douplastis	Saville	Praise the Lord			
WSIU	(11)	(3)	(4:30) Lawrence Walk	Wildlife Symphony	Carreras, Domingo, Pavarotti	With Levine: Three Tenors	"Maya Lin: A Strong Clear Vision" ***							
KFVS	(12)	(2)	60 Minutes (In Stereo)	Wildlife (In Stereo)	Mrs. Santa Claus (In Stereo)	"Touched by an Angel"	News	M*A*S*H	M*A*S*H					
KSDK	(13)	(2)	Dateline (In Stereo)	3rd Rock	Boston	"Greedy" *** (1994, Comedy)	Michael J. Fox	News	Sports Plus	FX Series				
WCCE	(14)	(3)	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Worship	NightSongs			
KPLR	(15)	(3)	Brotherly	Brotherly	Parent	Harvey	Unhappily With Roger	Baywatch Nights (R)	"The Crow" *** (1994, Fantasy)	Brandon Lee				
CABLE STATIONS														
CNN	(16)	(2)	Capital	Crossfire	Prime News	Sport Sun.	CNN Presents	World Today	Sports	NBA WL	CNN Presents (R)			
COURT	(17)	(2)	Trial Story (R)	Trial Story (R)			Justice	Justice	Justice	Justice	Supreme	Trial Story (R)		
CSPAN	(18)	(2)	Public Policy Conference	Booknotes			British Politics	Public Policy Conference	Booknotes (R)					
DISC	(19)	(2)	"Mysterio" World-World	Wild Discovery: Lions	Fangs!	Fangs!	Talk Soup (R)	Gossip (R)	News Weekend (R)					
EI	(20)	(2)	"Listen to Me" *** (1983, Drama)	Kirk Cameron	Entertainers									
ENC	(21)	(2)	Unfaithfully	"Summer Wishes, Winter Dreams" PG	Hollywood Christmas									
ESPN	(22)	(2)	NFL PrimeTime	NFL Football: Minnesota Vikings at Detroit Lions (Live)	"Columbo Goes to the Galliozine" *** (1983)	Rennington Steele	J. Osteen	Larry Jones						
FAM	(23)	(2)	"The Man Upstairs" **	(1992) Katharine Hepburn	"Columbo Goes to the Galliozine" *** (1983)	Rennington Steele	J. Osteen	Larry Jones						
FX	(24)	(2)	(5:00) "Flashdance" ***	Intimate Portrait	Connelly	Michael Caine	In Color	In Color	Picket Fences	Miami Vice				
LIFE	(25)	(2)	Life	Intimate Portrait	Vanessa W.	Intimate Portrait	Vanessa W.	One West Walkin' Pic	Barbara Walters					
MTV	(26)	(2)	Real World	Real World	Real World	Real World	Real World	Real World	Beavis	Buzzkill (R)	Hype	120 Minutes (In Stereo)		
NICK	(27)	(2)	My Brother	Monsters	Chanukkah	Nick News	Happy Days	Munsters	Odd Couple	Taxi	Van Dyke	M.T. Moore	Rhoda	
TLN	(28)	(2)	Survival in the Sky	Survival in the Sky	Survival in the Sky	Survival in the Sky	Survival in the Sky	Survival in the Sky	Survival in the Sky	Survival in the Sky	Survival in the Sky	Survival in the Sky		
TNN	(29)	(2)	Sportsman	Outdoors	Bass	Outdoors	Championship Rodeo (R)	Racey	Race of the Week (R)	Ready-Road	Truck Power (NHRA)			
TNT	(30)	(2)	(4:30) "Baby Boom" ***	"Samson and Delilah" (1996, Drama)	Eric Thal	"Samson and Delilah" (1996, Drama)	Eric Thal	"Samson and Delilah" (1996, Drama)	Eric Thal	"Samson and Delilah" (1996, Drama)	Eric Thal			
USA	(31)	(2)	An unexpected family	Pacific Blue (In Stereo)	Silk Stallions (In Stereo)	Big Easy "Snake Dance"	Silk Stallions (In Stereo)	Silk Stallions (In Stereo)	Silk Stallions (In Stereo)	Silk Stallions (In Stereo)	Silk Stallions (In Stereo)			
WGN	(32)	(2)	Brotherly	Brotherly	Parent	Harvey	Unhappily With Roger	News	Replay	Night Court	Adventures of Sinbad	Hercules		
WTBS	(33)	(2)	National Geographic Explorer		Untold West									
PREMIUM STATIONS														
HBO	(34)	(2)	Necessary Roughness	"Days of Thunder" *** (1990) Tom Cruise	PG-13	"To Die For" *** (1995, Satire)	Nicole Kidman	R	Sanders	Mr. Show				
MAX	(35)	(2)	(5:30) "Going Under" **	"Assassins" *** (1995, Drama)	Sylvester Stallone	"Tango & Cash" *** (1982) Sylvester Stallone	R	Rambo: First Blood Part II		</				

MONDAY EVENING			A=ON CAMPUS			B=MARION AREA			C=CARBONDALE AREA			DEC. 9, 1996		
A	B	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS														
WSIL	(5)	(3)	News	Ent. Tonight	Dangerous Minds	NFL Football: Kansas City Chiefs at Oakland Raiders. (In Stereo Live)	News	Headline	News	Headline	News	Headline	News	Headline
WPSD	(7)	(4)	News	Wh. Fortune	College Basketball: Wright State at Kentucky. (Live)	Holidays at Home	News	Tonight Show (In Stereo)	News	Tonight Show (In Stereo)	News	Tonight Show (In Stereo)	News	Tonight Show (In Stereo)
KBSI	(7)	(1)	Simpsons	Mad-You	Melrose Place (In Stereo)	TV's Funniest Holidays	Bayliff 5 "Wakabee"	Roseanne	Cops	Married...	Murphy	Murphy	Murphy	Murphy
WTCT	(9)	(2)	Lifestyle	D. Leonard	TCT Today	Jay Setulow	Old Time Gospel Hour	Praise the Lord			Schambach	The Answer		
WSIU	(10)	(1)	News-Lehrer		Woof! Woof! Uncle Matty	Andre Rieu - The Vienna I Love	Business	News-Lehrer	Business	News-Lehrer	Business	News-Lehrer	Business	News-Lehrer
KFVS	(12)	(1)	News	Home Imp.	Cosby (R) (Ink)	Murphy	Cybill	Chicago Hope (In Stereo)	News	Late Show (In Stereo)	News	Late Show (In Stereo)	News	Late Show (In Stereo)
KSDK	(13)	(1)	News	Wh. Fortune	National Geographic	"Lying Eyes" (1996, Sports)	Cassidy Rae	News	News	Tonight Show (In Stereo)	J. Springer	J. Springer	J. Springer	J. Springer
WCEE	(15)	(1)	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	In the Word With Gil	Nightongs	Nightongs	Nightongs
KPLR	(16)	(1)	Step-Step	Mad-You	7th Heaven (In Stereo)	7th Heaven (In Stereo)	Savannah (In Stereo)	News	Seinfeld	Cheers	Martin	Roseanne	Roseanne	Roseanne
CABLE STATIONS														
CNN	(10)	(1)	Moneyline	Crossfire	Prime News	Politics	Larry King Live	World Today	Sports	Moneyline	NewsNight	Showbiz	Showbiz	Showbiz
COURT	(12)	(1)	Justice	Justice	Prime Time: Simpson	Prime Time: Simpson	Trial Story: Murder Mch.	Justice	Justice	Prime Time: Simpson	Trial Story: Murder Mch.	Trial Story: Murder Mch.	Trial Story: Murder Mch.	Trial Story: Murder Mch.
CSPAN	(11)	(1)	Public Policy Conference	Public Policy Conference	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs
DISC	(16)	(1)	Bay, 2000	Next Step	Wild Discovery	Wild Discovery	Seeking-Jesse James	Fangst! (R)	Next Step	Bay, 2000	Wild Discovery	Wild Discovery	Wild Discovery	Wild Discovery
EI	(13)	(1)	Gossip	Attractions	O.J. Civil Trial	Melrose Place (In Stereo)	Talk Soup	Night Stand	Howard S.	Howard S.	Melrose Place (In Stereo)	Melrose Place (In Stereo)	Melrose Place (In Stereo)	Melrose Place (In Stereo)
ENC	(22)	(1)	"Child's Choice" *** (1963, Comedy)	Bob Hope... *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...	"Strangers When We Meet" *** (1960) Kirk Douglas...
ESPN	(24)	(1)	Sportscast	College Basketball	ESPN at Massachus...	College Basketball: Indiana at DePaul. (Live)	Sportscast	Sportscast	Sportscast	Sportscast	Sportscast	Sportscast	Sportscast	Sportscast
FAM	(4)	(2)	Perry Como's Christmas	Sand Patti: O Holy Night	Rescue 911 (In Stereo)	700 Club (Left In Progress)	Three Stooges	Carson	Carson	Carson	Carson	Carson	Carson	Carson
FX	(13)	(1)	Mission: Impossible	A-Team (Part 1 of 2)	Miami Vice "The Big Thrax"	In Color	In Color	Picket Fences	Miami Vice	Miami Vice	Miami Vice	Miami Vice	Miami Vice	Miami Vice
LIFE	(13)	(1)	HopeGlori	Designing	"A Different Kind of Christmas" (1996) Shelby Long...	"Ebbie" *** (1995, Drama)	Susan Lucci...	Living	Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries
MTV	(24)	(1)	Savants	Singled Out	Beavis	Prime Time (In Stereo)	Buzzkill	TBA	Savants	Singled Out	LoveLine (In Stereo)	LoveLine (In Stereo)	LoveLine (In Stereo)	LoveLine (In Stereo)
NICK	(9)	(2)	Doug	Rugrats	Alex Mack	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple	Bewitched	Jeanie
TLG	(16)	(1)	HomeTime	HomeTime	MythAmr	America	Pharaohs-Kings	Survival In the Sky (R)	MythAmr	America	Pharaohs-Kings	Pharaohs-Kings	Pharaohs-Kings	Pharaohs-Kings
TNN	(23)	(1)	Dukes of Hazzard	Marty's Christmas Party	Prime Time Country	News	Club Dance	Dallas "Jock's Trial"	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard
TNT	(28)	(1)	In the Heat of the Night	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)
USA	(26)	(1)	Highlander: The Series	Murder, She Wrote	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)
WGN	(17)	(2)	Fam. Mat.	Buzz!	"Christmas in Connecticut" *** (1945, Comedy)...	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)
WTBS	(22)	(1)	Videos	Videos	"Diamonds Are Forever" *** (1971, Adventure) Sean Connery...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...
PREMIUM STATIONS														
HBO	(29)	(1)	(5:00) "Forever Young"	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R
MAX	(31)	(1)	Dr. Jekyll and Mr. Hyde	"Portraits of a Killer" *** (1996) NR	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney
SHOW	(11)	(1)	(5:05) "Educating Rita"	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)

TUESDAY EVENING			A=ON CAMPUS			B=MARION AREA			C=CARBONDALE AREA			DEC. 10, 1996		
A	B	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS														
WSIL	(5)	(3)	News	Ent. Tonight	Roseanne	Life's Work	Home Imp.	Spin City	NYPD Blue (In Stereo) (PA)	News	Headline	Seinfeld	Hard Copy	Hard Copy
WPSD	(7)	(4)	News	Wh. Fortune	Mad-You	Something	Frasier	Caroline	Dateline (In Stereo)	News	Tonight Show (In Stereo)	News	Tonight Show (In Stereo)	News
KBSI	(7)	(1)	Simpsons	Mad-You	"Saved by the Light" (1995, Drama) Eric Roberts...	"Saved by the Light" (1995, Drama) Eric Roberts...	"Saved by the Light" (1995, Drama) Eric Roberts...	"Saved by the Light" (1995, Drama) Eric Roberts...	"Saved by the Light" (1995, Drama) Eric Roberts...	"Saved by the Light" (1995, Drama) Eric Roberts...	"Saved by the Light" (1995, Drama) Eric Roberts...	"Saved by the Light" (1995, Drama) Eric Roberts...	"Saved by the Light" (1995, Drama) Eric Roberts...	"Saved by the Light" (1995, Drama) Eric Roberts...
WTCT	(9)	(2)	Jerusalem	D. Leonard	TCT Today	Robinson	Liberty In the Spirit	Praise the Lord						
WSIU	(10)	(1)	News-Lehrer		Klondike & Snow	National Geographic	Klondike & Snow	Business	News-Lehrer	Business	News-Lehrer	Business	News-Lehrer	Business
KFVS	(12)	(1)	News	Home Imp.	Martha Stewart-Holidays	"Christmas in My Hometown" (1999) Melissa Gilbert...	News	Late Show (In Stereo)	News	Late Show (In Stereo)	News	Late Show (In Stereo)	News	Late Show (In Stereo)
KSDK	(13)	(1)	News	Wh. Fortune	Mad-You	Something	Frasier	Caroline	Dateline (In Stereo)	News	Tonight Show (In Stereo)	J. Springer	J. Springer	J. Springer
WCEE	(15)	(1)	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	In the Word With Gil	Nightongs	Nightongs	Nightongs
KPLR	(16)	(1)	Step-Step	Mad-You	Hercules-Jrmys.	Xena: Warrior Princess	News	Seinfeld	Cheers	Martin	Roseanne	Roseanne	Roseanne	Roseanne
CABLE STATIONS														
CNN	(10)	(1)	Moneyline	Crossfire	Prime News	Politics	Larry King Live	World Today	Sports	Moneyline	NewsNight	Showbiz	Showbiz	Showbiz
COURT	(12)	(1)	Justice	Justice	Prime Time: Simpson	Prime Time: Simpson	Trial Story: Emogene	Justice	Justice	Prime Time: Simpson	Trial Story: Emogene	Trial Story: Emogene	Trial Story: Emogene	Trial Story: Emogene
CSPAN	(11)	(1)	Public Policy Conference	Public Policy Conference	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs	Prime Time Public Affairs
DISC	(16)	(1)	Bay, 2000	Next Step	Wild Discovery "Kodak"	Mysterious	World-Wind	Fangst!	Next Step	Bay, 2000	Wild Discovery "Kodak"	Wild Discovery "Kodak"	Wild Discovery "Kodak"	Wild Discovery "Kodak"
EI	(13)	(1)	Gossip	Unct (R)	O.J. Civil Trial	Melrose Place (In Stereo)	Talk Soup	Night Stand	Howard S.	Howard S.	Melrose Place (In Stereo)	Melrose Place (In Stereo)	Melrose Place (In Stereo)	Melrose Place (In Stereo)
ENC	(22)	(1)	"Daring Game" *** (1968, Drama) Lloyd Bridges, NR	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG	"The Adventures of Baron Munchausen" (1989) PG
ESPN	(24)	(1)	Sportscast	College Basketball	ESPN at Massachus...	College Basketball: Indiana at DePaul. (Live)	Sportscast	Sportscast	Sportscast	Sportscast	Sportscast	Sportscast	Sportscast	Sportscast
FAM	(4)	(2)	Christmas in Toyland	Pinochio's Christmas (R)	Rescue 911 (In Stereo)	700 Club (Left In Progress)	Three Stooges	Carson	Carson	Carson	Carson	Carson	Carson	Carson
FX	(13)	(1)	Mission: Impossible	A-Team (Part 2 of 2)	Miami Vice "Child's Play"	In Color	In Color	Picket Fences	Miami Vice	Miami Vice	Miami Vice	Miami Vice	Miami Vice	Miami Vice
LIFE	(13)	(1)	HopeGlori	Designing	Unsolved Mysteries	"Yes, Virginia, There is a Santa Claus" (1991, Drama)	Living	Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries
MTV	(24)	(1)	Savants	Singled Out	Beavis	Prime Time (In Stereo)	Buzzkill	TBA	Savants	Singled Out	LoveLine (In Stereo)	LoveLine (In Stereo)	LoveLine (In Stereo)	LoveLine (In Stereo)
NICK	(9)	(2)	Doug	Rugrats	Alex Mack	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple	Bewitched	Jeanie
TLG	(16)	(1)	HomeTime	HomeTime	MythAmr	America	Pharaohs-Kings	Survival In the Sky (R)	MythAmr	America	Pharaohs-Kings	Pharaohs-Kings	Pharaohs-Kings	Pharaohs-Kings
TNN	(23)	(1)	Dukes of Hazzard	Marty's Christmas Party	Prime Time Country	News	Club Dance	Dallas "Jock's Trial"	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard
TNT	(28)	(1)	In the Heat of the Night	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)	NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)
USA	(26)	(1)	Highlander: The Series	Murder, She Wrote	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)	"Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)
WGN	(17)	(2)	Fam. Mat.	Buzz!	"Christmas in Connecticut" *** (1945, Comedy)...	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)	News (In Stereo)
WTBS	(22)	(1)	Videos	Videos	"Diamonds Are Forever" *** (1971, Adventure) Sean Connery...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...	"The Living Daylights" *** (1987, Adventure) Timothy Dalton...
PREMIUM STATIONS														
HBO	(29)	(1)	(5:00) "Forever Young"	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R	"Heat" *** (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R
MAX	(31)	(1)	Dr. Jekyll and Mr. Hyde	"Portraits of a Killer" *** (1996) NR	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney	"Tempress" *** (1995) Kim Delaney
SHOW	(11)	(1)	(5:05) "Educating Rita"	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)	"Sketch Artist II: Hands That See" *** (1996) Roger Carman Presents (R) (In Stereo)

WEDNESDAY EVENING			A=ON CAMPUS			B=MARION AREA			C=CARBONDALE AREA			DEC. 11, 1996		
A	B	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS														
WSIL	(5)	(3)	News	Ent. Tonight	Grace Under	Townies	Drew Carey	Elen (R)	Primetime Live	News	Headline	Seinfeld	Hard Copy	Hard Copy
WPSD	(7)	(4)	News	Wh. Fortune	Wings	Newsradio	Newsradio	Men-Body	Law & Order "Alonecrom"	News	College Basketball	College Basketball	College Basketball	College Basketball
KBSI	(7)	(1)	Simpsons	Mad-You	Beverly Hills, 90210	Party of Five (In Stereo)	Party of Five (In Stereo)	Star Trek: Voyager	Roseanne	Cops	Married...	Murphy	Murphy	Murphy
WTCT	(9)	(2)	Just-Facts	D. Leonard	TCT Today	Life In Word	TBA	Van Impe	Praise the Lord			Savelle	Duplantia	Duplantia
WSIU	(10													

Coffee break on the World Wide Web

By BRIAN T. SUTTON

Finals week requires legal speed that only coffee can supply. This week, Wal-Mart's shelves are clear of the fuel for studying.

During a study break, surf the Web for coffee-related sites.

E-ZINES:

<http://www.bid.com/bid/coffeezine/>
Coffee Guru Kevin Sinnott is the Publisher of the Coffee Companion newsletter. The zine has few articles. The best one is about coffee in prison. The article is conveniently broken down into categories of criminal institutions.

<http://www.tmc.com/>
Too Much Coffee Man is the comic book creation of someone with too much coffee and too much time. He is a fat guy in spandex with a steaming cup of coffee on top of his head.

He makes witty social comments with his friend, too much espresso man. Buy the shirt, the comic books and of course, the coffee mugs.

<http://www.tigeroak.com/coffee-journal/index.htm>

The Coffee Journal home page. It may be the August edition but it has a gift guide for the coffee and tea lover, and recipes for spiked pecan brownies and cafe mocha muffins, just in time for Christmas. It also has articles on the tra-

dition of coffee in politics with quotes from world leaders that were enamored of the bean, and an article about the Vietnam coffee culture.

KNOW WHAT YOU ARE DRINKING:

<http://www.javabyte.com/java-world/first.html>

Java World! Java World is a tour of coffee producing countries. It is not complete, but site owners say they will cover every coffee producing country by years end.

Click on the country and read about the coffee grown there, its characteristics and brewing tips.

<http://www.coffees.com/cofhist.htm>

The Brief History of Coffee page. This is not a story about the growth of a bean but the discovery of coffee and its evaluation into popular culture.

At first this sounds boring, until you run across a quote like this: "Why, this Satan's drink is so delicious that it would be a pity to let the infidels have exclusive use of it. We shall cheat Satan by baptizing it," Pope Clement VIII said.

<http://kafka.uvic.ca/~mbreitba/jargon.html>

Knowledge of the lingo is a must. Know your soft bean from your hard bean. This is a short list that is asking for surfer contributions.

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PAT MAHON — The Daily Egyptian

Peddling poinsettias: Peggy Wilken, manager of the SIUC Horticulture Research Center, talks with prospective poinsettia purchaser Joan Yautis, from Springfield, during the center's flower sale in the Student Center Tuesday. All the flowers were grown by students and used for the center's research.

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Celebrate Hanukkah with Mickey Mouse

The Washington Post

WASHINGTON—Mickey Mouse has been making himself at home on lamps, sheets, shower curtains and beach towels for decades. This year, he has ventured into more spiritual territory, appearing on menorahs and dreidels for Hanukkah.

"We had some discussion groups on the subject," said Debbie Kessler of the Jewish Community Center of Northern Virginia, where the gift shop carries the items from Mickey & Co.

She said some people believe traditional images are more appropriate, but that for most Jews Hanukkah is not such a serious holiday.

"It doesn't carry the same weight as the High Holidays," Kessler said. "It's a home holiday."

The menorahs come in four styles: Mickey and friends on a fire truck, in a band, roller skating and

playing with a dreidel (\$65 to \$80). They are being sold this year for the first time in stores specializing in Judaica as well as Jewish community centers and department stores.

The Mickey line was the brainchild of Philip Lax, president of Aviv Judaica Imports in Brooklyn, N.Y.

Lax says the market in children's menorahs has "mushroomed over the last four or five years."

He carries models inspired by baseball, rock bands, jet fighters and 18-wheelers. One, called "Little Maccabees," stages a kiddie recreation of the origins of Hanukkah: Judah Maccabee and his followers fighting to free their temple in Jerusalem from their oppressors.

The menorah is a traditional symbol of Judaism, Lax says, but not a religious item. "And playing with a dreidel is not a religious thing; it's a child's toy."

Shoppers expected to spend big this season

The Washington Post

WASHINGTON—Feeling expansive this year? If so, you won't be alone. Amid reports of ebullient consumers and an economy on vitamins, retailers have calculated that people at all income levels will spend more this holiday season than last. Make that an average of \$800-plus per household, depending on the survey. The figure was in the \$600s in 1995.

What should Santa be loading on the sleigh? Ab toners and back massagers, the International Mass Retailers Association suggests politely. Cordless phones, the better to stay in touch with constituents, will be more popular

than computer printers. (No word on shredders.) Presents for the home-breadmakers, power tools, anything made of fleece — will be high on shoppers' lists, says the association's holiday survey. No doubt you'll spot 101 Dalmatians everywhere. Star Trek Barbie may soar.

Professional holiday planners advise this is one time of year when it's okay to pull out all the stops. The items on these pages were inspired not by nostalgia for the free-spending '80s but by the perpetual youthfulness of that dominant demographic group, the baby boomers. Even so, our shopping spree came to a very grown-up \$4,432.95.



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Waivers

continued from page 1

matter," she said. "It's not anything we control."
 Kim Knauer, spokeswoman for the Illinois State Board of Education, said the board is researching how to release the information and what body has that responsibility.

"Since it (the law) just passed, we've got to develop rules and regulations on how to do it," she said.

Because the state Senate approved the governor's changes to the law in November, it took effect Tuesday upon the House's 107-3 vote.

In the past, a requirement of the tuition waiver program was that each recipient must live in the district of his or her sponsoring legislator.

Last spring, The Associated Press and the Champaign News-Gazette obtained and printed the names of some students at state universities who received the tuition waivers and the legislators who awarded them.

Seven SIUC students' names were printed.

The students could not be reached for comment as of press time Wednesday, and of the seven students named, three students no longer attend SIUC.

"It's public money, so the public has the right to know where it's going."

Eric Robinson, Edgar spokesman

Some legislators had awarded the waivers to relatives or children of political allies.

State Rep. Mike Bost, R-Murphysboro, said he supported the bill because legislators should give the awards to students in their districts.

"It's been misused and abused by many legislators," he said.

The law will not mandate the release of information on past recipients of the tuition waivers, Bost said.

Edgar added a measure to release each recipient's degree program and another that would force a student to pay back tuition if he or she lied to receive a waiver.

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Vote

continued from page 1

House Republicans supporting the bill and all but five Democrats voting against it.

Bost described the bill's defeat as a political power play by House Democrats and Minority Leader Michael Madigan, D-Chicago.

"Mike Madigan once again has continued to play with people's lives in the state of Illinois because politics to him is a game, and he doesn't realize how much it affects people," Bost said.

The Democrats gained control of the Illinois House in the Nov. 5 election, and as a result, when the newly elected House convenes Jan. 8, Madigan will be Speaker of the House.

Steve Brown, press secretary for Madigan, said the House Democrats voted against the bill because it would have increased the state's debt.

"Our view is without a solid plan, there's really no reason to run up the debt and put more of a burden

on the backs of Illinois' taxpayers," Brown said.

Among the five Democrats who broke with party ranks and supported the bill were the three House Democrats from Southern Illinois: state Reps. Larry Woolard, D-Carterville, Dave Phelps, D-Eldorado, and Terry Deering, D-DuBois.

Woolard said the urgency of neglected maintenance at SIUC and John A. Logan College, which is in his district, outweighs concerns over the state's debt.

"I voted my conscience. I voted (with) my constituency, and I will continue to do this," he said. "Whether it's Democrats or Republicans, I believe you should do what is right - regardless of politics."

Woolard said the Democrats probably will draft their own version of the bill early next year.

"I understand that speaker elect Madigan is planning on drafting a bonding bill in the future," Woolard said. "I'll be doing my best to make sure that SIUC, JALC and all the areas important to Southern Illinois are included in that bill."

If Train A leaves Newport at 8 a.m. traveling 72 mph and Train B leaves Springfield at 8:25 a.m. traveling 73 mph and the distance between Newport and Springfield is 86 miles when will the two trains pass?

Handwritten solution:

$$D = 72t$$

$$D = 73(t - 25)$$

$$72t = 73(t - 25)$$

$$72t = 73t - 1825$$

$$-t = -1825$$

$$t = 1825$$

Other scribbles: D + D = 86, D = 72t, D = 73t, t = (t - 25), D = 73(t - 25), 25 miles = 1825, D = 73(1825 - 25), 72(1825) = 73(1800), 130800 = 131400, 130800 - 131400 = -600, -600 = -600, D = 72(1825) = 131400, D = 73(1800) = 131400.

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Mexico rapidly recycles law enforcement officials

The Washington Post

MEXICO CITY—When Mexicans refer to revolving-door justice, they are not talking about criminals arrested one day and released the next. They are talking about policemen, prosecutors and especially attorneys general—who in this country are hired and fired with alarming regularity.

Take, for example, Antonio Lozano Gracia, the Mexican attorney general who was sacked Monday after an exceptionally long two years on the job. His replacement, Jorge Madrazo Cuellar, is Mexico's seventh attorney general in eight years. Or consider the three-year-old Institute to Combat Drugs, the Mexican equivalent of the U.S. Drug Enforcement Agency. The head of that office, Francisco Molina, was fired along with Lozano, and his

replacement is the third in as many years.

U.S. officials say the constant change in Mexico's top drug enforcers makes it almost impossible to form a meaningful partnership in the joint war on drugs. Some U.S. officials have begun to wonder if preventing such close cooperation is the point of it all.

"It's a revolving door—there's no continuity, and the question is: Is it intentional?" said a U.S. official who declined to be identified. "It certainly doesn't help in developing long-term relations, or to enhance the trust and rapport needed to make progress in this area."

The problem extends down the ranks and to the border, where top Mexican commanders are changed frequently and U.S. investigators often do not even know the names of their Mexican counterparts, much less share information with

them. The situation is in stark contrast with the anti-drug "partnership" described by top Mexican and U.S. officials in Mexico City and Washington.

U.S. and Mexican political analysts said the constant change in leadership in the attorney general's office severely handicaps Mexico's ability to crack down on drug trafficking and at the same time strengthens the country's powerful drug mafias, which are responsible for handling as much as 70 percent of all the cocaine that enters the United States and huge quantities of heroin, marijuana and methamphetamine.

For many, the musical chairs ritual is a symptom of a justice system corrupted from top to bottom—from the highest policy positions in the Mexican government to judges, prosecutors and police on the streets.

U.S. decision to bar 16 Japanese stirs emotions

The Washington Post

TOKYO—The U.S. decision Tuesday to bar 16 Japanese citizens from the United States for alleged war crimes committed more than 50 years ago has stirred wide reactions in Japan, from anger to appreciation.

"Not to defend what we have done, but why does the United States have to do such a nonsensical thing at this moment?" said Yukio Okamoto, a former high-ranking Foreign Ministry official who is now an international consultant. "It does not serve any constructive purpose. There is no point in dredging up old wartime stories."

Historian Kanji Nishio said the Japanese government should retaliate by barring from Japan any Americans who helped make the atomic bombs that destroyed Hiroshima and Nagasaki.

"If the United States wanted to punish us, they should have done it

a long time ago," said Ryutaro Takahashi, 29, who owns an antique business.

Asked Wednesday what the motive was for deciding now to bar the 16 Japanese for alleged crimes committed a half-century ago, State Department spokesman Nicholas Burns told reporters, "All I can say is that, as you know, there has been a resurgence of interest in the United States over the last couple of decades in the interest of war crimes pertaining to Nazi Germany, but also pertaining to Japan."

The Justice Department accused the 16 men, who were not publicly identified, of performing horrific medical experiments on prisoners of war or forcing thousands of women into sexual slavery for Japanese troops.

It is the first time Japanese citizens have been placed on the Justice Department's war criminals "watch list," which contains the names of about 60,000 people, mainly suspected Nazis.

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HOUSE/PET SITTING, I'll walk the dog/keep the cat/water plants while you're away. Experienced. Long-time C'dale resident. Paula, 457-5766.

Great Christmas Gift 2 IGUANAS FOR SALE, 2 feet long each, \$50 sharp each. Leaving town, 457-7927.

Miscellaneous

Filed It in Classified CABLE DE-SCRAMBLER KIT, \$14.95, view all premium and pay per view channels, 800-752-1389.

SEASON FIREWOOD delivered, \$45/ pick up load. Shredded bark mulch \$70/ pick up load, 457-2622.

JACOBS TRUCKING, \$125 special, 15 tons driveway rock, limited delivery area, call 687-3578.

FIREWOOD FOR SALE 396/cord + delivery, 549-5346.

CHECK OUT BAHAI FAITH WEB PAGE - http://www.bca.org or call 687-2513.

WHAT NOT SHOP Goss, toys, furniture, Christmas items, & lots of miscellaneous, Mon-Wed/Fri, 2-4:30 pm, Sat 10-2, 589 Cedar Creek Rd. by apt 549-0138.

THIS & THAT SHOPPE 816 E Main, C'dale, 457-2678. A HUGE SALE! Everything 10%-60% off, no reasonable offers refused. Home and office furniture, household and X-mas items, jewelry, wall hangings, lamps, silver, etc.

Auctions & Sales

MOVING SALE: Beds, pictures, towels, pots, pans, dishes, etc. 618-457-0408.

FOR RENT

4-WAY SELF STORAGE, located on Rt 51 in DeSoto next to the 4-Way Quick Stop. Call 687-2211.

Rooms

PARK PLACE EAST a/c rooms, close to SIU, Fall/Spring \$185/mo, util incl, furn, 549-2831.

PRIVATE ROOMS, util, v, \$160/mo, 2 bdrm apt, \$295/mo, furn, near SIU, Fall & Spring, 529-4217.

D. T. ANDERSON ATTORNEY AT LAW INCORPORATED DESK SERVICES

GUSTO'S 549-4031

LARGE BEDROOM w/ both, female pref, furn, w/d, util, no lease, \$200. Avail, now, 529-4046, No smoking!

PRIVATE ROOMS FOR STUDENTS avail now, \$160/mo, util incl. Call 457-7352.

Looking: clean, quiet people, \$165-\$175/mo, \$150 dep, util incl, furn, kitchen, semester lease, 457-7066.

Roommates

1 ROOMMATE NEEDED, 3 bdrm home, c/a, w/d, 5 min to SIU, Jan-May, \$220/mo+1/3 util, 549-9295.

FEMALE NEEDED to share 3 bdrm, 2 bath townhouse, c/a, w/d, 1/3 rent & util, close to campus, 549-3984.

1 FEMALE ROOMMATE NEEDED, for 3 bdrm apt, avail Jan 1, \$230/mo + 1/3 util, call Niki 549-3758.

ROOMMATE WANTED, now or Jan-May, non-smoker, \$125/mo + % util, 1 1/2 mi from SIU, 549-5888.

LOOKING FOR MALE OR FEMALE Roommate to share nice, spacious 2 bdrm home, avail immed, \$183/mo+% util, call Brian at 457-0604.

RESPONSIBLE ADULT to share huge, luxury 2 bdrm dup, starting immed, \$220 + % util, near SIU, 549-5888.

FEMALE SUBLEASER for Jan - May to share 3 bdrm apt at the Quads. Move in before break, 549-5351.

ROOMMATE NEEDED, 2 bdrm apt, close to campus, fully furn, \$260/mo + % util, 351-0550, lv message.

LUXURY 2 BDRM to share w/ male or female, w/d, water incl. Avail Jan 1, Call Brian at 351-9039.

ROOMMATE WANTED to share 2 bdrm apt, Jan-May, \$205/mo + % util, MOVE IN NOW, 351-1462.

FEMALE SUBLEASER, 2 bedroom apt, % util + % rent, w/d, c/a, d/w, avail now, very nice, 457-4855.

ROOMMATE needed to share 2 bdrm apt, \$205/mo + % util, avail immed, call Mike @ 351-1934.

ROOMMATE WANTED, female, to share 2 bedroom, Jan - May, \$150/mo + % util, call 549-5644.

ROOMMATE WANTED, prefer grad student, NICE 1470 mobile home in great loc, no pets, \$250 dep, \$250/mo, call 549-2636.

ONE FEMALE ROOMMATE needed for c/a 2 bdrm apt, Jan-May, \$235/mo + % util, very close to SIU. Call Tony 457-4459 ASAP.

ROOMMATE WANTED, female, to share nice home in country (5 min. from C'dale), beautiful setting, \$175/mo + % util, call 549-7630.

ROOMMATE WANTED: Male/female to share 3 bedroom, Jan-May, Lewis Park, 549-4693.

NEW 2 BEDROOM TOWNHOUSE near Cedar Lake Beach, w/d, d/w, DSS, private fenced deck, non-smoker, \$280, call CD 549-8199 or Chris B. 457-8194.

ROOMMATE WANTED For 2 bdrm roomie, 1 1/2 mi to SIU, \$115/mo+% util, Call Mike at 529-4740.

Sublease

SUBLEASER NEEDED, Spring semester, big 1 bedroom, w/d, a/c, 3 bks to SIU, rent reg, 549-7150.

HUGE 1 BDRM, next to Washington Square, furn, trash, carpet, a/c, on-site laundry, 457-0416.

SUBLEASER FOR nice 2 bdrm apt, c/a, w/d, d/w, from Dec to Aug. Call Cassie or Mandy @ 351-1263.

SUBLEASER NEEDED for Spring, 1 bdrm, Sugarcrest Apts, pets ok, incl water & trash, 457-6885.

3 BEDROOM APT, will be avail from Jan-May or Aug, \$600/mo, on W. Cherry, 251-1694.

SUBLEASERS NEEDED, Spring Semester, 3 bedrooms, 2 bath, The Quads Apt, CHEAP! 549-6855.

1 SUBLEASER NEEDED for Spring semester in January at Lewis Park, \$186/mo, 351-0354.

SINGLE ROOM, furnished, a/c, available Spring, \$2000 for whole spring. Stevenson Arms 549-1332.

1 BDRM APT, clean, quiet area, Jan 1-August 10, \$315/mo, \$300 dep, 457-5832.

DECEMBER 14-AUG 10, Hillcrest, across from Pulliam, 1 bdrm, roomy, hardwood floors, 457-0316.

SUBLEASER NEEDED for 3 bdrm apt, \$168 per mo plus util, incl pool, Spring semester only, 351-1257.

1 BDRM APT from Jan-July, w/d, a/c, d/w, handicap accessible, close to campus, 2 yr old, 549-7510.

SUBLEASER NEEDED to share apt w/3 females, Dec-May, close to SIU, w/d, a/c, Call Jodie at 529-3541.

SUBLEASER NEEDED for Jan to Aug, 1 bdrm in 3 bdrm apt, soph approved, Kelly at 529-5112.

ROOMMATE TO SUBLEASE, Spring semester, furn, meal plan, \$1300 at Stevenson Arms, 351-9272, Nick.

1 OR 2 SUBLEASERS NEEDED, start January. Extra nice 2 bedroom at Storgate Apt, c/a, w/d, d/w, deck, storage room. Call 351-1347, leave message if no answer.

CLEAN 3 bdrm, lg, 2 bath, 2 car garage, deck, c/a, d/w, avail January, grad or prof only, 457-6680.

FEMALE Subleaser needed for Spring Sem, own lg bdrm & bath, Quads \$250/mo + 1/3 util, 351-9076.

SUBLEASER, 1 Bdrm Studio, furn, \$261/mo + common util, LEASE MONTHS FREE, from Jan-May, Close to SIU, Call 529-7556.

Apartments

SPACIOUS FURN STUDIO APTS with large living area, separate kitchen and full bath, a/c, laundry facilities, free parking, quiet, cable ready, close to campus, mgmt on premises, Lincoln Village Apts, S. 51 S. of Pleasant Hill Rd. 549-6990.

Bessie Owen Property Mgmt, 816 E. Main, houses, apartment, roommate service, 529-2054.

ONE BDRM, NEWLY REMODELED, near SIU, furn, carpet, w/d, a/c, microwave, \$425/mo, 457-4422.

M'BORO LARGE FURN 2 BDRM, \$400/mo, util incl, some pets OK, Avail 1/1/97, Call 687-3627.

COUNTRY, LIKE NEW, lg 2 bdrm, townh, ref reg, avail now, small pets OK, \$375/mo, Nancy 529-1696.

BRAND NEW 1 bdrm loft apt on Brham Ave, ceiling fans, walk-in closet, private fence deck, all opt, incl full size w/d, no pets, avail Jan, \$450, 457-8194, 529-2013, Chris.

TOP C'DALE LOCATIONS 2 bdrm furn apt, only \$310/mo for two or \$295/mo for one, at 423 W. Monroe, no pets, call 684-4145 or 684-6862.

NICE 3 BDRM APT, d/w, microwave, close to campus, no pets, swimming & fishing, 457-5700.

WESTWIND, family prof area, 2 bdrm, unfurn, \$455/mo, deposit, lease to 7/30, no pets, 529-2535.

ONE LEFT OF THESE NICE & CLEAN 1 bdrm apts, w/ new carpet, a/c, furn, move in today, 529-3581.

1, 2, & 3 BDRMS, still avail, rent reduced, 2 bks from Morris Library, clean, furn, new paint, energy efficient, move in today, 529-1820 or 529-3581.

RENTS HAVE BEEN SLASHED for immediate rental of 1, 2, & 3 bdrms, close to SIU. Call to see 529-3581 or 529-1820.

EFFIC APTS Fall 96/Spr 97, furn, near SIU, well-maintained, water/trash, laundry, \$200, 457-4422.

Near campus-luxury furn ef- ficiencies, grad & low students pref, no pets, 684-4145 or 684-6862.

STUE: 1 & 2 BDRM APTS furn or unfurn; a/c, water/trash, laundry & swimming pool. 457-2403.

M'BORO 1 BDRM, water, trash & heat furn, \$250/mo, ALSO 3 BDRM, water & trash, furn, \$450/mo, lease & deposit, no dogs, 684-6058.

1 BDRM APT, furn, carpeted, central heat & air, no pets. Must be neat & clean. Call 457-7782 after 3 pm.

2 BEDROOM, 1 1/2 BATH Townhouse, garage, w/d hookup, \$575/mo, 3005 Sunset Dr, 529-2420.

1 BDRM APT, cheap utilities, w/d avail, avail 12/21, 549-0081.

Beautiful Eff Apt in C'dale Historical District, 1 w/d Dec 15, studios, quiet atmosphere, new kitchen appl, Call Van Arken 529-5881.

TWO 1 BDRM APTS, close to SIU, Call 457-5790.

HUGE 3 BDRM, \$300. Start 1 yr lease Dec 1, 1st/Last/Sec dep. M'boro. Call 549-3850.

UNFURNISHED APT, All utilities included in rent. 6 Rooms, in North side of town. Quiet. Avail immediately. Looking for long term tenant. Call 529-7347 for details or opt. Leave message if no one answers.

STUDIOS, clean, quiet, furn or unfurn, a/c, carpeted, avail Jan, no pets, call 529-3815.

SMALL 2 BDRM for 1 person, New Era Rd, clean, quiet, carpet, a/c, unfurn, no pets, \$285, 529-3815.

STUDIO APT, furnished, 2 bks from SIU, a/c, water & trash, \$190, 411 E Hester, call 529-7376 or 457-8798.

Shilling Property Mgmt

Spacious 1 bdrm apt with w/d 2 bdrm townhouse, w/d, d/w, deck 2 bdrm apt, most util paid 2 bdrm mobile homes starting at \$260/mo (small pets allowed)

Great location

Some semester leases avail 529-2954 549-0895

AVAILABLE: Two 1 bdrm apts, water furn, pet reg. East of C'dale, \$250/mo + dep, 549-1704.

M'BORO, FURNISHED 1 bdrm, living room, kitchen & bath, water & trash, avail now, 684-3678.

Form 2 BDRM, edge of campus, good neighborhood, Goss Property Management, 529-2620.

NEED FEMALE ROOMMATE for lg 2 bdrm, unfurn, a/c, water, trash, clean and near campus, call 351-9927, 815-432042 or 815-432152.

LOW PRICE, AVAIL NOW! 2 bdrm, furn, only \$195/mo, 402 S Graham, 529-3581 or 529-1820.

SPACIOUS 1 BDRM apt, good location, call OK, seeking quiet/responsible tenant, heat, eat, water/dish/cable inc., *375, 457-0332.

2 BDRM, util incl, cable, v, 910 W Syracuse, \$380/mo + dep, avail Jan, 457-1919 or 529-2051.

ACTION NOW! ROOMS FOR RENT in a spacious remodeled apt, walking distance to SIU & market, w/d, c/a, \$185-\$215 + util, for appointment call 549-4578.

2 BDRMS, living room, kitchen, bath, TV, furn, near campus, Fall/Spring 1995, Summer \$180, 529-4217.

VERY SPACIOUS AND NICE 1 bdrm, c/a and heat, screened in porch, quiet area south of town on Giant City Rd, 529-5331.

1 BEDROOM, ALTO PASS, quiet, 20 minutes to SIU, skylight, carpeted, c/c 893-2423 eve or 893-2626.

C'DALE FURN private efficiency close to campus, \$265/mo, utilities incl, no smokers on per, 549-3235.

4 ROOMS TO CAMPUS, 1, 2, or 3 bdrm apt, a/c, w/d, no pets, lease req, 529-3806 or 684-5917 eve.

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SERVER WANTED, must be avail over breaks, apply in person, Quatro's Pizza, 222 W. Freeman.

PIZZA COOK & DELIVERY DRIVER, must be avail breaks, flexible hrs, apply in person, next appearance, Quatro's Pizza 222 W. Freeman.

DRIVER NEEDED, every third Saturday, Carhonda and Belleville, 457-0367, Eugene.

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HOUSE/PET SITTING, I'll walk the dog/feed the cat/water plants while your away. Experienced. Long-time C.dole resident. Paula, 457-5766.

WANTED

CASH PAID for electronics, jewelry & stuff, buy/sell/pawn, Midwest Cash 1200 W Main, 549-6597.

FREE

If you have something to give away, use the Daily Egyptian Classifieds. Ads for free items are FREE for five days (sorry, no free renewal). Ads must be for merchandise. 536-3311

LOST

LOST KITTEN, 5 months old, black & gray Tabby cat, responds to Bandit, 351-9388. Reward offered.

FOUND

FOUND: MEN'S BICYCLE, racing handlebars, describe. 549-7301.

MALE DAUNTING: Fixed, healthy, found with blue collar in Raccoon Valley area. Please call 549-7126.

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ENTERTAINMENT

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\$29 Spring Break Package Boardwalk Beach Resort Panama City's Spring Break Headquarters. Only \$29 per person Restrictions Apply 1-800-224-4853.

SPRING BREAK'S HOTTEST! www.studentdtrav.com 1-800-328-7513 FREE FOOD, DRINK & PARTY SPECIALTY!

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I I THINK SNOW!!

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The Ladies of Sigma Kappa would like to thank their Outgoing Recording Secretary Chrissy Mariani and congratulate Heather Szczerba

POSITIONS AVAILABLE FOR SPRING

The Daily Egyptian is accepting applications for the following positions for the Spring 1997 semester. All jobs require Sunday - Thursday regular work schedules (except where indicated) with flexibility to work additional hours and other days as needed. All applicants must be full time degree-seeking SIUC students with a GPA of 2.0 or higher

Reporter
• 20 hours a week,
• Daytime 3-4 hour time block required.
• Knowledge of journalistic writing style preferred; strong spelling, grammar skills required.

Photographer
• Paid per published photo,
• Flexible 3-4 hour daily time block, including weekends
• Must be able to shoot and process 35mm black-and-white film; must also be able to shoot color.
• Knowledge of photojournalism and digital processing preferred.
• Photocopies of 5-10 photos that you have taken should accompany your application. Do not attach original photos: We cannot guarantee that they will be returned.

Copy Editor
• At least 20 hours a week.
• Late afternoon-evening work schedule required, other times as needed.
• Must be detail-oriented and able to work quickly and efficiently under deadline pressure.
• Strong knowledge of spelling, grammar, and word usage required. Knowledge of journalistic writing preferred.
• QuarkXPress desktop publishing experience preferred.

Macintosh Support
• HTML, LAN QuarkXpress, or Adobe Photoshop experience a plus.
• Must be able to communicate and help others deal with problems concerning these systems.
• Morning (8am) or evening block is best.
• "Make a Dent in the Universe" attitude a plus.

All majors are encouraged to apply for all positions. The Daily Egyptian is an Equal Opportunity Employer.

POSITIONS AVAILABLE FOR SPRING

The Daily Egyptian is accepting applications for the following positions for the Spring 1997 semester. All jobs require Sunday - Thursday regular work schedules (except where indicated) with flexibility to work additional hours and other days as needed. All applicants must be full time degree-seeking SIUC students with a GPA of 2.0 or higher

Newsroom Graphic Designer (1)
• At least 20 hours a week,
• Late afternoon-evening work schedule required, other times as needed.
• Produce illustrations, charts, graphs, and other graphics for DE stories and special sections.
• Knowledge of QuarkXPress and illustration applications such as Adobe Illustrator required.
• Photocopies of about 5 examples of your work should accompany your application.

Movie Reviewer
• Paid per published review.
• Review one movie per week for the DE
• Schedule flexible but must be able to meet a deadline.
• Must be knowledgeable about movies and a full-time degree-seeking SIUC student.
• One or two examples of reviews you have written should accompany your application.

Columnist (3)
• Paid per published column.
• Write on general-interest column per week for the DE. Human interest-type column relating to student life and student interests preferred.
• Must be full-time degree-seeking SIUC student
• At least two examples of columns you have written should accompany your application.

Editorial Cartoonist (1)
• Paid per published cartoon.
• Required to produce at least 2 editorial cartoons per week.
• Must have a knowledge of both local and national political affairs.
• Schedule flexible but must be able to meet a deadline.
• At least two examples of cartoons you have created should accompany your application.

All majors are encouraged to apply for all positions. The Daily Egyptian is an Equal Opportunity Employer.

The Ladies of Sigma Kappa thank Mike Maddox ΣΠ for being a great Sig. Kap Man!

POSITIONS AVAILABLE IMMEDIATELY

Advertising Sales Representatives
• Afternoon work block.
• Car helpful, with mileage reimbursement.
• Sales experience helpful.

Circulation Drivers
• Hours: 2 a.m. - 6 a.m.
• Good driving record a must.
• Students w/8:00 a.m. and 9:00 a.m. classes need not apply.
• Must provide copy of motor vehicle record w/ application.

Dispatch Clerk
• Afternoon work block.
• Car required, with mileage reimbursement.

Production
• Night shift (must be available until 2 a.m.)
• Position available immediately.
• Previous printing or layout experience helpful, but not necessary.
• Students w/8:00 a.m. and 9:00 a.m. classes need not apply.

Advertising Production
• Afternoon work block required.
• Macintosh experience helpful.
• QuarkXpress experience helpful.

Advertorial Writer
• Must have knowledge of journalistic writing style.
• Strong spelling, grammar, and word usage skills a must.
• Must be detail oriented.
• Must be able to work under deadline pressure, and able to organize multiple items at one time.
• Quark Xpress desktop publishing experience helpful

All majors are encouraged to apply for all positions. The Daily Egyptian is an Equal Opportunity Employer.

Daily Egyptian
Pick up your application at the Daily Egyptian Reception Desk, Communications Bldg., Rm. 1259, Monday through Friday, 8 A.M. - 4:30 P.M. 536-3311

Daily Egyptian
Pick up your application at the Daily Egyptian Reception Desk, Communications Bldg., Rm. 1259, Monday through Friday, 8 A.M. - 4:30 P.M. 536-3311

Track

continued from page 20

said the whole team is looking good.

"The training has been going really well, so I expect to have a solid performance," he said. "The team has been working harder than any other team, and they have good team spirit. I hope it comes together for them."

Freshman Noam Darsa is a new addition to the team who will help out in the middle distances. Cornell said. Darsa will be running the 800 meters and so far has posted a time of 1:52.16.

"Noam (Darsa) has had a good full training program and has worked hard putting in more miles than he has done before," Cornell said. "I hope he will be stronger and his 800-meter time will come down to 1:50, which is his goal for this year."

Along with Darsa in the 800 meters, the Salukis will boast two Class A state finalists on their roster.

Freshmen Matt McClelland and Eric Rushing were first and second respectively in the 1,600 meter at the Illinois Track and Field Championships in 1996. Both will provide a lot of depth for the team, Cornell said.

Women's track and field Coach Don DeNoon said Illinois State and Indiana State will be the real challenge for his squad Saturday.

The Salukis finished second in the indoor championship meet last year to Indiana State, but ran away from the competition at the outdoor contest.

DeNoon said in some of the early season meets, some teams elect to keep some students out of competition because of finals, so SIUC only will be taking 25 runners from its roster of 38.

Because SIUC is only taking 25 athletes, DeNoon said the team will be lacking in the jumps, which could affect the score.

"I am not looking at contesting anyone in the high jump," he said. "So that will open up that event for Indiana State to score some big points."

DeNoon said Indiana State will bring a couple of strong distance runners, but he said the Salukis can pick up some points in those events.

SIUC has the top seed in the long jump in senior Sheila Hollins and also has senior Heather Greeling in contention for both the long jump and the triple jump, DeNoon said.

Greeling said she is using the meet to see how she has improved since last season.

"This is a get acquainted meet," she said. "It is a starting point to see where I am compared to last year."

DeNoon said even though the season is young, he believes the Salukis will be a strong contender for the MVC this season.

"At different times this season I have thought this team was the strongest track and field team we have had in years," he said. "We are stronger than we were last year, but at this stage, we don't know what everyone else has done as far as recruiting goes."

Meet start time is 5 p.m. in Normal.

WGN

continued from page 20

increasing the cable costs by \$2 to \$3 for subscribers of certain packages that include the Starz network, a popular movie channel.

Another reason given for TCI's decision to drop WGN is to make the company more appealing to a broader base of customers, according to a TCI press release. The cable company wants to add more family-oriented networks.

TCI is looking into adding the Discovery Channel to its basic service level. It also is considering Animal Planet and the Home and Garden channel as two more possible stations to add to its lineup in place of WGN.

But no matter which channels TCI says is more worthy and cost efficient than WGN, many TCI customers do not like the decision to cut the area's only Chicago news and sports outlet.

Jim Wackler, a Carbondale resident and lifelong Cubs fan, said he was surprised to hear TCI is not going to cater to its large Chicago audience.

"WGN was the only place to watch the Cubs, and now I have to go to a bar to see them play," Wackler said.

White Sox fans who rejoiced at the recent move to combine the expressiveness of Albert Belle and

Frank Thomas batting back to back will suffer a similar fate as their north side rivals. They must either go to a bar or wait until the Sox play a game of the week on some other channel.

"I don't like the Sox, but I watch their games to see them lose, especially to the Yankees," said Aaron DeFrates, a graduate student in business administration from Jacksonville. "I think making baseball fans choose between the Cardinals and the Braves is a travesty against baseball as a whole."

Although no Blackhawks games are televised on WGN, Matt Williams, a senior in biological science from Rockford, said he will miss the extensive coverage the station gives to the Hawks.

"A lot of times ESPN and Prime Sports only show the scores of the Hawk games," Williams said. "WGN showed all the highlights and talked to the players."

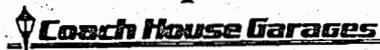
There are limited options students and residents can lean toward in the waning days before WGN is banished.

The only practical option for SIUC students to take is to write the TCI Carbondale offices and express opinions about the matter.

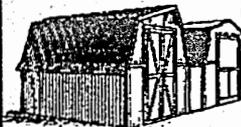
Neibel said the Carbondale TCI office encourages customers to write letters with comments regarding TCI's decision to drop WGN from its satellite service. The address is P.O. Box 1356, Carbondale, Ill. 62903.

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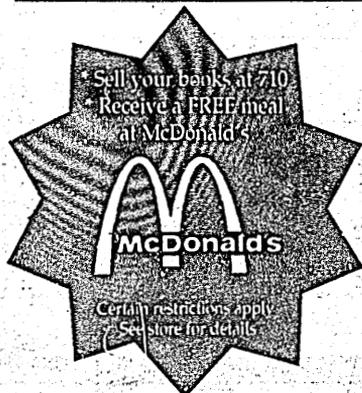
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SPORTS BEAT

FOOTBALL

Quarterback award finalists announced

Arizona State University's Jake Plummer, Brigham Young University's Steve Sarkisian and the University of Florida's Danny Wuerffel were named finalists Wednesday for the 1996 Davey O'Brien Award honoring the nation's top quarterback. Plummer, whose third-ranked Sun Devils take on Ohio State in January's Rose Bowl, has passed for 2,575 yards and 23 touchdowns. Sarkisian, the top-ranked quarterback in Division I football, has passed for 3,777 yards and 32 touchdowns heading into Saturday's WAC championship game. Wuerffel, who has passed for 3,224 yards and 33 touchdowns heading into Saturday's SEC title game against Alabama, can join BYU's Ty Detmer (1990, '91) as the only two-time winners after grabbing last year's honor.

Vanderlinden takes over Maryland job

The University of Maryland has appointed Northwestern defensive coordinator Ron Vanderlinden as its new head football coach. Vanderlinden replaces fired Coach Mark Duffner, who compiled a 20-35 record in five seasons with the Terrapins. Vanderlinden also has announced plans to hire former University of Illinois football Coach Lou Tepper as his defensive coordinator at Maryland.

Miami's Davis looking at Crimson Tide

University of Miami football Coach Butch Davis reportedly met with University of Alabama officials in Tuscaloosa, Ala., Wednesday to discuss the Crimson Tide's job opening. Davis, who has guided the Hurricanes to an 8-3 record, would replace Gene Stallings, who announced his retirement Nov. 23.

BASKETBALL

Minnesota's Garnett listed as day-to-day

Minnesota Timberwolves forward Kevin Garnett is expected to miss the next three games after spraining his left foot in a loss to Sacramento Tuesday night. Garnett, a 20-year-old phenom in his second year out of Farragut Academy High School in Chicago, is listed as day-to-day with the injury, but did not accompany the team for the start of a three-game road trip to Seattle Wednesday.

TENNIS

Agassi receives early Christmas break

Tennis star Andre Agassi's season ended a little prematurely after Agassi lost to Australian Mark Woodforde 6-3, 6-4, in the first round of the Grand Slam Cup in Munich Wednesday. Agassi, who won only two tournaments this year and is planning to take a two-month break from tennis with fiancée Brooke Shields, saw his chance to win the tournament's \$6 million prize, the richest in tennis, go down the drain.

BOXING

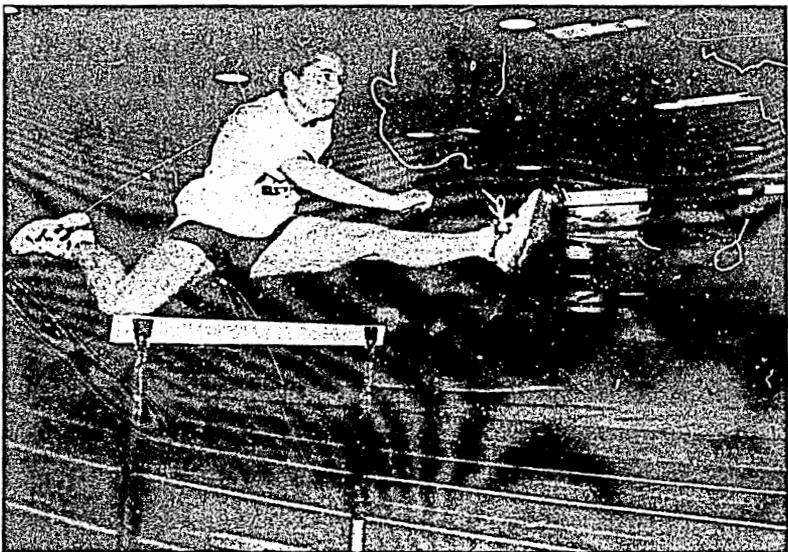
Trump cashes in on Tyson's title loss

Financial entrepreneur Donald Trump said he won 20 million after betting on Evander Holyfield to defeat Mike Tyson in a title fight in Las Vegas last month. While Trump, who said he bet \$1 million on Holyfield because he couldn't resist the 20-1 odds after than Holyfield's chance of winning, claims a huge prize, veteran bookmakers denied Trump's claim and said they had not heard about the wager.

HIS DAY IN SPORTS

2/5/93

Nate Friends scored the only two goals of the game; the University of Virginia upended the University of South Carolina to become the only school to win intercollegiate soccer titles since the NCAA tournament began in 1959. Friends scored all three of Cavaliers' goals in their 3-1 win over Princeton University in the semifinals. Virginia also grabbed a championship in 1994.



PAT MAHON — The Daily Egyptian

Saluki hurdler Donna Wechler, a senior from Palatine, gears up for Saturday's meet in Normal during practice at the Recreation Center Wednesday.

TRACK AND FIELD

Squads to break in freshmen

By Donna Colter
Daily Egyptian Reporter

The SIUC men's and women's track and field squads open their indoor seasons Saturday in Normal, and the meet will give both teams a chance to try out their new freshmen.

The quadrangular meet will be against Missouri Valley Conference foes Illinois State University, Western Illinois University and Indiana State University.

While the men's team will see tough competition in MVC defend-

ing outdoor champion Illinois State, Coach Bill Cornell said the main purpose of the meet is to see how the new team is shaping up.

"All the new freshmen, other than the cross country team, have been practicing hard all fall," Cornell said. "This meet will tell us what kind of shape they are in before they get home for Christmas."

Cornell said it will be interesting to see how the new freshman class performs.

"I am anxious to see what the new kids look like in competition," he said. "They have impressed me in

their training, and we have a lot of young talent that we expect great things from in the future."

The Saluki squad consists of two seniors, five juniors and a large group of sophomores and freshmen.

Cornell said the field events, particularly long jump, triple jump and high jump, will be strong at the meet. The throwers are expected to have a good performance as well.

Brian Miller, an SIUC alumnus and new assistant coach, has been working with the throwers, but he

see TRACK, page 18

TCI to drop WGN from lineup Dec. 31

By Kevin DeFries
Daily Egyptian Reporter

TCI is not worth the trouble if it doesn't carry WGN, says a former SIUC professor.

TCI, Carbondale's cable television provider, has made a nationwide decision to drop WGN from its programming lineup beginning Dec. 31, which angers Rip Stokes, a former SIUC professor of photography and Carbondale resident.

"WGN will make a difference to me, and I will drop TCI," Stokes said.

Stokes, an avid Chicago-area sports enthusiast, said WGN is one of his favorite channels because of its coverage of Chicago Bulls and Cubs games.

He said if TCI drops WGN, he will be forced to purchase a satellite dish to watch the games.

"True Value has a dish, and if push comes to shove, I will get a satellite," he said. "It's going to cost you about \$500 more than cable, but I don't like to be pushed by a monopoly."

WGN is slated to air 143 Cubs games and 61 White Sox games during the 1997 season, but their fans in the Carbondale area, who are unable to afford the luxury of a satellite dish like Stokes, will be forced to find a sports bar that will carry the games.

Although there is a restriction on Bulls games aired outside the Chicagoland area, WGN's news extensively covers the Bulls,

Blackhawks and Bears. Yet despite the attraction WGN offers to SIUC students from Chicago, TCI representatives said they will not keep WGN in its lineup.

"(Dropping WGN) was probably an effort to keep our programming costs down," Carbondale TCI manager Renee Neibel said Wednesday.

Neibel would not comment on how much of an increase WGN was asking for.

In fact, Neibel said nobody would be willing to disclose any numbers regarding how much TCI pays for any satellite service for any channels.

Along with dropping WGN from its lineup for alleged cost increases, TCI is

see WGN, page 18

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