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Egyptian Staff

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MERRY CHRISTMAS
Delta Chi Walks Off with Fall Bowling Crown

Delta Chi has walked off with the Fall quarter IM bowling championship, defeating the Wholly Rollers in a best two out of three match.

The Wholly Rollers, actually out-scored the champs, posting a 2400 series to Delta Chi's 2464. But the second place team put all their pins in one basket with a 906 first game. It then dropped the remaining two games.

Ron Hunt's 354 was the high individual series. Hunt bowls for the Wholly Rollers. High individual series for the champions, Wt. was bowled by Bob Dierick.

The individual high-average title of the IM team went to Dave Imber, who had a 195 average. Ken Lillman followed Imber with 193. Imber also had the highest three game series (636) and high single game (294).

BROWN HALL
Brown Hall sponsored an Orphan's Christmas Party at their hall Saturday afternoon.

VARSTY
Carbondale, Illinois

LAST TIMES TODAY
THE HUSTLER
Starring
PAUL NEWMAN
JACKIE GLEASON
PETER LAURENCE
Heartily recommended as one of the best pictures of the year.

WED.-THURS.-FRI.
"FRANCIS OF ASSISI"
Starring
Bradford Dillman
and
Dolores Hart

SATURDAY ONLY
THE THIEF OF BAGHDAD
Starring
Steve Reeves
and
Georgie Moll
SUN. & MON.
"EVERYTHING'S DUCKY"
A comedy riot starring
Mickey Rooney
and
Buddy Hackett

VARSTY LATE SHOW
FRIDAY AND SATURDAY NIGHTS ONLY

Box Office Opens 10:30 p.m. Show Starts 11:00 p.m.

Prop the your for a night of unusual
And Disquieting Tale Of Suspense!

CHRISTMAS DECORATIONS in front of the Vice-President's office feature a tree (right) made of nylon fibres.

Protest "Exorbitant" Rates

Students Plan To Picket Saluki Hall

Some 30 off-campus students are planning to form a picket line June 4 in front of the newly constructed Saluki Hall, protesting what the students term, "exorbitant room charges."

The new dorm, which will open its doors for the first time next term, plans to charge $156 for a term's rent. This does not include food. No cooking privileges in the new living quarters.

A student spokesman, Frank Heiligenstein, said most students consider the $156 fee to high for the average Southern student.

"This picket line will not only illustrate student reaction in the management of Saluki Hall but will oppose the housing problem as a whole," Heiligenstein commented. He is an off-campus student representative.

Alton Campus News

A semi-formal Christmas Dance, sponsored by the Clubs Committee, will be held Dec. 14, room eight to midnight at North Alton Junior High School. Tickets are $1 30 with activity cards.

ART WORK
Art student's work will be on display through Dec. 17 at the annual Noel Art Show in LeRoy Hall Art Gallery. Everyone is invited to attend.

Handsome Fashions
FOR THE HOLIDAYS

Choose from a beauti
When you go home take a Gift with that individual touch.

When you go home take a Gift with that individual touch.

Z/G

for HIM
at

Zwick & Goldsmith
Just off the Campus
Coaches Comment On Discrimination Charges

Charges of racial discrimination in Southern Illinois University athletics by four students "surprised" football coach Carmen Piccone.

Another athletic department spokesman said the publicity re-sulting from the charges publicized in a letter to The Egyptian last week could have damaging effects on recruiting.

In their letter, Jim Battle and Asians Bullocks of Chicago, Jim Thompson of Pottsville and Charles Vaughn of Owensboro claimed racial prejudice was involved in recent elections held by the school's football and basketball teams.

Coach Carmen Piccone was "quite surprised" by the letter.

"Each member of the squad has the same standards and he uses in selecting team captains and most valuable players," said Piccone.

"There are three things that had an athlete's ability. There's leadership, scholarship, genuine interest in the morale of the team, a desire to accept responsibility, and many other intangible factors," he said.

"As far as I am concerned, I can't even recall any team of mine ever making "badger calls" for captain or most valuable player," said Piccone.

Another athletic department spokesman said the letter could have had a bad effect on the school's recruiting program. Especially in the South. He said SIU has already contacted "several prospective athletes in the South as much in that area.

"Such publicity will probably seriously hurt any chances of our signing these boys," he said.

"We four simply felt that in the circumstances of elections, the right thing has not been done," said Thompson. "Jim (Battle) should have been elected captain. He was the best man for the job," he said Thompson, a 6–2, 235 pound tackle.

"I still feel I was the most qualified man for the job of captain," said Battle, a 6–2, 235 pound end.

"Both felt that Vaughn was the finest basketball player in the history of the school and should have been elected by a unanimous vote as an inam captain and most valuable player."

In response to Battle, the letter was written with one intention in mind that of letting "our team mates know how we felt."

"After all, we live, travel and get bruised around by these games, so we wanted them to know how we felt," he said. The Chicago senior is quick to admit that the letter will not "cause too many hard feelings" among some members of the football squad.

"Sure I think we will get pushed around because of it," Battle said. He clarified "pushed around" and "marginally" rather than physically.

On the question of Winter's selection as captain, the one with his hand on the shoulder of the team, he said. Both were agreed that "racing prejudice" was involved in their decisions.

Seven members of the SIU Opera Workshop have been invited to perform at the National Opera Convention in Chicago Dec. 25-28. It was announced by Robert Mor-
Brotherly Love Busts Barriers

Although the worries of final examinations are upon us, there are still disagreements between the people of the various divisions of the University that must be forgotten, and beginning to pack for the journey home, there is something in the air that is different from any season of the year.

Music on the radio has changed, everyone seems to be listening to more friends than usual and then again there’s something special in the air. It’s Christmas—the season of brotherly love and peace on earth, good will toward men.

There were 365 Christmas Days each year, maybe all the strife in the world would be obliterated forever. If it is a little unreasonable to commemorate Christmas for the whole year, at least the spirit could be extended.

If every day were Christmas, our brotherly love would break down all official barriers of race, creed, color and nationality. A person of another color or another our brother just as much as anyone else. When we consider Khrushchev, Regulation (for example, the Negroes in the United States with being referred to look after the unknowingly interfering? any other ideology will be realized.

If we overcome petty prejudices and hatred the other 364 days of the world will become a better place in which to live and may finally Christmastime, a celebration for which it was created.

—Kent Zimmerman

Confusing Cards Are Condemned

Why must Christmas card makers insist on animals, trees, houses, contemporary decorations, and even sacrifice to adorn and write their annual offerings?

It’s hard to find a card that simply expresses the joy of Christmas Greetings. One must read carefully before buying cards, lest he unknowingly send out a batch of insults.

Even politicalenta takes a beating on some of the more modern “greeting” cards. No more always the fat, jovial, bearded fellow to whom was accustomed (he may now be pictured as thin with a snow white beard), and even in various states of inebriation.

Certainly, one can find just what he wants to say in a Christmas card. It should be refreshing to look through a selection without having to read a lot of the trash that is offered.

Margaret Fishback had this to say on the subject:

“Christmas cards confuse me—
Why the kittens? Why the letter?
Why the little coal-black Scottie?
Something simple now and then,
Saying just “Good will to men."

—D. G. Schumacher

What Would The Three Wise Men Think

And after the star in the east led the wise men to where the young Jesus was, the Book of Matthew tells us: “they rested from their journey, that they presented unto his gifts; gold, and frankincense, and myrrh.”

The Western Christmas celebration in the United States, certainly hasn’t forgotten “gifts” on Christ’s birthday, but how much worshipping, or even good will, goes along with the gifts. Indeed, in the gift receiving and giving and “what can I buy so-and-so, what wonder they will spend on me?” attitude, Christ and good will apparently hold a way out by all of us.

This year, it seemed, more than ever before. Jesus displays ready a week or more before the first of December arrived. Newspapers have held with Christmas advertising for weeks. Lively, every-where must be turned on before than Thanksgiving day. Everything seems geared to sell more Christmas gifts.

Americans will spend more than $5 billion on Christmas gifts alone—an average of $30 per family, according to an article in Newsweek.

The wise men worshipped before they presented gifts; although, they left no gifts at all. Thinking about it, one cannot resist wondering what those wise men would think of our giving customs.

—D. G. Schumacher

Dis�lser’s Asks Identification

Editor:

This Egyptian has been using the statements of “unidentified” personages, for which no one would be identifiable. In the article of Dec, 5, on the ‘Questions and Answers,’ the Egyptian quotes an unidentified member of the Student Council for Freedom who says the disserter will state his identifying details.

Let me invite this “unidentified” member to identify himself and the “Communists,” either myself as one of the dissenters or whoever he wishes to be made identifiable to test the accuracy of his opinions in a blood trial.

This era of characters assassination by anonymous informers must be stopped. I would it because it is a greater threat to the American way of life, than any imagined Communist plot (either diamond or split T.)

George Graham

Defends Shelters As Life-Savers

Editor:

I want to take issue with some of the remarks made by Profes- sor Wiman concerning fallout shelters (Dec. 5). I agree absolutely that we all must do all possible to prevent nuclear war, at all cost. But the use of fallout shelters, there is a very real danger of war! Dr. Wiman has not even begun to recognize in any discussion of the subject.

In the article, a shelter system would probably save many lives that otherwise would be lost. I cannot see how such a system could impede intelligent action in prevent war. It exists because the destruction of our way of life cannot be wished away. After all, the purpose of pacifist effort is not to prevent killing. If pacifist effort fails, should we reject our basic natural inclination to want to live?

Dr. Wiman goes on to say that life would be intolerable for survi- vors of a nuclear attack, that we would be better off dead. This comment is com- mon among shelter opponents. Could this make these men have to decide whether our leaders or themselves would be better off dead? Who are the conditions of majority, his position is an impri- sonment of our free people in this supreme arrogance.

Every effort must be made to prevent war, but this efforts, as they have so often in the past, are not made to try to protect lives. After the war, life will go on--if we are alive--as if it were for him.

Tom Gilley

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I, the editor, Mr. James H. Howard; assistant managing editor, George E. Wilson; copy editing, Robert J. Gresbaum.

Published in cooperation with the National Broadcasting Co. telecasting weekly from 4 to 5. Addressee:

Robert J. Gresbaum

Picture Corp. on Television

A special documentary film, "The Peace Corp. will be aired on the National Broadcast- ing Co. television network Friday at 4:30 p. m.

The What The Three Wise Men Think

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Christopher Tree

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Committee Sees Busy Winter

Editors note: This is the final in a series of articles on the University Center programming committee.

The Special Events Committee, headed by Tom Gould and Ann Urban, will have a busy winter term.

"It's A Grand Night For Singing," formerly the Harmony show, and International Night exhibit of food, costumes and clothing by S.U.L.'s foreign students are in the planning stages and will be presented during the winter term.

The service committee (Susan Campbell and John Putney - co-chairmen) provides services for students: such as rides home, the on-call, and making available rooms in the University Center for class meetings. According to Susan Campbell, two years ago in the University Center ballroom from 10 p.m. to 6 p.m. on Sundays for the purpose of showing visitors around the mall.

The Cultural Education committee (Neil Hackett and Neil Maxwell - co-chairmen) provides a travel series and a lecture series for the students. These series enable the student to gain a better understanding and appreciation of art, music, and many other cultural aspects of society.

The highlight of the winter term were the series on "Inside Russia" and a trip to St. Louis.

An important and timely lecture series will be held next term on the Berlin situation. This is part of a program which will present national and international problems.

A series of lectures on rare books will also be presented in the winter term, one of which will be the James Joyce collection. Lectures are usually held on Sundays and trips are on Fridays and Saturdays.

The Recreation committee's "Let's Ye Grim - co-chairman" function is to plan and coordinate recreational activities within the University Center, using its facilities, and activities outside the Center.

According to Neil Eberhardt, past co-chairman of the committee, the most successful activity this term was the hay rides. Some of the coming events are "Sportsman Hour", ice skating and a "date night" in the University Center.

The Leadership Development committee (Ivonne Brady and Roger Abrous - co-chairmen) help students develop leadership through the use of secure, and discussion groups.

In the winter term the committee will be collecting update information for leadership training camps.

The Communications committee (Mary Neiman and Claudia Walke - co-chairmen) handles the publicity for the eight other committees and for the University Center.

Upcoming events:

- "To Think" by Carlos Grassi.
- "A Christmas Carol" at Altgeld Hall.
- "Chinese New Year" at Altgeld Hall.
- "The Fabulous Fifties" at Altgeld Hall.
- "The wondertul World of Garfield" at Altgeld Hall.

A Few Still Left

Take Home An Unusual Gift
FROM THE MUSEUM SHOP
Altgeld Hall
Imports From Many Countries
MAKE BEAUTIFUL AND INEXPENSIVE GIFTS

Play Tryouts to Be Held

Tryouts will be held for more than thirty roles in original one-act plays on Wednesday, Jan. 3, at 7 p.m. in the Southern Playhouse. To be presented on Jan. 17, the student-written and directed plays will offer a variety of subject matter and style as well as a variety of acting roles.

"In Search of Home" by John O'Neil deals with a community of Neighbors desperately struggling to assert their rights in an unfriendly area of the deep South. Director George Worrell, theatre graduate student, reports that the cast is composed entirely of Negro men, women, and children.

"Time Honored" by Carla Grassi is a story of a business major, resembles the kind of avant-garde now popular off-Broadway. It tells of two persons,一个是 located in a large city, The play will be directed by theatre graduate student, Sue Kalman.

Paul Brady's "More Space" to be directed by theatre graduate Edward Barter, presents a satirical view of education and politics in an American community.

Graduate Exams
The Admission Test for Graduate Exams

January Convo
A discussion of religion in life. Jan. 25 will be one of the four January convos according to the new "Plan of Communications." The other three are: Marshall pax, abstract, and poetry by poet, John Keats. Robert Holloway will present an Auditorium film "Nova Scotia — Land of the Sea" Jan. 18. Cynthia Gowing, folk singer, will appear Jan. 18.

February convos will feature a variety of subjects. John Gough, practicing psychologist, still presents "The Truth About Hypnosis," Feb. 1. Feb. 6, the hit will be featured, "We were Born to Think" will be the epic of Gordon Langel, padded with a purpose. Feb. 13, Goya and Dali, the Egyptian dance studio, will present "A World of Dancing," Feb. 23.

An invitation to shape your own future...

Where you can start...

January Convo
WISHING ALL OF OUR FRIENDS A
HAPPY HOLIDAY

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Store for Men

At General Telephone your starting point is on the job. Consider on-the-job training the best method available for the development of professional skills and talent.

Equal consideration is given to your interests and attributes. In accordance with the direction in which you wish to point your future, unusual opportunities are open to you in Engineering and Technical Aspects, Business Administration, Accounting and Data Processing, or in Public and Business Administration.

Wherever direction you may take, on-the-job training is supplemented by formal training courses and rotational assignments.

As a major telecommunications company in a growing field, General Telephone has an ever-increasing need for men to assume positions of leadership throughout its system in 31 states. In consequence, we offer you every opportunity to shape your own future.

Your Placement Director has copies of our brochure on Management Careers that covers the opportunities at General Telephone in more detail. Ask him for one.

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The only way to win talent—eliminate everyone. Another fine product of Save Laboratories.

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13th and Rover, Close to town. Quiet neighborhood.
Shady. Phone 997 R

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Pipe Dreams Can Come True

Marjorie Lawrence Dreams of European Tour
For the Singers In Her SIU Opera Workshop

If Marjorie Lawrence's fondest dream comes true the SIU Opera Workshop will be making a concert tour of Europe some day soon. Coming from anyone else that might sound like a pipe dream; but not from Miss Lawrence.

If there are any disbelievers in the congregation just let them take a look at a few of the things she's accomplished since coming to SIU a year ago after teaching at Tulane University:

- Enrollment in her Opera Workshop has increased almost four times - from 8 to 27. And she gets inquiries from other students about it practically every day.

- Three of the five voice students she entered in the annual Illinois Opera Guild auditions have reached the semi-finals and could go all the way to the top.

- Her Opera Workshop students have been invited to present excerpts from two contemporary operas at the National Opera Association convention in Chicago December 17-18; several of them will sing individual operatic arias on the convention's "showcase" program for young talent; and Miss Lawrence will take part in a panel discussion on opera stage direction with some of the nation's leading directors who will be attending the convention.

- Her annual summer opera workshop at her 400-acre ranch near Hot Springs, Ark., has been made an extension of SIU and now her students here will receive college credit for work they may do there during the summer.

- She was invited to judge the Metropolitan Opera auditions for young singers to be held in St. Louis this spring. But she convinced the Met that instead of letting her be a judge, they should let SIU students compete in St. Louis rather than make the costly, time-consuming trip to Chicago as they have had to do in the past.

In addition, Miss Lawrence probably has one of the heaviest teaching loads in her department—giving private lessons four full mornings a week to some 18 students; she is working three afternoons a week training her workshop students for a production of "Aida" in February; she is rehearsing for a major role in "Aida" which she will sing; and she is considering a modified concert tour come spring.

It may not seem like much until you recall that since an attack of polo in 1941 — when she was at the height of her career as a Metropolitan Opera prima donna — Miss Lawrence has been confined to a wheelchair.

But just in case anyone needs further proof of her drive and determination, just watch her at work with her students.

Even in her wheelchair she carries herself with the air of grace and authority of an opera heroine. And as a teacher she is demanding but unfailingly polite and pleasant.

The students stand in a semicircle around her. She gazes intently at the "Aida" score, seemingly unaware of anyone else in the room. The regal music thunders out of the piano and out of Miss Lawrence pours a constant stream of commands, musical notes, melodic lyrics and occasionally a pesky shout that sounds not unlike what you might hear if you accidentally tuned in a Georgia tobacco auctioneer and Saturday afternoons at the Met on the same wave length.

"Charm girls . . . smile, la, te, de, de . . . everybody now — Savior kings brave, da, da, da . . . all together now — one, two, three . . . so then thou art . . . stand up Joe, stand up . . . pah, pah, pah, bum, bum, bum, bum . . . Tom, Jack, now come on . . . la, ka, ka, da . . ."

Her bright, gray eyes still focused intently on the score, she shakes her fist mightily at a basso
At even bothering to look up. Then she pounds the tempo on top of the piano, snaps her fingers in time; points a demanding finger at a student. Extend both arms out to the side and wiggles fingers like a baby waving goodbye; excruciatingly slow the pianist to keep playing; shakes her fist in repeated takes off her glasses and puts them on again; runs her fingers through her blond hair absently and nods her head apparently beautifully sung passage.

When she's over she still manages to look as if she just walked out of Elizabeth Arden's while the camera man thought as if they could use a bit of visitor who watched this rather incredible performance one recent afternoon shook her head in chagrin and commented: "if she does this in a school what must she have been like before?"

Miss Lawrence answered that herself.

Actually, since polio things have picked up a little. "And you know I had an intention of becoming a teacher after polio brought my career on the opera stage to an end. It was the last thing I wanted to do. I just wanted to stay home with my husband and tend my garden."

But an insistent young girl from Hot Springs beckoned her into becoming a voice teacher. "I told her I could only teach her the way I had been taught—that I wasn't a professional teacher," Miss Lawrence recalled. "I made her promise me that she'd enter every possible competition. Students have to have challenge. They have to know the thrill of winning and the disappointment of losing."

Her first pupil won a number of regional contests and went on to tougher competition—in particular, one vocal contest held at Tulane University. The pupil said: "Shortly after that I received a call from Tulane asking me to come there to teach," Miss Lawrence said. "With the encouragement of her husband, Dr. Thomas King, now retired, she accepted. "One of my pupils there placed third in the Met's auditions last year and has a scholarship at the Met now," she added."

You can sense by the way she speaks of her students at SIU she expects the same kind of performance from them. And the way she works them—by the hour practically every day—she'll probably get it. "It's a thrill to work with them," she said. "They are young and exciting and talented—and more and more students are coming in to inquire about the workshop every day."

"The encouragement of here has been wonderful to me," she added. "It is such progressive and I'm getting to put into practice what I've learned."

One of her dreams is a trip to Europe for the SIU workshop. In her dreams she saw it as a concert tour. But if she gets her singers to Europe you can almost bet that she'll have them performing in such operatic Valhalla as LaScala.

Another pipe dream? Maybe. But if anyone can do it, Marjorie Lawrence is the one.

An Egyptian Picture-Feature.

Photos by
Tom Grimmitt

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WISU-TV Limits
Christmas Log

WISU-TV will continue televising during the Christmas vacation — although on a reduced schedule — late next week.

The station will begin operations Monday and Tuesday at 8:30 a.m. and will switch to 7 a.m. air time Wednesday, Thursday, Friday and Saturday.

Programs of note are listed below:

Monday
6:30 p.m. "Songs of the South" will be presented by CliT Turner, featuring hymns and spirituals of the South.

Tuesday
6:30 p.m. BROADCASTING: A CANDID APPRAISAL — Radio and television history will be reviewed and analyzed by critics. Education, social and civic leaders, and members of the industry itself will participate.

Wednesday
8:30 p.m. P. M. PANARM — "Primitive Art in the Modern World" — Dr. E. de Gunther discusses exciting styles of primitive art and how modern civilizations are incorporating influences from primitive cultures.

Thursday
6:30 p.m.

A TIME OF CHALLENGE — The Permanent Revolution? — An articulate, forceful, and often controversial analysis of the present revolution as it presents its revolutionary status.

READING OUT LOUD — Richard B. Morgan's "The First Part" fame reads to his family from Brete Gnyr's "Christmas Came to Simon Pist." BAR

COLLEGE NEWS CONFERENCE — Jaja Wachuka, Chairwoman of the Nigerian delegation to the UN is interviewed by a panel of college students on the Congo and other African problems.

8:30 P.M.

PERFORMS ASK ABOUT SCHOOLS — "Are Our Schools Up-To-Date" — A panel of educators and educational administrators answer questions about guidance, student teacher clashes, curricular and vocational research and over-emphasis of athletics.

8:30 P.M.

FIESTA OF THE ARTS — Lorenzo on Film. The first of four outstanding presentations of various artists of Peru. Lorenzo, one of the greatest of the producers of documentary films. Lorenzo narrates his own analysis and direction of four of his greatest films. The film "The Things That Broke the Plaques" and "The River" will be repeated.

8:30 P.M.

P. M. MANUEL — Repeat of Christmas story from Tuesday.

Christmas Log

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HOURS 9 TO 5 DAILY.
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TUESDAY 8:30 P.M.

CLOS ED THURSDAY AFTERNOON

411 S. ILLINOIS ACROSS FROM VARSITY THEATRE

Warms That Car Pools Involve
Insurance Complications

With the Christmas break ap.
proxaching, C. Richard Gruny, act.
ting legal counsel, reminds stu.
dents of legal involvements that
may be encountered by drivers participating in a car pool or ar.
cepting compensation from pas.
sengers.

In a letter to Assistant Dean of
Men, Joseph Zalecki, Gruny ex.
plained that any driver providing transportation for a social guest
involved in an accident can not

win a suit unless negligence can be
proved.

It must be proved that there has
been willful and wanton m-con.
duct which can be described as
some degree of reckless driving.

If compensation is awarded by
the driver, the passenger can col.
cil from the driver if he is injur.
ed due to his negligence.

In this case the passenger must only establish that the driver was
not conducting himself as a

reasonable man.

In further explaining the Illinois statutes, Gruny explains. "This not
only includes those cases in which
the driver is collecting an actual
rentary compensation from his
passengers, but also those in
which two or more drivers drive
to school on alternate days taking
the other member in the car pool.

How important is it for the U.S.
to be the first to reach the moon?

Would you mind
dating a girl who's
taller than you?

Do girls think it's
wrong to always smoke
their dates' cigarettes?

Would you mind
dating a girl who's
taller than you?

Would you mind
dating a girl who's
taller than you?

Would you mind
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taller than you?

Would you mind
dating a girl who's
taller than you?
Senior Class Officer Faces SC Charges

The Student Council voted to recommend impeachment charges against Senior class President Larry Lowell at their meeting last Thursday.

Lowell's attendance at only two of the Student Council meetings during the Fall quarter was cited as the reason for the impeachment proceedings. The Council voted down a recommendation from Junior class President Larry Schriven to impeach him.

The vote recommending impeachment against Lowell was eight to nothing. Dick Moore abstained from the voting on the grounds that he feels Lowell should be given a chance to explain himself before the Council. Also abstaining were Freshman Senator Chuck K. No­ lasky and Larry Schriven, the other member up for impeachment. Strosheim was given a reprimand when council voted six to five in favor of removal. A two thirds vote was required. Upon learning of the action taken against him, Lowell said, "I think the council had no choice in taking action for I have neglected my responsibility. However, I have good reasons for my actions which I will explain before the Campus Judicial board. The Campus Judicial Board will try the case when school convenes against Larry quarter and hand down the final ruling on the case. Until then we have taken action Larry is still a member of the council."

In another action Bill Perkins, Thompson Point Senator, was ap­ pointed to the Journalism Council due to the resignation of Dale Pro­ bow. Council also approved a motion made by Perkins in submit a let­ ter to the Journalism council asking Journalism Council to investi­ gate due advisability of retaliating against Clarence Lascott as Egyptian staff photographer. Lascott was the photographer who said that he had some film confiscated by the police during the Southern-Eastern football player fight. He was suspended for seven days for his involvement after he was unable to prove these charges.

Seven motions were approved recommending various physical improvements at a new campus. Among these improvements was the construction of a new photography building. The photography building was approved by the Student Council.

Career Cues:

"This age of specialization opens special opportunities for the well-rounded man!"

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"The more specialists society creates to cope with its complications, the easier it becomes for the non-specialist to achieve success."

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Robert Saudek is the creator of many of television's most famous programs includ­ing the award-winning " Omnibus" and the head of the TV Radio Workshop of the Ford Foundation. Bob calls himself a "Camel freak." He's been a Camel fan since undergraduate days at Harvard.
Southern Cagers Open Home Season Thursday

Fresh from a double victory the past week-end, Coach Harry Gallatin and his SIU cagers swept their Illinois State last weekend in the Carbondale campus this week still nursing a 10-9 defeat at the hands of Indiana State last weekend in Eastern, under new head coach Ron Darling, would like nothing better than to upset top seeded EIU Panthers in the opening UAC game.

The Salukis sharpened their teeth over the week-end when they edged Central Missouri State Friday night 72-70 and then posted their way in an easy 112-78 victory over Northeast Missouri State the following night. The double victory brought Southern to the 500 level, with two wins and two defeats.

For Coach Harry Gallatin Saturday night win was a double victory in itself. The former pro great not only annually督导ed his old alma-mater, but also avenged last year's 2-40 defeat.

Ed Moy, competing for the Southern Illinois freshmen, and Jack Schiltz, swimming for SIU's varsity, led their respective teams to a respectable showing Saturday night in the Second Annual SIU Open Swimming meet.

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Ed Moy, competing for the Southern Illinois freshmen, and Jack Schiltz, swimming for SIU's varsity, led their respective teams to a respectable showing Saturday night in the Second Annual SIU Open Swimming meet.

The University of Illinois was unable to make "no more because of bad road conditions after previ

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Carbondale
Phi Kappa Tau's Throw Party

The Phi Kappa Tau fraternity held its annual children's Christmas party last Wednesday. Rough housing with one of the boys (upper left) is Stan Shapiro, while another gets haircut (above).

Santa, played by Charlie Townsend, is besieged by the 25 boys who attended the party. The 65 fraternity members treated them to dinner, including four 15-pound turkeys, small gifts, hair cuts, and a special visit from Santa. (PHOTOS BY TOM GRIMMITT).

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